

Children's Catalog

OREM CITY
PUBLIC LIBRARY

DISCARD

DISCARD

Part I

Part II

Part III

Part IV

Section

1st

2nd

3rd

4th

5th

(W)

1st

2nd

3rd

DIRECTIONS FOR USE

When to use each list

Part I. Classified Catalog. Use as a guide in book selection. For this purpose the books listed are arranged by Dewey Decimal Classification numbers. Necessary information about publisher and price, grading and annotations are given in this section.

Use also a cataloging tool, since the subject headings for each book are indicated in this section. The list of analytics made for each book is given here as an aid in reference work and in cataloging in cases where the librarian wishes to repeat them in the card catalog

For explanation about classification, see note in the Preface.

An outline of the Dewey Decimal Classification also appears at the beginning of Part I.

Part II. Alphabetical Index. Use as an index to Part I because it indexes in one alphabet author, title, series, and subject entries for all books included, and also analytical entries under author, title or subject for parts of books.

Part III. List by Grades. Use this list (to be found immediately after Part II) when called upon to select books for the different grades.

Part IV. Publishers Directory. Use to locate full names and addresses of publishers of books listed in the Catalog.

Key to Symbols

*	especially recommended by the consultants
*	most highly recommended by the consultants
Boards	indicates paper covered boards binding
Pa	indicates paper binding
Fic	indicates Fiction (this section follows 999)
S C	used for Story Collections in place of Decimal classification number (this section follows Fiction)
E	indicates Easy books (this section follows S C)
(W)	indicates H. W. Wilson Company catalog cards are available

FURTHER INSTRUCTIONS

In addition to the above simple directions, detailed instructions to help you get the fullest usefulness out of your Children's Catalog will be found beginning on page viii. **Be sure to read them**, and also the Preface.

OREM CITY
PUBLIC LIBRARY



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CHILDREN'S CATALOG

Ninth edition

Standard Catalog Series

Dorothy Herbert West, General Editor

*Scheduled
publication date*

CHILDREN'S CATALOG

9th edition 1956

1957 supplement	Summer 1957
1958 supplement	Summer 1958
1957-1959 cumulated supplement	Summer 1959
1960 supplement	Summer 1960

FICTION CATALOG

1950 edition

1951-1955 cumulated supplement (bound)	Spring 1956
1956 supplement	Spring 1957
1957 supplement	Spring 1958
1956-1958 cumulated supplement	Spring 1959
1959 supplement	Spring 1960

STANDARD CATALOG FOR HIGH SCHOOL LIBRARIES

6th edition 1952

1953-1954 cumulated supplement	Fall 1954
1955 supplement	Spring 1955
1956 supplement	Spring 1956
1957 supplement	Spring 1957
7th edition	Summer 1957

STANDARD CATALOG FOR PUBLIC LIBRARIES

1949 edition

1950-1953 cumulated supplement (bound)	Spring 1954
1954 supplement	Spring 1955
1955 supplement	Spring 1956
1954-1956 cumulated supplement	Spring 1957
1957 supplement	Spring 1958

CHILDREN'S CATALOG

A CLASSIFIED CATALOG OF 3,204 CHILDREN'S
BOOKS RECOMMENDED FOR PUBLIC AND
SCHOOL LIBRARIES

WITH
AN AUTHOR, TITLE AND SUBJECT INDEX

Compiled By
MARION L. McCONNELL
DOROTHY HERBERT WEST

OREM CITY
PUBLIC LIBRARY

NINTH EDITION

7485



THE H. W. WILSON COMPANY
NEW YORK — NINETEEN FIFTY-SIX

First edition, 1909. Compiled by Marion E. Potter
Second edition, 1917. Compiled by Corinne Bacon
Third edition, 1925. Compiled by Minnie Earl Sears
Fourth edition, 1930. Compiled by Minnie Earl Sears
Fifth edition, 1936. Compiled by Siri Andrews
Sixth edition, 1941. Compiled by Siri Andrews,
Dorothy E. Cook, Agnes Cowing
Seventh edition, 1946. Compiled by Ruth Giles,
Dorothy E. Cook and Dorothy H. West
Eighth edition, 1951. Compiled by Ruth Giles and
Dorothy E. Cook
Ninth edition, 1956. Compiled by Marion L. McConnell and
Dorothy H. West

PRINTED IN THE U. S. A.

Library of Congress Card No. (10-4603)

PREFACE

The CHILDREN'S CATALOG is a selected catalog of books recommended for elementary and junior high schools and children's libraries. Statistics for this Ninth Edition are as follows:

Books entered fully	3,040
Additional books noted at end of classes	164
Books single-starred	679
Books double-starred	371
Number of analytical entries	9,285

Before using the CATALOG all users are urged to read the detailed instructions "How to Use the CHILDREN'S CATALOG" which follow this Preface. Condensed directions for use, with a key to symbols, will also be found on the first fly-leaf for quick reference.

Consultants and standards of selection. Ever since its beginning in 1909, the objective of the CHILDREN'S CATALOG has been to provide a list of books, both fiction and non-fiction, whose usefulness in elementary and junior high schools and children's libraries is vouched for by a representative group of experienced librarians and specialists in children's literature. To achieve this objective, consultants are chosen with the assistance and advice of two divisions of the American Library Association: the American Association of School Librarians, and the Division of Libraries for Children and Young People, who are asked to nominate librarians and specialists of the highest professional standing, representing the needs and interests of schools and libraries of various types and sizes in all parts of the country.

All inclusions in the CATALOG are based on the votes of these consultants. The consultants are instructed to cast their votes carefully and objectively, in accordance with the guiding principles of book selection adopted by the American Library Association and its component divisions, with emphasis on the usefulness (or otherwise) of each book in their own libraries or systems; in fact, they are instructed not to vote on books not actually known and used. Hence the books entered in the CATALOG may be said to be of tested usefulness. The consultants are also asked to make the CATALOG as up-to-date as possible, without sacrificing older books of enduring value, and to keep the needs of smaller libraries especially in mind.

The final choice of books for this Ninth Edition is the result of careful voting by the consultants on: (1) titles appearing in the Eighth Edition (1951); (2) the supplements from 1952 to 1955; (3) lists of several hundred new books; and (4) books suggested by publishers and the consultants themselves. Since considerations of size and cost of the CATALOG inevitably limited the total number of books which could be included, the omission of any book should not be construed as a reflection on the title in question.

Changes in the Ninth Edition. In preparing this edition several changes have been made with a view to increasing the usefulness of the CATALOG, not only in respect to the material included, but also in regard to the ease and speed with which this material can be found.

Arrangement. With the above considerations in mind, a major revision has been made in the arrangement. Part I now consists of a Classified Catalog, giving for each book publisher, price, grading, subject headings, analytics, and all notes. Annotations and descriptive notes are now to be found here. Part II is an

Author, Title, Subject and Analytical Index in dictionary form, containing entries for authors, illustrators, editors, and compilers as well as subjects and titles for books and parts of books. Parts III and IV consist, as before, of the List by Grades and the Directory of Publishers.

Additional Books. In addition to the regular listings, the CATALOG offers a selection of additional or "noted" titles which did not receive quite enough votes to be entered fully but which may prove useful in the event that a library may require a larger number of books in a specific field than has been provided in the regular list. These are now grouped together in smaller type at the end of the classes to which they belong. In the case of fiction and biography a note under the name of the author or biographee in the main list calls attention to other books by or about him to be found at the end of the class.

Joint Authors in Main Entry. In order to simplify the entries and to gather into a single alphabet all titles by an author regardless of joint authorship, the second and third joint authors have been omitted in the main entry. They are still given, of course, in the title statement and under their own names in the Analytical Index where each is designated as a joint author of the book in question.

Pamphlets. A majority of the consultants felt that because of the ephemeral nature of pamphlets and their tendency to go out of print quickly, listing them in the basic volume would be of little value and, consequently, they have been omitted here. They will continue to appear, however, in the annual supplements.

Out-of-Print Books. At the time of the voting the consultants were furnished with a list of titles in the previous edition and supplements which are now out-of-print. (This was not done in previous editions.) The consultants voted to omit most of these o.p. titles in order to make room for a greater number of books which are available. Of course if any of these titles are subsequently brought back into print by their publishers, they will be considered for inclusion in future supplements.

Fairy Tales and Folklore. The final major change is the institution in this edition of a new feature which the consultants and editors hope will prove to be of service. This is the analyzing of folk tales and fairy tales. All such stories will now be entered in the Analytical Index under their individual titles with reference to the volume or volumes in which they appear.

Classification and cataloging. The classification in this edition has been revised to conform with the Abridged (7th) Edition of the *Dewey Decimal Classification*. For the selection of subject headings, *Sears List of Subject Headings* (7th edition, 1954) was used as authority.

Analytical entries for parts of books. As in former editions, subject entries have been made for parts of books when these sections have not been brought out by the general subject assigned to the whole book. Title analytics have been made for all folk tales and fairy tales appearing in collections, and both author and title analytics for all short stories and plays in collections.

Prices and editions. The information about prices and editions was obtained in most cases directly from the publishers. Since prices are always subject to change, however, care should be taken to verify prices and editions with the publishers when ordering.

Wilson cards. Wilson printed cards are available for all books in the CATALOG published since 1938. No cards have been made for older books, except

for titles which are starred in either the STANDARD CATALOG FOR HIGH SCHOOL LIBRARIES or this CATALOG. Books for which cards have been made carry the symbol (W) at the end of the subject line in Part I.

Acknowledgments. The cooperation of the publishers who have generously supplied copies of the books included in the CATALOG and who so carefully checked the lists of their publications for prices and editions is gratefully acknowledged. The editors also extend sincere thanks to Loretta Devine for efficient assistance in all phases of the work and to members of the Standard Catalog staff for so willing a contribution of extra time and effort in the meeting of production schedules.

They are especially happy to acknowledge their indebtedness to the following consultants who participated in the selection of titles for the present edition:

Hazelle M. Anderson, Consultant in Library Service, Elementary Schools, Oak Park, Ill.; Virginia Chase, Head, Boys & Girls Dept., Carnegie Library, Pittsburgh, Pa.; Adeline Corrigan, Supervisor of Work with Children, Public Library, Cleveland, Ohio; Phyllis Crawford, Librarian in Charge of Services to Schools, New Mexico State Library, Santa Fe, N.M.; Mrs. Mary Peacock Douglas, Library Supervisor, Public Schools, Raleigh, N.C.; Anne T. Eaton, Library School, St. John's University, Brooklyn, N.Y.; Edith Edmonds, Hubbard Woods School Library, Winnetka, Ill.; Ruth M. Ersted, State Supervisor of School Libraries, Library Division, State Dept. of Education, St. Paul, Minn.; Helen Fuller, Supervisor of Work with Boys & Girls, Public Library, Long Beach, Calif.; Christine B. Gilbert, Director of School Community Relations, Public Schools, Manhasset, N.Y.; Marguerite Kirk, Director, Dept. of Library & Visual Aids, Board of Education, Newark, N.J.; Gladys L. Lees, Director of School Libraries, Tacoma, Wash.; Virginia McJenkin, Director, Fulton County School Libraries, Atlanta, Ga.; Lucille R. Menihan, Public Schools, Great Neck, N.Y.; Jean A. Merrill, Children's Dept., Public Library, Kansas City, Mo.; Elizabeth Nesbitt, Library School, Carnegie Institute of Technology, Pittsburgh, Pa.; Mildred R. Phipps, Supervisor Work with Boys and Girls, Public Library, Pasadena, Calif.; Julia Sauer, Head, Dept. of Work with Children, Public Library, Rochester, N.Y.; Marian Schroether, Children's Librarian, Public Library, Waukegan, Ill.; Freddy Schader, Elementary School Library Consultant, Arkansas Library Commission, Little Rock, Ark.; Evelyn R. Sickels, Supervisor, Work with Children, Public Library, Indianapolis, Ind.; Mrs. Frances Lander Spain, Supervisor, Work with Children, Public Library, New York, N.Y.; Jane D. Strebel, Consultant in Library Service, Public Schools, Minneapolis, Minn.; Frances Sullivan, Children's Librarian, City Library, Wichita, Kans.; Jean Thomson, Boys & Girls House, Public Library, Toronto, Ont., Canada.

HOW TO USE THE CHILDREN'S CATALOG

The Children's Catalog is arranged in four parts: I. Classified Catalog; II. Author, Title, Subject and Analytical Index; III. List by Grades; IV. Directory of Publishers.

USES OF THE CATALOG

The chief uses of the Catalog are as follows:

Buying list. It may be used as a guide in the selection of books and editions for purchase or as a buying list. The books are brought together in order by classes, and you may check your library shelf-list with the Classified Catalog and order according to your needs. Of course in a school library, the needs of the faculty come first, but these titles have proved their usefulness in a large cross section of the school libraries of this country. In a public library it is the needs of the community that governs the book selection. A note of warning—no books, even starred titles, should be purchased indiscriminately, but should be ordered as the need arises in the library.

Cataloging aid. The Catalog may be used as a help in cataloging the books which the library owns. Full name of each author is given in both parts of the Catalog with cross references from pseudonyms given in the Index. The list of subject headings given in the small type of the main entry are those recommended for use in the library's card catalog. The list of analytics informs the cataloger how extensively the book has been analyzed. We hope that this will save duplicating these analytics in the card catalog. In the case of biographical analytics, the names are not repeated if they are given in the annotation of the book. For collections of plays and stories the contents are always given for books entered fully.

As a check-list. Another use is a check-list with a library collection. By checking the library shelf-list with the Catalog the librarian may find out where her collection is weak. This will serve as a guide in discarding and replacing titles in the collection. The librarian should, of course, never discard arbitrarily but always keep local needs in mind in discarding from the book collection.

As an index to the library collection. The great number of analytical entries and subjects used in the Index are useful in locating the answers for reference questions.

Part I. Classified Catalog

The Classified Catalog is arranged in the following order: 1. Nonfiction books classified by the Dewey Decimal Classification in numerical order from 000 to 999; 2. Fiction books classified "Fic"; 3. Short story collections classified "S C"; 4. Easy books classified "E"

Main entry. The main entry for each book gives full cataloging and book order information. The following entry is divided in two parts by size of type:

Buck, Margaret Waring, 1901-
* In ponds and streams; written and illus.
by Margaret Waring Buck. Abingdon
1955 72p illus \$3, pa \$1.75 (5-9) 574
1 Nature study (W)
Analytics
Aquatic plants Insects p21-29
p15 Mammals p66-69
Birds p55-65 Salamanders p42-
Fishes p30-41 45
Flowers p11-14 Turtles p51-53
Frogs p47-49

The author-artist-naturalist describes the flora and fauna that live in, on, and around small bodies of water

The author "divides her subject into groups, such as flowers, insects, fishes, salamanders, frogs, and birds. The locale is the northeastern United States, but most of the information is applicable also to southern Canada. A companion to 'In woods and fields' and 'In yards and gardens,' and similar in style and format. Clear attractive drawings, and an excellent index and bibliography." Ontario library review

The first section of the entry (larger type) gives:

Author's name (Buck, Margaret Waring, 1901-) is given in full with the dates when known.

Title (In ponds and streams) follows the title-page form.

Joint author, illustrator or editor (written and illus. by Margaret Waring Buck) is the statement as shown on the title-page.

Publisher (Abingdon) is a shortened form of the publisher's name. A Directory of Publishers, giving full name and address, appears at the end of the Catalog.

Date (1955) is the latest copyright date.

Paging (72p) indicates the last numbered page in the book. Roman numeral pages are indicated if they number more than xx.

Price (\$3, pa \$1.75) are the prices quoted by the publisher for the regular (or trade) edition of the book, unless otherwise indicated.

Grading (5-9) Usually the grading for a book covers several grades to allow for flexibility in reading facility. For this book, grades five through nine are included, indicating that the book may be read with ease by the average sixth grade reader, the slow junior high reader, and the advanced fifth grade reader. It also indicates that the book has interest appeal for all these grades regardless of reading ability. Most books included in the Children's Catalog are graded, with the exception of reference books, encyclopedias, bibliographies, and other books obviously intended for all grades. The grading ranges from pre-school books (which have the symbol "k") through grade 9.

Classification number (574) is the 7th Abridged Dewey Decimal Classification number for "Nature study".

Starring (*) The asterisk appearing just before the title "In ponds and streams" means that the total vote of the consultants on this book was in the top 1/3 of all the votes cast, and it is thus especially recommended for libraries needing a book of this type in their collection. This does not mean that if a library purchased all of the starred titles in this Catalog it would necessarily have a well rounded collection. It does mean that this particular title has been found especially useful by a majority of the librarians serving as consultants. (*Note*—a double-star (§) indicates that the total vote of the consultants on a book so designated was in approximately the top 1/9 of all the votes cast.)

The second section of the entry (smaller type) gives:

Subject headings under which the book is entered in the Index. These are also suggestions of possible subjects for the card catalog. However, the practice of the library should always be taken into consideration before these headings are used for cataloging. The subject headings in the Children's Catalog follow the Sears List of Subject Headings, 7th edition.

(W) is used to indicate that printed catalog cards are available from the H. W. Wilson Company. These are ordered by author and title.

Analytics. This list indicates the analytical entries under which parts of the book are entered in the Index. In some cases the note may read (16 author and title anal) or (19 biography anal); the annotation identifies the subjects. It is the hope of the editors that by analyzing the book in the Catalog, they will save the librarian from making the analytics for her card catalog. Many librarians keep a copy of the Children's Catalog by their card catalog to save duplication of cataloging entries.

Annotations include a descriptive note for the book and a critical evaluation if the editors feel that such is needed. If the book is a new edition of a book previously entered and has been published since the last edition of the Catalog and received a favorable vote from the consultants, the first paragraph of the note gives the publication date of the first edition and the changes in the new edition.

Noted books. These are books which did not receive quite enough votes to be entered fully but warranted some mention particularly for the larger libraries. These are listed in condensed form at the end of the class thus:

The following may also be useful:

Meyer, J. S. Picture book of chemistry; illus. by Richard Floethe. Lothrop 1950 40p illus \$2.50 (W) "The author gives children an idea of the importance of chemistry; and introductory information about atoms, solids, liquids, gases, etc." Horn book 540

Noted books are listed in the Index by author and title only.

Variant editions. When more than one edition of a book is included, listing of the editions is in order of the consultants' preference as shown by their votes.

Part II. The Author, Title, Subject and Analytical Index

This Index is an alphabetical list of all books entered in the Catalog by author, title, subjects, joint author, illustrator, series and analytics for parts of the books. The classification number serves as the key to the location of the main entry for the book.

For the same book, here are sample entries in the Index:

Author

Buck, Margaret Waring, 1901-
In ponds and streams (5-9) 574

Title

In ponds and streams. Buck, M. W. 574

Subject

Nature study
Buck, M. W. In ponds and streams (5-9)
574

Subject Analytic

Birds

See also pages in the following book:

Buck, M. W. In ponds and streams p55-
65 (5-9) 574

Other types of entries are:

Series

Landmark books
Kieran, M. F. John James Audubon 92

Illustrator

Lee, Manning de Villeneuve, 1894-
(illus.) Coatsworth, E. J. The sod house
Fic

Joint Author

Kieran, John, 1892-
(jt. auth.) Kieran, M. F. John James Au-
dubon 92

Author Analytic

Church, Francis Pharcellus, 1839-1906
Is there a Santa Claus?
In Gardner, H. J. Let's celebrate Christ-
mas p160-68 394.2

Title Analytic

Is there a Santa Claus? Church, F. P.
In Gardner, H. J. Let's celebrate Christ-
mas p160-68 394.2

Part III. List by Grades

This list groups together by grades all the books which are graded in the Catalog. Grades range from the pre-school books, with symbol "k", through grade 9. The arrangement is in numerical order by grades indicated; i.e. 3-5, 4-6, 5-7, 7-9, etc. There is a brief entry for each book under the grade heading, as follows:

Grades 7-9

Bolton, S. K. Lives of girls who became
famous 920
Breckenfeld, V. G. High trail Fic
Cavanna, B. Going on sixteen Fic

Part IV. Directory of Publishers

The Directory of Publishers comes at the end of the book and gives the full name and address of each publisher of books listed in the Catalog.

Part I
Classified Catalog

Outline of Classification

The following outline includes the main classes of the Dewey Decimal Classification used in this Catalog. As Part I is arranged in class order, this outline will serve as a table of contents to it. Please note, however, that the inclusion of this outline is *not* to be considered as a substitute for consulting the Dewey Decimal Classification itself.

000	General works	600	Applied science
016	Book selection aids	610	Medical science
020	Library science	620	Engineering
030	Encyclopedias	629.1	Aeronautics
050	Periodicals	630	Agriculture
070	Journalism	636	Animal husbandry
		640	Home economics
100	Philosophy	660	Industrial chemistry
136.7	Child psychology	670	Manufactures
170	Ethics	680	Mechanic trades
		684	Woodworking
200	Religion		
220	Bible	700	Arts. Recreation
232.9	Jesus Christ	709	Art history
242	Prayers	720	Architecture
291	Mythology	730	Sculpture
		740	Drawing
300	Social sciences	745.5	Handicrafts
321.8	Democracy	750	Painting
323.4	Civil rights	770	Photography
325.2	Negroes	780	Music
330	Economics	790	Recreation
333.7	Conservation	796	Athletics and sports
341.13	United Nations		
342.73	U.S. Constitution	800	Literature
353	U.S. government	810	American literature
367	Clubs	820	English literature
370	Education	873	Latin epic poetry
380	Commerce	883	Greek epic poetry
394.2	Holidays	891	Sanskrit and old Indic literature
395	Etiquette		
398	Folklore	900	History
		910	Geography. Travel
400	Philology	920	Collective biography
411	The alphabet	92	Individual biography
420	English language	930	Ancient history
		940	European history
500	Science	950	History of Asia
510	Mathematics	960	History of Africa
520	Astronomy	970	History of North America
530	Physics	973	History of the U.S.
539	Atomic physics	980	History of South America
540	Chemistry	990	History of Oceania. Polar regions
550	Earth sciences		
551.5	Meteorology	Fic	Fiction
560	Paleontology		
570	Biological sciences	S C	Story collections
580	Botany		
590	Zoology	E	Easy books
595.7	Insects		
597	Fishes		
598.1	Reptiles		
598.2	Birds		
599	Mammals		

Children's Catalog

Ninth Edition, 1956

Classified Catalog

000 GENERAL WORKS

016 Bibliographies. Aids in book selection

Bibliographies and subject indexes which list children's books but do not discuss them are given here. Those in which the lists are accompanied by discussion are classified 028.5

Basic book collection for junior high schools. Editors: Elsa R. Berner and Mabel Sacra; comp. with the assistance of an advisory committee and of teachers and librarians working with junior high school pupils. A.L.A. 1950 76p o.p. 1955 016

1 Catalogs, Classified (Dewey decimal)
2 School libraries (W)

New edition in preparation, 1956

"Intended to be of assistance to two groups of people: first, the librarian or teacher who has the task of ordering for a new junior high school library; second, the teacher who is also part-time librarian and has not the training, time, or facilities for evaluating many books. The editors feel that the 660 books listed are a minimum for any junior high school, even the smallest. They think that with these books in an organized collection the library would have a good nucleus for most of the general reference and reading needs of the average junior high school." Preface

Joint Committee of the American Library Association, National Education Association, Association for Childhood Education, and National Council of Teachers of English

Basic book collection for elementary grades. Miriam Braley Snow, Chairman. 5th ed. A.L.A. 1951 123p o.p. 1955 016

1 Catalogs, Classified (Dewey decimal)
2 Children's literature—Bibliography (W)

New edition in preparation, 1956

First published as "Graded list of books for children," 1922, 1930 and 1936. Designed primarily for use by schools. The 1951 edition contains 1063 entries

A classified annotated list of books suited for curricular purposes and for recreational reading. Grade levels are given for each title

Contains also an annotated list of magazines for elementary grades

Rue, Eloise, 1907-

* (comp.) Subject index to books for intermediate grades. 2d ed. A.L.A. 1950 lxxix, 493p \$6 016

1 Catalogs, Subject 2 Children's literature—Bibliography (W)

First published 1940

An alphabetic list which analyzes by subject over 1800 titles of books in print and 75 older titles which are out of print. Designed to aid both teachers and librarians

"This index is planned to meet the needs of grades four to six, and includes subject material in trade books as well as texts." Book rev. digest

List of books indexed: p xi-lxxix

(comp.) Subject index to books for primary grades. A.L.A. 1943 xxxv, 236p \$2.50 016

1 Catalogs, Subject 2 Children's literature—Bibliography 3 Readers—Indexes (W)

New edition in preparation, 1956

"A revision and expansion of the compiler's 'Subject index to readers' [first published 1938] indexes 300 readers, many of them new, and 250 books of nonreader type, covering picture books, song books, handicraft books, easy stories, collections of stories, and a few grammars and arithmetics. Material indexed is for use of the child and teacher, grades 1-3 and preschool. Titles are again starred for first and second purchase." Bkl.

(comp.) Subject index to books for primary grades; first supplement. A.L.A. 1946 76p pa \$1.25 016

1 Catalogs, Subject 2 Children's literature—Bibliography 3 Readers—Indexes (W)

"Indexes over 225 titles published from late 1942 through early 1946. Two thirds of these are trade books. Of the other one third, about one fifth are Rhythm books, a few of which antedate 1942." Introduction

Standard catalog for high school libraries; a selected catalog of 3610 books. 6th ed; Comp. by Dorothy Herbert West. Wilson, H.W. 1952 1128p (Standard catalog ser) service basis 016

1 Catalogs, Classified (Dewey decimal)
2 School libraries (High school) (W)

First published in 2 parts, 1926-28

An annotated list of books for junior and senior high schools, chosen by the votes of school librarians, kept up-to-date by annual supplements

Standard Catalog for high school libraries

—Continued

Contents: Part 1. Dictionary catalog; Part 2. Classified catalog; Part 3. Magazine list; Part 4. Directory of publishers

Also available with Catholic supplement bound in (Wilson, H.W. 1952 p1129-1324 service basis) (W) Selected by a committee of the Catholic Library Association

Strang, Ruth May, 1895-

Gateways to readable books . . by Ruth Strang, Christine B. Gilbert (and) Margaret C. Scoggin. 2d ed. Wilson, H.W. 1952 148p \$2.75 016

1 Books and reading—Best books

2 Children's literature—Bibliography (W)

"A complete revision of the 1944 guide; older, out-of-print titles are omitted and many new ones added so that there are approximately 1100 titles included. Some of the headings have been changed and material rearranged but the general arrangement by subject is again used; author and title indexes are supplemented by an index to grade level." Bkl.

"An annotated graded list of books in many fields for adolescents who find reading difficult." Subtitle

Includes author, title, and reading difficulty indexes

025.2 Book selection

Logasa, Hannah, 1879-

Book selection handbook; for elementary and secondary school. Faxon 1953 200p (Useful reference ser) \$4.50 025.2

1 Book selection 2 Books and reading—Best books (W)

"The aim has been to simplify the complex problems involved by giving reasons and criteria for choice of material, with attention to the educational implications . . . The subject is presented in a series of short units, each of which covers a definite phase in book selection." Preface

Partial contents: Aids in book selection; Censorship; Classics; Comics; Criteria; Drama; Fairy tales; Guidance-reading; Hero tales; History; Poetry; Principles of book selection; Social studies; Vocational; Why read; List of material for reading, reference, and study

025.3 Cataloging

Johnson, Margaret (Fullerton) 1894-

Manual of cataloging and classification for small school and public libraries, by Margaret Fullerton Johnson and Dorothy E. Cook. 4th ed. Wilson, H.W. 1950 71p illus pa 90c 025.3

1 Cataloging (W)

Analytic

Classification, Decimal p62-68

First published 1929. The 1950 edition is revised principally in accordance with the 1949 A.L.A. cataloging code and the more recent practice of simplified cataloging; illustrated with many new examples

A guide to the making of simple catalog cards

Rue, Eloise, 1907-

(comp.) Subject headings for children's materials, by Eloise Rue and Effie Laplante. A.L.A. 1952 149p \$4 025.3

1 Subject headings (W)

"This list of subject headings is intended for use wherever material for use

by children from the elementary through the junior high school level is brought together in the public or school library." Preface

Sears, Minnie Earl, 1873-1933

Sears List of subject headings. 7th ed. by Bertha Margaret Frick. With practical suggestions for the beginner in subject headings work, by Minnie Earl Sears. Wilson, H.W. 1954 xxviii, 589p \$4 025.3

1 Subject headings (W)

First edition 1923. The 1954 edition has been revised with regard to deletion of obsolete subjects, addition of new headings, more definitions of overlapping topics and more scope notes. The classification numbers have been assigned from the (7th) Abridged Dewey Decimal classification

A list of subject headings which follows the Library of Congress form of headings, abridged and simplified to meet the needs of smaller libraries

025.4 Classification

Dewey, Melvil, 1851-1931

Dewey decimal classification & relative index; devised by Melvil Dewey. Abridged (7th) ed. Forest Press 1953 315p \$5.50 025.4

1 Classification, Decimal (W)

Based on the best features of the editions 14 and 15, this abridgment was planned to serve as a short form of Edition 15 revised, and also as a forerunner of Edition 16 (in preparation)

027.62 Children's libraries

Long, Harriet Geneva, 1897-

* Rich the treasure; public library service to children. A.L.A. 1953 78p pa \$2 027.62

1 Libraries, Children's (W)

The book's purpose "is not to determine policy, nor to define method or practice but to relate the profession of children's librarianship to contemporary thought about the child and to the stream of effort by which the modern community hopes to develop better citizens for tomorrow." Preface

Partial contents: Early beginnings; Child as reader; Selecting his books; Guiding his reading; Child in the community; Public libraries and school libraries; Qualifications and training

Bibliographical foot-notes

027.8 School libraries

Fargo, Lucile Foster, 1880-

Activity book for school libraries; drawings by Helen F. Gleason. A.L.A. 1938 208p illus \$2.50 027.8

1 School libraries (W)

"Tells concisely how to carry on and complete innumerable actual pupil enterprises, projects, and undertakings which center in or hinge upon the library. The material has been culled from many books, periodicals, pamphlets, reports, and clippings; it is practical and useful for public and school libraries of all sizes. Chapter bibliographies; illustrated with lively drawings." Bkl.

Fargo, Lucile F.—Continued

Library in the school. 4th ed. completely rev. and rewritten. A.L.A. 1947 405p illus \$4 027.8

1 Library administration 2 School libraries (W)

First published 1930

"The chapters on reference work and on teaching the use of the library should be of interest to teachers, for they point out fundamental relations which must exist between the library and the classroom. . . Miss Fargo's comprehensive treatment of the school library is well suited to the school librarian who wishes stimulating suggestions to aid him in his work, to the teacher who wishes suggestions for making the most effective use of the library in his teaching, and to the administrator who wishes to know what the school library can be." Elementary school jour.

Includes bibliographies and lists of pictures and of audio-visual materials

Gardiner, Jewel, 1901-

* Administering library service in the elementary school. 2d ed. A.L.A. 1954 160p illus \$3.50 027.8

1 Library administration 2 School libraries (W)

First edition 1941 by Jewel Gardiner and Leo Baisden. In the 1954 edition "a large part of the book has been entirely rewritten. New material has been added on publicity, radio, television, bibliotherapy, guidance, pupil assistants, and citizenship. . . All references have been brought up to date." Preface to the second edition

"A concise presentation of an up-to-date program for the organization and administration of an elementary school library." Bkl.

Bibliographical footnotes

028 Reading and reading guidance

Boyd, Jessie Edna, 1899-

Books, libraries and you; a handbook on the use of reference books and the reference resources of the library [by] Jessie Boyd, Leo B. Baisden, Carolyn Mott [and] Gertrude Memmler. Scribner 1949 143p illus \$2.40 (4-9) 028

1 Books and reading 2 Library science (W)

Analytic

Reference books p58-110

First published 1941

"The purpose of this book is to aid students in the efficient use of books and libraries. You will find in it simple and practical suggestions for the improvement of your study habits and a wealth of information regarding reference books and library resources." p4

Mott, Carolyn

Children's book on how to use books and libraries [by] Carolyn Mott and Leo B. Baisden. Scribner 1955 207p illus \$2.44 (4-8) 028

1 Library science 2 Reference books (W)

First published 1937. The 1955 edition has been slightly revised bringing information on the John Newbery Medal and Caldecott Medal books up to date

A simple guide to the effective use of books and libraries. The lessons treat of

the use of indexes, tables of contents, alphabetical card files, encyclopedias, dictionaries, globes and maps and similar reference materials. Illustrated with sketches in color

The following may also be useful:

Scripture, Elizabeth. Find it yourself! A brief course in the use of books and libraries, by Elizabeth Scripture and Margaret R. Greer. [4th rev. ed.] Wilson, H.W. 1955 64p illus pa 40c (W) First published 1927. The 1955 edition has been brought up to date adding new material and illustrations on encyclopedias, special reference books, classification and card catalog. Eight short lessons on the library so planned that the student can read the explanations and do the practice work without the classroom instruction 028

028.5 Children's books

Books which discuss children's literature and children's reading and those bibliographies of children's books which are accompanied by discussion are classed here. Bibliographies and subject indexes which do not include discussion are classified 016

Arbutnot, May Hill, 1884-

* Children and books. Scott 1947 626p illus \$4 028.5

1 Books and reading 2 Children's literature—History and criticism (W)

The author "gives not only chapters of historical background, but also evaluates a choice of the best books of each type, and includes illustrative selections for full measure. She gives advice on stimulating a child's reading tastes, according to his particular needs. Guides to study and full bibliographies add to the value and importance of this fine book." Horn book

Duff, Annis

* "Bequest of wings"; a family's pleasures with books. Viking 1944 204p \$2.50 028.5

1 Books and reading 2 Children's literature (W)

This book contains "the intimate reading experiences shared by two children and their parents. . . The author discusses picture books and poetry, books that teach the use of words . . . nursery rhymes and nonsense, stories that help the child to understand human nature, and books that make the far quarters of the earth near and understandable." N.Y. times

Recommended books and phonograph records and sources for obtaining prints for a family art collection: p195-204

* "Longer flight"; a family grows up with books. Viking 1955 269p \$3 028.5

1 Books and reading 2 Children's literature (W)

The author of "Bequest of wings" continues her observations on introducing children to books and reading. This "book has much to report on the reading tastes and capacities of adolescents, but the younger children are by no means overlooked. Museums, theaters, and other nonbook pleasures are discussed in conjunction with reading, and [there is] a chapter on the important functions and opportunities of librarians." Bkl.

"Delightfully informal but very revealing account of her children's reading. . . Books of all kinds and on all subjects, old ones and recent ones, come into this narrative and form a valuable bibliography which appears as an appendix. Parents, teachers, librarians, and all others concerned with the well-being of children and

Duff, Annis—Continued

young people will welcome this account of a sensitive yet very practical approach to one phase of their development." Saturday rev.

Eaton, Anne Thaxter

- * Reading with children. Viking 1940 354p \$3 028.5

1 Children's literature (W)

Contents: "You'll find that reading's very nice;" Reality and imagination; Through magic doorways; Over the edge of the world; Betwixt and between; Unicorns and common creatures; Poetry; World's great stories; Stories old and new; Round about the earth; Men and manners of the past; Our world—earth, air, skies, and seas; Art and music; Artists at work for children; Nonsense is fun; "Reading with children's very nice;" Index

"Parents, teachers and librarians, will gather from this wise and stimulating book fresh zest for introducing books to boys and girls through their own enjoyment of the old and new. At the close of each chapter is a list of the books mentioned therein and a complete author, title and subject index is to be found at the end." Horn book

- * Treasure for the taking; a book list for boys and girls. Viking 1946 248p \$2.50 028.5

1 Children's literature—Bibliography (W)

A list with annotations of books for boys and girls from first picture books thru high school age, designed to help them build personal libraries. It is arranged according to subject, with seventy headings, including Picture books and easy reading; Bible and Bible stories; Talking beasts and other fanciful creatures; The circus; America past and present; All quarters of the globe; People you might meet; Tall tales; Flying; Plays that are fun to read; Plays to act; Be at ease; About books and reading

"We have here the key to a great treasure which tempts and inspires at every turn of the pages. Both in her short prefaces and in her contents on each book, Miss Eaton writes with clarity and wisdom. . . A full index makes reference use easy." Horn book

Folmsbee, Beulah

- Little history of the Horn-book. Horn Bk. Inc. 1942 57p illus \$1.50 028.5

1 Hornbooks (W)

"This little book with its charming format is the result of the many inquiries concerning horn-books and battle-boards made to the author, managing editor of 'The Horn Book,' over a period of years. This is not an item for small libraries but all children's librarians will want a personal copy." Bkl.

Harshaw, Ruth (Hetzel) 1890-

- What book is that? Fun with books at home—at school, by Ruth H. Harshaw and Dilla W. MacBean. Macmillan 1948 96p illus \$2 (4-9) 028.5

1 Books and reading 2 Children's literature (W)

"A treasury of fun and information in the form of book quizzes on and sketches from well-known books, both old and new, children's and young people's. This little book grew out of the authors' experiences over a number of years in presenting The battle of books, a radio program sponsored by the Chicago public schools. Will be useful, both for its actual content and as a suggestion for further projects, for school, library, and club programs, and for home enjoyment as well." Bkl.

Hazard, Paul, 1878-1944

- * Books, children & men; tr. by Marguerite Mitchell. Horn Bk. Inc. 1944 176p \$3.50 028.5

1 Books and reading 2 Children's literature—History and criticism (W)

Translation of a book on children and children's books which appeared in France in 1932

"Literature for children is given its place among the literatures of the world in this series of brilliant essays, by a distinguished French scholar, who discusses, with evident enjoyment, children's books in terms of the cultures of various peoples." N.Y. Public Lib.

Mahony, Bertha E.

- * (ed.) Newbery Medal books: 1922-1955; ed. by Bertha Mahony Miller and Elinor Whitney Field. . . Horn Bk. Inc. 1955 458p illus (Horn Book papers v 1) \$7.50 028.5

1 Children's literature 2 Newbery Medal awards (W)

"With their authors' acceptance papers & related material chiefly from Horn Book magazine." Title page

"The first volume of a series which will reprint papers originally published in numbers of the 'Horn Book' that are now out of print. This collection constitutes a history of the Newbery Medal awards to date; the winning books are presented in chronological order, and for each there is a book note, and an acceptance paper. Introductory essays on Frederic Melcher and John Newbery add to the value of a book that will be prized by librarians and connoisseurs of children's literature." Bkl.

Meigs, Cornelia Lynde, 1884-

- * (ed.) Critical history of children's literature. . . By Cornelia Meigs (and others). . . Decorations by Vera Bock. Macmillan 1953 624p \$7.50 028.5

1 Children's literature—History and criticism (8 author and title anal.) (W)

"A survey of children's books in English from earliest times to the present, prepared in four parts under the editorship of Cornelia Meigs." Subtitle

Contents: Pt. 1 Roots in the past, up to 1840, by C. Meigs; Pt. 2 Widening horizons, 1840-1890, by A. Eaton; Pt. 3 Rightful heritage, 1890-1920, by E. Nesbitt; Pt. 4 Golden age, 1920-1950, by R. H. Viguers

"While it is obviously a valuable reference book for libraries, schools, and teacher-training institutions, it makes fascinating reading not only for those adults who were fortunate enough to have grown up among books, but for those parents who wish to provide such a background for their own children." Catholic world

Includes bibliographies

Montgomery, Elizabeth (Rider) 1902-

- Story behind great books; illus. by Friedebald Dzubas. Dodd 1946 220p illus \$2.75 028.5

1 Authors 2 Children's literature—History and criticism 3 Fiction—History and criticism (W)

(biography anal.: Alcott, Aldrich, Barrie, Blackmore, Bunyan, Burnett, Carroll, Cervantes, Clemens, Cooper, Dana, Defoe, Dickens, Dodge, Doyle, Dumas, Eggleston, Eliot, Goldsmith, Grahame, Hawthorne, Hugo, Jackson, Kingsley, Kipling, Lagerlöf, Lofting, London, Lorenzini, Melville, Pyle, Rice, Scott, Sewell, Spyri, Stevenson, Stowe, Swift, Verne, Wallace, Wiggins, Wister, Wyss)

"Often the story of the writer himself is as interesting as any of his books. This present book tells you a little of the au-

Montgomery, Elizabeth R.—Continued

thors who wrote your favorite stories, and how they happened to do it. While the incidents described are based on historical facts, I have tried to make the men and women more real to you by telling how I imagine they thought and spoke and acted." Preface

Bibliography: p217-20

Story behind great stories; illus. by Elinore Blaisdell. Dodd 1947 210p illus \$2.75 028.5

1 Authors 2 Children's literature—History and criticism (W)

Analytics

Arabian nights Three bears p111- p32-36 16

Mother Goose p22-25

(biography anal: Æsop; Alden; Andersen; Asbjørnsen; Baunerman; Browne; Clemens; Clark; Craik; De La Ramée; Dickens; Edgeworth; Gág; Goldsmith; the brothers Grimm; Hale, E.E.; Hale, L.P.; Harris; Harte; Hawthorne; Irving; Kipling; Charles and Mary Lamb; Lang; MacDonald; Maupassant; Milne; Moe; Perrault; Poe; Porter; Potter; Pyle; Ruskin; Sandburg; Stevenson; Southey; Stockton; Van Dyke; Wiggin; Wilde)

"'East O' The Sun and West O' the Moon,' 'The Ugly Duckling,' 'Peterkin Papers,' and 'Winnie-the-Pooh' are but a few of the forty stories about which the author writes in this new book, and in which she tells the circumstances under which they were written." Hunting

"The material presented here, the result of research, is valuable to teachers of English and children's literature, and so [the book] will be useful in any library." Library journal

Bibliography: p205-10

Story behind modern books. Dodd 1949 208p \$2.75 028.5

1 Authors 2 Children's literature—History and criticism (W)

(biography anal: Florence and Richard Atwater, I. M. and E. R. d'Aulaire; Bishop, Brink, Brunhoff, Burton, Daugherty, Estes, Field, Flack, Forbes, Gates, Gramatky, Gray, Holling, Will James, Knight, Lattimore, Lawson, Lenski, McCloskey, Means, Meigs, O'Brien, Maud and Miska Petersham, Rawlings, Salten, Sandburg, Seredy, Snedeker, Sperry, Stevens, Stong, Sture-Vasa, Thurber, Travers, Wilder)

Collection of live accounts of the people who wrote many of our best recent books for young readers and of the diverse backgrounds, influences, special circumstances and personal preferences and fancies which made them write the books they did

"Will appeal to students interested in career stories or biography or those interested in writing stories. Should prove extremely valuable to all adults interested in children's books. Excellent human interest material for book talks." Library journal

Sloane, William, 1910-

Children's books in England & America in the seventeenth century: a history and checklist, together with "The young Christian's library," the first printed catalogue of books for children. Columbia Univ. Press 1955 251p \$5 028.5

1 Children's literature—Bibliography
2 Children's literature—History and criticism (W)

"This book is thus in two parts, the first a history of English and American children's books of the seventeenth century, the second a chronological checklist

of the books with additional discussion of individual problems. In the appendix I have reprinted one of the Bodleian copies of 'The Young Christian's Library' (1710)." Preface

Smith, Elva Sophronia, 1871-

History of children's literature; a syllabus with selected bibliographies. A.L.A. 1937 244p \$4 028.5

1 Children's literature—Bibliography
2 Children's literature—History and criticism (W)

"Following an outline on the historical study of children's literature, the volume contains a general bibliography on children's literature, period outlines and full, annotated bibliographies. The material covers the whole history of children's literature from the Anglo-Saxon period to the late nineteenth century. Author and title index." Book rev. digest

Smith, Lillian Helena, 1887-

* Unreluctant years; a critical approach to children's literature. A.L.A. 1953 193p \$4.50 028.5

1 Children's literature—History and criticism (W)

"The aim of this book is to consider children's books as literature, and to discover some of the standards by which they can be so judged." Foreword

"A Canadian children's librarian shares the reflections of many years of experience, as she discusses and analyzes the 'qualities of certain established children's classics . . . which will help us to form sound judgments of newer books as they appear.'" Bkl.

Includes short bibliographies

The following may also be useful:

Becker, M. L. First adventures in reading; introducing children to books. Lippincott 1947 286p \$2.25 (W) "From nursery rhymes to the romantic and mystery tales which adolescence craves, we follow the development of a normal child's reading taste. Written from the point of view of the intelligent mother interested in guiding the child's reading taste and in building up the home library." Wis. bul. 028.5

031 Encyclopedias

Britannica junior; the boys' and girls' encyclopaedia, prepared under the supervision of the editors of the Encyclopaedia Britannica. Encyclopaedia Britannica, Inc. 1955 15v illus maps \$114.90-\$124.90 031

1 Encyclopedias and dictionaries (W)

Prices vary according to binding and terms of payment

First published 1934. Frequently reprinted with revisions and corrections to keep it up-to-date

Designed not only for help in school work but also as an instrument of enlightenment and pleasure, this encyclopedia is arranged alphabetically with the material carefully selected for the use of boys and girls in grades 4 thru 8. Volume 1 is a ready reference index and volume 15 contains an atlas section

In 1947 the set was completely replated with large size type, revised, and expanded to 15 volumes

For an analysis of the changes in the policy and presentation of material in recent years see "Subscription books bulletin" for January 1953

Compton's pictured encyclopedia and fact-index. . . Compton 1956 15v illus maps \$104.50-\$124.50 031

1 Encyclopedias and dictionaries (W)
Prices vary according to binding and terms of payment

First published in 1922, this is one of the standard encyclopedias for children and young people. It is revised at each printing to keep it up-to-date, to add new articles of current interest and to expand older material where needed.

In 1946, new page and cover designs were introduced and new plates made. In 1950, the set was refoliated and the Fact-index was reset. The editors state that in the five year period since 1951 more than 800 articles have been added or rewritten and over half the articles in the encyclopedia have been revised in some way. More than 4,000 new pictures and 200 maps were added or replaced old ones, a net expansion of over 2,000 illustrations.

The arrangement is alphabetical by subject. Sometimes closely related topics are treated together in broad general articles. Articles are planned to meet curriculum requirements from a elementary grades through high school and to suit reading abilities of boys and girls at the grade levels where the articles will be most used. They offer information on such subjects of personal interest to children as fishing, pets, photography, etc. as well as topics included in the school curriculum. The set is profusely illustrated with photographs, paintings, drawings, picture diagrams, and a variety of maps, and many of these illustrations are in color. Bibliographies are frequently revised, and are often divided, when long, into "Books for younger readers" and "Books for advanced students and teachers".

The "Fact-index" gives exact page references to small topics, gathers material together under broad headings, includes much factual information and indexes pictures. The index is divided in alphabetical sections, each appearing at the end of its appropriate volume.

For detailed comparison between the 1947 and 1952 editions, see "Subscription books bulletin" for January 1953.

Lincoln library of essential information. . . Thoroughly rev. at each new printing. 21st ed. Frontier Press 1953 2175p illus maps \$22-\$37 031

1 Encyclopedias and dictionaries (W)
Prices vary according to binding and format. Also available in two volume edition.

First published in 1924.

A reference work to serve as a combination encyclopedia and handbook of facts. Material is presented concisely, in condensed form, giving many tables and charts. Illustrations are not outstanding, the plates consisting of 8 or more small pictures. 16 pages of maps in color are included.

The arrangement is in 12 large subject groups as follows: English Language; Literature; History; Geography and Travel; Science; Mathematics; Economics and Useful Arts; Government and Politics; Fine Arts; Education; Biography; Miscellany. The index is full.

For a more complete review see "Subscription books bulletin" for April 1955.

World book encyclopedia. . . Field Enterprises 1956 19v illus maps \$102-\$129 *

031
1 Encyclopedias and dictionaries (W)
Prices vary according to binding and terms of payment.

First published in 1917, this is one of the standard encyclopedias for children

and young people. It is revised at each printing to keep it up-to-date, to add new articles and pertinent illustrations of current interest and to expand older material where needed. In 1947 the encyclopedia was completely rebuilt with the emphasis upon correlation with school curricula, text adapted to the reading level of anticipated grade use, and an expanded illustrative program. The arrangement is alphabetical by specific subject with many cross references so that no index is needed. Thousands of illustrations amplify the text.

The editors report that during the past three years more than 100 major articles were added or completely revised. Included, besides, were over 600 new short articles on such subjects and personalities as mountain climbing, nurses aide, Soap Box Derby, cobalt bomb, Marcia J. Brown, Billy Graham, Herbert Hoover, Jr., and Jonas E. Salk. More than 2,000 short articles were revised. Additional color has been used to increase the effectiveness of the illustrations and diagrams, so that in all there are 2,900 or more visual aids in color. The number of photographs, graphs, charts, pictographs, maps, and product maps which have been added or revised exceeds 1,400.

The 19th volume entitled "Reading and study guide," is a classification of the material in the complete set in 44 subject areas, such as Agriculture, Animal life, Industry and trade.

For detailed comparison with the 1943 and 1947 editions see "Subscription books bulletin" for October 1947 and January 1953.

Supplemented by a yearly publication "World book annual supplement" (pa \$1.50)

050 Periodicals

Martin, Laura Katherine

Magazines for school libraries. Rev. ed. Wilson, H.W. 1950 196p \$2.75 050

1 Periodicals—Bibliography 2 School libraries (W)

First published 1941 under title: Magazines for high schools.

"Lists and evaluates magazines for elementary and secondary schools, and in appendixes gives directories, newspapers, French and Spanish magazines for school use, periodical indexes, and criteria for evaluating magazines." Bkl.

070 Journalism

Floherly, John Joseph, 1882-

Get that story; journalism—its lore and thrills. Lippincott 1952 150p illus \$2.75 (7-9) 070

1 Journalism 2 Vocational guidance (W)

"With a style as interesting as any of the exaggerated fiction books, [the author] gives the reader a bit on the history of newspapers, the work and place of rural as well as city newspapers, tips on how to enter the field, the various departments that make up a newspaper." Library journal

Lent, Henry Bolles, 1901-

"I work on a newspaper"; photographs by James B. Walsh. Macmillan 1948 152p illus \$2.75 (6-9) 070

1 Journalism 2 Newspapers 3 Vocational guidance (W)

"One complete day in a newspaper plant, showing who does what, where the

Lent, Henry B.—Continued

news comes from, and how it is handled, written and printed. To secure firsthand information, the author worked on a newspaper, and 50 photographs of the 'Elmira Star-Gazette' illustrate his story." Retail bookseller

100 PHILOSOPHY**136.7 Child psychology****McKown, Harry Charles, 1892-**

Boy grows up; drawings by Roberta Paffin. 2d ed. McGraw 1949 333p illus (Whittlesey House publications) \$4 (7-9) 136.7

1 Adolescence 2 Boys 3 Conduct of life (W)

Analytics

Clubs p109-28

Education p244-60

Hobbies p217-25

Hygiene p168-216

Occupations p226-

43

Saving and thrift

p148-67

First published jointly with Marion LeBron in 1940

"This second edition of 'A Boy Grows Up' deals with the boy's growing-up process more specifically, more frankly, and with a more masculine tone than was possible ten years ago. In this second edition six new chapters have been added . . . pertinent references have been brought up to date, and the lists of general and biographical material have been revised to include some of the best of the more recent books. All of the illustrations are new." Preface

170 Ethics**Leaf, Munro, 1905-**

Fair play. Lippincott 1939 94p illus \$2.50 (3-4) 170

1 Citizenship 2 Conduct of life 3 U.S. —Politics and government (W)

"According to the author, his purpose in this book is to state very simply the elementary factor in living decently and pleasantly with each other, and the whys of rules, law and government for the common good and happiness." Wis. bul.

200 RELIGION**Jones, Jessie Mae (Orton)**

* (comp.) This is the way; prayers and precepts from world religions; chosen by Jessie Orton Jones; illus. by Elizabeth Orton Jones. Viking 1951 62p illus \$3 (1-3) 200

1 Prayers 2 Religions (W)

"From the great religions of the world the author . . . has selected prayers and precepts to demonstrate the underlying spiritual unity of all races and all religions, and the universality of worship. The appealing double-spread pictures in soft gray and yellow start out with three

American Indians and show a happy ever-growing procession of children from many lands joining together in understanding and harmony." Bkl.

Pyne, Mable (Mandeville) 1903-

Story of religion; written and illus. by Mable Mandeville Pyne. Houghton 1954 54p illus map \$3 (4-7) 200

1 Religions

(W)

Analytics

Art and religion

p51-53

Bible, Old Testa-

ment p21-25, 30

Buddha and Bud-

dhisim p12-13,

17

Christianity p26-

29, 31-35, 40-41

Hinduism p10-11

Judaism p18-20

Mohammedanism

p36-39

Protestantism p42-

45

The author "presents all the major religions of the world from their earliest beginnings to the present time. She introduces Judaism, Confucianism, and Buddhism, and then traces the religions based on a belief in one God. The separation of the [Christian] Catholic Churches into its Eastern and Western branches, and the formation of the Protestant Churches are also described." Hunting

"On the whole, this is a remarkable feat of compression and organization. Naturally there are some sketchy spots, and the pictures do not always jibe with the text. . . However, it might be argued that one of the functions of this type of book is to stimulate questions and lead to further investigations. Among the numerous thought-provoking features of the book is the account of the influences which the various religions have had upon the cultural life of their followers." N.Y. times

208 Religion—Collected works**Smith, Ruth**

(ed.) Tree of life; selections from the literature of the world's religions; with an introduction by Robert O. Ballou, and fourteen drawings by Boris Artzybasheff. Viking 1942 496p illus \$5 (8-9) 208

1 Religions 2 Religious literature (W)

Analytics

Babylonia—Re-

ligion p243-74

Bible, Selections

p335-444

Buddha and Bud-

dhisim p115-55

Confucius and

Confucianism

p157-88

Egypt—Religion

p213-41

Hinduism p71-114

Indians of North

America—Re-

ligion and my-

thology p17-43

Mohammedanism

p445-65

Mythology, Clas-

sical p276-306

Mythology, Norse

p45-70

Taoism p189-212

Zoroastrianism

p307-33

"Selected writings from religious faiths of all times, from the simple legends and chants of the American Indian to complexities of the Hindu and Buddhist sacred books. Designed to show how man has striven to answer riddle of existence and to establish satisfactory relationship with his Creator and his fellow men. Thirteen sections, with introductory notes on background material. Contains songs, narratives, and precepts. Distinguished design and format; excellent type. Illustrated by Artzybasheff. Sources of text; glossary; index. Readers will be exceptional young people from fourteen upward and adults." Library journal

213 Creation

Evers, Alf, 1905-

In the beginning; with pictures by Helen Sewell. Macmillan 1954 unpag. illus \$2 (k-3) 213
1 Creation (W)

"Following the Biblical pattern there is God's creation of the universe, Earth and its plant life—bare without animal life to experience it. Then the creatures before man are created to live, and man is made to live, to wonder at and to love." Kirkus
"A simple retelling of the creation story, in rhythmic prose that has dignity and a faint echo of the beauty of Genesis. The illustrations, combinations of block and line techniques, in shades of black, brown and turquoise, have both strength and a childlike quality." Horn book

220.5 Bible—Versions

Bible

Holy Bible. . . Oxford prices vary 220.5 (W)

The authorized or King James version originally published in 1611. Prices vary according to size of type and style of binding.

The Catholic version is:

Bible. Holy Bible; tr. from the Latin Vulgate; diligently compared with the Hebrew, Greek, and other editions in diverse languages. . . Kenedy prices vary 220.5

Bible. Selections

Book of books; the King James version of the English Bible, abridged and arranged with editorial comments for younger readers, by Wilbur Owen Sypherd. Knopf 1944 448p illus maps \$4 (7-9) 220.5 (W)

"Beautiful in format, with many line drawings and maps, this volume offers selections from the King James version of the Bible which, in the editor's opinion, should be most interesting and most valuable to young readers. The Bible is divided into sections—historical and biographical narrative, the short story, poetry, the essay and so on, and each section is introduced by illuminating comment, stressing the selections' significance 'as parts of a body of lasting world literature.'" Bookmark

Children's Bible; tr. and arranged by Henry A. Sherman and Charles Foster Kent. Scribner 1922 329p illus \$3.50, popular ed. \$2.50 (5-9) 220.5

This book "provides, in simple English, a translation of selections from both the Old and the New Testament. . . The text is that of the Bible itself, but in the language of the child, so that it may easily be read to the younger children and by those who are older." Preface

The illustrations are reproductions of famous paintings

* First Bible; illus. by Helen Sewell selected and arranged by Jean West Maury. Oxford 1934 109p illus \$4 (4-8) 220.5 (W)

"This is the sort of Bible which every adult may well wish might have appeared years ago to give an introduction to the dignity and beauty of the Bible. Helen Sewell has provided illustrations which are

peculiarly appropriate to the stories from the King James version. The stories selected are those 'which time has proved to be the most interesting and inspiring to youth of every age.'" Wis. bul.

Junior Bible; an American translation; ed. by Edgar J. Goodspeed; illus. by Frank Dobias. Macmillan 1936 282p illus \$3.50 (5-7) 220.5 (W)

"These selections from the Old and New Testament, include many familiar stories and in this American translation make a fine introduction to the Bible. Each story is prefaced by six to eight lines placing the story and giving background. End papers show maps of the Old and New Testament worlds. Can be used for reading aloud with young children, and fifth grade on will enjoy for their own reading." Bkl.

* Small rain; verses from the Bible; chosen by Jessie Orton Jones; illus. by Elizabeth Orton Jones. Viking 1943 unpag. illus \$2.50 (1-4) 220.5 (W)

"In her drawings of children of today in gingham and overalls, Elizabeth Jones has brought some of the most beautiful passages of the King James Version into the child's own experience." Saturday rev.

220.8 Bible—Natural science

Bible. Selections

* Animals of the Bible; a picture book by Dorothy P. Lathrop; with text selected by Helen Dean Fish from the King James Bible. Stokes 1937 65p illus \$2.75 (1-4) 220.8

1 Animals—Stories 2 Bible—Natural history (W)

Awarded the Caldecott Medal, 1938

"Dorothy Lathrop's love and understanding of animals, the sensitiveness and joy with which she draws them, make her the ideal artist for such a volume. It is more than a beautiful picture book, for she has studied the fauna and flora of Bible lands until each animal and bird, each flower and tree, is true to natural history." N.Y. times

"The creation of the animals, the animals of the ark, Abraham's ram, the ravens of Elijah, the whale of Jonah, the animals around the manger, and Peter's cock are some of those included. Distinguished in type and general format, the book is not too expensive for its special value." Bkl.

220.9 Bible—Stories

Barnhart, Nancy, 1889-

* Lord is my shepherd; stories from the Bible pictured in Bible lands, arranged and illus. by Nancy Barnhart. Scribner 1949 263p illus \$4.75 (4-7) 220.9

1 Bible—Stories (W)

"A selection of Old and New Testament stories with the theme running through them of God's care for His people, retold simply and somewhat briefly and yet retaining the dignity and beauty of the King James version. The black-and-white drawings with an occasional use of flaming red resemble woodcuts and are identified in the back of the book in a list of marginal sketches. A distinctive book for all ages." Wis. bul.

Becker, May (Lamberton) 1873-
(ed.) Rainbow book of Bible stories;
the Old Testament and the New Testa-
ment; ed. with an introduction by May
Lamberton Becker; illus. by Hilda van
Stockum. World Pub. 1948 220p illus
(Rainbow classics) \$1.50 (4-6) 220.9
1 Bible—Stories (W)
"The editor has carefully adapted sto-
ries taken from both the Old and New
Testaments. The word selection has been
held as closely as possible to the author-
ized King James version, but always using
language that will be understood by young
boys and girls." Library journal

Hartman, Gertrude, 1876-1955
* In Bible days; illus. by Kathleen Voute.
Macmillan 1948 189p illus maps \$3 (6-9)
220.9

1 Bible—Stories (W)
"Bible stories from Old and New Testa-
ment are used to give a better understand-
ing of the early times and peoples of the
Jewish and Christian religions. Not the
usual type of religious book, but shows
the power and glory of religion and its
effect on our history and culture through
the centuries. Recommended for ages 10-
14. Kathleen Voute's black and white illus-
trations and decorative maps on end
papers are unusually attractive." Library
journal

Hogarth, Grace (Allen) 1905-
Bible A B C. Stokes 1941 unnp illus \$1.50
(k-3) 220.9

1 Alphabet books 2 Bible stories (W)
"Simple pictures in blue, white and red;
simple text to tell what Biblical event or
character each letter stands for—this is
an ideal picture book for the child who
has just started to Sunday school." Li-
brary journal

Yates, Elizabeth, 1905-
Children of the Bible; illus. by Nora S.
Unwin. Aladdin 1950 92p illus \$2 (2-4)
220.9

1 Bible—Biography 2 Bible—Stories (W)
"Fifteen brief stories about children in
the Bible. Based on the King James ver-
sion, including some direct quotations.
David, Samuel, Moses, Jairus' daughter,
the little serving maid of Naaman, and
two stories about Jesus, are among these
tales for ages 6-10." Book rev. digest

"The author's simple, yet beautiful
prose retains the dignity and drama of
the original. Black-and-white illustrations
by Nora Unwin." Library journal

221 Bible. Old Testament

Bible. Old Testament. Selections

Golden Bible; from the King James ver-
sion of the Old Testament, selected and
arranged by Elsa Jane Werner; illus.
by Feodor Rojankovsky. Simon &
Schuster 1946 124p illus (Giant golden
bks) \$4.25, boards \$2.95 (4-7) 221
(W)

"Vocabulary and phrasing have been
somewhat simplified, certain sections not
of primary interest to children have been
omitted, and occasional explanatory para-
graphs inserted for the sake of continuity.

The large pages allow full play for the
artist's imagination with the result that
the pictures are, for the most part, filled
with action and drama and some good
characterization." Bkl.

221.9 Bible. Old Testament— Stories

Bowie, Walter Russell, 1882-
Bible story for boys and girls: Old Testa-
ment. Abingdon 1952 224p illus \$3.50
(5-8) 221.9

1 Bible. Old Testament—Stories (W)

Companion volume and an introduction
to "Bible story for boys and girls: New
Testament" class 225.9

Contains epic tales such as those of
Abraham, Joseph, Moses, David, Esther.
Less familiar figures appear too, such as
"Brave men who spoke God's messages."
The books of "Prayers and praises" also
are included

Illustrated with 23 color plates (by sev-
eral different artists) and 20 black-and-
white decorations by Stephani and Edward
Godwin

222 Bible. Old Testament. Genesis

Bible. Old Testament. Genesis. Selections

Joseph; the King James version of a
well-loved tale arranged by Elizabeth
Yates; illus. with wood engravings by
Nora S. Unwin. Knopf 1947 72p illus
\$2.50 (5-9) 222

1 Joseph, the Patriarch (W)

The story of Joseph, son of Jacob, his
misfortune with his brothers who sold him
as a slave, his journey to Egypt, and his
opportunity to return good for evil in time
of famine

"Elizabeth Yates has arranged the Jo-
seph story in chronological fashion, using
the King James text, and Nora Unwin has
illustrated it with a number of handsome
wood engravings. It is . . . printed, with
large type and wide margins, on good
quality paper." Religious Bk. Club Bul.

225.9 Bible. New Testament— Stories

Bowie, Walter Russell, 1882-

Bible story for boys and girls: New Testa-
ment. Abingdon 1951 160p illus \$2.50
(5-8) 225.9

1 Bible. New Testament—Stories
2 Jesus Christ (W)

Companion volume to "Bible story for
boys and girls: Old Testament" class 221.9

"The story of Jesus and his followers
retold from the New Testament in mod-
ern language with reverence and distinc-
tion, and without sentimentality. Includes
not only the gospels but also stories from
the Apostles, letters of Paul, and Revela-
tions. Illustrated with color plates by
several different artists and with black and
white drawings by Stephani and Edward
Godwin." Bkl.

231 God

Fitch, Florence Mary, 1875-

- * Book about God; illus. by Leonard Weisgard. Lothrop 1953 unp illus \$2.35, boards \$2 (k-3) 231
1 God (W)

Analytios
Catholic Church
p58-96

Judaism p13-55
Protestantism
p99-137

"In terms of the beauties and wonders of nature—the sky, stars, mountains and hills, rain, and the sea—author and artist explain to the wondering child what God is like. Simple poetic text and lovely pictures; a reassuring, unsentimental book for children of all faiths." Bkl.

232.9 Life of Christ

Bible. Selections

Christmas story; arranged by Elizabeth Yates; illus. with wood engravings by Nora S. Unwin. Aladdin 1949 54p illus \$2 (6-9) 232.9

1 Jesus Christ—Nativity (W)

"The Christmas story from the gospels of Luke and Matthew with the prophecies of Isaiah as a prelude and short quotations from John and Revelations as an ending. In the beauty and dignity of the King James version with Nora Unwin's wood engravings as illustrations that match." Wis. bul.

Bible. New Testament. Selections

Great story; from the authorized King James version of the Bible. Harcourt 1938 101p illus \$2.75 232.9

1 Jesus Christ (W)

"This is the story of the life of Christ in the exact wording of the King James version. Selections have been made from the four gospels, making a continuous narrative. Reproductions in full color by 15 famous artists are well chosen and these with the excellent typography are all in harmony with the subject. For all ages." Wis. bul.

* Jesus' story; a little New Testament; Bible text selected from King James version; with illus. by Maud and Miska Petersham. Macmillan 1942 119p illus \$2.50 (3-7) 232.9

1 Jesus Christ (W)

"The story of Jesus—birth and childhood, the man Jesus, friends, stories that Jesus told, teachings, deeds of kindness, and death and resurrection—is told in the rich language of the Bible, from the King James version. This small book is less spectacular in size, color, and number of pictures but, to this reviewer, in better taste than 'Christ Child' by the same illustrators." Bkl.

"Profusely and reverently illustrated in two colors and with a number of pictures in full color, it is a beautiful and satisfying New Testament for children." Library journal

The Catholic version of "Jesus' story" with the same illustrations is:
Bible. New Testament. Story of Jesus; a little New Testament; Bible text selected from the Confraternity of Christian Doctrine edition; with illus. by Maud and Miska Petersham. Macmillan 1944 119p illus \$2.50 (W) 232.9

Bowie, Walter Russell, 1882-

Story of Jesus for young people; illus. by Robert Lawson. Scribner 1937 125p illus \$3 (4-6) 232.9

1 Jesus Christ (W)

"Though of the background of the country and the times is interwoven to explain the parables and sayings. Incidents of most appeal to children have been chosen, and the modern language makes them understandable. Well presented in good type and binding. The pictures both decorate and help to interpret the text." Bkl.

Fitch, Florence Mary, 1875-

Child Jesus; illus. by Leonard Weisgard. Lothrop 1955 unp illus \$2.50 (k-3) 232.9

1 Jesus Christ (W)

"A picture book story that re-creates the daily life of the child Jesus by picturing 'some of the things that may have happened.' The smooth text and lovely, revealing pictures show Jesus in his home in Nazareth helping Joseph and Mary, playing with children, climbing the hills and helping with the harvest; it is only his reverence and his sense of oneness with God which here distinguish him from an ordinary child." Bkl.

Jones, Jessie Mae (Orton)

(comp.) Little child; the Christmas miracle told in Bible verses; chosen by Jessie Orton Jones; illus. by Elizabeth Orton Jones. Viking 1946 38p illus boards \$2 (1-3) 232.9

1 Jesus Christ—Nativity (W)

"Bible verses telling the story of the nativity with reverent pictures in red and black and grey showing a group of small children acting out the pageant for an auditorium full of small people like themselves. The materials for costumes are easy to procure. A 16-page booklet of directions and music for the production can be had for fifty cents." Book rev. digest

Petersham, Maud (Fuller) 1890-

* Christ child; as told by Matthew and Luke; made by Maud and Miska Petersham. Doubleday 1931 unp illus \$3 (1-6) 232.9

1 Jesus Christ (W)

"The artists, Maud and Miska Petersham, who . . . spent several months in Palestine have interpreted through pictures the spirit of the Holy Land which was the background of the childhood of Jesus. With the exception of the prophecy from the book of Isaiah, the text is from the gospels of Matthew and Luke. A picture book of unusual beauty." Cleveland

242 Prayers

Farjeon, Eleanor, 1881-

Prayer for little things; pictures by Elizabeth Orton Jones. Houghton 1945 unp illus \$1.50 (k-3) 242

1 Prayers (W)

"A prayer about some of the little things so important in the small child's world—fledglings, seeds, drops of rain, lambs, foals, and all small creatures. Each of the five verses is illustrated with appealing pictures. A charming little book." Bkl.

Field, Rachel Lyman, 1894-1942

* Prayer for a child; pictures by Elizabeth Orton Jones. Macmillan 1944 unp illus \$1 (k-3) 242

1 Prayers (W)

Awarded the Caldecott Medal, 1945
"This 22-line prayer was written for the author's own child but will appeal to all, without regard to creed, because it is filled with familiar things—bed, shoes, friends, and parents—within every child's understanding. The engaging full-page pictures in color, which interpret the prayer, are equally childlike." Bkl.

Johnson, Emilie Louise (Dickey) 1892-

Little book of prayers; with the addition of prayers from the Bible and drawings by Maud and Miska Petersham. Viking 1941 47p illus \$1.50 (2-6) 242

1 Prayers (W)

"Short, childlike prayers for each day in the week, as well as for holidays, birthdays, and special days, followed by a few great prayers from the King James version of the Bible. Unpretentious in appearance, as a book of prayers should be, this little volume is appropriately and reverently decorated in soft blue by Maud and Miska Petersham." Library journal

Yates, Elizabeth, 1905-

(comp.) Your prayers and mine; decorations by Nora S. Unwin. Houghton 1954 64p illus \$2 (6-9) 242

1 Prayers (W)

A collection of prayers taken from the Old and New Testaments, from St Augustine and St Francis, from the Rabbi Gamaliel, Socrates, and Mohammed, from ancient Gaelic runes, the Navajo Indian, and the Breton fisherman—all of these prayers reflect feelings and needs which people have shared through centuries

"Illustrated with decorative initial letters in the manner of medieval illuminated manuscript." Bkl.

245 Hymns

Francis of Assisi, Saint, 1182-1226

Song of the sun; from the Canticle of the sun; illus. by Elizabeth Orton Jones. Macmillan 1952 unp illus \$2.25 (k-3) 245

(W)

"Miss Jones begins with a charmingly written introduction about Francis' life and friendship with birds and animals, then follows it with the familiar 'Canticle of the Sun.' There are beautiful pictures in color for God's gifts praised in the Canticle—the sun, the moon, wind, water, fire and earth, with a little child and his pets enjoying each one. The book ends with a brief story of St. Francis making the first Christmas crèche." Horn book

249 Family worship

First graces. Illus. by Tasha Tudor. Oxford 1955 47p illus \$1.75 (k-3) 249

1 Prayers (W)

A "diminutive book, delicately and appealingly illustrated, containing 22 graces and prayers of thanksgiving from both old and contemporary sources." Bkl.

Available in both Protestant and Catholic editions

264 Public worship

Fitch, Florence Mary, 1875-

* One God; the ways we worship Him; photographs chosen by Beatrice Creighton. Lothrop 1944 144p illus \$3 (6-9) 264

1 Worship (W)

"This description of the ways of worship of Jews, Catholics and Protestants, although addressed to children, may be enlightening to some older readers as well. The illustrations are not only beautiful examples of modern photography but contribute definitely to the purpose of the book. The text is both objective and reverent and should go far toward promoting better understanding." Wis. bul.

Books on Christian and non-Christian religions are classed 200

290 Non-Christian religions

Fitch, Florence Mary, 1875-

* Their search for God; ways of worship in the Orient; illus. with photographs selected by Edith Bozayan, Beatrice Creighton and the author. Lothrop 1947 160p illus \$3 (6-9) 290

1 Religions (W)

Analytics

Buddha and Bud-

dism p111-55

Confucius and

Confucianism

p53-65

"Hinduism,

Shinto, and Buddhism,

the leading faiths

of the Orient, are . . . described. . . Written

from a lifetime of study; the author has

made an earnest effort to help young

people—and adults, too—to understand the

Orient today." Retail bookseller

Illustrated with beautiful, unusual

photographs

Hinduism p11-51

Shinto p85-109

Taoism p67-83

291 Mythology

Gayley, Charles Mills, 1858-1932

(ed.) Classic myths in English literature and in art. . . New ed. rev. and enl. Ginn 1911 xli, 597p illus maps \$4 291

1 Mythology (W)

First published 1893

"Based originally on Bulfinch's 'Age of fable' (1855) accompanied by an interpretative and illustrative commentary." Title page

"Contains the Greek and Roman and Norse myths and hero stories, with maps, pictures of famous paintings and statues, and many illustrative English and American poems. Useful for school work." Pittsburgh

For reference use rather than for general reading

Hamilton, Edith, 1867-

Mythology; illus. by Steele Savage. Little 1942 497p illus \$5 291

1 Mythology (W)

Contents: The Gods; the creation and the earliest heroes; Stories of love and adventure; Great heroes before the Trojan War; Heroes of the Trojan War; Great families of mythology; Less important myths; Mythology of the Norsemen

"An attractive format is an excellent indication of a fascinating collection of stories, simply told in a pleasing prose

Hamilton, Edith—*Continued*

style. The addition of index and glossary make it as valuable for reference as it is for mere pleasure reading." Ontario library review

"There is a notable sense of the contemporary in the lucid notes and in the retelling of the stories. The section on the writers of mythology is a valuable estimate of the sources." N.Y. Public Lib.

Lum, Peter, 1911-

Stars in our heaven; myths and fables; drawings by Anne Marie Jauss. Pantheon Bks. 1948 245p illus maps \$3.75 (7-9) 291

1 Mythology 2 Stars (W)

"Only the adult or young person whose interest in the constellations has already been well aroused is likely to become engrossed in this book, beautiful and elaborate though it is. The author has related in great detail the myths and legends of many peoples (Babylonian, Greek, Norse, Indian, Chinese, etc.) about the stars. Therefore, the book is recommended for the larger rather than the smaller library." Library journal

292 Greek and Roman mythology

Benson, Sally, 1900-

* Stories of the gods and heroes; illus. by Steele Savage. Dial Press 1940 256p illus \$3 (6-9) 292

1 Mythology, Classical (W)

Based on the "The age of fable" by Thomas Bulfinch. The tales of the Trojan War are considerably shortened, and the adventures of Aeneas left out altogether

"Sally Benson has made her selection with judgment and skill, omitting stories that are too complicated, following Bulfinch when he suits her purpose, re-writing when his style is formal or sentimental. . . Children will find this easier and more compelling reading than many other versions. Unusual line drawings complement the imaginative quality of the text." Horn book

Bulfinch, Thomas, 1796-1867

* Book of myths; selections from Bulfinch's Age of fable; with illus. by Helen Sewell. Macmillan 1942 126p illus \$3.50 (7-9) 292

1 Mythology, Classical (W)

"Thirty Greek myths, the text adapted with few changes from Bulfinch's Age of Fable, including such well known myths as 'The golden fleece' and 'Perseus' as well as many less easily available to boys and girls, such as 'Castor and Pollux' and 'Niobe'. In her illustrations, Helen Sewell has interpreted the classic style and spirit in a modern manner. A book every library should have." Ontario library review

Colum, Padraic, 1881-

* Golden Fleece and the heroes who lived before Achilles; illus. by Willy Pogány. Macmillan 1921 289p illus \$3, school ed. \$2.20 (7-9) 292

1 Argonauts 2 Mythology, Classical (W)

Contents: Voyage to Colchis; Return to Greece; Heroes of the quest

"With the adventures of Jason, who sought the famous golden fleece, are interwoven other myths and hero stories—of Orpheus the minstrel, who knew the ways

and histories of the gods, of Pandora, the Golden Maid, and Atalanta, the huntress, of Peleus who won a bride from the sea, and of Theseus who slew the Minotaur." Pittsburgh

"Beautifully told; Mr. Colum preserves the spirit of the Greek tales and weaves them into a magic whole. In this he is aided by the spirited drawings of Willy Pogány." Bkl.

Maps on lining-papers

Galt, Thomas Franklin, 1908-

Rise of the Thunderer (by) Tom Galt; illus. by John Mackey. Crowell 1954 196p illus \$3 (5-8) 292

1 Mythology, Classical (W)

The ancient Greek story of creation—how Earth was born from great boulders that had floated in the air; how the gods struggled in mighty battle for control over heaven and over the world of man is narrated

"A zestful, modernized, but authentic retelling of the ancient Greek story of creation and the struggle of the gods for control over heaven and earth. Brisk and readable, the book will serve as an introduction to fuller and more literary versions of Greek mythology. Notes on the story are appended." Bkl.

About the author: p[198]

Hawthorne, Nathaniel, 1804-1864

Tanglewood tales; illus. with line drawings and 8 colour plates by S. Van Abbé. Dutton 1955 248p illus (Children's illustrated classics) \$2.25 (5-7) 292

1 Mythology, Classical (W)

First published 1853

Contents: The wayside; The Minotaur; The Pygmies; Dragon's teeth; Circe's palace; Pomegranate seeds; Golden fleece

* Wonder book, and Tanglewood tales; illus. by Gustaf Tenggren. Houghton 421p illus (Riverside bookshelf) \$3 (5-7) 292

1 Mythology, Classical (W)

Contents: Gorgon's head; Golden touch; Paradise of children; Three golden apples; Miraculous pitcher; Chimaera; The Minotaur; The Pygmies; Dragon's teeth; Circe's palace; Pomegranate seeds; Golden fleece

A free retelling of the old Greek stories with nineteenth century New England interpretations and remarks to his young readers by the author. These are readable stories but other versions are closer to the Greek in spirit

Kingsley, Charles, 1819-1875

The heroes; Greek fairy tales; illus. by Vera Bock. Macmillan 1954 193p illus (New Children's classics) \$2 (5-8) 292

1 Mythology, Classical (W)

Analytic

Argonauts p57-145

Theseus p149-93

Perseus p3-53

First published 1855. The 1954 edition has new illustrations by Vera Bock

Contents: How Perseus and his mother came to Seriphos; How Perseus vowed a rash vow; How Perseus slew the Gorgon; How Perseus came to the Ethiopians; How Perseus came home again; How the centaur trained the heroes on Pelion; How Jason lost his sandal in Anauros; How they built the ship Argo in Iolcos; How the Argonauts sailed to Colchis; How the Argonauts were driven into the unknown sea; What was the end of the heroes; How Theseus lifted the stone; How Theseus slew the devourers of men; How Theseus slew the Minotaur; How Theseus fell by his pride

Schwab, Gustav Benjamin, 1792-1850

Gods & heroes; myths & epics of ancient Greece. Pantheon Bks. 1946 764p illus \$6 292

1 Mythology, Classical (W)

Analytically

Argonauts p86-142 Theseus p206-30
Heraclidae p277-95 Trojan War p299-
Hercules p156-201 571
Oedipus p230-50 Ulysses p609-743
Thebes p251-72

"The first English translation of a popular German version of Greek myths. Derived from various sources, the stories are pieced together in simple, direct, but not overly simplified narrative, suitable for adult and juvenile reading. Tales of Troy and Odysseus make up two thirds of the contents. Heavy but attractively made, the book is illustrated with many small pictures in black and tan, copied from Greek pottery." Bkl.

Sellew, Catharine F. 1922-

Adventures with the gods; with illus. by George and Doris Hauman. Little 1945 114p illus \$3 (3-5) 292

1 Mythology, Classical (W)

"Sixteen favorite old myths, introducing younger children to the powerful gods and goddesses of ancient Greece. . . In large type, with brightly colored, full-page pictures. Index of names and how to pronounce them." Bookmark

Contents: Prometheus and the fire; Prometheus bound; Mercury steals Apollo's cattle; Hundred-eyed Argus; Prometheus unbound; Hercules cleans the Augean stables; Pandora's box; The flood; Phaethon's folly; Proserpina and the pomegranate seeds; Perseus and the Gorgon's head; Perseus saves Andromeda; The big and the little bear; How the kingfisher came to be; Miraculous pitcher; Winged horse

293 Norse mythology**Colum, Padraic, 1881-**

* Children of Odin; illus. by Willy Pogány. Macmillan 1920 282p illus \$3 (6-9) 293

1 Mythology, Norse (W)

Analytic

Völsunga saga p207-82

"The stories of the Norse sagas, from the twilight of the gods to the destruction of Asgard, are told in a connected narrative that flows in a simple, rhythmic prose sometimes poetic. . . For children from ten years on." Bkl.

Contents: Dwellers in Asgard; Odin the Wanderer; Witch's heart; Sword of the Völsungs and Twilight of the Gods

Coolidge, Olivia E.

Legends of the North; illus. by Edouard Sandoz. Houghton 1951 260p illus \$3 (7-9) 293

1 Mythology, Norse (W)

Analytically

Beowulf p159-76
Völsunga saga p79-136

"This book contains the famous myths and legends of the northern countries, divided into four sections: Tales of the northern gods. The last of the Völsungs. Tales of northern heroes, and Tales from the sagas with excellent short historical explanations preceding each section; striking pictures, beautiful typography and readable text make a good title to add to mythology shelf." Wis. bul.

Hosford, Dorothy (Grant) d. 1952

* Thunder of the gods; illus. by Claire & George Loudon. Holt 1952 115p illus 2.50 (5-7) 293

1 Mythology, Norse (W)

Here are the adventures of the god Odin and his son Thor, of good Balder, of Loki and his evil pranks, of the wars between the gods and the giants

Contents: World of the gods; In the beginning; Thor gains his hammer; Building of the fortress wall; Thor's unlucky journey; Thor's visit to Hymir; How Odin brought the mead to Asgard; Thor's hammer is stolen; Winning of Gerd; How Fenris Wolf was bound; Thor's combat with Rungir; Apples of Iduna; Death of Balder; Punishment of Loki; New day; Note on the Norse myths; Pronunciation of proper names

"Line drawings by Claire and George Loudon catch and emphasize the spirit of the legends." Library journal

Sellew, Catharine F. 1922-

Adventures with the giants; illus. by Steele Savage. Little 1950 132p illus \$3 (4-6) 293

1 Mythology, Norse (W)

Contents: Beginning of a world; How Odin lost his eye; Frigga's necklace; Sif's golden hair; Magic gifts; Dwarf's contest; Thor's voyage to the land of the giants; Contest with the giants; Idun and the golden apples; Flea and the necklace; Balder the beautiful; Mark of the mistletoe

Adventures with the heroes; with illus. by Steele Savage. Little 1954 145p illus \$2.75 (4-7) 293

1 Mythology, Norse 2 Völsunga saga (W)

"A retelling of the Völsunga Saga from which Richard Wagner based his 'The Ring of the Nibelung.' The Norse names are used rather than the Germanic and the whole makes a delightful version for fourth and fifth grade reading. The illustrations are vigorous in keeping with the drama of the text." Chicago

"While it lacks the strength and beauty of the Baldwin and Hosford versions, this retelling of stories from the Völsunga saga is clear and dramatic enough to hold the interest of slow older readers." Bkl.

297 Mohammedanism**Fitch, Florence Mary, 1875-**

Allah, the God of Islam; Moslem life and worship; illus. with photographs selected by Beatrice Creighton and the author. Lothrop 1950 144p illus \$3 (6-9) 297

1 Mohammedanism (W)

The story of Islam (Mohammedanism) is a great historical conquest as well as a religion. Mohammedans include among their followers small groups in the British Isles, the Soviet Union, and the United States, as well as the masses of people in the true Mohammedan countries which stretch from Morocco on the African coast through Arabia, Syria, Turkey, and Persia to the north of India

"The author reviews the life of Mohammed, the teachings and beliefs centered around the Koran, practices of prayer, fasting, the pilgrimage to Mecca, and other acts of faith, the 'Holy Wars' Laws, Moslem social structure, culture and the arts, and Islam today." Kirkus

300 SOCIAL SCIENCES

317.3 Statistics of the
United States

World almanac and books of facts. N.Y.
* World-Telegram \$1.75, pa \$1, by mail
10c extra 317.3

1 Almanacs 2 Statistics—Yearbooks (W)

Annual. First published 1868
"The most comprehensive and most
frequently useful of the American almanacs
of miscellaneous information." Mudge

321.8 Democracy

Gordon, Dorothy (Lerner) 1893-

You and democracy; pictures by Lois
Fisher and Karl Murr. Dutton 1951 59p
illus map boards \$2.25 (6-9) 321.8

1 Citizenship 2 Democracy (W)

"Simple text and many pictures make
up this small concise book on what democ-
racy is and what privileges the people en-
joy. The various freedoms—of the press,
of religion, of work—and the rights—such
as right to petition, to vote, to a fair trial
—are explained and illustrated. It also
differentiates between freedom and license,
and warns against the latter." Chicago
Sunday tribune

Wagner, Ruth H.

Put democracy to work, [by] Ruth H.
Wagner & Ivah E. Green. [2d ed] Abel-
ard-Schuman 1953 132p illus \$3 (7-9)
321.8

1 Democracy (W)

Analytically
Communism p22-31 United Nations
p95-114

First published 1952. In the 1953 edition
many of the photographs show activities
of teenagers instead of younger children
as in the earlier edition.

"An informative and stimulating book
which clearly and effectively achieves its
purpose which is to show how the principles
of democracy can be applied to everyday
living, and what democracy means in the
world today. The authors define democracy
and trace its development from its begin-
ning in Greece, explain what communism
is, list some rights and duties of both
young people and adults, point out stereo-
types and misconceptions about peoples,
nations, and race, give examples of the
work of international youth organizations,
and discuss the United Nations and the
Declaration of Human Rights. Directed
to young people, the book throughout gives
concrete suggestions as to how they as in-
dividuals can 'put democracy to work'."
Bkl.

Bibliography: p128-32

323 Relations of state to
individuals or groups

Hader, Berta (Hoerner)

Little town, by Berta and Elmer Hader.
Macmillan 1941 unnp illus \$3.50 (1-4)
323

1 Community life (W)

Demonstrates "the many daily service
activities of any town, milk delivery, fire
and police departments, schools and stores
and how they work." American news of
books

323.4 Civil rights

Fisher, Dorothea Frances (Canfield) 1879-

A fair world for all; the meaning of the
Declaration of human rights; with a
foreword by Eleanor Roosevelt. Illus.
by Jeanne Bendick. McGraw 1952 159p
illus (Whittlesey House publications)
\$2.95 (7-9) 323.4

1 Civil rights 2 Liberty 3 United Nations.
General Assembly. Universal declaration
of human rights (W)

"An interpretation based on a study of
official records of the debates concerning
the Universal Declaration of Human
Rights, and on consultations with members
of the United Nations Department of Social
Affairs, the Department of Public Informa-
tion, and the Educational, Scientific and
Cultural Organization." Subtitle

"After studying the official records of the
debates concerning the Universal Declara-
tion of Human Rights and consulting with
various officials of the United Nations, a
distinguished American author has inter-
preted the 33 articles in terms of young
people's experiences. Jean Bendick's il-
lustrations add to the clarity and read-
ability of the book." Wis. bul.

325.2 Negroes

Bontemps, Arna Wendell, 1902-

* Story of the Negro; illus. by Raymond
Lufkin. 2d ed. enl. Knopf 1955 243p
illus \$3 (7-9) 325.2

1 Negroes 2 Slavery (W)

First published 1948. The 1955 edition
brings the material up to the U.S. Supreme
Court decision on segregation in the public
schools in May 1954. The chronology in-
cludes some 1955 entries.

"The author begins with a short descrip-
tion of the various groups of Negroes in
Africa and presents their early history.
Colonization in the New world created a
demand for labor and the Europeans began
the slave trade. Stories of outstanding
Negroes including those in Africa, Euro-
pean countries, Haiti, and the U.S. have
been worked into the history. A valuable
addition because of the early background
material usually omitted in books about
Negroes. Concise and readable." Bkl.

Hughes, Langston, 1902-

* First book of Negroes; pictures by Ursula
Koering. Watts, F. 1952 69p illus maps
music \$1.95 (4-7) 325.2

1 Negroes (W)

"Mr. Hughes has concentrated a vast
subject into sixty-nine pages of well-
chosen topics, and he has done an excel-
lent job. Terry learns about his people's
contributions from his parents and his
grandmother, and their stories make up
the book. The author deftly combines the
past and present, history and sociology,
and makes the result inviting to middle-
agers. An excellent book for introducing
Negro history. Ursula Koering's attrac-
tive and colorful illustrations are an in-
tegral part of the book." Library journal

Shackelford, Jane Dabney

Child's story of the Negro; illus. by Lois
Mailou Jones. Associated Pubs. 1938
219p illus o.p. 1956 (3-5) 325.2

1 Negroes (W)

Analytically
Folklore, Negro p48-61, 71-81

A new edition is planned for 1956.
A reader, in good type, which includes
accounts of African life and climate,

Shackelford, Jane D.—Continued

myths and folktales, the coming of the Negroes to America and life on the plantation, and short descriptions of a number of famous American Negroes

"This history reader is designed to give Negro boys and girls a knowledge of and to create a pride in their race and its accomplishments." Tennessee

My happy days; photographs by Cecil Vinson. Associated Pubs. 1944 121p illus \$2.65 (3-4) **325.2**

1 Negroes (W)

"In a photographic book . . . an eight-year-old Negro boy tells about his home in the city, his family, school, interests, and activities. There is scarcely a hint of race consciousness in the simple text, it is obvious only from the pictures that the people are Negroes. Written naturally and with all sincerity by a Negro teacher, demonstrating the effect of intelligent family life, economic security, and opportunities equal to those of any other member of the community." Bkl.

Swift, Hildegard (Hoyt)

* North Star shining. . . Illus. by Lynd Ward. Morrow 1947 44p illus \$2.50 (7-9) **325.2**

1 Negroes (W)

"Subtitled: a pictorial history of the American Negro, Lynd Ward's paintings illustrate vividly and dramatically each page of text in verse about the contribution of a certain Negro to American history. Crispus Attucks, Harriet Tubman, Frederick Douglass, Joe Louis, the Negroes who served in the war, are some of the ones who appear in this book for junior high school age." Wis. bul.

325.73 Foreign population of the United States**Shippen, Katherine Binney, 1892-**

* Passage to America; the story of the great migrations. Harper 1950 211p \$2.50 (7-9) **325.73**

1 U.S.—Foreign population 2 U.S.—Immigration and emigration (W)

Analytics

Chinese in the U.S. p117-31	Norwegians in the U.S. p49-66
Dutch in the U.S. p31-48	Russians in the U.S. p148-66
Germans in the U.S. p82-101	Slavery in the U.S. p167-83
Irish in the U.S. p102-16	Swedes in the U.S. p67-81
Italians in the U.S. p132-47	

Contents: People moving; New nation is born; Emigrés and Bonapartists; Dutch congregations leave home; Norwegians read the "America book"; Swedes arrive; Farmers and revolutionists leave Germany; From the potato famines of Ireland; Chinese coolies hear of the New World; From Italy to Mulberry Street; Escape from Russia; American slavery and American freedom; Newest group comes home; Index

332.4 Money**Foster, Constance Jackson, 1899-**

Story of money; illus. by Crockett Johnson (pseud). McBride 1950 207p illus \$2.50 (5-7) **332.4**

1 Money (W)

First edition published in 1943 under title: This rich world

"Packed with a mass of worthwhile and informational material on money, credit, banking, and taxation, this zestful and entertaining book will prove popular with those of ten and up. In content, it is accurate and down to earth, yet challenging. Although the historical approach is used throughout, the book never neglects the current importance of the various monetary problems and policies and is appropriately and ably illustrated." Library journal

Bibliography: p207

332.6 Stock exchanges**Sterling, Dorothy, 1913-**

Wall Street, the story of the stock exchange; with photographs by Myron Ehrenberg. Doubleday 1955 128p illus \$2.75 (6-9) **332.6**

1 Stock exchange 2 Wall Street (W)

"This story of the stock market gives a simple explanation of profit, capital and interest. Stocks, bonds, and corporations are explained in terms of a lemonade stand. The reader will follow Wall Street's colorful history from 1792 to the present and will learn about the famous ticker tape, the hand signals used, and will be able to follow the rise and fall of the market." Hunting

333.7 Land utilization. Conservation**Bronson, Wilfrid Swancourt, 1894-**

Freedom and plenty: ours to save. Written and illus. by Wilfrid S. Bronson. Harcourt 1953 123p illus \$2.95 (4-7) **333.7**

1 Natural resources (W)

The author "uses amusing illustrations, clear examples in his text and many practical suggestions for action by children to stress the importance of conservation for each individual. He shows how national resources of every kind have been wasted, what such continued waste could mean, and how natural riches can be saved. Entertainingly and carefully prepared, this can be used with interest and profit by schools and by members of such groups as Scouts and 4-H Clubs." Horn book

Graham, Edward Harrison, 1902-

Wildlife for America; the story of wildlife conservation by Edward H. Graham and William R. Van Dersal. Oxford 1949 109p illus \$3 (6-9) **333.7**

1 Wild life—Conservation (W)

"In clear text, with photographs on every other page, the authors . . . discuss wildlife conservation, explaining how and why American wildlife has changed since primitive times, the important part wildlife plays in the economic recreational and esthetic life of America, and what can and must be done to preserve and improve it." Bkl.

Shippen, Katherine Binney, 1892-

* Great heritage; illus. by C. B. Falls. Viking
1947 230p illus \$3.50 (7-9) 333.7

1 Natural resources 2 U.S.—Industries (W)

Analytics

Agriculture p52-64

Cattle p92-107

Coal mines and mining p146-55

Corn p66-76

Cotton p78-90

Fishing p110-25

Fruit culture p182-92

Fur trade p6-19

Gold mines and mining p128-43

Lumber and lumbering p22-35

Petroleum p170-73

Rivers p194-206

Steel industry and trade p158-67

Tobacco p38-49

"An inspiring and vivid discussion of America's resources from the time the country was first settled to the present. Each chapter deals with a different commodity—furs, timber, gold, cotton, oil, and the rest—and the whole is enlivened by the inclusion of men and women, real and legendary, who have had a part in the use and development of each. There is a section of books and pamphlets for further reading, records of American music, and films on American life, agriculture, and industry." Bkl.

Smith, Frances C. 1901-

* First book of conservation; pictures by Rene Martin. Watts, F. 1954 68p illus \$1.75 (4-7) 333.7

1 Natural resources 2 Wild life—Conservation (W)

How rivers, lakes, forests, wildlife, the green growing plants, the good earth itself, all depend on nature's intricate interrelationships; how man has sometimes damaged nature's way of life; and what he is now doing to conserve and renew his natural resources

"Many illustrations in green and black by Rene Martin. Glossary, index, bibliography, good binding." Library journal

338 Industrial economics

Shippen, Katherine Binney, 1892-

* Miracle in motion; the story of America's industry. Harper 1955 150p illus \$2.50 (7-9) 338

1 U.S.—Industries (W)

Analytic

Automation p131-37

(biography anal: Carnegie, Evans, Ford, Gompers, Hamilton, Howe, McCormick, Rockefeller, Slater, Whitney)

"A brief but meaningful survey of three centuries of American industry which highlights the major changes together with their causes and far-reaching effects. Beginning with pre-Revolutionary agricultural society, the author shows the emergence of manufacturing in New England, the effects of the industrial revolution, the introduction of machines into farm and home life, the growth of industrial corporations, government intervention in monopolies, the development of organized labor, and finally the coming of our present automation age. Written with unusual insight and skill." Bkl.

And if you want to read more: p139-45

341.13 United Nations

Fisher, Lois J. 1905-

You and the United Nations; written and illus. by Lois Fisher. Childrens Press 1947 unpag illus boards \$1.50 (6-9) 341.13

1 United Nations (W)

"By a series of entertaining cartoons accompanied by short pithy captions, Lois Fisher has worked out a remarkable and striking presentation of principles for getting along together . . . every individual has a responsibility to help in furthering the peace and security of the world through understanding people. This is an essential book." Horn book

Galt, Thomas Franklin, 1908-

How the United Nations works, by Tom Galt; illus. by Ava Morgan. Rev. ed. Crowell 1955 247p illus \$2.75 (5-9) 341.13

1 United Nations (W)

Analytics

Atlantic Declaration, August 4, 1941 p180-81

International Court of Justice p221-41

United Nations. Charter p181-221

First published 1947. The 1955 edition has been brought up-to-date particularly as to new agencies, new ways of carrying on the UN's business and the simultaneous translating of speeches

Pt 1 How the United Nations began; Pt 2 Finding your way around the UN; Pt 3 What the UN does when danger threatens; Pt 4 Facts and documents

About the author: p248j

Shippen, Katherine Binney, 1892-

Pool of knowledge; how the United Nations share their skills; illus. with photographs. Harper 1954 148p illus \$2.50 (7-9) 341.13

1 Technical assistance 2 United Nations (W)

"In the small space of each chapter much is packed of recent history, and of conditions generally in each country. Teenagers will find this inspiring in several ways, not the least of which is the probable broadening of their visions of their own careers in many fields." N.Y. herald tribune

Sterling, Dorothy, 1913-

United Nations, N.Y.; photographs by Myron Ehrenberg; foreword by B. Cohen. Doubleday 1953 80p illus \$2.50 (7-9) 341.13

1 United Nations (W)

"Pictures and description that reveal the workings of the U.N. Shows what more than 3,500 people from 60 countries do to keep the wheels of international diplomacy turning smoothly." McClurg. Book news

342.73 United States.

Constitution

Fisher, Dorothea Frances (Canfield) 1879-

Our independence and the Constitution; illus. by Robert Doremus. Random House 1950 188p illus (Landmark bks) \$1.50 (5-7) 342.73

1 U.S. Constitution 2 U.S.—History (W)

"Thru a fictional device of a young girl intensely interested in the comings and

Fisher, Dorothea F. C.—*Continued*

goings of Franklin and Jefferson and others in Philadelphia in 1776, and 1787, the author shows what the writing of the Declaration of Independence and later the Constitution meant to the people of America yesterday and today." Book rev. digest

Witty, Paul Andrew, 1898-

- * You and the Constitution of the United States, by Paul Witty and Julilly Kohler; pictures by Lois Fisher. Childrens Press 1948 57p illus \$1.50 (5-9) **342.73**

1 U.S. Constitution (W)

"This book makes graphic by cartoons and drawings a subject often dull for young people. America is here visualized as the Freedom Train on which we are all passengers. Starting originally with thirteen cars, it now has forty-eight, and it has always needed a Constitution to couple them together." Horn book

352 Local government**Colby, Carroll Burleigh**

Police; the work, equipment and training of our finest. Coward-McCann 1954 48p illus boards \$1 (5-9) **352**

1 Police 2 Vocational guidance (W)

"In this book I have endeavored to bring to you outstanding photographs of law-enforcement officers at work, their 'tools of trade,' their vehicles, special devices, and techniques." Foreword

Floherly, John Joseph, 1882-

Behind the silver shield. Lippincott 1948 195p illus \$2.75 (7-9) **352**

1 Police 2 Vocational guidance (W)

"The examples of the police at work emphasize society's dependence on police protection, the necessity of crime prevention, and the fact that crime doesn't pay. Useful for general information as well as for the career demand." Bkl.

Miner, Opal Irene Sevrey, 1906-

True book of policemen and firemen; pictures by Irene Miner and Mary Salem. Childrens Press 1954 44p illus \$2 (1-3) **352**

1 Firemen 2 Police (W)

"This true account of the way policemen and firemen are trained and the work they do is an excellent beginning reading book, with its large type, colorful illustrations, and primer text." Wis. bul.

Turner, Mina, 1908-

Town meeting means me; illus. by Lloyd Coe. Houghton 1951 48p illus \$1.50 (3-6) **352**

1 Local government (W)

"Using a New England town with a population of 3000 as an example, author and artist explain in the simplest possible terms how the town-meeting form of government works, defining the functions of the town officers and agencies and emphasizing the responsibility of the individual. A good introduction to the understanding of local government; useful with junior high and high school as well as grades." Bkl.

353 United States federal executive government

Works dealing with the departments and functions of the federal government are classified 353. Works dealing with the history and operation of the Constitution are classified 342.73

Elting, Mary, 1909-

- * We are the government, by Mary Elting in collaboration with Margaret Gossett; charts and pictures by Jeanne Bendick. Doubleday 1945 90p illus maps \$2.75 (6-9) **353**

1 U.S.—Politics and government (W)

"Practical, clear, helpful, readable and graphic is this new type of book about our own government. Workings of each department are explained by picture and example. An organization chart showing the authority stemming from the Constitution through the legislative, executive and judicial branches precedes the more detailed discussions. Gay red, green and black drawings by Jeanne Bendick interspersed in text; index." Library journal

353.2 Department of the Treasury**Floherly, John Joseph, 1882-**

Men against crime; illus. from photographs. Lippincott 1946 255p illus \$3.25 (7-9) **353.2**

1 Crime and criminals 2 Criminal investigation 3 U.S. Treasury Department (W)

An account of the history and operation of the U.S. Treasury, with special emphasis on the men who are continually engaged in battle against the cleverest of criminals, those who try by smuggling, counterfeiting, etc., to cheat the Department. Contains hundreds of true anecdotes

353.3 Department of the Interior**Colby, Carroll Burleigh**

Fish and wildlife; the story of the work of the U.S. Fish and Wildlife Service. Coward-McCann 1955 48p illus map \$2 (4-8) **353.3**

1 U.S.—Fish and Wildlife Service 2 Wildlife—Conservation (W)

"How this important government service works to protect and conserve the wild birds, animals, and fish of our country." Retail bookseller

Park ranger; the work, thrills and equipment of the National Park rangers. Coward-McCann 1955 48p illus \$1.25 (4-8) **353.3**

1 U.S.—National Park Service 2 Vocational guidance (W)

"What life is like for a ranger in one of our great National Parks, a man who must be guide, surveyor, policeman, fire fighter, and rescuer of wildlife and tourists." Retail bookseller

353.5 Federal Bureau of Investigation

Floherly, John Joseph, 1882-

Our F B I; an inside story. Lippincott
1951 155p illus \$2.75 (6-9) 353.5

1 Crime and criminals—Identification
2 U.S. Federal Bureau of Investigation (W)

"An entirely rewritten edition of a book first published in 1943 entitled 'Inside the FBI.' Not only is the information brought up to date but the basic material has been simplified as well; the writing is more direct. On the whole, it should be more readable for the junior-high-school boys than was its predecessor. There is no question about their interest in the subject." Library journal

353.81 Forest Service

The following may be useful:

Colby, C. B. Tall timber; the work, machines and men of the U.S. Forest Service. Coward-McCann 1955 48p illus map boards \$1 (W) "All about the work, machines, and men of the United States Forest Service." Retail bookseller 353.81

356 Parachute troops

Colby, Carroll Burleigh

Air drop; men, weapons, & cargo by parachute. Coward-McCann 1953 48p illus boards \$1.25 (7-9) 356

1 Parachute troops (W)

Covers the history of all kinds and types of parachutes, the details of the training activity and equipment of the paratroopers

359.9 Naval warfare

Colby, Carroll Burleigh

Danger fighters; men and ships of the U.S. Coast Guard. Coward-McCann 1953 48p illus boards \$1.25 (6-9) 359.9

1 U.S. Coast Guard (W)

"As you turn the pages of this book you will learn much of the services, the equipment, and the men of the United States Coast Guard." Foreword

Frogmen; training, equipment and operations of our navy's undersea fighters. Coward-McCann 1954 48p illus boards \$1 (5-9) 359.9

1 Diving, Submarine 2 U.S. Navy. Underwater Demolition Teams (W)

A brief survey, illustrated with many photographs of the history, purpose, basic equipment and training of one of the Navy's newest units

"The frogmen's rubber suits, man-made lungs, and techniques for blasting landing area obstructions are described. The men are seen crawling across enemy beaches to set and detonate their charges, then scampering to safety as explosives rip the water behind them." Hunting

Ships of our Navy; carriers, battleships, destroyers, & landing craft. Coward-McCann 1953 48p illus boards \$1.25 (7-9) 359.9

1 U.S. Navy 2 Warships (W)

In selecting the 44 vessels for this book I have tried to pick the most important,

interesting, or perhaps least known types, to help give you a new impression of just what our Navy is made up of as far as surface craft are concerned." Foreword

Submarine; men and ships of the U.S. submarine fleet. Coward-McCann 1953 48p illus boards \$1.25 (6-9) 359.9

1 Submarine warfare 2 Submarines
3 U.S. Navy. Submarine Forces (W)

"This book is about these submarines, their equipment and their men, to give you an introduction to their contribution to our national security." Foreword

Floherly, John Joseph, 1882-

Search and rescue at sea. Lippincott 1953
150p illus \$2.75 (7-9) 359.9

1 Lifesaving 2 U.S. Coast Guard (W)

From personal interviews, authentic records, and firsthand observation aboard various craft, the author has gathered stories of hazardous and skillful rescue operations which prove the courage, efficiency, and heroism of the Coast Guardsmen. For boys interested in the Coast Guard as a career he tells something of the qualifications for and training of personnel, and the functions of the different branches." Bkl.

Hunt, George Pinney, 1918-

Story of the U. S. Marines; illus. by Charles J. Mazoujian. Random House
1951 182p illus (Landmark books) \$1.50 (6-9) 359.9

1 U.S.—History, Military 2 U.S. Marine Corps (W)

"The author skims the surface of marine action, picking out a few outstanding men and incidents in each period of U.S. history. It is through these examples that the history of the corps is developed." Library journal

367 Social clubs

Bailard, Virginia

So you were elected! By Virginia Bailard and Harry C. McKown. Drawings by Margaret Conrad. McGraw 1946 264p illus (Whittlesey House publications) \$3.75 (7-9) 367

1 Clubs (W)

Analytics

Entertaining p121-

258

Leadership p3-118

Parliamentary

practice p21-45

"Written primarily for school clubs, but the material can be used as readily in groups outside of schools. . . Part I deals with the hows, whys, and wherefores of leadership, stressing the duties of certain main officers and positions. Part II covers the organization of social events and get-togethers from the time of the first planning up to the job of the clean-up committee after the event is over." To the readers of this book

Includes bibliographies

369.43 Boy Scouts

Boy Scouts of America

Cubmaster's pack book. The author illus music \$1 369.43

1 Boy Scouts (W)

First published 1932. Frequently reprinted and revised to bring it up to date Complete information on program planning and operations, pack and den organization, and the responsibilities of the Cubmaster and leaders

Boy Scouts of America—Continued

Den mothers den book. The author pa 75c
369.43

1 Boy Scouts (W)

"A complete guide for the Den Mother covering all phases of Den activities and how they are coordinated with the monthly Pack meeting. Suggestions on program planning, record keeping, and other phases of the Cub Scout program." Publisher's note

Explorer manual. The author illus pa 75c
(7-9) 369.43

1 Boy Scouts (W)

First published 1946. Frequently reprinted and revised

Partial contents: Expeditions; Personal trail gear; Camping; Weather; Communications; Becoming an explorer; Program planning; Physical fitness; Life explorations; Serving your community

* Handbook for boys. The author illus pa 65c (6-9) 369.43

1 Boy Scouts (W)

First published 1910 with title: Official handbook for boys. Frequently reprinted and revised

This indispensable handbook defines Boy Scout requirements and ideals, with instructions on how to progress from a tenderfoot to a scoutmaster; woodcraft, health, camping, handicraft, and games are included, with an index

Grant, Bruce, 1893-

Boy Scout encyclopedia; text and illus. prepared under the direction of the Boy Scouts of America. Illus. by Fiore and Jackie Mastri. Rand McNally 1952 160p illus boards \$2.75 (6-9) 369.43

1 Boy Scouts (W)

"The book 'is not intended to be a basic handbook, but to present a panorama of the Scout program as it is carried on by millions of boys throughout the United States and, indeed, the world.' (Introd) It contains 450 items of scouting lore, arranged alphabetically. They are in paragraph or short article form. Illustrated in black and white." Book rev. digest

The following may also be useful:

Boy Scouts of America. How book of cub scouting. The author 1951 443p illus \$1.25
First published 1943. Previous editions have title: How book of cubbing 369.43

369.46 Girl Scouts

Girl Scouts of the United States of America

* Brownie Scout handbook. Girl Scouts, Inc. 1951 95p illus 50c (2-4) 369.46

1 Girl Scouts (W)

This handbook written for the Brownies tells who they are, why they are called Brownies, about their troop meetings and how to become a Brownie Scout. Included also are activities for Brownies to do at meetings and at home

Girl Scout handbook; intermediate program. Girl Scouts, Inc. illus \$1 (5-9) 369.46

1 Girl Scouts (W)

Frequently reprinted and revised

This handbook defines Girl Scout requirements and ideals and gives instructions on how to progress from tenderfoot to first class and curved bar rank for older

intermediate Girl Scouts. It includes material on arts and crafts, literature and dramatics, music and dancing, community life, international friendship, nature, sports and games, health, and homemaking

Hands around the world; international friendship for Girl Scouts; illus. by Mitchell Barkett. (2d ed) Girl Scouts, Inc. 1951 190p illus music boards \$1.50 (6-9) 369.46

1 Girl Scouts (W)

First published in 1949

The handbook covers generally "the program, uniforms, the pins, the Laws and Promise of Girl Scouts of other countries." Preface

Bibliography: p175-85

Leader's guide to the Brownie Scout program; illus. by Jean Calhoun. (Rev. ed) The author 1950 285p illus boards \$1 369.46

1 Girl Scouts (W)

Contents: To the Brownie Scout leader; Brownie Scouts; Brownies are children; Parents and families; Brownie Scout troop; Planning the program in the troop; Agriculture; Arts and crafts; Community life; Health and safety; Homemaking; International friendship; Literature and dramatics; Music and dancing; Nature; The out-of-doors; Sports and games; Brownie Scouts go to camp; How to measure progress in the Brownie Scout troop; Preparation for the intermediate program; Sources of help for the Brownie Scout leader

Written as a reference book for the Brownie Scout leader to give her all the information she needs to know about the Girl Scout program and the Girl Scout organization

369.47 Camp Fire Girls

Camp Fire Girls, inc.

* Book of the Camp Fire Girls. Camp Fire Outfitting illus pa 75c (6-9) 369.47

1 Camping 2 Girls' clubs (W)

First published 1913. Frequently reprinted and revised

"Full of advice and good ideas on camping, dramatics, athletics, handicraft, etc., for the girl who likes to do things." Publishers' weekly

371.3 Methods of teaching and study. Audio-visual instruction

Educational film guide. 11th ed. completely revised 1953. . . Ed. by Frederic A. Krahn. Wilson, H.W. 1953 1037p \$7.50 371.3

1 Moving pictures—Catalogs 2 Moving pictures in education (W)

Supplement service 1954 through Spring 1957, \$7.50. If the 11th edition and the Supplement service are ordered at one time, the price is \$12.50

First published 1936. Kept up to date by means of semi-annual and annual supplements

A subject and title catalog of current 16mm motion picture films. Some 11,000 films are listed and described on the basis of data supplied by the distributors or producers. Part I is an alphabetical title and subject index to the films fully entered

Educational film guide—*Continued*

in Part II. Part II is an annotated classified catalog arranged according to the Dewey Decimal Classification. At the end of the book is a directory of sources

In Part II each film is described and graded according to the age group for which it is intended. In addition to descriptive data, order numbers of Library of Congress catalog cards and Educational Film Library Association evaluation cards are reported when available and reviews from selected periodicals are noted

Filmstrip guide, 3rd ed. completely revised, 1954; ed. by Frederic A. Krahn, Wilson, H.W. 1954 410p \$5 **371.3**

1 Filmstrips—Catalogs 2 Visual instruction (W)

Supplement service 1955-September 1957, \$5. If the 3rd edition and the supplement service are ordered at one time, the combined price is \$8.50

First published 1948

A subject and title catalog of 35mm filmstrips issued since January 1, 1947. Some 6,000 filmstrips are listed and described on the basis of data supplied by the distributors or producers. The material is arranged as in the Educational Film Guide: an alphabetical title and subject index, followed by a classified list with full descriptive notes, Library of Congress catalog card numbers, etc.

371.42 Guidance. Vocations

Lingenfelter, Mary Rebecca, 1893-1953

Vocations for girls, by Mary Rebecca Lingenfelter (and) Harry Dexter Kitson. Rev. ed. Harcourt 1951 364p illus \$3.25 (7-9) **371.42**

1 Occupations 2 Vocational guidance 3 Woman—Employment (W)

Designed to help girls obtain an overall picture of the many occupations open to them; of the qualities they should possess for the particular fields; of the steps they should take in preparing for various types of careers and of the rewards they may expect both materially and personally

372.2 Early childhood education. Story-telling

Books classed here are written or compiled specifically for the story-teller. Other collections useful to the story-teller may be found listed in the Index under Fairy tales, Folklore, Literature—Collections, and Short stories, etc.

Child Study Association of America, inc.

Read me another story; illus. by Barbara Cooney. Crowell 1949 161p illus \$2 **372.2**

1 Story-telling—Collections (48 author and title anal.) (W)

"An anthology of selected stories and verses by distinguished authors. Some were written especially for the book, others are reprints of old favorites." Retail book-seller

Contains the following stories: Story of a little white dog, by D. Sherrill; Happy hen, by H. Evers; Fu Lee's cricket, by R. W. Bacmeister; Garage for Gabriel, by C. Woolley; Silly Billy, the funny bunny, by C. Marsh; Christmas stocking, by D. W. Baruch; Little chicken, by M. W. Brown; Picnic on the hill, by M. C. Potter; New house, by I. S. Black; Bear who wanted

to be a bird, by A. de Leeuw; Blowaway hat, by L. Adelson; Ladybug, by I. S. Black; Everybody gets clean, by M. M. Green; Egbert learns to quack, by G. Barnett; Pretty little doll, by E. Berry; There was Tammie! by D. Bryan; Katy No-pocket, by E. Payne; Georgie's baby sister, by K. L. Bernath; What about Willie? by Le Grand; When Susie was just the right size, by L. Woodcock; Little Bobo and his blue jacket, by T. Brice; Michael and his steamroller, by I. Bertail; Very stylish farm, by V. Teal; Train that would not stay on the track, by C. D. Emerson

Read me more stories; illus. by Barbara Cooney. Crowell 1951 166p illus \$2 **372.2**

1 Story-telling—Collections (50 author and title anal.) (W)

"Enjoyably written and clearly characterized, this book is made up of poems and stories from magazines, separate books, and original stories especially written for this collection by familiar authors. Barbara Cooney's delightful black-and-white drawings point up the gayety and charm of the text." Library journal

Contains the following stories: Wake up, farm! by A. R. Tresselt; Runaway bunny, by M. W. Brown; Mrs Goose's bath, by M. C. Potter; Growing up story of Jonathan, by L. Moore; Little Bear takes his nap, by C. Woolley; Horse who lived upstairs, by P. L. McGinley; Tum-te-tum, here we come! by L. Adelson; Story of a little gray mouse, by D. Sherrill; 900 buckets of paint, by E. Becker; Tammie and that puppy, by D. Bryan; Red mittens, by L. Bannon; Sailboat that ran away, by M. L. Chastain; Mr Zooly's zoo, by M. Farquhar; Thoughtful little truck, by C. Woolley; Surprise around the corner, by C. Marsh; Cowboy Billy finds a horse, by L. Klein; Good man and his good wife, by R. Krauss; Found, the little lost dog, by V. Teal; Why the little elephant got spanked, by D. Kunhardt; Little Duckling tries his voice, by M. LaFleur; Puddle-jumper, by D. J. Snow; Luke and his little red wagon, by R. Cording; Little Dark Horse, by V. Moore; Who likes the dark? by V. Howell; Little Cat that could not sleep, by F. M. Fox

Read-to-me storybook; illus. by Lois Lenski. Crowell 1947 146p illus \$2 **372.2**

1 Story-telling—Collections (45 author and title anal.) (W)

"Ten of the stories in this book were especially written for it by authors who have already endeared themselves to children. Others are reprinted here from varied sources because they seem to be permanent parts of the child's world. A few have appeared separately as whole picture books. The verses traditional as well as modern, represent the timelessness of childhood's interests." Preface

Contains the following stories: Wonderful day, by M. W. Brown; Lots of places to sit, by L. S. Mitchell; Surprise, by Charims; Mrs Goose's rubbers, by M. C. Potter; Sneezers, by E. M. Upson; Tale of the wee little old woman, by E. Beskow; Muddy Mouse, by H. Evers; Here comes daddy, by W. Milius; Christopher, by M. Flack; How Spot found a home, by L. S. Mitchell; Wonderful Willy, by T. Brice; Watch me, by I. Hogan; Bus ride, by R. W. Bacmeister; Bill and his steamshovel, by R. Dennis; New clothes, by L. S. Mitchell; Peppi and custard, by R. Wells; Tippy, by I. Bertail; Terrrible Tigerrr, by M. W. Brown; Wee Robin's Christmas day; Michael the colt, by K. T. Garbutt; Seeing the world, by M. F. Lansing; Duck umbrella, by L. Lenski; Susie's Sleepy-time, by C. Marsh

Davis, Mary Gould, 1882-1956

(ed.) Baker's dozen; thirteen stories to tell and to read aloud; decorated by Emma Brock. Harcourt 1930 207p illus \$3

372.2

1 Story-telling collections (26 author and title anal.)

"Each story of this Baker's Dozen has stood the test of the children's interest and approval. They have all been told again and again to the boys and girls who come to the public libraries of New York for the Story Hour." Foreword

Contents: Hungry old witch, by C. J. Finger; Hare that ran away, by M. L. Shedlock; Rat-catcher's daughter, by L. Housman; White horse girl and the blue wind boy, by C. Sandburg; Numskull and the rabbit, from Pañchatantra; Stone lion, by C. Smedley; Pumpkin giant, by M. E. Wilkins; Ting-a-ling's visit to Turilira, by F. R. Stockton; Kuratko the terrible, by P. Fillmore; Chinese fairy tale, by L. Housman; Hungry Hans, by G. Keller; Mighty Mikko, by P. Fillmore; Legend of Scarface, by G. B. Grinnell

Dobbs, Rose

* (ed.) Once upon a time; twenty cheerful tales to read and tell; selected, ed. and sometimes retold by Rose Dobbs; illus. by Flavia Gág. Random House 1950 117p illus \$2.95 372.2

1 Folklore 2 Story-telling—Collections (38 author and title anal.) (W)

Contents: Pine tree, retold by R. Dobbs; The half-chick, by M. Bruce; Foolish dragon, retold by R. Dobbs; Wise king, and the little bee, retold by R. Dobbs; The lion-makers; Happy cure, retold by R. Dobbs; Clever peasant; Please all—please none, retold by R. Dobbs; Why pigs have curly tails, by R. Fyleman; How the milky way began, by E. K. Evans; Why no one ever carries the alligator down to the water, by B. Cendrars; Why the bananas belong to the monkey, by E. S. Eells; Why cats always wash themselves after eating, retold by R. Dobbs; How the letter X got into the alphabet, by C. Sandburg; Number of spots, by G. Elliott; Three wishes, a Swedish tale; How many donkeys, retold by A. G. Kelsey; Clever Elsie, by J. Grimm; Stubborn sillies, retold by R. Dobbs; Princess whom nobody could silence, by P. C. Asbjornsen

"The large type and merry pictures will appeal to eight or nine-year-olds to read alone. The telling could be done for any group over four. Parents will like to hold its pleasant shape, and will feel very cheerful indeed as they read such excellent prose." N.Y. herald tribune

Hazeltine, Alice Isabel, 1878-

* (comp.) Children's stories to read or tell; for pleasure and understanding. Abingdon 1949 224p illus \$2.50 372.2

1 Story-telling—Collections (W)

Analytic

Fables p35-44

(54 author and title anal.)

(biography anal.: Columbus; Fisher; Francis of Assisi, Saint; Joan of Arc, Saint; Millet; Whitman)

These thirty-seven selections bring to parents, teachers, and workers with children a wealth of material to be read or told

Contents: How Kassia helped, by E. G. Baker; Deep water, by L. I. Wilder; Home Hogan, by A. N. Clark; Four boys and Fatima, by C. Singer; Fables, by Aesop; Merchant of Seri, by E. C. Babbitt; Banyan Deer, by E. C. Babbitt; Hare that ran away, by M. L. Shedlock; Huff, the Stone-

Breaker, by W. A. Bone; Apple of contentment, by H. Pyle; Miraculous pitcher, by N. Hawthorne; Ugly duckling, by H. C. Andersen; Emperor's new clothes, by H. C. Andersen; Seven kingdoms and the hidden spring, by R. M. Alden; Fire Bringer, by M. Austin; Sword and Cross, by W. Canton; On the shores of the Aegean; Winning of Moy, by E. Berry; Seven grains of rice, by C. Treffinger; Big wave, by P. S. Buck; New England Christmas, by L. M. Alcott; Ghost of the lagoon, by A. Sperry; Might of a song, by E. Lowndsbury; From debtor's prison, by B. W. Blandford; The shack, by D. Gates; Silver peso, by A. D. White; Making of a sailor, by C. J. Finger; Jeanne d'Arc, by A. Cruise; Marvelous adventures of Mary Fisher, by F. M. Fox; Old Lady Conestoga, by E. Sickels; Jean François Millet, by A. C. Chandler; Saint Francis of Assisi, by S. Jewett; Index of authors; Index of titles

Mitchell, Lucy (Sprague) 1878-

Here and now story book; two-through seven-year-olds; illus. by Hendrik Willem Van Loon and Christine Price. New ed. rev. and enl. Dutton 1948 256p illus \$3 372.2

1 Story telling 2 Story-telling—Collections (32 title anal.) (W)

First published 1921

A collection of stories and poems arranged by age groups from two to seven, suitable for reading aloud

Contains the following stories: Peter and his pail; Marni gets dressed in the morning; Rooster and the hens; Many-horse-stable; Red—Stop; Green-Go; Room with the window looking out on the play ground; Walk, walk, walk to school; Milk's journey; Pedro's feet; Big bus takes Mary to the store; Moving day; Tree is a lovely bed; Fog boat story; Red gasoline pump; Things that loved the lake; Whose cake was it? How the engine learned the knowing song; How the singing water got to the tub; How Spot found a home; Talking Timothy; New boy; Baby chicks take an airplane ride; Speed; The wind; Leaf story; Eben's cows; Enormous ranch; Five little babies; Mickie comes to school; Silly Will; The skyscraper; Who built the great road?

Sawyer, Ruth, 1880-

* Way of the storyteller. Viking 1942 318p music \$3 372.2

1 Story-telling 2 Story-telling—Collections (11 title anal.) (W)

"This is not primarily a book on how to tell stories; it is rather the whole philosophy of story telling as a creative art. From her own rich experience the author writes inspiringly of the background, experience, creative imagination, technique and selection essential to this art. A part of the book is devoted to a few well-loved stories with suggestions and comments." Bkl.

The stories included are: Wee Meg Barnileg and the fairies; Magic box; Señora, will you snip? Senor, will you sew; Peddler of Ballaghadereen; Where one is fed a hundred can dine; A matter of brogues; Juggler of Notre Dame; Deserted mine; Bird who spoke three times; Legend of Saint Elizabeth; Princess and the vagabone

Reading list: p297-301. Story list: p302-10

Shedlock, Marie L. 1854-1935

* Art of the storyteller; foreword by Anne Carroll Moore. 3d. ed. rev. with a new bibliography by Eulalie Steinmetz. Dover 1951 290p front \$2.95 372.2

1 Story-telling (18 title anal.) (W)

First published 1915. The 1951 edition contains the original text, plus the revised list of stories

Shedlock, Marie L.—*Continued*

Stories included are: Sturla, the historian; Saga; Legend of St Christopher; Arthur in the cave; Hafiz, the stonecutter; To your good health; Proud cock; Sne-gourka; Water Nixie; Blue rose; Two frogs; Wise old shepherd; Folly of panic; True spirit of a festival day; Filial piety; The Swineherd; The Nightingale; Princess and the pea

"Rich in suggestions illustrated by the author's own experiences and by many quotations from literature." Wis. bul.

Watson, Katherine (Williams) 1889-

Tales for telling. Wilson, H.W. 1950 267p \$2.75 **372.2**

1 Radio broadcasting 2 Story-telling—Collections (W)

Analytics

Christmas stories p13-53	Humorous stories p177-201
Easter—Stories p57-73	Indians of North America—Leg- ends p205-13
Fairy tales p77- 139	Mythology p217-42
Farm life—Fiction p143-46	Thanksgiving Day —Stories p245- 67
Halloween—Sto- ries p149-74	(66 author and title anal.)

Thirty three stories retold and timed for radio story telling

Contains the following stories: Cat's Christmas, by S. Coolidge; Christmas masquerade, by M. E. W. Freeman; Christmas monks, by M. E. W. Freeman; First Christmas tree in New England, by S. J. Pritchard; Left-handed Christmas, by T. Hult; Where the Christmas tree grew, by M. E. W. Freeman; Baker's Top-Hat Bunny, by R. L. Grimes; Loveliest rose in the world, by H. C. Andersen; Pink petunia, by S. Harmon; Apple of contentment, by H. Pyle; Brave little tailor, by J. L. K. Grimm; Giant who had no heart in his body, by P. C. Asbjornsen; How Boots befuddled the king, by H. Pyle; King Wichtel the First, by J. Sturm; Princess on the glass hill, by P. C. Asbjornsen; Steadfast tin soldier, by H. C. Andersen; Sun's sisters, by H. H. Boyesen; What Dora did, by M. P. Handy; Hansel and Gretel, by J. L. K. Grimm; King Stork, by H. Pyle; Tamlane, by A. S. Williams-Ellis; Teeny-Tiny, by J. Jacobs; Clever Else, by J. L. K. Grimm; How the good gifts were used by two, by H. Pyle; Queen who couldn't bake gingerbread and the king who couldn't play the trombone, by R. Leander; What the Goodman does is always right, by H. C. Andersen; Legend of Scarsface, by G. B. Grinnell; How Theseus slew the Minotaur, by C. Kingsley; Marvel of the sword, by M. MacLeod; Miraculous pitcher, by N. Hawthorne; Kingdom of the greedy, by P. J. Stahl; Mistress Esteem Elliott's molasses cake, by K. U. Clark; Pumpkin Giant, by M. E. W. Freeman

372.21 Kindergarten

Coleman, Satis Narrona (Barton) 1878-

Dancing time; music for rhythmic activities of children; illus. by Vana Earle. Day 1952 32p illus music \$2.50 **372.21**

1 Kindergarten—Music 2 Rhythm (W)

"The piano arrangements are melodic and simple enough for most amateur players. Titles and running notes suggest actions within the concept of all small children, such as hammering, hoeing, bugling, or imitating, Indians, cowboys, daffodils, rabbits and airplanes. Gay silhouette borders illustrate the activities." Horn book

380.16 Public utilities

Schneider, Herman, 1905-

Let's look under the city, by Herman & Nina Schneider; illus. by Bill Ballantine. Scott, W.R. 1954 70p illus \$2 (4-7) **380.16**

1 Public utilities (W)

First published 1950. The 1954 edition has a new format, completely revised text and new illustrations

An elementary science book which shows young people how such conveniences of living such as gas, electricity, water, telephone, waste disposal, etc. are provided for in a city

383 Postal communication

Adams, Samuel Hopkins, 1871-

* Pony express; illus. by Lee J. Ames. Random House 1950 185p illus (Landmark bks) \$1.50 (5-7) **383**

1 Pony express (W)

A history of the "Pony" with stories of the "bad men," outlaws, and Indians who were a constant threat to the mail riders "An account of the thrilling nineteen months of the operation of the Pony Express. . . The excitement of the old west is caught in brief anecdotal episodes and a simply realized historical setting." Kirkus Map on lining-papers

Driggs, Howard Roscoe, 1873-

* Pony express goes through; an American saga told by its heroes; illus. in color and black-and-white by William H. Jackson; with an index. Lippincott 1935 208p illus \$3.50 (6-9) **383**

1 Frontier and pioneer life 2 Pony express 3 The West (W)

Authentic stories told to the author by the riders and station agents of the Pony Express. The illustrator knew the West in Pony Express days." N.Y. Public Lib. New technical books

Map on lining-papers. Bibliography: p202-03

Jensen, Lee (La Follette) 1912-

Pony express; illus. with a unique collection of historical pictures; assembled by the author; original drawings by Nicholas Eggenhofer. Grosset 1955 154p illus maps (Illustrated true bks) \$2.50 (7-9) **383**

1 Pony express 2 Transportation (W)

"The story of the long struggle to get mail and express to the West." Publisher's note

"Contemporary prints, steel engravings, illustrations and paintings by the leading artists of the period illustrate this account of the famed Pony Express." Hunting

Books on the period of the Pony Express: p154

Miner, Opal Irene Sevrey, 1906-

True book of our post office and its helpers; pictures by Irene Miner and Mary Salem. Childrens Press 1955 43p illus \$2 (1-2) **383**

1 Postal service (W)

This account of the work of the post office and its workers, tells of the mail traveling on trains, buses, trucks, ships, airplanes, dog sleds, camels—to its destination

"Good social studies material for the youngest readers." Minnesota

Schloat, G. Warren

Adventures of a letter. Scribner 1949 48p
illus \$2 (2-4) 383

1 Postal service (W)

"Text and photographs showing what happens to an air mail letter from the time it is mailed by the author's son in Los Angeles until it is received in White Plains, N.Y., by Jack West who is recovering from the mumps." Book rev. digest

The following may also be useful:

McSpadden, J. W. How they carried the mail; from the post runners of King Sargon to the air mail of to-day, by Joseph Walker (pseud); illus. by Frank Dobias. Dodd 1930 305p illus \$3.50 (W) "Each of the sixteen chapters in this book is complete in itself and all, except the last, have to do with the conveyance of written messages from the time of King Sargon, 3000 B.C. to the present day." Bkl. 383

383.2 Postage stamps**Curle, Richard Henry Parnell, 1883-**

Stamp-collecting; a handbook. Knopf 1947 174p illus \$3.50 (7-9) 383.2

1 Postage stamps (W)

First published in England, 1945

"A basic book on a favorite hobby, this covers history and practice of stamp collecting, preserves a balanced point of view. [The author] suggests the starting of a collection in catholic terms; the study of history of early stamps, of fashions in countries and stamps, condition, bargains, frauds, remainders and reprints." Kirkus

"Written with an easy simplicity, yet without oversimplification. The English edition has been revised for American publication; it is inevitable that the point of view is that of the English collector." Bkl.

Petersham, Maud (Fuller) 1890-

* America's stamps; the story of one hundred years of U.S. postage stamps, by Maud and Miska Petersham. Macmillan 1947 144p illus maps \$3.75 383.2

1 Postage stamps 2 U.S.—History (W)

In this book the text gives the important dramatic story behind each stamp, what it portrays and some philatelic information, and the accurate reproductions of the stamps themselves complete the record. The stamps bring us also the story of our nation, its great men, events and achievements

"Checked for accuracy by the Philatelic foundation." Bkl.

Many colorful drawings by the author-artists are included in the illustrations. Not a stamp catalog, since neither the value nor the color of the stamps is given

Reinfeld, Fred, 1910-

* Commemorative stamps of the U.S.A.; an illustrated history of our country. Crowell 1954 344p illus \$4.50 (6-9) 383.2

1 Postage stamps 2 U.S.—History (W)

By relating in detail the story behind each commemorative stamp, this book enhances the collector's enjoyment of his stamps. To the student of American history who is not a collector, the book offers an illustrated record of memorable events and outstanding Americans

Sources of stamp designs: p327-32

Scott Publications, inc.

Scott's Standard postage stamp catalogue. . . The Company illus v 1 \$4, v2 \$5, one vol. ed. \$8 383.2

1 Postage stamps (W)

An annual publication giving date of issue, color, shape and value of all stamps ever issued by any government

Also available in two volumes: v 1 \$4, v2 \$5. Contents: v 1 The Americas and the British Commonwealth of Nations; v2 Nations of Europe, Africa, Asia and colonies

Zarchy, Harry, 1912-

Stamp collecting; written and illus. by Roger Lewis (pseud). Knopf 1952 44p illus \$1.50 (4-7) 383.2

1 Postage stamps (W)

"A family activity book"

"Diagrams on hinging, watermarks and so forth, and pictures of many stamps are included in a text that talks . . . about the origin of stamps, how to buy when starting a collection, how to prepare and care for mounting, watermarks, perforations, 'first day covers,' and suggestions for topical collections." Kirkus

The following may also be useful:

Turner, J. S. Let's start a stamp collection. . . illus. by Edward A. Bradford and the author. Stokes 1940 152p illus \$2.25 (W) "A book for boys and girls which introduces them to a fascinating hobby and tells how to build a worthwhile stamp collection. A new and complete Stamp Identification Table makes it easy to discover the country to which any stamp belongs." Subtitle Maps on lining-papers 383.2

384 Communication**Batchelor, Julie Forsyth**

* Communication: from cave writing to television; illus. by C. D. Batchelor. Harcourt 1953 116p illus maps \$2.50 (4-7) 384

1 Communication (W)

Analytics

Amusements p102-

12

Inventions p71-88

Language and

languages p3-16

Postal service

p53-70

Writing p34-52

Contents: The way communication began; In the early days: messages seen, heard, and carried; From stone tablets to paper books; When our country was new; Inventions of the last hundred years; New ways of talking and listening; Things to do

"The author employs the direct writer-to-reader approach, interspersing his informative observations with suggestions and directions for activities which can be performed by the individual or by groups." Bkl.

Rogers, Frances

Heels, wheels, and wire; the story of messages and signals, by Frances Rogers and Alice Beard; with sixty-eight engravings of line drawings by Frances Rogers. (Rev. ed) Lippincott 1953 265p illus \$3 (5-8) 384

1 Communication 2 Transportation (W)

Analytics

Air mail service

p208-18

Bells p141-60

Cables, Submarine

p107-20

Carriages and

carts p61-67

Drum p132-41

Pigeons p198-208

Rogers, Frances—*Continued*

Pony express p53-60
 Radio p219-32
 Railroads p68-84
 Ships p85-93

Signals and signaling p132-97
 Telegraph p94-107
 Telephone p120-31

First published 1935

"The theme of the book is the development of communication through the ages. Its progress on land and sea and through the air is presented in a lively manner and the text is illustrated with amusing line drawings. An interesting chronology of important dates in the history of the subject is included." Bkl.

385 Transportation

Dalglish, Alice, 1893-

* America travels; the story of a hundred years of travel in America; illus. by Hildegard Woodward. Macmillan 1933 121p illus \$2.75 (4-6) 385

1 Transportation (14 title anal.) (W)

"A story-history of American travel. Part one is made up of a series of eight stories of traveling, arranged in chronological order, and part two is straight description covering all aspects of travel in the United States during the last hundred years. Illustrated with many drawings in black and white." Book rev. digest

Contents: Deborah travels alone; Hector crosses the Atlantic; Small yellow train; Kitten on the canal boat; Home on wheels; New shoes for diamond; Mary Jane and the buggy; Harvey and Higgins Incorporated; Wheels and horses; Days of sail; Steam; Traveling West; New ways to travel; Speed

Lewellen, John Bryan, 1910-1956

You and American life lines; a story of transportation; pictures by Karl Murr. Childrens Press 1952 60p illus \$1.50 (4-6) 385

1 Transportation (W)

"Beginning with the birchbark canoe, horse-drawn car, Conestoga wagon, and the earliest cargo plane, this introductory book traces, simply and effectively, the development of American cargo transportation by waterway, rail, road, and air." Bkl.

Reck, Franklin Mering, 1896-

Romance of American transportation. Crowell 1938 253p illus maps \$3.50 (7-9) 385

1 Transportation (W)

Analytics

Aeronautics p214-34
 Automobiles p183-212
 Erie Canal p60-74
 Fitch, John, 1743-1798 p15-27

Fulton, Robert, 1765-1815 p28-36
 Railroads p75-101, 114-82
 Steamboats p15-49, 102-13

"History of transportation in the United States from the year 1789 to the present [1938]. The author outlines the development of the steamboat, the railroad, the automobile, and the airplane, and the contribution of each to the history of the country. Illustrated in part with reproductions of old prints. Index." Book rev. digest

385.1 Railroad transportation

Carlisle, Norman V.

* Modern wonder book of trains and railroading. Winston 1946 289p illus \$3.50 (6-9) 385.1

1 Railroads (W)

Analytics

Railroads—Models p270-78

"Story of railroading with its colorful personalities, its epoch-making invention and achievements set forth in a well illustrated volume which should be popular in adult and juvenile collections alike. Reference librarian will welcome its detailed index; boys will delight in the table for identifying locomotives, in the chapter on railroad language, and in the chapter on model sets." Library journal

Nathan, Adele (Gutman)

Building of the first transcontinental railroad; illus. by Edw. A. Wilson. Random House 1950 180p illus (Landmark bks) \$1.50 (6-9) 385.1

1 Railroads—History (W)

"This informational account which traces the great engineering feat from an idea to the completion of the first transcontinental railroad, describing personalities, dangers, and difficulties involved, is extremely readable. Large print, attractive format." Bkl.

Olds, Elizabeth, 1897-

* Riding the rails. Houghton 1948 43p illus \$2.50 (2-4) 385.1

1 Railroads—History (W)

"An attractive history of railroads in the United States for the young listener. Illustrations are lovely and the text is of studied simplicity. Recommended as a worthy companion to 'The Big Fire.'" Library journal

Van Metre, Thurman William, 1884-

* Trains, tracks and travel. [8th ed] Simmons-Boardman 1950 432p illus o.p. 1955 (6-9) 385.1

1 Railroads (W)

Analytics

Freight and freightage p204-32, 335-70

Locomotives p113-66
 Railroads—Stations p307-33

New edition in preparation, 1956
 First published in 1926, this book has been revised frequently to keep pace with increased mechanization in railroad operation and maintenance

"A comprehensive survey of American railroads. . . Professor Van Metre set out to tell his son about our railroads and became so interested in his story that it grew to book size. It includes such information as the history and development of steam railroads; the railroads and the railroad track; and operation of trains." Providence

387 Marine transportation

Buehr, Walter

Harbors and cargoes; written and illus. by Walter Buehr. Putnam 1955 72p illus \$2.50 (5-8) 387

1 Harbors 2 Shipping (W)

The author "traces the development of harbors and shipping, describes the ma-

Buehr, Walter—Continued

chines, vessels, and methods used in handling cargo in a modern harbor, and tells how a steamship is brought into port. A clear, factual presentation illustrated with detailed drawings." Bkl.

Ships and life afloat; from galley to turbine; written and illus. by Walter Buehr. Scribner 1953 116p illus maps \$3 (6-9)

387

1 Navigation 2 Searfaring life 3 Ships—History (W)

"A well-written, extremely interesting volume which traces the development of ships and navigation from man's first conquest of water to the present. Covers construction, rigging, armament, operation, piloting and navigation, life aboard ship as seaman and passenger, some navigators and voyages, and some of the curious business in which ships engaged. Many illustrations in black and white; those identifying kinds of ships are particularly good." Bkl.

Carlisle, Norman V.

* Modern wonder book of ships, by Norman Carlisle and Eugene Nelson. Winston 1947 313p illus \$3 (6-9)

387

1 Merchant marine 2 Ships (W)

"Drawings and photographs. Many illustrations embellish the chapters of this comprehensive book telling about sailing ships, steamships, battleships and other classes of vessels. Readers of all ages who like sea adventure will enjoy it. There is an appendix with a glossary of the language of the sea and a full index." Horn book

Elting, Mary, 1909-

Ships at work; illus. by Manning de V. Lee. Garden City Bks. 1953 92p illus boards \$1.50 (4-6)

387

1 Ships (W)

Stories of freighters, tankers, tugs and giant ocean liners are illustrated with action pictures. The life of the men who sail the ships is also shown

What seamen say: p89-91

Norling, Josephine (Stearns) 1895-

Pogo's sea trip; a story of boats, by Jo and Ernest Norling. Holt 1949 50p illus \$1.75 (2-4)

387

1 Boats and boating 2 Navigation (W)

"John and his dog Pogo, the pair who have had such varied and profitable experiences, now make a trip on a tugboat and learn a good deal about boats, locks, lighthouses, and navigation. The accurate and detailed pictures are easily the best part of the book." Bkl.

Zaffo, George J.

Big book of real boats and ships. . . Text by Benjamin Brewster (pseud). Grosset 1951 unip illus (Big treasure bks) boards \$1 (3-6)

387

1 Ships (W)

"Oversized picture book showing small and large crafts of different kinds and boats and ships that have made history.

Includes other information such as light, whistle and international code signals, directions at sea, engine room telegraph, ship's bells, and the names of parts of a boat or ship." Bkl.

**387.5 Merchant marine.
Submarine diving****Billings, Henry, 1901-**

Man under water; written and illus. by Henry Billings. Viking 1954 189p illus maps \$3 (7-9)

387.5

1 Diving, Submarine 2 Submarines (W)

Analytic

Nautilus (Ship) p175-82

A "survey of human undersea activity—from skin diving to the atomic submarine. . . The thoughts of the early inventors, the modern diving of Cousteau and others in the Mediterranean, the development of the submarine to its present day climax—the atomic Nautilus—these are just a few of the aspects [described]." Kirkus

Ellsberg, Edward, 1891-

On the bottom. Dodd 1929 324p illus \$3.50 (7-9)

387.5

1 Diving, Submarine 2 S-51 (Submarine) 3 Salvage (W)

"Vivid, straightforward account of the heroic struggle involved in raising the submarine S-51 after it had been sunk off Block Island with most of the crew on board. The technical details have the same breath-less suspense, defeat and final achievement. Photographs; glossary. Plan of submarine on end papers." N.Y. Libraries

The following may also be useful:

Poole, Lynn, Diving for science; pictures by Jeanne Bendick. McGraw 1955 160p illus (Whittlesey House publications) \$2.75 (W) "An explanation of diving and how underwater scientific research has helped us know more about the earth and provided the knowledge to make those things which make life easier." Publishers' weekly 387.5

388.3 Vehicular transportation**Tunis, Edwin, 1897-**

* Wheels; a pictorial history; written and illus. by Edwin Tunis. World Pub. 1955 96p illus \$3.95 (7-9)

388.3

1 Carriages and carts—History 2 Transportation (W)

Analytic

Automobiles—History p72-96

Beginning with the first primitive roller this history of land transportation, exclusive of railroads, progresses to the earliest known wheeled vehicle, the Elamite chariot, through Egyptian, Greek, Roman, Oriental chariots, and carts, through the development of the road coaches of Europe and on the modern automobiles and buses

"Emphasizes wagons and carriages rather than automobiles, and omits rail locomotives, because of space, has many illustrations on every page. Attractive and very readable, it may also have reference value although there is no index." Minnesota

389 Standardization. Weights and measures

Bendick, Jeanne

- * How much and how many; the story of weights and measures. McGraw 1947 188p illus (Whittlesey House publications) \$2.75 (7-9) 389

1 Weights and measures (W)

The true story of how weights and measurements have affected trade, science, and everyday living through the centuries. Full of information with tables of measurement and several hundred pictures and diagrams by the author

"Valuable for reference and of great interest to the practical minded of any age." Horn book

Bibliography: p181-82

391 Costume and accessories

Leeming, Joseph, 1897-

- * Costume book; drawings by Hilda Richman. Lippincott 1938 123p illus \$3 (5-8) 391

1 Costume (W)

Descriptions and illustrations are given for folk costumes of twenty-seven nations, for fanciful and fairy tale costumes and for historic costumes of Ancient Egypt, Palestine, Greece and Rome; Medieval Europe; Sixteenth century Europe and Elizabethan England; Seventeenth century Europe and America; Eighteenth century Europe and American colonial; Early nineteenth century or empire period; Mid-Victorian England; American Civil War period

"There are practical directions for making costumes, on how to cut and use a pattern, and hints on inexpensive materials that will give the desired effect. The text is clear, mentioning the colors to be used, and the black-and-white drawings illustrate the costumes." Bkl.

394.2 Holidays

Adams, Florence Ann

- * (comps.) Highdays & holidays, by Florence Adams and Elizabeth McCarrick; decorated by Emma L. Brock. Dutton 1927 337p illus \$3 394.2

1 Holidays—Poetry

2 Poetry—Collections (W)

Analytics

Arbor Day—Poetry p69-77

Armistice Day—Poetry p237-53

Birds—Poetry p81-93

Book Week—Poetry p257-66

Christmas poetry p283-313

Columbus Day—Poetry p211-22

Easter—Poetry p97-106

Flag Day—Poetry p165-84

Fourth of July—Poetry p187-98

Labor Day—Poetry p201-07

Lincoln Day—Poetry p15-34

May Day—Poetry p109-18

Memorial Day—Poetry p147-62

Mother's Day—Poetry p121-33

Music Week—Poetry p137-43

New Year—Poetry p3-11

Roosevelt, Theodore, President U.S. 1858-1919—Poetry p225-34

Saint Patrick's Day—Poetry p61-66

Thanksgiving Day—Poetry p269-80

Valentine's Day—Poetry p37-39

Washington, George, President U.S. 1732-99—Poetry p43-57

"Useful collection of about 200 poems, selected for all the special days of the year, including such occasions as Roosevelt's birthday, Bird day, May day, Music week, Children's book week. While the selection has been made especially for younger children, some poems for older boys and girls have been included. Well indexed." N.Y. libraries

Barksdale, Lena

First Thanksgiving; illus. by Lois Lenski.

Knopf 1942 57p illus \$2 (3-5) 394.2

1 Thanksgiving Day (W)

"Tells the story of Hannah who came down from Kittery to Massachusetts by boat in the seventeenth century to celebrate the new and important day of Thanksgiving. Her grand-mother gives the account of the first celebration." Kirkus

"The book is warmly human and the pictures by Lois Lenski are full of the atmosphere of New England." Bookmark

Carnegie Library School Association

- * (comp.) Our holidays in poetry; comp. by Mildred P. Harrington, Josephine H. Thomas and a committee of the Carnegie Library School Association. Wilson, H.W. 1929 480p front \$2.50 394.2

1 Holidays—Poetry

2 Poetry—Collections (W)

Analytics

Arbor Day—Poetry p143-200

Christmas poetry p357-446

Easter—Poetry p79-139

Lincoln Day—Poetry p3-47

Memorial Day—Poetry p251-312

Mother's Day—Poetry p203-47

Thanksgiving Day—Poetry p315-53

Washington, George, President U.S. 1732-1799—Poetry p51-76

An edition in one volume of the series of poems which were originally published in eight booklets. Contains author, title and first line indexes

Curtis, Mary Isabel

Why we celebrate our holidays; illus. by Jewel Morrison. Lyons 1950 158p illus

\$1.48 (3-6) 394.2

1 Holidays (W)

Analytics

American Indian Day p67-75

April Fool's Day p36-40

Arbor Day p48-55

Armistice Day p122-28

Bird Day p56-61

Christmas p147-53

Columbus, Christopher, 1446?-1506—Biography p109-14

Easter p41-47

Father's Day p93-97

Flag Day p86-92

Forefather's Day p135-46

Fourth of July p98-104

Good Friday p41-47

Hallowe'en p115-21

Labor Day p105-08

Lincoln, Abraham, President U.S. 1809-1865—Biography p12-17

May Day p62-66

Memorial Day p81-85

Mother's Day p76-80

New Year p7-11

St Patrick's Day p31-35

Thanksgiving Day p129-34

Valentine's Day p18-23

Washington, George, President U.S. 1732-1799—Biography p24-30

First published 1924. In the 1950 edition a chapter, "What our American holidays can mean" is added

"Simple stories for second and third grade, on the customs surrounding our more important holidays." Providence

Dalglish, Alice, 1893-

* (comp.) Christmas; a book of stories old and new; selected by Alice Dalglish. [Rev. ed.] Illus. by Hildegard Woodward. Scribner 1950 244p illus \$3 394.2

1 Christmas stories (36 author and title anal.) (W)

First published 1934

"A . . . Well-loved and useful collection of good Christmas stories and poems." Horn book

Stories included are; Christmas tree of good Saint Florentin, by L. Hansi; Fir tree, by H. C. Andersen; Carl Krinken's Christmas stocking, by E. Wetherell; Toinette and the elves, by S. Coolidge; Clocks of Rondaine, by F. Stockton; Christmas at the Hollow Tree Inn, by A. B. Paine; Christmas in the big woods, by L. I. Wilder; New world Bethlehem, by K. Milhous; Christmas House, by T. Turner; Toys and Christmas, by H. Hill; Christmas in Providence, by H. Hill; Festival of Saint Nicholas, by M. M. Dodge; Christmas coin, by N. Burgion; White Christmas, by A. Dalglish; Christmas in London, by R. Field; Cratchits' Christmas dinner, by C. Dickens; In clean hay, by E. P. Kelly; Gift of the earth, by P. Crespi

* Thanksgiving story; with illus. by Helen Sewell. Scribner 1954 unp illus map \$2.50 (k-3) 394.2

1 Pilgrim Fathers 2 Thanksgiving Day (W)

"The historical narrative, while very simply written, covers the period from the sailing of the 'Mayflower' to the Thanksgiving feast." McClurg. Book news

It is told briefly and directly in the words that will be easy for the youngest readers to enjoy for themselves in pictures which are in the character of American primitives and at the same time have strength and drama. From the somber tones of the earlier part of the story the pictures work up to a climax of glowing autumn colors in the illustration for the Thanksgiving feast." Saturday rev.

Dickinson, Asa Don, 1876-

(ed.) Children's book of Christmas stories, ed. by Asa Don Dickinson and Ada M. Skinner. Doubleday 1913 335p front \$2.50 394.2

1 Christmas stories (69 author and title anal.) (W)

Contents: Christmas at Fezziwig's Warehouse, by Charles Dickens; Fir-tree, by H. C. Andersen; Christmas masquerade, by M. E. W. Freeman; Shepherds and the angels, adapted from the Bible; Telltale tile, by O. T. Miller; Little girl's Christmas, by W. E. Lincoln; Christmas matinee, by M. A. L. Lane; Toinette and the elves, by S. Coolidge; Voyage of the wee red cap, by R. S. Durand; Story of the Christ-Child, as told by E. Harrison; Jimmy Scarecrow's Christmas, by M. E. W. Freeman; Why the chimes rang, by R. McAlden; Birds Christmas, by F. E. Mann; Little sister's vacation, by W. M. Kirkland; Little Wolff's wooden shoes, by F. Coppée; Christmas in the alley, by O. T. Miller; Christmas star, by K. Pyle; Queerest Christmas, by G. M. Gallaher; Old Father Christmas, by J. H. Ewing; Golden cobwebs, by R. H. Schaffler; How Christmas came to the Santa Maria Flats, by E. W. Peattie; Legend of Babouscka, from the Russian folk tale; Christmas in the barn, by F. Arnstein; Philanthropist's Christmas, by J. W. Linn; First Christmas-tree, by L. Wheelock; First New England Christmas, by G. L. Stone; Cratchits' Christmas dinner, by C. Dickens; Christmas in seventeen seventy-six, by A. H. Wharton; Christmas under the snow, by

O. T. Miller; Mr Bluff's experience of holidays, by O. B. Bunce; Master Sandy's snapdragon, by E. S. Brooks; Christmas fairy, by J. S. Winter; Greatest of these, by J. M. Hanson; Little Gretchen and the wooden shoe, by E. Harrison; Christmas on Big Rattle, by T. G. Roberts

Douglas, George William, 1863-1945

American book of days. . . [2d ed] Rev. by Helen Douglas Compton. Wilson, H.W. 1948 xxii, 697p illus \$6 394.2

1 Fasts and feasts 2 Festivals 3 Holidays (W)

First published 1937

"A compendium of information about holidays, festivals, notable anniversaries and Christian and Jewish holy days with notes on other American anniversaries worthy of remembrance." Subtitle

"Birthdays of outstanding people are included; Jewish holidays; church festivals, and local celebrations are fully described. Origin of names for months and days is given; holidays in the United States are listed. Excellent index and table of contents make this a valuable book for all reference collections." Library journal

Eaton, Anne Thaxter

* (comp.) Animals' Christmas; poems, carols, and stories chosen by Anne Thaxter Eaton; decorated by Valenti Angelo. Viking 1944 124p illus \$2.50 394.2

1 Animals—Poetry 2 Animals—Stories 3 Christmas poetry 4 Christmas stories (18 author and title anal.) (W)

An anthology of Christmas poems and stories, in each of which animals have an important role. Contains the following stories: "So hallowed and so gracious is the time—" by A. T. Eaton; Splendid gift, by V. Angelo; Beautiful Lady, by R. Wells; Holy night, by S. Lagerlöf; Christmas spider, by M. de Angeli; Little pagan, by P. R. Chalmers; Three magi, by P. Belpre; About a noble camel, by Antonforbes; Dulce Domum, by K. Grahame

"A lovely book, appropriately illustrated; of special interest to storytellers." Bkl.

Fenner, Phyllis Reid, 1899-

* (ed.) Feasts and frolics; illus. by Helen R. Durney. Knopf 1949 159p illus \$3 394.2

1 Holidays

Analytics

April Fool's Day

—Stories p9-13

Christmas stories

p73-79, 87-98,

108-12

Easter—Stories

p19-31, 99-107

Fourth of July—

Stories p32-40,

55-63

Halloween—Sto-

ries p3-8, 64-72

Lincoln, Abraham,

President U.S.

1809-1865—Fic-

tion p130-58

Thanksgiving Day

—Stories p41-52

Washington,

George, Presi-

dent U.S. 1732-

1799—Fiction

p80-84

(34 author and

title anal.)

At head of title: Special stories for special days

"An excellent collection of stories for all holidays, even one for a rainy day." Retail bookseller

Contents: Tinker and the ghost, by R. S. Boggs; Archie and the April fools, by B. J. Chute; Bunny face, by M. Jordan; Independence Day, by L. I. Wilder; Thankful, by M. E. W. Freeman; Master of all masters, by J. Jacobs; Peterkins celebrate the Fourth of July, by L. Hale; Magic ball, by C. Finger; Christmas cherries, by E. J. Gray; General did wrong, by J. Eaton; Elegant snoop, by W. Hall; Christmas in summer, by C. Lohse; Candles at midnight, by A. G. Kelsey; Gifts for the first

Fenner, Phyllis R.—*Continued*

birthday, by R. Sawyer; Truce of the wolf, by M. G. Davis; Peddler of Ballaghadereen, by R. Sawyer; Henry's Lincoln, by L. A. Neyhart.

Fisher, Aileen Lucia, 1906-

Holiday programs for boys and girls. Plays, Inc. 1953 374p \$3.50 394.2

1 Holidays 2 Holidays—Plays 3 One-act plays (W)

Analytics

Arbor Day p304-20
Armistice Day p92-94
Book Week p95-125
Christmas p154-211
Columbus Day p3-26
Commencements p340-49
Easter p300-03
Election Day p77-91
Halloween p58-76
Lincoln Day p215-36
Memorial Day p336-39
Mother's Day p321-35
New Year p212-14
St Patrick's Day p295-99
Seasons p350-64
Thanksgiving Day p126-53
United Nations p27-57
Valentine's Day p237-65
Washington's Birthday p266-94
(21 title anal)

"A collection of easily produced, non-royalty plays—some of them in verse—poems, group readings, and recitations for holidays and special occasions observed in schools. Uneven in quality but will probably be helpful for teachers planning classroom or assembly programs. Production notes are given. Some of the plays and verses are reprinted from magazines." Bkl.

Contains the following plays: Weaver's son; Day of destiny; Three and the Dragon; Play without a name; Ghosts on guard; Voice of liberty; Once upon a time; Treasure hunt; Mother of Thanksgiving; Unexpected guests; Angel in the looking-glass; Merry Christmas elf; Time out for Christmas; Christmas tree for Kitty; Abe Winkin' eye; New hearts for old; Hearts, tarts, and valentines; Washington marches on; On strike; Mother's Day off and on; Caves of the earth

Gaer, Joseph, 1897-

Holidays around the world; drawings by Anne Marie Jauss. Little 1953 212p illus \$3 394.2

1 Fasts and feasts 2 Festivals 3 Holidays (W)

Analytics

China—Social life and customs p12-51
India—Social life and customs p52-89
Jews—Social life and customs p90-129
Mohammedanism p166-91

"An interesting and valuable book which explains and compares the holidays and festivals celebrated by the five major religions—Buddhism, Judaism, Hinduism, Christianity, and Mohammedanism. The world's newest holiday, United Nations Day, is mentioned, and the principal holidays observed in the U.S. are listed. Attractively illustrated." Bkl.

Gardner, Horace John, 1895-1950

Let's celebrate Christmas; parties, plays, legends, carols, poetry, stories. Illus. by Edna Potter. Barnes, A.S. 1950 212p illus music \$3 (6-8) 394.2

1 Christmas (W)

Analytics

Carols p87-103
Christmas poetry p194-205
Christmas stories p160-93
Entertaining p41-85
(14 author and title anal)

First published 1940. The 1950 edition is a reprint which adds a foreword by Lesley Frost

Contents: Greatest Christmas story ever told; From a Christmas scrapbook; Christmas today in other lands; Christmas party; Christmas carols; Christmas plays; Christmas poetry and stories

"This book will satisfy many kinds of requests for Christmas material, such as customs in different countries in the past and today; parties with games and recipes appropriate for the occasion and for various ages; decorations; carols, plays and stories. The index also adds to the usefulness of the book." Wis. bul.

Includes the following plays: Christmas treasure, by H. J. Gardner; Reunion at Christmas, by H. J. Gardner. Also the following stories: Is there a Santa Claus, by F. P. Church; At Bracebridge Hall, by W. Irving; Fir tree, by H. C. Andersen; Christmas at Thunder Gap, by K. O. Wright; Festival of Saint Nicholas, by M. M. Dodge

Harper, Wilhelmina, 1884-

* (comp.) Easter chimes; stories for Easter and the spring season; illus. by Wilfred Jones. Dutton 1942 223p illus \$3 394.2

1 Easter (43 author and title anal) (W)

Includes 12 poems and the following stories: Pinneys Easter hunt, by L. R. Davis; Golden egg, by I. Bolton; Beauty of the Lily, by F. J. Olcott; Pink petunia, by S. Harmon; Little brown lizard, by M. L. Hunt; White Blackbird, by P. Colum; Apple tree, by M. W. Bianco; Sugar egg, by C. S. Bailey; Easter eggs, by K. D. Cather; Coming of the King, by L. E. Richards; Andris' Easter in Hungary, by E. P. Jacobi; Mr Easter Rabbit, by C. S. Bailey; Selfish Giant, by O. Wilde; Solve's Easter in Norway, by H. Aanrud; Loveliest rose in the world, by H. C. Andersen; Five peas in the pod, by H. C. Andersen; Easter Bunnies and the lily, by P. B. Bowman; Nino's Easter, by M. Angelo; Easter Bunny's breakfast, by M. C. Potter; Snowbound at Easter, by F. W. Rowland; Of the Snow Queen's palace, by H. C. Andersen; Shepherd's nosegay, by P. Fillmore; Happy Easter in Czechoslovakia, by L. Bartusek; It's just an old Easter custom, by E. H. Sechrist

* (comp.) Ghosts and goblins; stories for Hallowe'en and other times; selected by Wilhelmina Harper; illus. by Wilfred Jones. Dutton 1936 271p illus \$3 394.2

1 Ghost stories 2 Hallowe'en—Stories (52 author and title anal) (W)

"A welcome collection of tales with a shiver in them, drawn from the folklore of several different countries. Many of them are for young children." Horn book

Contains the following stories: Ghost of the great White Stag, by A. C. Parker; Hungry old witch, by C. J. Finger; Conjure wives, by F. G. Wickes; Ah Tcha the sleeper, by A. B. Chrisman; Woodman and the Goblins, by J. B. Esenwein; King o' the Cats, by J. Jacobs; Enchanted cow, by M. G. Davis; Peter and the witch of the wood, by A. Wahlenberg; Goblin of the pitcher, by A. S. Malkus; Tamlane, by J. Jacobs; Ghosts of Forefathers' Hill, by R. M. Alden; Black cat of the Witch-Dance-Place, by F. J. Olcott; Tomson's Hallowe'en, by M. Baker; So-Beé-Yit, by M. Dixon; Old hag of the forest, by S. MacManus; Ghost wife, by C. A. Eastman; Old witch, by J. Jacobs; Wait till Martin comes, by F. G. Wickes; Wishing-well by M. Lindsay; Witch's shoes, by F. J. Olcott; Old Man Gully's hant, by S. J.

Harper, Wilhelmina—*Continued*

Cocke; Witch of Lok Island, by E. Masson; Great white bear, by M. Lindsay; Ghosts of Kahlberg, by B. Henderson; Wonderful lamb, by N. Pogany; Teeny-tiny by J. Jacobs

- * (comp.) Harvest feast; stories of Thanksgiving, yesterday and today; illus. by Wilfred Jones. Dutton 1938 308p illus \$3 394.2

1 Thanksgiving Day—Stories (44 author and title anal.) (W)

Includes eight poems and the following stories: Last Thursday in November, by G. Humphrey; Boys and girls of the "May-flower," by E. L. Meadowcroft; First New England dinner, by M. R. Warren; Indian summer, by C. Meigs; Keen-Eye is faithful, by P. C. Bouve; Indians for Thanksgiving, by D. Helderstadt; Black sheep's coat, by C. Meigs; Becky's Thanksgiving turkey, by C. L. Skinner; Polly Prence's Thanksgiving, by R. G. Plowhead; Chaota and the turkey, by W. T. Whitlock; Turkey for the stuffing, by K. G. Hulbert; Pumpkin Giant, by M. W. Freeman; Old man rabbit's Thanksgiving dinner, by C. S. Bailey; Elephants crossing the moon, by Z. K. Macdonald; Thanksgiving dinners, by M. C. Potter; Old Tom's Thanksgiving dinner, by W. T. Whitlock; Thanksgiving dinner that flew away, by H. Butterworth; Lame squirrel's Thanksgiving, by C. S. Bailey; Quick-running squash, by A. Aspinwall; Kingdom of the greedy, by P. J. Stahl; Huckabuck family, by C. Sandburg; Ezra's 'Thanksgivin' out west, by E. Field

- * (comp.) Merry Christmas to you! Stories for Christmas; illus. by Wilfred Jones. Dutton 1935 276p illus \$3 394.2

1 Christmas stories (46 author and title anal.) (W)

Contents: In the week when Christmas comes [poem], by E. Farjeon; Christmas in the woods, by B. Potter; Chick, D. D. by E. M. Patch; Miss Merry Christmas, by B. T. Harper In clean hay, by E. P. Kelly; Poor Count's Christmas, by F. R. Stockton; Christmas apple, by R. Sawyer; Coming of the prince, by E. Field; Dwarf and the cobbler's sons, by M. B. Pulver; Holy night, by S. Lagerlöf; Little Gretchen and the wooden shoe, by E. Harrison; Olle's ski trip, by E. Beskow; Sabot of little Wolff, by F. Coppée; Jar of rosemary, by M. Lindsay; Christmas cuckoo, by F. Browne; How old Mr Long-Tail became a Santa Claus, by H. Cady; Legend of the Christ Child, by E. Harrison; Legend of the Christmas Rose, by S. Lagerlöf; St. Nicholas in trouble, by F. Timmermans; Mouse and the moonbeam, by E. Field; The fir-tree, by H. C. Andersen; Christmas tree, by P. E. Bowman; Perez the Mouse, by L. de Coloma; Happy Prince, by O. Wilde; Christmas book-list

Bibliography of Christmas books: p275-76

Hazeltine, Alice Isabel, 1878-

- * (ed.) Easter book of legends and stories; selected by Alice Isabel Hazeltine and Elva Sophronia Smith; illus. by Pamela Bianco. Lothrop 1947 392p illus \$3 394.2

1 Easter (36 author and title anal.) (W)

An anthology of stories, poems and one play of Easter. Several of the tales were written especially for this collection

The editors "have drawn these Easter stories and poems from the best of literature and their choice is fresh and inspiring." Horn book

Includes the following play and stories: Easter morning; play, by A. C. Henderson; Maid of Emmaus, by A. S. Turnbull; Lesson of faith, by M. Gatty; Ys and her bells, by M. Clément; Apollon, a gardener, by K. Gibson; Waking-up time, by C. R. Brink; April, by E. Coatsworth; Aniela's Easter; by M. De Angeli; Happy Easter, by H. Pelzel; Elena's "ciambella," by A. M. Upjohn; Easter eggs, by K. Seredy; Easter, by V. Angelo; In all things beautiful, by C. R. Brink; Easter lambs, by A. D. Kyle; Daffodils out of the dark, by C. R. Brink; Easter candle, by A. D. Kyle; Ivan's Easter service, by A. W. Swayne; Sacred flame, by S. Lagerlöf; Easter people, by W. Kirkland

Hazeltine, Mary Emogene, 1868-1949

- * Anniversaries and holidays; a calendar of days and how to observe them. 2d ed. completely rev. with the editorial assistance of Judith K. Sollenberger. A.L.A. 1944 316p \$6 394.2

1 Birthdays—Bibliography 2 Calendars
3 Holidays—Bibliography (W)

First published 1928

Part 1 lists day by day the holidays, important events, and birthdays of notable people and refers by code number to books about holidays and special days listed in part 2 and to books about persons listed in part 3. Part 4 is an index classified by occupations

Consists first, of a Calendar in which holidays, birthdays of famous people, important events, feast days, etc. are noted, with references, notes and suggestions for observance; then of Bibliographies, listing the books that have been analyzed, material on programs and program making, and finally of indexes that make the wealth of material readily accessible. . . Major holidays are treated at length. To Christmas, for instance, are allotted twenty of the double-column pages. The whole has been carefully edited and printed." Wis. bul.

Lillie, Amy Morris

- Book of three festivals; stories for Christmas, Easter and Thanksgiving; illus. by James MacDonald. Dutton 1948 189p illus \$2.75 394.2

1 Holidays (W)

Christmas stories	Thanksgiving Day
p11-60	—Stories p131-
Easter—Stories	89
p63-126	(9 title anal.)

"An interesting collection of stories. . . About half of them have religious themes, the others are secular, and two have backgrounds of racial understanding. A collection which will be welcomed by church storytellers who are looking for new material to tell to children from 9-12." Library journal

Contents: Shepherd who was not in the fields; Eve of "Il Natale"; Fir on Oak Ridge; Before we called it Easter; Who makes the heart to sing; White Easter; When Thanksgiving lasted eight days; Giving is thanks; Land of the Pilgrim's pride

McSpadden, Joseph Walter, 1874-

- Book of holidays. [3d ed] Crowell 1940 461p illus \$3.50 394.2

1 Holidays (W)

Analytics

All Saints' Day	China—Social life and customs
p249-57	p387-98
Arbor Day p115-32	Christmas p301-21
Armistice Day	Columbus Day
p271-82	p213-31
Bird Day p133-43	

McSpadden, Joseph W.—Continued

- Easter p81-101
 Election Day
 p259-70
 England—Social
 life and cus-
 toms p349-60
 Flag Day p171-86
 Fourth of July
 p187-200
 France—Social
 life and cus-
 toms p361-70
 Germany—Social
 life and cus-
 toms p370-76
 Halloween p233-
 48
 India—Social life
 and customs
 p410-19
 Italy—Social life
 and customs
 p376-81
 Japan—Social life
 and customs
 p399-410

Accounts of the origin and celebration
 of our best known American holidays, and
 those in other lands

Index adds to reference value of this
 book

Reading references: p449-50

Olcott, Frances Jenkins

- * (ed.) Good stories for great holidays;
 arranged for story-telling and reading
 aloud and for the children's own reading.
 Houghton 1914 xxi, 461p \$3.50 394.2

1 Holidays (W)

"There are here collected one hundred
 and twenty stories for seventeen holi-
 days—stories grave, gay, humorous, or
 fanciful; also some that are spiritual in
 feeling, and others that give the delicious
 thrill of horror so craved by boys and
 girls at Halloween time. . . As far as
 possible the stories are presented in their
 original form. When, however, they are
 too long for inclusion, or too loose in
 structure for story-telling purposes, they
 are adapted." Preface

The stories range in length from a half
 page to five pages

Includes reference lists for story-telling
 and collateral reading, and author, title
 and subject indexes

Pannell, Lucile

- (ed.) Holiday round up, selected by Lucile
 Pannell and Frances Cavannah; illus. by
 Manning deV. Lee. Macrae Smith Co.
 1950 335p illus \$3.50 394.2

1 Holidays (94 author and title anal.) (W)

Analytica
 April Fools' Day
 —Stories p98-
 107

Arbor Day—Sto-
 ries p144-52

Armistice Day—

Stories p259-63

Christmas stories

p285-312

Columbus, Chris-
 topher, 1466?-
 1506—Fiction

p235-38

Easter—Stories

p115-26

Father's Day—

Stories p202-04

Flag Day—Stories

p197-200

Fourth of July—

Stories p206-18

Halloween—Sto-
 ries p241-56

Hanukkah (Feast
 of Lights)—Sto-
 ries p277-82

I am an American

Day—Stories

p172-81

Labor Day—Sto-
 ries p220-24

Lee, Robert Ed-
 ward, 1807-1870

—Fiction p41-44

Lincoln, Abraham,
 President U.S.

1809-1865—Bilog-
 raphy p47-52

Lincoln, Abraham,
 President U.S.

1809-1865—Fic-
 tion p53-62

May Day—Stories

p155-59

Memorial Day—

Stories p184-94

- Mother's Day—
 Stories p161-69
 New Year—Stories
 p21-38
 Pan American
 Day—Stories
 p128-41
 Passover p110-12
 Rosh ha-Shanah—
 Stories p227-31
 St Patrick's Day
 —Stories p88-95

- Thanksgiving Day
 —Stories p265-
 74
 Valentine's Day—
 Stories p64-71
 Washington,
 George, Presi-
 dent U.S. 1732-
 1799—Fiction
 p74-85
 Yom Kippur—Sto-
 ries p231-32

"A useful collection of stories condensed
 from books and reprinted from magazines,
 for holidays and special days. In addition
 to those days customarily found in an-
 thologies the compilers have included
 Robert E. Lee's birthday, Pan American
 day, Rosh Hashonah, Yom Kippur, Hanuk-
 kah, a personal birthday, and the Sabbath.
 A short introduction for each holiday gives
 origin and facts about it." Ekl.

Includes the following stories: Twelve by
 mail coach, by H. C. Andersen; Ring in
 the new! by C. Melgs; Honorable New
 Year, by F. Cavanaugh; Boy meets General
 Lee, by L. Parks; And so he grew, by
 C. Sandburg; Patriot in hoops, by F.
 Cavanaugh; Valentine box, by M. H. Love-
 lace; On a bleak hill, by B. Cavanna; Saint
 Patrick and the last snake, by L. R. Davis;
 Emigrant fairy, by J. Muir; Wise fools of
 Gotham, by A. G. Kelsey; Happy April
 fooling, by M. G. Kiser; Easter eggs, by
 K. Seredy; Pinney's Eastern hunt, by L. R.
 Davis; They heard a horseman singing, by
 B. Fitzgerald; Silver City, by M. Phelps;
 Why the old man planted trees, by D.
 Murdoch; Birthday orchard, by E. T.
 Douglas; When May Day was different, by
 C. S. Bailey; Mama and the graduation
 present, by K. Forbes; My mother is the
 most beautiful woman in the world, by
 B. Reyher; Vasil discovers America, by
 L. G. Cameron; Way to glory, by M. H.
 McNeely; Betsy Ross and the Stars and
 Stripes, by E. S. Parry; Father's Day, by
 G. Taber; Ring, grandpa, ring! by S. Har-
 mon; Soldier of the Revolution, by D. C.
 Fisher; Grand old man of labor, by J.
 Cottler; Simon and the high holy days, by
 D. F. Zeligs; Most precious thing, by D. F.
 Zeligs; Boy who loved maps, by R. C. Weir;
 Witch wood, by A. E. Bennett; Jack-o'-
 Lantern witch, by C. S. Bailey; Giant
 ghost, by E. H. Sechrist; Singing tree, by
 K. Seredy; First Thanksgiving, by G.
 Humphrey; Thanksgiving stranger, by R.
 G. Plowhead; Festival of Lights, by G.
 Foster; Hanukkah at Valley Forge, by
 E. Solis-Cohen; Boy in Nazareth, by E. E.
 King; Don Pedro's Christmas, by E. P.
 Kelly; Surprise, by L. I. Wilder; Christmas
 in the street of memories, by E. R. Jack-
 son; Mrs. Mallaby's birthday, by H. E. Gil-
 bert; Gift birthday, by S. Harmon

Paulmier, Hilah Coddington

- (ed.) Good will days. . . Comp. and ed.
 by Hilah Paulmier and Robert Haven
 Schaffer. Dodd 1947 243p (Our Ameri-
 can holidays) \$3 394.2

1 Holidays 2 Literature—Collections

3 Toleration (10 author and title anal.) (W)

"Poems, plays, prose selections, essay
 material, anecdotes and stories, speeches
 and sayings for the promotion of racial
 goodwill." Subtitle

Designed to aid in the observance of
 Brotherhood Week, Race Relations Sunday,
 George Washington Carver Day, Negro
 History Week, I am an American Citizen
 Day, and Good Will Day

Contains the following plays: As one
 star differeth, by H. R. Rich; Their gifts
 to America, by H. Paulmier; History club
 discusses racial good will, by H. Paulmier;
 Jake, by E. S. Lyon; Cup of cold water, by
 E. S. Lyon

Bibliography: p239-43

Rice, Susan Tracy

(comp.) Easter; its history, celebration spirit, and significance as related in prose and verse; ed. by Robert Haven Schauffler. Dodd 1916 xxvi, 261p (Our American holidays) \$3 394.2

1 Easter (20 author and title anal)

Prose and poetry arranged in groups called Celebrations, Spirit and significance, Hymns and carols, Immortality, and Fiction and drama

Includes: The Flax, by H. C. Andersen; The snowdrop, by C. T. Bailey; Mother Hubbard's Easter lily, by M. A. Bigham; Lesson of faith, by M. Gatty; Easter by the Arno, by E. K. Hall; The lark, by F. A. Krummacker; Old age, by F. A. Krummacker; Right about face at the old First, by H. Lord; Easter joke, by K. M. Rice. Also a play: Anne-Marie, by F. S. Dabney

Schauffler, Robert Haven, 1879-

(ed.) Christmas; its origin, celebration and significance as related in prose and verse. Dodd 1907 332p (Our American holidays) \$3 394.2

1 Christmas 2 Christmas poetry

Analytics

Christmas stories

p241-332

(9 author and title anal)

"Selections grouped under: Origin; celebration; significance and spirit; stories; old carols and exercises. Many selections suitable for reading and speaking." Bkl.

Includes the following stories: Fir tree, by H. C. Andersen; Little Roger's night in the church, by S. Coolidge; Mr. Bluff's experience of holidays, by O. B. Bunce; Santa Claus at Simpson's Bar, by B. Harte; Golden cobwebs, by R. H. Schauffler

(ed.) Days we celebrate, Dodd 1940 4v illus ea \$3 394.2

1 Holidays

(W)

Analytics

April Fools' Day

v2 p69-167

Arbor Day v2

p237-309

Armistice Day v3

p291-352

Book Week v4

p305-91

Christmas v 1 p3-

190

Columbus Day v3

p355-97

Commencements

v4 p111-54

Easter v 1 p339-

445

Father's Day v4

p157-218

Flag Day v3 p161-

220

Fourth of July v3

p223-88

Halloween v4

p221-301

Volume 1 contains celebrations for Christmas, St Valentine's Day, St Patrick's Day, Easter

v 1: The following plays are included: Goblin at the grocer's, by D. O. Ross; On and off a Christmas gift, by L. C. Van Derveer; Spirit of the day, by G. Torrey; What the camels brought to Miser Claus; by M. S. Sheldon; Blind boy of Bethlehem, by K. L. Bates; O Holy night—a pageant, by C. O. Richardson; Christmas-card pageant, by E. M. Hubachek; In behalf of Saint Valentine, by R. R. Smith; Cupid takes a vacation, by D. O. Ross; Only a Valentine, by E. S. Lyon; Power that was Patrick, by M. S. Sheldon; Footprints

Lincoln Day v3

p3-60

May Day v2 p171-

233

Memorial Day v3

p111-58

Mother's Day v4

p3-57

Music Week v4

p61-108

New Year v2 p3-

65

Saint Patrick's

Day v 1 p267-

335

Thanksgiving Day

v2 p343-400

Valentine's Day

v 1 p193-263

Washington's

Birthday v3

p63-107

(181 author and title anal)

of angels, by O. Price; The dummy, by E. S. Lyon; Parable in a park, by B. M. Gower; Dawn in an upper room, by D. O. Ross; News that came to Nazareth, by I. Bolton; Mr Grasshopper's Easter clothes, by M. Strong; Caramine, by E. S. Lyon

v 1: Stories included are: Boy in Nazareth, by E. E. King; Christmas adventure, by E. M. Armstrong; Doll's Christmas tree, by R. D. Moore; Tiny Christmas tree, by J. Cunningham; Sled race, by J. Cunningham; Gift for Santa Claus, by T. P. Hedden; St Valentine's Day out, by M. M. Moran

Volume 2 contains celebrations for New Year's Day; All Fools' Day, May Day, Arbor Day, Harvest Festival; Thanksgiving

v2: The following plays are included: Gallant ghosts, by D. O. Ross; Lost hour, by E. B. Jordan; What annoys, by E. S. Lyon; Elf and the butterfly, by M. Strong; April evening, by O. Price; Who's the fool now? by E. S. Lyon; Mad tea-party, by L. Carroll; Spring cleaning, by G. D. Ruthenburg; Masque of May morning, by W. G. Robertson; Trees' autumn party, by E. and F. Horvath; Festive board, by E. S. Lyon; Harvest festival, by M. Holbrook; John Alden by request, by L. C. Van Derveer; A play Thanksgiving, by E. S. Lyon; First Thanksgiving, by E. D. Hill; Thanksgiving pantomime, by H. Morris

v2: Stories included are: Stealing the Springtime, by F. B. Linderman; Saving the forest, by E. G. Cheyney; Little brown herb

Volume 3 contains celebrations for Lincoln's Birthday, Washington's Birthday, Memorial Day, Flag Day, Independence Day, Armistice Day, Columbus Day

v3: The following plays are included: Abraham Lincoln's first case, by D. O. Ross; Lincoln finds a way, by I. Bolton; Moonlight, by M. S. Sheldon; Loyal deserter, by G. D. Ruthenburg; Post has come, by L. C. Van Derveer; "Swing low, Sweet Chariot. . ." by O. Price; Lest we forget, by E. B. Jordan; Memorial Day parade, by L. C. Van Derveer; Which flag? by E. S. Lyon; Stars, yours and mine, by L. C. Van Derveer; Birth of a song, by D. S. Klopp; Voice of the flag, by A. T. Brady; Song of the free, by O. Price; A Fourth on Benningtonlands, by I. Bolton; Tumult in the city, by L. C. Van Derveer; Their children's children, by I. F. Conant; Independence Day, by E. Hubbard; In the Emperor's garden, by M. Holbrook; The robber, by G. H. Swift; Peace pageant, by H. C. Maxon; King's pawn, by R. R. Smith; Discovery of America, by M. F. Russell; Westward voyage, by L. E. Morgan

v3: Stories included are: Stories about Abraham Lincoln, by R. D. Moore; George Washington's Birthday party, by A. T. Paine; George Washington, by R. D. Moore; The flag-makers, by F. K. Lane; Magic flag, by A. T. Paine

Volume 4 contains celebrations for Mother's Day, Music Week, Graduation Day, Father's Day, Halloween, Book Week

v4: The following plays are included: Mother's hope chest, by R. R. Smith; Mothers on strike, by C. W. Pierce; Afternoon with Schumann, by D. O. Ross; Saint Cecilia meets King Jazz, by J. M. Gower; Oh, Susannah, by G. D. Ruthenburg; Shop window, by D. O. Ross; Who calls me? by M. S. Sheldon; To pass or not to pass, by E. S. Lyon; Orchids to Father, by M. Holbrook; Abraham and Isaac, by G. D. Ruthenburg; Mystery at Halloween, by M. Parsons; Grandma Berry's sheet-and-pillowcase party, by J. M. Gower; Flames of Halloween, by M. S. Sheldon; Clay gnome, by M. Strong; Bre'r Rabbit and the ghosts, by B. Nathan; Characters' cabaret, by M. Strong; Missing bookend, by E. S. Lyon; Book frolic, by A. M. Beeman

v4: Story included: Little Book People, by G. G. Thiel

Schauffler, Robert H.—*Continued*

(ed.) *Hallowe'en*. . . Dodd 1933 xxii, 391p
(Our American holidays) \$3 394.2

1 *Hallowe'en**Analytics*

Amusements p17-125

Animals—Plays p368-84

Games p129-63

Hallowe'en—Plays p315-84

Hallowe'en—Poetry p169-262

Hallowe'en—Stories p265-312

(30 author and title anal.)

Its origin, spirit, celebration, and significance as related in prose and verse, together with Hallowe'en stories, plays, pantomimes; and suggestions for games, stunts, parties, feasts and decorations.
Subtitle

Stories included are: What was it? by F. J. O'Brien; Rapunzel, from Grimm's Fairy tales; Black cat, by E. A. Poe; Rumpelstiltsken, from Grimm's Fairy tales; "Bob White's" Hallowe'en, by J. S. Gates; From "The monastery," by Sir W. Scott

Also the following plays and pantomimes: Hallowe'en murder, by E. Cobb; Hallowe'en husband; False face, by E. S. Lyon; Spooks, by E. S. Lyon; Fire ghost, by M. Mochrie; Dragon who reformed, by D. O. Ross; Safety Council's Hallowe'en, by Toledo. Sherman School. Junior Safety Council; What killed Groogan; Straw phantom, by D. B. Blackall; Hallowe'en pantomime, by M. R. Goodlander

(ed.) *Thanksgiving*; its origin, celebration and significance as related in prose and verse. Dodd 1907 xxiii, 265p (Our American holidays) \$3 394.2

1 *Thanksgiving Day* (28 author and title anal.) (W)

"Sketches, stories, poems, hymns, concerning the origin, celebration and significance of the holiday. Exercises for schools and entertainments." Bkl.

Included are: First Thanksgiving Day, by K. D. Wiggin; Grandma's Thanksgiving story, by A. Lotherington; First Thanksgiving Day of New England, by J. G. Austin; Two notable Thanksgivings, from Youth's companion; Jericho Bob, by A. E. King; Thanksgiving dinners, by E. H. Arr; Ann Mary, by ***Wilkin; Polly's Thanksgiving, by A. C. Stoddard; Old time Thanksgiving, by H. E. Smith; Thanksgiving quest, by A. C. Moulton; John Inglenfeld's Thanksgiving, by N. Hawthorne; Thanksgiving sermon, by C. Mathews; The dinner, by C. Mathews; Thanksgiving in the past and present, by M. S. Blaisdell

(ed.) *Washington's Birthday*; its history, observance, spirit, and significance as related in prose and verse, with a selection from Washington's speeches and writings. Dodd 1910 xxvi, 328p (Our American holidays) \$3 394.2

1 Washington, George, President U.S. 1732-1799—Biography 2 Washington, George, President U.S. 1732-1799—Poetry 3 Washington's Birthday (W)

"Essays, orations, poems, stories and exercises which best exhibit the modern conception of Washington, together with a selection from his own writings and the finest of the elder tributes." Preface

Sechrist, Elizabeth (Hough) 1903-

* (comp.) *Christmas everywhere*; a book of Christmas customs of many lands; written and comp. by Elizabeth Hough Sechrist; with illus. by Guy Fry. Rev. and enl. ed. Macrae Smith Co. 1936 176p illus \$2.75 394.2

1 *Christmas*

(W)

Analytics

Belgium—Social

life and cus-

tom p115-21

England—Social

life and cus-

tom p67-85

France—Social

life and cus-

tom p63-66

Germany—Social

life and cus-

tom p97-100

Italy—Social life

and customs

p137-48

Mexico—Social

life and cus-

tom p28-38

Netherlands—So-

cial life and

customs p51-62

Norway—Social

life and cus-

tom p108-14

First published 1931

Contents: Christmas in Bethlehem, by E. S. Wallace; Christmas in Mexico, by E. H. Sechrist; Christmas at Luchitsa, by E. C. Davies; Festival of Saint Nicholas, by M. M. Dodge; Christmas in Paris, by M. W. Bianco; English Christmas, by E. H. Sechrist; Yule-tide in Spain, by M. P. Pringle and C. A. Urann; Christmas, by A. Sidgwick; Yule-tide joys, by E. B. McDonald and J. Dalrymple; Unique Christmas customs in Norway, by J. O. Hall; Christmas in Belgium, by E. H. Sechrist; Christmas customs in Switzerland, by M. Widmer; Christmas cheer, by J. S. Van Teslaar; Roman Christmas, by E. H. Sechrist; Christmas in Asia, by E. H. Sechrist; Christmas in Abyssinia, Australia and South America, by E. H. Sechrist; How Uncle Sam observes Christmas, by C. Howard

* (comp.) *Heigh-ho for Hallowe'en!* Written and comp. by Elizabeth Hough Sechrist; illus. by Guy Fry. Macrae Smith Co. 1948 240p illus \$2.75 394.2

1 *Hallowe'en* (34 author and title anal.) (W)

Starting with the story of the beginning of Hallowe'en, many hundreds of years ago, this book contains famous stories of Hallowe'en, poems, plays, games, directions for parties, costumes, and entertainment

Contains the following plays: On all Souls' Eve, by V. Olcott; Old Lady Witch's party, by A. Very; Magic pumpkin, by L. Kingman; Goblin Stone, by F. G. Wickes; Cat who wanted to ride on a broom, by A. Very; Real Hallowe'en surprise, by G. Sorenson; Straw phantom, by D. B. Blackall; Hallowe'en shadow show, by I. Page; Hallowe'en pageant, by M. Kennedy and K. I. Bemis; Witches' complaint, by J. Woolsey

Stories included are: Conjure wives, by F. G. Wickes; Pumpkin Giant, by M. W. Freeman; Giant ghost, by E. H. Sechrist; Adventure of my grandfather, by E. H. Sechrist; Witch of Lok Island, by E. Masson; Teeny-tiny, by J. Jacobs

* *Red letter days*; a book of holiday customs; illus. by Guy Fry. Macrae Smith Co. 1940 252p illus \$2.75 394.2

1 *Holidays*

(W)

Analytics

All Saints' Day

p183-87

April Fools' Day

p89-95

Arbor Day p96-106

Armistice Day

p188-95

Calendars p15-26

Children's Day

p137-41

Christmas p205-25

Columbus Day

p166-73

Easter p77-88

Flag Day p148-57

Sechrist, Elizabeth H.—*Continued*

- Fourth of July
p158-65
Halloween p174-83
Lincoln Day p41-50
May Day p118-31
Memorial Day
p142-47
Mother's Day
p132-37
New Year p27-40
- Pan American
Day p107-17
Saint Patrick's
Day p67-76
Thanksgiving Day
p196-204
Valentine's Day
p51-58
Washington's
Birthday p59-66

"With a chapter on the story of the calendar, there follow interesting accounts of the holidays, their historical significance, and some explanation of the methods of celebration in different parts of the world." Wis. bul.

Bibliography: p241-44

Smith, Elva Sophronia, 1871-

- * (comp.) Christmas book of legends & stories, by Elva Sophronia Smith & Alice Isabel Hazeltine. Lothrop 1944 429p illus \$3.75 394.2

1 Christmas poetry 2 Christmas stories (48 author and title anals) (W)

"The compilers of the first edition [1915] entitled 'Christmas in legend and story' have chosen a large number of poems, stories and plays to supplement their earlier volume." Foreword

Stories included are: Ox and the ass, by J. Supervielle; Adoration of the shepherds, from St Luke II, 1-16; A shepherd, by H. Broun; First Christmas roses, by A. I. Hazeltine; Visit of the wise men, from St Matthew II, 1-12; Three holy kings, by A. I. Hazeltine; Frankincense and myrrh, by H. Broun; Caspar's story, by J. Oxenham; Legends of the flight into Egypt, by V. E. Walker; Flight into Egypt, by S. Lagerlöf; Children of wind and the clan of peace, by F. Macleod; Babouscka, by A. Skeel; Mystic thorn, by E. S. Smith; Legend of St Christopher, by E. S. Smith; Story of Bride, by V. E. Walker; Sin of the Prince Bishop, by W. Canton; Legend of the Christmas rose, by S. Lagerlöf; Clown of God, by K. Gibson; Márgil vine, by N. Otero; Christmas at Greccio, by S. Jewett; Félix, by E. Stein; Dobry's Christmas, by M. Shannon; Third lamb, by A. D. Kyle; Where love is, there God is also, by L. N. Tolstoi

"All the material has been chosen for its religious significance, its literary merit and its suitability for children or young people." Hunting

The following may also be useful:

- Paulmier, H. C. ed. Peace days, comp. and ed. by Hilah Paulmier and Robert Haven Schauffler. . . Dodd 1946 319p illus (Our American holidays) \$3 (W) "Poems, plays, prose selections, essay material, anecdotes and stories, speeches, and sayings for the observance of V-day, Good Will Day, and United Nations Day, in the schools; and for year-round observance of the promotion of lasting peace and international good will." Subtitle 394.2

- Sanford, A. P. ed. Magic of books . . . Comp. and ed. by A. P. Sanford and Robert Haven Schauffler. Dodd 1929 424p (Our American holidays) \$3 "An anthology for use in connection with Book Week, consisting of the best verse and prose on the fun of books, how to read, the story of paper and printing, the use and enjoyment of libraries, and what books can do for us. With fiction, drama, pageantry, projects and programs for Book Week observance." Subtitle 394.2

- Schauffler, R. H. ed. Lincoln's birthday . . . Dodd 1909 386p front (Our American holidays) \$3 "A comprehensive view of Lincoln as given in the most noteworthy essays, orations and poems, in fiction and in Lincoln's own writings." Subtitle 394.2

395 Etiquette

Betz, Betty, 1921-

- Your manners are showing; the handbook of teen-age know-how; with verses by Anne Clark. Grosset 1946 95p illus boards \$2.50 (6-9) 395

1 Adolescence 2 Etiquette (W)

"Many humorous colored illustrations and bits of verse to inform the younger generation not to hold hands in public, greet guests 'en negligée,' borrow money from friends, gossip in a crowd, or read other people's mail. It may be a little too breezy for the conservative parent but it will surely appeal to the high school group and will certainly be more read than the more matter of fact etiquette books." Current reference bks.

Boykin, Eleanor

- This way please. Rev. ed. A book of manners; with illus. by Chichi Lasley. Macmillan 1948 350p illus (American youth ser) \$3 (7-9) 395

1 Etiquette (W)

Analytic

Entertaining p192-220

First published 1940

Partial contents: Good manners and good times; Your clothes—help or handicap; Learning to be at ease with people; Invitations and responses; Manners at the table; Parties; Visiting; Manners in business

"An informal pleasant book intended to show boys and girls of high school age how sensible, well-mannered people are expected to behave in the ordinary home, school, business, and social situations of American life and how and why they can and should adapt themselves to these standards." Journal of home economics

Leaf, Munro, 1905-

- Manners can be fun; words and pictures by Munro Leaf. Lippincott 1936 45p illus \$2 (2-4) 395

1 Etiquette

"A first book of etiquette for the youngest readers. The illustrations are such as the child might draw and the lesson which the book teaches effectively is that 'having good manners is really just living with other people pleasantly.'" Wis. bul.

Lee, Tina

- Manners to grow on; a how-to-do book for boys and girls; pictures by Manning Lee. Doubleday 1955 93p illus \$2.50 (3-6) 395

1 Etiquette (W)

"An etiquette book for a younger audience than most books on the subject now available offers friendly tips on basic good manners in the home, school, church, conveyances and public places. Covers such points as answering the door, telephone manners, Thank-you notes, movie manners, conversations, brother and sister relations, table manners, and party giving. The text is brief and to the point and the illustrations on every page eye-catching. Subdivisions within the chapters and a good index enhance the usability of the book." Bkl

Pierce, Beatrice

It's more fun when you know the rules: etiquette problems for girls; illus. by Marguerite De Angeli. Rinehart 1935 271p illus \$2.75 (6-9) **395**

1 Etiquette

(W)

Analytic

Entertaining p25-56

Contents: It's more fun when you know the rules; People judge you by your table manners; Young hostess entertains; All-important question of refreshments; Your room and its manners; Good manners at school; Guests who are asked to come again; How not to be a wallflower; Looking your best; How well do you talk? When you go traveling; When you are part of the audience; Letters and letter writing; Week-end at college; Office manners are different; Here comes the bridesmaid! Etiquette begins and ends at home; Some terms on the menu

398 Folklore

In this catalog fairy tales having a foundation in folklore and collections of tales including both fairy tales and folktales are classified 398. Modern fairy tales are classified with Fiction or Story collections. Legends of traditional heroes and folktales other than fairy tales are classified 398.2. Myths are classified 291-293

Adams, Kathleen

(comp.) Book of giant stories; comp. by Kathleen Adams and Frances Elizabeth Atchinson; with illus. by Robert W. Lahr. Dodd 1926 205p illus \$2.75 (5-6) **398**

1 Fairy tales 2 Giants (14 title anal.) (W)

Contents: Billy Beg and the bull; Gallant tailor; David and Goliath; Giant who had no heart in his body; Mollie Whuppie; How Thor's hammer was lost and found; Dorchester gaint poem; Jack and the beanstalk; Finn McCoul; The pygmies; Thumbling the dwarf and Thumbling the giant; The giant poem; The giant with three golden hairs; Lady Featherflight; Giant of Ban Beggars' Hall; Selfish Giant

Arabian nights

* Arabian nights; collected and ed. by Andrew Lang; illus. by Vera Bock; with a foreword by Mary Gould Davis. Longmans 1946 303p illus \$2.75 (5-7) **398**

1 Fairy tales 2 Folklore—Arabia (20 title anal.) (W)

Contents: Scheherazade; Merchant and the genie; First old man and the hind; Second old man and the two black dogs; Story of the fisherman; Greek king and the physician Douban; Husband and the parrot; Vizir who was punished; Young king of the Black Isles; Forty thieves; Prince Ahmed and Fairy Paribanou; Seven voyages of Sindbad the Sailor; Little hunchback; Prince Camaralzaman and the Princess Badoura; Aladdin and the wonderful lamp; Haroun-al-Raschid, Caliph of Bagdad; Blind Baba-Abdalla; Ali Cogia, merchant of Bagdad; Enchanted horse; Jealous sisters

Arabian nights; illus. by Earle Goodenow. Grosset 1946 337p illus (Illustrated junior lib) special ed. \$2, popular ed. \$1.50 (5-7) **398**

1 Fairy tales 2 Folklore—Arabia (14 title anal.) (W)

The special edition is slightly larger in size than the popular edition, has a full color illustration pasted on the cover. The cover for the popular edition has a conventional all over design. Both editions contain the same illustrations, many of which are in color

Contents: Scheherazade; Merchant and the genie; Story of the fisherman and the genie; Story of the King and the physician; Further adventures of the fisherman and the genie; Story of the young king of the Black Isles; Story of the enchanted horse; Story of Sinbad the Sailor; Story of the three sisters; Story of Prince Ahmed and Periebanou; Story of Ali Baba and the forty thieves; Story of Aladdin; Story of Abou Hassan; Story of Cadadad and his brothers

* Arabian nights, tales of wonder and magnificance; selected and ed. by Padraic Colum; illus. by Lynd Ward. Macmillan 1953 344p illus (New Children's classics) \$2.50 (5-7) **398**

1 Fairy tales 2 Folklore—Arabia (10 title anal.) (W)

The 1953 edition has been reset and has a new illustrator

Contents: Beginning of the stories: Shahrazad; Story of the fisherman; Story of the young king of the Black Islands; Story of Alnaschar; Story of the magic horse; Story of Abu-Mohammad the Lazy; Voyages of Es-Sindibad of the Sea; Story of Bedr Basim and Jawharh the daughter of the King of the Sea; Story of 'Ala-ed-Din'; Story of 'Ali Baba and the forty thieves'

* Arabian nights; their best-known tales; ed. by Kate Douglas Wiggin and Nora A. Smith; illus. by Maxfield Parrish. Scribner 1937 338p illus \$3.50 (5-7) **398**

1 Fairy tales 2 Folklore—Arabia (10 title anal.) (W)

Contents: Talking bird, the singing tree and the golden water; Story of the fisherman and the genie; History of the young king of the Black Isles; Story of Guinare of the sea; Story of Aladdin; Story of Prince Agib; Story of the City of Brass; Story of Ali Baba and the forty thieves; History of Cadadad and his brothers; Story of Sinbad the Voyager

"Twelve full-page plates, individual, highly imaginative, and unsurpassed in richness of color." Pittsburgh

Another recommended edition is: Dodd (Great illustrated classics) \$2.75 Illustrated by E. J. Detmold, with 12 fullpage pictures in color. Preface by Curtis Dahl

Arbuthnot, May Hill, 1884-

* (comp.) Time for fairy tales, old and new; illus. by John Averill (and others); . . . designed by Hal Kearney. Scott 1952 403p illus \$3.25 **398**

1 Fairy tales 2 Folklore 3 Storytelling—Collections (W)

Analytic (160 author and Fables p200-11 title anal.) Mythology p212-44

"A representative collection of folk tales, myths, epics, fables, and modern fanciful tales for children, to be used in the class-

Arbutnot, May Hill—*Continued*

room, home, or camp; especially planned for college classes in children's literature; with a general introduction, four section introductions, and headnotes for the individual stories." Subtitle

Contents: Old woman and her pig; Story of the three bears; Story of the three little pigs; Henny-Penny; Cock, the mouse, and the little red hen; Travels of a fox; Master of all masters; Mr Vinegar; Tattercoats; Tom Tit Tot; Black Bull of Norway; Whittington and his cat; Wolf and the seven little kids; Elves and the shoemaker; Four musicians; Mother Holle; Hut in the forest; Frog-king; Hansel and Gretel; Snow-White and Rose-Red; Clever Elsie; Snow-White and the seven dwarfs; Fisherman and his wife; Rumpelstiltskin; One-Eye, Two-Eyes, and Three-Eyes; Goose-girl; Water of life; Three Billy Goats Gruff; The pancake; Why the bear is stumpy-tailed; Lad who went to the North Wind; Boots and his brothers; Princess on the glass hill; Gudbrand on the Hill-Side; Husband who was to mind the house; Little Freddy with his fiddle; East o' the sun and west o' the moon; Most obedient wife; Sleeping Beauty in the wood; Cinderella or the little glass slipper; Master cat; Beauty and the Beast; White Cat; The half-chick; Jokes of Single-Toe; King O'Toole and his goose; Connla and the fairy maiden; Hidden Laiva or the golden ship; Budulinek; Clever Manka; Sadko; Fire-Bird, the horse of power, and the Princess Vasilissa; Hare that ran away; Granny's Blackie; Tiger, the Brahman, and the jackal; Banyan Deer; Aladdin and the wonderful lamp; Momotaro: boy-of-the-peach; Urashima Taro and the princess of the sea; Fox's daughter; Gingerbread boy; Gift of Saint Nicholas; Jack and the robbers; Fill, bowl! Fill; Little Burnt-Face; Two-faces; Camp on the Big Onion; Pecos Bill and his bounding bride; Boomer fireman's fast Sooner hound; Wonderful Tar-Baby story; How Mr Rabbit was too sharp for Mr Fox; Wonderful Tar Baby story (adapted); "Heyo, house"; Brother Rabbit's astonishing prank; Mr Rabbit meets his match again; Hare with many friends; Ant and the grasshopper; Fox and the crow; Lion and the mouse; Hercules and the wagoner; Dog in the manger; Shepherd's boy; Town mouse and the country mouse; Frog and the ox; Belling the cat; Dog and the shadow; Wind and the sun; Fox and the grapes; Crow and the pitcher; Milkmaid and her pail; Wolf in sheep's clothing; Hare and the tortoise; Partridge and the crow; Tyrant who became a just ruler; Fox and the crow; Cricket and the ant; Grasshopper and the ant; Clytie; Arachne; Orpheus and Eurydice; Proserpine; Icarus and Daedalus; Cupid and Psyche; Atalanta's race; Baucis and Philemon; Pegasus and the Chimaera; Midas; Golden touch; Curse of Polyphemus; How Thor found his hammer; Death of Balder; Little John and the Tanner of Blyth; Ask Mr Bear, by M. Flack; Copy-Kitten, by H. Evers; Nothing at all, by W. Gág; Sonny-Boy Sim, by E. W. Baker; Mike Mulligan and his steam shovel, by V. Burton; Story of Mrs Tubbs, by H. Lofting; How she kept her geese warm, by H. Newell; How she made the baby elephant happy, by H. Newell; Tangerina, by R. S. Gannett; The island, by R. S. Gannett; Willie's bad night, by R. Lawson; Pippi plays tag with some policemen, by A. Lindgren; Real princess, by H. C. Andersen; Plain princess, by P. McGinley; Ugly duckling, by H. C. Andersen; 500 hats of Bartholomew Cubbins, by Dr. Seuss; "That is why he was always called Pooh," by A. A. Milne; Pooh goes visiting and gets into a tight place, by A. A. Milne; Magic bed-knob, by H. Norton; Shawnee and the gander, by R. Bennett; Elephant's Child, by R. Kipling;

Captain Cook, by R. Atwater; Trophies with a penguin, by R. Atwater; Thirteenth floor, by J. Howard; Mrs Wallaby Jones, by J. Howard; Electricity, by R. Lawson; Steadfast tin soldier, by H. C. Andersen; Wild swans, by H. C. Andersen; Swineherd, by H. C. Andersen; Pinocchio, by C. Lorenzini; Emperor's new clothes, by H. C. Andersen; Open road, by K. Grahame; Lady who put salt in her coffee, by L. Hale; Mrs Peterkin wishes to go to drive, by L. Hale; About Elizabeth Eliza's piano, by L. Hale; Night of the big wind, by A. Mason; Skilful huntsman, by H. Pyle; King of the Golden River, by J. Ruskin; How they bring back the village of Cream Puffs when the wind blows it away, by C. Sandburg; Mad tea-party, by L. Carroll; Airy-go-round, by W. P. Du Bois; Space ship Bifrost, by R. A. Heinlein

Bibliography p394-400

Asbjørnsen, Peter Christen, 1812-1885

- * East of the sun and west of the moon; illus. by Hedvig Collin. Macmillan 1953 141p illus (New Children's classics) \$2 (5-7) 398

1 Fairy tales 2 Folklore—Norway (12 title anal) (W)

Contents: East of the sun and west of the moon; Three billy-goats Gruff; Husband who was to mind the house; Lad who went to the North Wind; Princess on the Glass Hill; Giant who had no heart in his body; Blue belt; Three princesses in the blue mountain; Three princesses of Whitealand; Soria Moria Castle; Cat on the Dovrefell; Widow's son

Association for Childhood Education International

- * Told under the green umbrella; old stories for new children, selected by the Literature Committee of the International Kindergarten Union. Pictures by Grace Gilkison. Macmillan 1930 188p illus \$2.75 398

1 Fairy tales 2 Folklore 3 Storytelling —Collections (26 title anal) (W)

"This collection consists of the best versions of twenty-six fairy tales, all old favorites with kindergarten children." Book rev. digest

Contents: Olé Lukólé, the dustman; Three little pigs; The pancake; Old woman and her pig; Three Billy Goats Gruff; Scapefoot; Race between hare and hedgehog; Sheep and the pig that built the house; Travels of a fox; Elves and the shoemaker; Lad who went to the North Wind; Straw ox; Street musicians; Town Mouse and Country Mouse; Three Goats; Wonderful pot; Fisherman and his wife; Flying ship; Cinderella; Princess on the glass hill; Sleeping beauty; Boots and his brothers; Little Scar Face; Wee Robin's Christmas day; Fulfilled; First Christmas

Baker, Augusta (Braxton) 1911-

- * (ed.) Talking tree; fairy tales from 15 lands; selected by Augusta Baker; illus. by Johannes Troyer. Lippincott 1955 255p illus \$3 (3-6) 398

1 Fairy tales 2 Folklore (28 title anal) (W)

Twenty-eight fairy tales chosen by children of yesterday and today from many sources, including a number of out-of-print folk tale collection

Contents: Italy; The talking tree; Vardello; England; Cinderella; Tom Tit Tot; Wales; The fairy wife; New Puw's farewell; Ireland; The horned woman; The coming of Finn; Scotland; The sea catcher and the merman; The fox and the wolf; Sweden; The lame dog; The princess and

Baker, Augusta B.—Continued

the glass mountain; Denmark: The mill at the bottom of the sea; "To the devil with the money!"; Norway: The magic apples; East of the sun and west of the moon; Spain: The blue lake; Brazil: The parrot of Limbo Verde; The green sergeant; Hungary: The tale of the Balaton; The miraculous stag; Poland: Krencipal and Krencipalka; Lie-a-stove; Jewish: King Solomon's carpet; Chanina and the angels; India: The Brahmin, the tiger and the seven judges; The valiant chattee-maker; China: How Moio stole the lovely rose red

Bleecker, Mary Noel

(comp.) Big music; or, Twenty merry tales to tell; chosen by Mary Noel Bleecker; illus. by Louis S. Glanzman. Viking 1946 256p illus \$3 (5-7) 398

1 Fairy tales 2 Folklore 3 Humorous stories (20 title anal.) (W)

"This well-chosen collection of traditional and imaginative tales from many lands, with its keynote of humor, is an outgrowth of a public library story hour." Bkl.

Contents: Jolly tailor who became king; Calandrino and the pig; Cat and mouse keep house; Spinning plate; Hudden and Dudden and Donald O'Neary; Mrs Long-spur's second marriage; Princess and José; The flea; What the good-man does is sure to be right; Clever Grethel; The tiger, the Brahman, and the jackal; Brother Rabbit and the mosquitoes; Stealing the Springtime; Conceited Elephant and the very lively Mosquito; Big music; Baker's Daughter; Ting-a-ling's visit to Tur-il-i-ra; Shush Shush, the big buff banty hen who laid an egg in the postmaster's hat; General's horse; How cats came to purr

Boggs, Ralph Steele, 1901-

* Three golden oranges, and other Spanish folk tales; by Ralph Steele Boggs and Mary Gould Davis; pictures by Emma Brock. Longmans 1936 137p illus \$2.50 (5-6) 398

1 Fairy tales 2 Folklore—Spain (10 title anal.) (W)

Contents: Three golden oranges; Tío Paco and his wonderful donkey; Toñino and the fairies; Don Demonio's mother-in-law; Shepherd who laughed last; Golden parrot; Tinker and the ghost; Goatherd who won a princess; Silver flute; Black magic

"Ten Spanish folk tales retold for young readers. The stories were collected and rewritten in Spain, and were drawn in the main from Andalusia." Book rev. digest

"These versions preserve the full flavor of authentic folklore and reflect the atmosphere of place. Many illustrations in black and white. For the story-teller and a wide range of readers from ten years on." Bkl.

Borski, Lucia (Merecka)

(tr.) Polish folk tales; illus by Erica Gorecka-Egan. Sheed 1947 123p illus o.p. 1956 (4-6) 398

1 Folklore—Poland (16 title anal.) (W)

"Sixteen old Catholic folk tales translated from the Polish and retold and adapted to suit the American reader and storyteller. In these fresh, colorful tales angels, saints, and devils represent the forces of good and evil. Of general interest. Attractive format." Bkl.

Contents: How Saint Joseph ploughed the soil; Cobbler's soul: Lord Jesus and the three robbers; How Standintheway remained in Heaven; Devil's bread; Truth and falsehood; Snow; There was and old

man and an old woman; Joe who served in Lower Limbo; Mountaineer's tale; Where the Tatra Mountains came from; Poverty and misery; Tale of the fatherly king; Fortune; Gratitude and justice; Penance of a horse who was a bully

Bowman, James Cloyd, 1880-

* Tales from a Finnish tupa; by James Cloyd Bowman and Margery Bianco; from a translation by Aili Kolehmainen; pictured by Laura Bannon. Whitman, A. 1936 273p illus \$2.50 (5-7) 398

1 Fairy tales 2 Folklore — Finland (43 title anal.) (W)

"A collection of the hero tales, folk lore, fairy tales and fables of Finland, translated from original sources." Ontario library review

Contents: Ship that sailed by land and sea; Men of the Wallet; Mouse bride; Vaino and the swan princess; Hidden Laiva or The golden ship; Antti and the wizard's prophecy; Lippo and Tapio; Wooing of Seppo Ilmarinen; Jurma and the Sea God; Timo and the Princess Vendla; Serveri and Vappu; Ei-Niin-Mita or No-so-what; Girl who sought her nine brothers; Two pine cones; Kalle and the wood grouse; Niilo and the wizard; Urho and Maria; Mielikki and her nine sons; Leppä Pölkky and the blue cross; Liisa and the prince; Pig-headed wife; Finland's greatest fisherman; Stupid Peikko; Wise men of Holmola; Pekka and the rogues; End of the world; Rooster and the hen; Mouse that turned tailor; The feast; Farmers three; Why the squirrel lives in trees; Vain bear; Stupid wolf; Wisdom of the rabbit; Fox and the rabbit; Willy fox; Stupid bear; Song of the fox; Song of the wolf; Wolf and the fox; Bear goes fishing; Fox as a judge; Rabbit's self-respect; Finnish folk lore; Finnish names and words

Brooke, Leonard Leslie, 1862-1940

* (illus.) Children's books. Warne 4v illus ea \$2 (k-3) 398

1 Fairy tales 2 Folklore 3 Mother Goose 4 Nursery rhymes (9 title anal.) (W)

Book 1 contains "Story of the three little pigs" and "History of Tom Thumb" which are also published separately at \$1 each. These two are also included in "Golden Goose book" class 398.2

Book 2 contains "Three bears" and "Golden Goose" which are also published separately at \$1 each. These two are also included in "Golden Goose book" class 398.2

Book 3 entitled "Nursery rhyme picture book no. 1" contains "Oranges and lemons" and "The man in the moon," which are published separately at \$1 each. Included also in "Ring o' roses" (listed under Mother Goose)

Book 4 entitled "Nursery rhyme picture book no. 2" contains "Little Bo-peep and other nursery rhymes" and "This little pig went to market and other nursery rhymes." These may also be purchased separately at \$1 each. Included also in "Ring o' roses" (listed under Mother Goose)

All delightfully illustrated with full page pictures in color as well as many in black and white

Carpenter, Frances, 1890-

Tales of a Chinese grandmother; illus. by Malthé Hasselriis. Doubleday 1937 261p illus \$3.50 (5-7) 398

1 Fairy tales 2 Folklore—China (30 title anal.) (W)

"Thirty Chinese folk stories and legends from various sources are retold with the full flavor of the Orient. . . They are told

Carpenter, Frances—*Continued*

to a boy and girl by their grandmother on occasions in their daily life which suggest a story. Useful for storytelling." Bkl.

Contents: Inside the bright red gate; How Pan Ku made the world; Sisters in the sun; Gentle Gwan Yin; God that lived in the kitchen; Guardians of the gate; Painted eyebrow; Ting Lan and the lamb; Daughter of the Dragon King; Big feet of the Empress Tu Chin; Grateful fox fairy; Lady with the horse's head; King of the monkeys; Two dutiful sons; Poet and the Peony Princess; First emperor's magic whip; Wonderful pear tree; How the eight old ones crossed the sea; White Snake; Prince Chu Ti's city; Ko-Ai's lost shoe; Spinning Maid and the Cowherd; Lost Star Princess; Mandarin and the butterflies; Heng O, the Moon Lady; Cheng's fighting cricket; Maid in the mirror; Miss Lin, the Sea Goddess; Simple Seng and the parrot; Old Old One's birthday

De La Mare, Walter John, 1873-1956

(ed.) Animal stories; chosen, arranged, and in some part rewritten by Walter De La Mare. Scribner 1940 lvi, 420p illus \$4 398

1 Animals—Stories 2 Fairy tales 3 Folklore (42 title anal) (W)

"With his usual discrimination and charm as anthologist, Walter De La Mare had selected and arranged some forty animal folk tales and as many appropriate rhymes taken from many sources. The stories are for the most part familiar . . . and changed only slightly. But a few modern imaginative tales have been included. Illustrations are decorative, three-hundred-year-old woodcuts of animals. The long introduction tracing the history and describing the characteristics of folk literature is of particular interest to teachers and students of children's books. Ownership of such a delightful anthology would be a desirable luxury but no necessity for either the school or public library." Library Journal

Contains the following stories: Hare and the hedgehog; Mouse, the bird, and the sausage; Story of the three little pigs; Story of the three bears; Wolf and the fox; Cat and the mouse; Henny-Penny; Puss in Boots; All gone; Knurre-Murre; Witch hare; Fox and the geese; Mrs Fox; Tom Tit Tot; No-beard; Little bird; Knight and the greyhound; Whittington and his cat; Three children of fortune; Poor miller's boy and the cat; The ass, the table, and the stick; Travelling musicians; Dog and the sparrow; Grateful beasts; Queen bee; Golden bird; The donkey; The goose-girl; Black Bull of Norway; Cherry; Mr Fox; Bad mother; Tropsyn; Juniper tree; Ashputtel; Cat-skin; Six swans; How the manx cat lost its tail; Sailor's yarn; Seal man; Lord Fish; Running Wolf

Told again; old tales told again; with illus. by A. H. Watson. Knopf 1927 248p illus \$3.50 (6-9) 398

1 Fairy tales 2 Folklore (19 title anal) (W)

"Old fairy tales told with that sure, fresh touch which renders the old forever new. The book is in excellent format with charming illustrations, line drawings, and plates in color." Bkl.

Contents: Hare and the hedgehog; Four brothers; The musicians; Dick Whittington; Cinderella and the glass slipper; Dancing Princesses; Little Red Riding-Hood; Jack and the beanstalk; The turnip; Wolf and the fox; Three sillies; Blue-beard; Snow-White; Twelve windows; Clever Grethel; Rumpelstiltskin; Sleeping Beauty; Molly Whuppie; Rapunzel

Deutsch, Babette, 1895-

* Tales of faraway folk; chosen and retold by Babette Deutsch and Avrahm Yarmolinsky; pictures by Irena Lorentowicz. Harper 1952 68p illus \$2.25 (3-5) 398

1 Fairy tales 2 Folklore (10 title anal) (W)

"This superior collection of ten tales from Central Asia and the Caucasus represents the combined efforts of a poet, a scholar, and an artist. Before each story an interesting introduction tells about the people from whom it came. The stories themselves are simply and beautifully told as the people themselves would have told them. All are fine for reading aloud. Irena Lorentowicz has done a 'just right' job with end papers, jacket, and interesting black-and-white illustrations." Library Journal

Contents: Hawk and the hen; One who wasn't afraid; Sartak-Pai; Clever judge; Miserly frog; The gull; The thoroughbred; Owl's punishment; The wolf; Grandfather's advice

Djurklou, Nils Gabriel, friherre, 1829-1904

Fairy tales from the Swedish; authorised tr. by H. L. Brackstad; with illus. by Th. Kittelsen & Erik Werenskiold and a frontispiece by Carl Larsson. Lippincott 1901 177p illus \$2 (4-6) 398

1 Fairy tales 2 Folklore—Sweden (18 title anal) (W)

"Swedish Folk and Fairy Tales published by Baron Djurklou . . . are written in the dialect of the Swedish peasantry. . . In the present English version of a selection from the tales the translator has tried to retain as far as possible the humorous and colloquial style of the original." Translator's note

Contents: "Lars, my lad"; The sausage; Old woman and the tramp; What shall baby's name be; St Peter and the two women; Old woman and the fish; Valiant chanticleer; Twigmuntus, Cowbelliantus, Perchnosius; Lad and the fox; Old Nick and the girl; Stone statue; Artful lad; "All I possess"; Katie Grey; Cock and the crested hen; Old Nick and the pedlar; Why the executioner is called assessor; Parson and the clerk

Duvoisin, Roger Antoine, 1904-

* Three sneezes, and other Swiss tales, written and illus. by Roger Duvoisin. Knopf 1941 244p illus \$2.50 (4-6) 398

1 Fairy tales 2 Folklore—Switzerland (37 title anal) (W)

"A comprehensive collection of Swiss folk-tales representative of various provinces. The author was born and grew up in Switzerland and he has retained the humor, pathos and fantasy of the original in his retelling and illustrating of these tales." Hunting

Contents: Three sneezes; Green Pea John; Absent-minded farmer; Pig music; Bad joke that ended well; It all came out of an egg; Silly Jean; For lack of a thread; Wolf and the fox; Red-Chicken; Private La Ramée; Down the well; Herdsman of Lona; Stubborn man; Herdsman's choice; Vaudai; Four towers of Vuflens; Hole of the Burgundians; For an oven full of bread; Bad old woman; Pontius Pilate; Foolish folks; Grateful Bergmännlein; Baltzli; Hans Kuhschwanz; Flaxen thread; Fritz and Franz; Secret of the rock; Old Man of the Mountains; Haunted Alp; Vengeance of the dwarf; Knight with the stone heart; Schoch, d'Altschmidja Spinnt Noch; The alphorn; How the robber band was tricked; "Brennggen" field; Wise Alois

Map on lining-papers

Eastman, Mary Huse, 1878-

(comp.) Index to fairy tales, myths and legends. 2d ed. rev. and enl. Faxon 1926 610p (Useful reference ser. no. 28) \$6 398

- 1 Fairy tales—Dictionaries, indexes, etc.
- 2 Legends—Dictionaries, indexes, etc.
- 3 Mythology—Dictionaries, indexes, etc. (W)

A reference book which includes "besides fairy tales and fables, the stories from Greek and Norse mythology which seemed most likely to be called for, also hero stories and some modern stories like the 'Leak in the dyke,' which are not strictly fairy tale or legend but which are constantly asked for by teachers and story tellers. The mythology entries have been considerably extended for the second edition, and a special effort has been made to include folk stories of as many nationalities as possible." Preface

(comp.) Index to fairy tales, myths and legends; supplement. Faxon 1937 566p (Useful reference ser. no. 61) \$6 398

- 1 Fairy tales—Dictionaries, indexes, etc.
- 2 Legends—Dictionaries, indexes, etc.
- 3 Mythology—Dictionaries, indexes, etc. (W)

Indexes folklore volumes published since the second edition of this index, as well as some older books omitted from that edition. New features are a title list of books indexed and a subject list

(comp.) Index to fairy tales, myths and legends; second supplement. Faxon 1952 370p (Useful reference ser. no. 82) \$7.50 398

- 1 Fairy tales—Dictionaries, indexes, etc.
- 2 Legends—Dictionaries, indexes, etc.
- 3 Mythology—Dictionaries, indexes, etc. (W)

Analyzes 270 volumes published since the last supplementary volume, to bring it up to date

Eells, Elsie (Spicer) 1880-

Fairy tales from Brazil; how and why tales from Brazilian folk-lore; with illus. by Helen M. Barton. Dodd 1917 210p illus \$2.50 (3-5) 398

- 1 Fairy tales 2 Folklore—Brazil (18 title anal.)

Contents: How night came; How the rabbit lost his tail; How the toad got his bruises; How the tiger got his stripes; Why the lamb is meek; Why the tiger and the stag fear each other; How the speckled hen got her speckles; How the monkey became a trickster; How the monkey and the goat earned their reputations; How the monkey got a drink when he was thirsty; How the monkey got food when he was hungry; Why the bananas belong to the monkey; How the monkey escaped being eaten; Why the monkey still has a tail; How black became white; How the pigeon became a tame bird; Why the sea moans; How the Brazilian beetles got their gorgeous coats

Tales from the Amazon; with illus. by Florence Choate and Elizabeth Curtis. Dodd 1927 243p illus \$2.75 (4-6) 398

- 1 Fairy tales 2 Folklore—Brazil (26 title anal.) (W)

Contents: Magic tooth; Karu and Rairu; Surá's seeds; Why the owl rules the night; Children of the House of Dawn; When Cavallaca ran away; When the sun fell from the sky; How sleep came; How strife came to the world; How the Great Flood began; Why the fox has a dark tail; The mother; The king; Royal prince; The con-

tests; How the alligator got his scales; How the races obtained their colors; Frog witch; How the fox used his wits; Sumé; Story of mandioca; Son of Ulé; How the tortoise conquered his enemies; Flight of Tiri; Story of the flute; In the days of the Amazons

Tales of enchantment from Spain; retold by Elsie Spicer Eells; illus. by Maud and Miska Petersham. Dodd 1950 173p illus \$2.50 (4-6) 398

- 1 Fairy tales 2 Folklore—Spain (15 title anal.) (W)

First published 1920

"This newly printed volume, with pleasing pictures, contains fifteen folk tales from old Spanish sources which have been kept alive for many years in South American countries." Horn book

Contents: White parrot; Carnation youth; Wood cutter's son and the two turtles; Luck fairies; Bird which laid diamonds; Enchanted castle in the sea; Princess who was dumb; King who slept; Prince Fernando; Lily and the bear; Sun, Moon, and Morning Star; Frog and his clothes; White Dove of the City of the Swinging Gate; Flower of Beauty; Magician Palermo

Fenner, Phyllis Reid, 1899-

(comp.) Adventure, rare and magical; illus. by Henry C. Pitz. Knopf 1945 178p illus \$3 (5-8) 398

- 1 Fairy tales 2 Folklore (14 title anal.) (W)

"Some are old favorites, some less familiar, but all have the romance of action and the spice of humor, qualities admirably caught in Henry Pitz's dramatic drawings." N.Y. times

Contents: Fool of the World and the flying ship, by A. Ransome; Hudden and Dudden and Donald O'Neary, by J. Jacobs; Seven at a blow, by J. Grimm; Calabash man, by C. Finger; Budulinek, by P. Fillmore; Four generals, by A. B. Chrisman; Gears and gasoline, by C. Emerson; Stolen turnips, the magic tablecloth, the sneezing cat, and the wooden whistle, by A. Ransome; Bremen Town musicians, by J. Grimm; Rory the Robber, by S. MacManus; The tinderbox, by H. C. Andersen; Tzarevich Ivan, the glowing bird and the gray wolf, by P. Wheeler; Antti and the wizard's prophecy, by J. Bowman; Terrible stranger, by R. Hyatt

* (comp.) Giants & witches and a dragon or two; with illus. by Henry C. Pitz. Knopf 1943 208p illus \$3 (4-6) 398

- 1 Fairy tales 2 Folklore (17 title anal.) (W)

Contents: King Stork; Jack the Ashypet; Molly Whuppie; Giant who had no heart in his body; Hungry old witch; Billy Beg and the bull; Baba Yaga; Peterkin and the Little Grey Hare; Buttercup; Jack and the beanstalk; Hansel and Grethel; Jack the Giant killer; Dragon and his grandmother; Terrible Olli; The Hobyahs; Pies of a princess; Boy who killed the Dif

For other collections by this author see listing at the end of this class

Field, Rachel Lyman, 1894-1942

(ed.) American folk and fairy tales; selected by Rachel Field; with drawings by Margaret Freeman. Scribner 1929 302p illus \$3.50 (6-8) 398

- 1 Fairy tales 2 Folklore—U.S.

Analytic

Bunyan, Paul (23 author and title anal.)

p225-72

Contents: Why the Chipmunk's back is striped, by F. B. Linderman; Falling star, by G. B. Grinnell; Stealing the Springtime, by F. B. Linderman; Old-man and the

Field, Rachel L.—*Continued*

Thunder-birds, by F. B. Linderman; Origin of the medicine pipe, by G. B. Grinnell; Why the Weasel is white, by F. B. Linderman; Boy and his sister (Journal of American folklore); Rip Van Winkle, by W. Irving; Miss Cow falls a victim to Mr Rabbit, by J. C. Harris; Brother Rabbit and the mosquitoes, by J. C. Harris; Man and his boots, by J. C. Harris; Jacky-my-Lantern, by J. C. Harris; Compair Taureau and Jean Malin, by A. Fortier; Compair Lapin and Madame Carencro, by A. Fortier; Great Stone Face, by N. Hawthorne; Big music, by M. P. Montague; Winter of the Blue Snow, by J. Stevens; Old home camp, by J. Stevens; Mule-humans, by P. Mackaye; Hick'ry pick-tooth, by P. Mackaye; Old Gally Mander (Journal of American folklore)

"These twenty-one stories, varying in length, are grouped under the following headings: Indian legends, Negro stories, Louisiana folk tales, Tony Beaver, Paul Bunyan, and Southern mountain stories. The tales were chosen because they were genuinely American, measured up to the best standards of folklore, and because they were good reading from the child's point of view. Interesting illustrations in color and black and white." Bkl.

Fillmore, Parker Hoysted, 1878-1944

Laughing Prince; a book of Yugoslav fairy tales and folk tales; with illus. and decorations by Jay Van Everen. Harcourt 1921 286p illus \$3 (4-6) 398

1 Fairy tales 2 Folklore—Yugoslavia (14 title anal.)

Contents: Laughing Prince; Beauty and the horns; Pigeon's bride; Little Lame Fox; Enchanted peafowl; Dragon's strength; Little Singing Frog; Nightingale in the mosque; Girl in the chest; Wonderful hair; Best wish; Vilas' spring; Lord and master; Silver tracks

Finger, Charles Joseph, 1869-1941

* Tales from silver lands; woodcuts by Paul Honoré. Doubleday 1924 225p illus \$3 (5-7) 398

1 Fairy tales 2 Folklore—South America 3 Indians of South America—Legends (19 title anal.) (W)

Awarded the Newbery medal 1925

Contents: Tale of Three Tails; Magic dog; Calabash man; Na-Ha the fighter; Humming-bird and the flower; Magic ball; El Enano; Hero twins; Four Hundred; Killing of Cabrakan; Tale of the Gentle Folk; Tale that cost a dollar; Magic knot; Bad wishers; Hungry old witch; Wonderful mirror; Tale of the lazy people; Rairu and the Star Maiden; Cat and the dream man

"Mr. Charles J. Finger has here transcribed legendary stories out of South America, based upon tales that he took down at first hand from the Indians he met in his wanderings. . . There are nineteen tales in this book and all reflect the flavor of the lands of their origin. Mr. Finger's service in gathering them is a valuable one, and in the telling he remains a self-effacing troubadour, never diverting the interest of the reader from his story to himself." Books (N.Y. herald tribune)

Fish, Helen Dean, 1890-1953

(comp.) Four & twenty blackbirds; nursery rhymes of yesterday recalled for children of today; illus. by Robert Lawson. Stokes 1937 104p illus music \$2.75 (1-4) 398

1 Nursery rhymes 2 Songs (W)

"Twenty-four old nursery rhymes and ballads, illustrated, and including simple airs for thirteen of the collection. The

table of contents lists them and has a brief historical note on each." Book rev. digest

"Robert Lawson's spirited full-page drawings make this a delightful picture book, as well as a source book of nursery songs which are uncommonly hard to find." Atlantic bookshelf

Grimm, Jakob Ludwig Karl, 1785-1863

Fairy tales, by Jacob and Wilhelm Grimm.

In translations by Lucy Crane, Marian Edwardes, Mrs Edgar Lucas, and others. Illus. by Jean O'Neill; introduction by May Lamberton Becker. World Pub. 1947 382p illus (Rainbow classics) \$1.50 (4-6) 398

1 Fairy tales 2 Folklore—Germany (60 title anal.) (W)

Contents: Hansel and Gretel; Twelve dancing princesses; White snake; Sleeping beauty; Rumpelstiltskin; Clever Gretel; Hans in luck; Cinderella; Red Riding Hood; King Thrushbeard; Rapunzel; Twelve huntsmen; The salad; Golden goose; The pink; Three children of fortune; Mother Hulda; Little peasant; Six swans; Tom-tit and the bear; Four accomplished brothers; Table, the ass, and the stick; Six soldiers of fortune; The turnip; Goose girl; Fundevogel; The nose; Almond-tree; Wolf and the seven goats; Tom Thumb; Jorinda and Joringel; Thumbling the dwarf and Thumbling the giant; Golden bird; Six servants; Faithful John; Giant with the three golden hairs; Fisherman and his wife; Twelve brothers; King of the Golden Mountain; Youth who could not shudder; Three little men in the wood; Straw, the coal, and the bean; Seven ravens; Frog prince; Cat and mouse in partnership; The raven; Bremen town musicians; Water of Life; Prudent Hans; Blue light; Elves and the shoemaker; Three spinning fairies; Fox and the cat; Snow-White and the seven dwarfs; Clever Else; Gallant tailor; Iron Hans; Grateful beasts; Wonderful musician; Little brother and sister

Grimms' Fairy tales; by the brothers Grimm; tr. by Mrs E. V. Lucas, Lucy Crane and Marian Edwardes; illus. by Fritz Kredel. Grosset 1945 373p illus (Illustrated junior lib) special ed. \$2, popular ed. \$1.50 (4-6) 398

1 Fairy tales 2 Folklore—Germany (55 title anal.) (W)

Contents: Twelve dancing princesses; Golden Bird; Three spinning fairies; Three children of fortune; King Thrushbeard; Jorinda and Joringel; Wren and the bear; Twelve brothers; Mouse, the bird, and the sausage; Wolf and the seven goats; Thumbling the dwarf and Thumbling the giant; Sweetheart Roland; Goose Girl; Cat and mouse in partnership; White snake; Frog prince; The pink; Queen bee; Briar Rose (Sleeping Beauty); Six swans; Fisherman and his wife; Rumpelstiltskin; Rapunzel; The salad; Bremen town musicians; The raven; Cinderella; Snow-White and the seven dwarfs; Elves and the shoemaker; Water of Life; Gallant tailor; Golden goose; Blue light; The straw, the coal, and the bean; Fundevogel; Karl Katz; Table, the ass, and the stick; Red Riding Hood; King of the Golden Mountain; Robber bridegroom; The turnip; Seven ravens; Tom Thumb; Clever Gretel; Six servants; Frederick and Catherine; Snow-White and Rose-Red; Four accomplished brothers; Giant with the three golden hairs; How six traveled through the world; Hansel and Gretel; Twelve huntsmen; Faithful John; Iron Hans; Lady and the lion

Grimm, Jacob L. K.—*Continued*

Grimm's Fairy tales; selected and illus. by Elenore Abbott. Scribner 1920 308p illus \$3.50 (4-6) 398

1 Fairy tales 2 Folklore—Germany
(38 title anal)

Contents: Frog prince; Man who learned to shiver; Faithful John; Little brother and sister; Hansel and Gretel; Fisherman and his wife; Valiant little tailor; Cinderella; Little Red-Cap; Giant with three golden hairs; Handless maiden; Discreet Hans; Clever Alice; Table, the ass, and the stick; Thumbling; Golden Bird; Six swans; Briar Rose; Little Snow-White; Rumpelstiltskin; Two brothers; How six travelled through the world; Allerleirauh (The coat of all colours); Soaring lark; The Raven; Water of life; Two kings' children; Shoes which were danced to pieces; Four accomplished brothers; Old woman in the wood; Man of iron; Iron stove; Snow-White and Rose-Red; Glass coffin; House in the wood; Nix in the pond; Goose-Girl at the well; Spindle, the shuttle, and the needle

* House in the wood, and other fairy stories; with drawings by L. Leslie Brooke. Warne 1944 141p illus \$2.50 (3-5) 398

1 Fairy tales 2 Folklore—Germany
(10 title anal) (W)

First published 1909

Contents: House in the wood; Brave little tailor; Goblin and the grocer; Bremen town musicians; Table, the ass, and the cudgel; Old man in the bramble bush; The vagabonds; Red Jacket; Straw, the coal, and the bean; Snow-white and Rose-red

* Household stories; from the collection of the brothers Grimm; tr. from the German by Lucy Crane; illus. by Johannes Troyer. Macmillan 1954 260p illus (New Children's classics) \$2.50 (4-6) 398

1 Fairy tales 2 Folklore—Germany
(32 title anal) (W)

Contents: Clever Else; Prudent Hans; Six swans; Hansel and Gretel; Cat and mouse in partnership; White snake; Rabbit's bride; Golden bird; Golden goose; Frog prince; Three spinsters; Rapunzel; Aschenputtel; Little Red-cap; Clever Gretel; Three little men in the wood; Fisherman and his wife; Goose girl; Sleeping beauty; The elves; Six soldiers of fortune; Hans in luck; Faithful John; King Thrushbeard; Gallant tailor; Wolf and the seven little goats; Mother Hulda; Snow white; Rumpelstiltskin; Bremen town musicians; Tom Thumb; Tom Thumb's travels

* More tales from Grimm; freely tr. and illus. by Wanda Gág. Coward-McCann 1947 257p illus \$2.75 (4-6) 398

1 Fairy tales 2 Folklore—Germany
(31 title anal) (W)

The thirty-one "tales which make up this collection are widely varied; some long, some short; some well known, some hardly known at all; some thoughtful, some sad, some gay and some nonsense." Hunting

Contents: Seven Swabians; Wolf and the fox; Mother Holle; Water Nixie; The mouse, the bird, and the sausage; Thorn Rose, the Sleeping Beauty; Sweet porridge; Little shepherd boy; Twelve lazy servants; Lucky scraps; Cat and the fox; Soldier and his magic helpers; Good-for-nothings; Star dollars; A trip to Schlaraffenland; Three languages; The straw, the coal, and the bean; The wishing-table,

the gold donkey, and the cudgel-in-the-sack; Tailor who went to Heaven; Presents of the little folk; Three spinners; Six swans; Queen Bee; Hedgehog and the rabbit; Earth gnome; Three lucky ones; Sorcerer's apprentice; Iron Hans; Jorinda and Joringel; Wolf and the seven little kids; Shoemaker and the elves
"Finely made, the book is a pleasure to hold in the hand and a joy to read." Horn book

* Snow White and the seven dwarfs; freely tr. and illus. by Wanda Gág. Coward-McCann 1938 43p illus boards \$1.50 (3-5) 398

1 Fairy tales 2 Folklore (W)

The beloved story of the little princess who wandered into the home of the seven dwarfs and of her encounters with her wicked step-mother

"In a series of inimitable black-and-white drawings Wanda Gág has given an interpretation as fresh yet as true to the spirit of Märchen as the text of her free translation from the original tale." N.Y. Public Lib.

* Tales from Grimm; freely tr. and illus. by Wanda Gág. Coward-McCann 1936 237p illus \$3 (4-6) 398

1 Fairy tales 2 Folklore—Germany
(16 title anal) (W)

Contents: Hansel and Gretel; Cat and mouse keep house; Six servants; Spindle, shuttle and needle; Doctor Know-It-All; Musicians of Bremen; Cinderella; Clever Elsie; Rapunzel; Fisherman and his wife; Three brothers; Frog prince; Lazy Heinz; Lean Liesl and Lanky Lenz; Snow White and Rose Red; Dragon and his grandmother; In case you want to know—a short glossary

"Miss Gág has made a thoroughly satisfying book, and one that children will at once feel belongs to them. In her translations and in her drawings Miss Gág has caught the essence of the folktales, its drama, its wonder, its humor, its joy, and with a fine freshness and zest she is bringing these qualities to boys and girls." N.Y. times

Hart, Johan

Picture tales from Holland; with twenty three illus. in black-and-white by Margaret and Frank Phares. Lippincott 1935 117p illus \$2 (4-6) 398

1 Fairy tales 2 Folklore—Netherlands
(20 title anal)

"Dutch tales, told with a humour and directness that will appeal to boys and girls from seven to nine. Black-and-white drawings." Ontario library review

Contents: Poffertjes-pan; Ty! Uilenspiegel; Why cats always wash after eating; King's rijstepad; Jan the grumbler; Wonderwheat of Stavoren; The caterpillar and the lark; Pour, Katrientje, pour; Lucky farmer; Jan and Jaantje; Edam cheese; Master of masters; Hare's lip; Tale without end; Magic cap; Golden fir cones; Bridal gift; Fortunate shoemaker; Three thieves; Story of St Nicholas

Hatch, Mary Cottam, 1912-

* More Danish tales, retold by Mary C. Hatch; illus. by Edgun [pseud.]. Harcourt 1949 237p illus \$2.50 (3-5) 398

1 Fairy tales 2 Folklore—Denmark
(15 title anal) (W)

Contents: Graylegs; The treasure; Little duck; Esben Ashblower; Troll's daughter; Seven stars; Princess with the golden shoes; Fruits of health; Lost and found; Fiddivaw; Little horse; Peter Ox; Boy who was never afraid; Sleigh ride; Golden bird

Hatch, Mary C.—Continued

- * 13 Danish tales, retold by Mary C. Hatch; illus. by Edgun (pseud.). Harcourt 1947
169p illus \$2.50 (4-8) 398

1 Fairy tales 2 Folklore—Denmark
(13 title anals) (W)

Contents: James the huntsman; Talking pot; Mother's pet; Foolish lad; Mistress Good Luck and Dame Know-all; Three tailors and the white goose; The suitor; Wonderful knapsack; Doctor and detective, too; Peter Humbug and the white cat; Brave in spite of himself; Princess who always believed what she heard; Hans Humdrum

"Amusingly written and skilfully adapted, they form excellent material for the storyteller. Print and format good. Edgun's lively illustrations in black and yellow add to the book's appeal." Library journal

Henius, Frank

- (comp.) Stories from the Americas; collected and tr. by Frank Henius; with illus. by Leo Politi. Scribner 1944 114p illus \$2.75 (4-6) 398

1 Fairy tales 2 Folklore—Latin America (20 title anals) (W)

Stories from twenty of the American republics, from Mexico thru Central and South America. Some of these stories came over from Europe and were modified and changed by the countries to which they came; some are Indian legends. They were selected by Latin-Americans as stories that are favorites with the children of their countries

Contents: Little white dove; The oranges; Thézin; Legend of Tajahuakis; Explaining key; Envious peddler; Uncle Rabbit in business; How the warm springs at Tipitapa came to be; Miss Cockroach; Evil giant; Five eggs; Baker's neighbor; Princess Hurcawuara; Boy with the gun; One grain more than the devil; Green moss prince; Story of guile; Sumé; Cat and the mouse; Our Holy Lady of Good Grace

Hutchinson, Veronica Somerville

- (comp.) Candlelight stories; selected and ed. by Veronica S. Hutchinson; with drawings by Lois Lenski. Putnam 1928 146p illus \$3.50 (2-4) 398

1 Fairy tales 2 Folklore (17 title anals)

Contents: The lambikin; Doll in the grass; Master of all masters; The bun; Three little kittens; Queen bee; Hillman and the housewife; Nanny who wouldn't go home to supper; Real princess; Tit for tat; The husband who was left to mind the house; Toads and diamonds; Wise man of Gotham; How Jack went to seek his fortune; Lame duck; Princess whom nobody could silence; Dame Wiggins of Lee and her seven wonderful cats

"Miss Hutchinson has retold the seventeen stories effectively for very young readers, and they are presented in a handsome book with ten full-page pictures, over half in color, and many amusing pen and ink sketches." N.Y. times

- * (comp.) Chimney corner fairy tales; collected and retold by Veronica S. Hutchinson; with drawings by Lois Lenski. Putnam 1926 183p illus \$3.50 (3-5) 398

1 Fairy tales 2 Folklore (13 title anals) (W)

Contents: Tom Tit Tot; Lad who went to the North Wind; Snowdrop and the seven little dwarfs; Little One-Eye, Two-

Eyes, and Three-Eyes; Boots and his brothers; Briar Rose; Bee, the harp, the mouse, and the bumclock; Princess on the glass hill; Fisherman and his wife; Golden bird; East o' the sun and west o' the moon; Snow-White and Rose-Red; Billy Beg and his bull

- * (comp.) Chimney corner stories; tales for little children, collected and retold by Veronica S. Hutchinson; illus. by Lois Lenski. Putnam 1925 149p illus \$3.50 (3-5) 398

1 Fairy tales 2 Folklore (16 title anals) (W)

"The aim has been to include in one volume stories of unquestioned merit that have found favor with little children. And so we have sixteen short familiar tales beginning with Henry Penny and ending with Cinderella. Binding and general make-up good. Print large, illustrations interesting and amusing." Bkl.

Contents: Henny Penny; Old woman and her pig; The pancake; Three bears; Three Billy Goats Gruff; Peter Rabbit; Three pigs; Little Red Hen and the grain of wheat; Little Black Sambo; Cock, the mouse, and the little red hen; Travels of a fox; Epaminondas; Mr and Mrs Vinegar; Elves and the shoemaker; Bremen Town musicians; Cinderella

Jacobs, Joseph, 1854-1916

- * (ed.) Celtic fairy tales; selected and edited by Joseph Jacobs; illus. by John D. Batten. Putnam n.d. 291p illus \$2.75 (4-6)

1 Fairy tales 2 Folklore—Ireland (26 title anals) (W)

"Specimens of the rich folk-fancy of the Welsh, Scottish and Irish Celts. An interesting selection with bright and suggestive notes by the editor." Pittsburgh

"Longer and more detailed than the English stories, the romantic ones are certainly more romantic and the comic ones perhaps more comic." Toronto

Contents: Connla and the Fairy Maiden; Guleesh; Field of Bollauns; Horned women; Connall Yellowclaw; Hudden and Dudden and Donald O'Neary; Shepherd of Myddvai; Sprightly tailor; Story of Deldre; Munachar and Manachar; Gold-tree and Silver-tree; King O'Toole and his goose; Wooling of Olwen; Jack and his comrades; Shee an Gannon and the Gruagach Gaire; Storyteller at fault; The sea-maiden; Legend of Knockmany; Fair, Brown, and Trembling; Jack and his master; Beth Gellert; Tale of Ivan; Andrew Coffey; Battle of the birds; Brewery of eggshells; Lad with the goat-skin

- * (ed.) English fairy tales; collected by Joseph Jacobs; illus. by John D. Batten. 3d ed. rev. Putnam n.d. 277p illus \$2.75 (4-6) 398

1 Fairy tales 2 Folklore—England (41 title anals) (W)

Contents: Tom Tit Tot; Three sillies; Rose-tree; Old woman and her pig; How Jack went to seek his fortune; Mr Vinegar; Nix Nought Nothing. Jack Han-naford; Binnorie; Mouse and mouser (poem); Cap o'Rushes; Teeny-ty; Jack and the beanstalk; Story of the three little pigs; Master and his pupil; Titty Mouse and Tatty Mouse; Jack and his golden snuffbox; Story of the Three Bears; Jack the Giant-killer; Henny-penny; Child Rowland; Molly Whuppie; Red Ettin; Golden arm; History of Tom Thumb; Mr Fox; Lazy Jack; Johnny-cake; Earl Mar's daughter; Mr Miacca; Whittington and his cat; Strange visitor (poem); Laidly Worm of Spindleston Heugh; Cat and the mouse; Fish and the ring; Magpie's nest; Kate Crackernuts; Cauld Lad of Hilton;

Jacobs, Joseph—*Continued*

Ass, the table, and the stick; Fairy ointment; Well of the World's End; Master of all masters; Three heads of the well; Notes and references

"As outstanding as the best collections of fairy tales of any country, are those of the folk-lore of the British Isles made by Joseph Jacobs. In his re-writting of the stories, he has preserved their humour and dramatic power, and while simplifying dialect, has retained its full flavour. He intends his stories to be read aloud, and while children enjoy them for their own reading, this makes them invaluable for the story-teller who appreciates a colloquial, conversational style." Toronto

(ed.) Indian fairy tales; selected and ed. by Joseph Jacobs; illus. by John D. Batten. Putnam 311p illus \$2.75 (4-6) 398

1 Fairy tales 2 Folklore—India (29 title anal.) (W)

"From all these sources—from the Jatakas, from the Bidpai, and from the more recent collections—I have selected those stories which throw most light on the origin of Fable and Folk-tales, and at the same time are most likely to attract English children." Preface

Contents: Lion and the crane; How the Raja's son won the Princess Labam; The lambikin; Punchkin; Broken pot; Magic fiddle; Cruel crane outwitted; Living Laili; The tiger, the Brahman, and jackal; Soothsayer's son; Harisarman; Charmed ring; Talkative tortoise; Lac of rupees for a bit of advice; Goldgiving serpent; Son of seven queens; Lesson for kings; Pride goeth before a fall; Raja Rasalu; Ass in the lion's skin; Farmer and the money-lender; Boy who had a moon on his forehead and a star on his chin; Prince and the fakir; Why the fish laughed; Demon with the matted hair; Ivory city and its fairy princess; How Sun, Moon, and Wind went out to dinner; How the wicked sons were duped; Pigeon and the crow; Notes and references

* (ed.) More Celtic fairy tales; selected and ed. by Joseph Jacobs; illus. by John D. Batten. Putnam 258p illus \$2.75 (4-6) 398

1 Fairy tales 2 Folklore—England (20 title anal.) (W)

"In making my selection I have attempted to select the tales common both to Eric and Alba. I have included, as specimen of the Irish mediaeval hero tales one of the three sorrowful tales of Erin. . . For the 'drolls' or 'comic relief' of the volume, I have again drawn upon the inexhaustible Kennedy. . . where I considered the language too complicated for children, I have simplified; where an incident from another parallel version seemed to add force to the narrative I have inserted it; and in each case mentioned the fact in the corresponding notes." Preface

Contents: Fate of the children of Lir; Jack, the cunning thief; Powel, Prince of Dyfed; Paddy O'Kelly and the weasel; Black horse; Vision of Macconglinney; Dream of Owen O'Mulready; Morraha; Story of the McAndrew family; Farmer of Liddesdale; Greek princess and the young gardener; Russet dog; Smallhead and the king's sons; Legend of Knockgrifton; Elldore; Leeching of Kayn's leg; How Flin went to the Kingdom of the Big Men; How Cormac Mac Art went to faery; Rider of riddles; The tail; Notes and references

* (ed.) More English fairy tales; collected and ed. by Joseph Jacobs; illus. by John D. Batten. Putnam n.d. 268p illus \$2.75 (4-6) 398

1 Fairy tales 2 Folklore—England (40 title anal.) (W)

Contents: Pied Piper of Franchville; Hereafterthis; Golden ball; My own self; Black Bull of Norway; Yallery Brown; Three feathers; Sir Gammer Vans; Tom Hickathrift; Hedley Kow; Gobborn Seer; Lawkamercyme (poem); Tattercoats; Wee bannock; Johnny Gloke; Coat o' clay; Three cows; Blinded giant; Scrapefoot; Pedlar of Swaffham; Old witch; Three wishes; Buried Moon; Son of Adam; Children in the wood (poem); The Hobyahs; Pottle o' brains; King of England and his three sons; King John and the Abbot of Canterbury; Rushen Coatie; King o' the Cats; Tamlane; Stars in the sky; News; Puddock, Mousie, and Ratton (poem); Little bull-calf; Wee, wee Mannie; Habetrot and Scantlie Mab; Old Mother Wiggle; Waggle (poem); Catskin; Stupid's cries; Lambton Worm; Wise men of Gotham; Princess of Canterbury; Notes and references

"A perfect treasure-trove of fairy tales that has done for the British Isles a service similar to that of the brothers Grimm for Germany. Mr. J. D. Batten's illustrations are nearly as delightful as the stories themselves." Pittsburgh

Jewett, Eleanore Myers

* Which was witch? Tales of ghosts and magic from Korea; illus. by Taro Yashima (pseud.). Viking 1953 160p illus \$2.50 (4-7) 398

1 Fairy tales 2 Folklore—Korea 3 Ghost stories (14 title anal.) (W)

Contents: Which was witch; Yi Chang and the haunted house; Tiger woman; Statue that sneezed; Boy and a beggar; Revenge of the serpent; Man who feared nothing; Keel-Wee, a Korean Rip Van Winkle; Magic amber; Fate and the fag-got gatherer; Three wishes; Wife from another world; Valley of Ten Thousand Waterfalls; Three who found their hearts' desire; Note on source material

"Excellent for storytelling and reading aloud." Library journal

Jones, Gwyn, 1907-

Welsh legends and folk-tales; retold by Gwyn Jones; illus. by Joan Kiddell-Monroe. Oxford 1955 230p illus map (Oxford Myths and legends) \$3 (5-9) 398

1 Fairy tales 2 Folklore—Wales (18 title anal.) (W)

Contents: Pwyll and Pryderi; Story of Branwen; Trials of Dyfed; Lleu and the Flowerfeace; Quest for Olwen; How Trystan won Esyllt; Rhitta of the beards; Dream of Rhonabwy; Dream of Macsen Wledig; Three plagues of Britain; Collen and the fair small folk; The lad who returned from Faerye; Where Arthur sleeps; Aged infant; Woman of Llyn-y-fan; Eight leaves of story; Salt Welsh sea; High Eden; Pronouncing the names

"Because of Welsh names, especially numerous in the first two sections, these tales will be less readily chosen by children themselves than the three earlier British volumes in this Oxford Myths and Legends series, but the richness of language and fresh wonder of heroic events make them unusual for reading aloud and for storytelling." Horn book

Landa, Gertrude, 1882-

Jewish fairy tales and legends; by "Aunt Naomi" [pseud; Bloch 1952 [c1919], 294p illus \$1.75 (4-5) 398

1 Fairy tales 2 Folklore, Jewish 3 Jewish literature (25 title anal.)

A collection of 25 stories from the Talmud, Midrash and other sources

Contents: Palace of the eagles; Giant of the flood; Fairy princess of Ergetz; Hig-gledy-piggledy palace; Red slipper; Star child; Abi Fressah's feast; Beggar king; Quarrel of the cat and dog; Water-babe; Sinbad of the Talmud; Outcast prince; Story of Bostanal; From shepherd-boy to king; Magic palace; Sleep of one hundred years; King for three days; Palace in the clouds; Pope's game of chess; Slave's fortune; Paradise in the sea; Rabbi's bogey man; Fairy frog; Princess of the tower; King Alexander's adventures

Lang, Andrew, 1844-1912

* (ed.) Blue fairy book; collected and ed. by Andrew Lang; illus. by Ben Kutcher; with a foreword by Mary Gould Davis. Longmans 1948 372p illus \$2.75 (4-6) 398

1 Fairy tales 2 Folklore (33 title anal.) (W)

First published 1889

"The stories in the coloured fairy books have been gathered from many countries and sources. The majority of the tales are folklore or legend, but modern fairy stories, such as some of Andersen's, have been included. The versions are good, though not always the best. The 'Blue fairy book' is composed almost entirely of old favourites." Toronto

Contents: Bronze ring; Prince Hyacinth and the Dear Little Princess; East of the sun and west of the moon; Yellow Dwarf; Little Red Riding Hood; Sleeping Beauty in the wood; Cinderella or the little glass slipper; Youth who learned what fear was; Rumpelstilzkin; Beauty and the Beast; Master-maid; Why the sea is salt; Master Cat; Felicia and the pot of pinks; White Cat; Water lily; Terrible Head; Pretty Goldilocks; History of Whittington; Wonderful sheep; Little Thumb; Hansel and Gretel; Snow-white and Rose-red; The goosegirl; Toads and diamonds; Prince Darling; Blue Beard; Trusty John; Brave little tailor; Princess on the glass hill; Jack the giant killer; Black Bull of Norway; Red Etin

(ed.) Crimson fairy book; collected and ed. by Andrew Lang; illus. by Ben Kutcher; with a foreword by Mary Gould Davis. [New ed.] Longmans 1947 233p illus \$2.75 (4-6) 398

1 Fairy tales 2 Folklore (24 title anal.) (W)

First published 1903

Contents: Lovely Ilonka; Lucky Luck; To your good health; Seven Simons; Language of beasts; Boy who kept a secret; Prince and the dragon; Little Wildrose; Gifts of the magician; Cottage cat; The stonecutter; Tritill, Litill and the birds; Three robes; Six hungry beasts; Beggar boy and the fox; Eisenkoff; Abu Nowas and his wife; Niels and the giants; Shepherd Paul; Crab and the monkey; Horse and the sword; Ambitious tailor; Colony of cats; Magic kettle

* (ed.) Green fairy book; collected and ed. by Andrew Lang; illus. by Dorothy Lake Gregory; with a foreword by Mary Gould Davis. Longmans 1949 236p illus \$2.75 (4-6) 398

1 Fairy tales 2 Folklore (37 title anal.) (W)

First published 1899

Contents: Blue Bird; Half-chick; Callph stork; Enchanted watch; Rosanella; Sylvain and Jocosa; Fairy gifts; Prince Narcissus and Princess Potentilla; Prince Featherhead and Princess Celandine; Three little pigs; Heart of ice; The snuffbox; Golden Blackbird; Little soldier; Magic swan; The shepherdess; Biter bit; King Kojata; Puddocky; Hok Lee and the dwarfs; Three bears; Prince Vivien and Princess Placida; Little One-eye, Little Two-eye, and Little Three-eyes; Jorinde Jorinel; Many-furred creature; Spindle, shuttle and needle; Crystal coffin; Three snake leaves; The riddle; Jack my Hedgehog; White snake; Clever tailor; Golden mermaid; Wolf and the fox; Fisherman and his wife; Three musicians; Three dogs

(ed.) Olive fairy book; illus. by Anne Vaughan; with a foreword by Mary Gould Davis. Longmans 1949 236p illus \$2.75 (4-6) 398

1 Fairy tales 2 Folklore (W)

First published 1907

Contents: Madschun; Blue parrot; Longbow story; Thanksgiving of the Wazir; Samba the coward; Diamond cut diamond; Five wise words; Golden-headed fish; Doran; Billy goat and the king; Grasp all, lose all; Fate of the turtle; Snake prince; Clever weaver; He wins who waits; Silent princess; Jackal or tiger; Moti; Kupti and Imani; Wail Dad the simple-hearted; Prince and the three fates; Boy who found fear; Story of Zoulvisia

(ed.) Orange fairy book; collected and ed. by Andrew Lang; illus. by Christine Price; with a foreword by Mary Gould Davis. Longmans 1949 232p illus \$2.75 (4-6) 398

1 Fairy tales 2 Folklore (16 title anal.) (W)

Contents: Ian, the soldier's son; How Ian Dreach won the blue falcon; Two caskets; Enchanted wreath; Pintel and the witch; Adventures of Covan; Magic book; White slipper; Bird of truth; Princess Bella-Flor; Enchanted fish; Little King Loc; Comb and the collar; Stones of Plouhinec; Magician's horse; White wolf

* (ed.) Red fairy book; collected and ed. by Andrew Lang; illus. by Marc Simont; with a foreword by Mary Gould Davis. Longmans 1948 364p illus \$2.75 (4-6) 398

1 Fairy tales 2 Folklore (29 title anal.) (W)

First published in 1901

Contents: Twelve dancing princesses; Princess Mayblossom; Soria Moria Castle; Black Thief and Knight of the Glen; Brother and sister; Princess Rosette; Enchanted pig; Wonderful birch; Jack and the beanstalk; Little good mouse; Graciosa and Percinet; Three princesses of White-land; Six sillies; Karl Woodengown; Drakestail; Pied piper; Little Golden Hood; Golden Branch; Three dwarfs; Enchanted canary; Twelve brothers; Rapunzel; Mother Holle; Minnikin; Bushy Bride; Snowdrop; Golden goose; Seven foals; Story of Sigurd

Lang, Andrew—Continued

(ed.) Rose fairy book, collected and ed. by Andrew Lang; illus. by Vera Bock; with a foreword by Mary Gould Davis. Longmans 1948 212p illus \$2.75 (4-6) 398

1 Fairy tales 2 Folklore (18 title anal.) (W)

"From the 'Grey,' the 'Brown,' the 'Pink,' the 'Lilac' and the 'Orange Fairy Books' the editors have selected this group of romantic tales that have their origin in the Latin languages—French, Italian, and Spanish." Foreword

"Mary Gould Davis has chosen discriminatingly from several collections eighteen folk tales having to do with the exploits of brave knights who rescue lovely ladies from enchantment. The publishers have made a delightful book with Vera Bock's imaginative pictures and with print that is all one could desire." Horn book

Contents: Donkey Skin; Queen of the Flowery Isles; What came of picking flowers; Fortunatus and the purse; Story of Bensurdatu; The bear; Bobino; Father Grumbler; Knights of the Fish; Seven who helped; Sprig of rosemary; Golden lion; Water of life; Lost paradise; False prince and the true; Castle of Kerglas; White doe; Frog and the Lion Fairy

(ed.) Violet fairy book; collected and ed. by Andrew Lang; illus. by Dorothy Lake Gregory; with a foreword by Mary Gould Davis. Longmans 1947 233p illus \$2.75 (4-6) 398

1 Fairy tales 2 Folklore (20 title anal.) (W)

First published 1901

Contents: Tale of the Tontlawald; Finest liar in the world; Three wonderful beggars; Three princes and their beasts; Goat's ears; Peahens and golden apples; Lute player; Grateful prince; Stan Bolovan; Two frogs; How a fish swam in the air; Envious neighbor; Enchanted knife; Jesper who herded the hares; Dwarf Long Nose; Boys and golden stars; The frog; Prince and a dove; Green Knight; Mermaid and the boy

* (ed.) Yellow fairy book; collected and ed. by Andrew Lang; illus. by Janice Holland; with a foreword by Mary Gould Davis. Longmans 1948 329p illus \$2.75 (4-6) 398

1 Fairy tales 2 Folklore (39 title anal.) (W)

First published in 1894

Contents: Cat and the mouse; Six swans; Dragon of the North; Emperor's new clothes; Golden crab; Iron stove; Dragon and his grandmother; Donkey cabbage; Little green frog; Grateful beasts; Giants and the herdboy; Invisible prince; The crow; How six traveled the wide world; Wizard king; The nixy; Glass mountain; Green monkey; Fairer-than-a-fairy; Three brothers; Glass axe; White duck; Witch and her servants; Magic ring; Flower queen's daughter; Flying ship; Story of King Frost; Death of the sun-hero; The witch; Hazelnut child; Prince Ring; Blue Mountains; The tinderbox; Witch in the stone boat; Thumbelina; The nightingale; Hermod and Hadvor; Steadfast tin soldier; Blockhead Hans

Lim, Sian-tek

Folk tales from China; with illus. by William Arthur Smith. Day 1944 160p illus \$3 (6-9) 398

1 Fairy tales 2 Folklore—China (60 title anal.) (W)

"The tales and legends in this book were gathered by the author in the years between 1930 and 1940 from the great

field of Chinese folklore, from ancient volumes such as the 'Shou-shen-chi' and 'Lieh-hsien-chuan', from classic works such as the 'Feng-shen-yen-i' and 'Liao-chai-chih-i', and from modern collections like the charming series edited by Lin Lan." Author's note

Contents: Origin of our universe; Goddess repairs the leaking heavens; Deities of Thunder, Lightning, Wind and Rain; Once there were ten suns; Beautiful lady in the moon; Twin gods who guard the door; God who sits in the kitchen; God of Longevity; God of War; Red Lord of Fire; Kuan-Yin, gentle Mother of Mercy; Four divine creatures; God of Matrimony; Eight immortals; Why there are cripples on earth; Legend of the blue plate; Legend of the narcissus; Lemon-tree and the pomelo-tree; Legend of the rice plant; First firecracker; Birth of marionettes; Legend of the silkworm; Birth of the brush; Origin of Chinese characters; Birth of the flute and the lute; Great Wall of China; Legend of the magic "south-pointing" needle; Legend of the big bell; How Buddhism came to China; Priest and the peeping wife; Gallant gesture; Wang Chih and the magic chess game; Judge decides; Country of gentlemen; Adventures of the Stone-Ape; Trial of the stone; Story of a rebel chief; Five little ink genii; Confucius and the weeping woman; Shrewd daughter-in-law; Broken harp; Three evils of I-Hing; Master and the disciples; "Four who know"; Old man of the Gourd; Moving a mountain; Corpse demon; Chang, the Divine Wizard; Three aged worthies and the wolf; Commanding the flowers to open; Sun-Tzu, the master soldier; Peach-Blossom Land; Legend of the white and black serpents; Two honest soldiers; Seven snow-white cranes; Dragon-king's daughter; Magic at "Grasshopper Inn"; Bride with one eyebrow; House of harmony; Wondrous flying chariot

"There is a harmony of text and design in this unique book which introduces to Western boys and girls the romance, mythology and legendary history of ancient China." N.Y. Public Lib.

More Folk tales from China; with illus. by William Arthur Smith. Day 1948 160p illus \$3 (6-9) 398

1 Fairy tales 2 Folklore—China (66 title anal.) (W)

Contents: Herd-boy and the spinning-maid; Morning and evening stars; Why the earth quakes; What makes the sun go out; Origin of snow; Why crabs are flat; Why we have the ox; Why the cat and the dog are enemies; Origin of the glow-worm; Why the cock crows; Legend of the azalea flower; Legend of the speckled bamboo; Legend of the tea-plant; Why man must harvest his crops; First spirit-tablet; Origin of coins and banknotes; How paper came to be; Origin of printing; Homesick flute; How the River-God's wedding was broken off; How two peaches brought death to three heroes; Borrowing the enemy's arrows; Miraculous portrait; Man who lived to be 800 years old; Archer is born; Armor-maker of Ch'u; Queen who never smiled; Hsien-po and Ying-tai; Singing heart; Five queer brothers; Tiger Sorrowful; Chu the rogue; Donkey comes to Kweichew; Dragon and the monkey; Tiger, the deer and the fox; Fanning the grave; Six silver men; Hung-hsien, the slave-girl; Magic rope; Monk and the pear-tree; Pillow of contentment; Dancing yellow crane; Magician and his disciple; Sorcerer meets his fate; Magic flying shoes; "Little number three"; Ghost with the rope; Marvelous mirror; Ghost of the bobtailed wolf; Magic silk slipper; Romantic adventure of Ming-yi; Weighing an elephant; Confucius and the witty child;

Lim. Sian-tek—*Continued*

Boy Ssu-ma Kuang; Little prince ponders; Million cash; Pleading for his stepmother; Determined four; Picture that swallowed a man; Poor poet; Words and weapons of Mo Ti; Little prince and his teacher; Monk and the January pills; Emperor T'ang T'ai-tsung and the prisoners; How to be famous; Elixir of long life

Lines, Kathleen

- * (comp.) *Lavender's blue*; a book of nursery rhymes; pictured by Harold Jones. Watts, F. 1954 180p illus \$6 (k-3) 398
1 Nursery rhymes (W)

Analytic Games p171-74

Arranged in nine sections under following headings: Rock-a-bye, baby; Girls and boys come out to play; Old Mother Goose; Lion and the Unicorn; Apple pie; One, two, buckle my shoe; Here we go round the mulberry bush; House that Jack built; If ifs and ands

"This is a collection of nursery rhymes with a special character all its own. Printed in England, although published here, it is beautifully made. The unusual Harold Jones illustrations some in warm, subtle colors, some in black and white, all have a charming, haunting quality." *Library Journal*

Index of first lines: p175-80

MacManus, Seumas, 1869-

Bold heroes of Hungry Hill, and other Irish folk tales, retold by Seumas MacManus; illus. by Jay Chollick. Pellegrini & Cudahy 1951 207p illus \$2.75 (5-7) 398

1 Fairy tales 2 Folklore—Ireland (12 title anals) (W)

"Twelve Irish folk tales, told with humor, charm and delightful Irish flavor. Because of their story telling qualities, these stories will be useful for story telling, for reading aloud, and for boys and girls to read. Many of the stories are parallels. The format is attractive." *Carnegie*

Contents: Bold heroes of Hungry Hill; Prince Finn the Fair; The Crochera; Donal from Donegal; King of Araby's daughter; Wonder ship and ship's crew; Donal O'Claran from Connaught; Giant of the Brown Beech Wood; Manny MacGilligan's story; White hen; Golden apples of Loch Erne; Wishing chair of the Lord of Errigal

Well o' the World's End, and other folk tales; retold by Seumas MacManus; illus. by Richard Bennett. Devin-Adair 1954 \$2.50 (4-6) 398

1 Fairy tales 2 Folklore—Ireland (11 title anals) (W)

A reprint of a book first published by Macmillan, 1939

A collection of Irish folktales which the compiler learned at the nightly storytellings by the cottage turf-fires in the Donegal Highlands

Contents: Well o' the World's End; Conaleen and Donaleen; Three golden eggs; Jack the Ashpyet; Blue scarf of strength; Queen o' the Tinkers; Feather o' my wing; King of Greece's daughter; Haggary nag; Jack the fool; Princess of the Garden of Eden

Mason, Arthur, 1876-

Wee men of Ballywooden; with illus. by Robert Lawson. Viking 1952 (c1930) 214p illus \$2.50 (4-6) 398

1 Fairy tales 2 Folklore (2 title anals) (W)

First published by Doubleday. Reprinted and reset 1952

Contents: Night of the big wind; Cog-gelty-Curry

"These two long tales are rich in humor and imagination and these qualities pervade the admirable illustrations. The stories will appeal to a wide range of ages." *Bkl.*

Mother Goose

Gay Mother Goose; with drawings by Françoise (pseud.). Scribner 1938 63p illus \$2.50 (k-3) 398

1 Nursery rhymes (W)

"Over seventy familiar nursery rimes, selected by Alice Dalgliesh and Françoise, and grouped under such subject headings as Market day and Kings and queens." *Bkl.*

"The charm of the drawings lies in their likeness to those children make for themselves. Not a Mother Goose to buy instead of Leslie Brooke's Ring o' Roses, but one to add to a Mother Goose collection." *Horn book*

Contains fourteen full-page illustrations

Little Mother Goose; with numerous illus. in full color and black and white by Jessie Willcox Smith. Dodd 1918 176p illus \$2.75 (k-3) 398

1 Nursery rhymes

There are about 380 of the most familiar rhymes, 12 full page illustrations in color and numerous small ones in black and white

* Marguerite de Angeli's Book of nursery and Mother Goose rhymes. Doubleday 1954 192p illus \$5 (k-3) 398

1 Nursery rhymes (W)

A collection of 376 rhymes mainly from Mother Goose. There are old favorites in authentic versions, and numerous others less familiar. The 260 illustrations by Miss de Angeli add to the attractiveness of the book

"May be too expensive for small library collections, but both the selection of materials and the appeal of the illustrations make it well worth having." *Minnesota*

Mother Goose; or, The old nursery rhymes; illus. in colour by Kate Greenaway. Warne n.d. 48p illus boards \$1.25 (k-3) 398

1 Nursery rhymes

"This tiny little book contains but a limited number of the rhymes but its charming illustrations have delighted many children. The artist, Kate Greenaway, has kept to her usual type of English children rather than adapting herself to the accepted Mother Goose style." *Right book for the right child*

"Very dainty edition, with 48 pictures in color. Bound in picture boards." *Pittsburgh*

Mother Goose; seventy-seven verses with pictures by Tasha Tudor. Oxford 1944 87p illus \$2.50 (k-3) 398

1 Nursery rhymes (W)

Favorite rhymes, adorned with pictures, many in full color, others in black and white

"A lovely new Mother Goose, fresh in its interpretation both as to selection and illustration. There are 77 verses, a number of which are rarely found except in complete editions. The book is smaller than usual for Mother Goose; the pictures in soft colors and in black and white are quaint and charming." *Bkl.*

Mother Goose—Continued

Nursery rhymes; with pictures by C. Lovat Fraser. Knopf 1946 unpag. illus boards \$2.50 (k-3) 398
1 Nursery rhymes (W)

First published 1922
Illustrated in color and in black-and-white, this is a new edition in large type, of an old collection. "Includes some little known rhymes as well as the many familiar and much-loved ones." Library journal

* Real Mother Goose; illus. by Blanche Fisher Wright. Rand McNally 1916 134p illus \$2.95 (k-3) 398

1 Nursery rhymes (W)

A large picture book, containing over 300 rhymes and 170 brightly colored illustrations. An edition popular with children

* Ring o' roses; a nursery rhyme picture book; with numerous drawings in colour and black-and-white by L. Leslie Brooke. Warne unp illus \$3 (k-3) 398

1 Nursery rhymes (W)

"This is the most desirable collection of nursery rhymes for little children. The generous size of the book, the attractive blue cover, and the large coloured plates of Mr Brooke's inimitable pictures, make it indispensable. Selections from it are also obtainable as [Leslie Brooke's] 'Nursery rhyme picture books,' No. 1 and No 2." Toronto

Tall book of Mother Goose; pictured by Feodor Rojankovsky. Harper 1942 120p illus boards \$1.50 (k-3) 398

1 Nursery rhymes (W)

Contains about a hundred of the familiar rhymes. The size of the book is tall and narrow (12 x 5 1/4 inches) illustrated with over 150 pictures, more than 50 of them in color

"Its colored pictures are gay, humorous, interesting in style, yet childlike. . . Mr. Rojankovsky's Hitlerish Humpty Dumpty is his only touch of over sophistication." New Yorker

O'Faoláin, Eileen

Irish sagas and folk-tales; retold by Eileen O'Faoláin; illus. by Joan Kiddell-Monroe. Oxford 1954 245p illus (Oxford Myths and legends) \$3 (5-9) 398

1 Fairy tales 2 Folklore—Ireland (21 title anal.) (W)

Contents: Quest of the children of Turenn; Midir and Etain; Children of Lir; How Conor Mac Nessa became King of Ulster; Cattle raid of Cooley; Fate of the sons of Usnach; Death of Cuchullin; King Fergus Mac Leide and the Wee Folk; Young Finn; How Finn became head of the Fianna; Finn and the Fianna; Mother of Oisín; Pursuit of Dermot and Grania; Oisín in the Land of the Ever Young; Black Thief; Palace in the rath; Three sons of the King of Antua; Haughty princess; Bird of the Golden Land; Enchantment of Gearoidh Iarla; Finn Mac Cool, the giants and the Small Men

"Their retelling seems to show a feeling for the original and the illustrations—stylized drawings and two-tone pictures by Joan Kiddell-Monroe, add a never-never-land quality." Kirkus

Glossary: p244-45

Opie, Iona (Archibald)

* (ed.) Oxford Dictionary of nursery rhymes, ed. by Iona and Peter Opie. Oxford 1951 xxvii, 467p illus music \$8 398

1 Nursery rhymes (W)

"Comprehensive collection of rhymes giving for each the earliest recording, the origin, changes in wording, and related versions from other countries. . . There are two indexes: one gives the opening line of all variations, the other lists people connected with nursery rhymes, illustrated with historical plates." Bkl.

(comp.) Oxford Nursery rhyme book; assembled by Iona and Peter Opie; with additional illus. by Joan Hassall. Oxford 1955 223p illus \$4.50 398

1 Nursery rhymes (W)

"Gathered here are 800 rhymes and ditties. They are the infant jingles, riddles, catches, tongue-trippers, baby games, toe names, maxims, alphabets, counting rhymes, prayers, and lullabies, with which generation after generation of mothers and nurses have attempted to please the youngest." Preface

Contents: Baby games and lullabies; First favourites; Little songs; People; Little learning; Awakening; Wonders; Riddles; tricks, and trippers; Ballads and songs; Sources of the illustrations; Index of first lines, refrains, and familiar titles

Owen, Ruth (Bryan) 1885-1954

Castle in the silver wood, and other Scandinavian fairy tales; retold by Ruth Bryan Owen; illus. by Marc Simont. Dodd 1939 181p illus \$3 (4-6) 398

1 Fairy tales 2 Folklore—Denmark (13 title anal.) (W)

"From Denmark, with its wealth of fairy lore, has come this new collection of thirteen tales. The author claims they have not appeared before in an English translation, but common to most fairy tales these have their counterpart in the folk literature of the world. Will be useful to the storyteller. Attractive format." Bkl.

Contents: Castle in the silver wood; Thrifty soldier; Esben and the little white fox; Hans the Horseman; White dog; Pig that was really a troll; Good sword; Snake son; Jens the Cobbler; King's son and little Aasa; The dreamer; Little Ederland; Little duck

Picture tales from Scandinavia; selected and retold by Ruth Bryan Owen; illus. by Emma Brock. Stokes 1939 109p illus \$2 (3-5) 398

1 Fairy tales 2 Folklore—Scandinavia (19 title anal.) (W)

"Nineteen short humorous stories. Many are familiar variants of Scandinavian tales already known. Some of the very brief ones have suffered in the retelling, appearing jerky and unfinished. Black-and-white line drawings reflect the mood of the stories." Bkl.

Contents: Why the sand drifted at Tisvilde; Little people of Zealand; Lucky man; Fox and the cock; Little boat; Buried treasure; The hole; Stupid fellow; "Let us waste no time"; Per and the North Wind; Honest men and the devil; Three pennies; Brave dog; Stork and the farmers; Pickled herring and the eel; Tricky Pelk; Hiding the bell; Snake and the brave girl; Bear coachman

Perrault, Charles, 1628-1703

All the French fairy tales; retold, with a foreword by Louis Untermeyer; illus. by Gustave Doré. Didier Pubs. 1946 94p illus \$3.50 (4-6) 398

1 Fairy tales 2 Folklore—France
(9 title anal.) (W)

A combined edition of "French fairy tales" and "More French fairy tales"

Contents: Puss in boots; Sleeping Beauty; Little Red Riding Hood; Hop-o'-my-Thumb; The fairy; Ricky with the Tuft; Cinderella; Blue-Beard; Donkey-Skin

"Perrault's ever famous tales are here retold by Louis Untermeyer and illustrated in gravure by Gustave Doré." Library journal

* Cinderella; or, The little glass slipper; with pictures by Marcia Brown. Scribner 1954 unp illus \$2 (1-3) 398

1 Fairy tales 2 Folklore—France (W)
Awarded the Caldecott Medal, 1955

At head of title: A free translation from the French of Charles Perrault

The universal story, in new format with highly imaginative illustrations in pastel colors

Petersham, Maud (Fuller) 1890-

* Rooster crows; a book of American rhymes and jingles [by] Maud and Miska Petersham. Macmillan 1945 unp illus \$2.75 (k-3) 398

1 Folklore—U.S. 2 Nursery rhymes (W)

Awarded the Caldecott Medal, 1946

"A collection of American rhymes and jingles, finger games, rope skipping rhymes, counting-out rhymes, and games known to generations of children in one part of the country or another." Bkl.

"The Petershams have made delightful pictures, in soft harmonious colors, with plenty of humor for these . . . rhymes that American children chant freely. They have made a beautiful book and the publishers have given it clear large type for young readers." Horn book

Picard, Barbara Leonie

French legends, tales and fairy stories; retold by Barbara Leonie Picard; illus. by Joan Kiddell-Monroe. Oxford 1955 215p illus (Oxford Myths and legends) \$3.50 (5-8) 398

1 Fairy tales 2 Folklore—France
(24 title anal.) (W)

Contents: Roland and Oliver; Battle at Roncevalles; Guillaume of Orange; Raoul of Cambrai; Aucassin and Nicolette; Huon of Bordeaux; Amis and Amille; Grey palfrey; Sir Lanval; The werewolf; Mélusine; The korrigan; Stones of Plouhinec; Pierre of Provence; Cliff of the Two Lovers; Hobgoblin and the washergirl and The peasant and the wolf; Prince of the Seven Golden Cows; Ship that sailed on land; Ripopet-Barabas; Singing sea, the dancing apple and the bird which told the truth; Miller and the ogre; Three oranges; Mouse-princess

Rackham, Arthur, 1867-1939

* (comp. and illus.) Arthur Rackham fairy book; a book of old favourites with new illus. Lippincott 1950 286p illus \$3.50 (5-6) 398

1 Fairy tales 2 Folklore (23 title anal.) (W)

First published 1933

Contents: Hop-o'-my-thumb, by C. Perrault; Dick Whittington; Jack and the beanstalk; Beauty and the Beast, by Madame de Villeneuve; Henny-Penny;

Story of Sindbad the Sailor, Arabian nights; Jack the Giant-killer; Ugly duckling, by H. Andersen; Princess and the pea, by H. Andersen; Blue Beard, by C. Perrault; Story of Aladdin, Arabian nights; Sleeping Beauty, by C. Perrault; Barmecide's feast, Arabian nights; Toads and diamonds, by C. Perrault; Three Bears, by R. Southey; Ali Baba, Arabian nights; Cinderella, by C. Perrault; Puss in boots, by C. Perrault; Emperor's new clothes, by H. Andersen; Rip Van Winkle, by W. Irving; Little Red Riding-hood, by C. Perrault; Hansel and Gretel, by J. L. K. Grimm; What the old man does is always right, by H. Andersen

"Although the artist has illustrated some of the stories for other collections, the drawings here used, those in color as well as those in black and white, are entirely new." Bkl.

Reeves, James, 1909-

English fables and fairy stories; retold by James Reeves; illus. by Joan Kiddell-Monroe. Oxford 1954 234p illus (Oxford Myths and legends) \$3 (4-7) 398

1 Fairy tales 2 Folklore—England
(19 title anal.) (W)

Contents: Jack Hannaford; Tattercoats; Johnny Gloke; Fish and the ring; Two princesses; Story of Tom Thumb; Pedlar's dream; Catskin; Tulip bed; Simpleton Peter; Well of the three heads; Jack and the beanstalk; Tom Tit Tot; Golden snuff-box; Stars in the sky; Molly Whipple; The donkey, the table, and the stick; Well of the World's End; Dick Whittington and his cat

"A worth-while collection of old favorites. . . Agreeably retold and pictured in two colors." New Yorker

Ross, Patricia (Fent) 1899-

In Mexico they say; illus. by Henry C. Pitz. Knopf 1942 211p illus \$3 (4-7) 398

1 Fairy tales 2 Folklore—Mexico
3 Mexico—Social life and customs
(14 title anal.) (W)

"Fourteen old folk-tales—about saints, animals, elves, princes, and princesses—combining elements of fantasy and superstition with everyday realism." Bkl.

Contents: Salvador and the goat; Salvador and the coyote; Foolishness of Cochinito; Million-dollar somersaults; Smoking Mountain; Saint Quien Sabe; Story of Ticho; Magic baby shoes; Tlacuache the Saint; Popo and the coyote; How Papantla got its patron saint; River that was stolen; Sarita and the duendes; Pancho and the duendes; Glossary

Rugoff, Milton Allan, 1913-

(ed.) Harvest of world folk tales; with illus. & decorations by Joseph Low. Viking 1949 734p illus \$5, text ed \$3.75 398

1 Fairy tales 2 Folklore (170 title anal.) (W)

Selections are under these headings: African, American, American Indian, Arabian and Turkish, Chinese, Egyptian, English, Finnish, French, German, Greek, Indian, Irish, Italian, Jewish, Latin American, Russian, Scandinavian, Spanish

"From 19 areas, 200 tales have been brought together, varying from short shorts to 10,000 word length. There are legends, myths, fables . . . in modern versions. . . There are original sources of classics like Rip Van Winkle, William Tell, Taming of the Shrew. Readability was made the major criterion of inclusion, with authoritative source, reflection of national character, antiquity, popularity, as additional factors." Kirkus

Rugoff, Milton A.—*Continued*

Partial contents: Old woman; Takise; Marandenboni; Legend of the elephant; The Isinyandende; Talk; Jack and the varmint; Jack's hunting trips; Old Gally Mander; Tar baby; Dicey and Orpus; Man and his boots; Big John the conqueror; Why women always take advantage of men; Davy Crockett: sunrise in his pocket; Paul Bunyan's big griddle; Paul's cornstalk; John Henry and the machine in West Virginia; Creation of man; The Pleiades; Raven brings light; Discontented grass plant; Shining lodge; Hermit Mitsina; Rabbit huntress; Deceived blind men; First Kalandar's tale; Barber's tale of his sixth brother; Tale of the devout Israelite; Khusrau and the fisherman; Ruined man who became rich again through a dream; Fifth voyage of Sindbad the Seaman; King and his wazir's wife; Woman of the well; Lady and the unjust judge; Chapkin the scamp; What happened to Hodji; Nasr-ed-Din Hodja in the pulpit; Hodja and the caldron; Hodja and the burglar; Hodja visits Halli; Planting a pear tree; Taoist priest; Thunder god; Retribution; Sorcerer of the White Lotus Lodge; Cinnamon tree in the moon; Women; Anpu and Bata; Shipwrecked sailor; Doomed prince; Treasures of Rhamsinitus; Hedley Kow; Coat o' clay; King o' the Cats; Master and his pupil; Dick Whittington; Jack and the beanstalk; Robin Hood and the butcher; Robin Hood and the beggar; Giants of Castle Treen; Piskey on Selena Moor; Ballie's daughter; Widow and her daughters; Kalevala; Pig-headed wife; Lippo and Taplo; Adventures of Renard; Theft of a smell; Shroud of Mari-Yvonne; Devil-may-care; Men who wouldn't stay dead; Our Lady's tumbler; Cinderella; Frog-King; Valiant little tailor; Fox and the geese; Old Hildebrand; Knoist and his three sons; Death's messengers; Hansel and Gretel; Peter Klaus; Schildbürrer build a council house; Tyll Ulenspiegel; Nobody and Polyphemus; Tantalus; Medea; Narcissus; Orpheus and Eurydice; Diana and Actaeon; Daedalus, Icarus, and the wings; Cupid and Psyche; Hercules: the eleventh task; Holding the truth; Robbers and the treasure; Golden goose; Greedy jackal caught; Judas tree; Rama and Sita; Mouse-maid made mouse; Lion makers; Loyal mongoose; Brahman and the pot of rice; Mice that ate iron; Devabhuti and the foolish magistrate; Three fastidious men; King who was fried; Deirdre; Field of boliauns; Cuchullin and Fardla; Legend of Knockmany; Hudden and Dudden and Donald O'Neary; Telg O'Kane and the corpse; Untamed shrew; Cunning cat; The merchant; Pinto Smalto; Bastianeio; Thoughtless abbot; Scissors they were; Abraham and the idols; Lord helpeth man and beast; Princess and Rabbi Joshua; Wife's one wish; Thoughtful father; Rabbi Eliezer enjoys an exception; Know before you criticize; Wise rogue; Helm goat mystery; Higher mathematics in Helm; Plinya of Helm; King Solomon and the Queen of Sheba; Buried money; Alone with God; Joseph and Potiphar's wife; Father bird and fledglings; Song of the kid; Lesson for lesson; The incubus; Coyote and Juan's maguey; Repaying good with evil; Time for everything; Wine and the devil; Ayaymama; Brer Rabbit, businessman; The Yara; Legend of Agustín Lorenzo; Golden cock; Soldier and the demons; Seven Simeons; Wondrous wonder; Earth will have its own; Serpent and the peasant; Witty answer; Khevsouri and the Eshmakhle; Odin's search for wisdom; Making of the hammer; How Thor found his hammer; Archer and the king; Why the sea is salt; Master thief; Bjarni Sveinssen and his sister Salvör; Now I should laugh if I were not dead; Princess on the pea; The tinder-

box; I ate the loaf; Invisible cloth; What happened to a young man on his wedding day; Don Demonio's mother-in-law; Pedro the trickster; Bibliographical note; Index of sources, editors, and translators

Sawyer, Ruth, 1880-

* Picture tales from Spain; with forty-three illus. in black-and-white by Carlos Sanchez. Stokes 1936 132p illus \$2 (4-6)

398

1 Fairy tales 2 Folklore—Spain (11 title
anals) (W)

"Eleven folk tales told delightfully and illustrated with drawings in black and white that reflect their Spanish setting as well as their dramatic and humorous episodes. Interspersed are rimed riddles and wise sayings. Some of the stories are preceded by informal notes regarding their origin. Similar in format to other books in this series." Bkl.

Contents: The frog; Sack of truth; Crow's nest; The flea; The "Arabe" duck; Terrible Carlanco; Clever-clever-clever; Little cock who sang "Coplas"; Chick, Chick, Half chick; La Hormigueta and Perez the Mouse; Picaro Bird

Steel, Flora Annie (Webster) 1847-1929

* English fairy tales; retold by Flora Annie Steel; illus. by Arthur Rackham. Macmillan 1918 363p illus \$3 (4-6) 398

1 Fairy tales 2 Folklore—England
(39 title anals) (W)

Contents: St George of Merrie England; Story of the Three Bears; Tom-Tit-Tot; Golden snuff-box; Tattercoats; Three feathers; Lazy Jack; Jack the Giant-Killer; Three sillies; Golden ball; Two sisters; Laidly Worm; Titty Mouse and Tatty Mouse; Jack and the beanstalk; Black Bull of Norway; Catskin; Three little pigs; Nix Naught Nothing; Mr and Mrs Vinegar; True history of Sir Thomas Thumb; Henny-penny; Three heads of the well; Mr Fox; Dick Whittington and his cat; Old woman and her pig; Wee bannock; How Jack went to seek his fortune; Bogy-Beast; Little Red Riding-Hood; Childe Rowland; Wise men of Gotham; Caporushes; Babes in the wood (poem); Red Ettin; Fish and the ring; Lawkamercyme (poem); Master of all masters; Molly Whuppie and the double-faced giant; Ass, the table, and the stick; Well of the World's End; Rose tree

A good collection . . . of the most familiar and best liked of the English folk tales, well told and well illustrated

Contains four full-page color plates and 42 illustrations in black and white

Tall book of nursery tales; pictures by Feodor Rojankovsky. Harper 1944 120p illus boards \$1.50 (2-4) 398

1 Fairy tales 2 Folklore (24 title anals)
(W)

Contents: Little Red Riding Hood; City mouse and the country mouse; Gingerbread boy; Foolish milkmaid; Ugly duckling; Three bears; Three Billy Goats Gruff; Little wee woman; Little red hen and the fox; Chicken Licken; Wolf and the kids; Lazy Jack; Wolf! Wolf! Fox and the crow; Little red hen; Three wishes; Straw, the coal, and the bean; Little old woman and her pig; Three big sillies; Tortoise and the hare; Lion and the mouse; Three little pigs; Pot that would not stop boiling; Goose that laid the golden eggs

"Twenty-four well told traditional tales in a companion volume to 'The tall book of Mother Goose'. . . The illustrations, with the 'tall' pages used to the best advantage, are as fresh and delightful as the Mother Goose." Bkl.

Thorne-Thomsen, Gudrun, 1873-

- * (ed.) East o' the sun and west o' the moon, with other Norwegian folk tales; retold by Gudrun Thorne-Thomsen
[Rev. ed.] Row 1946 144p illus \$1.28 (4-5)

398

1 Fairy tales 2 Folklore — Norway
(25 title anal.) (W)

Twenty-five "folk-tales carefully chosen from the great stories of Norwegian folklore. Retold simply and with a fine appreciation of the spirit and atmosphere of the original." Cleveland

Contents: East o' the sun and west o' the moon; Three Billy Goats Gruff; Three princesses of Whiteland; Doll in the Grass; Bruin and Reynard partners; Raynard and the cock; Why the Bear is stumpy-tailed; Gudbrand-on-the-Hillside; The pancake; Twelve wild ducks; Father Bruin; Lord Peter; Giant who had no heart in his body; Husband who was to mind the house; Taper Tom; Little Freddy and his fiddle; True and untrue; Princess on the glass hill; Peter, Paul and Espen Cinder-lad; Princess who could not be silenced; Squire's bride; Sheep and the pig who set up housekeeping; Parson and the sexton; Lad who went to the North Wind; Why the sea is salt

Uchida, Yoshiko

- * Dancing kettle, and other Japanese folk tales; retold by Yoshiko Uchida; illus. by Richard C. Jones. Harcourt 1949 174p illus \$2.50 (3-5)

398

1 Fairy tales 2 Folklore—Japan (14 title anal.) (W)

Contents: Dancing kettle; Urashima Taro and the princess of the sea; Eight-headed dragon; Old man with the bump; Rabbit and the crocodile; Jewels of the sea; Princess of Light; Wedding of the mouse; Momotaro: boy-of-the-peach; Piece of straw; Tongue-cut sparrow; Princess and the fisherman; Old man of the flowers; Isun Boshi, the one-inch lad; Glossary; Guide to pronunciation

"Delightful collection of folk tales retold with a simplicity of language and variety of plot that make them perfect material for the story hour." Library journal

- * Magic listening cap; more folk tales from Japan; retold and illus. by Yoshiko Uchida. Harcourt 1955 146p illus \$2.50 (4-7)

398

1 Fairy tales 2 Folklore—Japan (14 title anal.) (W)

Contents: Magic listening cap; Terrible leak; Wrestling match of the two Buddhas; Magic mortar; Tubmaker who flew to the sky; Three tests for the prince; Deer of five colors; Golden axe; Mountain witch and the peddler; Man who bought a dream; Fox and the bear; Tiny god; Rice cake that rolled away; Grateful stork

"There are fourteen tales in all and a sampling of their themes illustrates a universality that will make them appeal to children everywhere. . . Black and white drawings by the author have the simplicity of the Japanese art." Kirkus

Glossary: p145-46

Undset, Sigrid, 1882-1949

- * (ed.) True and untrue, and other Norse tales; illus. by Frederick T. Chapman. Knopf 1945 253p illus \$2.75 (4-7)

398

1 Fairy tales 2 Folklore — Norway
(27 title anal.) (W)

"These tales are based on the original stories collected by Moe and Asbjørnsen"

Contents: True and untrue; The Master-maid; Soria Moria castle; Seven foals;

Dapplegrim; Farmer Weathersky; Giant who had no heart in his body; Big Bird Dan; Boy with the ale keg; Blacksmith they were afraid to receive in hell; Gertrude's bird; Why the sea is salt; Buttercup; Ashlad who made the Princess say, "You lie"; Herding the King's hares; Well done and ill paid; Why the bear is stumpy-tailed; Fox as herdsman; Gudbrand on the Hillside; Little Frikki and his fiddle; Husband who was to mind the house; Not a pin to choose between them; Squire's bride; Master Thief; Parson and the sexton; East o' the sun and west o' the moon; Reward of the world

The long foreword "The adventure story of the folk tale" by Sigrid Undset is of particular interest to the folklorist

United Nations Women's Guild

- (comp.) Ride with the sun; an anthology of folk tales and stories from the United Nations; ed. by Harold Courlander for The United Nations Women's Guild; illus. by Roger Duvoisin. McGraw 1955 296p illus (Whittlesey House publications) \$3.50

398

1 Fairy tales 2 Folklore 3 Legends
(60 title anal.) (W)

Contents: Mauri the fire-bringer; Igua-na's poison bag; Turtle and the monkey share a tree; Kantchil's lime pit; Why the parrot repeats man's words; Priest and the pear tree; Four young men; Vallant potter; Four riddles; Silver on the hearth; Quivering needle; Stork Caliph; Impossible tales; Hodja preaches a sermon; Abunuwas, the wit; Tail of St George's dragon; Horse without a master; Don't throw stones from not yours to yours; Judgment of Karakoush; Fire on the mountain; The ghost-bird; How Pakayana the spider got his small waist; Son of the hunter; King Svatoopluk and the three sticks; Best wish; Old father who went to school; King and the peasant; Soldier and the knapsack; Snake and the dreams; Contrary wife; Salt and bread; The talisman; Fiddler of Echternach; Bride of St Cloud; Lady of Stavoren; Soup stone; King John and the Abbot of Canterbury; Bukkola; Deer and the jaguar share a house; Kakui, bird of the night; Coming of Asin; Legend of the chingolo bird; Origin of the carnlet flower; Five eggs; Magic sandals of Hualachi; How life and light came into the world; Singing flute; Golden altar of the Church of St Joseph; Uncle Coyote's last mischief; Peasant and the horseman; Origin of the balsam tree; Fall of the earth giants; Emerald lizard; Señor Coyote and the dogs; Beef tongue of Orula; Uncle Bouki rents a horse; King's tower; Paul Bunyan's cornstalk; Jean Labadie's dog; Toromiro of Rapa-Nui; Notes on the stories

Wheeler, Post, 1869-

- Hawaiian wonder tales; illus. by Jack Matthew. Beechhurst Press 1953 232p illus \$3.75 (6-8)

398

1 Fairy tales 2 Folklore—Hawaiian Islands (12 title anal.) (W)

"A collection of retellings of the folk legends of Hawaii and of Pan-Polynesia. The tales of this volume do not include the myths of the primal deities and the demigods that succeeded them." Foreword

Contents: Atukelē and the water-of-life; Flash-of-the-Paddle and Listener-to-the-Heavenly-Voice; Boy who would eat lobsters; Kawelo the Little-Brother-to-the-Rats; Kila and the giant bird Halulu; Sea-maiden who had a stone image for husband; Boy who became king of the sharks; Kaleleā and his wish; Kapoī and the owl-king; Hema and the goblin-woman; Ka-Haī and the sorcerer Tama-i-Wao; Laka and the Little People

Wheeler, Post—Continued

Russian wonder tales; containing twelve of the famous Bilibin illus. in color (Rev. ed.) Beechhurst Press 1946 288p illus \$3.75 (6-8) 398

1 Fairy tales 2 Folklore—Russia (16 title anals) (W)

First published 1912 by Appleton. The present edition adds 4 new stories

Contents: Language of the birds; Tsar Saltan; Vasilissa the Beautiful; Little hump-backed horse; Tsar-Moskol the Sea-Ruler; Tsarevitch Ivan, the Fire Bird and the Gray Wolf; Maria Morevna; Martin the peasant's son; Mountain of white sand; Feather of the Finist the Falcon; The Frog-Tsarevna; Schmat-Razum; Twin brothers; Little Bear's-Son; Vasilil the Unlucky; Tsarevitch Petr and the Wizard

A well known collection of Russian folk tales with illustrations by Bilibin, the Russian artist in color

Wiggin, Kate Douglas (Smith) 1856-1923

* (ed.) Fairy ring; ed. by Kate Douglas Wiggin and Nora Archibald Smith. Illus. by Elizabeth MacKinstry. Doubleday 1906 444p illus (Crimson classics) \$3 (4-6) 398

1 Fairy tales 2 Folklore (63 title anals) (W)

"German, French and Scandinavian stories predominate in this general fairy tale collection, but English, Gaelic, Spanish, Russian, and East Indian are included." Toronto

"Sixty-two of the less known and hack-nayed fairy tales." N.Y. State Lib.

Contents: East o' the sun and West o' the moon; Golden lantern, golden goat, and golden cloak; Mother Roundabout's daughter; The bear and skratel; Golden bird; Doll in the grass; Princess on the glass hill; Ram and the pig who went into the woods to live by themselves; Troll's hammer; Clever Prince; "Lars, my lad"; Twigmuntus, Cowbelliantus, Perchnosius; Master Tobacco; History of Tom Thumb; Tattercoats; History of Jack the Giant-Killer; Yvon and Flnette; Fair One with Golden Locks; Little good mouse; Story of Blanche and Vermillion; Prince Desire and Princess Mignonetta; Yellow Dwarf; Graciosa and Percinet; Drak, the fairy; Drakesbill and his friends; Riquet with the Tuft; White Cat; Prince Cherry; Twelve months; Story of Coquerico; Birdcage maker; The bee, the harp, the mouse and the bum-clock; Long leather bag; Widow's daughter; Munachar and Manacher; Wild swans; Road to fortune; Golden crab; The table, the ass, and the stick; Little Brother and Sister; Old Griffin; Three feathers; House in the wood; Rapunzel; Queen bee; Many-furred Creature; Snow-white and Rose-red; Frog Prince; Goose girl; Briar Rose; Iron stove; Rumpel-stilts-ken; Faithful John, the King's servant; Spindle, shuttle, and needle; Magic egg; Sparrow and the bush; Iron Wolf; Grateful cobra; Magic ring; Tit for tat; The Brahman, the tiger, and the six judges; Muchie Lal; Valiant Chateemaker

* (ed.) Tales of laughter; ed. by Kate Douglas Wiggin & Nora Archibald Smith; decorated by Elizabeth MacKinstry. Doubleday 1926 331p illus \$3 (5-7) 398

1 Fairy tales 2 Folklore 3 Humorous stories (66 title anals) (W)

Contents: Golden key; Rats and their son-in-law; Three wishes; The booby; The months; Stone in the cock's head; Fox and the cat; Straw ox; Disappointed bear; Hudden and Dudden and Donald O'Neary; Jack and the king who was a gentleman;

Hans in luck; Musicians of Bremen; Fox and the cat; Doctor Know-All; Fair Catherine and Pif-paf Poltrie; Discreet Hans; King Thrush-beard; Fisherman and his wife; The nose-tree; Golden goose; Sweet soup; Seven at one blow; Old Sultan; The nail; Little shepherd boy; Elves and the shoemaker; King Wren; Johnny-cake; The wee, wee Mannie; Sir Gammer Vans; Tom Tit Tot; Old woman and her pig; Story of the three little pigs; Three sillies; Titty Mouse and Tatty Mouse; Magpie's nest; Wise men of Gotham; Henny penny; Town Mouse and the Country Mouse; Greedy Cat; Why the sea is salt; Gudbrand on the hill-side; Belling the cat; Bruno's story; Three brothers; Story of the four little children who went round the world; Wee Robin's yulesong; Most Frugal of Men; Wonderful Tule-kettle; Story of little Black Mingo; Lad and the fox; Old woman and the tramp; If heaven will it; Flail which came from the clouds; Three sluggards; Wolf and the seven kids; Story of Zirac; Son of Adam; Alligator and the Jackal; Why the fish laughed; How the Sun, the Moon, and the Wind went out to dinner; Magpie and her children; Tongue-cut Sparrow; Farmer and the Money-lender; The Pancake; The tall

Wilson, Barbara Ker

Scottish folk-tales and legends; retold by Barbara Ker Wilson; illus. by Joan Kiddell-Monroe. Oxford 1954 207p illus map (Oxford Myths and legends) \$3 (5-9) 398

1 Fairy tales 2 Folklore—Scotland 3 Legends—Scotland (32 title anals) (W)

A retelling of traditional tales, fables, comic adventures and clan legends

Contents: MacCodrum of the Seals; Thomas the Rhymer; Lod, the farmer's son; Piper of Keil; Blue cap; How Michael Scot went to Rome; Tam Lin; Secret of heather-ale; Legend of Eilean Donan Castle; Black Colin of Loch Awe; Faery Flag of Dunvegan; Whippety Stourie; White Pet; Fox and the little bannock; Cock and the Fox; Fox and the bird; Ainsel; Faery and the kettle; Morag and the Water Horse; The smith and the faeries; Good housewife and her night helpers; Adventures of Iain Direach; Three sons of Golla; Ailp King's children; Prince and the Giant's daughter; Beginning of the Fians; Fionn's journey to Lochlan; Death of Diarmid; How Fionn found his sword; Conan's punishment; Green isle; The Fians asleep in the great rock

Wood, Ray

(comp.) American Mother Goose; with a foreword by John A. Lomax; illus. by Ed Hargis. Stokes 1940 109p illus \$2.50 (1-4) 398

1 Folklore—U.S. 2 Nursery rhymes (W)

"American folk songs in the making,—children's rhymes, games, songs, counting songs, nonsense jingles, and so on, a veritable Mother Goose, American version. . . There's sectional interest and definite Americana value, all of which gives in an adult appeal. The foreword by John A. Lomax . . . establishes the authenticity and value. The Ed Hargis drawings are completely satisfactory, striking again the folk quality of the material." Kirkus

* (comp.) Fun in American folk rhymes with drawings by Ed Hargis and an introduction by Carl Carmer. Lippincott 1952 109p illus \$2.50 (k-3) 398

1 Folklore—U.S. 3 Nursery rhymes (W)

"Nonsense jingles, riddles in verse, counting out rhymes, and rhymes of all kinds that have developed from the folklore brought to America from other lands, or

Wood, Ray—Continued

from the lives and occupations of the American people. Both rhymes and illustrations are lively and robust." Ontario library review

"A good collection, and handy for schools, libraries, mothers, fathers, children and all such rhyme needing institutions. Humorous line drawings of folksy people and animals by Ed Hargis fit the verses." Kirkus

Yeats, William Butler, 1865-1939

(ed.) Irish fairy and folk tales. Modern Lib. 351p music \$1.45 (8-9) 398

1 Fairy tales 2 Folklore—Ireland
(52 title anal.)

Contents (stories only): Frank Martin and the fairies; Priest's supper; Teig O'Kane and the corpse; Paddy Corcoran's wife; White Trout; Legend of Knockraffon; Donegal fairy; Brewery of egg-shells; Jamie Free and the young lady; Soul cages; Flory Cantillon's funeral; Master and man; Far Darrig in Donegal; Pipper and the Púca; Daniel O'Rourke; Kildare pooka; How Thomas Connolly met the banshee; Banshee of the Mac Carthys; Grace Connor; Black lamb; Radiant boy; Fate of Frank McKenna; Bewitched butter (Donegal); Queen's County witch; Witch hare; Bewitched butter (Queen's County); Horned women; Witches' excursion; Confessions of Tom Bourke; Pudding bewitched; Legend of O'Donoghue; Rent day; Loughleagh (Lake of Healing); Phantom Isle; Priest's soul; Story of the little bird; Conversion of King Laoghaire's daughters; King O'Toole and his goose; Demon cat; Long spoon; Countess Kathleen O'Shea; Three wishes; Giant's stairs; Legend of Knockmany; Twelve wild geese; Lazy beauty and her aunts; Haughty princess; Enchantment of Gearoidh Iarla; Munachar and Manacher; Donald and his neighbors; The jackdaw; Story of Conn-eda

For older children. Good source material for story-tellers

"I have tried to make it representative, as far as so few pages would allow, of every kind of Irish folk-faith." Introduction

Notes: p343-51

The following may also be useful:

Bennett, Richard. Little Dermot and the thirsty stones, and other Irish folk tales; written and illus. by Richard Bennett. Coward-McCann 1953 91p illus \$2.50 (W) "A retelling of some of the Irish tales from County Cork and County Kerry." Book rev. Book rev. digest 398

Fenner, P. R. comp. Demons and devishes; tales with more-than-Oriental splendor; illus. by Henry C. Pitz. Knopf 1946 183p illus \$3 (W) "These twelve tales of oriental splendor from India, Persia and China, combine the wonder and riches of the Orient and the wisdom and humor of simple folk." Hunting 398

Fenner, P. R. comp. Princesses & peasant boys; tales of enchantment; illus. by Henry C. Pitz. Knopf 1944 188p illus \$3 (W) "Eighteen folk and fairy tales drawn from such sources as Andersen, Grimm, Andrew Lang, Howard Pyle, and Seumas MacManus, all variations on the romantic theme of the poor boy who wins the princess." Wis. bul. 398

Hutchinson, V. S. comp. Fireside stories; selected and ed. by Veronica S. Hutchinson; with drawings by Lois Lenski. Putnam 1927 150p illus \$3.50 "Fifteen popular folktales in which unpleasant incidents have been changed or omitted." Chicago 398

Lawson, M. A. Strange sea stories; legends, lore, and superstitions of the mysterious waters. Viking 1955 192p illus \$3 (W) "Stories of phantom ships, unlucky passengers, the half-mortal seal folk, mermaids, strange mariners, the lost continent, and sea serpents, which have been called the sea's last mystery." Publisher's note 398

398.2 Legends and folk tales

Sagas, romances, legends, ballads in prose form, and hero stories are classified 398.2 instead of with the literature of the country of origin, in order to keep the traditional material together and make it more readily available to children. The Aeneid, the Iliad, and the Odyssey are exceptions to this rule, being classified 873 and 883

Æsop

Aesop's fables; ed. and illus. with wood engravings by Boris Artzybasheff. Viking 1933 86p illus \$2.50 (5-8) 398.2

1 Fables (W)

"In selecting these [90] fables from the Croxall edition of 1722 and the James edition of 1848, the editor-illustrator has combined the imagination and humor of the two men in order to give a livelier and gayer interpretation." While the format may appeal more to adults than children, it is a splendid piece of bookmaking with strikingly original and clear wood engravings." N.Y. Public Lib.

Æsop's fables; introduction by Angelo Patri; illus. by Glen Rounds. Lippincott 1949 162p illus (Lippincott classics) \$3 (5-8) 398.2

1 Fables (W)

At head of title: From the translations of Thomas James and George Tyler Townsend

More than 100 of the fables with a table of contents alphabetically arranged

"Glen Rounds' pictures admirably fit the old fables. Color is used in some of them and they show the humor and robustness of their antiquity." Horn book

Æsop's fables; selected and ed. by Laura Harris; illus. by Tony Palazzo. Garden City Bks. 1954 91p illus \$2.50 (3-6) 398.2

1 Fables (W)

"A re-telling of forty-four fables of Aesop in exceedingly simplified form and with the 'morals' re-stated." Chicago. Children's Book Center

"The large, vigorous, gaily colored pictures spread over double pages and are skillfully blended with the text. End papers are in keeping with the other illustrations. Size of the book is 12½ x 9; binding is poor." Library journal

* Fables of Æsop; selected, told anew, and their history traced by Joseph Jacobs; illus. by Kurt Wiese. Macmillan 1950 174p illus (New Children's classics) \$2 (4-6) 398.2

1 Fables (W)

First published in 1894. 82 of the fables selected and retold by Joseph Jacobs, with "Short History of the Aesopic Fable" included

Baldwin, James, 1841-1925

Story of Roland; illus. by Peter Hurd.
Scribner 1930 347p illus \$3.50 (6-9)

398.2

1 Chanson de Roland 2 Charlemagne romances 3 Legends—France (W)

"Roland, the nephew of the Charlemagne of romance, and his companion in all great enterprises, is unknown to history. Yet he is the typical knight, the greatest hero of the middle ages. His story, as I shall tell it to you, is not a mere transcript of the old romances. The main incidents have been derived from a great variety of sources, while the arrangement and the connecting parts are of my own invention." Foreword

Belpré, Pura

Perez and Martina; a Portorican folk tale; illus. by Carlos Sanchez M. Warne 1932 79p illus \$2 (2-4)

398.2

1 Folklore—Puerto Rico

"This Porto Rican folk tale describes the adventures of the sprightly Senorita Martina, a Spanish cockroach of high degree, and her many suitors. After turning away the suitors she did not like, Senorita Martina married Perez the gallant mouse and they were very happy until Perez came to grief." Book rev. digest

"Here is a picture book with an authentic background, for this droll nonsense tale has long been beloved of Spanish-speaking children, though told now in English for the first time. The pictures are full colored and decorative while keeping the realistic quality to which young children always respond." Books (N.Y. herald tribune)

Blair, Walter, 1900-

* Tall tale America; a legendary history of our humorous heroes; illus. by Glen Rounds. Coward-McCann 1944 262p illus \$3 (6-9)

398.2

1 Humorous stories 2 Legends—U.S. (W)

Analytics

Boone, Daniel, 1734-1820 p23-33	John Henry p203-19
Bridger, James, 1804-1881 p149-66	Magarac, Joe p232-43
Bunyan, Paul p167-84, 220-31	Mose, the Fireman p112-30
Chapman, John, 1774-1847 p95-111	Pecos Bill p185-202
Crockett, David, 1786-1836 p66-94	Slick, Jonathan p23-33
Feboldson, Febold p149-66	Smith, Tom (Windwagon) p131-48
Fink, Mike, 1770-1823? p34-65	Stormalong, Alfred Bulltop p9-22

Contents: Overcoming hardships, America gets discovered and settled; Captain Stormalong, the Revolution and clipper ships; Jonathan Slick, Southerners, Dutchmen and Daniel Boone; Mike Fink, King of Mississippi keelboatmen; Mike Fink, mountain man in the far West; Davy Crockett, Tennessee settler; Davy Crockett, soldier, congressman and comet lickster; Johnny Applesseed, planter of orchards on the frontier; Mose, New York fireman and California miner; Windwagon Smith and the Santa Fe trail; Feboldson and Bridger, western scientists; Paul Bunyan, northwoods lumberman; Pecos Bill; king of Texas cowboys; John Henry and the machine in West Virginia; Paul Bunyan, scientific industrialist in the oil fields; Joe Magarac, Pittsburgh steel man; "We've still got heroes;" Proof

Map on lining-papers

Botsford, Florence Hudson (Topping)

Picture tales from the Italian; with thirty-one illus. in black-and-white by Grace Gilkison. Lippincott 1929 106p illus \$2 (3-5)

398.2

1 Folklore—Italy (18 title anal.)

"A collection of tales, one from each of the provinces of Italy, some of which are variants of nursery tales of other countries. Little children and storytellers will appreciate their directness and humor. Interspersed are short rhymes, sayings, and riddles. Simple illustrations in keeping with the text." Bkl.

Contents: Donkeys, dogs, cats, rats; Corn for Italy; Foolish fisherman; Three mountain goats; Eagle and the owl; Giacco and his bean; Serafino and the four winds; Selfish ant; Little cream cheese; Dog's clock poem; Woman who had no children; Madame Teeny Tiny; Gabottu and the bears; Little bucket; Garofano; Romulus and Remus; Head and tail of the snake; Pussy Monks; King Believe and Peasant Truth

Bowman, James Cloyd, 1880-

* Pecos Bill, the greatest cowboy of all time; pictures by Laura Bannon. Whitman, A. 1937 296p illus \$2.50 (6-9)

398.2

1 Cowboys—Legends 2 Humorous stories 3 Pecos Bill (W)

"Pecos Bill is the legendary cowboy about whom have grown stories similar to the Paul Bunyan tales. Lost when a baby, reared by a coyote until he grew up, found by his brother and introduced to the life of the ranch, he became the cowboy extraordinary. These stories of his achievements are related by one who has specialized in American folklore. Illustrated in bright colors and with plenty of humor by Laura Bannon." Wis. Bul.

"Robust and entertaining tall tales from the cowboy saga retold with imagination and humor." N.Y. Public Lib.

Brenner, Anita, 1905-

* Boy who could do nothing & other Mexican folk tales; retold by Anita Brenner; illus. by Jean Charlot. Scott, W.R. 1942 134p illus \$2.75 (4-6)

398.2

1 Folklore—Mexico (25 title anal.) (W)

"A book of folk tales, both legendary and contemporary, distinguished for authentic idiom, and the evocation of Mexico and the Mexican people. The illustrations by Jean Charlot intensify the spirit of the text, and make this a book of lasting worth." N.Y. Public Lib.

Contents: Luz, the story-teller; Boy who took care of the pigs; Happy milkmaid; Dumb Juan and the bandits; The ant, the lamb, the cricket, and the mouse; Some impatient mule-drivers; Teutil, the mountain that is alive; Tepozton; How Tepozton killed the giant; How Tepozton hung the bells; Magic grocery store; Man who stayed too long; Funny, funny; Princess and Jose; Rabbit who wanted to be a man; How Flint-Face lost his name; One roll of bread; Devil and the railroad; Boy who beat the devil; The bow, the deer, and the talking bird; Dead man who was alive; Cow that cried; Poor widow bullfighter; Chuchio, who's afraid; Maria sat on the fire; Malintzin

Brooke, Leonard Leslie, 1862-1940

* Golden goose book. . . Warne n.d. unp illus \$3 (2-4)

398.2

1 Folklore (4 title anal.) (W)

Contents: Golden Goose; Three bears; Three little pigs; Tom Thumb

Brooke, Leonard L.—Continued

"Clearly printed, with artistic cover and admirable drawings in black and white and color, full of action and humor." N.Y. State Lib.

Brown, Marcia Joan

- * Dick Whittington and his cat; told and cut in linoleum by Marcia Brown. Scribner 1950 unpag illus \$2 (k-3) 398.2

1 Whittington, Richard, d. 1423 (W)

The folk tale of the fame and fortune brought to Dick Whittington by the sale of his cat to a king pestered with rats.

The author, a storyteller in words and pictures, presents the famous tale in a book which children will enjoy especially because there is a picture for each brief paragraph of text.

"The print, black and clear, balances the bold lines of the linoleum blocks; the pictures combine strength of line, and a sense of design with vigorous action. The version is complete in the thread of the story but simpler and less wordy in places than in some of those given in the fairy tale collections." Ontario library review

- * Stone soup; an old tale; told and pictured by Marcia Brown. Scribner 1947 unpag illus \$2.25 (1-3) 398.2

1 Folklore 2 Humorous stories (W)

A "picture book which revives the . . . old folk tale of the wily soldiers who got their meal by hoodwinking a whole village of peasants." Retail bookseller

"Marcia Brown brings out the humor inherent in this old tale with the touch of a skillful story-teller and gives to her bright red double-page pictures a feeling of fete." N.Y. times

Bryan, Catherine

Pito's house; a Mexican folk tale {by} Catherine Bryan and Mabra Madden. Macmillan 1943 unpag illus \$2.50 (2-4) 398.2

1 Folklore—Mexico 2 Humorous stories (W)

"When he could no longer endure his wife's constant complaining that the house was too small, Pito went to the padre for help. The solution was as simple as it was surprising. This humorous story with its bright pictures was taken from an old Mexican folk tale." Bkl.

Carpenter, Frances, 1890-

Tales of a Korean grandmother; illus. with reproductions from old Korean paintings. Doubleday 1947 287p illus \$3.75 (4-6) 398.2

1 Folklore—Korea (31 title anal.) (W)

"[Thirty-one] Korean folk tales, each one an enchanting mixture of fact, fancy, and genuine folklore, told against a background of Korean family life. Illustrated with original Korean paintings in two and four colors." Retail bookseller

Contents: House of Kim; Land of Morning Brightness; Ki Ja's pottery hats; Why the dog and the cat are not friends; Sticks and turnips! Sticks and turnips; Tiger and the puppy; Bird of the five virtues; Blind man's daughter; Man who lived a thousand years; Fortune from a frog; Great Fifteenth Day; Korean Cinderella; Rabbit that rode on a tortoise; Letters from heaven; Mourner who sang and the nun who danced; Ant that laughed too much; Rice from a cat's fur; Beggars' friend Village of the Pure Queen; Story for sale; Two stone giants; Mole and the miryok; King's seventh daughter; Woodcutter and the old men of the mountain; Good brother's reward; Pansu and the

stableboy; Sparrows and the flies; Clever Sim who would "squeeze"; Tiger hunter and the mirror; Rooster and the centipede; Rock of the Falling Flower, Epilogue—Many, many years later, Ok Cha's strangest stories

Wonder tales of dogs and cats; illus. by Ezra Jack Keats. Doubleday 1955 255p illus \$3.50 (4-7) 398.2

1 Cats—Stories 2 Dogs—Stories 3 Folklore (26 title anal.) (W)

A selection of folk tales and myths of many lands and times

Contents: Dog luck; Kingdom without a cat; Why dogs and cats are not friends; Cat with the crooked tail; Cat, the dog, and the mongoose; Magnificent hounds of Finn MacCool; Hunting cat; Cat that went to heaven; Don't beat your dog; Bad boy and the good dog; Bobo, Black Dog, and the Cannibal Woman; Holy Cat of Tibet; Dog that fought a duel; Shippei Taro and the Monster Cat; Old Man and his dog; Cat and the Prophet; Cat bride; Ghost Dog of South Mountain; Little lion dog and the blind prince; Cat of Bubastis; Boy who had to draw cats; Dog that learned to read; Old Dog and the Gray Wolf; Enchanted black cat; Wild Dog and the King's son; "General" Dog and his army

Carrick, Valery, 1869-

* Picture tales from the Russian; tr. by Nevill Forbes. Stokes 1913 119p illus \$2 (2-4) 398.2

1 Animals—Stories 2 Folklore—Russia (11 title anal.) (W)

Contents: Gold egg; Little house; The cock, the cat, and the fox; The fox and the pot; The crane and the heron; Snowflake; The bun; Lame duck; Mr Samson Cat; Dog and the wolf; Crow and the lobster

Chamoud, Simone, 1904-

(tr.) Picture tales from the French; with thirty-one illus. in black-and-white by Grace Gilkison. Lippincott 1933 115p illus \$2 (3-4) 398.2

1 Folklore—France (23 title anal.)

Partial contents: Wise priest; Journey of the Breton fishermen; Eagle and the wren; Merlicquet; Three hunters; Clever old woman of Carcassonne; Donkey's eggs; Crafty servant; Man in the moon; Sneezer of Englebelmer; Fortune-seekers; "Well done; ill paid"; Trusting lad; Traveling cat; Much ado about nothing; Little cricket; Woman who killed the wind; Tailor of Limoise; First thimble; Gribouille and Jean; Mother goat and her five children; Three wishes; Seven winds

Chan, Chih-yi

Good-Luck Horse; adapted from an old Chinese legend by Chi-yi and Plato Chan. McGraw 1943 unpag illus (Whit-tlesley House publications) \$2 (2-4) 398.2

1 Folklore—China 2 Horses—Stories (W)

"An adaptation of an old Chinese legend which tells about the adventures of young Wah-Toong and his miraculous pony called Good-Luck Horse. The unique illustrations are by Madame Chan's twelve-year-old son, Plato Chan." Hunting

Chanson de Roland

Song of Roland; tr. by Merriam Sherwood; illus. by Edith Emerson. Longmans 1938 xxiii, 168p illus \$3 (7-9) 398.2

1 Legends—France (W)

"Based on the Oxford manuscript, this new translation begins with Ganelon's treachery and covers the death of Roland

Chanson de Roland—*Continued*

and Oliver and the final triumph of Charlemagne over the Saracens. The translator has endeavored to retain the rhythmic prose of the source. The line drawings suit the medieval atmosphere of the legend." Bkl.

Bibliography: p167-68

Chase, Richard, 1904-

- * (ed.) Grandfather tales; American-English folk tales selected and ed. by Richard Chase; illus. by Berkeley Williams, jr. Houghton 1948 239p illus music \$3 (5-9) **398.2**

1 Folklore—U.S. (24 title anal.) (W)
A collection of folklore gathered in North Carolina, Virginia, Kentucky, and Alabama

Contents: Old-Christmas Eve; Gally-manders! Gally-manders; Wicked John and the Devil; Mutsmag; Whitebear Whittington; Outlaw boy; Sody Sallyraytus; Old sow and three shoats; How Bobtail beat the Devil; Old Dry Frye; Catskins; Ashpet; Like meat loves salt; Soap, soap, soap; Skoonkin huntin'; Presentneed, Bymeby, and Hereafter; Sam and Sooky; Two old women's bet; Two lost babes; Only a fair day's huntin'; Tall cornstalk; Old Roaney; Old One-Eye; Green gourd; Chunk o' meat

"Here is a real contribution to American folklore, one of many made by Mr. Chase, who has gathered old songs and tunes, rhymes and stories from the mountain people. There is an interesting appendix which gives the source for each story as well as some parallels, types and suggestions for the telling of the tales." N.Y. herald tribune

- * Jack and the three sillies; told by Richard Chase; pictures by Joshua Tolford. Houghton 1950 39p illus \$2 (3-5) **398.2**

1 Folklore—U.S. (W)

The story "of foolish Jack who took the cow to market—and by progressively sillier decisions and exchanges came home with a stone to hold the door in place. The new twist comes in his wife's search for three sillier people than Jack." Kirkus

- * (ed.) Jack tales. . . Set down from these sources and ed. by Richard Chase; with an appendix comp. by Herbert Halpert; and illus. by Berkeley Williams, jr. Houghton 1943 201p illus \$3 (4-6) **398.2**

1 Folklore—U.S. 2 Humorous stories (W)

"Told by R. M. Ward and his kindred in the Beech Mountain section of Western North Carolina and by other descendants of Council Harmon (1803-1896) elsewhere in The Southern Mountains; with three tales from Wise County, Virginia." Title page

"Humor, freshness, colorful American background, and the use of one character as a central figure in the cycle mark these 18 folk tales, told here in the dialect of the mountain country of North Carolina. A scholarly appendix by Herbert Halpert, giving sources and parallels, increases the book's value as a contribution to American folklore. Black-and-white illustrations in the spirit of the text." Bkl.

Glossary: p201

- Wicked John and the Devil; pictures by Joshua Tolford. Houghton 1951 39p illus \$2 (3-6) **398.2**

1 Folklore—U.S. (W)

"Among the folk tales collected by this author from the Southern mountain country comes this hilarious story of John the

blacksmith who was so wicked he couldn't go to heaven when he died. Nor had the devil a place for him in hell." Cincinnati

"Now [Mr. Chase] has rewritten it in picture-book form and, perfectly combined with Joshua Tolford's hilarious illustrations, it makes a delightful tale for reading aloud." Wis. bul.

Colum, Padraic, 1881-

- Legends of Hawaii; with decorations by Don Forrer. Yale Univ. Press 1937 220p illus \$4 (6-8) **398.2**

1 Legends—Hawaiian Islands (19 title anal.)

"The stories given in the present volume are selections from two volumes published immediately after I had been in the Hawaiian Islands, 'At the Gateways of the Day' and 'The Bright Islands.' But some important stories that did not appear in the other volumes are given here." Preface

Contents: Princess of the rainbow; The fire-goddess; Seven great deeds of Ma-ui; The Me-ne-hu-ne; Canoe of Laka or Rata and those who sailed in it; When the little blond shark went visiting; Boy Pn-nia and the King of the Sharks; Owl and Rat and the boy who was good at shooting arrows; Story of Mo-e Mo-e; Ha-le-ma-no and the Princess Kama; "Companion-in-Suffering-in-the-Glade"; Arrow and the swing; Rolling Island; Daughter of the King of Kua-he-lani; Woman from Lalo-hana; Hina, the Woman in the Moon; Two great brothers, Ni-he-u and Kana; Au-ke-le the Seeker; Kaulu, the world's strongest boy

Cothran, Jean

- * (ed.) With a wig, with a wag, and other American folk tales; illus. by Clifford N. Geary. McKay 1954 95p illus \$2.50 (3-5) **398.2**

1 Folklore—U.S. (15 title anal.) (W)

Contents: With a wig, with a wag; Rusty Jack; Dozen is thirteen; Singing geese; Old Bluebeard; Mister Honey Mouth; Mister Deer's my riding horse; Coyote and the bear; Cat, the cock and the lamb; Old woman and the bear; Indian shinny game; Coyote and the alder stump; Treasure of Tacoma; Stealing the Springtime; Little bear; About the stories in this book

"A collection of fifteen brief stories which Mrs. Cothran—at one time a children's librarian—has used in her own storytelling. . . As a whole, the book lacks the flavor some collectors—Richard Chase, for instance—get into their retellings; but it has value because it includes quite a bit of material not easily available elsewhere." Horn book

Courlander, Harold, 1908-

- Cow-tail switch, and other West African stories, by Harold Courlander and George Herzog; drawings by Madye Lee Chastain. Holt 1947 143p illus \$3.50 (4-7) **398.2**

1 Folklore—Africa, West (17 title anal.) (W)

"These wise and humorous tales, gathered from native storytellers, are the result of the collaboration of an anthropologist and a folklorist. Interesting format." N.Y. Public Lib.

Contents: "Africa is many things"; Cowtail switch; Kaddo's wall; Talk; One you don't see coming; Kassa, the strong one; Anansi's fishing expedition; Younde goes to town; Singing tortoise; Time; Messenger to Maftam; Guinea Fowl and Rabbit get justice; Anansi and Nothing go hunting for wives; How Soko brought debt to Ashanti; Hungry Spider and the

Courlander, Harold—Continued

Turtle; Throw Mountains; Ansis Karamba, the glutton; Don't shake hands with everybody; Notes on the stories; Glossary and pronunciation guide

- * Fire on the mountain, and other Ethiopian stories, by Harry Courlander and Wolf Leslau; illus. by Robert W. Kane. Holt 1950 141p illus \$3.50 (5-7) 398.2

1 Folklore—Ethiopia (24 title anal.) (W)

"A fine collection of Ethiopian folk tales retold from stories which the authors heard in Ethiopia. Some have variants in the folklore of other countries; others, they say, 'bear the mark of local invention, and virtually all of them have been so colored by the life and customs of the Ethiopian people that they have a unique flavor'. Entertaining reading and excellent material for the storyteller. Appropriate and pleasing format." Bkl.

Contents: Ancient land of Ethiopia; Fire on the mountain; Donkey who sinned; Woodcutter of Gura; Goats who killed the leopard; Jackal's lawsuit; Contrary woman; Messenger donkey; Hero of Adi Nifas; Judgement of the wind; Goat well; Dinner with the Tota; Justice; Game board; How Abunawas was exiled; Marriage of the mouse; Teclé's goat; Storyteller; Ojje Ben Onogh; Lion and the hare go hunting; May it not happen; Farmer of Babbia; Fire and water, truth and falsehood; Battle of Eghal Shillet; Golden earth; Notes on the stories; Glossary and pronunciation guide

- Kantchil's lime pit, and other stories from Indonesia; with illus. by Robert W. Kane. Harcourt 1950 150p illus \$2.75 (5-9) 398.2

1 Folklore—Indonesia (23 title anal.) (W)

"Folk tales of Indonesia, in which Kantchil, the tiny mouse deer, outwits most of the larger animals. Glossary." Book rev. digest

Contents: Kantchil's lime pit; Victory of the buffalo; Tiger's tail; Tiger's war against Borneo; Hunter of Perak; Pamudjo's feast; How Celebes got its name; Dolphins of Celebes; Bet between Matjan and Gadja; How confusion came among the animals; Guno and Koyo; The messenger; Guno's hunger; Pursuit of the Hadji; Crocodile's share; Kris of Adji Saka; War between the crocodiles and Kantchil; Stone crusher of Banjang; One who said Tjik; Dog and the karbau; Wood carver of Ruteng; Two out of one; Baján Budiman, the sharpshooter; Notes on the stories; Glossary and pronunciation guide

Davis, Robert, 1881-1949

- Padre Porko, the gentlemanly pig; illus. by Fritz Eichenberg. Holiday 1948 197p illus \$2.50 (4-6) 398.2

1 Folklore—Spain (11 title anal.) (W)

First published 1939

"Folk tales of the genial, incongruous fairy pig who devotes his endless ingenuity to helping animals and humans alike." Retail bookseller

Contents: Padre Porko, the gentlemanly pig; General's horse; Celestina's silver coffee-pot; Dog who talked; Bully learns a lesson; Money-bag of neighbor Felix; Pablo's goose and the evil eye; White sister; Jokes of Single-Toe; New-moon meeting; The outlaw

Deutsch, Babette, 1895-

- * Heroes of the Kalevala; Finland's saga; illus. by Fritz Eichenberg. Messner 1940 238p illus \$2.95 (6-9) 398.2

1 Kalevala 2 Legends—Finland (W)

"The stories retold here were first composed in time beyond memory by people living in that part of the north which is now called Finland, and in neighboring countries. . . The present writer has altered the arrangement slightly, shortened a few passages, and omitted some details. . . [but] has earnestly sought to make this text as faithful as its nature permitted to the spirit of the Kalevala." Note

Contents: The singing contest; Aino and the Queen of the Lake; What befell the oldest magician; Wicked work of Iron; Forging of the Sampo; Search for the three words; Two suitors; Wedding-feast; Slave's revenge; Golden images; Heroes meet Lemminkainen; Trials of Lemminkainen; Uninvited guest; Capture of the Sampo; Destruction of the Sampo; Last adventure; Books consulted

Dobbs, Rose

- No room; an old story retold by Rose Dobbs; illus. by Fritz Eichenberg. Coward-McCann 1944 unpag illus boards \$2 (3-5) 398.2

1 Folklore (W)

A new version of the story of a selfish old peasant and how he was cured of his selfishness

"An old household tale combining sly wisdom and human understanding is skillfully retold here. Fritz Eichenberg's definitive drawings interpret the folk quality of the text." N.Y. Public Lib.

Duncan, Eula Griffin

- Big Road Walker; based on stories told by Alice Cannon; illus. by Fritz Eichenberg. Lippincott 1940 121p illus \$2.25 (5-7) 398.2

1 Folklore, Negro 2 Humorous stories (W)

"This distinctly original saga of a black 'Paul Bunyan' is based on stories told by a Negro cook in North Carolina. Evidently traditional but unlike 'Uncle Remus' in theme or treatment. The dialect is not difficult, being accomplished by simple spelling instead of elision. It has the flavor, naiveté, and unconscious humor of real southern Negro talk! Realism blends imperceptibly with the impossible. . . Three of the stories unsuitable for younger children." Library journal

Illustrations in black and white interpret the rollicking, grotesque humor of the tales

Ershov, Petr Pavlovich, 1815-1869

- Little magic horse; a Russian tale; tr. by Tatiana Balkoff Drowne and illus. by Vera Bock. Macmillan 1942 unpag illus \$3.50 (5-8) 398.2

1 Folklore—Russia 2 Horses—Stories (W)

"The old Russian folktale of the Russian peasant boy and his little humpbacked horse, translated into English verse." Book rev. digest

"The Little Humpbacked Horse, written over a hundred years ago by Peter Ershoff, was a great favorite with Russian children. . . This translation is the first English

Ershov, Petr P.—*Continued*

translation in rhymed verse. The story reads along easily, and the distinguished illustrations in rose and blue by Vera Bock are a fascinating, droll interpretation of the text. The story is completely Russian: author, translator, illustrator, as well as its original folklore roots, and American children of all ages will enjoy it." Library Journal

Felton, Harold W. 1902-

John Henry and his hammer; illus. by Aldren A. Watson. Knopf 1950 82p illus music \$2.50 (5-8) 398.2

- 1 Humorous stories 2 John Henry
3 Railroads—Legends (W)

John Henry is one of the supermen of American folklore. And superman he must have been, for at the age of one he pronounced, "I was born with a hammer in my han' an' I'm goin' to help build this great big lan'." His is the heroic spirit of all the men whose strength and will to work built the railroads of our country

"This version is somewhat more literary and less robust in its humor than Shapiro's 'John Henry and the double-jointed steam drill.'" Bkl.

"A John Henry ballad" (words and music): p[83]-[85]

(ed.) Legends of Paul Bunyan; comp. and ed. by Harold W. Felton; illus. by Richard Bennett. Knopf 1947 xxi, 418p illus \$5 (7-9) 398.2

- 1 Bunyan, Paul 2 Humorous stories
3 Lumber and lumbering—Legends (W)

"An anthology of [more than 100] stories, poems, and songs arranged in chronological order beginning with Paul's unusual birth. A very complete bibliography adds drama, music, criticism, and relevant material." Bkl.

Many illustrations in black and white and rather bold ones in color

* Pecos Bill, Texas cowpuncher; illus. by Aldren Auld Watson. Knopf 1949 177p illus \$2.50 (7-9) 398.2

- 1 Cowboys—Legends 2 Humorous stories
3 Pecos Bill (W)

"Using existing material as source material and adding heretofore unknown facts, the author tells, in an appropriately off-hand manner, the life story of the great legendary cow-puncher. More adult in the telling than Bowman's 'Pecos Bill, the greatest cowboy of all time.' The robust illustrations have a decided western flavor. Contains a comprehensive bibliography of books, articles, poetry, drama, music, and art in which Pecos Bill is featured." Bkl.

French, Allen, 1870-1946

* Story of Grettir the Strong. Dutton 1908 268p illus \$3 (5-8) 398.2

- 1 Grettir the Strong 2 Legends—Iceland
3 Northmen—Legends (W)

"I have now worked into more available shape the translation of the Grettir's Saga, which was published in 1869 by William Morris and Eiríkr Magnússon. . . I have therefore felt obliged to rewrite the story from end to end, for younger readers, making such changes in the action or chronology of the story as would produce a connected whole, and rejecting all unnecessary or uninteresting parts. Short as it is, my version presents the essentials of the Grettir's Saga, and gives, besides the story of the hero, a view of the life and superstitions of the Iceland of his day. . . As for the original of the story, it was probably first written during the

thirteenth century, Grettir himself having been born about the year 997, or three years before the conversion of Iceland to Christianity. In spite of the many supernatural incidents found in the story, Grettir was doubtless a real man, and the saga shows him as he must have been, no merry outlaw such as Robin Hood, but a grand and tragic character." Preface

Frost, Frances Mary, 1905-

(ed.) Legends of the United Nations.

McGraw 1943 323p illus (Whittlesey House publications) \$3.25 (6-9) 398.2

- 1 Folklore 2 Legends (W)

Analytics

Bunyan, Paul p165-74	Stanislaw, Saint p44-49
Chapman, John, 1774-1847 p154-61	Whittington, Richard, d. 1423 p 1-13 (47 title anal)

Contains 47 folk tales from: Great Britain, Poland, China, Norway, Russia, Greece, Czechoslovakia, India, United States, Netherlands, Mexico, France, Yugoslavia, Brazil, Canada, Australia, Belgium

"In choosing the stories, I have tried to present those which seemed to me most representative of the national characteristics of each country." Introduction

Contents: Dick Whittington and his cat; Black Bull of Norway; Arthur in the cave; Children of Lir; Mr Whirlwind, shoe-maker; Saint Stanislaw and the wolf; The jester who fooled a king; The gods know; Blue rose; Yu-kong and the demon; Squire's bride; Golden bird; Flying ship; The harp that harped without a harper; Demeter and Persephone; The lion, the tiger, and the eagle; Devil's little brother-in-law; Unforgiving monkey; Magic lamp; Johnny Appleseed; Creation of man (Indian); Paul Bunyan; How Br'er Wasp got his small waist; Legend of the golden helmet; Green grass on the wall; Three hundred and sixty-five children; Mermaid of the moving sands; Tepozotlan; The cow that cried; Ys and her bells; "Genevieve! the Huns are coming"; Faithful little squire; Little singing frog; Best wish; Silver tracks; Rairu and the star maiden; Protection of devil; Three horses; Boy of the red twilight sky; Tobacco fairy from the blue hills; How Glooskap made the birds; Wayambah, and turtle; Goolah-willel, the topknot pigeon; Dinewan, the emu, and Wahn, the crows; Choristers of Saint Guldle; Sugar-candy house; Drum full of bees

Gaer, Joseph, 1897-

Fables of India; illus. by Randy Monk.

Little 1955 176p illus \$3 (5-9) 398.2

- 1 Fables 2 Folklore—India (W)

Analytics

Hitopadesa; excerpts p53-116	Panchatantra; excerpts p11-49
Jatakas; excerpts p119-71	

The fables of India which are retold in this book have been selected from three great collections: The Panchatantra, or The book of five headings; The Hitopadesa, or The book of good counsel; The Jatakas, or The book of Buddha's birth stories

"Originally told orally to instruct the young, they are rich in source material for the story-teller in search of animal folklore. They make a fine supplement to the Greek fables of Aesop, the French fables of La Fontaine, and the Indian fairy tales collected by Joseph Jacobs." Saturday rev.

Books to read: p173-76

Gág, Wanda, 1893-1946

* Gone is gone; or, The story of a man who wanted to do housework; retold and illus. by Wanda Gág. Coward-McCann 1935 unp illus \$1.50 (1-3) 398.2

1 Folklore 2 Humorous stories (W)

"Fritzl was a man who wanted to do housework, so when his wife proposed that they change jobs he was delighted. After a few hours of complete misery, filled with one disaster after another, Fritzl decided that gone is gone, and gladly returned to his work in the fields." Book rev. digest

"Wanda Gág retells a funny 'Märchen' she used to love to hear when she was a child in Bohemia. The illustrations in black-and-white have the authentic and unstrained naïveté of the story." New Yorker

Gillham, Charles Edward, 1898-

Beyond the Clapping Mountains; Eskimo stories from Alaska; illus. by Chanimun. Macmillan 1943 134p illus \$2.50 (4-5) 398.2

1 Animals—Stories 2 Eskimos 3 Folklore, Eskimo 4 Humorous stories (13 title anals) (W)

"A captivating volume of animal folk tales, illustrated by an Eskimo girl and written by a United States government biologist who heard the stories from the Eskimos of Alaska. These Eskimos, it seems, used to believe that the wild creatures were people who liked to dress up to look like animals or birds. The tales of Miss Mink (a dainty lady wearing a mink parka) of Mr. Crow, Miss Emperor Goose, and the others, are therefore very human; they are also funny with a humor which might be called a cross between that of the 'Just So Stories' and of Thurber's animal fables." New Yorker

Contents: Mountains that clapped together; How the sea gulls learned to fly; Mr Crow takes a wife; How the little owl's name was changed; The crow and the whale; The mouse and the flea; How Mr Crane's eyes became blue; How the ptarmigans learned to fly; How the foxes became red; Mrs Longspur's second marriage; The sculpin and the fox; Mr Crow and the mussel; How the black turnstone came to nest near the sea

Grimm, Jakob Ludwig Karl, 1785-1863

* Three gay tales from Grimm; freely tr. and illus. by Wanda Gág. Coward-McCann 1943 63p illus boards \$2 (3-5) 398.2

1 Folklore—Germany (3 title anals) (W)

Contents: Clever wife; Three feathers; Goose Hans

"For this entertaining little book, Wanda Gág has selected three lesser known tales and with her lively translation has made them far more readable than most tales from the Brothers Grimm seem to us today." Book week

* Traveling musicians; a story by the Brothers Grimm; with drawings by Hans Fischer. Harcourt 1955 unp illus \$3 (2-4) 398.2

1 Animals—Stories 2 Folklore—Germany (W)

Originally published in Switzerland in 1944

A tale of four clever beasts, a donkey, a hound, a cat, and a rooster who took to the road to seek their fortunes as musicians but an encounter with robbers changed their plans

Harris, Joel Chandler, 1848-1908

Complete tales of Uncle Remus; comp. by Richard Chase; with illustrations by Arthur Burdette Frost (and others). Houghton 1955 xxxii, 875p illus \$5 (5-9) 398.2

1 Animals—Stories 2 Folklore, Negro (9 title anals) (W)

"The tales in this edition have been left as Mr. Harris wrote them. Our concern has been with the folktales only, and not with the songs, rhymed versions of the tales, proverbs, and character sketches like 'Uncle Remus and the telephone'. Nothing has been added except a few notes on word meanings.

"These, along with Mr. Harris's own word definitions have been arranged alphabetically in a glossary at the back of the book. The tales are given in order of publication, from the first edition in 1880 through the small collection of seven tales edited by Thomas H. English and published by Emory University in 1948." Foreword

Contains the folk tales from: Uncle Remus; Nights with Uncle Remus; Daddy Jake the runaway; Uncle Remus and his friends; Told by Uncle Remus; Uncle Remus and Brer Rabbit; Uncle Remus and the little boy; Uncle Remus returns; Seven tales of Uncle Remus

Glossary: p869-75

* Uncle Remus; his songs and sayings. New and rev. ed. With one hundred and twelve illus. by A. B. Frost. Appleton 1921 xxi, 270p illus \$3 (5-8) 398.2

1 Animals—Stories 2 Folklore, Negro (34 title anals) (W)

First published 1880 in the Atlanta, Georgia, "Constitution"

This includes 34 legends of the old plantation 9 of Uncle Remus' verses, and 21 "sayings" which are stories of Negro life on a Southern plantation

"In these plantation legends told by an old Negro, Uncle Remus, to a little boy, Brer Rabbit plays such astonishing pranks and so continually outwits his stronger neighbours, Brer Fox, Brer B'ar and Brer Wolf, that 'all de yuther creeturs say he sholy is a mighty man.' While the dialect is sometimes difficult for children to read themselves, the stories are invaluable for reading aloud and telling to all ages." Toronto

Stories included are: Uncle Remus initiates the little boy; Wonderful Tar-Baby story; Why Mr Possum loves peace; How Mr Rabbit was too sharp for Mr Fox; Story of the deluge, and how it came about; Mr Rabbit grossly deceives Mr Fox; Mr Fox is again victimized; Mr Fox is "outdone" by Mr Buzzard; Miss Cow falls a victim to Mr Rabbit; Mr Terrapin appears upon the scene; Mr Wolf makes a failure; Mr Fox tackles Old man Tarrypin; Awful fate of Mr Wolf; Mr Fox and the deceitful frogs; Mr Fox goes a-hunting, but Mr Rabbit bags the game; Old Mr Rabbit, he's a good fisherman; Mr Rabbit nibbles up the butter; Mr Rabbit finds his match at last; Fate of Mr Jack Sparrow; How Mr Rabbit saved his meat; Mr Rabbit meets his match again; Story about the little Rabbits; Mr Rabbit and Mr Bear; Mr Bear catches old Mr Bull-Frog; How Mr Rabbit lost his fine bushy tail; Mr Terrapin shows his strength; Why Mr Possum has no hair on his tail; End of Mr Bear; Mr Fox gets into serious business; How Mr Rabbit succeeded in raising a dust; Plantation witch; "Jacky-my-lan-tern"; Why the Negro is black; Sad fate of Mr Fox

Henderson, Le Grand, 1901-

When the Mississippi was wild, by Le Grand [pseud.]. Abingdon 1952 unp illus \$2 (1-3) 398.2

1 Fink, Mike, 1770-1823? 2 Humorous stories (W)

Green and black pictures enliven "the legend of Mike Fink and how he tamed the Mississippi by fighting Old Al, the storm-making alligator. After a whooping, hollering search all the way from Wahoo Crossing to Aquawka and back to Catfish Point big Mike and his dog Henry tie up Old Al's tail and settlers can cross the river in safety." Kirkus

"Simple prose and pictures in bright green and black make this fourth Le Grand regional tall tale a good one." Horn book

Hooke, Hilda Mary, 1898-

Thunder in the mountains; legends of Canada; illus. by Clare Bice. Oxford 1947 223p illus \$2.50 (5-8) 398.2

1 Indians of North America—Legends 2 Legends—Canada (17 title anal.) (W)

"Canadian folk tales divided into Indian folklore, Coming of the white man, and Legends of the white man, collected from existing source material and at first hand. Prose is smooth and vivid. Many of the stories are too long for telling without adaptation, but children will enjoy reading them or hearing them read aloud. Clare Bice's black-and-white illustrations are blurred in reproduction. Bibliography of Canadian material included. Book fills a gap in our national folklore collections." Library journal

Contents: How the animals got their fur coats; How the birds got their colours; Glooscap's beads; How the Thunder-Bird lost his courage; Council-fire of the Five Nations; Legend of the wishing well; Woman who was tired; Great peace; Legend of the sleeping giant; Birch trees of Temiskamingue; Qu'appelle; Little gray man; Silver bullet; Seven witches of Long Point; Story of good Saint Anne; Lament of Ca-dieux; Devil and the wind; Bibliography

Hosford, Dorothy (Grant) d. 1952

* By his own might; the battles of Beowulf; drawings by Laszlo Matulay. Holt 1947 69p illus \$2.50 (6-8) 398.2

1 Beowulf (W)

A re-telling "for modern children the hero tales of Beowulf, the great Great warrior who came to the aid of the ancient Danes and slew the monster Grendel and his fierce mother—of his long reign as king and of his tragic death when he defended his people against the dragon." Hunting

"Because of its comparatively simple plot and motivation 'Beowulf' makes a good introduction to hero stories for younger boys and girls, but this version carries so much of the conviction and force of the original, that it could be given with confidence to any one." Horn book

* Sons of the Volsungs; adapted from Sigurd the Volsung by William Morris; illus. by Frank Dobias. Holt 1949 168p illus \$2.50 (7-9) 398.2

1 Legends, Norse 2 Sigurd 3 Völsunga saga (W)

First published 1932 by Macmillan
"Beautiful, simplified prose version of the first two books of William Morris's 'Story of Sigurd the Volsung', reflecting the manner and spirit of his style and in fact using much of his phraseology." N.Y. libraries

Irving, Washington, 1783-1859

The Alhambra, palace of mystery and splendor; selected and arranged by Mabel Williams; illus. by Louis Slobodkin. Macmillan 1953 280p illus (New Children's classics) \$2.50 (7-9) 398.2

1 Alhambra 2 Legends—Spain (W)

"The selection and arrangement of this edition is for boys and girls who, through their frank opinions about books, have given me what little skill I may have to interpret their reading interests." Foreword

Contents: Palace of the Alhambra; Important negotiations; Legend of the two discreet statues; Adventure of the mason; Legend of Prince Ahmed al Kamel; Legend of the Moor's legacy; Governor and the notary; Governor Manco and the soldier; Legend of the Arabian astrologer; Legend of the three beautiful princesses; Legend of the enchanted soldier; Legend of the rose of Alhambra; Inhabitants of the Alhambra; Expedition in quest of a diploma; Author's farewell to Granada

Jacobs, Joseph, 1854-1916

Johnny-cake; illus. by Emma L. Brock. Putnam 1933 unp illus \$1.75 (1-3) 398.2

1 Folklore—England (W)

"A re-telling of the English fairy tale about the johnny-cake which jumped out of the oven and rolled away. Altho pursued by several people and several animals, it outran them all until it was caught and eaten by the wily fox." Book rev. digest

"Emma Brock's drawings have a fine humor and vigor. . . Vivid and lively, conveying the atmosphere of the tale, but free from confusing detail, and always admirably drawn, these are ideal pictures for little children. This will also be a useful book for beginners in reading." N.Y. times

Jagendorf, Moritz Adolf, 1888-

Marvelous adventures of Johnny Caesar Cicero Darling; with a foreword by Harold Thompson; illus. by Howard Simon. Vanguard 1949 239p illus \$3 (6-9) 398.2

1 Darling, John, 1809-1893 (W)

"A new folk hero emerges in this. . . group of tall tales from the Catskill Mountains. . . John Darling, hero and originator of the stories, was variously farmer, preacher, teacher, and general handyman, but, chiefly, matchless story-teller. From people who heard his stories and from his great-grandchildren come these tales." Library journal

Contents: Up and down our beautiful states; Cabin is built, Johnny comes home to roost; Little Johnny and Big Tom; Caesar; Cicero; New way to pull an old wagon; Slow powder, fast powder, any old powder for Johnny Caesar Cicero Darling; Niram loses his wooden leg, Johnny brings another back; Tale of a woodchuck who grinned too long; Johnny Darling in the buckwheat field; Tale of the dog with the upside and downside legs; Hoops on the rafts, Johnny gets a wife; Tales frozen in the air; Tale of the tail of a wolf; Riding the Rockies on the king of the mustangs; Skeeter chariot high in the sky; Magic stick of Valparaiso; Johnny to the rescue; Pole beans on the deer, and the Queen o' Spain; Going traveling in a hollow tree; Fowl and game and a mess o' fish and Johnny has a gay, old party; Fog in the air and shingles on the roof; Johnny and the fox-rounding round the mountain; Snows of Shandeleer; No quarrel so great, good cherry pie won't make straight; Samson and Goliath were giants in breadth, but Catskill Darling

Jagendorf, Moritz A.—Continued

could even beat death; Racing with the rain; Little pig of the Queen o' China; Veering winds over Sand Pond water; Two legs before, two wheels behind, a piggy tale, a merry kind; Beard on the face and syrup in the pot; Tale of the long, long trail; And now a little about the life of Johnny Caesar Cicero Darling and his tales; Bibliography

Merry men of Gotham; illus. by Shane Miller, Vanguard 1950 150p illus \$2.50 (4-7) **398.2**

1 Folklore—England 2 Humorous stories (18 title anal.) (W)

"Eighteen tales of the people of Gotham, England, who were often wise enough to gain their ends by playing the fool. The author ends by tracing the stories to an old English jest book which was in print for three centuries, and rediscovered and reprinted fifty years ago in England." Book rev. digest

Contents: Hear ye! This is how it began; Cuckoo in the hedge; Three men on the bridge; Poor ploughman and the rich nobleman; High diddle diddle, the fool in the middle; Raking for the moon; How the trivet came home; Hasty porridge in the boiling water; Little fish and the big fish; Grazing on the roof; John the blacksmith destroys the wasps in the straw; Rolling cheese gathers no moss; Never trust an eel; Hare and the lord; Tall tales from Gotham Inn; Devil in the wheat; Gotham way of counting; True lord of the merry men of Gotham; Little history of the Gotham folk tales

New England bean-pot; American folk stories to read and to tell; illus. by Donald McKay; introduction by B. A. Botkin, Vanguard 1948 272p illus \$3 (5-8) **398.2**

1 Legends—U.S. (46 title anal.) (W)

A collection of 46 folk tales from six New England states. They treat of witches, the devil, and such legendary characters as Paul Bunyan, Tall Barney Beal and Godfrey Malbone

Contents: Young Paul; Skipper and the witch; Stubbonest man in Maine; Corsair of Spouting Horn; Smart women of Kennebunkport; Tall Barney Beal; Cinderella of New Hampshire; Three times and out; Fairies in the White Mountains; Holding the bag; Giant of the Hills; Becky's garden; Old Ave Henry and the smart logger man; Lucky Rose Tuttle; Devil in the barrel; Green Mountain hero; Ride in the night; Tale of the tail of a bear; Well-Done-Peter-Parker; Strange adventure of the cowboy-sailor; Golden horse with the silver mane; Jingling rhymes and jingling money; Magic in Marblehead; Lord of Massachusetts; Devil in the steeple; Merry tale of Merrymount; Sacred cow and the striped haddock; Tiny Perry; Smart husband and the smarter wife; Giant Kingfisher of Mount Riga; Wise men of Hebron; Bee man and the boundary man; Frogs of Windham Town; Haddam Witches; Diamond Jim and Big Bill; Puffing Potter's powerful puff; Rich lady and the ring in the sea; Cat Inspector; Devil in red flannel; Mysteries of the sea; Old man Elias and the dancing sheriff; New way to cure old witch-hunting; Grumpy Timothy Crumb; Weaver-woman's monument; Little Annie and the whaler captain; Tale of Godfrey Malbone

"Folk tale collectors, fairy tale readers, and those who like the folk quality with the dour, dry humor of New England, will find their unique flavor caught here." Kirkus

Sand in the bag, and other folk stories of Ohio, Indiana, and Illinois; introduction by William T. Utter; illus. by John Moment, Vanguard 1952 192p illus maps \$3 (5-9) **398.2**

1 Folklore—U.S. (40 title anal.) (W)

"Rollicking tales of legends from the days when frontiersmen grew big as giants." Cincinnati

Contents: House that Jack built; Seeley Simpkins and his bull; Wooing of Lottie Moon; Tapping ghost of Edinburg; Tale of Tom Corwin; Faithful dog; Smart Sam'l Danny; Sad tale of three slavers; Little story about a great man; Deer trick; Sky-Foogle of Chillicothe; Immortal J. N.; Boy who would be an orator; Witch of Ohio; Abe Lincoln in Indiana; Old man Edmonds and the ninety-nine pigs; Little Prairie Hen and the big Indiana; George goes a-sparkin'; Gentlin' the ram; Hat in the moon; Colonel's blanket; God's own country; Why the Devil keeps out of Indiana; Sad tale of Tom the catfish; Miracle flame; Copperhead in the bin; Shiny tales of Vincennes; Sand in the bag; Illinois River tall tale; Dance at Hickory Creek; Good dogs and the good assessor; Preacher Peter and Mike Fink; Giant skeeters in the brass pot; Governor and the cannon; Butting a sermon; Springfield got it; White mule from the other world; All's well that ends well; Miller and the blue jay; Help in need and Abe in deed

"The book will be a happy hunting-ground for storytellers, and especially welcome in its own section of America." N.Y. herald tribune

Tyll Ulenspiegel's merry pranks; illus. by Fritz Eichenberg, Vanguard 1938 188p illus \$2.75 (5-6) **398.2**

1 Eulenspiegel 2 Humorous stories 3 Legends—Germany (W)

Tyll Ulenspiegel is a legendary figure of Germany and Flanders. . . . There are thirty-seven stories or episodes, in all of which Tyll plays his jokes and discomforts his enemies, but is always kind and helpful to the poor and the good people with whom he comes in contact." Library journal

"Many of the stories will be useful in story telling. . . . Mr. Jagendorf has maintained the spirit of his character and his style is dignified and simple. Suitable for large collections." Bkl.

"The publishers have given us a fine piece of book making, a volume which is a delight to hold in one's hand, while the eight full-page illustrations and smaller decorative drawings by Fritz Eichenberg have caught exactly the jovial humor of the tales and add a fine flavor of the period." N.Y. times

Upstate, downstate; folk stories of the Middle Atlantic States; illus. by Howard Simon; introduction by Henry W. Shoemaker, Vanguard 1949 299p illus maps \$3 (5-8) **398.2**

1 Folklore—U.S. 2 Legends—U.S. (58 title anal.) (W)

Here are stories about enchanted fish, friendly giants, daring hunters, trained mosquitoes, evil pirates; about ordinary sailors and farmers and millers, and stories about characters from history; stories about people and stories about phantoms and ghosts. They emanate from New York, New Jersey, Pennsylvania, Delaware, and Maryland

Contents: Mighty Mose, the Bowery B'hoj; Devil and the Good Book; Tale

Jagendorf, Moritz A.—*Continued*

of Anthony's Nose; Phantom painter in the steeple; In Coney Island by the Sea; Baker's dozen; Pig in the poke; Adirondack skeeters; Sam Patch, the jumpin' man; Maiden Lane in the golden days; Canawlers on the E-ri-ee Canal; Lady Morris in her mansion; A new way of tamin' wolves; Witch tree of the North Country; Hi-ho, the mosquitoes of New Jersey; Strange trial; Jonas and the sturgeon; Foe in the dark; Young witch-horse; Treasure under the tree; Seven sisters; Gunsmith and the maiden; Pirate Yan Yost of Communipaw; Saga of Stretch Garrison; Bees in the bonnets in New Jersey; Best Devil in the land; Herman and his horse; Fiddler of Fiddler's Bridge; Fiery-Tempered Jake; Enemy in the night; Dutch Peter and the fortunetelling tailor; Fearless John and the giant monster; Ghost of Samuel Chew; Arnsy Mauil, the conjure man; Joe Magerack, the steel-mill man; True love in the Blue Mountains; Along the Monangahela; The hex and the oxen; Land of wonders; Young John; A trickster tricks the Devil; Wolf-bride; Big Ghost, Little Ghost—who's scared of a ghost; Good witch-doctor in the mountains; Chug-chug along the O-h-i-o; Great sacrifice; Haunted mine; Three little tales of Washington; Clever Jacob Gibson; Merry tale of Rich Heck Farm; Romance at Tulip Hill; Cookus, Bopple, and Yeakle; White mule ghost; God's Well; Tell a tale of Ara Spence; Spider in the wall; Adventure in Plain dealing; Blue dog

Jātakas

- * Jataka tales; re-told by Ellen C. Babbitt; with illus. by Ellsworth Young. Century 1912 92p illus \$1.28 (4-5) 398.2

1 Fables 2 Folklore—India (18 title
anals) (W)

"Fables, chiefly about animals, from one of the sacred books of the Buddhists. In many, kindness to animals is a favorite theme. Simply and acceptably told for children and illustrated with delightful silhouettes." Bkl.

Contents: Monkey and the crocodile; How the turtle saved his own life; Merchant of Seri; Turtle who couldn't stop talking; Ox who won the forfeit; Sandy road; Quarrel of the quails; Measure of rice; Foolish, timid rabbit; Wise and the foolish merchant; Elephant Girlyface; Banyan Deer; Princes and the water-sprite; King's white elephant; Ox who envied the pig; Grannie's Blackie; Crab and the crane; Why the owl is not king of the birds

- * More Jataka tales; retold by Ellen C. Babbitt; with illus. by Ellsworth Young. Appleton 1950 94p illus school ed. \$1.28 (4-5) 398.2

1 Fables 2 Folklore—India (21 title anals) (W)

Contents: Girl monkey and the string of pearls; Three fishes; Tricky wolf and the rats; Woodpecker, turtle, and deer; Stupid monkeys; Golden goose; Cunning wolf; Penny-wise monkey; Red-bud tree; Woodpecker and the lion; Otters and the wolf; How the monkey saved his troop; Hawks and their friends; Brave little bowman; Foolhardy wolf; Stolen plow; Lion in bad company; Wise goat and the wolf; Prince Wicked and the grateful animals; Beauty and Brownie; Elephant and the dog

Kalibala, Ernest Balintuma

Wakaima and the clay man, and other African folktales; by E. Balintuma Kalibala and Mary Gould Davis; illus. by Avery Johnson. Longmans 1946 145p illus \$2.50 (4-6) 398.2

1 Folklore—Africa, East (13 title anals) (W)

"A collection of humorous, moral animal tales from the folklore of the Baganda tribe of East Africa. The background information contained in the author's note adds authenticity and value to the book for storytellers." Bkl.

Contents: Wakaima and the clay man; Wakaima and the king's cow; Wango and Wakaima; Wakaima and his traps; How Mr Elephant got a new hind end; Lamb that talked; Grandmother and the apes; How Wambwa came to be the friend of man; Why monkeys live in trees; Wakikere and Wamusota; Sesota, the great snake of Kalungu; How Wakikere lost his tail; Question about a cow; Author's note; Acknowledgments

Kelsey, Alice (Geer)

- * Once the Hodja; illus. by Frank Dobias. Longmans 1943 170p illus \$2.75 (4-6) 398.2

1 Humorous stories 2 Legends—Turkey
3 Nasr al-Din, khwājah, 14th century (W)

A "collection of humorous folk tales from Turkey. The central character is one Nasred-Din Hodja, a simple, kindly fellow who, because he is both wise and foolish, gets into and out of trouble with equal ease." Bkl.

Contents: How many donkeys; Four arrows; One candle power; Three Fridays; Guest for Halil; Archery by moonlight; The rescue; Gift that came back; Bear in the pear tree; Donkey goes to market; One last picnic; Pumpkin trees and walnut vines; That other leg; Four brays of a donkey; Three questions; Woodcutter's helper; Feet for all; The Hodja and the hens; Insha'allah; Money from the sky; Donkey egg; Soup of the soup; Glossary

"The tales blend history and legend and reflect the customs and folkways of the people. Amusing animated black and white drawings." Bookmark

- * Once the Mullah; Persian folk tales; re-told by Alice Geer Kelsey. Illus. by Kurt Werth. Longmans 1954 137p illus \$2.50 (4-6) 398.2

1 Legends—Persia 2 Nasr al-Din, mullā (26 title anals) (W)

"Mullah Nasr-ed-Din is the Persian counterpart of Turkey's folk-character, Nasred-Din Hodja; each is the Moslem priest-teacher-judge for his village... Each tale has its humor as Mullah with the kindest of intentions sometimes helps, sometimes errs, but always finds an answer. Now he is clever in outwitting others; now the joke is on him. . . . Kurt Werth's sketches have an appropriate quality of caricature." Horn book

Contents: Donkey, mind your mother; Meat or cat; Pomegranates for sale; Mullah's oven; Up and down the minaret; Treasure in the basket; Head of the family; The quilt; The saddle; Dinar for a donkey; Canary that liked apricots; Bread—free; Voice from the minaret; Crow and the soap; Quivering needle; Donkey's tail; Stone in the garden; Baby mosque; Hiding in the well; Brothers of the donkey; Two cows; One! two! three; Hunting in the light; Steam—how much; The specialist; Too heavy; Glossary

Lovelace, Maud (Hart) 1892-

Golden wedge; Indian legends of South America, by Maud & Delos Lovelace; illus. by Charlotte Anna Chase. Crowell 1942 189p illus \$2.75 (5-7) 398.2

1 Indians of South America—Legends (9 title anal.) (W)

Reprinted 1951 omitting the colored illustrations

"Nine legends of the beginnings of things as they appear in pre-Columbian South American mythology, retold for grades five to seven. Bibliography." Book rev. digest

Contents: Land above the sky; Royal vultures; Pealman's daughter; Woman who lived alone; Stranger's gift; Thunder Bird; Golden wedge; Wonderful llama; Sun and the moon

McCormick, Dell J.

* Paul Bunyan swings his axe; illus. by the author. Caxton Ptrs. 1936 111p illus \$2.60 (4-6) 398.2

1 Bunyan, Paul 2 Humorous stories 3 Lumber and lumbering—Legends (W)

"Paul's pranks blithely play havoc with the natural laws. Geologists cannot support the tale of his digging the St. Lawrence River, throwing the dirt into Vermont, thus making the Green Mountains; and Einstein himself might be baffled by Paul's huge watch which gained enough time in three days to pay for itself. Science teachers may not approve, but these stories, retold with gusto and embellished with drolly imaginative drawings are a tremendous lot of fun." N.Y. times

Tall timber tales; more Paul Bunyan stories; illus. by Lorna Livesly. Caxton Ptrs. 1939 155p illus \$2.60 (4-6) 398.2

1 Bunyan, Paul 2 Humorous stories 3 Lumber and lumbering—Legends (W)

Contents: Moving forest of Bitter Root Valley; Elmer and the Phantom Fox; Paul digs Puget Sound; Paul invents calked shoes; Lost river of Grand Coulee, Babe at the circus; Paul Bunyan's watch; Story of Pea Soup Shorty; Taming of Powder River; Sandy McNab and the checkered pants; Porkums the pig; Giant mosquitoes; Sawmill that ran backwards; Story of Broadaxe Bill; Six Mississippis; When the rain came up from China; Log jam on the Big Auger; Paul Bunyan's false teeth; Paul goes hunting; Daylight in the swamp

Macleod, Mary, d. 1914

* Book of King Arthur and his noble knights; stories from Sir Thomas Malory's *Morte d'Arthur*; introduction by Angelo Patri; illus. by Henry C. Pitz. Lippincott 1949 324p illus (Lippincott classics) \$3 (5-8) 398.2

1 Arthur, King (W)

Contents: King Arthur; Sir Lancelot of the Lake; Boy of the kitchen; Forest knight; King Fox; Quest of the Holy Grail; Death of Arthur

These stories are re-written from Malory; altho faithful to the original in spirit, they are much easier reading than Malory or than Lanier's version of Malory; they are also considerably shorter than Pyle's stories

McSpadden, Joseph Walker, 1874-

Robin Hood and his merry outlaws; illus. by Louis Slobodkin; with an introduction written by May Lamberton Becker. World Pub. 1946 285p illus (Rainbow classics) \$1.50 (6-8) 398.2

1 Robin Hood (W)

A re-issue of a book first published 1923 by Crowell

The stories of Robin Hood and his band of outlaws who went forth from their haunts in Sherwood Forest to rob the rich in order to care for the poor

"In her introduction, Mrs Becker gives one a sense of [Robin Hood's] place in history as well as legend. The McSpadden text follows the traditional tales, with careful selection and arrangement, and a style that does not give the child a sense of the stories being dated. Louis Slobodkin has done some successful and some not so successful drawings, in black and white and in color." Kirkus

Mahābhārata

The five brothers; the story of the Mahābhārata; adapted from the English translation of Kisari Mohan Ganguli by Elizabeth Seeger; illus. by Cyrus Le Roy Baldridge. Day 1948 300p illus map \$4 (6-9) 398.2

1 Legends—India (W)

"An adaptation of the Indian epic which tells of the five Pandu brothers and their fight for their kingdom. All the Hindu culture is woven into the texture of the story." Retail bookseller

"To abridge a writing that is 'eight times as long as the *Iliad*' and the *Odyssey*' put together' into three hundred pages is in itself a great task. In so doing Miss Seeger, has given us a significantly clear rendering of the story, at the same time retaining to a large measure the lyrical, artistic and ethical qualities of the original." Horn book

Malcolmson, Anne (Burnett) 1910-

* Mister Stormalong, by Anne Malcolmson and Dell J. McCormick; illus. by Joshua Tolford. Houghton 1952 136p illus \$2.50 (5-9) 398.2

1 Humorous stories 2 Stormalong, Alfred Bulltop 3 Whaling—Legends (W)

"Tall-tale adventures of the great sailor Albert Bulltop Stormalong, whose veins and arteries were filled with salt water, who had cut his teeth on whalebone, had been cradled in a dory, and stood five fathoms high at thirteen when he first went to sea as cabin boy. The tales of Stormy's exploits and inventions, told here with zest and straight-faced humor, have been adapted from yarns heard from seafaring men as well as from published material. Less flavorful perhaps but more inclusive than Shapiro's *'How Old Stormalong captured Mocha Dick.'*" Bkl.

* (ed.) Song of Robin Hood; selected & ed. by Anne Malcolmson; music arranged by Grace Castagnetta; designed & illus. by Virginia Lee Burton. Houghton 1947 123p illus music \$5 398.2

1 Robin Hood (W)

"Anne Malcolmson has written a vigorous to-be-sung treatment of the text; Grace Castagnetta burrowing through old song books has rescued the original English music for fifteen of the ballads and has set it down in modern notation—and Virginia Lee Burton has drawn the illustrations." *Hunting*

Malcolmson, Anne B.—*Continued*

"Eighteen ballads from the Robin Hood cycle are given here, chosen with regard for the sources and accompanied by traditional tunes." N.Y. Public Lib.

* Yankee Doodle's cousins; illus. by Robert McCloskey. Houghton 1941 267p illus \$3.50 (5-9) 398.2

1 Folklore—U.S. 2 Legends—U.S. (W)

(biography anal: Beaver, Boone, Bunyan, Chapman, Crockett, Darling, Feboldson, Fink, John Henry, Kidd, Lafitte, Magarac, Morgan, Paddock, Pecos Bill, Stormalong, Teach)

A collection of the stories of some of the real and of the legendary characters who have become the national heroes of American folklore

"This is the first comprehensive collection of these tales for younger children, who appreciate a good whopper as well as their elders. . . They have been retold with the first requirement of such tales, a hearty enjoyment of their absurdities and extravagances, which Robert McCloskey seems to have shared in making his strong, clear-lined illustrations." N.Y. times

Glossary: p261-[68]

Malory, Sir Thomas, 15th century

* Boy's King Arthur; Sir Thomas Malory's History of King Arthur and his knights of the Round Table; ed. for boys by Sidney Lanier; illus. by N. C. Wyeth. Scribner 1917 321p illus (Scribner Illustrated classics) \$3.50 (6-9) 398.2

1 Arthur, King (W)

Contents: Of King Arthur; Of Sir Launcelot Du Lake; Of Sir Gareth of Orkney; Of Sir Tristram; Of Sir Galahad and Sir Percival, and the quest of the Holy Grail; Of the fair maid of Astolat; Of the death of Arthur

Lanier's version follows Malory's 'Morte d'Arthur' (first published by Caxton late in the fifteenth century) more closely than any other edition does. He says in his Introduction, "every word in this book, except those which occur in brackets, is Malory's unchanged except that the spelling is modernized. . . I have also changed the division into books, from Caxton's wholly unreasonable arrangement of twenty-one to six, each mainly occupied with adventures turning upon the hero or event which names it."

"In this edition of Mr. Lanier's classic Boy's King Arthur, omission has been made of some minor passages and introductory matter—all the greater tales, those of Arthur, Launcelot, Tristram, Gareth, Galahad, Percival, and the Holy Grail, being retained." Publisher's note

A very attractive edition, with the good type and wide margins, which appeal to children

King Arthur and his knights of the Round Table; from Sir Thomas Malory's "Le morte d'Arthur"; ed. by Sidney Lanier; illus. by Florian, Grosset 1950 280p illus (Illustrated junior lib) special ed. \$2, popular ed. \$1.50 (6-9) 398.2

1 Arthur, King (W)

Contents: Coming of Arthur; Sir Launcelot du Lake; Sir Gareth of Orkney; La Cote Mal Taille; Sir Tristram and La Belle Isolde; Sir Galahad and the quest of the Holy Grail; Elaine the fair maid of Astolat; Passing of Arthur

Martin, Frances Gardiner (McEntee) 1906-
Nine tales of Coyote, by Fran Martin; pictures by Dorothy McEntee. Harper 1950 60p illus \$2 (4-6) 398.2

1 Nez Percé Indians—Legends (9 title anal: (W)

"Nine stories about Coyote, the best medicine man of the Numipu Indians, who could change himself into an animal to be with the animal friends of his tribe." Hunting

Contents: Upper World; West Country boy; Bungling host; Hunger time; Old Man Moon; Ugly Boy; Five Swallow Sisters; Orphan Boy; Kamiah Monster

Nine tales of Raven, by Fran Martin; pictures by Dorothy McEntee. Harper 1951 60p illus \$2 (4-6) 398.2

1 Indians of North America—Legends (9 title anal: (W)

Legends of the Alaskan Eskimos, the Canadian Indians, and the Indians of Washington and Oregon telling of animal ancestors

Contents: Raven and the sun; Unlucky fisherman; Nose of the Konakadet; Eagle Boy; Cannibal; Mountain goats; False shaman; Strong Man; Everlasting House

Metzger, Berta

Picture tales from India; illus. by Mina Buchanan. Stokes 1942 87p illus \$2 (3-5) 398.2

1 Folklore—India (20 title anal: (W)

Contents: Blind men and the elephant; Legend of the fish; Monkey and the crocodile; Duck with the golden feathers; Wishing-tree; Boy and the gram; Secret of success; Cure for folly; Banyan Deer; Carpenter's boar and the tiger; Prince Wicked; Ungrateful dog; Foolish husband; Princes who were blockheads; Talkative king; Servant and the deer; Helpful bird and the monkeys; Sushil the miser; Donkey in the lion-skin; In the beginning

"Some of these stories are to be found in other collections of Indian folk lore, but nowhere in such young and readable form. . . Several stories have an older appeal with the definite spiritual teaching or truth so familiar in stories from Indian sacred writings. Here though the language takes on dignity, it still retains simplicity." Ontario library review

Picture tales from the Chinese; with drawings by Eleanor Frances Lattimore. Stokes 1934 106p illus \$2 (3-5) 398.2

1 Folklore—China (23 title anal: (W)

Contents: Monkey king; How the camel got his proud look; Big Boaster and Little Boaster; Wise man and the boy; Farmer and the hoe; Naughty boy; Kitchen god; Oyster and the heron; Cat and the mice; Why ants have small waists; Golden boat; Maiden in green; Grandmother and the boar; Three brothers; Goldfish bowl; Bamboo Maiden; Modest sisters; Man from the south; Loving brother; Tiger son; Fox wife; First butterflies; Tiny dog

"These Chinese folk tales are told with freshness and charm. The stories are not found elsewhere and will have interest and appeal for boys and girls who love fairy tales and also for those who like to read about other countries. With the delightful drawings by Mrs Lattimore they create a genuine bit of Chinese atmosphere." N.Y. times

Newell, Hope (Hockenberry) 1896-

- * *Little Old Woman who used her head;* pictures by Margaret Ruse, Nelson 1935 63p illus \$1.50 (3-5) 398.2

1 Folklore 2 Humorous stories (W)

"Amusing short stories about an old woman who solved her many problems by an ingenious and amusing manner of using her head." Book rev. digest

"Sufficiently simple for children of eight to read and useful for story telling and reading aloud to younger children. Amusing illustrations." Bkl.

Norton, Alice Mary

- * *Huon of the horn. . . Adapted by Andre Norton [pseud]; illus. by Joe Krush. Harcourt 1951 208p illus \$2.75 (6-9) 398.2*

1 Huon de Bordeaux 2 Legends—France (W)

"Being a tale of that Duke of Bordeaux who came to sorrow at the hands of Charlemagne and yet won the favor of Oberon, the elf king, to his lasting fame and great glory." Subtitle

"It is a later part of the Charlemagne saga, coming after the death of Roland at Roncevaux. Andre Norton has adapted the story from a translation made in 1534 by Lord Berners. . . In it Huon, Duke of Bordeaux, is betrayed by the knight Amaury. . . To redeem himself in the eyes of the emperor Huon is sent on a difficult, a practically impossible, mission to Babylon." Saturday rev.

Papashvily, George, 1895?-

- Yes and no stories; a book of Georgian folk tales, by George and Helen Papashvily; illus. by Simon Lissim. Harper 1946 227p illus \$2.50 (6-9) 398.2

1 Folklore—Russia (20 title anal.) (W)

Contents: Tale of the tales; Wolf who knew how to be a friend; Bear, the fox and the butter jar; Wolf who went to Jerusalem; Davit; Kinto and the king; Man who was full of fun; Honest man; Ajam Boglay; Asar, Basar, and Kourkedana; Man whose trade was tricks; Rostom; Khevsouri and the Eshmahlke; King of the noise; Mywhat; Man who had a good wife; Foolers fooled; Miser mouse; Foolish and wise; Youth who built a house of elephant bones

"There's a freshness and a zest that make these tales good reading for all ages interested in folk material. . . The illustrations by Simon Lissim have the decorative and fanciful quality engendered by the stories." Kirkus

Peck, Leigh, 1901-

- Don Coyote; illus. by Virginia Lee Burton. Houghton 1942 78p illus \$2.50 (4-6) 398.2*

1 Coyotes—Stories 2 Indians of North America—Legends (17 title anal.) (W)

"Folk tales and fables about the coyote, many of them from Mexican or Indian sources. The coyote is the southwestern counterpart of Brer Rabbit, and in these tales is accounted a wise and sometimes humorous animal. Illustrated in color." Book rev. digest.

Contents: Why Coyote is called wise; Coyote and Man; Freeing the seasons; Coyote changes his coat; Coyote helps Turtle win a race; Why rabbits have no tails; Juan tries a trick on Coyote; Coyote is tricked at last; Why Coyote has a black nose and why Possum has no hair on his tail; Coyote punishes Rattlesnake; Wolf loses his dinner; Who shall judge between lions; Coyote's gift to Turkey Girl; Coyote song; How coyote flew with the Blackbirds; Coyote saves himself; Wiser than Whio

- Pecos Bill and Lightning; illus. by Kurt Wiese. Houghton 1940 68p illus \$3 (4-6) 398.2*

1 Cowboys—Legends 2 Humorous stories 3 Pecos Bill (W)

"The caricature-like drawings by Kurt Wiese give the clue to the character of this book, which is a series of amusing stories about the legendary Pecos Bill and his wonderful mount. This combined tall tale and cowboy story will make an instant appeal to those boys who want 'funny books and cowboy stories'. The bright readable style . . . and the wide age appeal make these tales fun to read aloud or to use for story telling purposes." Ontario library review

Penney, Grace Jackson

- Tales of the Cheyennes; illus. by Walter Richard West. Houghton 1953 117p illus \$2.25 (4-7) 398.2*

1 Cheyenne Indians—Legends (14 title anal.) (W)

"A good collection of Cheyenne Indian tribal tales, half of which are about the Creation and the beginnings of things and the other half about Whio, the trickster, whose tricks and jokes are usually turned on him. The simplicity of style makes the book welcome to storytellers and children alike." Bkl.

Contents: How the dry land came to be; How Yellow-Hair brought the buffalo; Sweet Medicine and Standing on the Ground; How Sweet Medicine brought the medicine arrows; How the raven got to be black; How Winter Man's power was broken; How the seven brothers saved their sister; How Coyote guarded the corn; How Whio made a trade; How Whio trapped the sun; How Whio got awake; How Whio caught the fish; How Whio fought the stone; How Whio flew in the air.

Walter Richard West, Wah-Pah-Nah-Yah of the Cheyennes and director of art at Bacone College, the only Indian College in the United States, whose illustrations add so much to this work, checked the stories against his childhood memories, to insure the authenticity of interpretation." Preface

Perrault, Charles, 1628-1703

- * *Puss in Boots; a free translation from the French of Charles Perrault; with pictures by Marcia Brown. Scribner 1952 unp illus \$2.50 (k-3) 398.2*

1 Folklore—France (W)

"A beautiful, gay, very French picture book. Miss Brown has made her own free translation, which is humorous and spirited. She has created such a Master Sly-boots as never before has helped to turn a youngest son into a marquis." N.Y. herald tribune

The story of the poor miller's son, whose fortune was made by the cleverness of his loyal cat

Picard, Barbara Leonie

- Stories of King Arthur and his knights; retold by Barbara Leonie Picard; with wood engravings by Roy Morgan. Oxford 1955 291p illus \$3 (5-9) 398.2*

1 Arthur, King (W)

Contents: Sword in the stone; How Arthur gained Excalibur; Marriage of Arthur; Treachery of Morgan Le Fay; Uwalne and the Lady of the Fountain; Gawaine and the Green Knight; Lancelot of the Lake; Lancelot and Elaine; How Tristram fought against the knight from Ireland; Tristram and Isolt; Gareth and Linette; Marriage of Gawaine; Geraint and the Knight of the Sparrow-hawk; Garaint

Picard, Barbara L.—*Continued*

and Enid; How Percival came to Arthur's court; How Galahad came to Arthur's court; Death of Uwayne; Lancelot and Galahad; Quest of the Holy Grail; Poisoned apple; Fair Maid of Astolat; How Guenever went a-Maying; Healing of Urre; Lancelot and Guenever; Siege of Joyous Gard; Lancelot and Gawaine; End of Arthur

"Enticing in format, illustration and typography and straightforward in approach. [The author] avoids archaic phraseology, yet her language is marvelously attuned to the spirit of the medieval writers." N.Y. times

Pyle, Howard, 1853-1911

- * Merry adventures of Robin Hood of great renown in Nottinghamshire, as written and illus. by Howard Pyle. Scribner 1946 250p illus \$3 (5-9) 398.2

1 Robin Hood (W)

Originally published in 1883. Contains the original drawings of Pyle without the decorative borders

The stories of Robin Hood and his adventures with the king's foresters in Sherwood Forest. This band of outlaws made a practice of robbing the rich to help the poor. Time: during the reign of Henry II of England

"Of all the books of Robin Hood this is best for literary style, adherence to the spirit and events of the old ballads and wealth of historical background." Toronto

- * Some merry adventures of Robin Hood of great renown in Nottinghamshire; written and illus. by Howard Pyle. Scribner 1954 212p illus \$2.50 (5-7) 398.2

1 Robin Hood (W)

This edition was adapted by Pyle from his longer work "Merry adventures of Robin Hood." This contains 12 stories while the other has 22. Some stories are omitted; altho others are shortened or condensed the style remains the same, and the changes make this edition easier reading than the original version

Contents: How Robin Hood became an outlaw and how he met with Little John; Shootingmatch at Nottingham Town; How Will Stutely was rescued; How Robin Hood turned butcher; How Little John went to the fair at Nottingham Town; How Little John fought the Tanner of Blyth; How Robin Hood fell in with Will Scarlet; Merry adventure with Midge the Miller; How Robin Hood met Friar Tuck; How Robin Hood shot before Queen Eleanor; How King Richard came to Sherwood Forest

- * Story of King Arthur and his knights; written and illus. by Howard Pyle. Scribner 1933 312p illus (Brandywine ed) \$3.75 (6-9) 398.2

1 Arthur, King (W)

Originally published in 1903

The combination of a rich and creative imagination with wide reading and a deep interest in medieval romances has resulted in a series of beautifully told stories, colorful and romantic in style. Fitting illustrations by Pyle

This volume contains: Book of King Arthur; Winning of a sword; Winning of a queen; Story of Merlin; Story of Sir Pellias; Story of Sir Gawaine

The Brandywine edition of the four King Arthur books is printed from the old plates (not in the best condition) and includes all of Pyle's illustrations. The binding of dif-

ferent from the old edition, however, and a colored frontispiece by one of Pyle's pupils has been added to each volume

Followed by: Story of the champions of the Round Table

- * Story of the champions of the Round Table; written and illus. by Howard Pyle. Scribner 1933 328p illus (Brandywine ed) \$3.75 (6-9) 398.2

1 Arthur, King (W)

Sequel to: Story of King Arthur and his knights

Contents: Story of Launcelot; Book of Sir Tristram; Book of Sir Percival

See edition note under Pyle's "Story of King Arthur and his knights"

Followed by: Story of Sir Launcelot and his companions, formerly o.p.

- * Story of the Grail and the passing of Arthur. Scribner 1933 258p illus (Brandywine ed) \$3.75 (6-9) 398.2

1 Arthur, King 2 Grail (W)

Originally published in 1910

Contents: Story of Sir Geraint; Story of Sir Galahad; Passing of Arthur

Sequel to: Story of Sir Launcelot and his companions, formerly o.p.

See edition note under Pyle's "Story of King Arthur and his knights"

* Reyher, Rebecca (Hourwich) 1897-

- * My mother is the most beautiful woman in the world; a Russian folktale retold by Becky Reyher; pictures by Ruth Gannett. Howell Soskin 1945 39p illus \$1.50 (3-5) 398.2

1 Folklore—Russia (W)

"A Russian folk tale about a little lost girl who describes her mother as 'the most beautiful woman in the world'. Shows community concern over a child whose mother works all day in the fields. The word 'beauty' as children use it is synonymous with the term 'much loved'." Reading ladders

"The writing is not quite up to the story, but the spirit of this charming Russian folk tale has been caught beautifully in Ruth Gannett's colorful illustrations and decorations." N.Y. times

Reynard the Fox

Rogue Reynard. . . Based upon the beast saga; written by Andre Norton (pseud) and pictured by Laura Bannon. Houghton 1947 96p illus \$2.50 (4-7) 398.2

1 Folklore (W)

"Being a tale of the fortunes and misfortunes and divers misdeeds of that great villain, Baron Reynard, the Fox, and how he was served with King Lion's justice." Subtitle

"The stories are artfully bound together, retold in a prose which has just enough of the archaic to give it the proper flavor, and Laura Bannon's drawings, though essentially modern, suggest the vigor, richness and humor of the Middle Ages." N.Y. times

Rickert, Edith, 1871-1938

Bojabi tree; pictures by Gleb Botkin. Doubleday 1923 47p illus boards \$1 (2-4) 398.2

1 Animals—Stories 2 Folklore—Africa

"Nonsense story for little people, adapted from an African folk tale, telling what happened once upon a time when all the animals were hungry, and tried to find

Rickert, Edith—Continued

the name of the tree bearing fruit that 'looked like an apple, orange, plum, pear, banana and smelled like a banana, pear, plum, orange, apple'. Humorous illustrations by Gleb Botkin. N.Y. best books

Rostron, Richard

Sorcerer's apprentice; illus. by Frank Lieberman. Morrow 1941 unp illus \$2.50 (3-5) 398.2

(W)

A "version of the old tale about the sorcerer's apprentice, who got into a terrible predicament when he cast a spell on a broom while his master was away." Publishers' weekly

"Following closely in spirit the music of Paul Dukas, this is a modern retelling of a familiar tale which has been preserved in music, poetry, and prose for over a thousand years. The many attractive illustrations carry out the folk-tale quality far better than does the text of this picture storybook." Bkl.

Rounds, Glen, 1906-

* Ol' Paul, the mighty logger. . . 5th printing rev; Holiday 1949 173p illus \$2.50 (4-9) 398.2

1 Bunyan, Paul 2 Humorous stories
3 Lumber and lumbering—Legends (W)

First published 1936

"Being a true account of the seemingly incredible exploits and inventions of the great Paul Bunyan, profusely illustrated by drawings made at the scene by the author, Glen Rounds." Subtitle

Running, Corinne

When Coyote walked the earth; Indian tales of the Pacific Northwest; illus. by Richard Bennett. Holt 1949 71p illus \$2 (4-6) 398.2

1 Indians of North America—Legends (14 title anal) (W)

"Authentic Indian tales of the Pacific Northwest are built around the fabulous character of the all-powerful Coyote, who ruled the animal world before the first Indians came, and prepared earth for man by settling problems of night and day, the seasons, fire, water, and so on." Kirkus

Originally recorded and translated by Melville Jacobs for University of Washington Publications in Anthropology and Columbia University Contributions to Anthropology

Contents: Animals determine the length of day and night; How spring came; Origin of fire; Coyote releases the water supply; Animals determine who is to be Elk; How Coyote saved the three Timber Rabbit brothers; Coyote and Snowbird; Skunk and Coyote; How Coyote defeated Wood Rat; Coyote and the mischievous Weasel; Coyote's adventures with dangerous beings; Coyote's adventures in a new land; Coyote and Fox visit the Sioux country; Coyote's last adventure; Sources used; Origins of these stories by Melville Jacobs

Sawyer, Ruth, 1880-

* Journey Cake, ho! Illus. by Robert McCloskey. Viking 1953 45p illus \$2.50 (k-3) 398.2

1 Folklore—U.S. (W)

A new version of a "mountain folktale tells of the wonderful way in which Johnny the bound-out boy chased the Journey Cake all the way home and brought all the lost animals back to his keepers." Kirkus

"The humor and action of the rhythmic text are matched and extended in the two-toned double-spread pictures." Bkl.

Sechrist, Elizabeth (Hough) 1903-

Once in the first times; folk tales from the Philippines; retold by Elizabeth Hough Sechrist; illus. by John Sheppard. Macrae Smith Co. 1949 215p illus \$2.75 (4-6) 398.2

1 Folklore—Philippine Islands (52 title anal) (W)

Of the 52 stories, half deal with the legends and myths of the coming of the first people to the Islands, and the balance show the influence of the Spaniards and of western folk tales upon the imagination of the native Filipinos

Contents: Legend of the first Filipinos; Great flood; In the first times; How the moon and stars came to be; Why there are shadows on the moon; Why the sky is high; Why the ocean is salty; Whence came the birds; How the kakok bird came to be; Sigakok bird; Cock and the sparrowhawk; Wicked bankiva; How the lizard and the crow came to be; How the fiddler crabs came to be; How locusts came to be; How the monkey came to be; Why dogs wag their tails; Hummingbird and the carabao; Why the Bagobo like the cat; How the lizards got their markings; Ape and the firefly; Hawk and the wildcat; Why the carabao's hoof is split; Monkey and the crocodile; Animals go on trial; Adventures of Magboloto; Moon's escape; Secret of Kaboniyay; Those who quarreled; Misfortune comes to the house; Tikgi birds; Artificial earthquake; Little Shell; Spirit of the Stone; Coming of the Spaniards; Masoy and the ape; Farmer and the demon; Hidden treasure; House in the woods; Aderna bird; How Juan married a princess; Seven crazy fellows; Rich man and the poor man; Juan and the helpful frog; Benito the Faithful; Poor boy and the princess; Clever Juan and King Tasio; How Suan became rich; Magic tabo; Fifty-one thieves; Lucas the Strong; Alberto and the monsters

Shapiro, Irwin, 1911-

How Old Stormalong captured Mocha Dick; story by Irwin Shapiro; pictures by Donald McKay. Messner 1942 47p illus \$2.50 (5-9) 398.2

1 Humorous stories 2 Stormalong, Alfred Bulltop 3 Whaling—Legends (W)

"Tall tale of the sailor Stormalong, who stood four fathoms high in his stocking feet. Stormalong's ambition was to capture the great white whale, but he found on his first voyage that it took a little practice. This story . . . describes Stormalong's adventures on land, and his final success on the sea." Book rev. digest

"Terseness of expression is combined with effective repetition of pleasing phrases to make this a story for telling or for reading, and the humorous, dramatic illustrations with their sea-green wash, are a lively complement to the story." Ontario library review

John Henry and the double jointed steam-drill; with drawings by James Daugherty. Messner 1945 unp illus \$2.50 (5-9) 398.2

1 Humorous stories 2 John Henry (W)

This version gives the John Henry legend from the time John Henry got a job building a Big Bend tunnel in West Virginia to the day he ran that steam drill right into the ground

"Told in full-blooded phrases and in James Daugherty's sinewy drawings, the old story takes on a brand-new meaning for us in this mechanical age." N.Y. times

Shapiro, Irwin—*Continued*

Steamboat Bill and the captain's top hat; pictures by Donald McKay. Messner 1943 unp illus \$2.50 (4-7) 398.2

1 Folklore—U.S. 2 Mississippi River—Legends 3 Steamboats—Legends (W)

A tall tale of steamboating on the Mississippi, of Samuel Clemens, and of a race between the boats "Robert E. Lee" and the "Whippoorwill"

"A lively piece of legend, written in a lusty, exaggerated style. . . The rambunctious pen and ink drawings are right in the spirit of the text." New Yorker

Shephard, Esther

* Paul Bunyan; illus. by Rockwell Kent. Harcourt 1924 233p illus \$3.75 (7-9) 398.2

1 Bunyan, Paul 2 Humorous stories 3 Lumber and lumbering—Legends (W)

First published 1924. The 1941 edition is illustrated with twenty-four full-page drawings and numerous smaller ones by Rockwell Kent

The adventures of Paul Bunyan, the lumberjack's Hercules, have been told for years thru the great timber belt of the North. Mrs Shephard's version of the exploits of Paul Bunyan and his blue ox, Babe, was one of the first collections of the legends

"The text is intended for the more mature reader and is told in the vernacular of the lumberjacks by one who claimed to have worked with the hero. . . this book may well supplement Paul Bunyan and His Great Blue Ox, by Wadsworth. Suitable for junior and senior high school." Library Journal

Sherlock, Philip Manderson

* Anansi, the spider man; Jamaican folk tales; told by Philip M. Sherlock; illus. by Marcia Brown. Crowell 1954 112p illus \$2.50 (4-6) 398.2

1 Folklore—Jamaica (15 title anal.) (W)

Contents: Who was Anansi; From Tiger to Anansi; Brother Breeze and the pear tree; Anansi and the Old Hag; Anansi and Turtle and Pigeon; Kisander; Kling Kling bird; Bandalee; Yung-Kyung-Pyung; Anansi and the plantains; Anansi and Fish Country; Ticky-Picky Boom-Boom; Anansi and the alligator eggs; Anansi and the crabs; The quarrel

"It was necessary to adapt the dialect in these stories, just as it was in the Br'er Rabbit tales, but the omission of such colloquialisms as 'mouth chat' instead of gossip has taken away some of the regional flavor. Children will enjoy the stories because of their sly native humor, a quality which Marcia Brown has interpreted in her illustrations." N.Y. times

About the author: p114j

Stevens, James, 1892-

Paul Bunyan; woodcuts by Allen Lewis. (2d ed.) Knopf 1947 245p illus \$3 (6-9) 398.2

1 Bunyan, Paul 2 Humorous stories 3 Lumber and lumbering—Legends (W)

First published 1925

Contents: Winter of the blue snow; Bull of the woods; Matter of history; Sour-dough drive; Black duck dinner; Old home camp; Shanty boy; Kingdom of Kansas; Oratorical medicine; Great whale log drive; He man country; Evil inventions

Storm, Daniel Agnew, 1909-

Picture tales from Mexico; with thirty-eight illus. in black-and-white by Mark Storm. Lippincott 1941 122p illus \$2 (4-6) 398.2

1 Animals—Stories 2 Folklore—Mexico (19 title anal.) (W)

"Every tale in this book is a genuine Mexican Folk Tale. . . These stories, especially the Coyote and Rabbit series, have been, for ages back, the favorites with Mexican children." Author's foreword

Contents: War between the Lion and the Cricket; Brother Rabbit, Señor Coyote, and the cheese; Fat Sheep, Lean Sheep, and Señor Coyote; Race between the Rabbit and the Frog; Paisano saves Baby Rabbit from Mr Rattlesnake; Wax doll, the Coyote, and Rabbit; Señor Coyote plays schoolmaster for the Rabbit; Señor Coyote hides in the Rabbit's house; Lion who wanted to fight Man; Señor Coyote and the Dove; Coyote and the two dogs; Snake who wanted to fly; Coyote and Juan's maguery; Señor Coyote settles a quarrel; Señor Coyote and Señor Fox; Señor Coyote and little Señor Coon; Coyote and the Rooster; Señor Coyote and the old Lion; Repaying good with evil

"The writing is not outstanding but it will be a useful book of Mexican folk tales of which there are few available." Ontario library review

Todd, Mary Fidelis

Juggler of Notre Dame; an old French tale retold and illus. by Mary Fidelis Todd. McGraw 1954 38p illus (Whittlesey House publications) \$2 (1-4) 398.2

1 Legends—France 2 Monasteries (W)

A retelling of an old French legend made popular by Anatole France's short story and Jules Massenet's opera. Concerns the humble, untutored monk, who out of his great love, offered to the Blessed Mother the only talent he had—his juggling

"Still another version of the famous legend is lent a new charm with the author-artist's sturdy pictures done in stone blue and brown colors, with a simplicity that magnifies the theme. Simply retold too, the story complements the pictures to tell John's efforts at the Cluny monastery." Kirkus

About the author: p40j

Turney, Ida Virginia

Paul Bunyan, the work giant; illus. by Norma Madge Lyon and Harold L. Price. Binfords 1941 unp illus \$2.50 (4-6) 398.2

1 Bunyan, Paul 2 Humorous stories 3 Lumber and lumbering—Legends (W)

"It is chiefly as a picture-book that this volume will be welcomed, for the stories are told very briefly, so that they lack the leisurely piling of detail upon detail which is one of the major charms of the tall story, but the paragraphs of text are so skillfully constructed that each astounding fact about the mighty logger has its own shock of surprise and amazement." N.Y. times

"In large, bold-color pictures Paul and his companions assume gigantic proportions rightfully exaggerated to fit this tall tale. The vigorous and boisterous illustrations belong to the roistering lumberjack now of almost legendary fame." Bkl.

Map on lining paper

Wadsworth, Wallace Carter, 1894-

* Paul Bunyan and his Great Blue Ox, retold by Wallace Wadsworth; illus. by Will Crawford. Doubleday 1926 238p illus \$2.25 (6-8) 398.2

1 Bunyan, Paul 2 Humorous stories
3 Lumber and lumbering—Legends

"The stories about this mythical super-lumberjack have moved westward with the logging industry from Maine to the northwest. Old woodsmen have long entertained themselves and others with these 'tall tales' of Paul, his mighty ax and his great flapjack griddle. Retold in appropriate form for children." Bkl.

398.3 Traditional beliefs and superstitions

Batchelor, Julie Forsyth

Superstitious? Here's why! [By] Julie Forsyth Batchelor [and] Claudia De Lys. Illus. by Erik Blegvad. Harcourt 1954 129p illus \$2.25 (6-9) 398.3

1 Superstition (W)

"Dividing their work into categories—Food, Sounds, Animals, Fairies, etc. [the authors] list under each the why's and wherefore's behind the common sayings and practices we still associate with good and bad luck." Kirkus

"An unusual little book that can give children and older people, too, much fun for moments of browsing as well as answer some of the odd questions that come to librarians and teachers. . . Amusingly treated, with chapter-head line drawings that are, also, full of fun." Horn book

Leach Maria

Soup stone; decorations by Mamie Harmon. Funk 1954 160p illus \$2.75 (6-9) 398.3

1 Folklore 2 Manners and customs (W)

"The magic of familiar things." Title page

An "assortment of fact and fable about windows, pots and pans, keys, salt, and many other everyday things. Tells the histories of common objects and the folklore that has been built up around them through the ages." Retail bookseller

"Its warm humor and odd and captivating facts will stimulate many readers to further investigation into the rich general field of folklore." Hunting

399 Customs of war

Tunis, Edwin, 1897-

Weapons; a pictorial history; written and illus. by Edwin Tunis. World Pub. 1954 152p illus \$4.95 (7-9) 399

1 Arms and armor—History 2 Munitions—History (W)

The story, in text and picture, of arms through the ages—from the first tied stone thrown by prehistoric man to the super bombs of our own day

"[The author] emphasizes the offensive rather than the defensive weapon in his narrative which omits strategy due to space limitations, but does include fortifications. He clearly explains with diagrams and text how the mechanism of the weapons operates. Whether it is used for reference or browsing, this handsomely illustrated book will engage the interest of the non-military-minded as well as the hobbyist or weapons collector." Bkl.

400 PHILOLOGY

Frasconi, Antonio, 1919-

* See and say, guarda e parla, mira y habla, regarde et parle; woodcuts by Antonio Frasconi. Harcourt 1955 unp illus \$3 (3-7) 400

1 Language and languages (W)

At head of title: A picture book in four languages

"Striking three- and four-color woodcuts in modern design accompany words in English (always printed in black), Italian (blue), French (red) and Spanish (green). The words selected are important to children and their pronunciations are given. The last page, also illustrated, has four parallel columns of everyday expressions. For the very youngest this will succeed as a bright picture book, but it is the next older, more interested to-day in foreign words, who will find it of special interest though it is not a book for teaching language." Horn book

The following may also be useful:

Pel, M. A. All about language; decorations by Donat Ivanovsky. Lippincott 1954 186p illus maps \$2.75 (W) This account of language written for young people describes its origins, growth and use, and traces the developments of the great language branches, particularly English 400

411 Alphabets

Ogg, Oscar

26 letters. Crowell 1948 254p illus maps \$3.50 411

1 Alphabet 2 Writing—History (W)

"Beginning with the earliest man (35,000-15,000 B.C.), his implements and his culture, this . . . book traces through the centuries the development of writing from the earliest cave drawings in northern Spain to the modern linotype." Library journal

"The fascinating evolution of writing characters, enlivened with historical anecdotes and numerous drawings in red and black. An attractive book that cannot fail to arouse interest in alphabets and type faces." Massachusetts. Div. of Public Lib.

422 English language—Derivation

Epstein, Samuel, 1909-

* First book of words; their family histories, by Sam and Beryl Epstein; pictures by László Roth. Watts, F. 1954 62p illus maps \$1.75 (5-8) 422

1 English language—Etymology 2 Language and languages (W)

The story of English words—how they came to be, how we use them, how in time they change in meaning to suit our needs, and a brief and graphic history of our language

"In organization, examples, and pictorial illustration this is an imaginative presentation of the history of language. Adults will find many ways to use it with children and, most important, children will themselves have fun with its ideas and suggestions. Stimulating as an introduction to the study of language, English or foreign. . . Mr. Roth's sketches, in red and

Epstein, Samuel—Continued

black, have humor. A concluding chart shows the development of the alphabet through Phoenician, Greek, and Roman forms." Horn book

Paper bound edition available from Heath, 64c

Ernst, Margaret (Samuels) 1894-

Words; English roots and how they grow. 3d ed. rev. Knopf 1954 115p illus \$2.50 (7-9) **422**

1 English language—Etymology (W)

First published 1937. The 1954 edition has been reset and contains slight revisions in the text

Shows young people "how English started, how it has grown, borrowed, changed through the last ten centuries. Words have histories full of excitement and fun, potentially just as interesting to students of high-school age, or even younger as the actual history they study, and closely tied up with it." Foreword

423 English language— Dictionaries

Funk & Wagnalls "Standard" junior dictionary of the English language. . . By the Funk & Wagnalls editorial staff. Funk 1950 752p illus \$3 **423**

1 English language—Dictionaries (W)

First published 1940 by Row with title: Funk & Wagnalls "Standard junior school dictionary of the English language"

"Giving the spelling, division, pronunciation and meaning of more than 39,000 words and phrases, with illustrative examples of their correct use in English speech and literature, together with 4,000 synonyms and 1,500 pictorial illustrations in half-tone, line, and color, including full-page plates." Subtitle

"In this clearly printed and well-illustrated dictionary, 39,000 terms are defined for the use of students in the four grades preceding high school. Selection of terms was based on their frequency in literature, science and the arts. Abbreviations, names of persons and places, common nouns, prefixes and suffixes are presented in one alphabet. This dictionary is planned for younger pupils than the same publishers' Standard High School Dictionary. . . It is briefer, containing about three quarters as many entries. It is simpler, omitting the derivations of words and the appendixes, as well as using a more elementary preface. It retains the same order, arrangement and illustrations of the volume for more mature readers." Subscription books bulletin

New Winston Dictionary for children; the Winston dictionary for schools. Shorter ed. Winston 1953 629p \$3.25, thumb indexed \$3.75 **423**

1 English language—Dictionaries (W)

Cover title: Winston Dictionary for children

Also published under title: Winston Dictionary for schools; shorter edition, \$2.68

First published in 1937 under the title: Winston Simplified dictionary for children. Frequently revised

"This Dictionary is based upon the Winston Dictionary for Schools, differing from it only in scope. The definitions are identical with those in the larger book, except for a few unimportant changes. . . [It] is designed specifically for use in the elementary grades. Choice of vocabulary, definitions, and verbal and pictorial illustrations

are all the product of careful study by a staff of scholarly editors which combines thorough knowledge of dictionary technique with firsthand experience in the classroom." Preface

New Winston Dictionary for young people. Winston illus maps \$4, thumb indexed \$4.75 **423**

1 English language—Dictionaries (W)

Cover title: Winston Dictionary for young people

Also published with title: Winston Dictionary for schools, \$2.96, with thumb index \$3.60

First published in 1936 under title: New Winston Simplified dictionary for young people, and revised annually

Included in the main alphabet with definitions are many geographical, Biblical, mythological and literary names. An unusual feature is the inclusion of synonyms at the end of many entries. Printed in clear, large type with pronunciation clearly indicated

Thorndike-Barnhart Junior dictionary, by E. L. Thorndike (and) Clarence L. Barnhart. Doubleday 1952 784p illus maps \$4, thumb indexed \$4.50 **423**

1 English language—Dictionaries (W)

Also available from Scott \$2.96

First published 1935 with title: Thorndike Century junior dictionary. The 1952 edition has a new introduction and the word list has been brought up-to-date

"This dictionary . . . is the work of a well known educational psychologist [Thorndike]. Definitions, illustrative sentences, and illustrations, as well as arrangement and type are especially designed to meet the needs of children." Book rev. digest

Walpole, Ellen (Wales) 1907-

Golden dictionary; illus. by Gertrude Elliott; prepared under the supervision of Mary Reed. Simon & Schuster 1944 94p illus (Giant golden book) \$2.39, boards \$1.95 (k-2) **423**

1 English language—Dictionaries (W)

In this picture dictionary, 1030 words are defined, with variations of meaning and form given in many cases. An outstanding feature of the dictionary is that of the grouped words under basic concepts, such as acts (eating, reading, pushing, pulling, sleeping, etc.). Situations from the child's everyday world are used. The choice of words has been guided by standard word lists for children. The illustrations, more than 1500 small pictures, are clear and brightly colored

"A note to parents and teachers" explains the purpose of the dictionary and how it may be used with children and others

Webster's Elementary dictionary; a Merriam-Webster; a dictionary for boys and girls. Am. Bk. 1953 xx, 740p illus \$2.92 **423**

1 English language—Dictionaries

First published 1914. The 1953 edition contains a new word list as a supplement to the world list of the 1935 edition

"The purpose of this dictionary, as stated in the preface, is 'to make clear the correct meaning and use, and the correct spelling and pronunciation, of a selected vocabulary which comes within the range of reading of boys and girls, beginning with the early elementary grades. . . In general, compared with the Thorndike-Century, [Thorndike-Barnhart] junior dictionary, 'Webster' is perhaps more suit-

Webster's Elementary dictionary—*Continued* able for older children, and more useful as an introduction to the larger dictionaries. "Thorndike" is more definitely a first word book, is more colloquial in style and includes more slang terms. The appearance of the page in 'Webster' is clearer and more pleasing. Both dictionaries would be very useful and would supplement each other, as many words contained in one are not in the other, and the definitions and explanations of words are different in character." Subscription books bulletin

For a full detailed review see the A. L. A. Subscription books bulletin for January 1936, p14-15

Webster's Students dictionary for upper school levels; a Merriam-Webster. Am. Bk. 1953 xlvii, 1002p illus \$4.20, indexed \$4.76 423

1 English language—Dictionaries (W)

First published 1938. In the 1953 edition the new words section has been enlarged

Contains more than 57,000 vocabulary entries based on the occurrence of words in books used in upper school levels. Definitions, spelling, pronunciation and syllabification are based on the second edition of Webster's "New International." Geographical and biographical proper names and abbreviations are included in appendices. Printed in large, clear type with more than 1200 (black-and-white) illustrations and 8 color plates

Wright, Wendell William, 1893-

Rainbow dictionary, by Wendell W. Wright; assisted by Helene Laird; illus. by Joseph Low. World Pub. 1947 433p illus \$3.95 (2-5). 423

1 English language—Dictionaries (W)

A dictionary in picture book format which "contains 2300 entries, consisting of 2000 main entries and related forms, which children use in speaking and recognize when reading. The words chosen are those that occur most frequently in a consolidation of eight word lists for children from five to eight years old." An explanation

"The big pages are not overcrowded, the type is large and well spaced, and, best of all, each page has a number of small pictures in color to give force to the definitions." Horn book

495.1 Chinese language

Wiese, Kurt, 1887-

* You can write Chinese. Viking 1945 unpaginated illus \$2 495.1

1 Chinese language (W)

"The writing of Chinese becomes a game in this picture book which explains the formation of Chinese characters." N.Y. public lib.

500 PURE SCIENCE

Bendick, Jeanne

All around you; a first look at the world; written and illus. by Jeanne Bendick; foreword by Glenn O. Blough. McGraw 1951 48p illus (Whittlesey House publications) \$2.25 (1-3) 500

1 Nature study 2 Science (W)

"A science picture book which presents very simply 'a first look at the world'—the sun, moon, clouds, water, soil, seeds, plants, animals, insects, shadows, the year, and other natural phenomena which a young child observes and experiences in his physical world. Pleasing illustrations." Bkl.

Morgan, Alfred Powell, 1889-

Boys' book of science and construction; illus. and working drawings by the author. Rev. ed. Lothrop 1948 465p illus \$3 (6-9) 500

1 Science (W)

Analytics

Atomic energy

p453-60

Chemistry p28-92

Electricity p331-

401

Heat p231-79

Light p280-329

Liquids p151-98

Mechanics p93-150

Meteorology p402-

52

Sound p199-230

First published in 1921 under title: Boys'

home book of science and construction

"By clear explanations, many diagrams, and tested plans, this book encourages scientific experiment and construction with inexpensive equipment." Library journal

Reed, William Maxwell, 1871-

And that's why; ed. by F. C. Brown; with illus. by Karl Moseley. Harcourt 1932 104p illus \$2.25 (3-5) 500

1 Nature study 2 Science (W)

"Deals with clouds, dew and frost, what happens in a thunderstorm, how electricity was tamed to give us light and heat, why the sea is salt, and other interesting facts of the physical world. The drawings successfully illustrate the text and add a touch of humour to the book." Ontario library review

Schneider, Herman, 1905-

How big is big? From stars to atoms, by Herman and Nina Schneider; with illus. by Symeon Shimin. New ed; Scott, W.R. 1950 unpaginated illus boards \$1.75 (3-6) 500

1 Science (W)

"In this revised edition of a 1946 publication with appealing new illustrations by the artist, Symeon Shimin, the idea of bigness and smallness is presented in modern comic-strip style with a continuity of thought proceeding from the familiar, with interesting step-by-step comparisons. Boys with intellectual curiosity about everything from electrons to stars will enjoy discovering and exhibiting their knowledge of these simple scientific facts." Library journal

Schwartz, Julius, 1907-

Through the magnifying glass; little things that make a big difference; pictures by Jeanne Bendick. McGraw 1954 142p illus (Whittlesey House publications) \$2.50 (5-8) 500

1 Science 2 Scientific recreations (W)

Analytics

Animals p81-102

Lenses p11-18

Plants p51-80

"Beginning with a discussion of kinds of lenses and how to use them, a science teacher describes a variety of experiments with a simple magnifying glass, exploring such materials as the hand, plants, insects, coins, newspaper photographs, and light bulbs. This science activity book not only provides a stimulus to a fascinating hobby but constitutes a preparation for later use of the microscope." Bkl.

The following may also be useful:

Neurath, Marie. I'll show you how it happens. Lothrop 1949 32p illus \$1.75 (W) "The answers are given to many natural questions, explaining such things as steam locomotives, locks in a canal, flowers growing from bulbs, etc. Simple text and pictures." Library journal 500

507.2 Science—Experiments

Beeler, Nelson Frederick, 1910-

Experiments in science [by] Nelson F. Beeler and Franklyn M. Branley. <Rev. enl. ed> illus. by Ruth Beck, Crowell 1955 144p illus \$2.50 (4-7) 507.2

1 Science—Experiments (W)

First published 1947. The 1955 edition has been reset in a new format and adds these three chapters: Snow in the kitchen; The halo; and, A water-drop microscope. "There is little expense involved in the materials needed: tin cans, bits of string, ends of candles, salt, a little wire—these are the typical ingredients." Publisher's note

Most of these experiments first appeared as articles in "Young America"

About the authors: p[145]

More Experiments in science [by] Nelson F. Beeler [and] Franklyn M. Branley; illus. by A. W. Revell. Crowell 1950 176p illus \$2.50 (6-9) 507.2

1 Science—Experiments (W)

Practical suggestions for each experiment include instructions, diagrams and lists of necessary materials. "Each activity is related to familiar mechanical and natural phenomena—compasses and magnets, helicopters, roots and soil, the wind, and color are some of the subjects discussed." Kirkus

"This is not a beginner's book on experiments . . . but will interest that great group of boys who seem to be 'born knowing' about things scientific." Ontario library review

Parker, Bertha Morris, 1890-

Science experiences; elementary school; illus. by Lucy Ozone and Ora Walker. Row 1952 272p illus (Basic science education ser) \$3 (5-8) 507.2

1 Science—Experiments (W)

Analytics

Air p24-81
Astronomy p229-35
Botany p260-67
Chemistry p179-201
Electricity p128-50
Fire p170-78

Gravitation p15-21
Heat p158-69
Light p202-28
Magnetism p112-27
Mechanics p236-45
Sound p151-57
Water p82-99
Weather p100-05

"Although designed primarily for teachers and for use in the classroom, this book of nearly 200 simple experiments, chiefly in physical science can be used by children at home by making some substitutions in equipment and by purchasing some materials. Clearly illustrated directions tell what to do, what will happen, and why; directions are also given for the construction of simple apparatus and toys illustrating various science principles. An appendix lists the unit texts, manuals, and filmstrips that comprise the Basic science education series, and sources of equipment." Bkl.

Podendorf, Illa

True book of science experiments; pictures by Mary Salem. Childrens Press 1954 45p illus (True book ser) \$2 (1-4) 507.2

1 Science—Experiments (W)

Analytic

Magnetism p23-31

Descriptions of simple experiments, using materials found at home, that children can do with air, magnets, gravity, water, sound, and heat and cold

"An elementary school teacher is the author of this book of really simple experiments. . . The illustrations are both attractive and helpful." Minnesota

Schwartz, Julius, 1907-

It's fun to know why; experiments with things around us; illus. by Edwin Heron. McGraw 1952 125p illus (Whittlesey House publications) \$2.25 (4-7) 507.2

1 Science—Experiments (W)

Analytics

Bread p83-92
Cement p31-37
Coal p21-30
Glass p38-53
Iron p11-20

Paper making and trade p107-19
Rubber p54-61
Salt p75-82
Soap p93-106
Wool p62-72

"A science book by a New York City science teacher presenting safe and easy-to-do home experiments which illustrate the properties and uses of such common materials as iron, coal, salt, bread, wool, soap, and paper. The many illustrations clarify and add interest to the text; a unique feature is the how-what-why index." Bkl.

Wyler, Rose

First book of science experiments; pictures by Ida Scheib. Watts, F. 1952 69p illus \$1.95 (5-8) 507.2

1 Science—Experiments (W)

"Stressing scientific method, safety, and the use of simple home equipment, the book gives easy-to-understand directions for performing experiments with air, water, plants, electricity and magnetism, chemistry, and light. Experimenting as a hobby is discussed and a glossary and a check list of equipment are included." Bkl.

508 Scientific travels

Bridges, William, 1901-

Zoo expeditions. Morrow 1954 191p illus map \$3.50 (6-9) 508

1 Scientific expeditions (W)

The stories of seven scientific expeditions some of which were made for the purpose of acquiring animals for New York's Bronx Zoo

Contents: Why zoo expeditions are made; Blind fish of "La Cueva Chica"; Paradox Pond revisited; Oldest turtle in the United States; Journey for elephants; Flame in the forest; Full moon on Cape Sable; Congo peacocks at last

510.9 Mathematics—History

Hogben, Lancelot Thomas, 1895-

* Wonderful world of mathematics. Art by André Charles Keeping, Kenneth Symonds; maps by Marjorie Saynor. Garden City Bks. 1955 69p illus maps boards \$2.95 (6-9) 510.9

1 Civilization—History 2 Mathematics—History (W)

"The story of how men gradually discovered and learned to use mathematical concepts in various aspects of their lives—farming, navigating, trading, building cities, etc." McClurg. Book news

"This oversized book illustrated with more than 250 colored pictures presents in panoramic review the development of mathematics as an exact science. As the step-by-step progress of mathematics unfolds from man's earliest methods of counting and measuring time, so too does the history of civilization pass in review. A dramatic and human approach to the subject." Bkl.

511 Arithmetic

Leaf, Munro, 1905-

Arithmetic can be fun. Lippincott 1949 64p
illus \$2.25 (1-3) 511

1 Arithmetic (W)

"In his usual humorous and effective style the author explains some of the whys and hows of arithmetic—counting, addition, subtraction, telling time, reading the calendar, measurement, money—so that it makes sense to the beginner or the slow learner. Based on a knowledge of present-day arithmetic teaching methods." Bkl.

513 Geometry

Freeman, Mae (Blacker) 1907-

* Fun with figures, by Mae and Ira Freeman. Random House 1946 60p illus
boards \$1.50 (6-9) 513

1 Geometry 2 Mathematical recreations (W)

"The 'Figures' referred to . . . are triangles, squares, circles and other shapes drawn and used in geometry." Introduction

"An original approach to the introduction of geometry by means of cutouts and simple experiments, well illustrated with photographs." N.Y. Public Lib.

520 Astronomy

Wyler, Rose

Golden book of astronomy; a child's introduction to the wonders of space, by Rose Wyler and Gerald Ames; illus. by John Polgreen. Simon & Schuster 1955 97p illus maps (Giant golden bk) \$5,
boards \$3.95 (5-9) 520

1 Astronomy (W)

Analytic
Interplanetary voyages p80-96

"The latest theories about the phenomena of the heavens are simply and clearly explained. The book describes gravity, seasons, tides, the beginnings of our solar system, how stellar distances are measured, the telescopes in use today, and the possibilities of space travel." McClurg. Book news

"Much of the interest in this oversized book lies in the eye-catching, informative illustrations on every page. Charts showing the constellations as seen during each of the four seasons are printed on the end papers." Bkl.

523 Descriptive astronomy

Baker, Robert Horace, 1883-

* When the stars come out. Rev. ed. Viking 1954 182p illus maps \$3.50 (7-9) 523

1 Astronomy (W)

Analytic
Telescope p138-50

First published 1934. The 1954 edition has been revised to include the latest astronomical discoveries. New photographs have been added, and the author has re-written two chapters: Our galaxy of stars; and, Galaxies beyond our own

"A professor of astronomy at the University of Illinois tells of the progress

that has been made in that science from very early days to the present. Chapters are devoted to well known constellations, to the moon and its phases, to the sun, and to galaxies beyond our own. Modern telescopes are described, as well as the planetariums that have so increased popular interest in and knowledge of the heavens. Attractive format with effective illustrations printed in blue." Bkl.

Fenton, Carroll Lane, 1900-

* Worlds in the sky, by Carroll Lane Fenton and Mildred Adams Fenton; illus. by the authors. Day 1950 96p illus \$2.75
(4-7) 523

1 Astronomy (W)

This simple, factual book on astronomy begins with the earth and its movements, which control our daily lives. It then presents the sun, the planets, the moon, comets, meteorites, and stars and galaxies "Explained simply enough for young readers to enjoy, yet based on fundamental facts and principles of astronomy. Many attractive illustrations in blue and white. An outstanding book in this field." Library journal

Freeman, Mae (Blacker) 1907-

* Fun with astronomy, by Mae and Ira Freeman. Random House 1953 57p illus
maps boards \$1.50 (4-8) 523

1 Astronomy (W)

"A practical introduction to the science of astronomy in which a child by means of simple experiments can understand the principles involved in day and night and seasonal changes; how to make a sundial; how to find distances from the earth to other heavenly bodies; how to chart the planets or model them to scale, and how to make a sun camera. Excellent photographs and diagrams." Ontario library review

Frost, Edwin Brant, 1866-1935

Let's look at the stars. Houghton 1935 118p illus maps \$2.50 (5-8) 523

1 Astronomy

"A simple interpretation of the heavens by a philosopher-scientist. Sun, moon, eclipses, planets, comets, meteors, and constellations are explained, as well as the methods by which they are studied. Includes many illustrations which were made at the Yerkes Observatory during the 27 years while the author was director." Wis. bul.

Meyer, Jerome Sydney, 1895-

Picture book of astronomy; illus. by Richard Floethe. Lothrop 1945 36p illus \$2.50 (3-5) 523

1 Astronomy (W)

"An introduction to astronomy for younger readers. The direct approach, simple, graphic language, and colored pictures, successfully relate the subject of astronomy to the child's own interests and experiences." Bkl.

Reed, William Maxwell, 1871-

* Stars for Sam; ed. by Charles E. St John; decorations by Karl Moseley. Harcourt 1931 190p illus \$4 (5-8) 523

1 Astronomy (W)

Analytic

Color p127-31

Einstein, Albert,

1879-1955 p178-

88

Electrons p33-44

Gravitation p47-53

Light p109-17

Spectrum p118-26

Sound p105-08

"Shows how explorations into the mysteries of the universe result in new

Reed, William M.—*Continued*

discoveries which are constantly changing man's knowledge of astronomy. Includes chapters on Electrons and protons—Measuring space—What the spectrum tells us—Color and why the sky is blue. Well illustrated with colored plates, reproductions of photographs, and other pictures." Pittsburgh

"A unique presentation of astronomy. The book is written with clarity and imagination. Excellent photographs." Atlantic bookshelf

Schneider, Herman, 1905-

You, among the stars, by Herman and Nina Schneider; illus. by Symeon Shimin. Scott, W.R. 1951 unpag illus \$2.50 (3-5) 523

1 Astronomy (W)

An elementary book of astronomy describing the plan of the universe. Uses objects with which the child is familiar to explain scientific facts

"Not at all complicated, it is for the youngster as soon as he or she becomes interested and curious about these wonders, and the illustrations are really helpful." Springfield Republican

Skilling, William Thompson, 1866-

Sun, moon and stars; astronomy for beginners, by William T. Skilling and Robert S. Richardson. McGraw 1946 274p illus maps (Whittlesey House publications) \$3.75 (7-9) 523

1 Astronomy (W)

Analytic

Astronomical observatories p235-68

"A book on astronomy, written with the teen age reader in view. The authors are an experienced teacher, and a member of the staff at Mt Wilson observatory. The substance is given in the form of talks with the readers, and the subject matter is divided into five main sections: the moon; the sun; the sun's family of planets; the stars; and astronomers and observatories. Index." Book rev. digest

"Special features: radar contact with the moon; sun and atomic bomb compared." Library journal

White, Anne Terry, 1896-

All about the stars; illus. by Marvin Bileck. Random House 1954 144p illus maps (Allabout bks) \$1.95 (5-9) 523

1 Astronomy (W)

Analytic

Telescope p70-75

"The story of that giant star the sun, shooting stars, wandering stars or planets, and of the invention of the telescope and the revolution it brought in our scientific thinking." McClurg. Book news

"Designed for the lay reader and written in a popular style, this book presents present astronomical thought and knowledge in the light of recent physical advances. Will be a good addition to books of this nature. . . . Print is distinct and clear and paper of good quality." Library journal

Wylie, Charles Clayton, 1886-

Our starland; an easy guide to the study of the heavens. Lyons 1949 378p illus maps \$1.68 (5-7) 523

1 Astronomy (W)

Analytic

Time p197-216

First published 1938. In the 1949 edition, the astronomical calendars in the Appendix cover the years 1950-1953

Contents: Watching the stars; Our day star; Our earth and moon; The planets; Comets and meteors; Time and the calendar; Night sky; Stories of sky people; Star pictures; Twelve star maps

Zim, Herbert Spencer, 1909-

* Stars; a guide to the constellations, sun, moon, planets, and other features of the heavens, by Herbert S. Zim and Robert H. Baker; illus. by James Gordon Irving. Simon & Schuster 1951 157p illus maps (Golden nature guide) \$1.95, boards \$1 (7-9) 523

1 Astronomy (W)

At head of title: 150 paintings in color Contains "full-color paintings, detailed chart of northern, southern, circumpolar and seasonal skies, individual constellation pictures and many other illustrations." McClurg. Book news

523.3 Moon

Gallant, Roy A. 1924-

Exploring the moon; illus. by Lowell Hess. Garden City Bks. 1955 63p illus map boards \$2 (4-7) 523.3

1 Moon (W)

"An oversized book with striking illustrations and concise text describes the origin of the moon, its craters, seas, mountains, and other features according to the theories of various astronomers, and takes the reader on an imaginary trip to the moon to explore its strange surface." Bkl.

523.4 Mars

The following may be useful:

Branley, F. M. Mars; illus. by Anne Marie Jauss. Crowell 1955 148p illus maps \$2.50 (W) "The author has attempted to bring together all the known facts concerning the planet Mars and to present, also, the various theories regarding life there. His style is suitable for the high-school reader, with clear, helpful illustrations, but much of his material is highly technical and the subject too specialized for this age." Library journal 523.4

523.7 Sun

Zim, Herbert Spencer, 1909-

* The sun; illus. by Larry Kettelkamp. Morrow 1953 51p illus maps \$2 (4-7) 523.7

1 Sun (W)

"In his usual clear, graphic style the author discusses the most important star in the universe and explains why life on earth is dependent on light and heat from the sun. There are a few simple experiments with heat and light and excellent drawings on nearly every page. Large print." Bkl.

523.8 Stars

Reed, William Maxwell, 1871-

Patterns in the sky; the story of the constellations; illus. by D. F. Levett Bradley. Morrow 1951 125p illus maps \$2.50 (5-8) 523.8

1 Stars (W)

Here are explanations, with detailed star charts showing how to find the twenty-

Reed, William M.—*Continued*

five most familiar constellations, and interesting astronomical facts about each one. The mythological stories of their names are included

Rey, Hans Augusto, 1898-

* Find the constellations. Houghton 1954
72p illus maps \$3 (4-8) 523.8

1 Astronomy (W)

An attempt to make star recognition easier by means of "sky-views" which show the sky thruout the year. Includes also quizzes, time tables, a sky chart and chapters on the solar system and space travel

Bibliography: p64. Index and glossary: p68-71

Williams, Lou

A dipper full of stars; a beginner's guide to the heavens. (Rev. and enl. ed; Follett 1950 180p illus maps \$2.50 (7-9) 523.8

1 Stars (W)

Analytic

Solar system p102-69

First published 1944

"Information for junior high school pupils on the stars and planets, the constellations, the milky way, meteors and comets, and the myths and legends about them which the ancient believed." Book rev. digest

Suggested reading: p171-72. Index and pronouncing guide: p173-80

The following may also be useful:

Baker, R. H. Introducing the constellations. Viking 1937 205p illus maps \$3.50 (W)
"Legends and scientific data about the different constellations,—their size, distance and the system of these groups of stars." Providence 523.8

529 Time measurements

Adler, Irving, 1913-

Time in your life; illus. by Ruth Adler. Day 1955 127p illus \$2.75 (4-6) 529

1 Time (W)

Analytics

Calendars p35-42

Clocks and watches p54-67

Geology p94-101

Life (Biology)

p74-93

This explanation of time covers many fields of knowledge, discussing the stars and planets (man's oldest time-pieces); rocks and rivers; history and the calendar; clocks and watches; time zones; rhythms of organic life; rhythms of the universe, etc.

Behn, Harry, 1899?-

All kinds of time; written and illus. by Harry Behn. Harcourt 1950 unpag illus boards \$2.50 (1-3) 529

1 Clocks and watches 2 Time (W)

"The whole conception of time is from the child's point of view. 'The true time that clocks tell' is considered, and seasons that are 'wild flowers—tame flowers—golden leaves—and snow,' as well as 'years' that 'are Santa Claus.'" Library journal

"An understanding teacher used this with the children in a vacation school this summer and they enjoyed both text and pictures. The book does need an adult to read it aloud." Horn book

Brindze, Ruth, 1903-

* Story of our calendar; illus. by Helene Carter. Vanguard 1949 63p illus maps boards \$3 (4-9) 529

1 Calendars (W)

"An expedition back into time to explore the real story behind the neat little calendars we use today. There are some nice bits of information about the early races who were concerned with the calendar—the Babylonians, the Egyptians and the Romans. The illustrations in blue with touches of yellow carry out the calendar's link with the heavens." Ontario library review

The following may also be useful:

Bragdon, L. J. Tell me the time, please; illus. by Frank and Margaret Phares, Stokes 1936 unpag illus maps \$1.75 (W) "The story of telling time from its primitive beginnings to the present time." Book rev. digest 529

530 Physics

Huey, Edward Greene, 1899-

What makes the wheels go round; a first-time physics; with illus. by Elmer Loemker. (New ed; Harcourt 1952 176p illus \$3 (6-8) 530

1 Physics (W)

First published 1940. The 1952 edition is revised, reset in smaller format with a new chapter on radar and television

Starting with the smallest particles of matter, the electron and the atom, the author continues thru the simpler phenomena of light, heat, electricity, magnetism and gravity, to batteries, motors, generators, engines, and other applications of primary forces with which a child comes in contact in his daily life

"Accurate information is given in short, readable sentences... Verses after each chapter and many easily understood line-cut illustrations add to the interest." Bkl.

530.1 Mechanics

Schneider, Herman, 1905-

Now try this; by Herman and Nina Schneider; pictures by Bill Ballantine. Scott, W.R. 1947 40p illus \$2.25, boards \$1.75 (3-5) 530.1

1 Mechanics (W)

Analytics

Friction p4-19

Hoisting machinery p20-27

Wheels p28-40

"Cartoon-like drawings make use of familiar and commonplace articles to demonstrate the power of friction, levers and wheels. Small boys would enjoy doing the experiments while making themselves familiar with simple scientific facts." Ontario library review

530.72 Physics—Experiments

Freeman, Mae (Blacker) 1907-

* Fun with science, by Mae and Ira Freeman. Random House 1943 60p illus boards \$1.50 (5-8) 530.72

1 Physics—Experiments (W)

"A picture book with running text [explaining] a series of experiments in physics... Through these experiments, all tested, many of the basic principles of physics;

Freeman, Mae B.—*Continued*

are introduced and demonstrated:—center of gravity, inertia, momentum, the principle of the lever, surface tension, Bernoulli's law, terminal velocity, magnetism, refraction, and so on." Kirkus

"The experiments can be performed with objects which any boy can find around the house. Excellent photographs illustrate the various points. The print is large and clear and the text simple and straightforward." Ontario library review

Schneider, Herman, 1905-

Let's look inside your house, by Herman and Nina Schneider; with illus. by Barbara Ivins. Scott, W.R. 1948 39p illus \$2.25, boards \$1.75 (4-7) 530.72

1 Physics—Experiments (W)

"Simple explanations and experiments about the water, heating and lighting systems in an ordinary city house. The pictures and diagrams are clear and helpful and along with the experiments they make the explanations completely understandable. Parents will find the book a help because it answers so many questions and because the experiments call for so little equipment." Ontario library review

Schneider, Nina, 1913-

Let's find out; a picture science book, by Nina and Herman Schneider; pictures by Jeanne Bendick. Scott, W.R. 1946 38p illus \$2.25, boards \$1.75 (3-5) 530.72

1 Physics—Experiments (W)

Analytically

Air p26-38
Heat p6-20

Weather p21-25

A first book of scientific experiments which a young child may perform with simple things in the home to answer elementary questions on heat, weather, and air, such as Why does a kettle sing? Why does it rain? Why do cold water pipes 'sweat'? Why do feet feel colder on a bare floor than on a rug? Why does an airplane stay up?

"Excellent organization, clearly presented in both text and pictures the book is a valuable stimulus to the understanding of the primary forces of our world." N.Y. times

530.9 Physics—History

Shippen, Katherine Binney, 1892-

Bright design; illus. by Charles Michael Daugherty. Viking 1949 207p illus \$3.50 (7-9) 530.9

1 Physics—History 2 Scientists (W)

Analytically

Atomic energy

p126-33

Atomic theory

p97-116

Cosmic rays p192-

200

Electricity—His-

tory p15-94

Heat p154-64

Radium p185-91

X rays p179-84

(biography anals: Ampère, Curie, Dalton, Du Fay, Einstein, Faraday, Franklin, Galvani, Gilbert, Guericke, Hertz, Maxwell, Newton, Röntgen, Rumford, Steinmetz, Thomson, Volta, Young)

"Here is a pageant of the men and women, from medieval times to the present, who helped reveal the secrets of electrical energy. Illustrated with many detailed line drawings by Charles Daugherty." Hunting

Suggestions for further reading: p201-02

534 Sound

Baer, Marian E.

Sound; an experiment book; drawings by Jean Martinez. Holiday 1952 127p illus \$2.50 (5-9) 534

1 Sound (W)

"Step by step experiments are arranged so that one leads to another and divides into parts which deal with the properties of sound-vibration, frequency, reverberation, resonance and so forth. There are... careful diagrams and always the use of simple, easily obtainable experiment equipment." Kirkus

Holton, Gerald James, 1922-

Story of sound, by James GERALTON (pseud); illus. by Joe Krush. Harcourt 1948 74p illus \$2.25 (5-9) 534

1 Sound (W)

"A readable, non-technical discussion of sound and the ways in which it travels with a few simple experiments. Illustrated with drawings and written by a Harvard University Physics instructor." Wis. bul.

536 Heat

Adler, Irving, 1913-

Fire in your life; illus. by Ruth Adler. Day 1955 128p illus \$2.75 (4-8) 536

1 Fire 2 Heat (W)

Analytically

Fires p101-10

Fuel p115-27

"This interesting and informative book on fire will be a valuable addition to all elementary school libraries. Each chapter is divided into interesting topics which are easily located, and there is an index. Legends are clearly labeled as such and give added appeal to the book. There is a chapter on fuels. Illustrations are clear and suitable to the text." Library journal

537 Electricity. Magnetism

Beeler, Nelson Frederick, 1910-

* Experiments with electricity [by] Nelson F. Beeler [and] Franklin M. Branley; illus. by A. W. Revell. Crowell 1949 145p illus \$2.50 (5-8) 537

1 Electricity—Experiments (W)

"The authors, experienced teachers of science, present twenty-five practical and safe experiments in electricity through detailed directions, diagrams and lucid explanations of the scientific principles involved. Materials needed are listed at the beginning of each chapter." Wis. bul.

Epstein, Samuel, 1909-

* First book of electricity, by Sam and Beryl Epstein; pictures by Robin King (pseud). Watts, F. 1953 63p illus \$1.95 (4-7) 537

1 Electricity (W)

Paper bound edition available from Heath 64c

"An unusually clear presentation, with many helpful diagrams, of the ways in which electricity works, particularly in our homes. Children are cautioned Never to experiment with electric current, but several safe and informative experiments with inexpensive batteries are suggested. Included also are a list of books for further

Epstein, Samuel—Continued

reading; and, perhaps most fun of all, directions for making, with very little equipment, a telegraph set on which children can tap out messages in Morse code." Horn book

Meyer, Jerome Sydney, 1895-

Picture book of electricity; illus. by Richard Floethe. Lothrop 1953 39p illus \$2.50 (5-8) 537

1 Electricity (W)

"What would the world be like without electricity? Beginning with this suggestion, the author goes on to discuss all the basic principles of electricity." Hunting

"Similar to the author's other books on scientific subjects, this one presents a simplified introduction to electricity. The pictures are colorful but not always very effective." Minnesota

Morgan, Alfred Powell, 1889-

* First electrical book for boys; illus. by the author. Scribner 1951 263p illus \$3.50 (5-8) 537

1 Electricity (W)

Analytics	
Automobiles p187-201	Electrochemistry p242-49
Electric apparatus and appliances p101-12	Electromagnetism p53-65
Electric batteries p39-52	Electronics p210-41
Electric lighting p132-53	Magnetism p24-38
Electric measurements p91-100	Radio p202-09
Electric power distribution p178-86	Telegraph p65-81
	Telephone p113-31

First published 1935. The 1951 edition has been brought up to date in both text and illustration, principally on radio, television, radar, electronics

An explanation of what electricity is and where it comes from, how batteries work, the telephone and telegraph, the working of electric lights and bells, the electrical system in a car, and many other of its uses

Yates, Raymond Francis, 1895-

Boy and a battery; illus. with photographs & drawings by the author. Harper 1942 120p illus \$2 (5-9) 537

1 Electric batteries 2 Electricity (W)

Analytics	
Electric heating p115-20	Electromagnetism p37-54
Electric motors p107-14	Microphone p93-100

"An instructive as well as entertaining book for fairly young electricians. Following a brief history of electricity and battery makers, the author explains, quite simply, how to make a battery, current detector, magnetic diver, microphone, and motor. Only the simplest materials are required for these experiments and construction projects. Many helpful diagrams." Bkl.

Boys' book of magnetism; illus. with photographs. Harper 1941 166p illus \$2.50 (5-9) 537

1 Magnetism (W)

Contents: We live on a magnet; Big stunts with little magnets; Magnets that float in the air; Toys that move with magnetism; Make these games with magnets; Magic with magnets; Electricity and magnetism; We build a big electromagnet; Magnetism at work

"Clear directions for experiments, tricks and games with magnets, requiring only simple materials. Numerous photographs." N.Y. Public Lib.

Fun with electrons; illus. with 78 diagrams and 30 photographs. Appleton 1945 159p illus \$2.75 (7-9) 537

1 Electricity 2 Electrons (W)

Analytics

Electronics p50-57
Photoelectric cells p114-23

Contents: New ideas about electricity; Measuring electrons; Circuits and the shorthand of electronics; Laboratory of your own; Experiments; More things for your laboratory; Fun with photo-electrics; You'll like high-frequency electricity; Experimental instruments any boy can make; Telephone for your very own; Index

539 Atomic physics**Bischof, George P.**

Atoms at work; a preview of science; drawings by Jere Donovan. Harcourt 1951 130p illus \$2.50 (4-7) 539

1 Atomic energy 2 Atoms (W)

"As explained to his own son, a teacher at the Brooklyn Technical High School presents the basic principles of atomic activity in simple, direct terms, takes the reader through simple experiments he can perform himself to the complicated ones carried out by well-known scientists in their research on the atom. He emphasizes atomic energy as a future help to mankind in time of peace. 69 pictures by Jere Donovan." Retail bookseller

Freeman, Ira Maximilian, 1905-

All about the atom; illus. by George Wilde. Random House 1955 146p illus (Allabout bks) \$1.95 (7-9) 539

1 Atomic energy 2 Atoms (W)

"A simple . . . explanation of the atom and how it works. With . . . examples, this . . . physicist explains what things are made of, how energy makes things go and how the atom idea was developed." Publisher's note

"Topics discussed are history of thought about atomic structure from Greek philosophers to Einstein, atomic structure itself—with reference to rays, isotopes, fission action etc.—and the more recent scientific discoveries and the uses to which they have been put. The work of such scientists as the Curies and especially Rutherford, who smashed the atom, is drawn on to illustrate points. Where there are gaps in knowledge to be bridged in simplification, it is done with firm connective phrases." Kirkus

Lewellen, John Bryan, 1910-1956

Mighty atom; foreword by Glenn T. Seaborg; illus. by Ida Scheib. Knopf 1955 58p illus \$2 (3-6) 539

1 Atomic energy 2 Atoms (W)

"In simple terms, Mr. Lewellen describes the structure of the atom with its powerful nucleus and its ever-changing outer shell. The two methods of releasing the powerful energy contained within the atom are described and the destructive and constructive possibilities that may result are discussed." Hunting

Lewellen, John B.—Continued

"This is the best book I have seen on the subject for younger children, very brief, yet full of information that answers the kinds of questions they ask. An inviting-looking book, too, with good bookmaking and helpful illustrations and diagrams." Horn book

Meyer, Jerome Sydney, 1895-

Picture book of molecules and atoms; illus. by Richard Floethe. Lothrop 1947 47p illus \$2.50 (5-8) 539

1 Atoms 2 Molecules (W)

"The author uses objects familiar to children, from chocolate sodas to marbles and firecrackers, as he answers the questions of beginners in science about atoms and molecules. Emphasis is placed on the peace-time use of atomic energy." Hunting

"Well-illustrated and simply written." Los Angeles. School libraries

539.76 Atomic energy**Lewellen, John Bryan, 1910-1956**

* You and atomic energy, and its wonderful uses; drawings by Lois Fisher. Childrens Press 1949 unpag illus \$1.50 (5-9) 539.76

1 Atomic energy (W)

"Cartoon-like drawings, diagrams, and non-technical text outline the development of the atomic furnace, explain how atomic energy is released, and show how atomic power can be adapted to peacetime needs. An appendix includes an illustrated glossary of terms related to atomic energy and a periodic table of elements, atomic numbers, and symbols." Bkl.

539.77 Experimental techniques and instrumentation**Beeler, Nelson Frederick, 1910-**

Experiments with atomics [by] Nelson F. Beeler [and] Franklyn M. Branley; illus. by A. W. Revell. Crowell 1954 160p illus \$2.50 (6-9) 539.77

1 Atomic energy—Experiments (W)

Analytocs

Atomic bomb p137-44

Atomic bomb—Physiological effect p143-45

Atomic submarines p145-47

Geiger-Muller counters p66-76

Hydrogen bomb p141-42

Radioisotopes p148-56

"Topics discussed—with simpler experiments and projects outlined to illustrate theory—include basics of atomic structure and electrical charges, the atomic family, discovery of radioactivity, natural and artificial radioactivity, particle acceleration for bombardment, separation of isotopes, fission, atomic reactors, plutonium and weapons." Kirkus

"Excellent for young people already having some knowledge of atomics and comprehensive even to those with awakening interest." Bkl.

Yates, Raymond Francis, 1895-

Atomic experiments for boys; drawings and photographs by the author. Harper 1952 132p illus \$2.50 (7-9) 539.77

1 Atomic energy—Experiments (W)

"A brief, generously illustrated book which explains, and demonstrates with simple experiments, the fundamentals of

atomic energy. Early explorations and discoveries are discussed and directions are given for building a spinthariscopes, Wilson cloud chamber, and Geiger counter. Appearance suggests juvenile material but content and treatment make it useful to high school science students." Bkl.

540 Chemistry**Freeman, Ira Maximilian, 1905-**

All about the wonders of chemistry; illus. by George Wilde. Random House 1954 148p illus (Allabout bks) \$1.95 (6-8) 540

1 Chemistry (W)

Analytocs

Bacteriology p81-88, 93-98

Biological chemistry p68-80

Chemotherapy p85-91

Fibers p102-07

Occupations p140-44

Petroleum p33-39

Plastics p110-16

Rubber p117-24

Rubber, Artificial p124-28

Steel p49-58

This "introduction to the field of chemistry branches out from a historical introduction (alchemy and the four elements) to the rudiments of chemical study—[chemical] change, the elements and their compounds in the world's make-up. Chapters on particular important materials include oil, steel, rubber, fibres and plastics. These are supplemented by thumb-nail sketches on biochemistry and medical chemistry." Kirkus

"Material is very well presented; illustrations and diagrams contribute to the explanations in the text." Library journal

Morgan, Alfred Powell, 1889-

First chemistry book for boys and girls; illus. by Bradford Babbitt and Terry Smith. Scribner 1950 179p illus \$2.75 (6-9) 540

1 Chemistry 2 Chemistry—Experiments (W)

An "introduction to chemistry, with instructions for practical experiments, most of which may be carried out in the home with ordinary household supplies." Hunting

"Twenty-five introductory pages are followed by sixty-four easy-to-perform experiments. . . Many pictures in black and white supplement the explanations and directions in the text." Horn book

The following may also be useful:

Meyer, J. S. Picture book of chemistry; illus. by Richard Floethe. Lothrop 1950 40p illus \$2.50 (W) "The author gives children an idea of the importance of chemistry; and introductory information about atoms, solids, liquids, gases, etc." Horn book 540

540.72 Chemistry—Experiments**Beeler, Nelson Frederick, 1910-**

Experiments in chemistry [by] Nelson F. Beeler [and] Franklyn M. Branley; illus. by A. W. Revell. Crowell 1952 152p illus \$2.50 (5-8) 540.72

1 Chemistry—Experiments (W)

"Chemistry as a part of our everyday life illustrated by experiments with flour, milk, paints, salt and other materials available in the kitchen. Explicit instructions, many diagrams and illustrations. Minnesota

Freeman, Mae (Blacker) 1907-

* Fun with chemistry, by Mae and Ira Freeman. Random House 1944 58p illus boards \$1.50 (4-7) 540.72

1 Chemistry—Experiments (W)

"A first laboratory book, with simple experiments that any alert child can do for himself at home, and that will prove a first opening door to the curiosities of chemistry. Instructions . . . [and] photographs . . . for experiments which include such things as invisible writing, creating crystals, breaking down compounds, experimenting with heat and water and fermentation and condensation and emulsions." Kirkus

549 Mineralogy

Fenton, Carroll Lane, 1900-

Riches from the earth, by Carroll Lane Fenton & Mildred Adams Fenton; illus. by the authors. Day 1953 159p illus \$2.75 (5-9) 549

1 Mineralogy (W)

Analytics

Aluminum p16-21
Asbestos p22-25
Coal p35-42
Copper p43-53
Gas, Natural p113-18
Gold p129-35
Gypsum p67-70
Iron ores p71-79
Lead p80-83
Limestone p84-90

Mercury p95-98
Mica p99-105
Nickel p106-12
Petroleum p113-18
Salt p119-23
Sand p124-28
Silver p129-35
Sulphur p136-40
Tin p143-46
Tungsten p147-50
Uranium p151-53

"Explanation of elements and compounds; rocks, ores, and mineral resources, from aluminum to zinc. Discovery, make-up, history, refining process, and practical use of each mineral." Kansas school naturalist

Loomis, Frederic Brewster, 1873-1937

* Field book of common rocks and minerals; for identifying the rocks and minerals of the United States and interpreting their origins and meanings. . . Putnam 1923 278p illus \$4.50 549

1 Mineralogy 2 Rocks (W)

"A guide book to the identification of minerals and rocks by such methods as are practical without elaborate equipment or previous training." Book rev. digest

Contains 47 colored specimens and over 100 other illustrations from photographs by W. E. Corbin and drawings by the author

Bibliography: p269-71

Zim, Herbert Spencer, 1909-

* Minerals; their identification, uses, and how to collect them, by Herbert S. Zim and Elizabeth K. Cooper. Harcourt 1943 368p illus \$3.50 (7-9) 549

1 Mineralogy (W)

A "handbook of geologic and economic facts about minerals—what they are, how they are formed—plus detailed information on how and where to collect them. A . . . useful addition is a geographical list telling where interesting mineral deposits are located in each of the forty-eight states." Hunting

551 Physical geology

Fenton, Carroll Lane, 1900-

Earth's adventures; with more than 100 illus. Day 1942 207p illus maps \$4 (6-9) 551

1 Earth 2 Geology (W)

Partial contents: Earth and the solar system; Shooting stars and meteorites; Volcanoes of various kinds; Everyday minerals; Rocks once hot; Winds wear and build; Rains and rivers destroy; How valleys grow old; Lava, geysers and hot springs; Water in the ground; How the sea destroys; From snowdrifts to ice age; What glaciers have done; Lakes of several kinds; Telling the ages of rocks; Ores and useful minerals; Bibliography

"A non-technical geology for children, telling of past changes in the earth's surface and of those going on now. A fascinating account of the solar system, meteorites, volcanoes and the making of rocks." Horn book

Illustrated with many excellent photographs and drawings including a chart giving an outline of the earth's history

Reed, William Maxwell, 1871-

* Earth for Sam; the story of mountains, rivers, dinosaurs and men; line drawings by Karl Moseley. Harcourt 1930 390p illus maps \$4.95 (5-8) 551

1 Geology 2 Man, Prehistoric 3 Paleontology (W)

Analytic

Glaciers p126-42

"A child's history of the earth thru successive geologic periods, from the days 'when the earth was hot', ending with an imaginary period which looks forward to our possible future. The book was written by a former professor of astronomy at Harvard, for his nine-year-old nephew." Book rev. digest

"Extremely readable description of the changes which have taken place in the earth during various geologic periods. Interesting information about prehistoric animals and plants. The excellent photographs of pertinent museum exhibits are supplemented by humorous sketches." Right book for the right child

Sky is blue; ed. by Carey Croncis; illus. by James MacDonald. Harcourt 1940 151p illus \$2.50 (4-6) 551

1 Geology 2 Meteorology (W)

Analytics

Color p20-53
Deserts p109-20
Earthquakes p133-42
Light p13-28, 54-65
Mountains p92-108
Ocean p80-91
Sky, Color of p3-46
Volcanoes p121-51

"In his usual understandable way, Mr. Reed answers the inevitable questions of young scientific inquirers about the physical world. He explains such phenomena as the sky, light waves, the colors of the sunset and rainbow, volcanoes and earthquakes. He also explains why sea water is salt, why we have deserts, and how hills grow. Black and white drawings successfully illustrate the text." Bkl.

Schneider, Herman, 1905-

* Rocks, rivers & the changing earth; a first book about geology, by Herman Schneider & Nina Schneider; with illus. by Edwin Herron. Scott, W.R. 1952 181p illus \$3 (6-9) 551

1 Geology (W)

"A truly readable first book in geology, divided as follows: 'The Land Torn Down,' 'The Sea Filled In,' 'The Land Built Up,'

Schneider, Herman—*Continued*

and 'Man and the Earth.' The vocabulary is simplified as much as possible for this subject matter; black-and-white line drawings give visual explanations and many very simple experiments suggest activity for the curious child." Library Journal

Williams, Henry Lionel

Stories in rocks; written and illus. by Henry Lionel Williams. Holt 1948 151p illus maps \$3 (7-9) 551

1 Geology (W)

"Written simply and directly, this is an introduction to geology—the origin of the earth, of what it was formed, why it has changed so many times in so many ways. The final chapter is a geological calendar. There is an extensive glossary of terms; good illustrations." Bkl.

Zim, Herbert Spencer, 1909-

* What's inside the earth? Illus. by Raymond Perlman. Morrow 1953 30p illus maps \$1.75 (4-9) 551

1 Geology (W)

This picture book for parents and children to read together answers many questions about the mysteries inside the earth. Where does the water in a well come from? Could a tunnel be dug right through the earth? How do we know anything about the earth's interior? What is the inside of a mine like? What causes an earthquake? Why does a volcano erupt?

"With clear diagrams and twenty-four point type for small children and with alternating pages of more detailed information in smaller type for adults." Horn book

551.2 Volcanoes. Earthquakes

Coleman, Satis Narrona (Barton) 1878-

Volcanoes, new and old; with 97 illus. and two maps. Day 1946 222p illus maps \$4.75 (7-9) 551.2

1 Volcanoes (W)

This story of volcanic phenomena has brief scientific background. "The main part of the book consists of descriptions of volcanoes in all parts of the world. . . their history of eruption and destruction, and in particular, Parícutin, the volcano which was born in Mexico in 1943 and which in four months grew a cone of 1000 feet—and Vesuvius, still threatening." Kirkus

Illustrated with 97 photographs. Includes a world map showing distribution of volcanoes; bibliography and index add to reference value of the book

Galt, Thomas Franklin, 1908-

Volcano; text by Tom Galt; pictures by Ralph Ray. Scribner 1946 102p illus \$2.50 (5-8) 551.2

1 Mexico 2 Parícutin (Volcano) (W)

"Apparently authentic story of the birth and step-by-step development of Mexico's new Parícutin volcano which started in a farmer's cornfield, as told through the experiences of Perico, a village boy who acted as guide to the tourists. Of less narrative than scientific interest; the black-and-white illustrations are much more dramatic than the text. For a purely informative account see 'Volcanoes old and new' by Satis N. Coleman." Bkl.

Pough, Frederick Harvey, 1906-

* All about volcanoes and earthquakes; illus. by Kurt Wiese. Random House 1953 150p illus maps (Allabout bks) \$1.95 (4-9) 551.2

1 Earthquakes 2 Volcanoes (W)

"The author, former curator of physical geography and minerals at the American Museum of Natural History explores the occurrences and causes of volcanoes and earthquakes, reporting on some of the more spectacular of these phenomena. He describes the different kinds of volcanoes and points out their beneficial aspects, describes the kinds, detection, and measurement of earthquakes, and indicates what man can do by way of protection against volcanic eruptions and earthquakes. . . Illustrated with pictures, maps, and diagrams." Bkl.

551.4 Physical geography

Brindze, Ruth, 1903-

* Gulf Stream; illus. by Helene Carter. Vanguard 1945 62p illus maps boards \$3 (4-6) 551.4

1 Gulf Stream (W)

"This river of which [the author writes] is mightier than the Mississippi, and its course is longer than the Amazon's. But merely because it is big is not the reason it is interesting. The fascinating part is that this great current, which is called the Gulf Stream, is a river that flows through the ocean." The author

"Dramatic, true stories of what men have learned about this ocean-river, from Columbus' day to the present when the Gulf Stream influences aviation plans. Authenticated by the Museum of Natural History. Sweeping pictures in three colors." Junior Literary Guild

Fenton, Carroll Lane, 1900-

Land we live on, by Carroll Lane Fenton and Mildred Adams Fenton. Doubleday 1944 88p illus \$2.75 (4-6) 551.4

1 Land 2 Physical geography (W)

"Photographs and clear, simple text explain how the land came to be, the different kinds of land in different parts of the country, how it is changed by such agents as water, fire, dust storms and men, and how it can be used and conserved." Bkl.

Lane, Ferdinand Cole, 1885-

* All about the sea; illus. by Fritz Kredel. Random House 1953 148p illus maps (Allabout bks) \$1.95 (4-7) 551.4

1 Marine biology 2 Ocean (W)

"How the sea began, the story of tides, what the ocean floor is like, descriptions of the creatures to be found in or near the sea, and man's use of the resources of the world's oceans, are all a part of the material in this book which is designed to arouse in boys and girls an interest in the subject." Ontario library review

Meyer, Jerome Sydney, 1895-

Picture book of the earth; illus. by Richard Floethe. Lothrop 1949 47p illus \$2.50 (5-8) 551.4

1 Physical geography (W)

"The influence of rivers on the landscape, the effect of weather, volcanoes, earthquakes and tidal waves—these are but a few of the aspects of geology and

Meyer, Jerome S.—Continued

geography touched upon in this brief clear text. Children at home and at school may find the answers to many questions about the physical world here, accompanied by dramatic pictures in color." Horn book

Norling, Josephine (Stearns) 1895-

First book of water; written and illus. by Jo and Ernest Norling. Watts, F. 1952 45p illus \$1.95 (3-5) 551.4

1 Water (W)

"Describes the sources of water: from clouds; melting snows and ice; rivers and oceans; and the work done by water, and various types of fun on the water." Book rev. digest

Reed, William Maxwell, 1871-

* Sea for Sam, by W. Maxwell Reed and Wilfrid S. Bronson; ed. by F. C. Brown and Charles M. Breder, jr.; illus. by Wilfrid S. Bronson. Harcourt 1935 360p illus \$4.50 (5-8) 551.4

1 Marine biology 2 Ocean (W)**Analytocs**

Crustacea p207-16	Marine fauna p164-276
Discoveries (in geography) p40-74	Marine flora p156-63
Fishes p230-56	Mollusks p217-29
Gulf Stream p277-85	Protozoa p164-71
Icebergs p304-19	Sponges p172-80
Jellyfish p181-94	Tides p106-44
	Waves p91-133

"The origin of the oceans, the rise and fall of continents, the theory of tides, undersea life, the chances of extracting gold and silver from sea water are all here discussed, together with many other aspects of oceanography. Wilfrid Bronson's chapters on the various biological groups of sea creatures, from protozoa to crustaceans, molluscs, and fish, are among the best, and his illustrations are helpful. The chapter on the discovery of the oceans, being history and not always accurate history, might better have been dropped from an otherwise excellent book for beginning scientists." New Yorker

The following may also be useful:

Dakin, W. S. Great rivers of the world; a story of their service to man. Macmillan 1925 204p illus maps \$2.60 (W) "The Nile, Danube, the Mississippi, and many other great rivers are told about simply, and pleasantly. The book aims to acquaint the children with the geographic influences exerted by some great rivers of the world, and to awaken an interest in the literature of history, travel, and exploration." Chicago 551.4

Riedman, S. R. Water for people; illus. by Bunji Tagawa. Schuman 1952 151p illus \$2.50 (W) A "book which encompasses many aspects of natural science and physics in this discussion of water and its influence on life. The author treats the origin of water; the first animals of sea and land; the physical properties of water, its forms and movement; the behavior of water in our own bodies; water and weather; and modern methods of utilizing water and water power. Simple home experiments are outlined to supplement the text." Kirkus 551.4

Schloat, G. W. Magic of water. Scribner 1955 unp illus \$2.50 (W) "Andy, the author's son, experiments with water and discovers its properties and its many uses." Retail bookseller 551.4

551.5 Meteorology**Adler, Irving, 1913-**

Hurricanes and twisters, by Robert Irving (pseud); foreword by Ernest J. Christie; illus. by Ruth Adler and with photographs. Knopf 1955 143p illus maps \$2.50 (4-8) 551.5

1 Hurricanes 2 Tornadoes (W)

"An unusually interesting, basic explanation of the causes, nature, behavior, prediction, and disastrous results of hurricanes and tornadoes, written in clear, straightforward style and illustrated with accounts of specific tropical storms as well as with diagrams and photographs." Bkl.

Bell, Thelma Harrington, 1896-

* Snow; with drawings by Corydon Bell. Viking 1954 55p illus \$2.50 (3-7) 551.5

1 Snow (W)

This book describes how snowflakes are formed, the types and sizes of the flakes, how snow is helpful and dangerous to man. There is also an account of snowflake cousins—frost, rime, glaze, sleet, and hail. The book ends with the history of Stella—a typical snowflake—from its birth to the time it falls to earth

"Soft blue and white drawings add considerably to the beauty of this information book." Minnesota

Blough, Glenn Orlando, 1905-

Not only for ducks; the story of rain; pictures by Jeanne Bendick. McGraw 1954 46p illus (Whittlesey House publications) \$2.25 (3-5) 551.5

1 Rain and rainfall (W)

"When Mike McBlossom, who 'had a liking for looking,' begins to investigate the many uses of water, he decides that ducks are not the only creatures who need rain. This simple story of the water cycle and the many forms of life dependent upon it presents accurate scientific facts in entertaining style. Jeanne Bendick's humorous and informative illustrations give added appeal." Library journal

Goudey, Alice E. 1898-

Good rain; illus. by Nora S. Unwin. Aladdin 1950 unp illus \$2 (1-3) 551.5

1 Rain and rainfall (W)

"The story of the coming of rain and what it means to the city and the country." Kirkus

"From drought to rain and the effects of both on life in the country and the city told in simple text and pleasant illustrations. A useful book for nature study classes and for showing the interdependence of city-country life." Chicago. Children's Book Center

Zim, Herbert Spencer, 1909-

* Lightning and thunder; illus. by James Gordon Irving. Morrow 1952 58p illus map \$2 (4-7) 551.5

1 Lightning 2 Thunderstorms (W)

"Each page is built on the principles set forth on the preceding pages. Subject is fascinating to children, and if they stay with the author while he gives the necessary facts of thermodynamics and electricity they will be rewarded. Kinds of lightning, its effects, how to tell where it is, lightning rods, and St. Elmo's fire complete the book. . . James Gordon Irving's illustrations were never better. Of interest to all children, but only those over ten or eleven could read it for themselves." Library journal

551.59 Weather

Fenton, Carroll Lane, 1900-

Our changing weather, by Carroll Lane Fenton and Mildred Adams Fenton. Doubleday 1954 110p illus maps \$2.50 (5-8) 551.59

1 Weather

(W)

"A fairly simple explanation of weather phenomena and their causes. Air, heat, water, and earth are explained in relation to their effect on weather; certain aspects of weather such as clouds, haze, fog, rain, thunder and lightning, snow, dew and frost are explained; and at the end there is a section on weather prediction and how to read weather maps. The material is accurate, but the style of writing is very poor." Chicago. Children's Book Center

Gaer, Joseph, 1897-

Everybody's weather. Lippincott 1944 96p illus map \$3 (5-7) 551.59

1 Weather

(W)

"Excellent full-page photographs illustrate this well-printed quarto which gives scientific information about the weather in fascinating, popular style. It stresses the importance of weather to various occupations and amusements, explains weather signs and manifestations and the work of the United States Weather Bureau in forecasting and warning." Bookmark

Meyer, Jerome Sydney, 1895-

Picture book of the weather; illus. by Richard Floethe. Lothrop 1948 48p illus \$2.50 (5-8) 551.59

1 Weather

(W)

"Not a 'picture book' but a simple explanation of various weather phenomena illustrated with black and white and color drawings instead of photographs and diagrams. Some of the topics considered are: the atmosphere and air pressure; heat and cold; clouds; rain, snow, frost and dew; lightning; rainbows; storms." Book rev. digest

Schneider, Herman, 1905-

* Everyday weather and how it works; pictures by Jeanne Bendick. McGraw 1951 189p illus maps (Whittlesey House publications) \$2.75 (5-8) 551.59

1 Weather 2 Weather forecasting

(W)

Analytica

Air p30-43, 99-111, Storms p59-77
162-71 Water p44-58
Heat p30-43

"The what, why, and how of weather—heat, air and water, etc.—plus instructions on making home weather maps, cloud seeding, rainmaking, and many easy experiments for the enthusiastic reader." Retail bookseller

"The illustrations on every page not only make the book attractive but also picture clearly the explanations in the text." Horn book

Spilhaus, Athelstan Frederick, 1911-

Weathercraft; illus. with photographs and charts. Viking 1951 64p illus maps \$2 (6-9) 551.59

1 Meteorological instruments 2 Weather forecasting

(W)

Analytic

Winds p18-28

How to assemble and operate a home weather station. The author shows how easily the instruments can be assembled.

A rain gauge is made from a tin can, an anemometer for measuring wind speed from an eggbeater. Most of the materials are around the house, and nearly all the rest can be bought at a five-and-ten

Tannehill, Ivan Ray, 1890-

All about the weather; illus. by Rene Martin. Random House 1953 148p illus maps (Allabout bks) \$1.95 (4-8) 551.59

1 Weather

(W)

"In readable style and with scientific accuracy the director of weather reporting and forecasting for the U.S. Weather Bureau discusses the factors of weather and the results of their interaction, and explains the work of weathermen in observing, measuring, reporting, predicting, and warning." Bkl.

552 Rocks

Cormack, Maribelle, 1902-

* First book of stones; pictures by M. K. Scott. Watts, F. 1950 93p illus map \$1.95 (4-6) 552

1 Rocks 2 Stone

(W)

"For children and for adults who want a brief introduction to the common varieties of rocks. Some information about the formation of rocks is included and much about making and keeping a collection; but the feature that will endear the book to boys and girls is the author's ability to make rock collecting sound such fun. . . The pictures too are excellent." Horn book

Fenton, Carroll Lane, 1900-

* Rocks and their stories, by Carroll Lane Fenton and Mildred Adams Fenton. Doubleday 1951 112p illus \$2.75 (7-9) 552

1 Mineralogy 2 Rocks 3 Stone

(W)

"With constant reference to the photographs, the authors define the difficult distinction between 'rocks' and 'stones', discuss rocks and the minerals of which they are composed; [they] list and give descriptions of well-known minerals; various forms of lava; other kinds of eruptive rock; granites; sediment and strata; unconsolidated sedimentary rocks; and the story of the variations in rock and soil surfaces." Kirkus

White, Anne Terry, 1896-

All about our changing rocks; illus. by René Martin. Random House 1955 142p illus (Allabout bks) \$1.95 (5-8) 552

1 Geology 2 Rocks

(W)

Analytica

Hutton, James,
1726-1797 p11-16
Volcanoes p35-43

"Not the best book on the subject but an adequate and friendly introduction to geology which presents theories of the origin of rocks, kinds of rocks, how they are formed and are constantly changing, and tells how to identify minerals. The final chapter describes some common rock-forming minerals. Easy to read." Bkl.

553 Gold

Brindze, Ruth, 1903-

Story of gold; illus. by Robert Bruce. Vanguard 1955 64p illus boards \$3 (4-6) 553

1 Gold

(W)

The "story of gold from the time it first attracted the observing eye of primitive

Brindze, Ruth—*Continued*

man in a faraway stream of water to the present stock-pile at Fort Knox in Kentucky. . . . It also follows the progress of civilization revealed in the story of gold." Publishers' note

"Beautifully illustrated by Robert Bruce and vividly written, it is recommended for fourth grade up, but fragile binding and high price may make it prohibitive." Library Journal

560 Paleontology

Baity, Elizabeth (Chesley) 1907-

* America before man; illus. with drawings, maps, charts, and diagrams by C. B. Falls and with 31 pages of photographs. Viking 1953 224p illus maps \$4.50 (7-9) 560

1 Geology—North America 2 Paleontology (W)

Analytic

Man, Prehistoric p198-220

A "record of the development of geological and life forms as they have had bearing on our western hemisphere. Starting with the creation of the earth itself . . . there follows material on land formation, first life, fossils, invertebrates, land and air reptiles, early mammals, the ice age and homo sapiens." Kirkus

"Presented with admirable clarity and in a discursive style that takes the subject out of the classrooms." New Yorker

Suggested readings: p15-16

Fenton, Carroll Lane, 1900-

Life long ago; the story of fossils; illus. in full color and black and white. Day 1937 287p illus maps \$6 (6-9) 560

1 Paleontology (W)

"How animals developed through the eras, from the simple one-celled creatures of the warm early seas to the complex forms of birds and beasts. The characteristics of the era in land form and plant development are described in explanation of the animal life that developed. Tools needed for fossil hunting are mentioned and it is made to seem an exciting hobby. Black and white sketches, photographs, and colored illustrations strengthen the appeal of the sport. . . . The last chapter is entitled 'Books and museums', listing trails to further adventure." Bkl.

* Prehistoric world; stories of animal life in past ages; with drawings by the author; color plates by James E. Allen. Day 1954 126p illus \$2.75 (4-7) 560

1 Paleontology (W)

"In a combination of descriptive and narrative style, the author bring to life typical prehistoric animals, from trilobites to mammoths, reconstructing their world and the way in which they lived. Illustrated with drawings and a chart of prehistoric ages; includes a list of books for further reading." Bkl.

Hoke, Alice Dickinson, 1905-

* First book of prehistoric animals, by Alice Dickinson; pictures by Helene Carter. Watts, F. 1954 92p illus maps \$1.75 (4-7) 560

1 Paleontology (W)

Analytic

Horses, Fossil p69-71

An introduction to earth's prehistoric animals—what they were, how they lived, how they evolved over millions of years, and how the scientist sleuths found out about them

"It gives a good background of the history of fossil-finding. . . . Two-page illustrated charts show steps and comparisons. Helene Carter's drawings add much to the text." Horn book

Prehistoric who's who: p91-92

Knight, Charles Robert, 1874-1953

* Life through the ages; written and illus. by Charles R. Knight. Knopf 1946 66p illus boards \$2.50 (7-9) 560

1 Animals—Pictures 2 Paleontology (W)

"Prehistoric animals with a few of their present-day descendants are written up in simple language with full-page pencil illustrations by the author. Arranged by period from the earliest times to the cave man, it gives a graphic picture of prehistoric life." Library Journal

Scheele, William Earle, 1920-

Prehistoric animals; written and illus. by William E. Scheele. World Pub. 1954 125p illus \$4.95 (6-9) 560

1 Paleontology 2 Prehistoric fauna (W)

The story in word and picture of the first five hundred million years of life on earth. The major animals of the period are described: where and how they lived, what they looked like, and what their place was in the process of evolution

"This is a splendid, new copiously and beautifully illustrated book. The author-illustrator, Director of the Cleveland Museum of Natural History, has a vast knowledge of the subject, and conveys it in a clear, simple style. Pronunciation of each animal's name, size, habitat, and period of existence are concisely presented. . . . Interest will decide age level." Library Journal

About the author: p127

White, Anne Terry, 1896-

* Prehistoric America; illus. by Aldren Watson. Random House 1951 182p illus (Landmark bks) \$1.50 (5-8) 560

1 Man, Prehistoric 2 North America—Antiquities 3 Paleontology (W)

Analytic

Basket-Maker Indians p140-45 Pueblo Indians p146-53

Mounds and mound builders p154-67

"Brings to life the story of America before the Indians reached our shores; when elephants, the brontosaurus, sabre-toothed tigers, and horses, no bigger than a fox, roamed over our land. The thrill of discovering the evidence of America's past makes this bit of history an exciting adventure story that will be read by elementary children as well as by junior and senior high school students." Wis bul.

566 Fossil vertebrates

Martin, Charles Morris, 1891-

Monsters of old Los Angeles; the prehistoric animals of the La Brea tar pits; illus. by Herb Rayburn. Viking 1950 127p illus \$2.75 (6-8) 566

1 La Brea tar pits, Los Angeles 2 Paleontology (W)

"An entertaining reconstruction of animal life in Southern California 4000 years ago during the Pleistocene era. Using information compiled through research and ex-

Martin, Charles M.—*Continued*

cavation by many scientists at La Brea's tar pits, the author has created a busy, violent world of fighting, eating, hunting animals. In the midst of his contemporaries, many of whom will be extinct while he lives, Racky the racoon escapes his enemies, finds a mate and watches animals not so wise as they perish in the tar pits." Kirkus

568 Fossil reptiles

Andrews, Roy Chapman, 1884-

* All about dinosaurs; illus. by Thomas W. Voter. Random House 1953 146p illus maps (Allabout bks) \$1.95 (5-9) 568

1 Dinosauria 2 Paleontology (W)

A survey of the earth in the age of reptiles. "Combining scientific description with . . . accounts of actual events in the field of fossil hunting [the author] gives sharp profiles of the different periods, and animals within the Mesozoic Era." Kirkus

"Style is light, tempo quick and information straight to the point. . . Mr. Andrews makes fossil hunting as exciting as big game hunting." Library Journal

Bloch, Marie Halun

Dinosaurs; illus. by Mason. Coward-McCann 1955 unnp illus \$2.50 (3-6) 568

1 Dinosauria 2 Evolution (W)

Ages ago, dinosaurs had the earth almost to themselves for one hundred and forty million years. What did they look like? How did they eat? Where did they live? What did they eat? How did they fight their enemies? These are some of the questions that are answered in this book

"Dinosaurs described in relation to the evolution of the earth in interesting text and in pictures on every page. . . A primer presentation." Bkl.

Clark, Mary Lou

True book of dinosaurs; illus. by Chauncey Maltman. Childrens Press 1955 47p illus (True book ser) \$2 (1-4) 568

1 Dinosauria (W)

Large pictures illustrate this account of several kinds of dinosaurs and some animals which preceded or followed them in time

"The subject of prehistoric animals is as popular among first graders as among sixth graders, and now the younger children have a book which they can read as well as look at. The author calls the animals by their popular rather [than scientific] names but uses scientific names as picture captions. The extra-sturdy binding will withstand rough handling." Library Journal

Zim, Herbert Spencer, 1909-

* Dinosaurs; illus. by James Gordon Irving. Morrow 1954 64p illus map \$2 (4-7) 568

1 Dinosauria 2 Paleontology (W)

Describes many kinds of dinosaurs from the largest to the smallest, and tells how they changed throughout the age of reptiles, and why they became extinct

"James Gordon Irving's excellent drawings parallel the text on every page. Very attractive format . . . with large, clear type, good paper and binding." Library Journal

569 Fossil mammals

Scheele, William Earl, 1920-

* First mammals; written and illus. by William E. Scheele. World Pub. 1955 128p illus maps \$4.95 (6-9) 569

1 Mammals, Fossil (W)

Companion volume to: Prehistoric animals, class 560

"This book is intended to be a reference that will stimulate further reading. The span of time covered here is the most recent 60 million years of the earth's history. Men and the apes have been omitted from the text because the story their evolution tells is best separated from that of the other mammals." Preface

"There are charts showing the evolution of mammals and brief chapters on their classification and geographical distribution. The author says the book is 'intended to be a reference that will stimulate further reading'; many boys and girls will be captivated by it as a factual picture book on a subject they thoroughly enjoy." Horn book

Bibliography: p127. About the author: p128

571 Archaeology

Baumann, Hans, 1914-

* Caves of the great hunters; tr. by Isabel and Florence McHugh. Pantheon Bks. 1954 158p illus map \$3 (6-9) 571

1 Art, Primitive 2 Lascaux Cave, France 3 Man, Prehistoric (W)

"Here is the true story of four French boys (and the dog Robot), who in 1940 had the thrill of finding the now famous Lascaux Cave, where they also found great treasures of prehistoric art. The animals the boys saw, paintings from other caves, drawings of ice-age tools and weapons, and a clear map of the cave region of France illustrate the book, which is a beautiful example of bookmaking." Wis. bul.

Hogben, Lancelot Thomas, 1895-

(ed.) How the first men lived; prepared by Marie Neurath and J. A. Lauwerys. Chanticleer 1950 36p illus \$1.75 (3-5) 571

1 Man, Prehistoric (W)

"A simple introduction to prehistoric man, for ages eight to eleven. Describes how man discovered fire, how he hunted, built shelters, cultivated the soil, and what tools and weapons he used." Book rev. digest

Lucas, Jannette May, 1885-

Man's first million years; illus. by James MacDonald. Harcourt 1941 277p illus maps \$3.25 (7-9) 571

1 Man, Prehistoric (W)

"An account of the evolution of primitive man as traced by scientists through the discovery and study of fossils and other records such as tools, weapons, and ornaments. It begins with the appearance of the apeman of Java and ends with historic time. A scientific discussion based on actual records. Bibliography: p269-271." Bkl.

White, Anne Terry, 1896-

- * First men in the world; illus. by Aldren Watson. Random House 1953 178p illus (World Landmark bks) \$1.50 (5-9) 571

1 Archeology 2 Man, Prehistoric (W)

"Through the reporting of thrilling discoveries of archeologists and the reconstruction of the probable backgrounds and ways of life of primitive men, the author traces the development and progress of prehistoric man from the Age of Stone. Simply and enthusiastically written, the book is as exciting as a mystery and may well lure the reader to a deeper investigation of the subject." Bkl.

Map on lining-papers

572 Anthropology

Benedict, Ruth (Fulton) 1887-1948

In Henry's backyard; the races of mankind, by Ruth Benedict and Gene Weltfish. Abelard-Schuman 1948 57p illus boards \$2 (5-9) 572

1 Ethnology 2 Race problems 3 Toleration (W)

An amusing, in some respects controversial, book by two anthropologists who use a picture story, with brief text, to explain racial differences and the origins of racial prejudices. The illustrations are adapted from the cartoon movie "Brotherhood of man"

Edel, May (Mandelbaum) 1909-

Story of people; anthropology for young people; illus. by Herbert Danska. Little 1953 197p illus maps \$3 (7-9) 572

1 Anthropology (W)

"Written with clarity and scientific authority, this not overly-simplified anthropology for young people comes from an author who shares first-hand observations of one primitive African tribe with whom she lived alone for nearly a year. Beginning interestingly with Frank Boas' new discoveries when he lived among the Eskimos, she continues with the study of other groups, and concludes with proof that 'all men are brothers' and that 'our civilization has grown from contributions made by many different people.' A well-designed book, with spirited pen-and-ink drawings and an index." Horn book

Some other books: p189-90

Evans, Eva (Knox) 1905-

- * All about us; illus. by Vana Earle. Capitol Pub. 1947 95p illus \$2 (4-7) 572

1 Ethnology 2 Toleration (W)

Analytically

Manners and customs p43-60

"A simple and extremely effective presentation of some scientific facts about people and group relationships which will do much toward combating prejudice and intolerance among younger readers. In lively manner the author explains why people look and act the way they do—their beginnings, their wanderings over the earth, the resultant changes in skin color, customs, and languages as they developed through the ages. An important book for all collections." Bkl.

Map on lining-papers

People are important; illus. by Vana Earle. Capitol Pub. 1951 86p illus \$2.50 (4-8) 572

1 Ethnology 2 Toleration (W)

"In a book which follows quite naturally after 'All about us' the author points

the way toward understanding and getting along with the world's 2,000,000,000 people. Differences—and the reasons for them—in language, names, food, shelter, clothing, and manners of the peoples of the world are effectively explained in graphic text and pictures." Bkl.

"An interesting, informal presentation of certain anthropological data. Teachers and librarians will find the book especially good for use with social studies." Library journal

Linton, Ralph, 1893-1953

Man's way from cave to skyscraper, by Ralph & Adelin Linton; illus. by Raine Renshaw. Harper 1947 185p illus map \$2.50 (7-9) 572

1 Anthropology (W)

Analytically

Civilization, American p152-69

Society, Primitive p22-39

Ethnology p8-21

A "study of man's beginnings and of his progress through the ages in all races and in all regions. Will be helpful in history and social science classes for its discussion of races, customs, cultural trends, and family." Bkl.

"A lively, informal style and some humor combine with scientific information to make this an excellent anthropology book for young people." Library journal

572.9 Anthropogeography

Evans, Eva (Knox) 1905-

Why we live where we live; with illus. by Ursula Koering. Little 1953 151p illus \$3 (5-8) 572.9

1 Anthropogeography (W)

Analytically

Deserts p99-109

Pacific States p110-19

Immigration and emigration p132-41

Plains p87-98

Lakes p53-62

Prairies p77-86

Mountains p38-52

Rivers p26-37

Transportation p120-31

The author "explains simply and vividly why Americans live where they do, attributing the distribution and concentration of population to the geological formation of land and water, exploration, the search for food and more space, discoveries and invention, immigration, increase of trade, and the growth of industries and transportation." Bkl.

The many unusual bits of information concerning the geological formation and the contributions of different nationality groups will enrich social studies programs." Library journal

Map on lining-papers

573 Physical anthropology

Edel, May (Mandelbaum) 1909-

Story of our ancestors; illus. by Herbert Danska. Little 1955 199p illus map \$3 (7-9) 573

1 Man, Prehistoric (W)

Analytically

Primates p63-104

"Survey of the development of mankind, from earliest mammalian forms to the present day... The book begins with the important discovery of a human fossil jaw, made by a boy and a professor near Capetown in 1938. With the incident as illustrative of the kind of work being done to piece prehistoric man's history together,

Edel, May M.—*Continued*

the author goes on to explain the fascinating steps in the work itself—how bones are recognized and studied in relation to the earth and from this data, how facts about our existence can be formulated." Kirkus

574 Biology

Adelson, Leone, 1908-

All ready for winter; designed and illus. by Kathleen Elgin. McKay 1952 unp illus \$2.75 (k-2) 574
1 Nature study 2 Winter (W)

What happens when winter comes? What happens to birds, squirrels, mice, the hard-working horse, turtles, and to children? In simple, poetic language, accompanied by pictures the answers to these questions are given.

"Although bits of the story seem a trifle silly, the total effect is one of cozy warmth and comfort. Soft browns and greens carry out the feeling of the approach of winter." Library journal

Buck, Margaret Waring, 1901-

* In ponds and streams; written and illus. by Margaret Waring Buck. Abingdon 1955 72p illus \$3, pa \$1.75 (5-9) 574
1 Nature study (W)

Analytics

Aquatic plants

p15

Birds p55-65

Fishes p30-41

Flowers p11-14

Frogs p47-49

Insects p21-29

Mammals p66-69

Salamanders p42-

45

Turtles p51-53

The author-artist-naturalist describes the flora and fauna that live in, on, and around small bodies of water.

The author "divides her subject into groups, such as flowers, insects, fishes, salamanders, frogs, and birds. The locale is the northeastern United States, but most of the information is applicable also to southern Canada. A companion to 'In woods and fields' and 'In yards and gardens,' and similar in style and format. Clear attractive drawings, and an excellent index and bibliography." Ontario library review

* In woods and fields; written and illus. by Margaret Waring Buck. Abingdon 1950 96p illus \$3, pa \$1.75 (4-9) 574

1 Nature study (W)

"A copiously illustrated and carefully checked handbook of nature study for beginning naturalists. The region covered is the northeastern part of the U.S., the arrangement of the book is first by season then by habitat; birds, animals, insects, flowers, and trees are described informally but adequately and accurately. Scientific names appear in the index, and a bibliography for further reading is included. An inviting book." Bkl.

* In yards and gardens; written and illus. by Margaret Waring Buck. Abingdon 1952 72p illus \$3, pa \$1.75 (5-9) 574

1 Nature study (W)

Analytics

Animals p62-69

Birds p11-23

Butterflies p49-51

Flowers p29-34

Insects p39-48, 54-

57

Moths p52-53

Shrubs p24-25

Snakes p58-60

Trees p26-28

Turtles p60

Vegetables p35-38

"The author succeeds in presenting clearly and concisely an amazingly large amount of information about birds, trees, shrubs, flowers, animals and insects com-

monly found in yards and gardens. Although the pictures are in black and white they can still be used for identification because the text supplements them so well. The book includes a good index and a suggested reading list of other books as well as bulletins and magazines." Horn book

Comstock, Anna (Botsford) 1854-1930

* Handbook of nature-study. 24th ed. Comstock Pub. 1939 xx, 937p illus maps \$6.75, text ed. \$5 574

1 Nature study

Analytics

Ants p369-78

Astronomy p815-

59

Batrachia p170-92

Bees p384-400

Birds p27-143

Botany p453-731

Butterflies p301-10

Cats p260-66

Cattle p280-86

Climatology p780-

807

Dogs p254-60

Ferns p693-706

Fishes p144-69

Flowers p460-590

Frogs p180-87

Fungi p714-29

Geese p130-35

Goats p266-70

Horses p274-80

Insects p294-415

Invertebrates

p294-450

Mammals p214-93

Mice p224-28

First published 1911

"A well-illustrated handbook (based on the Cornell nature-study leaflets) containing a vast amount of material helpful to teachers and parents and covering a wide field of elementary instruction." Book rev. digest

Bibliography: p863-908

Doane, Pelagie, 1906-

Book of nature. Oxford 1952 110p illus \$4 (5-9) 574

1 Nature study (W)

"A description of the seasons in meadows, woods, and sea with pictures of the flowers, trees, shrubs, animals, birds, reptiles, and other living things found in the northeastern and central parts of the U.S." McClurg, Book news

"Pictures are small but well done, with as many as twenty-four on a page in many instances. Has been checked by authorities and found to be accurate. Good for home use. Not a 'must' for small collections but a good addition to larger libraries and schools." Library journal

Huntington, Harriet E. 1909-

* Let's go outdoors; illus. by Preston Duncan. Doubleday 1939 88p illus \$2.75 (1-4) 574

1 Insects 2 Nature study (W)

Analytics

Frogs p62-71

Snails p2-9

Toads p62-71

Turtles p10-17

Worms p18-23

Contents: Snails, Turtles; Worms; Sow bugs; Ants; Bees; Spiders; Daddy longlegs; Grasshoppers; Lady bugs; Polliwogs; Frogs and toads; Caterpillars; Butterflies; Dragonfly nymphs; Dragonflies

Several photographs with a brief descriptive text are given for each subject

"This attractive nature book for small children is, as its title indicates, an invitation to go outdoors and see what can be

Huntington, Harriet E.—Continued

learned by watching the little creatures which are to be found almost everywhere. . . The text is clear and the sentence structure of the simplest." Library journal

- * Let's go to the brook; illus. with photographs by the author. Doubleday 1952 88p illus \$2.75 (1-3) 574

1 Fresh-water biology 2 Nature study (W)

"Large photographs, simple text, tell the young reader what he may find of plant and animal life if he follows the course of a small stream." Book rev. digest

Hylander, Clarence John, 1897-

- Out of doors in autumn; illus. by the author. Macmillan 1942 131p illus \$2.75 (5-9) 574

1 Autumn 2 Nature study (W)

Analytics

Berries p74-94

Birds of prey p43-57

Contents: Last of the flower parade; Birds of prey; Plants begin their travels; Some berries and other fleshy fruits; Plant life prepares for winter; Animal life prepares for winter

"Interesting and easy to read; good illustrations and format." Library journal

- Out of doors in spring; illus. by the author. Macmillan 1942 143p illus \$2.75 (5-9) 574

1 Nature study 2 Spring (W)

Analytics

Ferns p84-101

Frogs p28-38, 49-57

Mosses p84-101

Contents: Trees awaken; Life stirs in the ponds; Amphibians: animals of land and water; Flower parade begins; Mosses and ferns; amphibians of the plant world; Crawlers become fliers; Our songbirds return from the South

"Useful to those who wish to know more about the life they see around them if they are fortunate enough to live in the country or to spend their week-ends there; even those who must content themselves with what they can observe in parks, aquariums and city gardens will find this a stimulating volume." N.Y. times

- Out of doors in summer; illus. by the author. Macmillan 1942 142p illus \$2.75 (5-9) 574

1 Nature study 2 Summer (W)

Analytics

Fungi p91-106

Marine biology p107-29

Reptiles p73-90

Contents: Leaves and their story; Our furry friends, the mammals; Flower parade at its height; Reptiles: animals in armor; Plants which do not see the sun; Exploring at the seashore; Bird life of oceans and lakes

"Readable, authoritative and provocative, this is an excellent item for the summer vacation library." N.Y. times

- Out of doors in winter; illus. by the author. Macmillan 1943 146p illus \$2.75 (5-9) 574

1 Nature study 2 Winter (W)

Analytics

Aquariums p124-46

Trees p67-67

Contents: Evergreen trees; Deciduous trees; Winter bird life; Winter mammals and their tracks; Bringing nature indoors

"Has an especial value since it encourages us to realize that the outdoor Winter world, often thought to be dead and desolate, is very much alive and full of beauty and interest. . . Mr Hylander's style is simple and very readable. His own interest in the outdoor world is genuine and young readers will find themselves moved by a like enthusiasm." N.Y. times

Parker, Bertha Morris, 1890-

- * Golden treasury of natural history. Simon & Schuster 1952 216p illus maps \$4.99 574

(W)

1 Nature study

Analytics

Adaptation (Biology) p118-28, 178-79

Animals p39-41, 102-17

Batrachia p74-79

Birds p86-101

Fishes p68-73

Flowers p158-69

Fruit p154-57

Fungi p142-49

Insects p50-65

Marine fauna p42-49

Paleontology p9-27

Plants p129-79

Reptiles p80-85

Rocks p28-35

Solar system p180-95

Stars p196-204

Trees p134-41

Vegetables p150-53

"Concise, authoritative information on the prehistoric period on the earth through the beginning of life. The last half of the book is devoted to plant life, and at the end are chapters on the solar system and charts of the various orders of animal, insect, and plant life. Well indexed. Illustrations in full color. Really remarkable book but, like most of its kind, not too inclusive. . . Recommended as a worthy addition to books on natural history." Library journal

The following may also be useful:

Gaul, A. T. The pond book; with photographs by the author. Coward-McCann 1955 136p illus \$2.75 (W) The author "tells what to watch for and explains what happens. He covers not only aquatic life, but deer, beaver, fox and the other visitors who appear during the year. The book is organized by seasons." Hunting 574

Jordan, E. L. Hammond's Nature atlas of America; with the assistance of a group of specialists in the various branches of the natural sciences. 320 original paintings, 282 by Walter Ferguson and 38 by John Cody. Hammond 1952 256p illus maps \$7.50 (W) "A general first introduction to our natural environment . . . (which) restricts itself to those aspects of nature with which we come into contact in our daily lives." Foreword 574

574.5 Ecology**Disney (Walt) Productions**

Walt Disney's Vanishing prairie, by Jane Werner and the staff of the Walt Disney Studio; based on the film narration by James Algar, Winston Hibler [and] Ted Sears. Simon & Schuster 1955 124p illus map (True-life adventure) \$2.95 (4-7) 574.5

1 Adaptation (Biology) 2 Prairies (W)

Text, color photographs and drawings depict the wildlife of the American prairie as a characteristic but disappearing part of western life. A glossary identifies the fauna and flora described and explains terms used in the text

"Although a variety of animals and plants are introduced, the emphasis is on the buffalo and prairie dog. The book will be useful for browsing, but does not have enough actual information to serve as a reference book." Chicago. Children's Book Center

Huntington, Harriet E. 1909-

- * Let's go to the desert; illus. with photographs by the author. Doubleday 1949
90p illus \$2.75 (3-5) 574.5

1 Adaptation (Biology) 2 Desert fauna
3 Desert flora (W)

"Plants and animals of the desert are pictured here in twenty-two fine photographs and simple text. An attractive and informative book which the author wrote for her own children." Horn book

Webber, Irma Eleanor (Schmidt) 1904-

- * Anywhere in the world; the story of plant & animal adaptation. Scott, W.R. 1947
64p illus boards \$2 (4-6) 574.5

1 Adaptation (Biology) 2 Animals—
Habits and behavior 3 Botany (W)

"A young science book of real importance because in simple language it tells how plants and animals in different parts of the world are equipped to survive in a particular place. In the desert or in polar regions, in wet or dry climates, things that grow and animals that move about have become adapted to their individual environment. Only man has learned to live anywhere in the world. Attractive bright pictures and excellent type." Horn book

574.92 Marine biology

Zim, Herbert Spencer, 1909-

- * Seashores; a guide to animals and plants along the beaches, by Herbert S. Zim and Lester Ingle; illus. by Dorothea and Sy Barlowe. Sponsored by The Wildlife Management Institute. Simon & Schuster 1955 160p illus (Golden nature guide)
\$1.95, boards \$1 574.92

1 Marine biology (W)

Analytica

Algae p18-35 Crustacea p68-79
Birds p147-53 Mollusks p80-140

"A comprehensive pocket guide for identifying 'plant and animal life found in North American tidal waters.' Algae, sponges, corals, shellfish, birds, flowering plants, etc. are included with brief descriptive text and illustrations in full color. Index." Horn book

576 Microbiology

Lewis, Lucia Zylak

- First book of microbes; pictures by Marguerite Scott. Watts, F. 1955 65p illus
\$1.95 (4-7) 576

1 Microorganisms (W)

"A readable and useful introductory survey by a bacteriologist in the Department of Biology, Duquesne University, explains what microbes are, their discovery, growth, and prevalence, describes common plant and animal microbes, and points out their harmfulness or benefit to mankind. Includes a glossary and thumbnail sketches of men who have worked with microbes." Bkl.

578 Biological techniques

Yates, Raymond Francis, 1895-

- Fun with your microscope. Appleton 1943
150p illus \$2.75 (7-9) 578

1 Microscope and microscopy (W)

Contents: Your microscope; First lessons; Ten-cent microscope; Specimens; where

and how to find them; Preparation of specimens; Mounting specimens for keeps; Photomicrography is easy; Smoke in your eyes; Home-made micro-projectors; Still more fun with these accessories; Introduction to bacteriology

"Careful instructions and fairly simple language." Bkl.

Illustrated with photographs and diagrams

579 Biological and natural history collections

Brown, Vinson, 1912-

- How to make a home nature museum; illus. by Don Greame Kelley. Little 1954
214p illus \$2.50 (5-9) 579

1 Collectors and collecting 2 Natural history (W)

This handbook for the amateur collector on how to display and give meaning to a nature collection "discusses space for and arrangement of the collection, collecting, classifying, mounting, and labeling specimens, collecting pictures and photographs, and making molds and models, drawings, charts, diagrams, and paintings. The book also offers suggestions for trading museum mounts and specimens, sources for supplies, and ideas for exhibits and improvements, and includes a substantial bibliography of books on natural history." Bkl.

580 Botany

Blough, Glenn Orlando

- Wait for the sunshine; the story of seasons and growing things; pictures by Jeanne Bendick. McGraw 1954 47p illus (Whittlesey House publications) \$2.25
(2-4) 580

1 Botany 2 Seasons (W)

This book provides a simple introduction to botany. Pete learns about the sun's part in helping things grow; through the seasons he watches plants, learning about their structure, how they work together and how they supply much of the food that we eat

"A good addition to the science collection for the youngest elementary school children, this is an accurate picture of plant growth, told in simple language and well illustrated." Minnesota

Plant experiment: p26-27

Hoke, Alice Dickinson, 1905-

- First book of plants, by Alice Dickinson; pictures by Paul Wenck. Watts, F. 1953
93p illus \$1.95 (4-7) 580

1 Botany (W)

"A lucid and informative introduction to the study of plants—kinds, structure, how and where they grow, how they manufacture food, how they propagate, their use and importance to other living things. In addition to the clear drawings on every page there are several pages of captioned pictures which supplement the text. A few experiments are included." Bkl.

A "beginner's guide to botany, good to use with young children who are just beginning to ask questions about growing things." Horn book

Schneider, Herman, 1905-

Plants in the city, by Herman Schneider and Nina Schneider; pictures by Cynthia Koehler. Day 1951 96p illus \$2.50 (4-7) 580

1 Botany 2 House plants (W)

"A book designed to help children understand and enjoy nature even though they live in the city. With the aid of experiments and many illustrative drawings, the authors discuss in interesting fashion plants and trees that thrive in the city, explaining how they manufacture food, grow, and reproduce. Final chapters cover house plants and indoor gardening." Bkl.

Selsam, Millicent (Ellis) 1912-

Play with leaves and flowers; illus. by Fred F. Scherer. Morrow 1952 64p illus \$2 (4-7) 580

1 Botany 2 Plants (W)

"An interesting exposition of plant life and its many activities, showing how leaves and flowers move, open and close during certain times of the day or night. Also tells how some plants catch insects and of the travels of seeds." Library journal

"An excellent nature study book to help boys and girls understand leaves and flowers through the performance of simple experiments. Includes the addresses of seed houses for plants that may be difficult to find." Minnesota

Play with plants; pictures by James MacDonald. Morrow 1949 62p illus \$2 (3-7) 580

1 Botany 2 Plants (W)

Analytics

Fruit p63-107

Grain p108-23

"This book of plant experiments, presented in simple, detailed explanations and clear, illustrative drawings, has both informational and entertainment value. There are experiments with plants which grow from roots, stems, leaves, and seeds, and others showing how seeds grow, how plants use water and respond to light. There is also a brief chapter on conducting experiments. Materials needed are readily available in the home and all experiments can be performed without an outdoor garden." Bkl.

Webber, Irma Eleanor (Schmidt) 1904-

* Travelers all; the story of how plants go places, written & drawn by Irma E. Webber. Scott, W.R. 1944 unpag illus \$1.25 (2-4) 580

1 Botany 2 Seeds (W)

"A most excellent introduction to plants and their seeds, with graphic presentation of the ways in which seeds are transported. The colored illustrations are beautiful in themselves, as well as admirably adapted to the purpose. The text is both simple and pleasing." Wis. bul.

* Up above and down below. Scott, W.R. 1943 unpag illus \$1.25 (2-4) 580

1 Botany (W)

"A few lines of easy text, accompanied by simple full-page illustrations, show the parts of a plant above and below ground, giving some idea of various kinds of stem and root. . . . Written by a botanist as introduction to nature study for very small children." Library journal

Zim, Herbert Spencer, 1909-

Plants; a guide to plant hobbies; illus. by John W. Brainerd. Harcourt 1947 398p illus \$3.75 (7-9) 580

1 Botany (W)

"After giving a . . . picture of the plant world—its classification and identification—Dr Zim makes a survey of practical hobbies in the plant kingdom, and show how, with simple equipment, there are many things an amateur can do, whether he lives in the country or in the city. An important feature of the book is a geographical list of places in the United States which are of particular interest to the plant enthusiast." Hunting

581 Plant physiology**Selsam, Millicent (Ellis) 1912-**

Plants we eat; illus. by Helen Ludwig. Morrow 1955 123p illus \$2.50 (4-8) 581

1 Plants, Edible (W)

Here is the story of the development of our common food plants, their history, and their changing uses. In discussing the roots, stems, leaves, flowers, and fruits we eat, the author brings out little-known facts. She also includes many growing experiments, simple enough for a child to do in or out of doors. (Publisher)

Webber, Irma Eleanor (Schmidt) 1904-

* Bits that grow big; where plants come from. Scott, W.R. 1949 64p illus (Young Scott Science books) boards \$2 (2-5) 581

1 Plant propagation (W)

"A most excellent book about plant reproduction developed by means of experiments that children can make. Where plants come from,—seeds, spores, cuttings, graftings, leaves and roots,—all are discussed in simple and pleasing text." Wis. bul.

"Most of the materials needed for the experiments can be found around the home or can be purchased at little expense." Bkl.

Zim, Herbert Spencer, 1909-

What's inside of plants? Illus. by Herschel Wartik. Morrow 1952 32p illus \$1.75 (2-5) 581

1 Botany—Anatomy (W)

"The material is expertly geared to children's interest in these subjects and presented in concise text and in excellent illustrations. . . . Unfortunately the employment of different sizes of type on alternate pages—oversize type for the supposedly simpler text for younger readers, and average size type for the more detailed text aimed at the older group—is confusing and unnecessary and may limit rather than increase the use of the book." Bkl.

582 Seed plants. Trees**Buff, Mary (Marsh) 1890-**

* Big tree, by Mary & Conrad Buff. Viking 1946 79p illus \$3 (5-9) 582

1 Sequoia (W)

"Sensitive drawings evoke the mood of the great redwood forests in this interpretation of five thousand years in the life of a giant sequoia." N.Y. Public Lib.

Collingwood, George Harris, 1890-

Knowing your trees; with . . . illus. showing typical trees and their leaves, bark, flowers, and fruits, by G. H. Collingwood and Warren D. Brush. Am. Forestry Assn. illus \$6 (6-9) 582

1 Trees (W)

First published 1937. Revised with each printing

"An excellent book. . . It may be used for reference or circulation equally well. Double pages for each tree typical of its species are given, showing their appearance, etc." Ontario library review

Cormack, Maribelle, 1902-

* First book of trees, by M. B. Cormack; pictures by Helene Carter. Watts, F. 1951 93p illus maps \$1.95 (4-7) 582

1 Trees (W)

"Fifty seven of the more common North American trees are described, and pictured in full page drawings of leaves, flowers, fruit and the shape of the tree. Includes small maps giving areas where found." Minnesota

Hylander, Clarence John, 1897-

Trees and trails. Macmillan 1953 237p illus maps \$3 (7-9) 582

1 Trees (W)

A plant geography which gives young naturalists a picture of varied tree communities from coast to coast. Describes the life story of a tree, and the identifying features for over 150 different trees

Index of genera: p232-37

Limbach, Russell Theodore, 1904-

American trees; written and illus. by Russell T. Limbach; with an introduction by T. H. Everett. Random House 1942 39p illus o.p. 1956 (5-8) 582

1 Trees (W)

Information text, full page pictures in color and large drawings of leaves and fruit make this book useful for the easy identification of native trees

Contents: Elms; Oaks; Thirsty trees; Maples; Birches; Flowering trees; Nut trees; Conifers

McKenny, Margaret

Book of wayside fruits, by Margaret McKenny and Edith F. Johnston. Macmillan 1945 78p illus \$3 (6-9) 582

1 Berries 2 Flowers 3 Fruit (W)

Describes berries of the wayside—some edible, others ornamental. A full page picture in color showing both the fruit and flower of each bush or vine faces a page of descriptive text which gives its habitat and characteristics

List of botanical names: p180

Trees of the countryside; illus. with lithographs by Alice Bird. Knopf 1942 62p illus \$2.75 (5-9) 582

1 Trees (W)

"Full-page four-color lithographs by Alice Bird accompany each of the descriptions of twenty-nine trees common to the United States, and blossoms, leaves and fruit are shown in black and white sketches. Although the index gives the scientific as well as the common name of each tree, the descriptions themselves are written in simple but appreciative language. A good size for shelving, neither guidebook nor oversize." Wis. bul.

Mathews, Ferdinand Schuyler, 1854-1938

* Book of wild flowers for young people; with 32 illus. in color and 160 in black and white by the author. Putnam 1923 397p illus map \$3.75 (7-9) 582

1 Wild flowers (W)

"Readable narrative, describing the flowers as they appear from April to October, and giving information concerning their characteristics, life history, and habitat. Copiously illustrated by drawings in black and white, with 32 in color. Good index and color charts." N.Y. State Lib.

F. Schuyler Mathews' Field book of American wild flowers. Completely rev. and enl. by Norman Taylor. Putnam 1955 xxix, 601p illus \$5 (7-9) 582

1 Wild flowers (W)

First published 1902. In the 1955 edition "common and scientific names, descriptions of the plants and their ranges have been corrected and many new species added." Publishers' weekly

"With 30 colored plates and over 300 black-and-white illustrations drawn from nature by F. Schuyler Mathews and Eduardo Salgado"

Glossary of terms: p xxvii-xxix

Field book of American trees and shrubs. . . Putnam 1915 465p illus maps \$3.95 (7-9) 582

1 Shrubs 2 Trees (W)

"A concise description of the character and color of species common throughout the United States, together with maps showing their general distribution with numerous reproductions of water color, crayon, and pen and ink studies from nature by the author." Subtitle

A reliable guide to American trees arranged by family, with careful drawings of the leaves, fruits, and blossoms for each. Keys for the identification of species by the leaves and by the bark and an index are included

Pistorius, Anna

What tree is it? Follett 1955 28p illus boards \$1.50 (3-7) 582

1 Trees (W)

Describes and identifies by special features 34 different varieties of trees. Illustrated in full color

What wildflower is it? Follett 1950 24p illus boards \$1.50 (3-6) 582

1 Wild flowers (W)

"Wild flowers of the U.S. are described in colored pictures and brief text, giving habitat, growing season, and geographic distribution." Bkl.

"An interesting introduction to the study of trees attractively presented, this is an excellent addition to the nature shelves of school and public libraries. Its only fault is a poor binding; and, unfortunately, margins are almost nil." Library journal

Podendorf, Illa

True book of trees; illus. by Richard Gates. Childrens Press 1954 43p illus (True book ser) \$2 (1-3) 582

1 Trees (W)

"The story of trees—how they grow, their usefulness, identification, etc.—for the beginning reader." Retail bookseller

"Explicit pictures in color and black and white by Richard Gates." Kirkus

Podendorf, Illa—Continued

True book of weeds and wild flowers; pictures by Mary Gehr. Childrens Press 1955 47p illus (True book ser) \$2 (1-5) 582

1 Weeds 2 Wild flowers (W)

Identifies the weeds of the dooryard, the roadside, the garden, the fields and the woods and tells why weeds are harmful. Also shows the beauty of the wild flowers of early spring, of fall, of winter

"Beginning readers will like the simple format and colorful illustrations of this introduction to botany." Library journal

Selsam, Millicent Ellis, 1912-

Play with trees; pictures by Fred F. Scherer. Morrow 1950 64p illus \$2 (4-6) 582

1 Trees (W)

Contents: How to grow your own trees; Pipelines in the tree; How a tree grows; How trees are different from each other; Tree flowers

"A good introduction to the study of trees, showing how they can be distinguished by their shapes, bark, buds and leaves. It gives the methods for collecting and preserving leaves and twigs, and it is illustrated by numerous black and white drawings." Ontario library review

Play with vines; illus. by Fred F. Scherer. Morrow 1951 63p illus \$2 (4-7) 582

1 Climbing plants (W)

"Twining vines, leaf climbers, tendrill climbers and weavers are described in a detailed story of how they grow, what they feed on, how one can watch and check their growth through simple experiments. Large type." Wis. bul.

Sterling, Dorothy, 1913-

Trees and their story; with photographs by Myron Ehrenberg. Doubleday 1953 119p illus \$2.50 (5-8) 582

1 Trees (W)

"An intriguing introduction to trees and their growth, and a useful book for identification despite the fact that the various trees are described under their parts—roots, trunk, buds, flowers, leaves, fruit, seeds, shape, bark, leaf scars—rather than under each individual tree; not all trees are covered and those trees included are not treated completely. Of special note are the comparisons of similarities and differences in characteristics and the suggestion that the study of trees begin with the winter buds. Concise writing, excellent photographs; indexed by common names." Bkl.

Webber, Irma Eleanor (Schmidt) 1904-

* Thanks to trees; the story of their use & conservation. Scott, W.R. 1952 60p (Young Scott bks) illus \$2 (3-5) 582

1 Trees (W)

Analytics

Forest products

p15-29

Natural resources

p45-60

"Explains in simple text and pictures the importance of trees to human life—the uses of 'cut-down' trees, functions of living trees, and conservation." Bkl.

Zim, Herbert Spencer, 1909-

* Flowers; a guide to familiar American wild-flowers; by Herbert S. Zim and Alexander C. Martin. Illus. by Rudolf

Freund. Sponsored by the Wildlife Management Institute. Simon & Schuster 1950 157p illus maps (Golden nature guide) \$1.95, boards \$1 (5-9) 582

1 Wild flowers (W)

"A simple guide to the common American wild flowers, grouped as far as possible by predominating colors—red, pink, magenta; purple, blue; orange, yellow; cream, white. Information is also given as to types, preferred locations, parts of the country where found, etc. Illustrated in color." Book rev. digest

* Trees; a guide to familiar American trees, by Herbert S. Zim and Alexander C. Martin. Illus. by Dorothea and Sy Barlowe. Sponsored by The Wildlife Management Institute. Simon & Schuster 1952 160p illus maps (Golden nature guide) \$1.95, boards \$1 582

1 Trees (W)

"There are 130 paintings in color to help in the identification, with a range map for each tree listed. The information is short and concise." Kansas school naturalist

586 Seedless plants**Sterling, Dorothy, 1913-**

* Story of mosses, ferns and mushrooms; photographs by Myron Ehrenberg. Doubleday 1955 159p illus \$2.75 (5-9) 586

1 Ferns 2 Mosses 3 Mushrooms (W)

"The text reveals many fascinating facts about flowerless plants: how they evolved, their methods of reproduction, and some of the superstitions connected with them. Myron Ehrenberg's stunning photographs appear on almost every page, lavishly illustrating the text. Index. This volume would make a good addition to any nature library, especially appealing to readers ten years of age and over." Library journal

587 Ferns**Durand, Herbert, 1859-1944**

Field book of common ferns. . . (Rev. ed) Putnam 1949 223p illus (Putnam nature ser) \$3.50 587

1 Ferns (W)

First published 1928. The 1949 edition has been revised with slight changes in the text and bibliography

"For identifying fifty conspicuous species of Eastern America, with directions for their culture. With 54 illustrations from photographs showing the ferns in their natural homes and 52 cuts from outline drawings." Subtitle

589.9 Bacteria**Schatz, Albert, 1920-**

Story of microbes, by Albert Schatz and Sarah R. Riedman; illus. by Ida Scheib. Harper 1952 172p illus \$2.75 (6-9) 589.9

1 Microorganisms (W)

"An informative and readable treatment of the subject by a microbiologist and a physiologist. Discusses varieties of microbes, characteristics, the discovery of

Schatz, Albert—*Continued*

microbes, their beneficial and harmful effects on daily life, how they are utilized and controlled. Included are a few experiments with molds and cultures which can be performed at home. Illustrated with many diagrams and pictures." Bkl.

Selsam, Millicent (Ellis) 1912-

Microbes at work; illus. by Helen Ludwig.

Morrow 1953 95p illus \$2 (5-7) 589.9

1 Bacteriology (W)

Analytic

Soil bacteriology
p80-95

"The life-preserving, food-producing and soil-fertilizing activities of microbes are made surprisingly interesting in this imaginatively prepared and well-illustrated little book. As the author discusses different kinds of microbes—bacteria, molds and yeasts—she suggests kitchen experiments, that young readers can enjoy doing." Horn book

590 Zoology

Hegner, Robert William, 1880-1942

* Parade of the animal kingdom, by Robert Hegner assisted by Jane Z. Hegner; with over seven hundred illus. Macmillan 1935 675p illus \$5.95 590

1 Zoology (W)

Analytics

Apes p656-64
Beetles p178-92
Birds p357-514
Birds of prey
p419-36
Butterflies p193-213
Crustacea p97-111
Dinosauria p307-12
Fishes p242-82
Flies p214-25
Frogs p291-301
Game and game
birds p437-45
Insects p137-241
Lizards p316-28
Mammals p515-664
Marine fauna p30-56, 634-40

Mollusks p73-96
Monkeys p646-56
Moths p193-213
Pigeons p446-48
Protozoa p6-29
Reptiles p306-56
Rodents p542-63
Salamanders p284-91
Snakes p329-46
Spiders p114-28
Sponges p30-37
Toads p301-05
Turtles p347-56
Water birds p374-418
Woodpeckers p461-65
Worms p57-72

"Beginning with the protozoa, the first division in the parade, Dr. Hegner . . . calls attention to the representative groups of animals. These range from sponges, worms and crustaceans, through insects, fish, amphibia and birds to the mammals, flying, gnawing, hoofed, flesheating and aquatic. The primates are considered last." Scientific Book Club review

"A big book on natural history written in a popular style and generously illustrated with excellent photographs." N.Y. Public Lib.

Zim, Herbert Spencer, 1909-

What's inside of animals? Illus. by Herschel Wartik. Morrow 1953 32p illus \$1.75 (3-7) 590

1 Zoology (W)

Answers the questions: What's inside a clam? A starfish? An earthworm? A grasshopper? A fish? A frog? A dog?

"As we learn about animals, we learn about ourselves. We see more of the world of life and our place in it. The youngest readers can learn a good deal from the pictures in this book. Those a bit older will use the pictures plus the large-type text and captions. The detailed text in smaller type is for adults who want to read to children, or for young people who are better readers." Foreword

590.74 Aquariums

Blough, Glenn Orlando, 1905-

When you go to the zoo, by Glenn O. Blough and Marjorie H. Campbell; illus. with photographs. McGraw 1955 128p illus (Whittlesey House publications) \$2.75 (4-8) 590.74

1 Animals 2 Zoological gardens (W)

A book about our United States zoos, the animals who live in them, and the people who take care of them.

Contents: Let's go to the zoo; Getting animals for the zoo; Kinds of animals; Homes of animals; Taking care of animals; Feeding animals; Running the zoo; At home in the zoo; Zoo doctor; Who's who in the zoo; To girls and boys who read this book

Morgan, Alfred Powell, 1889-

* Aquarium book for boys and girls; illus. with photographs and drawings by the author. Scribner 1936 180p illus \$2.75 (5-8) 590.74

1 Aquariums 2 Fishes (W)

Analytics

Frogs p110-41 Toads p141-51
Goldfish p14-33 Turtles p152-62

"Gold-fish, tropical fish, tadpoles, frogs, toads, turtles and other inhabitants of the aquarium are described with excellent information on their housing and care." Providence

Pels, Gertrude Jaeckel

Care of water pets; illus. by Ava Morgan. Crowell 1955 119p illus \$2.50 (4-7) 590.74

1 Aquariums (W)

Contents: Wonderful world of fish; How to choose your fish; Water pets that you can find yourself; How to set up your aquarium; How to take care of your aquarium; How to feed your fish; Breeding; Gadgets for your aquarium; When your fish need extra care; How to build an outdoor pool; How to share your fun—and have even more

"Taking nothing for granted, [the author] shows specifically what to do and what to avoid. The easy-to-read type and handy index combine to make this a sound purchase for any nature library." Library Journal

Zim, Herbert Spencer, 1909-

* Goldfish; pictures by Joy Buba. Morrow 1947 unp illus \$2 (4-7) 590.74

1 Aquariums 2 Goldfish (W)

"Large print and pictures on every page make this simple, scientific discussion of kinds and characteristics of goldfish and how to care for them a good buy for eight to ten year olds." Wis. bul.

591 General zoology

Bridges, William, 1901-

True zoo stories. Sloane 1948 126p illus \$2.50 (2-5) 591

1 Animals—Habits and behavior 2 Animals—Pictures 3 New York, Zoological Park (W)

"Fifty stories of Bronx zoo animals, from 'the antelope that hid her baby' to 'the zebra that chased a wart hog.' 'Each story is followed by a short description telling where the animal comes from, what he eats and what he looks like.

Bridges, William—Continued

Photographs, many of which are action pictures, illustrate the stories and give the young reader an idea of how the animals look and how they are handled at the zoo." N.Y. times

* Zoo babies. Morrow 1953 94p illus \$2.50 (3-6) 591

1 Animals—Pictures 2 Animals—Stories
3 New York Zoological Park (W)

Analytics

Bears—Stories p10-13	Monkeys—Stories p33-41, 56-64, 81-89
Bison—Stories p90-95	Pandas—Stories p22-27
Deer—Stories p28- 32, 51-55	Tapir—Stories p73-80
Elephants—Stories p42-50	Walrus—Stories p65-72
Gorillas—Stories p14-21	

"Thirteen simply told, true stories of some of the engaging baby animals in New York's Bronx Zoo. By the curator of publications. . . Photographs illustrate not only the animals but the action in the stories; large print." Bkl.

Zoo pets. Morrow 1955 94p illus \$2.50 (4-6) 591

1 Animals—Habits and behavior 2 Animals—Pictures 3 New York Zoological Park (W)

Analytics

Anaconda p45-51	Humming birds p52-58
Bears p69-78	Monkeys p9-21
Elephants p22-29	Penguins p79-87
Gorillas p88-94	Seals (Animals) p59-68
Hippopotamus p30-44	

Here are ten stories about strange pets, written by the curator of publications of the New York Zoological Park and illustrated with photographs of each incident as it took place

Buck, Frank, 1882-1950

Jungle animals, by Frank Buck; written with Ferrin Fraser; illus. by Roger Vernam. Random House 1945 55p illus boards \$1.75 (5-7) 591

1 Animals—Habits and behavior 2 Animals—Pictures (W)

"Interesting facts about some of the animals, birds, and reptiles of jungle and veldt that the author has known in his many years of travel in the jungle countries of the world. Told informally with frequent reference to his experiences trailing and capturing these creatures." Bkl.

"Large and beautifully illustrated by Roger Vernam, this book is authoritative and fascinating." Library journal

Fenton, Carroll Lane, 1900-

Wild folk at the pond; illus. by the author. Day 1948 127p illus \$2.75 (4-6) 591

1 Animals—Stories (W)

Analytics

Birds—Stories p34-43, 51-62, 98-107	Fishes—Stories p44-50
Crayfish—Stories p72-79	Frogs—Stories p116-27
Dragonflies—Stories p63-70	Lizards—Stories p90-97
Ducks—Stories p80-89	Raccoons—Stories p11-20
Fairy shrimp— Stories p29-33	Snails—Stories p108-15
	Turtles—Stories p21-28

"The life stories of thirteen familiar little creatures of the ponds and creeks. . . Each subject was chosen because it represented an important way of living,

different ways of being cared for, different kinds of homes, different activities." N.Y. times

Contents: To parents and teachers; Adventures of Es-see Raccoon; Turtles in the pond; Fairies and a water tiger; Kingfisher family; Father Bullhead's nest; Gray-wing and Mother Heron; Nata's first flights; Mother Crayfish's two homes; Diver and Father Grebe; Mud puppies in the pond; Red-wings from the South; Limna and a mussel; Story of Croaker Green Frog

Franklin, George Cory, 1872-

Wild animals of the Five Rivers Country; illus. by Mary Ogden Abbott. Houghton 1947 270p illus \$3 (5-9) 591

1 Animals—Stories (W)

Analytics

Antelopes—Stories p 1-13	Musk rats—Stories p240-55
Bears—Stories p256-71	Porcupines—Stories p14-26
Beavers—Stories p119-34	Rabbits—Stories p135-49
Coyotes—Stories p42-53, 224-39	Rats—Stories p211-23
Deer—Stories p196-210	Sheep—Stories p165-79
Foxes—Stories p72-88, 104-18	Skunks—Stories p89-103
Lynx—Stories p180-95	Wolverines—Stories p59-71
Marmots—Stories p150-64	Wolves—Stories p27-41

Contents: White Flag, the antelope; Rattlelail, the porcupine; Husky, the gray wolf; Snip, the dog that became a coyote; Carca, the wolverine; Bushy, the red fox; Smoky, the skunk; Silver, the gray fox; Moosa, the beaver; Croppy, the snowshoe rabbit; Sooty, the black woodchuck; Bucha, the bighorn; Smut, the black-faced bobcat; Jango, the deer; Fair Trader, a pack rat; Yip, a coyote with courage; Modest hero, a muskrat; Niki, the cinnamon bear

"The habits of wild animals along the Continental Divide in Colorado and New Mexico are recounted from personal observation." N.Y. Public Lib.

Wild animals of the Southwest; illus. by L. D. Cram. Houghton 1950 214p illus \$2.50 (5-8) 591

1 Animals—Stories (W)

Analytics

Badgers—Stories p116-30	Foxes—Stories p 1-12
Bears—Stories p87-102, 183-96	Goats—Stories p131-43
Beavers—Stories p13-29	Panthers—Stories p44-57
Bison—Stories p30-43	Porcupines—Stories p144-53
Deer—Stories p169-82	Sheep—Stories p73-84
Elk—Stories p169- 82	Wolves—Stories p103-15, 197-214

"The Rio Grande with its environs is the setting for these freshly told animal stories that have substance and charm." N.Y. Public Lib.

Contents: Jet, the black fox; Sharp-tooth, a pioneer beaver; Bona, the buffalo calf; Long Fang, the panther; Sharp-eye, the tasseled-eared lynx; El Cabron, a bighorn hero; Tuffy, the mother grizzly; Scarface, the lobo wolf; Tejon, the badger; Billy, the tame goat that went wild; Porky, a friendly porcupine; Judy, the mule deer mother; Wapi, the bull elk; Baldy, the grizzly bear; Jack, the wolf dog

Gall, Alice (Crew) d. 1949

All the year round, by Alice Gall and Fleming Crew; pictures by Else Bostelmann. Oxford 1944 48p illus \$2 (2-3) 591

1 Animals—Stories (W)

Analytics

Birds—Stories
p9-13, 25-30, 37-42

Chipmunks—Stories p14-19
Frogs—Stories p3-8

Marmots—Stories p31-36

Muskkrats—Stories p43-48

Raccoons—Stories p20-24

Eight stories of small creatures, two for each season of the year—raccoon, groundhog, turtle, downy woodpecker and other familiar, well-loved animals who live on the edge of the pond or in the woods

Full-page black and white drawings touched with green illustrate the stories

Contents: There was singing at the pond; Breakfast for five; Strange little home; Raccoon goes fishing; Swallows fly South; Groundhog goes to sleep; Downy Woodpecker and his friend Chickadee; Lodge among the reeds

Green, Ivah E.

Animal masquerade; illus. with photographs. Coward-McCann 1955 64p illus \$2.75 (4-6) 591

1 Animals—Habits and behavior (W)

"Full-page photographs and brief text describe the disguises used by animals and insects to help them find food or to escape from being eaten." Retail bookseller

Bibliography: p64

Jaeger, Ellsworth

Tracks and trailcraft. Macmillan 1948 381p illus \$3.95 (7-9) 591

1 Animals—Habits and behavior 2 Tracking and trailing (W)

"Describes tracks made by domestic animals and those of the field and forest, amphibians and reptiles, insects, etc., which give mute evidence of their condition, mood, etc." Retail bookseller

Includes also chapters on various tracking games and the methods of reproducing tracks

"A complete presentation, full of fascinating bits of nature lore, and illustrated with about 200 drawings and diagrams." Cincinnati

Kane, Henry Bugbee, 1902-

Wild world tales; the tale of the mouse, the moth and the crow. Knopf 1949 130p illus boards \$3 (4-7) 591

(W)

Analytics

Crows p91-130

Mice p3-42

Moths p47-86

(3 title anal.)

First published as three separate volumes with titles: Tale of the white-foot mouse; Tale of the Promethea moth; Tale of the crow

"The life-cycles of the mouse, the moth and the crow are described in interesting text, excellent photographs and pen-and-ink sketches." Hunting

Mason, George Frederick, 1904-

Animal clothing. Morrow 1955 94p illus \$2 (5-8) 591

1 Animals—Habits and behavior (W)

Analytics

Feathers p38-50

Furs p13-37

Insects p78-91

Scales (fishes)

p61-77

Skin p53-60

"A rather brief but interesting study of examples of the more common kinds of

protective coverings—hair, feathers, skin, armor, and chitin, or insect covering—describing the structure and purpose of each." Bkl.

* Animal homes. Morrow 1947 96p illus \$2 (5-9) 591

1 Animals—Habits and behavior (W)

Analytics

Bears p18-23

Beavers p52-57

Coyotes p13-17

Fishes p83-88

Insects p63-81

Mice p39-43

Moles p34-38

Muskkrats p59-61

Squirrels p44-51

"Brief descriptions with diagrams and line drawings show how some of the commoner animals build their nests. A few insects and fish are included." Book rev. digest

Animal sounds. Morrow 1948 96p illus \$2 (5-9) 591

1 Animals—Habits and behavior (W)

Analytics

Bird song p10-47

Frogs p54-58

Insects p48-53

Moose p76-80

Contents: Animal sounds; Bird songs; Spring songs; Favorite songsters; Noises in the night; Penguins; Prairie chicken; Wing sounds; Insect music; Spring peepers; Singing mice; Silent voices; Warning signals; Coyotes; The moose; Frightening noises; Zoo animals

"Descriptions of the animal sounds and the mechanisms that produce them. . . 22 illustrations by the author." Retail bookseller

Animal tools. Morrow 1951 94p illus \$2 (5-8) 591

1 Animals—Habits and behavior (W)

Analytics

Bees p34-38

Birds p54-63

Dragon flies p79-84

Flies p39-43

Insects p22-27

Mosquitoes p44-48

Spiders p73-78

Tail p85-91

Teeth p28-33

"This book traces the parallels between man-made machines and the natural equipment of animals." N.Y. Public Lib.

Contents: Feet as tools; Insect drills; Chisels and knives; Bee's tool kit; Fly's gyroscope; Mosquito surgery; Goggles and flashlights; Pecking and probing tools; Stone tools and a sewing machine; Toilet articles; Spinning tools; Devil's darning needle; Tails as tools

* Animal tracks. Morrow 1943 95p illus \$2 (4-7) 591

1 Tracking and trailing 2 Zoology (W)

"Although designed for young people, this is a book to interest any nature lover and to add pleasure to any winter talk. Author, a staff artist for the Museum of Natural History, has provided his own illustrations, a full page drawing for each of the animals described, with a print of its foot (where possible, life size) and of the track as imprinted in the snow." Wis. bul.

Animal weapons. Morrow 1949 94p illus \$2 (5-9) 591

1 Animals—Habits and behavior (W)

"Weapons that aid in animal survival—horns, hoofs, claws, teeth, poison, odor, stings, quills." Kansas school naturalist

Murie, Olaus Johan, 1889-

Field guide to animal tracks; illus. by the author. Houghton 1954 xxii, 374p illus (Peterson Field guide ser) \$3.75 (5-9) 591

1 Animals—Habits and behavior 2 Tracking and trailing (W)

This book "covers every mammal for which tracks have been obtained in North

Murie, Olaus J.—*Continued*

America, Mexico, and Central America—not only the common ones. It also includes over thirty birds, some reptiles, and a few insects; there is a section on twigs and limbs and one on bone and horn chewing."

Editor's note

Bibliography: p359-67. Key to tracks: p xiii-xvii

Perkins, Richard Marlin, 1905-

Marlin Perkins' Zooparade; with color illus. by Paul Bransom; black-and-white illus. by Seymour Fleishman. Rand McNally 1954 94p illus maps \$2.95 (3-6) 591

1 Animals—Habits and behavior (W)

Analytics

Bears p40-43, 80-83
Bison p88-91
Camels p58-61
Cheetah p20-23
Chimpanzees p52-55
Deer p84-87
Eland p66-67
Elephants p12-15
Fennec p68-71
Giraffes p72-75
Gorillas p36-39

Kangaroos p24-27
Lions p16-17
Monkeys p55-56
Moose p62-65
Orang-utans p92-95
Otters p44-47
Rhinoceros p32-35
Seals (Animals) p76-79
Tigers p28-31
Zebras p48-51

A continuation of the author's television program in which the habitat, lives and habits of the typical zoo animals are described

Generously sized, it is abundantly illustrated with a color picture by Paul Bransom of each animal described; and for good measure, many drawings from life are done by Seymour Fleishman, an artist well equipped to catch the mood of bear or giraffe or any denizen of the zoo." Christian Science monitor

Sanderson, Ivan Terrance, 1911-

(ed.) Animal tales; an anthology of animal literature of all countries, comp. and annotated by Ivan T. Sanderson. Knopf 1946 510p illus \$7.50 (7-9) 591

1 Animals—Habits and behavior 2 Animals—Stories (W)

Analytics

Bears—Stories p164-79
Beavers p143-62
Birds—Migration p416-36
Birds—Stories p198-210, 231-41
Birds of paradise p324-35
Cats p440-47
Chimpanzees—Stories p501-10
Deer—Stories p72-85
Dogs p488-96
Eagles—Stories p198-210
Elephants p384-404
Foxes—Stories p35-50
Gazelles p408-15
Koalas p307-19
Lions p451-64

Mammoth p349-62
Marine biology p183-95
Monkeys—Stories p17-30, 337-44
Pandas—Stories p363-72
Panthers—Stories p245-58
Penguins p467-85
Quetzals—Stories p231-41
Rats p90-106
Reindeer p107-20
Scorpions p54-68
Seals (Animals) p124-37
Vicufias p261-68
Vizcachas p273-86
Whaling p290-302
Wolves p215-27
Yaks—Stories p375-83

"A collection of 31 outstanding narratives—each with an illustration of the principal character: animal, bird, insect, or fish. The stories are introduced by descriptions of their locales and short biographical sketches of the author. . . Should please people of letters as well as lovers of animals." Bkl.

Stories included are: Last moon of Azu, by Afa the Hunter of Assumbo; Rats, by F. T. Buckland; Little Lightfoot, by C. Hawkes; Blackbear, by S. Scoville; Gray Eagle, by H. R. Sass; Lobo, the King of Currumpaw, by E. T. Seton; Biography of the vizcacha, by W. H. Hudson; Edward, by A. Pratt; Birds of paradise, by A. R. Wallace; Jelly fish and the monkey, by Y. T. Ozaki; Yinka-tu the yak, by A. Lide; Ahugardani, by R. L. Kennion; Basta, a holy cat of Bubastis, by A. Weigall; Two Nkengos, by P. Du Chailly
Map on lining-papers

Selsam, Millicent (Ellis) 1912-

All about eggs; and how they change into animals; illus. by Helen Ludwig. Scott, W.R. 1952 unnp illus \$2 (k-3) 591

1 Eggs 2 Reproduction 3 Zoology (W)

The author "takes the familiar eggs of chickens and birds, goes on from that to various ways in which eggs hatch out into fish, turtles, lobsters, ostriches. And then, in natural sequence, she goes on to those creatures that carry the eggs inside the mothers' bodies—dogs, cows, whales—and humans." Kirkus

How the animals eat; with illus. by Helen Ludwig. Scott, W.R. 1955 91p illus maps \$2.50 (4-6) 591

1 Animals—Habits and behavior (W)

"Whether an animal pounces on its prey or just eats grass, whether it lives on land or in the sea or air, every day in its life is spent looking for food. Shows how every animal is equipped to find it." McClurg. Book news

Time for sleep; how the animals rest; illus. by Helen Ludwig. Scott, W.R. 1953 [58]p illus (Young Scott books) \$2 (k-3) 591

1 Animals—Habits and behavior 2 Sleep (W)

"Whether animals sleep standing up, high in trees, or on the ground, every living creature must rest. Shows the many ways of resting, including hibernation." McClurg. Book news

Webb, Addison, 1900-

* Song of the seasons; illus. by Charles L. Ripper. Morrow 1950 127p illus \$2.50 (3-5) 591

1 Animals—Habits and behavior (W)

"Mr. Webb divides his book into four sections one for each season, and tells what the birds and the animals do around the year. . . A beautiful book written with sympathy and delightful flashes of humor, and illustrated with many fine pictures." Horn book

Webb, Clifford, 1895-

Animals from everywhere. [New and rev. ed.] Warne 1950 [64]p illus \$2.50 (k-3) 591

1 Animals (W)

First published 1938

Simple amusing text describes 29 animals, including birds and fish. 12 full-page color drawings and 17 in black and white, showing the animals in their native habitats, are distinctive features. No index

591.92 Marine fauna

Husman, Leon Augustus, 1888-

Beginner's guide to fresh-water life; illus. by the author. Putnam 1950 128p illus \$2.50 (6-9) 591.92

1 Fresh-water fauna (W)

The inhabitants of swamps, ponds, lakes, brooks and the larger streams of the United States and Canada are identified. 250 common forms of animal life, including frogs, fish, turtles, aquatic insects, etc. are discussed, and there are over 250 black and white illustrations

Books helpful in the study of fresh-water life: p120-22

Beginner's guide to seashore life; illus. by the author. Putnam 1949 128p illus \$2 (6-9) 591.92

1 Marine fauna (W)

Contains over 250 of the most common forms of animal life found on the east and west coasts of the United States and Canada: sponges, corals, jellyfishes, anemones, crustaceans, mollusks, worms, starfishes, sea urchins, etc. There is information on their color, habits, and where they are found

Huntington, Harriet E. 1909-

* Let's go to the seashore; illus. with photographs by the author. Doubleday 1941 88p illus \$2.75 (2-5) 591.92

1 Marine fauna 2 Seashore (W)

Analytic

Water birds p84-88

"Information about the more common sea creatures presented for young children through clear photographs and simple text. The facts are accurate and interesting, embellished with full page photographic illustrations which are remarkable for their fascinating detail. Like the author's previous book, 'Let's go out doors', this book will be useful with pre-school children and for the eight- and nine-year-old's own reading." Library journal

Hylander, Clarence John, 1897-

Sea and shore. Macmillan 1950 242p illus \$3 (7-9) 591.92

1 Marine fauna (W)

Analytic

Marine flora p 1-

Ocean p 1-15

44

Tides p9-15

"A sufficiently comprehensive handbook of common forms of plant and animal life found in the sea and on the seashore of the Pacific, Atlantic, and Gulf coasts. After a general discussion of the sea as a home for plant and animal life, the book considers the various kinds of seaweed and then concentrates on sea animals, describing them under types—primitive, bivalved and univalved shelled animals, spiny-skinned animals, and crustaceans." Bkl.

Morgan, Ann Haven, 1882-

Field book of ponds and streams; an introduction to the life of fresh water. . . Putnam 1930 448p illus (Putnam's Nature field bks) \$5 (7-9) 591.92

1 Fresh-water fauna 2 Fresh-water flora (W)

Analytic

Crustacea p158-74

Fishes p324-46

Frogs p347-88

Lampreys p324-46

Leeches p148-57

Mussels p301-23

Salamanders p347-88

Snakes p389-406

Snails p301-23

Sponges p104-11

Toads p347-88

Turtles p389-406

Worms p119-26,

139-47

"An introduction to the study of common fresh water plants and animals, their habits, and their homes in the brooks, ponds or native mud." Book rev. digest

"With about 330 illustrations, including 23 plates in color and black and white." Title page

Bibliography: p407-24. Glossary: p425-29

Robertson, Gladys Vondy

Strange sea life, by Gladys Vondy Robertson and Vera M. Graham; illus. by Michael Bevans. Holt 1950 115p illus \$2.50 (6-9) 591.92

1 Marine fauna (W)

Partial contents: Stars of the sea; Urchins of the sea; Jellyfishes of the sea; Sea anemones; Corals of the sea; Sponges; Crusty backs; Shell backs; Slippery eels; Sharks and rays; Octopuses; Monsters of the deep; Only bird that lives in the sea; Bibliography

Robinson, William Wilcox, 1891-

At the seashore; pictures by Irene Robinson. Macmillan 1942 unip illus boards \$2.75 (2-5) 591.92

1 Marine fauna 2 Ocean (W)

"Story of Ann and Bill's day at seashore is merely a vehicle for interesting bits of information the two children gather concerning birds and sea creatures to be found on beaches along Pacific Coast." Library journal

"A large, attractive picture book illustrated in color and in black and white. The doublespread pictures in color are particularly effective and well suited to the subject. A luxury item for small libraries." Bkl.

Selsam, Millicent (Ellis) 1912-

See through the sea, by Millicent Selsam and Betty Morrow; pictures by Winifred Lubell. Harper 1955 unip illus \$2.50 (3-6) 591.92

1 Marine fauna 2 Ocean (W)

"In each part of the sea, the plants and animals are different. Turn the pages of this book, and you will see through the sea, where it is shallow, deeper and deepest." A description of the teeming life of the sea, from the sea-shore, down through the various levels of the ocean, to its depths. It is amplified by arresting pictures and diagrams in predominating tones of green, yellow and black." Ontario library review

Verrill, Alpheus Hyatt, 1871-1954

Strange creatures of the sea; illus. by the author. Page 1955 233p illus (Strange stories from nature ser) \$3.75 (6-9) 591.92

1 Marine fauna (W)

Analytic

Corals p25-31

Crabs p159-99

Lobsters p97-111

Shrimps p113-22

Sponges p49-57

Starfishes p65-77

Worms p33-42

"Unusual and little-known marine animals such as sea worms and the Portuguese man-of-war, together with the often peculiar lives and habits of more familiar forms of ocean life such as sponges, lobsters, and crabs, are described in non-technical terms and informal style, with emphasis upon the infinite number and variety of the sea's strange creatures. An addition to the author's 'Strange stories from nature series' corresponding to his many earlier popularizations in the field of natural history." Bkl.

About the author: p1235-36j

592 Invertebrates

Bullough, William Sydney, 1914-

Introducing animals [by] William and
Helena Bullough. Crowell 1954 [c1953]
55p illus \$2.50 (4-6) 592

1 Animals 2 Invertebrates (W)

"Introduction to the study of invertebrates from the microscopic amoeba to the starfish. In friendly text and many drawings the book describes these lower forms of animal life and tells where they live and how they reproduce and grow. A final chapter discusses fossils." Bkl.

594 Mollusks. Shells

Cavanna, Betty, 1909-

First book of sea shells; pictures by Mar-
guerite Scott. Watts, F. 1955 38p illus
\$1.95 (4-8) 594

1 Shells (W)

An "explanation of how shells are formed, how mollusks live, move and grow, and how to recognize different kinds of shells. There are suggestions for building a shell collection and making a 'live shell' aquarium." Hunting

Shell collectors use these words: p38

Dudley, Ruth Hubbard, 1905-

* Sea shells; illus. by Phoebe Erickson.
Crowell 1953 149p illus \$2.50 (3-7) 594

1 Shells (W)

*Analytics*Sea urchins p97-
107

Starfishes p108-17

"A very interesting and informative book for the younger readers (7-10). They will learn about different kinds of shells, how to set up a shell collection, what makes shells valuable, how they move from place to place, and other interesting facts, all told very simply and clearly in large type with fine clear drawings by Phoebe Erickson. An unusually good and needed book for all libraries." Library journal

Earle, Olive Lydia, 1888-

The octopus; illus. by the author. Morrow
1955 62p illus \$2 (4-6) 594

1 Octopus (W)

"A straight-forward, factual presentation of one of the more unusual, and most frequently misrepresented animals in the ocean. In clear, precise text and excellent drawings the author describes the physical structure and way of living of the octopus, and relates it to other sea animals. A useful book for all nature study collections in home, school or public library." Chicago. Children's Book Center

Podendorf, Ila

True book of pebbles and shells; pictures
by Mary Gehr. Childrens Press 1954 47p
illus \$2 (1-3) 594

1 Mineralogy 2 Shells (W)

"This one fits a particular need since collecting pebbles and shells is very popular with 6-9-year-olds. Here is a guide book they can read themselves—the text is well organized and easily understood, with enough information for simple identification." Library journal

Rogers, Julia Ellen, 1866-

Shell book. . . Eight plates in colour, and
ninety-six in black-and-white mostly
from photographs by A. R. Dugmore.
[Rev. ed] Branford [1951] xxi, 503p illus
104 plates \$7.50 594

1 Mollusks 2 Shells (W)

First published in 1908. This Branford edition includes a list of modern shell names prepared by Dr Harald A. Rehder

"A popular guide to a knowledge of the families of living mollusks, and an aid to the identification of shells native and foreign." Title page

Index and glossary: p467-80

Verrill, Alpheus Hyatt, 1871-1954

Shell collector's handbook. Putnam 1950
228p illus \$4 (6-9) 594

1 Shells (W)

"A handbook that combines data for identification and factual information, based on the questions amateur collectors ask:—how sea shells are formed, their names, both scientific and 'beach' names; where they are found; their protection and camouflage; the habits of shells; their uses and value; how to make a collection. The last six chapters take the main shells identified with six chief shell areas." Klrkus

Glossary of technical terms: p217-23

Strange sea shells and their stories. . .
Illus. by the author. Page 1936 206p
illus \$3.50 (6-9) 594

1 Mollusks 2 Shells (W)

"How they are made and grow. How they are colored and the patterns produced. Rare shells. Shells that build a raft. Shells that bore in rocks. Giant shells. The shell that sinks ships, etc., etc." Subtitle

Partial contents: Shells and how they are made; Strange ways of baby shells; Shells that are left handed; Shells that burrow and bore; Shell that builds a raft; Shell grown on farms; Shells that make pearls; Shells that carry daggers; How to find and preserve shells; Shell aquarium

"Mr. Verrill has put a large amount of interesting material into a fairly small space, and he has written his book with the utmost simplicity." N.Y. times

"Each shell mentioned is illustrated in black and white by the author." Wis. bul.

595 Worms. Spiders

Hogner, Dorothy (Childs)

Earthworms; illus. by Nils Hogner.
Crowell 1953 51p illus \$2.25 (3-6) 595

1 Earthworms (W)

"An accurate introduction to the earthworm. Tells how this creature eats, sees, and hears. Also provides instructions for starting an earthworm farm." McClurg. Book news

"This easily-read study of the common earthworm leaves the reader in no doubt about the importance of its services as 'nature's plow' and as a source of fertilizer." Horn book

About the author and the artist: p48

Spiders; illus. by Nils Hogner. Crowell
1955 56p illus \$2 (2-5) 595

1 Spiders (W)

"An interesting and informative little book on spiders that covers physiology, life cycle, kinds, habits, and web spinning, shows how spiders differ from insects, talks about spider watching and web study, and tells how to collect spider webs. Clearly written and illustrated." Bkl.

595.7 Insects

Bronson, Wilfrid Swancourt, 1894-

Grasshopper book; illus. by the author.

Harcourt 1948 127p illus \$2.75 (4-7)

595.7

1 Locusts

(W)

Analytically

Crickets p70-107

Katydid p70-92

Praying mantis

p124-27

Roaches p108-17

Walking-sticks

(Insect) p118-23

"Not only instructive but engaging, its illustrations by the author are both accurate and amusing. Grasshoppers, katydids, crickets, and their less desirable cousins, the roaches, are discussed from egg stage to the grave." Current reference bks.

Wonder world of ants; illus. by the author. Harcourt 1937 87p illus \$2.25 (4-6)

595.7

1 Ants

(W)

"Ants cease to be just ants and become carpenter ants, harvester ants, mushroom-growing ants, herdsmen ants, honey-saving ants, and warrior ants, in these fascinating informational stories for fourth to sixth grades. Diagrammatic black-and-white illustrations and magnified pictures in color." Bkl.

Fabre, Jean Henri Casimir, 1823-1915

Insect adventures; selections from Alexander Teixeira de Mattos' translation of Fabre's "Souvenirs entomologiques". Retold for young people by Louise Seymour Hasbrouck; illus. by Elias Goldberg. Dodd 1950 287p illus \$3 (6-9)

595.7

1 Insects

(W)

Analytically

Bees p37-48, 62-92

Caterpillars p135-

66

Spiders p199-233

Wasps p93-124

Fabre, Jean Henri

Casimir, 1823-

1915—Biography

p177-98

First published 1917. Reprinted 1950
"Life histories of bees, ants, wasps, caterpillars, spiders and flies, abridged from the author's larger works and retaining his simple vivid style. One chapter, The boy who loved insects, is autobiographical." Cleveland

Gall, Alice (Crew) d. 1949

Little Black Ant, by Alice Gall and Fleming Crew; illus. by Helen Torrey. Oxford 1936 128p illus \$2.50 (3-5)

595.7

1 Ants

(W)

"The strange happenings of the insect world, shown through the experiences of one little ant." Cleveland

"The book is not only scientifically accurate but the authors approach their subject with sympathy and imagination. . . The style is graceful and dignified and Helen Torrey has supplied drawings as accurate as they are appealing." N.Y. times

Harpster, Hilda Thankful, 1905-

* Insect world; illus. by Zhenya Gay. Viking

1947 211p illus \$3 (7-9)

595.7

1 Insects

(W)

Analytically

Ants p165-81

Caddis-flies p155-

61

May-flies p119-23

Moths p7-10, 79-84

Silkworms p185-92

Termites p58-76

"Moths, dragon flies, grasshoppers, beetles, ants, termites, mosquitoes, crickets, wasps—these are some of the many insects whose habits are described in this book which young scientists will find helpful. A reference list and index adds to its usefulness." Hunting

Holland, William Jacob, 1848-1932

Butterfly book. New and thoroughly rev. ed. . . Illus. by seventy-seven plates and numerous figures in the text, giving over two thousand representations of North American butterflies. Doubleday 1931 424p illus (Nature lib) \$12.50

595.7

1 Butterflies

"A popular and scientific manual, describing and depicting all the butterflies of the United States and Canada." Subtitle

"A thorough revision of a widely known and authoritative work . . . first published in 1898. In this edition the scope of the manual has been enlarged to include species found in remote parts of the continent and others described in recent years, and the number of full-page color-plates increased to 77." Pittsburgh

Hussey, Lois Jackson, 1921-

Collecting cocoons, by Lois J. Hussey and Catherine Pessino; illus. by Isabel Sherwin Harris. Crowell 1953 73p illus \$2.25 (4-6)

595.7

1 Moths

(W)

"Cocoons and where to find them, how to collect them, and their four stages of life are fully described with clear drawings and diagrams. Brief descriptions with illustrations in black and white of many common moths and a good bibliography, add to the value of the book." Ontario library review

Johnston, Edith Constance Farrington, 1890-

Strange visitor; story and pictures by Edith Farrington Johnston. Macmillan 1947 71p illus \$2.50 (4-6)

595.7

1 Praying mantis

(W)

"Story of a praying mantis which young Peter found on the rose hedge and adopted as a strange and interesting pet." Book rev., digest

"The delicate line drawings in this book, which show the praying mantis protectively disguised on twigs and leaves, would not indicate that she is really a terror to other insects, were it not for the entertaining account of the way Peter and his father studied her habits after they brought her indoors." Horn book

Lutz, Frank Eugene, 1879-

Field book of insects of the United States and Canada, aiming to answer common questions. 3d ed. rewritten to include much additional material. . . Putnam 1935 510p illus \$4.50 (7-9)

595.7

1 Insects

(W)

First published 1937

"It is intended to be an introduction to commonly observed species and to the larger groups (genera and particularly families) of insects. Although the species mentioned are, for the most part, inhabitants of northeastern United States, many of them have a wide distribution in this country and some of them in other continents. . . I have made an effort in this book to record the real names correctly and have given the nicknames when I knew them." Introduction

Lutz, Frank E.—*Continued*

"Though not intended for children this is a most valuable handbook for younger as well as older amateur entomologists. It is comprehensive in scope and detailed in its descriptive notes, with innumerable illustrations including many coloured plates." Toronto

McClung, Robert M.

Sphinx, the story of a caterpillar; written and illus. by Robert M. McClung. Morrow 1949 unp illus \$2 (2-5) 595.7

1 Caterpillars (W)

"An assistant in the Department of Mammals and Birds at the N.Y. Zoological Park has presented in story form the life span of a caterpillar. With a real gift for writing for young children, he makes of the facts a fascinating story. Print is large, and the charming black-and-white drawings, enhanced by the addition of green, show each step in the caterpillar's development to its maturity as a moth. Recommended for school libraries and natural history groups." Library Journal

* Tiger; the story of a swallowtail butterfly; written and illus. by Robert M. McClung. Morrow 1953 44p illus \$2 (1-3) 595.7

1 Butterflies (W)

"The life cycle of the swallowtail from egg to fully grown butterfly is told in simple text and in pictures—both in color and in black and white on nearly every page." Wis. bul.

Marcher, Marion W. 1890-

* Monarch butterfly; illus. by Barbara Latham. Holiday 1954 42p illus \$2 (1-4) 595.7

1 Butterflies (W)

"The life cycle of a butterfly. Describes the changes from egg through caterpillar and chrysalis to mature butterfly." McClurg. Book news

"In clear, simple written text and excellent illustrations the story of a monarch butterfly is told." Chicago. Children's Book Center

How to raise a monarch butterfly: p145-46j

Pistorius, Anna

What butterfly is it? Follett 1949 24p illus boards \$1.50 (2-5) 595.7

1 Butterflies (W)

"In pictures and simple text, fifty-three butterflies are presented... from the blue, black and gold Mourning Cloak, which appears late in winter, to the brown and white Checkered Skipper, which thrives late into the fall. Miss Pistorius describes the individuality of each insect: how it deposits its eggs on a preferred plant, goes to a particular flower for nectar; how it gets its name—from color, wing shape, habitat, etc. Much of the information is presented in the form of a quiz." N.Y. times

Podendorf, Illa

True book of insects; illus. by Chauncey Maltman. Childrens Press 1954 47p illus (True book ser) \$2 (1-3) 595.7

1 Insects (W)

"Beginning readers will enjoy this book about insects—crickets, ants, bees and

June bugs, etc. The author tells how they grow, where they live and what they do, and also reveals queer and interesting facts about them. Illustrated in color by Chauncey Maltman." Hunting

Sterling, Dorothy, 1913-

Insects and the homes they build; with photographs by Myron Ehrenberg. Doubleday 1954 125p illus \$2.50 (5-8) 595.7

1 Insects (W)

Analytics

Ants p102-05

Bees p74-96, 98-

102

Beetles p97-98

Caterpillars p15-21

Froghopper p39-42

Galls (Botany)

p109-19

Moths p22-35

Praying mantis

p43-46

Spiders p36-37

Termites p106-08

Wasps p47-73

The "story of insects and the different kinds of homes they build from a variety of materials—silk, mud, paper, wax, plants, etc." Retail bookseller

"From the exciting introduction to the last chapter on instinct, the information is vividly presented and well organized. There is warmth and humor in the text as well as technical material." Library Journal

"The photographs, with interior scenes and cross-sections of homes, add greatly to the book's scientific value." Horn book

Swain, Su Zan Noguchi

Insects in their world; written and illus. by Su Zan Noguchi Swain. Garden City Bks. 1955 53p illus boards \$2.50 (5-9) 595.7

1 Insects (W)

"An introduction to the world of insects for the young hobbyist or collector, this book shows how to identify over 150 insects, describes their habits, and gives information on the equipment needed to collect them." McClurg. Book news

Suggestions for further reading: p53

Teale, Edwin Way, 1899-

Insect friends; illus. with photographs by the author. Dodd 1955 96p illus \$3 (5-9) 595.7

1 Insects (W)

Analytics

Ants p82-106

Beetles p39-54

Butterflies p55-71

Collectors and

collecting p26-38

Moths p55-71

Termites p107-13

Wasps p121-30

"The following pages introduce you to some of the most familiar of these small creatures. Many of them are dwellers in your own backyard or in neighboring weed-lots... All have fascinating habits and amazing abilities." The author

Of special interest are the photographic illustrations—nearly one hundred, many full-page

* Junior book of insects... Illus. with photographs and drawings by the author. Dutton 1953 249p illus \$3.75 (6-9) 595.7

1 Insects (W)

First published 1939 with title: "Boys' book of insects." The 1953 edition adds a chapter on life histories. The bibliography has been revised

"Interesting facts about the lives and habits of the common insects together with simple instructions for collecting, rearing, and studying them." Subtitle

Williamson, Margaret, 1924-

- * First book of bugs; written & illus. by Margaret Williamson. Watts, F. 1949 44p illus \$1.95 (3-5) 595.7
1 Insects (W)

Analytically

Ants p29-33 Flies p20-23
Bees p39-43 Moths p34-38
Beetles p14-19 Spiders p24-28
Butterflies p34-38 Wasps p39-43
Crickets p9-13

"An excellent introductory book on bugs and insects, cleverly designed and well illustrated. Ample and absorbing information is presented in simple, direct style. The book has been checked for scientific accuracy." Bkl.

Zim, Herbert Spencer, 1909-

- * Insects; a guide to familiar American insects, by Herbert S. Zim and Clarence Cottam; illus. by James Gordon Irving; sponsored by the Wildlife Management Institute. Simon & Schuster 1951 157p illus maps (Golden nature guide) \$1.95, boards \$1 (5-9) 595.7
1 Insects (W)

Analytically

Beetles p120-34 Moths p83-96
Butterflies p58-82

At head of title: 225 species in full color
"For the layman, a comprehensive, pocket-size manual on insects, their stages, plants on which they feed, etc.—from butterflies and moths to microscopic varieties." Retail bookseller

The following may also be useful:

- Gaul, A. T. Picture book of insects; illus. with photographs by the author. Lothrop 1943 40p illus boards \$1.75 (W) "Brief descriptions of twenty common insects with a full-page photograph and a life-size silhouette for each." Book rev. digest 595.7

596 Vertebrates

Bullough, William Sydney, 1914-

- Introducing animals-with-backbones [by] William and Helena Bullough. Crowell 1954 72p illus \$2.50 (5-8) 596
1 Animals 2 Evolution 3 Vertebrates (W)

This account of vertebrates tells of the evolution of these animals from the earliest known fishes, which lived 350 million years ago, to man himself. Their life habits are described, as well as the reasons for their success in the struggle for existence
"Detailed pictures add much to this clear explanation." Minnesota

597 Fishes. Amphibians

Bronson, Wilfrid Swancourt, 1894-

- * Pollwiggles' progress; pictures and story by Wilfrid S. Bronson. Macmillan 1932 122p illus \$2.75 (3-5) 597
1 Frogs (W)

"This book tells and pictures a bullfrog's life through the various stages from frog's egg to polliwog, from polliwog to frog, until at the end of a two years' span Pollwiggles has grown to maturity. The insect, plant, and animal life of pond, stream, and field is also described." Bkl.

"This book is simply crowded with scientifically accurate facts about the habits and development of amphibians, and

it is bound to produce a realistic attitude toward nature in the minds of young readers. Yet it is written in a style well suited to children of ten or twelve years, or even younger. It is certain to hold their interest and will probably send some of them, at least, off to the pond to see things for themselves, even though the village 'movies' may be going full blast the very same afternoon. No small part of the value of the author's work lies in the illustrations." N.Y. herald tribune

Flack, Marjorie, 1897-

- * Tim Tadpole, and the great bullfrog. Doubleday 1934 unp illus \$1.50 (2-3) 597
1 Frogs (W)

"Tim Tadpole, who lived in a pond near the edge of a wood, felt sorry for himself because he could not sing and jump like the Great Bullfrog. He decided to swim instead and at last there came the wonderful day when he realized both of his ambitions. The little story is gay in style and has colorful illustrations." Wis. bul.

McClung, Robert M.

- * Bufo; the story of a toad; written and illus. by Robert M. McClung. Morrow 1954 40p illus \$2 (k-3) 597
1 Toads (W)

The story of the first three years in the life of a toad is told in the simple text and illustrations

Mellen, Ida M. 1877-

- Wonder world of fishes. Dodd 1951 160p illus \$3 (7-9) 597
1 Fishes (W)

Analytically

Aquariums p66-73 Salmon p123-27
Cod p118-22 Sea horses p74-78
Eels p91-96 Sharks p107-11
Goldfish p79-86

A reprint of the author's "Young folks' book of fishes" published in 1927, with wider margins, illustrations re-arranged

"Interesting for the information it gives on many kinds of fish, their habits, habitat and other special characteristics. There are chapters on maintaining fishes in captivity and on the care of goldfishes. Illustrated from photographs." N.Y. Libraries

National Geographic Society

- Book of fishes. 1952 ed. rev. and enl. . . Ed. by John Oliver La Gorce. . . The Society 1952 339p illus \$6.50 (7-9) 597

1 Fisheries 2 Fishes 3 Fishing (W)

"This replacement of the 1939 edition, according to the publisher, contains most of the material in that edition with addition of much material that has appeared in the National Geographic Magazine since 1939; and several new articles." Bkl.

"Presenting the better-known food and game fishes and the aquatic life of the coastal and inland waters of the United States. . . With 236 species in color with biographies, 67 other color photographs, and 170 monochrome photographs; narratives by John Oliver La Gorce [and others]." Title page

Contents: America's rich harvest of the sea, by J. O. La Gorce; Our heritage of fresh waters, by C. H. Townsend; Fishing in Pacific Coast streams, by L. P. Schultz; Angling in the United States, by L. Marden; Marineland Florida's giant fish bowl, by G. G. La Gorce; Some curious inhabitants of the Gulf Stream, by J. T. Nichols; Man-of-war fleet attacks Bimini, by P. A. Zahl; Devilfishing in the Gulf

National Geographic Society—*Continued*

Stream, by J. O. La Gorce; Certain citizens of the warm seas, by L. L. Mowbray; Portugal's captains courageous, by A. Villiers; Lordly tarpon, angler's delight, by V. Heilner; Sea creatures of our Atlantic shores, by R. W. Miner; Men who go down to the sea in aqualungs, by J. Y. Cousteau; Goggle fishing in California waters, by D. Hellyer; Strange babies of the sea, by H. B. Moore

Sears, Paul McCutcheon

Tree Frog; illus. by Barbara Latham. Holiday 1954 45p illus (Life-cycle stories) \$2 (2-4) 597

1 Tree frogs (W)

"The life-cycle story, from egg to maturity, of a seldom seen but often heard creature. Told in story form, it is scientific in approach." McClurg. Book news

"An attractive, interestingly written addition to animal study material for elementary grade use. . . The illustrations add beauty to the book and are accurate in their coloring and lines." Chicago. Children's Book Center

How to have a tree frog for a pet: p45-(46)

Zim, Herbert Spencer, 1909-

* Frogs and toads; illus. by Joy Buba. Morrow 1950 unp illus map \$2 (4-6) 597

1 Frogs 2 Toads (W)

"Describes frogs and toads; their habits. Explains life cycle of frog and toad and tells differences among many kinds of frogs and toads." Kansas school naturalist

"Joy Buba's illustrations, beautifully executed, are a very helpful addition to the interesting text." N.Y. times

598.1 Reptiles

Bronson, Wilfrid Swancourt, 1894-

* Turtles; written and illus. by Wilfrid S. Bronson. Harcourt 1945 unp illus \$2 (3-6) 598.1

1 Turtles (W)

Simply written information about turtles, including the care of turtles as pets. Illustrated with cartoon-like drawings

"This is one of the most informing and amusing of Mr. Bronson's introductions to natural history. Whatever he says . . . he promptly puts into pictures, and these, without departing from facts, manage always to infuse them with a certain gaiety." N.Y. herald tribune

Ditmars, Raymond Lee, 1876-1942

Reptiles of the world; the crocodilians, lizards, snakes, turtles and tortoises of the Eastern and Western Hemispheres. New rev. ed. . . Macmillan 1933 xx, 321p front 89 plates \$4.95 598.1

1 Reptiles (W)

Analytics
Alligators p3-23 Snakes p117-260
Crocodiles p3-23 Tortoises p263-312
Lizards p27-114 Turtles p263-312

First published 1910

"With a frontispiece and nearly 200 illustrations, from photographs taken by the author and from the files of the New York Zoological Society." Subtitle

Harris, Louise Dyer

Slim Green, by Louise Dyer Harris and Norman Dyer Harris; illus. by Robert Candy. Little 1955 52p illus \$2 (2-4) 598.1

1 Snakes (W)

The story of Slim Green, a little green snake, tells of his experiences throughout the seasons. He lives in a grassy meadow near a pool where many other animals and different kinds of snakes also live

"A successful combination of scientific accuracy and good storytelling; easy to read and invitingly illustrated and designed." Bkl.

Hoke, John, 1924-

* First book of snakes; pictures by Paul Wenck. Watts, F. 1952 67p illus \$1.95 (3-5) 598.1

1 Snakes (W)

All kinds of fascinating information about snakes—their origin, characteristics, habits, kinds, habitats, enemies, production of young, poisonous snakes, snake poisoning, snakes as pets. A final section dispels some myths about snakes. Pictures in color and in black and white on every page. Does not replace Zim's 'Snakes' but will be equally useful." Bkl.

Holling, Holling Clancy, 1900-

* Minn of the Mississippi; written and illus. by Holling Clancy Holling. Houghton 1951 85p illus maps \$3 (5-9) 598.1

1 Mississippi River 2 Turtles (W)

"The adventures of a three-legged snapping turtle named Minn who was pushed along the Mississippi's 2,500 miles from near Canada to the Gulf of Mexico tell the story of this great river." McClurg. Book news

"In telling the story of Minn, a snapping turtle, the author touches on the geography, history, geology and climate of the Mississippi River. . . Illustrated with full page pictures in color and many marginal pencil drawings." Los Angeles. School libraries

Hylander, Clarence John, 1897-

Animals in armor. Macmillan 1954 203p illus \$3.50 (6-9) 598.1

1 Reptiles (W)

Analytics

Alligators p17-29 Tortoises p71-77
Lizards p87-121 Turtles p31-85
Snakes p123-95

"An introduction to reptiles and a brief report on the most common, their characteristics, where they live, and how they fit into the world of nature. Turtles, tortoises, lizards, snakes, crocodiles and alligators are described." McClurg. Book news

Index, and guide to scientific names of reptiles: p199-203

Morris, Percy Amos, 1899-

Boy's book of snakes; how to recognize and understand them. Ronald 1948 185p illus (Humanizing science ser) \$3.50 (6-9) 598.1

1 Snakes (W)

"You will find that this book disposes of many stories about snakes which you may have heard, but which are not true. . . When you read this book you will learn how to recognize the various species of snakes at sight. You will also learn which ones to protect because of their usefulness to gardeners, farmers, and fruit-growers, which ones to destroy because

Morris, Percy A.—Continued

they are dangerous to man and other creatures. Here you will find out where to look for the various species—in garden and barnyard, field and pasture, woody places, marshes, and ponds. The colors of each species are carefully described, and their habits (including the way in which their young are brought into the world) are fully explained." p iii

"Nonpoisonous and poisonous snakes of this country and others are described as to habitat, color, markings, and habits. There is a chapter on the care and feeding of snakes. Photographs assist in identification." Bkl.

Books for further reading: p177

Pope, Clifford Hillhouse, 1899-

Snakes alive and how they live; illus. with photographs and including an illustrated key for the identification of the snakes of the United States. Viking 1937 238p illus \$3.75 (7-9) 598.1

1 Snakes (W)

"Information about feeding, defense, enemies and hibernation. Information regarding snakes as medicine, hunting of snakes, and snakes as pets make the book one that boys and girls will want to read. Illustrated key for the identification of the snakes of the U.S., as well as many photographs." Kansas school naturalist

Sherman, Jane, 1908-

Real book about snakes; illus. by Harper Johnson and E. Russell Payne. Garden City Bks. 1955 224p illus (Real bks) \$1.95 (6-9) 598.1

1 Snakes (W)

"A description of snakes from all over the world—how and where they live, how to catch and care for them, how to protect yourself from them, and which of the many legends built around them one should believe." McClurg. Book news

Writers' Program

Reptiles and amphibians; an illustrated natural history . . . with decorations by the WPA Federal Art Project in the City of New York. . . Whitman, A. 1950 242p illus maps \$3.50 (6-8) 598.1

1 Batrachia 2 Reptiles (W)

Analytics
Crocodiles p21-43 Snakes p99-159
Frogs p235-42 Toads p223-34
Lizards p51-96 Turtles p161-203
Salamanders p213-21

Contents: Crocodilians; The tuatara; Lizards; Snakes; Turtles; Worm-like amphibians; Salamanders and newts; Frogs and toads

"Similar in manner of presentation and in format to 'Birds of the world'. The brief accounts are scientifically accurate, the manner of writing is nontechnical, and the book covers such orders as alligators, lizards, snakes, turtles, salamanders, and frogs. One hundred and twenty candid-camera photographs, nine descriptive charts, and a map of distribution illustrate the text." Bkl.

Zim, Herbert Spencer, 1909-

* Alligators and crocodiles; illus. by James Gordon Irving. Morrow 1952 62p illus \$2 (4-7) 598.1

1 Alligators 2 Crocodiles (W)

"In detailed drawings and brief text the similarities and differences in appear-

ance, habits and behaviour of alligators, crocodiles and their kin, are described by a scientist whose many other books are well known and well used." Ontario library review

* Reptiles and amphibians; a guide to familiar American species, by Herbert S. Zim, and Hobart M. Smith; illus. by James Gordon Irving. Simon & Schuster 1953 157p illus maps (Golden nature guide) \$1.95, boards \$1 (5-9) 598.1

1 Batrachia 2 Reptiles (W)

Analytics
Frogs p118-36 Snakes p70-113
Lizards p44-69 Turtles p18-43
Salamanders p137-53

At head of title: 212 species in full color "Starts off with helpful material on the species in general, their values, and how to study them. Then come quick reference descriptions of the species—turtles, lizards, snakes, frogs, alligators, and salamanders—and their varieties." Kirkus
More detailed information: p14

* Snakes; illus. by James Gordon Irving. Morrow 1949 unp illus maps \$2 (4-9) 598.1

1 Snakes (W)

"Confined to North American snakes, this book gives great detail on markings, anatomy, feeding habits, identification, handling. Black-and-white drawings by James Gordon Irving are correct and so well used on each page of text that without them much pleasure and information would be lost. Excellent paper and type. Important for school, club, and museum libraries." Library journal

598.2 Birds**Boulton, Rudyerd, 1901-**

* Traveling with the birds; a book on bird migration; illus. by Walter Alois Weber. Donohue 1933 64p illus boards \$2 (4-6) 598.2

1 Birds—Migration 2 Birds—Pictures (W)

"A large-size picture book on bird migration. . . The readable text and the full-page illustrations in color make it a book for the younger children." N.Y. Public Lib.

The author "gives much interesting information about birds of North America in these chapters that deal with their migration. The artist, whose illustrations are in color, is well known in this field." Bkl.

Bronson, Wilfrid Swancourt, 1894-

Paddlewings; the penguin of Galápagos; pictures by the author. Macmillan 1931 106p illus maps \$2.75 (4-6) 598.2

1 Galápagos Islands 2 Penguins (W)

"Paddlewings was a delightful young penguin, as full of curiosity as a child, and possessed of highly intelligent parents. This story of his adventures takes him from the day when he came into the world in his native Galápagos until in the company of an artist and a scientist he arrived at the New York Aquarium. The history of Paddlewings' ancestors is woven into his story. Illustrated by the author." Book rev. digest

Bronson, Wilfrid S.—Continued

- * Starlings; written and illus. by Wilfrid S. Bronson. Harcourt 1948 unpag illus \$2.50 (4-7) 598.2

1 Starlings (W)

"Black and white sketches and simple large print offer excellent information on physical structure and life cycle of the starlings." Kansas school naturalist

Darling, Louis

- Greenhead. Morrow 1954 95p illus maps \$3 (5-8) 598.2

1 Ducks (W)

The story of a mallard duck, from the time of his offspring's birth in Canada, through the summer and the autumn migration, to his next flight north. Illustrated by the author

"An exceptionally fine book about the mallard duck. . . Particularly valuable in school libraries." Library Journal

Bibliography: p93-95

Delafield, Clelia C. (Benjamin)

- Mrs Mallard's ducklings; text by Clelia Delafield; pictures by Leonard Weisgard. Lothrop 1946 unpag illus \$2.50 (2-4) 598.2

1 Ducks (W)

"Mr. and Mrs. Mallard rear their fourteen ducklings, teaching them what things to avoid and what to enjoy. There is a feeling of naturalness about the book, and colourful pictures contain the full effect of the story with the ducks, in natural surroundings, always the centre of interest." Ontario library review

"The handsome pictures strongly resemble sporting prints due to the coated paper on which the book is printed; as such will be useful for exhibit purposes." Bkl.

Earle, Olive Lydia, 1888-

- * Birds and their nests. Morrow 1952 60p illus \$2 (4-7) 598.2

1 Birds—Eggs and nests (W)

"Compactly written text and accurate drawings describe 42 birds and their nests—the appearance of the bird, where and how the nest is built, the eggs, and feeding of nestlings. Geographic nesting areas are noted, and for some birds the distinctive songs are given. Most of the birds presented are found in North America but a few from other countries are included." Bkl.

- * Robins in the garden; illus. by the author. Morrow 1953 63p illus \$2 (1-4) 598.2

1 Robins (W)

"Interesting and easy-to-read, factual account of a pair of robins and their family—the arrival of the first robin in the garden on a cold March morning, his finding of a mate, the building of the nest, the hatching of the eggs, the care of the fledglings, and the migration in the fall. Excellent black-and-white drawings on every page; very large print." Bkl.

- State birds and flowers. Morrow 1951 64p illus maps \$2 598.2

1 State birds 2 State flowers (W)

"Arranged alphabetically by states, each page contains a sketch of the state—with capital indicated—sketches of the bird or flower in black and white, and information about the appearance, growth, and reproduction of flowers, and description, activities and young of the bird." Kirkus

- Swans of Willow Pond; illus. by the author. Morrow 1955 60p illus \$2 (2-5) 598.2

1 Swans (W)

The life cycle of a family of swans. "First, there is the young cob, at home in a northern pond. When winter comes he migrates, meets and battles for a mate in the south, and migrates again with her to raise another brood." Kirkus

"Easy-to-read unsentimentalized text, large print, and excellent drawings on every page." Bkl.

Fenton, Carroll Lane, 1900-

- Birds and their world, by Carroll Lane Fenton and Dorothy Constance Pallas; illus. by Carroll Lane Fenton. Day 1954 94p illus maps \$2.75 (4-7) 598.2

1 Birds (W)

Analytics

Birds—Eggs and

nests p26-32

Birds—Migration

p72-88

Flight p8-13

Water birds p50-

66

An introduction to many different birds and to the lives they lead. Each chapter begins with the story of a kind, or species, that illustrates one particular subject. Then follows a discussion of the subject in relation to birds in general

"Excellent writing for children to read themselves as early as fourth grade and extremely useful for adults working with younger children. Fine black-and-white sketches by author." Library Journal

George, John Lothar, 1916-

- Bubo, the great horned owl, by John L. George and Jean George; illus. by Jean George. Dutton 1954 184p illus (American woodland tales) \$3 (4-7) 598.2

1 Owls (W)

Though Bubo the owl and Black Talon, his mate, are the primary heroes of the story, many other forest creatures take their places beside them, live out their short span, reproduce their kind and return to oblivion. Bubo is recognized as the dreaded tiger of the forest

"A richly dramatic text and excellent wash drawings. . . make vivid the struggle and excitement of forest life." Library Journal

Hausman, Leon Augustus, 1888-

- Field book of eastern birds; with six plates containing ninety-four birds and bird heads in full color and over 400 drawings by Jacob Bates Abbott. Putnam 1946 659p illus \$4.50 (7-9) 598.2

1 Birds (W)

"An excellent field guide to all the birds east of the Mississippi. The drawings, coloured plates, compact descriptive notes and the general grouping and arrangement of the book make for ready identification. There is an excellent index including the common and scientific names of the individual birds and species." Ontario Library review

Bibliography: p621-25

Kane, Henry Bugbee, 1902-

- Tale of the wild goose. Knopf 1946 unpag illus (Wild world tales) \$2 (4-7) 598.2

1 Geese (W)

"From the building of the nest, the hatching of the creamy-white eggs, and the training of the young goslings, the life-story of the wild goose is told in simple text, pen drawings and beautiful photographs." Hunting

Kane, Henry B.—*Continued*

"The author's dignified and poetic style, his superb photographs and his delicate line drawings combine to make this a fascinating book for nature lovers of all ages." N.Y. Times

Kieran, John, 1892-

- * Introduction to birds; illus. by Don Eckelberry. Garden City Bks. 1950 77p illus \$2.95 (5-9) 598.2

1 Birds (W)

A guide 'In learning to know the more common birds of our lawns, our fields, our woods, our waterways and our ocean shores." Introduction

Each article gives characteristics and habits of the bird, when and where it is most likely to be seen, size, and a full color picture

"This is not a scientific handbook, but a pleasurable introduction to all the common North American birds as the author has come to know them during many field trips. The book is filled with entertaining anecdotes. Illustrated with over 100 full-color bird pictures." *Hunting*

McClung, Robert M.

- * Ruby Throat; the story of a hummingbird; written and illus. by Robert M. McClung. Morrow 1950 unnp illus \$2 (k-3) 598.2

1 Hummingbirds (W)

"An accurate story of one year in a hummingbird's life, with an appropriate picture for every page." *Kansas school naturalist*

"From the mating of the parent birds, the story goes very simply and directly through the pattern,—nest building, hatching eggs, feeding the young. Then in the baby bird cycle, the learning independence, the flight south for the winter, the return in the spring, and the seeking a mate." *Kirkus*

- Vulcan; the story of a bald eagle; illus. by Lloyd Sandford. Morrow 1955 63p illus \$2 (3-5) 598.2

1 Eagles (W)

"The life story of a bald eagle from the time it hatches until it reaches maturity. The simply written text is augmented by excellent drawings that convey the power of the eagles and the ruggedness of the country in which they live." *Chicago. Children's Book Center*

Mathews, Ferdinand Schuyler, 1854-1938

- * Book of birds for young people; with 67 illus. in color and 28 in black and white by the author. Putnam 1921 323p illus maps \$3.75 (6-9) 598.2

1 Birds 2 Birds—Pictures (W)

Analytics

Bird song p317-20

Birds—Migration

p279-316

A general discussion of the birds of eastern North America, their habits and their songs arranged by month. Includes a chapter on migration routes with maps

Peterson, Roger Tory, 1908-

- Field guide to the birds; giving field marks of all species found east of the Rockies; text and illus. by Roger Tory Peterson. 2d rev. and enl. ed. Sponsored by National Audubon Society. Houghton 1947 xxiv, 290p illus map \$3.75 (7-9) 598.2

1 Birds (W)

First published 1934

"An original, authoritative and useful guide to the field marks of Eastern birds,

designed to help in identifying live birds at a distance. . . The text gives field marks, such as range, habits, manner of flight, etc., that can not be pictured. In addition it mentions birds that might in any instance be confused with a given species." N.Y. Libraries

There are 60 plates in color and black and white and many line drawings

- Field guide to western birds. Houghton 1941 240p illus map \$3.75 (7-9) 598.2

1 Birds (W)

A guide to the outdoor identification of birds regularly found west of the Rockies. It emphasizes the distinguishing characteristics of birds when seen at a distance. There are 40 pages of half-tone illustrations, 48 line cuts, and 6 pages in full color. An illustration aids in the identification of each bird

Home reference suggestions: p223-24

- How to know the birds; an introduction to bird recognition; over 200 common species illus. with line drawings and silhouettes by the author. Houghton 1949 144p illus \$2 (7-9) 598.2

1 Birds (W)

"Bird recognition without color or field glasses. All the tricks of quick and easy identification. Excellent for both beginner and advanced bird student. Over 200 species illustrated by line drawings and silhouettes." *Kansas school naturalist*

Sears, Paul McCutcheon

- Barn swallow; illus. by Walter Ferguson. Holiday 1955 45p illus (Life-cycle story) \$2 (3-6) 598.2

1 Swallows (W)

"The life-cycle of the barn swallow is described. . . Flight patterns, mating, nest building, migration, etc., are discussed." *Hunting*

Webb, Addison, 1900-

- * Birds in their homes; pictures by Sabra Mallett Kimball. Garden City Bks. 1947 66p illus \$2.50 598.2

1 Birds—Eggs and nests 2 Birds—Pictures (W)

In this book are described fifty-four birds of city, country, and garden—how they live, build their nests, and care for their young

"Well designed and executed by two bird authorities, it can be recommended for the beauty of its illustrations and the simplicity of its text." *Current reference bks.*

Williamson, Margaret, 1924-

- First book of birds; written and illus. by Margaret Williamson. Watts, F. 1951 69p illus \$1.95 (3-6) 598.2

1 Birds (W)

"How birds fly, build their nests, catch their food, raise their young and live their lives." *McClurg. Book news*

"A simply written text, with marginal diagrams and bird pictures on each page, answers many questions about bird anatomy—feathers, wings, beaks, etc.—and about the life cycle from mating exhibitions to hatched and growing baby birds." *Horn book*

Writers' Program

Birds of the world; an illustrated natural history; prepared by workers of the Federal Writers' Project of the Works Administration in the City of New York; with art work by the WPA Federal Art Project in the City of New York. Whitman, A. 1949 194p illus map \$3.50 (6-8) 598.2

1 Birds (W)

First published 1938

Contains informative text accompanied by photographs and drawings of more than 100 species of birds

Contents: Flightless land birds; Penguins; Diving birds; Albatross group; Pelican group; Wading birds; Ducks, geese and swans; Birds of prey; Game birds; Cranes and rails; Jacanas, plovers and gulls; Pigeons and doves; Cuckoos; Parrots and macaws; Owls; Oil-birds, Frogmouths and whip-poor-wills; Swifts and hummingbirds; Trogons; Kingfishers, hornbills, toucans and woodpeckers; Perching birds

Zim, Herbert Spencer, 1909-

* Birds; a guide to the most familiar American birds, by Herbert S. Zim and Ira N. Gabrielson; illus. by James Gordon Irving. Simon & Schuster 1949 157p illus maps (Golden nature guide) \$1.95, boards \$1 (5-9) 598.2

1 Birds (W)

At head of title: 118 paintings in full color

"This book pictures in full color 112 of the most familiar American birds. Using these birds as keys, the book mentions additional related and similar species, helping the reader to identify over 250 birds in all. The selection for this book of the most common birds of America and the assembling of concise information about them were achieved through long, detailed study of voluminous data on our bird life." Foreword

* Owls; illus. by James Gordon Irving. Morrow 1950 unnp illus map \$2 (3-6) 598.2

1 Owls (W)

"Considers all types of owls; facts about their anatomy, nesting habits, habitat, prey, and other information. Illustrated in black and white." Book rev. digest

"It is all remarkably good reading, with dramatic and satisfying pictures." N.Y. herald tribune

The following may also be useful:

Birds of America; ed. by T. Gilbert Pearson and others; Artists: R. I. Brasher, R. Bruce Horsfall, Henry Thurston; with 106 plates in full color by Louis Agassiz Fuertes. Garden City Bks. 1936 3v in 1 illus \$5.95 (W) A one-volume reprint of a three-volume work published in 1917 by the University Society in the Nature Lovers Library. Contains brief notes on the characteristics and distribution of about 1,000 species 598.2

599 Mammals

Andrews, Roy Chapman, 1884-

* All about whales; illus. by Thomas W. Voter. Random House 1954 148p illus (Allabout bks) \$1.95 (5-8) 599

1 Whales 2 Whaling (W)

Analytic

Evolution p9-20

"The humpback, the sulphurbottom (a whopping 110 feet) the finback, the killer—

these are a sampling of the varieties [the author] talks about in . . . detail as to habit, and habitat, evolution and physical characteristics. Meanwhile, he has interspersed his data with many a whaling experience—personal and historical—that bring these fabulous mammals into romantic perspective." Kirkus

"Written in entertaining fashion. An especially good section deals with evolution." Minnesota

Anthony, Harold Elmer, 1890-

Field book of North American mammals. . . Putnam 1928 xxv, 625p illus maps (Putnam's Nature field bks) \$6 599

1 Mammals

"Descriptions of every mammal known north of the Rio Grande, together with brief accounts of habits, geographical ranges, etc. With 32 coloured plates and 175 photographs, pen-and-ink sketches and maps." Subtitle

"From the jaguar of the south to the lemming of the Arctic, from the whale of the depths to the big horn of the mountain tops, here they all are in one handy pocket volume. There are good pictures, both plain and colored, to back up the descriptions, and little distribution maps to aid in identifying a specimen correctly for any locality." American Assn. for the Advancement of Science

Bronson, Wilfrid Swancourt, 1894-

* Children of the sea; illus. by the author. Harcourt 1940 264p illus \$3.95 (6-8) 599

1 Dolphins 2 Marine fauna (W)

"Scientific observations of the habits, appearance and activities of the dolphin are welded into a fascinating story of the adventures of one of these amazing mammals and its strange friendship with a negro boy. . . The author's numerous illustrations are an integral part of the text and show the same finished and sensitive interpretation of facts as the story." Ontario library review

Map on lining-papers

* Coyotes (ki'yotes or ki-yo'tays) written and illus. by Wilfrid S. Bronson. Harcourt 1946 unnp illus \$2.25 (2-5) 599

1 Coyotes (W)

Story of the animal who can sing bass and tenor at the same time, who builds his home with a chimney for ventilation, etc. Has many drawings, some of them humorous, to show the habits of coyotes

"Large 24 point type with numerous asides in smaller type and a profusion of illustrations make a somewhat cluttered page, but the information is excellent." Library journal

Horns and antlers; illus. by the author. Harcourt 1942 143p illus \$2.95 (4-7) 599

1 Antelopes 2 Deer (W)

Analytic

Caribou p113-25

Elk p87-98

Moose p99-112

Rocky Mountain goat p138-43

"All about the deer and antelopes of North America in detailed picture and story. Valuable for reference and general reading, the book tells how best to see deer and to recognize their tracks, and how to read the signs where they have been, as well as much about their appearance and habits." Ontario library review

Contents: Horns and antlers; White-tails—America's finest; Mule deer; Wapiti; Moose; Reindeer and caribou; Pronghorn antelope or prongbuck; Mountain "goat"

Bronson, Wilfrid S.—*Continued*

"Illustrations in color and black-and-white are accurate, his text a model of clear and readable presentation of scientific facts." N.Y. Public Lib.

Brown, Margaret Wise, 1910-1952

Young kangaroo; illus. by Symeon Shimin.
Scott, W.R. 1955 42p illus \$2.25 (2-4)

599

1 Kangaroos

(W)

"The baby kangaroo was only one inch long when he was born, but he was just the right size for a baby kangaroo. He lived for a while in his mother's pouch, but one day he looked out, and what he learned about the world makes up this story." Hunting

Buff, Mary (Marsh) 1890-

* Dash & Dart, by Mary & Conrad Buff.
Viking 1942 73p illus \$2.75 (1-4) 599

1 Deer

(W)

Simple rhythmic sentences present the first year in the life of two fawns. The text combines poetic content with direct and uncomplicated words and word pictures

"All moods of nature are mirrored here. A book of rare and exquisite beauty." N.Y. Public Lib.

Illustrated with four oil paintings reproduced in full color, and many sepia drawings throughout the text

* Hurry, Skurry & Flurry, by Mary and Conrad Buff. Viking 1954 71p illus \$2.75 (1-4) 599

1 Squirrels

(W)

"Three small squirrels grow through the seasons—until Flurry is snatched by a hawk and Hurry and Skurry find their own mates. Dash is here, too, a handsome buck, now king of the forest. Birds, bears, a porcupine, mountain lion and other creatures of the wood move among the ferns and trees in soft brown-toned drawings that again have distinctive beauty and atmosphere. The story is related simply in short lines that have the rhythmic quality of verse and make easy reading for beginners." Horn book

Darling, Louis

Seals and walruses. Morrow 1955 63p
illus map \$2 (4-6) 599

1 Seals (Animals) 2 Walruses

(W)

"The habits and behavior of many species of seals and walruses, where they live, and how they are hunted and protected today. Attractive in presentation and format." Minnesota

Earle, Olive Lydia, 1888-

* Paws, hoofs, and flippers; illus. by the author. Morrow 1954 192p illus \$3.50 (5-8) 599

1 Animals—Habits and behavior 2 Mammals

(W)

Analytics

Apes p175-86

Monkeys p168-74

Elephants p105-10

"An easily read, informative book describing the distinguishing characteristics, habitats, habits and behavior of representatives of the different orders of mammals; grouped according to types of feet—claws, hoofs, hoofs and claws, flippers, and nails. Illustrated with many drawings, most of which are excellent." Bkl.

Goudey, Alice E. 1898-

Here come the bears! Illus. by Garry MacKenzie. Scribner 1954 92p illus \$2.25 (1-3) 599

1 Bears

(W)

True to life stories about each of these families of American bears: grizzly, Polar, Alaskan brown and black

"To a story full of facts simply presented, with enough plot interest to hold a small child's attention, are added many delightful illustrations." Chicago Sunday Tribune

Here come the deer! Illus. by Garry MacKenzie. Scribner 1955 92p illus \$2.25 (1-3) 599

1 Caribou 2 Deer 3 Elk

(W)

These true stories about deer, elk and caribou follow the life cycle of these animal families through their first year of life in natural habitat

"The author gives facts about three branches of the deer family. The information, which has been checked for accuracy by the general curator-emeritus of the New York Zoological Society, is supported by realistic illustrations by Garry MacKenzie." Library Journal

Here come the elephants! Illus. by Garry MacKenzie. Scribner 1955 92p illus \$2.25 (2-5) 599

1 Elephants

(W)

Two "life stories": the birth and growing up of the young African elephant—the training for work of the Indian elephant. And there are many facts about elephants. (Publisher)

Hogner, Dorothy (Childs)

* Animal book; American mammals north of Mexico, by Dorothy Childs Hogner and Nils Hogner. Oxford 1942 223p illus \$4.50 (7-9) 599

1 Mammals

(W)

"A handbook of mammals native to North America, arranged by order, family, and genus, giving both scientific and common names. The text, stimulating and direct, describes the appearance, habits and behavior, habitat, distribution, and economic value of approximately 170 animals. Appendixes: Immigrants from foreign shores, and classification key. Well indexed. A large book with fine black and white drawings." Bkl.

Map on lining-paper

Lathrop, Dorothy Pulis, 1891-

Hide and go seek. Macmillan 1938 unp
illus \$2 (k-4) 599

1 Squirrels

(W)

"Barney was playing hide and go seek in the woods one evening when he glimpsed a mother flying squirrel in her hole in a tree. Night after night he returned and through his eyes we see the baby squirrels grow more adventuresome and learn to fly—all save one, who was a weakling. A delightful short forest tale with beautiful drawings." Bkl.

Liers, Emil Ernest, 1890-

An otter's story; illus. by Tony Palazzo.
Viking 1953 191p illus \$2.50 (5-8) 599

1 Otters

(W)

"An unsentimental and absorbing story, based on actual facts, of an otter, his mate, and their cubs and their life and journeys along the waterways of Michigan and Wisconsin. Written by a naturalist, the book presents an authentic portrait of this fascinating animal and makes a tacit plea for wildlife conservation. Beautifully illustrated." Bkl.

McClung, Robert M.

Stripe; the story of a chipmunk; written and illus. by Robert M. McClung. Morrow 1951 unpag. illus \$2 (2-4) 599

1 Chipmunks (W)

Stripe was born in the spring in a snug nest two feet underground, for he was a baby chipmunk, not much bigger than a bumblebee. By the following spring he was grown-up. The adventures of the intervening months are told. Large easy-to-read type

to dig a new house. Descriptions of his foraging for food, his movements under ice, and his enlarging of his tunnel system are absorbing; more dramatic are accounts of his battles, cleverly survived, with such enemies as the owl, coyote, eagle and weasel." Horn book

"There is no human being or human speech in this story, but through the actions and reactions of the animals, the author creates a convincing picture of the lone muskrat's nature." Ontario library review

McCracken, Harold, 1894-

* Biggest bear on earth; drawings by Paul Bransom. Lippincott 1943 113p illus \$3 (5-8) 599

1 Bears (W)

"This story of Little Roughneck, from the morning he emerges with his mother from the winter den until he grows to be 'the greatest bear on earth' is based on the author's first-hand study of the Alaskan Brown Bears who live on the Aleutian Peninsula. Beautifully illustrated with lithographs by Paul Bransom." *Hunting*

Caribou traveler; illus. by Rod Ruth. Lippincott 1949 204p illus map \$2.75 (6-9) 599

1 Arctic regions 2 Caribou (W)

The author "tells the life story of Tuktu, one of the caribou herd, in his migrations across hundreds of miles of frozen wilderness. Introducing at intervals an Eskimo boy and an Indian boy, he shows what the caribou means to each people. With his scientific knowledge and trained observation, he gives a fine picture of the animal life of the Far North." Horn book

Son of the walrus king; drawings by Lynn Bogue Hunt. Lippincott 1944 128p illus \$2.75 (5-8) 599

1 Walrus (W)

"From the walrus' birth on an iceberg, the story traces the training, growth, and adventures of this ungainly arctic animal in its severe habitat." *Ekl.*

"The author, an authority on wild life in the Arctic, writes with a real power of expression and gives a memorable impression of the vast Alaskan and Arctic background through which the story moves." Ontario library review

Ripper, Charles L.

* Bats; written and illus. by Charles L. Ripper. Morrow 1954 63p illus \$2 (4-7) 599

1 Bats (W)

The author "tells a lot about bats—physiology, hearing mechanisms, life cycle, daily habits, and the many species from vampire to Oriental painted, and their world habitats. Too, he conveys his own interest in the balanced world of nature." *Kirkus*

"The soft drawings on every page are distinguished and instructive pictures, depicting other wild life as well as many varieties of bats." Horn book

Rounds, Glen, 1906-

Lone muskrat; written and illus. by Glen Rounds. Holiday 1953 124p illus \$2.25 (4-7) 599

1 Muskrats (W)

The author's "straightforward nature writing and his animated pen-and-ink sketches make a lively and unusual story out of winter with Old Muskrat. With his home colony destroyed by forest fire, this creature has emigrated some distance alone

Venn, Mary Eleanor, 1908-

Gray Squirrel, by Mary Adrian [pseud]; illus. by Walter Ferguson. Holiday 1955 46p illus (Life-cycle stories) \$2 (3-5) 599

1 Squirrels (W)

"The true-to-nature story of the friendliest of wild animals. In addition to the life-cycle events of mating, nest-making, and rearing young, this story includes a squirrel migration." *McClurg*. Book news

"Told in simple narrative style with distinguished illustrations for third-grade readers. The manuscript was read and checked for scientific accuracy by an authority in the field, Dr. W. J. Hamilton, Jr. of Cornell University." *Saturday rev.*

Writers' Program

Who's who in the zoo; natural history of mammals; prepared by workers of the WPA Federal Writers' Project in the City of New York. Whitman, A. 1949 [c1937] 203p illus maps \$3.50 (6-8) 599

1 Animals—Pictures 2 Mammals (W)

First published 1937

"Simple descriptions, not more than two pages in length, of animals representative of the 17 orders of mammals. In choosing the animals to be included, the authors have selected those which are not only typical but also interesting in themselves and likely to be found in zoological gardens. Includes information about their habits and natural habitat. Photographs of the animals make up an important part of the book." Book rev. digest

Zim, Herbert Spencer, 1909-

Big cats; illus. by Gardell D. Christensen. Morrow 1955 60p illus \$2 (4-7) 599

1 Cats 2 Lions 3 Tigers (W)

"Dr. Zim describes the cat family, its physical characteristics, and the major species—lions, tigers, leopards, cheetahs, jaguars, cougars, ocelots, lynx in his usual accurate and interesting manner. Each page is illustrated with Gardell D. Christensen's realistic but imaginative drawings that supplement the text." *Wis. bul.*

Map on lining-papers

* Elephants; pictures by Joy Buba. Morrow 1946 63p illus \$2 (2-4) 599

1 Elephants (W)

The author "gives here the essential facts about an elephant's life and habits so that adults also can take pleasure in reading the book. The information is simple and direct but not obvious nor hackneyed, just what a child wants to know. The drawings on every page are the work of a distinguished sculptor and painter who has studied elephants with care." Horn book

Zim, Herbert S.—*Continued*

- * Great whales; illus. by James Gordon Irving. Morrow 1951 unpag. illus maps \$2 (4-7) 599

1 Whales (W)

Do whales have hair? How deep can they dive? Do they see and hear under water? How fast can they swim? What enemies do they fear? Here are all facts about these giant mammals, simply explained.

"Illustrating the interesting and authentic facts about whales are excellent black and white drawings on almost every page." Bkl.

- * Mammals; a guide to familiar American species, by Herbert S. Zim and Donald F. Hoffmeister; illus. by James Gordon Irving; sponsored by The Wildlife Management Institute. Simon & Schuster 1955 160p illus maps (Golden nature guide) \$1.95, boards \$1 599

1 Mammals (W)

At head of title: 218 animals in full color

This guide to North American mammals presents bears, badgers, rabbits, deer, seals, whales, mice, wolves, etc. with range maps and family trees. It also includes lists of books for further study, zoos and museums to visit, and a list of scientific names

- * Monkeys; illus. by Gardell D. Christensen. Morrow 1955 unpag. illus map \$2 (4-7) 599

1 Monkeys (W)

"The three major groups of monkeys—Old World Monkeys, New World Monkeys and Marmosets—are described and their living habits and behavior discussed. There is also information on monkeys as pets." Hunting

"The detailed drawings add interest and information to the book. There is helpful material on choosing and caring for a monkey as a pet. A useful book for nature study or hobby groups, as well as for general reading." Chicago. Children's Book Center

The following may also be useful:

- La Monte, F. R. Vanishing wilderness, by F. R. La Monte and M. H. Welch; illus. by Vladimir Perfilieff; foreword by James L. Clark. Liveright 1934 340p illus \$2.98 "The authors associated with the American Museum of Natural History, tell of the life and habits of nineteen varied animals, many of which are in danger of becoming extinct before long, or of being found only in protected areas or zoos." Bkl. 599

600 APPLIED SCIENCE

Britton, Katharine

- * What makes it tick? Illus. by Jeanne Bendick. Cadmus 1943 232p illus \$2.65 (5-9) 600

1 Science 2 Technology (W)

Analytics

Agriculture p63-90	Submarines p217-21
Airplanes, Military p195-201	Tanks (Military science) p222-26
Artillery p202-09	Transportation p131-57
Electricity p9-23	Weather p93-125
Photography p161-92	

First published 1943 by Houghton

"A book that answers, with simple, accurate text and effective illustrations, the hows and whys of numerous mechanical devices and natural laws affecting every-

day living. Such things are included as electricity, air conditioning, milking machines, storms, automobiles, trick photography, submarines, and machine guns." Bkl.

"Material is presented in following groups: 'In the Home,' 'On the Farm,' 'The Weather,' 'Getting Around,' 'Picturing Things Around Us,' and 'Mechanized War.'" Library journal

Zim, Herbert Spencer, 1909-

- Things around the house; illus. by Raymond Perlman. Morrow 1954 32p illus \$1.75 (2-6) 600

1 Home economics—Equipment and supplies 2 Technology (W)

Designed to help children understand the operation of such everyday things around the house as the doorbell, electric light, stove, refrigerator, furnace, etc.

"Diagrammatic illustration; two sizes of print." Bkl.

The following may also be useful:

- Crouse, W. H. Understanding science; illus. by Jeanne Bendick. McGraw 1948 190p illus (Whitlessy House publications) \$3.50 (W) "A book designed to explain to the uninitiated some of the scientific laws which govern the workings of the telephone, radio, airplanes, atom bombs and other scientific marvels." N.Y. Public Lib. 600

- Mersereau, S. F. Materials of industry; their distribution and production. 4th ed. rev. by Calvin J. Reen and Kenneth L. Holderman. McGraw 1947 xxiii, 623p illus maps \$3.96 (W) "This text provides useful reference material for upper elementary and high school. Includes such subjects as logging, methods of sawing and seasoning lumber, veneer, turpentine, tanning, concrete, plaster, building stones, various kinds of iron and steel, metals, bakelite, and varnishes." Bkl. 600

608 Inventions

Bachman, Frank Puterbaugh, 1871-

- Great inventors and their inventions. Am. Bk. 1946 304p illus \$1.88 (6-8) 608

1 Inventions 2 Inventors (W)

Analytics

Aeronautics—History p268-78	Printing p187-207
Automobiles p260-67	Radio p387-93
Cotton machinery p110-19	Sewing machines p121-41
Electricity p72-86	Spinning p87-104
Food—Preservation p279-86	Steam engines p7-24
Harvesting machinery p142-60	Steamboats p25-49
Locomotives p50-71	Steel p161-85
Moving pictures p254-59	Telegraph p208-27
	Telephone p228-46
	Television p293-97

(biography anal: Bell, Bessemer, Edison, Fulton, Gutenberg, Howe, McCormick, Morse, Stephenson, Watt, Whitney)

First published 1918

Contents: James Watt and the invention of the steam engine; Robert Fulton and the invention of the steamboat; George Stephenson and the invention of the locomotive; Invention of the electric engine and electric locomotive; Invention of spinning machines; the jenny, the water frame, and the mule; Eli Whitney and the invention of the cotton gin; Elias Howe and the invention of the sewing machine; Cyrus H. McCormick and the invention of the reaper; Henry Bessemer and the making of steel; John Gutenberg and the invention of printing; Samuel F. B. Morse and the invention of the telegraph; Alexander Gra-

Bachman, Frank P.—Continued

ham Bell and the invention of the telephone; Thomas A. Edison; Moving picture machine; Story of the automobile; Conquest of the air; Preservation of foods; Radio and television

Burlingame, Roger, 1889-

Machines that built America. Harcourt 1953 214p \$3.50 (7-9) 608

1 Inventions 2 Machinery — History
3 U.S.—Civilization (W)

Analytics

Automobiles—His-

tory p183-202

Bicycles and bi-

cycling p169-77

Clocks and

watches p116-32

Sewing machines

p151-66

(biography anal: Colt; Evans; Ford;

McCormick; Whitney)

The story of the men and the materials that made American mass production possible is the substance of this book. The author traces the history of machinery from its small beginnings to its present status

"Could be used in many curriculum areas such as physical education, photography, home economics, and especially social science." Library journal

Darrow, Floyd Lavern, 1880-

* Boys' own book of great inventions. Rev. ed. by Floyd L. Darrow and Clarence J. Hylander. Macmillan 1941 417p illus \$3 (7-9) 608

1 Inventions (W)

Analytics

Aeronautics—His-

tory p259-305

Agricultural ma-

chinery p408-17

Automobiles p210-

21

Bicycles and bi-

cycling p119-26

Communication

p3-116

Electricity p244-

98

Iron p379-95

Lighting p309-19

Moving pictures

p339-53

Photography p331-

53

First published 1918

"For boys and girls of scientific tastes who like to make things and to know how things work. Accounts of many of the greatest inventions of men, and how they have been applied and utilized; each is accompanied with suggestions for experiments or directions for the construction of machines based on those described in the text. Numerous clear diagrams and illustrations. Stress is laid upon the principles underlying the inventions. . . . Quite different in treatment from Bachman, more comprehensive and advanced." Bkl.

Hartman, Gertrude, 1876-1955

* Machines and the men who made the world of industry. Macmillan 1939 278p illus \$4 (6-9) 608

1 Inventions 2 Machinery—History (W)

Analytics

Aeronautics—His-

tory p234-44

Agricultural ma-

chinery p193-206

Automobiles p207-

21

Cables, Submarine

p148-53

Cities and towns

p170-80

Cotton machinery

p14-23

Electric lighting

p181-92

Electricity p83-97

Petroleum p98-107

Radio p222-33

Railroads p72-82

Rubber p121-29

Spinning ma-

chinery p 1-13

Steam engines

p48-62

Steamboats p63-71

Steel p108-20

Telegraph p137-47

Telephone p159-68

"In this book we shall trace the main steps in the great transformation that has taken place in the world during the last two centuries, but when taking up the changes of that time we shall often go back and see their humble beginnings in earlier days." Foreword

"The magic of machinery is revealed in a book of true stories that tell of the inventions contributing to our modern civilization. Illustrated with reproductions of old prints, photographs and charts." N.Y. Public Lib.

Montgomery, Elizabeth (Rider) 1902-

Story behind great inventions; drawings by Vartanian. Rev. ed. Dodd 1953 263p illus \$2.75 (6-8) 608

1 Inventions (W)

Analytics

Aeronautics p241-

52

Chemistry, Tech-

anical p165-90

Communication

p47-75

Electricity p139-60

Moving pictures

p90-100

Photography p81-

95

Printing p17-42

Transportation

p195-228

"These stories are merely introductions, designed to give you a speaking acquaintance with the inventions they tell about. I have chosen, from the history of each invention, one man who was responsible for the original idea or who made an important contribution to its development. I have tried to make these men real to you by telling of their thoughts and conversations as I imagine they spoke and thought. I have tried to make their inventions clear to you by explaining a little the way they work." Preface

The contents are divided under the following headings: Inventions that help communication, printing, sounds, pictures; Inventions that help industry, machinery, electricity, chemistry; Inventions that help transportation, on land, in the water and in the air

General bibliography: p1265-66j

The following may also be useful:

Hogben, L. T. ed. First great inventions; prepared by Marie Neurath and J. A. Lauverys. Lothrop [1950] 36p illus map \$1.75 (W) "Explanations in pictures and a simple text of important scientific discoveries and inventions that have marked human progress." Publishers' weekly 608

610.73 Nurses and nursing**Elting, Mary, 1909-**

First book of nurses; pictures by Mary Stevens. Watts, F. 1941 unp illus \$1.95 (3-5) 610.73

1 Nurses and nursing (W)

"The work of visiting nurses in city and country is told first in this book which goes on to give a picture of nursing schools, training in hospitals, the ceremony of capping, graduation, and private duty. One page is devoted to famous nurses, and the remaining pages show the work of school nurses and the field of special service." Library journal

610.9 History of medicine

Eberle, Irmengarde, 1898-

Modern medical discoveries. Rev. ed.
Crowell 1954 184p \$2.75 (6-9) 610.91 Medical research 2 Medicine—History
3 Scientists (W)*Analytics*

Blood p88-119

Penicillin p 1-49

Streptomycin p69-

78

Sulfonamides p50-

67

Vitamins p151-67

First published 1948. The 1954 edition has been brought up-to-date especially on developments in the treatment of infantile paralysis, tuberculosis, typhus and cancer.

Tells something of the scientists and the discoveries with which they are identified.
Bibliography: p178-79

Fox, Ruth, 1895-

Milestones of medicine. Random House
1950 237p \$3.50 (7-9) 610.9

1 Medicine—History 2 Scientists (W)

Analytics

Diphtheria p117-

45

Drugs p71-93

Insulin p185-221

Penicillin p222-37

Radium p29-67

Vitamins p94-114

X rays p3-28

Yellow fever p146-

82

(biography) anals: Banting; Curie; Fleming; Reed; Röntgen; Sertürner)

"Presented here, in readable style, are the investigations and experimentations behind the discoveries and something of the personal history of the men and women responsible for them." Bkl.

Contents: Röntgen and the X-ray; Madame Curie and radium; Drug industry grows; Vitamins; Scientists outlaw diphtheria; War on yellow fever; Discovery of insulin; Penicillin

Montgomery, Elizabeth (Rider) 1902-

Story behind great medical discoveries; with an introduction by Hyman Miller; drawings by Vartanian. Dodd 1945 247p illus \$2.75 (7-9) 610.9

1 Medical research 2 Medicine—History
3 Scientists (W)

Stories of individuals who made medical history from the time that Dr Harvey in the seventeenth century showed how the blood circulated, to the twentieth century when Professor Alexander Fleming discovered the mold that kills certain bacteria in the human body—penicillin

Bibliography: p245-47

611 Anatomy

Ravielli, Anthony

‡ Wonders of the human body; written and illus. by Anthony Ravielli. Viking 1954 125p illus \$2.50 (4-8) 611

1 Anatomy (W)

First the book describes the framework or skeleton, next to the muscles, then there is an account of the central nervous system. Finally there is a description of the heart, lungs, and digestive system. This all shows the body as the most perfect of all machines.

"Its text is ample enough and clear, technical in its use of scientific terms, and imaginative in its analogies to machines and familiar objects. Its drawings and diagrams, with montage technique—pictures of whole child, body parts and machines superimposed one upon another—and with catchy labels are also imaginative and effective. Distinguished in format." Horn book

612 Human physiology

Schneider, Herman, 1905-

* How your body works, by Herman Schneider and Nina Schneider; introduction by Milton I. Levine; with illus. by Barbara Ivins. Scott, W.R. 1949 160p illus (Lets find out) pa \$2.75 (5-8) 612

1 Physiology (W)

"The first part of the book deals with the digestive processes, from taste to the distribution of food throughout the body, and its function in growth, heat and power. The second part deals with the senses, and the nervous system, the brain, the glands, the hormones—and what they contribute. Throughout, each phase is illustrated in terms the child can understand." Kirkus

"Excellent introduction to physiology. . .

Many simple home experiments and clear line drawings by Barbara Ivins illustrate and clarify the points made. Approach is objective, style is readable, and facts easy to comprehend. Good table of contents and index. Highly recommended for ages 9-12." Library journal

Zim, Herbert Spencer, 1909-

What's inside of me? Illus. by Herschel Wartik. Morrow 1952 32p illus \$1.75 (2-5) 612

1 Physiology (W)

"A clear account of the functions of the internal organs of the human body, illustrated with charts which clarify the text. Whether the novel idea of using two kinds of type, large type for children to read for themselves and small type for adults to read to children, will add to the usefulness of the book in a children's library, is open to question." Ontario library review

612.6 Reproduction. Sex instruction

Beck, Lester Fred, 1909-

* Human growth; the story of how life begins and goes on; based on the educational film of the same title; with the assistance of Margie Robinson. Harcourt 1949 124p illus \$2.50 (6-9) 612.6

1 Growth 2 Reproduction 3 Sex instruction (W)

"An honest and sound book on sex education which covers the same material and stems from the same research and testing as the film that also has the title Human growth. In simple terms and straightforward manner it discusses, for boys and girls just entering their teens, the important facts in human growth and reproduction, with unusually candid but entirely acceptable handling of conception and birth. Questions and answers at the end of each chapter review or amplify the information contained therein. Includes a glossary and is illustrated with diagrams from the film." Bkl.

De Schweinitz, Karl, 1887-

Growing up. 3d ed. Macmillan 1953 73p illus \$2.25 (7-9) 612.6

1 Reproduction 2 Sex instruction (W)

At head of title: The story of how we become alive, are born, and grow up

First published 1925. The 1953 edition, in smaller format, is revised throughout with new text and illustrations

De Schweinitz, Karl—Continued

"Intended for children to whom all or much of the story will be new and for children who want to see in perspective, and review as a whole, what they have already learned bit by bit at different times and in different way. It is also offered to parents and other adults as a help in answering conversationally the questions which younger girls and boys ask about the reproduction, birth, and growth of human beings and of animals." Preface

Ets, Marie Hall, 1895-

Story of a baby; illus. by the author.
 Viking 1939 63p illus \$3 612.6

1 Embryology 2 Sex instruction (W)

"Combining a simple rhythmic style with accurate scientific information, the author has depicted the development of the human embryo from conception through birth and up to the baby's first smile. Wholly objective in treatment, this book will be useful in school libraries and in parents' collections. It should be read aloud by adult and child together. The authentic, careful illustrations add much to the clarity of the book. Outstanding format; large type." Bkl.

Gruenberg, Sidonie (Matsner) 1881-

Wonderful story of how you were born; with illus. by Hildegard Woodward.
 Hanover House 1952 38p illus boards \$2 612.6

1 Sex instruction (W)

"Writing as a grandmother telling a story. . . the author explains tenderly yet honestly and unselfconsciously, the facts of conception, birth, and growth. The first half of the book answers the young child's general questions about how babies are born, while the latter half goes into more detail to answer the older child's questions on sex and birth. Inside the jacket is a guide for parents on sex education in general and on the use of the book, with suggestions for further reading. Illustrations match the tone of the book." Bkl.

Levine, Milton Isra, 1902-

A baby is born; the story of how life begins, by Milton I. Levine and Jean H. Seligmann; illus. by Eloise Wilkin. Simon & Schuster 1949 53p illus \$1.99, boards \$1.75 612.6

1 Reproduction 2 Sex instruction (W)

"An attractively and graphically illustrated book, written by authorities and approved by representatives of the Catholic, Protestant, and Jewish clergy, telling more frankly than in many books of its kind the story of how life begins. Physiological facts are presented in the order in which children's questions usually arise and are dealt with in a simple and direct manner wholly devoid of sentimentality. Although the book can be read by children themselves, it is advisable that it be used by parents with children; fifth and sixth graders might be able to digest the story in its entirety, but it is far too complete and detailed for younger children whose need for this information is limited to one specific fact at a time." Bkl.

Strain, Frances (Bruce)

Being born. Rev. and enl. Appleton 1954 134p illus \$2.75 (7-9) 612.6

1 Reproduction 2 Sex instruction (W)

First published 1936. The 1954 edition has been revised to take into account modern hospital care of mothers and babies, and personal hygiene

A book of sex instruction "Intended to be read by boys and girls as soon as they begin to ask questions about the origin of life." Wis. bul.

List of words and their meanings: p123-34

612.8 Sensation**Perry, John**

Our wonderful eyes; pictures by Jeanne Bendick; foreword by George Wald. McGraw 1955 158p illus (Whittlesey House publications) \$2.75 (7-9) 612.8

1 Eye 2 Sight (W)**Analytic**

Blind p139-49

"The whole subject of our eyes is explored—what and how we see, the nature of light, nerve impulses, etc. Information on the care of the eyes is included and a number of optical illusions are explained. With more than one hundred informative drawings by Jeanne Bendick." Huntingt

613 Personal hygiene**Leaf, Munro, 1905-**

Health can be fun; words and pictures by Munro Leaf. Stokes 1943 55p illus \$2 (1-3) 613

1 Hygiene (W)

"Easy text, large type, and amusing drawings give rules for building up strong, healthy bodies." Bkl.

614.8 Safety**Leaf, Munro, 1905-**

Safety can be fun; words and pictures by Munro Leaf. Stokes 1938 49p illus \$2 (2-4) 614.8

1 Accidents—Prevention (W)

The 'nit-wits' in life are those who get hurt because they are foolish. Munro Leaf has an entire book about them in which he shows the dire consequences of folly. His cartoons, in black-and-red lines, are ridiculous, yet they embody sound principles of safety readily recognized and accepted by the child. Alternate pages are well-spaced text and full-page drawings." Bkl.

614.84 Fire prevention and protection**Colby, Carroll Burleigh**

Smoke eaters; trucks, training and tools of the nation's firemen. Coward-McCann 1954 48p illus boards \$1 (4-9) 614.84

1 Fire extinction (W)

"This [photographic] book can bring you only a small part of the story of the 'smoke eaters,' their equipment, and their training. But it may also help you to understand their work, and to know their equipment better, when next you see them in action." Foreword

Lenski, Lois, 1893-

* Little fire engine. Oxford 1946 unpag illus \$1.50 (k-2) 614.84

1 Fire engines (W)

"Pictures and story describe for ages three to six just what happens when a fire alarm comes in and the fire engine goes to the rescue." Book rev. digest

Olds, Elizabeth, 1897-

* Big fire. Houghton 1945 unpag illus \$2.50 (4-6) 614.84

1 Fire extinction 2 Firemen (W)

"Brightly-hued, action-packed pictures provide a ringside seat at a big city fire, with the fire department from Firehouse 3 in operation. The story is introduced by a brief history of fire fighting in America from the bucket brigade to modern methods. Includes two pages of drawings of tools and equipment carried by fire trucks." Bkl.

Zaffo, George J.

* Big book of real fire engines; text and illus. by George J. Zaffo; technical advice by J. Frank Hand and Edward Gall. Grosset 1950 unpag illus boards \$1 (2-4) 614.84

1 Fire engines (W)

"The text is brief and explanatory, and there are three informative double spreads showing a night with a fireman on duty, the mechanism of the fire alarm system, and the common fire hazards found in many dwellings. Librarians need this book and will be glad to put it into the hands of young readers. The color is bright and garish; so are real fire engines." Horn book

The following may also be useful:

Gergely, Tibor. Great big fire engine book; pictures by Tibor Gergely. Simon & Schuster 1950 unpag illus (Big golden bk) \$1.89, boards \$1 (W) "Here are the gallant firemen and their fascinating trucks and engines in full double-spread colorful pictures for small boys. Only one line of text to the page." Library journal 614.84

614.88 First aid

Red Cross. United States. American National Red Cross

* First aid textbook for juniors, with an appendix on safety information. 2d ed. Blakiston 1953 145p illus \$1 614.88

1 First aid in illness and injury (W)
First published 1949

"This textbook is intended for use in teaching first aid in schools and other organizations to students who are 12, 13, or 14 years old or are in the seventh, eighth or ninth grade. Older students should take the Standard First Aid Course. . . At the junior level, the most important objective of first aid teaching is accident prevention, applied safety-mindedness." The author

620.9 History of engineering

Ley, Willy, 1906-

* Engineers' dreams; diagrams and maps by Willy Ley; illus. by Isami Kashiwagi. Viking 1954 239p illus maps \$3.50 (7-9) 620.9

1 Engineering—History (W)

"Round-up of plans engineers have made but have never carried out—for political or financial reasons, through the last cen-

tury and a half. To mention a few, there are sea-drome islands for transoceanic air refueling stations; a tunnel under the English Channel; irrigation of the Jordan River Valley; harnessing power from the sun; the refilling of Lake Chad in Africa." Kirkus

"To the Willy Ley fans and many others this book has an appeal for it has a Jules Verne quality of seemingly fantastic projects." Cincinnati

621 Mechanical engineering

Elting, Mary, 1909-

Machines at work; illus. by Laszlo Roth. Garden City Bks. 1953 90p illus \$1.50 (4-7) 621

1 Machinery (W)

Analytic
Agricultural machine p17-45

"Description of man's mechanical inventions for pushing, digging, lifting, and performing other complicated tasks requiring tremendous man-power. The author presents this equipment in action on farms, in mines, sawmills, oil fields, and on construction jobs." Library journal

Maginley, C. J.

* Historic models of early America, and how to make them; illus. with numerous diagrams, by James MacDonald. Harcourt 1947 xx, 156p illus \$2.50 (7-9) 621

1 Handicraft 2 Mechanical models (W)

"Under four headings: 'Transportation in Early America,' 'On Early American Farms,' 'In Early American Homes,' and 'In Early American Villages,' the author offers a wide variety of models which boys can make. After a brief historical sketch of each object, which places it in relation to its period of American history, specifications for the size of each part of the model are given, with working diagrams and simple instructions for putting them together. The suggested materials are inexpensive and easily obtained." Hunting

Morgan, Alfred Powell, 1889-

Boys' book of engines, motors & turbines; illus. by the author. Scribner 1946 264p illus \$3. (6-9) 621

1 Electric motors 2 Engines 3 Turbines (W)

Analytic
Mechanical models p234-60

"Every kind of engine is described and explained along with a good deal of the history of power and power machines and how to build and operate toy motors and engines. For the mechanical minded, whether he be junior high age or adult." Wis. bul.

Schneider, Herman, 1905-

More power to you; a short history of power from the windmill to the atom, by Herman & Nina Schneider; illus. by Bill Ballantine. Scott, W.R. 1953 128p illus (Young Scott books) \$2.50 (5-8) 621

1 Power (Mechanics) (W)

Analytics
Atomic energy Gas and oil engines p49-63
p106-19
Diesel engines Steam engines
p49-63 p35-48
Electricity p64-90 Water p19-34
Winds p4-18

The authors "prove that the sun is responsible for the power provided by wind, water and stream and, consequently, for

Schneider, Herman—Continued

electricity and atomic energy, and they show that the power generated by each of these is secured through man's ingenuity. Experiments are outlined and directions are given for making models—wind-mill, water hoist, steam turbine, electromagnet—some of which are constructed from milk cartons." Horn book

"Easy to understand text illustrated with clear drawings; includes experiments and directions for building several working models." Bkl.

Zaffo, George J.

Big book of real building and wrecking machines. Grosset 1951 unnp illus (Big treasure bks) boards \$1 (3-5) 621

1 Machinery (W)

"Simple descriptive text and full-page pictures of machines and tools, including among others a rock crusher, bucket loader, bulldozer, scraper and concrete mixer, will make this a popular book for small sidewalk superintendents. Two pages are devoted to how a diesel engine runs, with text and diagrams. . . Needs pre-binding." Wis. bul.

Zim, Herbert Spencer, 1909-

What's inside of engines? Illus. by Raymond Perlman. Morrow 1953 32p illus \$1.75 (4-7) 621

1 Engines (W)

"Explains what goes on inside engines run by steam, gasoline, and electricity, as well as steam turbines, jet engines, and rockets, and what goes on inside an atomic pile." Book rev. digest

"Presupposing a working knowledge of machines, the author confines his text to explaining how combustion takes place in all kinds of engines. A ten-year-old can easily read the explanations given in large type, but he may need adult help in filling in gaps in the information between the text and the pictures. For the adult who will give this help, there is more detailed information in small print." Library journal

621.3 Electric engineering**Morgan, Alfred Powell, 1889-**

Boy electrician; illus. with new drawings by the author. Rev. ed. Lothrop 1948 407p illus \$3 (6-9) 621.3

1 Electric engineering 2 Electricity (W)

Analytics

Electric batteries

p73-97

Electric bells

p147-55

Electric generators

p322-36

Electric lighting

p352-67

Electric measurements

p126-46

Electric motors

p301-22

Electric railroads

p337-51

Electric transformers

p220-39

Electromagnetism

p98-105

Induction coils

p195-219

Magnetism

p13-33

Radio

p240-300

Telegraph

p157-72

Telephone

p173-94

First published 1914

"The apparatus and experiments that I have described have been constructed and carried out by 'boys.' Their problems and their questions have been studied and remedied. I have tried to present practical matter considered wholly from a boy's standpoint, and to show the young experimenter just what he can do with the tools and materials in his possession or not hard to obtain." Preface

621.31 Generation of electricity**Yates, Raymond Francis, 1895-**

Boy and a motor; illus. with photographs and drawings by the author. Harper 1944 111p illus \$2 (6-9) 621.31

1 Electric motors (W)

A brief history of the development of motors, what makes motors spin, how to make electrical motors and simple motors that will operate toys and how to use transformers and electrical devices for controlling the speed of motors

"Containing clear instructions, this book is a mine of practical information for the boy interested in building simple motors." N.Y. Public Lib.

621.38 Electric communication and electronic engineering**Bendick, Jeanne**

* Electronics for young people; written and illus. by Jeanne Bendick. New rev. ed. with an enlarged section on atomic energy. McGraw 1955 189p illus (Whittlesey House publications) \$2.75 (6-8) 621.38

1 Electronics (W)

First published 1944 with title: Electronics for boys and girls. The 1955 edition has been brought up-to-date and adds a new chapter: Something new every minute. The bibliography has been omitted

An introduction to electronics—what the science is, what electrons are, and how they are harnessed. Also an introduction to atomic theory and nuclear power, the giant offspring of electronics

Electronic terms (and some atomic ones): p168-78. About the author—artist: p189

Yates, Raymond Francis, 1895-

Boys' book of communications; illus. with photographs and charts. Harper 1942 144p illus \$2.50 (7-9) 621.38

1 Communication (W)

Analytics

Phototelegraphy

p79-98

Radio

p99-140

Telegraph

p31-62

Telephone

p63-78

"With a brief history of communication for background, the author explains clearly and informally basic principles of telegraphy and telephony and gives instructions for constructing telegraph instruments, telephone, picture transmitter, radio receivers, and blinkers. Illustrated with diagrams and photographs. For the amateur communications engineer." Bkl.

621.384 Radio**Collins, Archie Frederick, 1869-1952**

Radio amateur's handbook; rev. by D. J. Duffin. 9th ed. 3d ptg. with revisions. Crowell 1954 421p illus \$3.50 (7-9) 621.384

1 Radio (W)

Analytics

Photoelectric cells

p240-54

Radio frequency

modulation

p221-39

Television

p255-82

First published 1922. The 1954 edition "contains numerous text revisions and annotations covering all the basic changes in amateur radio and TV. These include

Collins, Archie F.—Continued

modifications added to the Federal Communications Commission Regulations, . . . (and) to such developments as transistors and radar." Publisher's note

Includes lists of TV stations, International Call Letters, and Q signals, and a glossary

Meyer, Jerome Sydney, 1895-

Picture book of radio and television and how they work; illus. by Richard Floethe. Lothrop 1951 40p illus \$2.50 (5-8) **621.384**

1 Radio 2 Television

(W)

An account of the invention of radio and television and also the earlier inventions that made them possible

"This book reduces to lowest terms this very technical subject by using simple, nontechnical language and many illustrative analogies. . . . There are short discussions of such subjects as 'How Is Sound Sent Over Wires' and 'What Are Electrons' and brief summaries of radio and television." Library journal

Morgan, Alfred Powell, 1889-

Boys' first book of radio and electronics; illus. by the author and Walt Reed. Scribner 1954 229p illus \$2.75 (7-9)

621.384

1 Electricity—Experiments 2 Electronics
3 Radio (W)

Analytics

Radar p50-56

Television p62-68

Partial contents: A few facts about electricity; About radio waves; Radio tubes—feedback and regeneration; Crystal detectors; Simple, practical radio receivers and how to build them; You can build an amplifier; Learn to send and receive radio telegraph signals; Reference books

"This is a fine book for a boy whose study desk is normally covered with a soldering iron, a hacksaw, dry cells and electronic spare parts." N.Y. times

Continental code: p215

Radio amateur's handbook. . . Am. Radio.
illus \$5, pa \$3 **621.384**

1 Radio

(W)

First published 1926

1st to 3d editions, by F. E. Handy;
4th to 6th editions, by F. E. Handy and
R. A. Hull; 7th edition to date by the
headquarters staff of the American Radio
Relay League

Frequently reprinted with revisions to keep the material up to date. "The 'Handbook' is intended both as a reference work for member-operators of the American Radio Relay League and other skilled amateurs and as a source of information to those wishing to participate in amateur radio activities." Foreword

621.385 Pneumatic machinery**Schneider, Herman, 1905-**

* Your telephone and how it works, by
Herman and Nina Schneider; pictures
by Jeanne Bendick. McGraw 1952 96p
illus (Whittlesey House publications) \$2
(5-9) **621.385**

1 Telephone

(W)

Analytic

Sound p12-20

"A step-by-step description of how telephone works is preceded by a brief ex-

planation of sound vibrations. Includes such travelling types of phones as ship to shore, walkie-talkie, car phones, and phones on trains. Many clear diagrams." Minnesota

621.388 Television**Bendick, Jeanne**

Television works like this. New rev. ed.
By Jeanne and Robert Bendick. McGraw
1954 64p illus (Whittlesey House publi-
cations) \$2.25 (6-9) **621.388**

1 Television

(W)

First published 1949. The 1954 edition deletes the chapters "Tuning your set" and "Television to come" and substitutes material on color television and recent network setups

Words in this book: p6-11

Floerty, John Joseph, 1882-

Television story; with thirty-two illus.
from photographs. Lippincott 1951 160p
illus \$3 (7-9) **621.388**

1 Television

(W)

"The beginnings of television, a lesson in physics, a glimpse at production, shows and advertising, special problems, and career opportunities." Kirkus

Glossary of terms in television: p149-60

Gould, Jack, 1914-

All about radio and television; illus. by
Bette J. Davis. Random House 1953
143p illus map (Allabout bks) \$1.95
(5-8) **621.388**

1 Radio 2 Television

(W)

"In the simplest language and varicolored diagrams the principles of radio and television are explained. A 'fox hole' radio is made step by step." Chicago

Contents: Television is fun; Making a wave; Making a television wave; Changing a picture into electricity; Sending the waves; Receiving the waves; Picking the program you like; Electronic merry-go-round; How to build a "foxhole radio"; Vacuum tube; Television tubes; Color television; Why we have television networks; Why radio can go around the world; Policeman of the air: "Calling all cars"; Round trip to the moon

Stoddard, Edward

First book of television; pictures by László Roth. Watts, F. 1955 61p illus \$1.95
(6-8) **621.388**

1 Television

(W)

"An explanation of what television is and the way it works. From the first television picture ever sent to the . . . developments in color television, the whole process of sending pictures through space is made clear." McClurg. Book news

"Activities behind the scenes in the studio are also described, but not with the same amount of emphasis as in Bendick's 'Television works like this.' On the whole, this book stresses the technicalities of television more than the latter, but the author has handled a difficult subject in a comparatively simple way. Illustrated with helpful drawings and diagrams."

Ontario library review

Special words used in this book: p161

621.4 Heat, air and gas engines

Yates, Raymond Francis, 1895-

Model gasoline engines; their operation and use. Appleton 1941 xxi, 241p illus \$2.50 (8-9) 621.4

1 Gas and oil engines 2 Machinery—Models (W)

Contains information on the upkeep, operation, repair and care of miniature gas engines as well as chapters on the basic principles of the internal combustion engine

Contents: Principles of the gas engine; Carburetors and carburetion; Matter of ignition; Operation; Buying your engine; design and specifications; Design and construction of racing cars; Indianapolis, jr.; racing the cars; Facts and figures about model boats; Gas-powered model airplanes; Radio control for gas models

Illustrated with drawings and photographs

621.8 Power transmission machinery

Becholdt, John Ernest, 1884-1954

Going up; the story of vertical transportation, by Jack Becholdt; pictures by Jeanne Bendick. Abingdon 1948 128p illus \$2 (4-8) 621.8

1 Elevators (W)

The story of man's struggle to go up begins with vine ropes and ladders. He had to invent the lever and wheel and pulley before he could devise even the simplest kind of elevator, like the water wheel and the flying chair. And not until electricity was discovered could he invent the elevator, as it is today

"An amusing, readable and accurate book about the development of vertical transportation. . . Jeanne Bendick's illustrations add much to the clarity of the book and a good index adds to its usefulness." Library journal

622 Mining engineering

Cothren, Marion (Benedict) 1880-1949

Buried treasure; the story of America's coal; illus. with photographs. Coward-McCann 1945 64p illus \$2 (5-8) 622

1 Coal mines and mining (W)

With emphasis on the human element, this is an "account of the formation and history of coal in America, with facts about coal mines and mining, how the miners live, some coal by-products, and a little about the future of coal." Book rev. digest

References: p64. Map on lining-papers

Norling, Josephine (Stearns) 1895-

Pogo's mining trip; a story of gold, by Jo and Ernest Norling. Holt 1945 40p illus \$1.75 (2-4) 622

1 Gold mines and mining (W)

"John and Pogo take a trip to the mountains and see all the methods of gold mining: panning, sluice boxes, dredges, hydraulic mining and mining. Information is presented in easy reading with alternate pages of pictures." Library journal

"The illustrations, and particularly the end papers, give an excellent idea of mine lay out and equipment." Ontario library review

623 Military engineering

Colby, Carroll Burleigh

Arms of our fighting men. Coward-McCann 1952 62p illus boards \$1.25 (5-9) 623

1 Firearms 2 Tanks (Military science) 3 U.S. Army—Ordnance and ordnance stores (W)

"Presented herein is a parade of those tools of our fighting men from the Colt .45 pistol up through rifles, machine guns, rocket launchers, mortars, howitzers, and field-pieces into anti-aircraft guns, tanks, vehicles and many more items." Foreword

623.8 Naval engineering

Epstein, Samuel, 1909-

Real book about submarines, by Samuel Epstein and Beryl Williams; illus. by Manning de V. Lee. Garden City Bks. 1954 222p illus \$1.50 (6-9) 623.8

1 Submarine warfare 2 Submarines 3 World War, 1939-1945—Naval operations—Submarine (W)

"A well-written and vastly interesting book which traces the history and development of the submarine from the first true ancestor built in 1620 to the atomic-powered submarine of the future, describes the equipment and operation of the modern submarine, discusses the men who man the subs, their qualifications, training, and life aboard ship, and narrates dramatic exploits of submarines during World War II. Includes a glossary of terms and suggestions for further reading." Bkl.

McCoy, Jack

Big book of real submarines; text and pictures by Jack McCoy. Grosset 1955 unp illus (Big treasure bks) boards \$1 (5-7) 623.8

1 Submarines (W)

"Traces the history and development of submarines, and explains. . . how they operate." McClurg. Book news

Otto, Margaret (Glover) 1909-

Boat & ship book, by Margaret and Stuart Otto. Sloane 1951 62p illus \$2.75 (4-7) 623.8

1 Boats and boating 2 Ships (W)

"Starting with the simplest and most familiar, a rowboat and a canoe, the authors present in excellent photographs and clearly written text many different types of ships. There are descriptions of a tanker, a tugboat, a battleship, and many others. Less space is devoted to such special types as a racing shell and an iceboat." Library journal

The following may also be useful:

La Berge, A. J. Boats, airplanes and kites. [Rev. ed] Bennett 1950 135p illus pa \$2.50 (W) "Minute instructions for the construction and operation of boats, airplanes and kites of various kinds. Written by a teacher, it is intended as an aid to others who need such a manual in their courses." Wis. bul. 623.8

Zim, H. S. Submarines; the story of undersea boats; illus. with drawings by James MacDonald and with photographs. Harcourt 1942 306p illus maps \$4.75 (W) "An informative history of the modern submarine from the contrivance designed in 1620 by the Dutchman, Drebel, to the American crafts, Squalus and Thetis." Horn book 623.8

624 Structural engineering

Bloch, Marie Halun

Tunnels; drawings by Nelson Sears.
Coward-McCann 1954 95p illus \$2.75
(6-8) 624

1 Tunnels (W)

An "account of tunneling and tunnelmen past and present. Running through the description of various kinds of tunnels throughout the world, methods of tunneling, tools and equipment, breaking ground, drilling, blasting, and earth moving, are the hazardous and thrilling experiences of tunnel drivers on specific construction jobs. Glossary; illustrated with photographs and drawings." Bkl.

Peet, Creighton, 1899-

First book of bridges; pictures by Deane Cate. Watts, F. 1953 68p illus \$1.95
(4-7) 624

1 Bridges (W)

"After describing techniques of foundation building the book explains the basic principles and structure of the different types of bridges, gives thumbnail sketches of some unusual and famous bridges, both historical and modern, and includes a glossary of terms and a table of information on notable bridges." Bkl.

"A good book to read before going on a journey, so that children may have the fun of seeing how many kinds of bridges they can identify along the way." Horn book

The following may also be useful:

Steinman, D. B. Famous bridges of the world; illus. by Kurt Wiese, Random House 1953 99p illus \$2.75 (W) "Tells of the different kinds of bridges all over the world, how they are designed for specific needs, and how they serve to open new gateways in transportation." McClurg. Book news 624

625.1 Railroad engineering

Hertz, Louis Heilbronner

Making your model railroad; illus. by Ava Morgan. Crowell 1954 216p illus \$2.75
(6-9) 625.1

1 Railroads—Models (W)

Contents: Railroad of your own; Locomotives, motors, and track; Planning your railroad; Layout design; Setting up your trains; Power supply; Used equipment; Scenery; Buildings; Action accessories; Construction projects for your model railroad; Fun with your model railroad

"An introduction to the hobby of building and operating model railroads. In clear, simple style and informative drawings. . .

At the end there is a list of hobby shops that carry model railroad equipment, magazines devoted to the subject, and a brief bibliography of more detailed works." Chicago. Children's Book Center

Yates, Raymond Francis, 1895-

Boys' book of model railroading; illus. with drawings by the author and photographs. Harper 1951 172p illus \$2.50
(5-9) 625.1

1 Railroads—Models (W)

How model railroads are constructed and how the owner of a set of model trains can get the greatest possible enjoyment from them. Instructions are provided for setting up model railroad stations and towns, and for creating the surrounding scenery out of inexpensive materials that are easily obtained in most households

"One chapter explains the electrical principles involved in operating the equip-

ment. This is valuable not only to help the reader get the maximum pleasure and use from his lay-out but also to reduce the hazards involved in handling electricity."

Chicago. Children's Book Center

List of railroad terms: p169-72

How to improve your model railroad; drawings and diagrams by the author. Harper 1953 98p illus \$2 (5-9) 625.1

1 Railroads—Models (W)

The author shows how to make several model railroad accessories at home from such materials as bits of cardboard and wood, paper, spools, hairpins, etc.

Zarchy, Harry, 1912-

Model railroading; written and illus. by Harry Zarchy. Knopf 1955 172p illus \$3.50 (5-9) 625.1

1 Railroads—Models (W)

"An excellent book for the beginning model railroad enthusiast who is making his own equipment, either working with kits or making everything from scratch; it gives detailed directions for all processes, from laying the track to building locomotives." Library journal

Contents: About model trains; How trains run; About track; Track wiring and layout; Building the foundation; Making scenery; Buildings; Building locomotives and cars; In general; Glossary

625.2 Rolling stock

Billings, Henry, 1901-

* Diesel-electric 4030; written and illus. by Henry Billings. Viking 1950 69p illus maps boards \$2.50 (3-7) 625.2

1 Diesel engines 2 Locomotives 3 New York Central Railroad 4 Railroads (W)

"Railroad fans of all ages will be interested in the author's ride in the cab of a diesel-electric locomotive up the Hudson to Albany. How the run is made, what railroad signals mean and how a diesel works is explained by clear maps, excellent pictures and diagrams and text. Pictures will appeal as early as third grade. Technical information sufficient for upper grades." Wis. bul.

Bunce, William Harvey, 1903-

Freight train; drawings by Lemuel B. Line. Text by William Bunce. Putnam 1954 unpag illus \$2 (3-6) 625.2

1 Railroads—Trains (W)

"Full-color, scale drawings, which originally appeared in Fortune magazine, depict the various kinds of cars that go to make up a typical freight train. The brief, rather simply written text explains the functions of the various cars and gives some slight additional information on freight trains in general. . . An interesting, informative book that should have a wide range of use and appeal." Chicago. Children's Book Center

Elting, Mary, 1909-

Trains at work; illus. by David Lyle Millard. Garden City Bks. 1953 90p illus boards \$1.50 (3-5) 625.2

1 Railroads—Trains (W)

First published 1947

"Stories of many different kinds of locomotives, trains, and special cars and how engineers, brakemen, and signalmen work." McClurg. Book news

"Clearly presented, with good diagrams and pictures, about half of them in color." New Yorker

Railroading talk: p90-91

Henry, Robert Selph, 1889-

Trains. Twentieth anniversary ed. Bobbs
1954 136p illus \$3.50 (7-9) 625.2

1 Locomotives 2 Railroads — History
3 Railroads—Trains (W)

First published 1934. The 1954 edition has been brought up to date with new pictures and post-war information on the latest track, operational equipment, engine design and new types of locomotives, trains of cars and servicing developments

Map on lining-papers

Hurd, Edith (Thacher) 1910-

Caboose; illus. by Clement Hurd. Lothrop
1950 unnp illus boards \$1.50 (2-4) 625.2

1 Railroads—Trains (W)

"Story of the impatient little caboose which hated to be on the end of a slow freight. A banana train suited it better; that went quite fast. Then it was called upon to help the big stream liner, and later was hitched onto a milk train. Then the little caboose was happy because a milk train is the 'fastest freight in town.'" Book rev. digest

Engine, engine, no. 9; illus. by Clement Hurd. Lothrop 1940 unnp illus \$1.50 (2-4) 625.2

1 Locomotives (W)

Explains in text and picture suitable for six to eight-year-olds just what makes the railroad engine work, what a round-house is, how an engine fuels and takes on water, answers signals, and other matters of interest to small boys. Information given in fiction form and the engine has power to think and feel

Lenski, Lois, 1893-

* Little train. Oxford 1940 unnp illus \$1.50 (k-2) 625.2

1 Railroads (W)

"Mr. Small is now an engineer and he has a little black train which he keeps oiled and polished. The description of the engine, the train's run, what happens at crossings etc. will delight little boys. . . The pictures are descriptive of the text showing all the interesting details." Ontario library review

Norling, Josephine (Stearns) 1895-

Pogo's train ride; a story of freight trains, by Jo and Ernest Norling. Holt 1944 40p illus \$1.75 (2-5) 625.2

1 Freight and freightage .2 Railroads—Trains (W)

"John and his little dog Pogo find out at firsthand about freight trains. They visit the roundhouse, learn the different kind of freight cars, ride in a caboose and have other interesting experiences." Hunting

"Small boys who love trains will like this. . . Simple reading, good print and plain pictures in black and white make an easy book on a favorite subject." Library Journal

Woolley, Catherine

I like trains; pictures by Doris Spiegel. Harper 1944 unnp illus boards \$1.50 (k-2) 625.2

1 Railroads—Trains (W)

"A picture-story-book about a little boy who likes trains—all kinds of trains and everything which has to do with trains." Hunting

"Pictures in two colors show what trains look like inside and out." Bkl.

Zaffo, George J.

Big book of real locomotives. Grosset
1951 unnp illus (Big treasure bks) boards \$1 625.2

1 Locomotives (W)

"The pictures are spectacular—this time the full-color pictures of engines and appendages pull out to a width of four pages—and the drawing is clear and smooth. For the older addicts there is information about the history of locomotives, familiar types of locomotives, as well as industrial, and a section which explains some of the complicated operations of a railroad yard. A handsome display item." Kirkus

* Big book of real trains; text and pictures by George J. Zaffo. Grosset 1949 unnp illus boards \$1 (2-4) 625.2

1 Railroads—Trains (W)

"Double-spread . . . pictures in full color and brief captions demonstrate the uses of 10 different cars, from locomotive to caboose, that make up a freight train. In silhouettes at the bottom of the page each car as it appears is added to a train. There are also a chart showing the parts of a locomotive and two pages devoted to train signals." Bkl.

625.7 Highway engineering

Billings, Henry, 1901-

Construction ahead. Viking 1951 158p illus maps \$3 (7-9) 625.7

1 Dutchess County, New York—History
2 Roads (W)

The story of road building through the history of New York's upstate Route 199. How the road grew out of a deer trail to an Indian trail and hence, with the coming of the white man, from a dirt road, to corduroy, to macadam, to a modern asphalt concrete highway is graphically described. The book will appeal to engineering-minded boys of 12 and up, for it gives technical details as well as history and stories of the construction men on the job

Bothwell, Jean

First book of roads; pictures by W. R. Lohse. Watts, F. 1955 64p illus maps \$1.95 (4-7) 625.7

1 Roads (W)

In part a story of the roads of the past, which emphasizes their important role in the history of mankind. And in part an account of today's sleek highways, which tells how they are planned, how they are built and what machines are used in building them

"Told in an easily understood manner and well illustrated." Minnesota

Coe, Douglas, pseud.

Road to Alaska; the story of the Alaska Highway; pictures by Winfield Scott Hoskins. Messner 1943 175p illus maps \$3 (6-9) 625.7

1 Alaska Highway 2 Roads (W)

"The story of the Alaska military highway, 'Alcan,' and of the men who built it. Swiftly and dramatically the author tells how, with ingenuity and endurance, against tremendous odds, the U.S. Army engineers carried out their seemingly impossible assignment—the building of 1600 miles of highway through almost impenetrable wilderness in one year." Bkl.

Coe, Douglas, pseud.—*Continued*

"Takes the form of short sketches telling of the various groups of workers employed and of the various sections of the road; with maps and vivid illustrations in black and white." Wis. bul.

Colby, Carroll Burleigh

Earthmovers; giant machines that are changing the face of the earth. Coward-McCann 1955 48p illus boards \$1.25 (4-7) 625.7

1 Roads (W)

"I have tried to include examples of all important types of equipment used in digging, scraping, grading, rolling, and hauling, with a few extras included because of their special interest. . . I think that in reading 'Earthmovers' you will feel some of the thrill of watching the exciting business of earth moving and being with heavy equipment and the rugged men who operate it." Foreword

627 Hydraulic engineering

Buehr, Walter

Through the locks; canals today and yesterday; written and illus. by Walter Buehr. Putnam 1954 64p illus maps \$2.25 (4-7) 627

1 Canals (W)

"A brief introduction to locks and canals, with material on how canals and locks work, a history and description of the Panama Canal, the uses and importance of early American canals and descriptions of some of the great ship canals of the world. There are excellent drawings showing how some of the different kinds of locks operate and maps showing the routes of some of the canals." Chicago. Children's Book Center

"There are many very handsome pictures in black and white, some excellent maps, and a table of important modern canals of the world. A fine gift for young would-be engineers." N.Y. herald tribune

Important modern canals of the world: p54. Walter Buehr: p64

629.1 Aeronautics

Beeler, Nelson Frederick, 1910-

Experiments with airplane instruments, by Nelson F. Beeler and Franklyn M. Branley; illus. by Leopold London. Crowell 1953 115p illus \$2.50 (6-9) 629.1

1 Aeronautical instruments 2 Aeronautics (W)

"This book describes the various instruments on the instrument panel of an aircraft. After outlining some principles common to most of the instruments, the authors proceed from the simplest gauges to the complicated gyros, ending with the automatic pilot. Several experiments, easy to carry out, are described, and model instruments can be built, according to the directions given in the book." Saturday rev.

"Recommended for all libraries for science classes and aviation enthusiasts." Library journal

Bendick, Jeanne

* First book of airplanes; written and illus. by Jeanne Bendick. Watts, F. 1952 69p illus \$1.95 (3-6) 629.1

1 Aeronautics 2 Airplanes (W)

Paper bound edition available from Heath 64c

"This little book gives more information about aviation than many a larger volume. Starting with the rudiments of flying it goes on to tell about the various uses of airplanes and the different types that are made for these various purposes. There is a brief history of aviation, and the book ends with many pages devoted to fighting planes of the world. Suitable for any age from eight up. Illustrated with drawings and diagrams by the author. Substantially bound." Library journal

* First book of space travel; written and illus. by Jeanne Bendick. Watts, F. 1953 69p illus \$1.95 (4-7) 629.1

1 Interplanetary voyages (W)

"Appealing to the youngest children interested in space travel, this tells in simplest factual terms what and where space is and the equipment needed to cope with space and its problems. There are an alphabetical space vocabulary and index, excellent pictures and diagrams. With its emphasis on the exciting fact that one of its readers may in twenty odd years be the first real spaceman, this book is recommended for all libraries." Library journal

Branley, Franklyn Mansfield, 1915-

Experiments in the principles of space travel; illus. by Jeanyee Wong. Crowell 1955 119p illus \$2 (7-9) 629.1

1 Interplanetary voyages 2 Physics—Experiments (W)

By a series of experiments that can be performed with the simplest kind of equipment, this book explains certain basic laws of science which underlie all rocket research and the development of space travel. The purpose is to enable the reader to differentiate between science and fiction. (Publisher)

"The language is non-technical but it is not oversimplified, and explanations are made even more clear by charts and diagrams. The style of writing is appropriate to the subject and to the teen-age group to which the book is directed, and there is no tinge of condescension or 'writing down.' Junior-high boys will read it with interest." Saturday rev.

About the author: p[120]

Clarke, Arthur Charles, 1917-

Going into space; illus. with photographs and diagrams. Harper 1954 117p illus \$2.50 (6-9) 629.1

1 Interplanetary voyages 2 Rockets (Aeronautics) (W)

The author tells the history of rocket development; man's achievements in dealing with the physical laws that govern the universe; the construction of a space ship and the prospect of establishing temporary and permanent space stations above the earth's stratosphere

Coggins, Jack

* By space ship to the moon, by Jack Coggins and Fletcher Pratt. Random House 1952 56p illus boards \$1 (5-9) 629.1

1 Interplanetary voyages (W)

"Describes in text and pictures a projected expedition to the moon, the establishment of a base there, and the problems yet to be solved." Book rev. digest

Coggins, Jack—Continued

- * Rockets, jets, guided missiles and space ships, by Jack Coggins and Fletcher Pratt. Random House 1951 unpag illus boards \$1 (5-9) 629.1

1 Interplanetary voyages (Aeronautics) (W) 2 Rockets (W)

"An absorbing account of the history and development of rocket science since the earliest Chinese inventions 750 years ago, the rocket in World War II, American experiments since the war, and up-to-date information about the possibility of space travel to the moon. Copiously illustrated in full color and in black and white; needs reinforcement. Despite its picture book appearance this will be read and enjoyed by grades 5-10." Bkl.

Coombs, Charles Ira, 1914-

- Skyrocketing into the unknown; illus. with photographs. Morrow 1954 256p illus \$4 (7-9) 629.1

1 Jet propulsion 2 Rockets (Aeronautics) (W)

A collection of photographs and text which tell the amazing story of significant rocket and jet plane developments in the United States and their bearing on the possibility of space travel in our lifetime

"Begins with the vivid picture of a test pilot in action; provides simple background explanations of the nature of the atmosphere, the elementary laws of motion, the theory and operation of jet-and rocket-powered aircraft, protective equipment for pilots, research plane testing, and penetration of the sonic barrier; recognizes the records already established, and concludes with an indication of the still unsolved problems of high altitude, supersonic flight." Bkl.

Goodwin, Harold Leland, 1914-

- Real book about space travel, by Hal Goodwin; illus. by Clifford Geary. Garden City Bks. 1952 192p illus (Real bks) \$1.25 (6-9) 629.1

1 Interplanetary voyages (W)

"By exploring scientifically known facts about rockets, the planets, space, and the problems of space travel, this book attempts to show how space will be reached and why, and to help those interested in space travel to understand what they read, see, and hear, and to distinguish between the possible and impossible. For those interested in science as well as for science fiction fans. Includes a selected list of books for further reading." Bkl.

Lewellen, John Bryan, 1910-1956

- You and space travel; pictures by Winnie Fitch and Joe Phelan. Childrens Press 1951 60p illus \$1.50 (5-8) 629.1

1 Interplanetary voyages (Aeronautics) (W) 2 Rockets (W)

"Explains graphically and as simply as possible the principles on which the airplane propeller, jet plane, helicopter, and rocket work and describes, in the light of recent developments, how space travel could be accomplished and what it would be like. The attractive format, as well as the fascinating subject of spaceships, may entice reluctant readers." Bkl.

Poole, Lynn, 1910-

- Your trip into space; illus. by Clifford Geary. McGraw 1953 224p illus (Whit- tlesley House publications) \$2.75 (7-9) 629.1

1 Interplanetary voyages (W)

"Scientific data on what space travel, when it becomes possible, will mean to

the individual—how far off it is, how man will travel in space, etc." Retail book-seller

"An imaginary trip to the moon and speculation on travel to other planets complete a book for the older boy or girl who is seriously interested in the scientific aspects of the subject and not merely in search of another space story." Ontario library review

Pratt, Fletcher, 1897-1956

- All about rockets and jets; illus. by Jack Coggins. Random House 1955 139p illus (Allabout bks) \$1.95 (5-8) 629.1

1 Jet propulsion 2 Rockets (Aeronautics) (W)

Analytic

Fireworks p3-10

"The history of rockets and jets with a simple explanation of how they work and how they are being used today." McClurg. Book news

Schneider, Leo

- Wings in your future; aviation for young people [by] Leo Schneider [and] Maurice U. Ames; illus. by Jere Donovan. Harcourt 1955 151p illus \$2.75 (5-8) 629.1

1 Aeronautics 2 Airplanes 3 Science —Experiments (W)

Analytic

Aeronautical instruments p91-103

Gliders (Aeronautics) p69-73

Helicopters p51-61

Interplanetary voyages p133-46

Jet propulsion p30-50

Radar p130-37

An explanation of the principles of flight and the latest information on jet propulsion, helicopters, convertiplanes, gliders and space travel. Also describes a visit to a large airport and a flight from New York to Chicago

"A simply worded text with numerous apt diagrams and some easy-to-do home experiments make this an excellent book on the how and why of aircraft flight and behavior." Library journal

Yates, Raymond Francis, 1895-

- Boys' book of rockets; illus. with drawings by the author and photographs. Harper 1947 131p illus \$2.50 (6-9) 629.1

1 Rockets (Aeronautics) (W)

"Good introduction to a scientific development greatly advanced during the war. With many diagrams and photographs, the author explains principles and problems of rockets—structure, fuel, get-away, navigation. Much scientific information on the earth's atmosphere, gravity, the stratosphere, moon, and planetary movements included as well as stories of the men behind the rockets, development of the jet plane and its future possibilities. No index." Library journal

The following may also be useful:

- Floherly, J. J. Aviation from the ground up; with 32 illus. from photographs. Lip-pincott 1950 157p illus \$2.75 (W) "A bird's-eye view of aviation covering aerial advertising, helicopters, jet propulsion, crop spraying, and the Berlin airlift, with special attention given to careers in flying. Written to replace the author's 'Aviation from shop to sky'." Bkl. 629.1

- Norling, J. S. Pogo's sky ride; a story of airplanes, by Jo and Ernest Norling. Holt 1943 44p illus \$1.75 (W) "John and his little dog Pogo spend a day in an airplane factory and learn just how airplanes are made." Hunting 629.1

629.109 Aeronautics—History

Shippen, Katherine Binney, 1892-

* Bridle for Pegasus; illus. by C. B. Falls.
 Viking 1951 192p illus \$3.50 (7-9)

629.109

1 Aeronautics—Biography 2 Aeronautics
 —History (W)

Analytics

Balloons p28-42,

49-84

Helicopters p163-

69

Rain and rainfall

p176-81

Rockets (Aero-

nautics) p182-88

(biography anal: Amundsen, Bennett, Byrd, Curtiss, Daedalus, Earhart, Ellsworth, Gambetta, Icarus, Johnson, Langley, Leonardo da Vinci, Lindbergh, Rickenbacker, Sikorsky, Wright, O., Wright, W.)

"Beginning with the feathered wings of Daedalus and Icarus, the author expertly traces the history and development of flight through animated, fictionalized accounts of the discoveries and experiments of the men and women whose courage and imagination have turned the centuries-old dream of flying into reality." Bkl.

629.13 Aircraft

Colby, Carroll Burleigh

Jets of the world. Coward-McCann 1952
 62p illus boards \$1.25 (5-9) 629.13

1 Airplanes, Military 2 Jet propulsion
 (W)

"Good photographs or sketches of over fifty of the most outstanding jet aircrafts of the world, chosen from among the fighters, bombers and transports produced by leading designers. Type, speed, range and other details about these aircraft are given wherever the figures are known, or a reported estimate where exact information has been difficult to obtain. Will not rebound." Ontario library review

Our fighting "jets." Coward-McCann 1951
 46p illus boards \$1.25 (5-9) 629.13

1 Aeronautics, Military 2 Jet propulsion
 (W)

"Twenty-two jet fighter planes are presented in full-page photos and scale silhouette drawings, with information on speed, bomb load, ceiling, range, and other specifications within security limits." Retail bookseller

"Detailed drawing of jet engine on back cover will be obliterated by handling and rubbing. Rebinding will make very usable." Library journal

Wings of our Air Force. Coward-McCann 1952
 63p illus boards \$1.25 (5-9) 629.13

1 Airplanes, Military 2 U.S. Air Force
 (W)

"With the full co-operation of the U.S. Air Force, the author has compiled a catalog of all the aircraft used by its airmen. Illustrated with photographs." Hunting

Wings of our Navy. Coward-McCann 1952
 62p illus boards \$1.25 (5-9) 629.13

1 Airplanes, Military 2 U.S. Navy (W)

"Here are presented [58 of] the most used, the most interesting, and the newest of these planes flown by the wearers of the gold wings of the Navy pilot. Many of the types are familiar through long and faith-

ful service with our Naval airmen. Many are veterans of famous missions and exciting adventures under fire. Some are little known in spite of the yeoman service they are performing." Foreword

Knight, Clayton, 1891-

Big book of real helicopters; text and pictures by Clayton Knight. Grosset 1955
 unp illus (Big treasure bks) boards \$1 (4-6) 629.13

1 Helicopters (W)

"Traces the history and development of helicopters from their origin to the present day. Children learn about what makes 'copters fly, and to what uses they are put in war and peace time." McClurg. Book news

Big book of real jet planes. Text and pictures by Clayton Knight. Grosset 1952
 unp illus (Big treasure bks) boards \$1 (4-6) 629.13

1 Airplanes, Military 2 Jet propulsion
 (W)

Much "information is crowded into these pages of pictures in full color with the effect of modern posters. . . There is descriptive material for identification of types including—in addition to American models, those of other countries. There is something of the history, of the source of materials, of the use being made." Kirkus

"Recommended for all libraries in spite of awkward size of book. Should be prebought." Library journal

Lenski, Lois, 1893-

* Little airplane. Oxford 1938 unp illus \$1.50
 (k-2) 629.13

1 Airplanes (W)

"The factual material about flying an airplane so simply presented, will satisfy the questions younger boys and girls ask, and there is also enough of the dramatic in the story of pilot Small to appeal to the child's imagination." Wis. bul.

Lewellen, John Bryan, 1910-1956

* Helicopters; how they work; illus. by A. W. Revell. Crowell 1954 136p illus
 \$2 (6-9) 629.13

1 Helicopters (W)

Describes the way in which the helicopter works and the uses to which it can be put. There is also a brief history of the development of these planes and plans for their future use

About the author: p130

Jet transports; illus. by Bob Barker.
 Crowell 1955 151p illus \$2.50 (7-9) 629.13

1 Aeronautics, Commercial 2 Jet propulsion
 (W)

"The development, problems, and future of jet transport clearly discussed. . . After examining briefly the records of early jet airliners, the book gives a detailed account of the first flight of America's first jet transport, explains how jets fly, the principles of design, turbojet and turboprop engines, and discusses the advantages and disadvantages of atomic, rocket and ramjet engines in relation to the future." Bkl.

"It is completely adult in tone and in facts chosen, but its large type, short sentences, and many line cuts will make it alluring to readers both in junior high and a bit younger." N.Y. herald tribune

About the author: p152j

Neurath, Marie, 1898-

Rockets and jets. Lothrop [1952] 36p illus
\$2.10, boards \$1.75 (4-6) 629.13

1 Jet propulsion 2 Rockets. (Aeronautics) (W)

"How rockets and jets work and how these principles have been applied to airplanes and may in the future be applied to other vehicles is explained simply and clearly in brief, undetailed text and isotype pictures." Bkl.

Ross, Frank Xavier, 1914-

Young people's book of jet propulsion. New rev. and enl. ed. containing foreign jets. Lothrop 1954 192p illus \$2.75 (7-9) 629.13

1 Jet propulsion 2 Rockets (Aeronautics) (W)

First published 1948. The 1954 edition has been enlarged with new chapters on foreign jets and revised by the addition of text on newer American planes and deletions of obsolete models

Zaffo, George J.

Big book of real airplanes; pictures by George J. Zaffo; text by Charles L. Black. Grosset 1951 unpag illus (Big treasure bks) boards \$1 (3-5) 629.13

1 Airplanes (W)

"This elementary text covers helicopters, jet planes, missiles and rockets, war planes, the parts of a plane, how engines operate, aviation safety aids, how an airport operates. It is simple enough to be understood by children too young to read by themselves. Well worth a dollar, but binding will not stand up to hard library usage." Library Journal

629.22 Motor vehicles**Bendick, Jeanne**

First book of automobiles; written and illus. by Jeanne Bendick. Watts, F. 1955 64p illus \$1.95 (4-6) 629.22

1 Automobiles (W)

Analytic
Trucks p32-45

"Replacing the publisher's 'First book of automobiles' by Tatham, now out of print, this up-to-date book is more inclusive and is presented in straight factual style. It covers briefly but adequately different kinds of cars and trucks including foreign cars, the mechanism of the automobile, design and manufacture, first automobiles, some famous early American cars and odd cars around the world, car gadgets, car games, some rules for driver and passenger, and directions for building a soapbox car." Bkl.

Elting, Mary, 1909-

Trucks at work; illus. by Ursula Koering. Garden City Bks. 1953 93p illus \$1.50 (4-6) 629.22

1 Trucks (W)

First published 1946. The 1953 edition is somewhat rewritten, expanded by newer information and illustrations, in a smaller format

Descriptions of many kinds of trucks and trailers, the loads they haul, and the way drivers arrange their routes

Funny words: p90-91

Norling, Josephine (Stearns) 1895-

Pogo's truck ride; a story of motor freight by Jo and Ernest Norling. Holt 1954 46p illus \$1.75 (3-4) 629.22

1 Freight and freightage 2 Trucks (W)

"Young John and his dog Pogo take a trip with Walt, a motor freighter driver. On their trip from the city to the country, Walt acquaints his passengers with the truckman's lingo and his duties—that includes keeping his log as well as stopping for apple pie and milk." Kirkus

"Information is supplemented with realistic pictures and with endpaper diagrams of engines, miniature drawings, of signals and signs and types of trucks." N.Y. times

Otto, Margaret (Glover) 1909-

Tractor book, by Margaret and Stuart Otto. Morrow 1953 94p illus \$2.50 (4-7) 629.22

1 Tractors (W)

This photographic picture book explains all about 43 different types of tractors, what they are used for, and how they work

Partial contents: Bulldozer; Harrow; Snowplow; Tomato plant cultivator; Overhead loader; Elevating grader; Christmas tree logging sled; Cotton stripper; Hay chopper; Tractor shovel; Logging winch; Tree dozer; Brush rake; Pipeline trencher

Todd, Ruthven, 1914-

Trucks, tractors, and trailers; drawings by Lemuel B. Line. Putnam 1954 unpag illus \$2 (3-7) 629.22

1 Trucks (W)

Gasoline trucks, milk trucks, hay trains, logging tractors, moving vans and dump trucks, etc. all drawn to scale and reproduced in full color—fill the pages of this book. A simple accurate text, explaining the special features and uses of each truck, accompanies each drawing

Zaffo, George J.

* Big book of real trucks. Grosset 1950 unpag illus (Big treasure bks) boards \$1 (k-3) 629.22

1 Trucks (W)

"Pictures and informative text about all kinds of trucks, including a gooseneck trailer, [snow plow] an automobile carrier, [cement mixer] a bus, and a diesel freight trailer." Book rev. digest

"Added features are a brief summary of a truck driver's day and an explanation of what makes an engine run. More trucks are shown on end papers." Bkl.

630 Agriculture

The following may be useful:

Bethers, Ray. Perhaps I'll be a farmer; pictures and story by Ray Bethers. Aladdin 1950 51p illus boards \$2.75 (W) "This introductory vocational book begins with the fertility of soil, erosion, irrigation, and the balance of nature and continues with the use of machines and many phases of scientific farming." Wis. bul. 630

630.1 Farm life

Hader, Berta (Hoerner)

Farmer in the dell, by Berta and Elmer Hader. Macmillan 1931 unpag. illus
\$3 (1-3) 630.1

1 Farm life

(W)

"About the farmer, his family and all the animals that live on the farm and what they do each season of the year. A gay picture book which will help to interpret American country life to the city child."
Cleveland
Map on lining-papers

Ipcar, Dahlov (Zorach) 1917-

* One horse farm. Doubleday 1950 unpag. illus
boards \$2.50 (k-2) 630.1

1 Farm life 2 Horses

(W)

"Pleasing pictures, simple in design and clear in color, and a small amount of text tell the story of Big Betty, the one horse on a one-horse farm, and show the work and life of the farm through the seasons."
Bkl.

Lenski, Lois, 1893-

Little farm. Oxford 1942 unpag. illus \$1.50
(k-2) 630.1

1 Farm life

(W)

"Farmer Small goes through all the operations that make up life on a modern farm, from plowing the fields with his tractor to collecting the eggs and feeding the hens. The pictures are both amusing and true to life, but there is one thing lacking on the ground of realism: a farm just has to have a Mrs. Small." Wis. bul.

631.4 Soil

Norling, Josephine (Stearns) 1895-

Pogo's farm adventure; a story of soil, by Jo and Ernest Norling. Holt 1948 46p
illus \$1.75 (2-4) 631.4

1 Farm life 2 Soil conservation

(W)

"John and his dog visit a ranch where they not only experience the fun of farm life but also learn about irrigation and soil conservation and enjoy a rodeo." Wis. bul.

633 Field crops

Rogers, Matilda, 1894-

First book of cotton; pictures by Mimi Korach. Watts, F. 1954 68p illus map
\$1.95 (5-7) 633

1 Cotton

(W)

"A straight-forward, factual presentation of what cotton is, how and where it originated, the history of its use, and its present importance in many phases of modern living. The book will be useful for both nature study and social science classes. A glossary and an index are included at the end." Chicago. Children's Book Center

634 Fruit culture

Lucas, Jannette May, 1885-

First the flower, then the fruit; illus. by Helene Carter. Lippincott 1943 72p illus
maps boards \$2.50 (6-9) 634

1 Fruit

(W)

Analytics

Banana p55-61

Date (fruit) p12-

19

Fig p20-26

Grape p32-39

Melon p40-47

Persimmon p62-66

Pineapple p48-54

Pomegranate p27-

31

"In a well-designed and beautifully illustrated book, the author presents interesting facts and legends about the origin, development, and adaptation of various fruits." Bkl.

"Fine color printing distinguishes this interesting history of fruits illustrated with drawings as authentic as they are decorative." N.Y. Public Lib.

Fruits of the earth; illus. by Helene Carter. Lippincott 1942 71p illus maps boards
\$2.50 (6-9) 634

1 Fruit

(W)

Analytics

Apple p35-39

Berries p40-49

Cherry p20-22

Citron p52-64

Orange p59-64

Pear p30-34

Plum p17-19

Strawberries p42-

45

A panorama of the origin, travels, adaptation and development of many of our everyday fruits

"Helene Carter's softly colored pictorial maps not only fix in the mind the geographical homes and travels of the peach, the pear, the incomparable strawberry, but with her flowery decorations in half-tone make the volume a joy to the eye." N.Y. times

Wall, Gertrude Wallace

Gifts from the grove; photography by John Calvin Towsley and others. Scribner 1955 96p illus maps \$2.50 (4-8)

634

1 Citrus fruits

(W)

"A photographic story of citrus fruits from the time the Spanish explorers brought oranges to the New World to the growing, picking, packing, and shipping of the fruit today." Retail bookseller

634.9 Forestry

Bruère, Martha S. (Bensley) 1879-1953

Your forests; with a foreword by Gifford Pinchot. Lippincott 1945 159p illus \$2.75
(7-9) 634.9

1 Forest products 2 Forests and forestry

(W)

Analytics

Forest fires p73-

95

Paper p27-30

The story of American forests: what they are, where they are, how they are cared for and developed by the U.S. Forest Service; how their riches are conserved, harvested and used for our profit and enjoyment. The book also contains chapters about many new uses and treatments of wood

Includes a list of national forests. Illustrated with photographs
Map on lining-papers

Moore, Alma (Chesnut)

Friendly forests; illus. by Matthew Kalmenoff. Viking 1954 96p illus \$2.50
(4-7) 634.9

1 Forests and forestry

(W)

Analytics

Erosion p23-32

Forest fires p58-63

Trees p33-55

Trees—Diseases

and pests p63-

67

Water p28-32

Moore, Alma C.—*Continued*

"A broad introductory survey covers both physical and social aspects of the growth of trees and stresses their value in conservation today. First chapters on the North American primeval forests look at their change during the ice age, the use of trees the colonists made and the subsequent mismanagement that lead to problems of erosion and flood. Next material on trees and water, tree enemies and the products of the forest." Kirkus
"Printed in dark brown, with graphic soft-pencil drawings in the same color. Several full-page pictures capture forest atmosphere; small ones are careful botanical diagrams." Horn book

634.98 Forest products

Holbrook, Stewart Hall, 1893-

Tall timber; with illus. by Armstrong Sperry. Macmillan 1941 179p illus \$2.75 (7-9) 634.98

1 Lumber and lumbering (W)

"The thrilling story of the lumber industry, beginning with its origin in 1631 and tracing its westward advance to the Pacific coast. The adventure and romance of the lumberjack is combined with good factual information on the changes in methods, developments arising from modern forestry, and the future of forest industries." Bkl.

"'Lumberjack's Dictionary' is clever and enlightening. Armstrong Sperry's illustrations in black and white are perfectly fitted to the text." Library journal

Map on lining-papers

Wall, Gertrude Wallace

Gifts from the forest; photography by John Calvin Towsley. Scribner 1952 96p illus \$2.50 (4-7) 634.98

1 Lumber and lumbering 2 Sawmills (W)

"The story of the lumber industry that shows the whole process from tree to finished product, emphasizing conservation of forest resources and giving a map of forest areas of the U.S." McClurg. Book news

Map on lining-papers

635 Horticulture

Gould, Dorothea, 1909-

Very first garden; pictures by Elizabeth Ripley. Oxford 1943 48p illus boards 50c (3-5) 635

1 Gardening (W)

"Tells, very simply. . . just how to manage a five-foot square garden plot from the time it is selected to the day when vegetables and flowers can be picked. Only the easiest plants are suggested and each step in the planting and care is fully described." Hunting

635.9 Floriculture. Flower arrangement

Cutler, Katherine N.

Junior flower arranging; photographs by Roche; drawings by Joan Lucas. Morrow 1954 179p illus \$2.95 (5-9) 635.9

1 Flower arrangement (W)

Analytic

Flower shows p133-67

"Basic principles of flower arrangement; directions for selecting, keeping, and arranging flowers; and advice on preparing exhibits for shows are all covered in Part I of this book. Some related activities, such as flower arranging for festive occasions, nature games for parties, and junior gardens are covered in Part II. Part III is directed to adults, to assist them in planning junior shows." Wis. bul.

636 Animal husbandry

Bianco, Margery (Williams) 1880-1944

All about pets; decorations by Grace Gilkison. Macmillan 1929 134p illus \$2.75 (5-7) 636

1 Pets (W)

Analytic

Aquariums p110-18

Birds p91-109

Cats p49-68

Dogs p31-48

Guinea-pigs p81-90

Mice p11-22

Rabbits p69-80

Rats p23-30

"The ways, habits and needs of all kinds of pets, beloved by boys and girls, are described in this book." Providence

Chrystie, Frances Nicholson, 1904-

* Pets; a complete handbook on the care, understanding, and appreciation of all kinds of animal pets; with illus. by Gillett Good Griffin. Little 1953 272p illus \$3.50 (6-9) 636

1 Pets (W)

Analytic

Animals p146-67

Birds p132-42

Cage birds p63-89

Cats p29-43

Dogs p3-28

Domestic animals

p168-99

Fishes p90-106

Horses p200-24

Snakes p121-30

Contents: Dogs; Cats; Small caged animals; Caged birds; Aquarium and vivarium pets; Wild animals and birds; Farm animals; Ponies and saddle horses; First aid and common diseases; Index

"Clear, direct, friendly presentation; occasional references to organizations and agencies for further information and help." Bkl.

Hogner, Dorothy (Childs)

Barnyard family; pictures by Nils Hogner. Oxford 1948 70p illus \$3.50 (4-7) 636

1 Domestic animals (W)

Analytic

Cats p64-66

Cattle p31-36

Cows p23-31

Dogs p56-63

Goats p43-47

Horses p7-22

Pigs p48-55

Rabbits p67-70

Sheep p37-42

"This is concerned only with the young of the barnyard animals, the colts, the calves, the puppies, etc., and includes their care and training as well as description." Ontario library review

Simple, clear text. Many excellent illustrations in black and white

Farm animals; and working and sporting breeds of the United States and Canada; illus. by Nils Hogner. Oxford 1945 194p illus \$4 (6-8) 636

1 Domestic animals (W)

Analytic

Cats p173-77

Cows p40-66

Dogs p107-72

Goats p87-92

Horses p11-39

Pigs p93-106

Rabbits p178-84

Sheep p67-86

A "reference book on breeds of farm and working animals of the United States and

Hogner, Dorothy C.—*Continued*

Canada—horses, cows, sheep, goats, hogs, dogs, cats, rabbits—describing appearance, habits, uses, history, and the number of registrations." Bkl.

"The pen and ink drawings are done from life. The text is readable and factual and the whole book is well-planned." Ontario library review

Odd pets; photographs by Lilo Hess; text by Dorothy Childs Hogner. Crowell 1951 166p illus \$3.50 (5-8) 636

1 Pets (W)

Analytics

Alligators p132-39

Ants p113-17

Bats p52-60

Beetles p95-98

Birds p60-68

Chameleons p139-

43

Earthworms p117-

21

Frogs p 1-10

Hamsters p122-28

Insects, p42-48,

98-106, 129-31

"This book tells how to care for living things that make their homes in nature—in ponds or rivers, in woods or fields, or in one's garden—but unexpectedly may come, or be brought, into the house. . . Each life history is given in both photographs and text, so that the young naturalist will understand exactly what care is needed in an artificial environment." Preface

Some useful words: p162-63

Morgan, Alfred Powell, 1889-

* Pet book for boys and girls; illus. by the author and by Ruth King. Scribner 1949 246p illus \$2.75 (4-9) 636

1 Pets (W)

Analytics

Alligators p185-94

Birds p217-40

Canaries p217-28

Cats p46-67

Chameleons p168-

76

Dogs p2-45

Fishes p207-16

Goldfish p195-206

Guinea pigs p91-

103

Hamsters p104-13

Mice p156-67

Parrots p229-31

Rabbits p68-90

Raccoons p124-33

Skunks p114-23

Squirrels p134-52

Turtles p177-84

"Careful directions for keeping different kinds of pets are to be found in this excellent book. It tells how to choose and obtain suitable animals, how to house and feed them, how to handle sanitation in their quarters, how to treat them in sickness, and teach and train them." Horn book

Podendorf, Illa

True book of pets; illus. by Bill Armstrong. Childrens Press 1954 46p illus (True books ser) \$2 (1-3) 636

1 Pets (W)

Analytics

Budgerigars p21-

23

Cats p33-35

Dogs p36-41

Frogs p11-15

Goldfish p6-10

Hamsters p24-27

Rabbits p28-30

Raccoons p31-32

Turtles p16-20

Designed to help a child understand his pet and its needs

Contents: Goldfish; Toads; Turtles; Parakeets; Hamsters; Rabbits; Raccoons; Cats; Dogs; Other kinds of pets; Things to remember

636.1 Horses

Gay, Zhenya

* Wonderful things! Viking 1954 62p illus \$2.50 (k-2) 636.1

1 Horses (W)

This picture book tells of a little foal's delight in discovering all the wonders of his brand-new world, from the moment when he first knows the comfort of his mother's care to the day when he goes frisking off to play with the other foals in the meadow

"Wonderful drawings of horses and foals, with substantial information about the birth and growth of a foal. Useful for older children who enjoy simple reading with a high interest level." Secondary Education Board

Henry, Marguerite, 1902-

* Album of horses; illus. by Wesley Dennis. Rand McNally 1951 112p illus \$2.95 (5-9) 636.1

1 Horses (W)

Analytics

Donkeys p98-101

Mules p102-05

Ponies p86-97

"Horse-loving children, whether able to read well or not, will probably snatch this large album from the shelf with glee because of Wesley Dennis' full-page color portraits of horses of the favorite breeds. However, the text by Marguerite Henry, descriptive and anecdotal, is skillfully done, and the black-and-white marginal sketches are often more successful than the portraits themselves. A good buy." Library journal

Hogner, Dorothy (Childs)

The horse family; pictures by Nils Hogner. Oxford 1953 70p illus \$2.50 (4-8) 636.1

1 Horses (W)

"How the horse has developed through breeding and training from prehistoric times to the present. Also includes the horse in mythology and art, and something about the horse's cousins, the tapir and the rhinoceros. 4-8 but also for older slow readers." Minnesota

McMeekin, Isabella (McLennan) 1895-

First book of horses, by McLennan McMeekin; pictures by Pers Crowell. Watts, F. 1949 45p illus \$1.95 (3-5) 636.1

1 Horses (W)

Also available from Heath pa 64c

"A large amount and variety of information about horses has been crowded into this short introductory book—different breeds, characteristics, uses, care and training, history. There are also a glossary of terms used by horsemen, a picture identifying parts of the body, and a final page of miscellaneous facts." Bkl.

The following may also be useful:

Anderson, C. W. Thoroughbreds; story and pictures by C. W. Anderson. Macmillan 1942 71p illus \$2.50 (W) Lithographs with accompanying text show the characteristics and kinds of thoroughbred horses. Stories of famous horses are woven into the text 636.1

636.109 Horses—History

Mellin, Jeanne, 1927-

Horses across the ages; story and illus. by Jeanne Mellin. Dutton 1954 91p illus \$3.50 (4-8) 636.109

1 Horses—History (W)*Analytics*

Animals, Mythical p20-26

Carriages and carts p58-62, 66-68, 82-90

Chivalry p32-42

Indians of North America p50-52, 78-80

Joan of Arc, Saint, 1412-1431 p44-46

Pony express p68-72

The story of horses across time, beginning with the great battle horses of the Assyrians back in 2000 B.C. and coming down to the magnificent gelding ridden by General Pershing in the Victory Parade at the close of World War I

"Animated text and handsome illustrations. . . There are a frontispiece and a double spread in full color in addition to a picture in black and white opposite each page of text." Bkl.

636.2 Cattle husbandry

Emrich, Duncan, 1908-

Cowboy's own brand book; illus. by Ava Morgan. Crowell 1954 75p illus \$1.50 (4-8) 636.2

1 Cattle brands (W)

"In this little book Duncan Emrich, chief of the Folklore Department of the Library of Congress, introduces young buckaroos into the mysteries of American cattle brands. Aided by illustrator Ava Morgan, he explains briefly but clearly how these signs are composed of combinations of letters, figures and picture symbols—in various positions—and shows how to read them, with examples, which are more fun to decipher than rebuses." N.Y. times

636.5 Poultry husbandry

Schloat, G. Warren

Wonderful egg. Scribner 1952 unnp illus \$2.25 (k-4) 636.5

1 Eggs 2 Poultry (W)

"Photographs by the author and brief captions show the visit of two boys to a poultry farm and the processes of egg-hatching, preparation of eggs for market, etc." Retail bookseller

"A combination of photographs and drawings, plus a few lines of text, are used to help children understand how eggs become chickens. A few facts are also included about poultry raising and eggs as food." Minnesota

Zim, Herbert Spencer, 1909-

* Homing pigeons; illus. by James Gordon Irving. Morrow 1949 62p illus \$2 (6-9) 636.5

1 Pigeons (W)

"The author tells how to house, feed and breed homing pigeons. There are detailed instructions with accompanying diagrams for building various types of practical and not too expensive housing units. The physical makeup of different varieties of doves and pigeons is explained and illustrated, so the young hobbyist may know his bird." Kirkus

636.6 Aviculture

* Parrakeets; illus. by Larry Kettelkamp.

Morrow 1953 59p illus \$2 (6-9) 636.6

1 Budgerigars (W)

How to raise, train and breed parrakeets. The text and illustrations explain how to feed them and the best kinds of food to give them; what sort of cage they should have and how to make it yourself; how to teach them to talk, including what the owner as well as the bird must learn

636.7 Dogs

Henry, Marguerite, 1902-

Wagging tails; an album of dogs; illus. by Wesley Dennis. Rand McNally 1955 64p illus \$2.95 (4-6) 636.7

1 Dogs (W)

"Every right-hand page is a full-color picture; each left-hand page tells of the dog shown and has little line drawings in its margins. Twenty-five breeds are introduced, and the mongrel is honored with a few pages of his own. Each account includes the dog's appearance, characteristics, history, and the origin of his name." Horn book

Meek, Sterner St Paul, 1894-

So you're going to get a puppy. Knopf 1947 148p \$2.50 (6-9) 636.7

1 Dogs (W)

Partial contents: Which breed shall I get; When I get my puppy, what should I do first; What should I feed my dog; How much should I exercise my dog; How often should I bathe my dog; What should I do if my dog gets sick

A "practical guide to buying, owning and training a dog." Hunting

Taber, Gladys (Bagg) 1899-

* First book of dogs; pictures by Bob Kuhn. Watts, F. 1949 45p illus \$1.95 (3-6) 636.7

1 Dogs (W)

Paper bound edition available from Heath 64c

"This pleasingly illustrated little book identifies and characterizes various breeds of dogs and, with the cocker spaniel as a model, gives instructions in the care and training of a puppy." Bkl.

636.8 Cats

Bronson, Wilfrid Swancourt, 1894-

* Cats; written and illus. by Wilfrid S. Bronson. Harcourt 1950 unnp illus \$2 (2-5) 636.8

1 Cats (W)

Wild cats, tame cats, alley cats, barn cats—all kinds of cats fill the pages of this science picture book for younger readers. The physical characteristics of cats, their instincts and habits are described and explained

"There is room for both this book and Taber's 'First book of cats.' Whereas the Taber book is a miscellany of cats and information about them the present book is a detailed account of one hypothetical cat." Bkl.

Taber, Gladys (Bagg) 1899-

First book of cats; pictures by Bob Kuhn.

Watts, F. 1950 unp illus \$1.95 (2-4)

636.8

1 Cats

(W)

"This is a good general book on cats that can be used by the younger children. There are instructions on diet and training but the chief interest of the book lies in its descriptions of the breeds of cats and the kinds of cats such as alley cats, farm cats, grocery cats, etc. The information is given casually through anecdote and illustration." Ontario library review

636.9 Other animals

Zim, Herbert Spencer, 1909-

Golden hamsters; illus. by Herschel Wartik. Morrow 1951 63p illus maps \$2

(4-7) 636.9

1 Hamsters

(W)

"Describes hamsters and gives instructions for making cages for them, how to feed them, and care in handling and breeding." Book rev. digest

* Rabbits; pictures by Joy Buba. Morrow 1948 57p illus \$2 (4-7) 636.9

1 Rabbits

(W)

"Simple text and pictures tell about different types of rabbits, where they live, how they build their nests, how to construct a rabbit hutch, etc. Full of scientific information, and gives all the facts for rabbit-raising." Retail book-seller

637.1 Milk and cream industry

Schloat, G. Warren

Milk for you. Scribner 1951 47p illus \$2 (k-3) 637.1

1 Dairying 2 Milk

(W)

"A picture book of photographs and drawings with an accompanying text, all combining to explain the process whereby milk is formed in the cow, obtained from her by the farmer, and processed for market." Publishers' weekly

"Activities on a real milk farm are shown in clear, well selected photographs that are accompanied by brief explanatory notes. The photographs, diagrams, and clever cartoon sketches help the child understand how a cow can change her food into milk and the steps taken to prepare milk for consumer." Library journal

638.1 Beekeeping

Tibbets, Albert B.

* First book of bees; pictures by Helene Carter. Watts, F. 1952 68p illus \$1.95 (4-6) 638.1

1 Bees

(W)

Paper bound edition available from Heath 64c

"Excellent description of bees and hives; how bees gather and store food. The three types of bees in the hive and the activities of each." Kansas school naturalist

"Helene Carter's illustrations in soft colour add both information and attractiveness to the simple text." Ontario library review

639 Hunting and fishing industries

Buehr, Walter

Harvest of the sea; written and illus. by Walter Buehr. Morrow 1955 96p illus maps \$2.50 (5-7) 639

1 Fisheries

(W)

An account of commercial fishing in the United States presenting the kinds of fish and fishing that are typical of each of our major coastal regions and contrasting the Banks fisherman of early American days with the modern trawl man, and describing the changes in distribution that have made it possible for us to eat fish any time we wish

Norling, Josephine (Stearns) 1895-

Pogo's fishing trip; a story of salmon, by Jo and Ernest Norling. Holt 1942 40p illus \$1.75 (2-4) 639

1 Salmon fishing

(W)

"A simple story of a salmon fishing trip—more important for its factual content than its story. Text and black and white pictures describe the running of the salmon, nets, lines and floats, and end papers give valuable information on the parts of a fishing smack, and all kinds of fish." Ontario library review

641 Food

Eberle, Irmengarde, 1898-

Basketful, the story of our foods; illus. by Marion R. Kohs. Crowell 1946 256p illus \$3 (6-8) 641

1 Agriculture 2 Food

(W)

Analytics

Apple p105-14

Banana p115-20

Beef p51-71

Cattle p541-71

Corn p31-43

Dairy products

p181-200

Dates (Fruit)

p145-53

Fish as food p85-

104

Fruit p105-53

Honey p220-27

Nuts p240-49

Oils and fats p228-

39

Orange p121-27

Rice p43-50

Sheep p71-76

Sugar p201-20

Vegetables p154-80

Wheat p9-31

The author describes "the growth, harvesting, and distribution of America's staple foods. There is . . . information on wheat, corn, rice, cattle, poultry, fish, fruits, and others. Some historical items on inventions, and on agricultural science add to the value of this book." Kirkus

"Attractively arranged and well-written book. . . Effectively illustrated with black-and-white pen sketches. . . Good index." Library journal

The following may also be useful:

Verrill, A. H. Foods America gave the world; the strange, fascinating and often romantic histories of many native American food plants, their origin and other interesting and curious facts concerning them. Appendices in collaboration with Otis W. Barrett; illus. by the author. Page 1937 289p illus \$3.75 (W) 641

641.5 Cookery

De Leeuw, Adèle Louise, 1899-

It's fun to cook; illus. by Catherine Scholz.
Macmillan 1952 188p illus \$2.75 (6-9)

641.5

1 Cookery

(W)

"Cook book for girls who want to prepare for the gang or a dinner party. All sorts of economical meals, desserts, candy included—help also in entertaining and preparing food for the convalescent or sick room." Retail bookseller

Perkins, Wilma (Lord) 1897-

* Fannie Farmer Junior cook book; illus. by Martha Powell Setchell. Little 1942 208p illus \$3 (6-9)

641.5

1 Cookery

(W)

"A beginner's cookbook based on 'The Boston cooking-school cook book.' Clear directions are given for over a hundred basic recipes requiring a moderate number of inexpensive ingredients. There are helpful hints on such things as measuring, mixing, dishwashing, and picnics. Format as well as content—one recipe to the page and illustrations of utensils and methods—have been specially planned for children." Bkl.

Rombauer, Irma (Von Starkloff) 1877-

Cookbook for girls and boys; chapter headings by Marion Rombauer Becker. (Rev. ed.) Bobbs 1952 243p illus \$3.50 (6-9)

641.5

1 Cookery

(W)

First published 1946. The 1952 edition has slight revisions

A book for young folk, defining all cooking terms and processes, teaching the right methods of measuring and mixing, and giving recipes of all sorts: very simple ones for the youngest cooks, and more ambitious concoctions to try as they gain experience

643 Home planning

Schneider, Herman, 1905-

* Everyday machines and how they work; pictures by Jeanne Bendick. McGraw 1950 192p illus (Whittlesey House publications) \$2.75 (5-8)

643

1 Home economics—Equipment and supplies 2 Science

(W)

Analytics

Locks and keys
p86-95

Musical instruments
p96-120

Weights and measures
p146-56

"Your house is full of machines and devices that make work easier or more fun, and in this book you will learn how many of them work." p11

"This is a fascinating book, for the author writes with clarity and with a light touch, and the illustrations add to both. Even a non-machine-minded reader, such as this reviewer, finds it hard to put the book down. More than a hundred machines are included and there is a good index." Horn book

646 Clothing and personal appearance. Sewing

Chapman, Jane A.

Girl's book of sewing; diagrams by Walter Chapman; illus. by Jeva Cralick. Greenberg 1952 95p illus \$2 (4-9)

646

1 Sewing

(W)

A "learn to sew book with easy approved methods for girls who know nothing about sewing, and projects for those who have had some experience." Retail bookseller

Dow, Emily R. 1904-

How to make doll clothes; a book for daughters, mothers & grandmothers; written and illus. by Emily R. Dow. Coward-McCann 1953 96p illus boards \$2.25 (5-8)

646

1 Dolls 2 Sewing

(W)

"Group leaders, mothers, and little girls will find value in this . . . guide to making all sort of clothes for dolls. Includes patterns, designs, and simple step-by-step instructions illustrated with over 150 diagrams and drawings by the author." Retail bookseller

"There is a chapter on sewing tricks and fancy stitches and an illustrated dictionary of sewing terms." Bkl.

Jordan, Nina (Ralston) 1883-

How to sew; illus. by the author. Harcourt 1941 237p illus \$3 (5-8)

646

1 Sewing

(W)

"Clear, simple directions on such rudiments of sewing as materials and equipment, stitches, mending, seams, facings, etc., buttons, buttonholes and other fasteners." Wis. bul.

Karasz, Mariska, 1898-

* See and sew; a picture book of sewing; drawings by Christine Engler. Lippincott 1943 82p illus \$3 (4-8)

646

1 Sewing

(W)

"By means of simply worded instructions and large, clear drawings, this book teaches little girls, how to thread a needle, how to use a thimble and how to make a number of stitches. Step by step directions are also given for making a traycloth, a book-cover, a stuffed animal, a pincushion, a skating cap and a skirt." Book rev. digest

"A long flat picture book with graphic illustrations in two colors and brief text in large type." Bkl.

649 Toys. Dolls

Ackley, Edith (Flack) 1887-

Dolls to make for fun and profit; drawings by Telka Ackley. Lippincott 1951 126p illus \$3 (5-8)

649

1 Dolls 2 Sewing

(W)

First published in 1938. The 1951 edition contains additional illustrations and new material on hats, jackets and portrait dolls

Contents: Baby doll; Little girl doll; Little boy doll; Large doll; Dressing an old-fashioned doll; A clown; A gypsy; Doll-house dolls; Character and costume dolls; Hats and jackets; Portrait dolls

Hoke, Helen L. 1903-

First book of dolls; pictures by Jean Michener. Watts, F. 1954 42p illus \$1.75 (1-8) 649

1 Dolls (W)

"In this fascinating picture-story of dolls from different lands and periods author Helen Hoke and artist Jean Michener trace the history of dolls from the time of cavemen up to the present day and bring out interesting bits of information about unusual dolls. Colorful end pages contain pictures of 'storybook dolls you will want to read about.'" Library Journal

Museums where you can see dolls: p141

Jordan, Nina (Ralston) 1883-

* American costume dolls; how to make and dress them; illus. by the author. Harcourt 1941 230p illus \$2.75 (5-9) 649

1 Costume 2 Dolls 3 Handicraft (W)

"Complete instructions for making and dressing dolls representing eleven periods of American history from 1620 to the present. A practical workbook with many diagrams and illustrations." Hunting

"These Early American dolls were made by modern American girls. The nine girl-dolls in this book were made and dressed by eleven-year-old pupils in the Detroit public schools. . . The author made the other dolls. . . Each one is dressed to represent an American child of some period of our history, beginning with Puritan days. Thus the dolls give a fashion show of children's dress in America during more than 300 years." Foreword

Homemade dolls in foreign dress; illus. by the author. Harcourt 1939 246p illus \$2 (4-8) 649

1 Costume 2 Dolls 3 Handicraft (W)

"Not only does the author give explicit directions for making dolls at very little cost and from one simple pattern, but she also shows how to construct various backgrounds and settings for the foreign mannikins. A useful and fascinating addition to the handicraft shelves. Many black-and-white diagrams and drawings." Bkl.

Lee, Tina

Fun with paper dolls; written and designed by Tina Lee; pictures and charts by Manning Lee from models by the author. Doubleday 1949 64p illus boards \$2.50 (4-6) 649

1 Dolls 2 Paper work (W)

"Complete instructions on how to make paper dolls, how to plan their wardrobes, and how to design houses for them to live in; also, there is a chapter, 'Games to play with Paper Dolls.' The end papers include the figures for a Christmas nativity scene which can be cut out and colored, leaving the book intact. Illustrated in color by Manning Lee." Hunting

* How to make dolls and doll houses; pictures by Manning Lee. Doubleday 1948 64p illus \$2.50 (3-6) 649

1 Dollhouses 2 Dolls 3 Handicraft (W)

"Patterns, diagrams, and directions for making different kinds of small dolls and their clothes, several varieties of doll houses, and doll furniture. Included also are some general suggestions on materials, equipment, care and repair of dolls, making a collection, and special costume dolls. The book is filled with intriguing ideas but, especially in the section on houses and furniture, the directions are suggestive rather than explicit." Bkl.

652.8 Ciphers and codes

Zim, Herbert Spencer, 1909-

* Codes and secret writing. Morrow 1948 154p illus \$2 (6-9) 652.8

1 Cryptography (W)

Contents: Codes and ciphers; First and simplest codes; Position codes; Code wheels; Multiplication table codes; Breaking secret codes; Special codes & secret languages; Secret writing; More and more invisible inks; Books worth knowing; Answers to practice exercises; Index

"A description of progressively more difficult codes and ciphers and how to break them. With sections on secret writing and invisible inks." Publishers' weekly

655 Graphic arts industries

Marshak, Il'ia ĭAkovlevich, 1895-

Black on white; the story of books, by M. Il'in (pseud); tr. by Beatrice Kincaid; illus. by N. Lapshin. Lippincott 1932 135p illus \$2.25 (5-7) 655

1 Books 2 Writing (W)

Analytics

Alphabet p54-66

Paper p115-29

Parchment p102-14

Picture writing

p29-53

"Beginning with the days when messages and stories were first carried by word of mouth, the author tells how knots and shells were used as memory aids, about picture writing how letters came into use and how they were changed 'as they journeyed from land to land from nation to nation.' The second part describes materials used for writing, including papyrus, wax tablets, parchment, and paper." Pittsburgh

655.1 Printing

Epstein, Samuel, 1909-

First book of printing, by Sam and Beryl Epstein; pictures by László Roth. Watts, F. 1955 62p illus \$1.95 (7-9) 655.1

1 Printing (W)

Analytic

Gutenberg, Johann,

1397?-1468 p16-23

"The history of printing from the invention of movable type to the most modern electronic engravers and photo-typesetters. . . Typesetting, by hand, by Linotype or Monotype; methods of making plates and stereotypes; the three most widely used processes of reproduction—letterpress, gravure and offset; all are explained step by step." Publisher's note

Words printers use: p62

658.87 Retail trade

Bendick, Jeanne

First book of supermarkets; written and illus. by Jeanne Bendick. Watts, F. 1954 40p illus \$1.75 (3-5) 658.87

1 Retail trade 2 Super markets (W)

Information about supermarkets—how the complex departments work, who does

Bendick, Jeanne—*Continued*

the buying, where the foods and "non-foods" come from
 "Primary grade teachers looking for additional up-to-date, easy social studies material should be informed about this book on the activities in a supermarket. Many pictures." *Minnesota*

665.5 Petroleum technology

Bate, Norman, 1916-

Who fishes for oil? A picture story.
 Scribner 1955 unp illus \$2.50 (k-3) 665.5

1 Petroleum (W)

"The book makes the drilling of an offshore oil well an exciting event. Text and pictures show careful attention to the actual processes of drilling a well. A storm adds to the drama of the story. Format and binding are excellent." *Library Journal*

Bethers, Ray, 1902-

Magic of oil; with diagrams by the author. Aladdin 1949 47p illus boards \$2 (5-8) 665.5

1 Petroleum (W)

"This is a simple word and picture story of oil, how it began, and how and where oil is found, and how the modern miracle of refining transforms oil into hundreds of wonderful and useful things." *Acknowledgment*

The following may also be useful:

Floherly, J. J. Flowing gold; the romance of oil. Lippincott 1945 255p illus \$2.50 (W)
 "The story of the oil industry, much of it in the form of a first-person narrative, as the author tells of his own visits to oil fields and refineries. Illustrated with photographs." *Wis. bul.* 665.5

666 Ceramic technology.

Glass

Epstein, Samuel, 1909-

First book of glass, by Sam and Beryl Epstein; pictures by Bette Davis. Watts, F. 1955 63p illus map \$1.95 (4-7) 666

1 Glass (W)

"Here is the history of glass making from ancient times to today. The story begins with the time when glass was as precious as jewels and follows the course of events which have made it an essential part of science, industry and everyday living." *Hunting*

Words glassmakers use: p[64]

Rogers, Frances

5000 years of glass, by Frances Rogers and Alice Beard; line drawings by the authors and twenty-five halftones from photographs. [New and rev. ed] Lippincott 1948 314p illus \$4 (7-9) 666

1 Glass (W)

Analytics

Glass painting and Lenses p233-59
 staining p157-93 Mirrors p194-208

First published 1937

"It is the purpose of this book to give a general outline of the history, manufacture and uses of glass. . . It has been the intention to gather up the main strands and present them first in relation to each other and then in relation to their immeasurable significance to modern civilization, so that the reader may appraise glass as a whole instead of looking upon its disparate parts." *Foreword*

669.3 Copper

Metcalf, June M.

Copper, the red metal. Viking 1944 104p illus \$2 (7-9) 669.3

1 Copper (W)

"An interesting, technically accurate book relating 'how copper is found, what it looks like, how it is mined and made usable, and what are the most important and thrilling uses to which it is put.' The many processes through which the metal goes before being turned into pennies are given as well as the history of copper from earliest times and present methods of mining and refining." *Bookmark*

670 Manufactures

Elting, Mary, 1909-

Lollypop factory—and lots of others, by Mary Elting in collaboration with Margaret Gossett; pictures by Jeanne Bendick. Doubleday 1946 95p illus boards \$2.50 (3-5) 670

1 Manufactures (W)

Analytics

Baking p54-66

Bottles p81-88

Confectionery p5-

15

Dolls p42-53

Ice cream, ices,
 etc. p33-39

Knit goods p69-80

Pencils p20-30

"With simple text and many pictures author and artist take the reader through all kinds of factories to learn how things are made. A number of basic factors of production such as the conveyor belt and molds, are explained. Factories included are lollypop, ice cream, pencil, automobile, doll, cracker, sweater, bottle, and pop." *Bkl.*

674 Lumbering

Norling, Josephine (Stearns) 1895-

Pogo's house; the story of lumber, by Jo and Ernest Norling. Holt 1941 42p illus \$1.75 (2-4) 674

1 Lumber and lumbering (W)

"Pogo was John's dog and when John wanted to build Pogo a house of his own, he set about it by going to the carpenter for lumber. . . From that point on he learned, step by step, the story of lumber—the cutting down of trees, the work in the lumber camp, in the saw mill, etc. Told in brief text and pictures." *Kirkus*

676 Paper making

Lent, Henry Bolles, 1901-

From trees to paper; the story of newsprint. Macmillan 1952 149p illus \$2.75 (6-9) 676

1 Lumber and lumbering 2 Paper making and trade (W)

The author "describes a trip he took up the St Lawrence, gives much of the characters of the lumberjacks and mill hands as he learns the steps of newsprint making—cutting down the trees, floating them down stream, the tremendous pulverizing action of the machines, winding the rolls of paper—successfully conveys a lot of the excitement and danger involved." *Kirkus*

Norling, Josephine (Stearns) 1895-

Pogo's letter; a story of paper, by Jo and Ernest Norling. Holt 1946 42p illus \$1.75 (2-4) 676

1 Paper making and trade (W)

Father takes little John and his dog Pogo to visit a paper mill. The pictures and text follow the paper-making processes

677 Textile manufactures**Baity, Elizabeth (Chesley) 1907-**

* Man is a weaver; illus. with photographs and with drawings and maps by C. B. Falls. Viking 1942 334p illus maps \$3.75 (7-9) 677

1 Textile industry and fabrics 2 Weaving (W)

Analytics

Cotton p88-96

Silk p74-87

Linen p37-54

"Historical and legendary material is combined in this fascinating record which gives not only the romance of weaving from earliest times but also the story of man in relation to the development of the craft. Harmonious in design and format." N.Y. Public Lib.

Books about man and his cloth: p324-26

Nighbert, Esther

True book of cloth; illus. by Chauncey Maltman. Childrens Press 1955 44p illus (True book ser) \$2 (1-3) 677

1 Fibers 2 Textile industry and fabrics (W)

"Wool, cotton, linen, silk and the man-made wonder materials all play a part in this story of cloth. Here are the animals from which wool comes, the spinning mill and the looms, the flax and the cotton plants. Readers will see the silkworm spinning its thread and the men who learned to imitate its work. The simple text will appeal to the young child. Accurate illustrations." *Huntingt*

Norling, Josephine (Stearns) 1895-

Pogo's lamb; a story of wool, by Jo and Ernest Norling. Holt 1947 44p illus \$1.75 (2-4) 677

1 Sheep 2 Wool (W)

"John and Pogo visit a sheep ranch where John watches the men shear the sheep and learns each step in the process of making wool." *Huntingt*

684 Woodworking**Crocker, Constance Homer**

Creative carpentry. Houghton 1951 39p illus \$2 (4-8) 684

1 Woodwork (W)

"The author's first book 'Let's build' entered [below] is now followed by another valuable book on carpentry with brief understandable text and clear directive diagrams of such objects as easels, toys with wheels, doll furniture, benches, tables, and nursery size furniture. She uses a creative system that instead of giving exact dimensions in feet and inches presents ideas and use of a basic piece or article as a measure for the secondary parts." *Wis. bul.*

Let's build. Houghton 1944 unp illus \$2 (3-5) 684

1 Woodwork (W)

"Through simple explanations, red and black diagrams and pictures of children at

work, this oblong book tells the very young how to use tools correctly, how to take measurements, read picture plans, make a doll's bed and house, a cart, a wheelbarrow, a dog kennel." *Bookmark*

Maginley, C. J.

* Make it and ride it; diagrams by Elisabeth D. McKee. Harcourt 1949 120p illus \$2.25 (5-9) 684

1 Toys 2 Woodwork (W)

"Careful directions and clear diagrams for making an intriguing collection of toys to ride will insure this book a hearty welcome from a boy who is handy with tools. There are 18 projects of varying difficulty, including models of racers for the famous Soap Box Derby. Most of the projects, however, are not the simplest and would require some experience." *Library journal*

Taylor, Jeanne

Child's book of carpentry; written and illus. by Jeanne Taylor. Greenberg 1948 96p illus \$2.50 (4-6) 684

1 Carpentry—Tools 2 Woodwork (W)

Detailed diagrams and pictures supplement the simple directions for making a boat, a bookcase, a footstool, a chest, a picture frame, a chair—all rewarding projects for the young beginner carpenter. The first half of the book is devoted to the correct use of tools

For the parent: p93-96

Zarchy, Harry, 1912-

Woodworking; written and illus by Roger Lewis (pseud). Knopf 1952 44p illus (Son and father activity book) \$1.50 (4-6) 684

1 Carpentry—Tools 2 Woodwork (W)

"Instructs the beginner in the use of tools and equipment such as the hammer, coping saw, brace and bit, screws, sandpaper, and vices and clamps, and gives directions for making about 10 objects including a photo album cover, knick-knack shelf, jigsaw puzzle, and spice rack." *Bkl.*

694 Wood construction**Beim, Jerrold, 1910-**

Tim and the tool chest; illus by Tracy Sugarman. Morrow 1951 unp illus \$2 (1-3) 694

1 Carpentry—Tools (W)

"Tim who likes to build things, learns how to use and take care of his father's tools before he is given a set of his own." *McClurg.* *Book news*

700 ARTS. RECREATION**701 Philosophy of art****Hughes, Langston, 1902-**

* First book of rhythms; pictures by Robin King. Watts, F. 1954 63p illus \$1.75 (4-8) 701

1 Rhythm (W)

"How rhythm can be seen in such ordinary things as the pattern of a shell drops of rain, and notes of song—and how all men and living things are related to the vaster rhythms of the universe." *Reta...* *bookseller*

"An unusual book, beautifully written, to introduce to children the rhythms that

Hughes, Langston—*Continued*

are around them. . . Teachers at the elementary level will find the book helpful for their own use to give them ideas of ways in which the idea of rhythms can be presented to young children. Readers at the upper elementary and junior high school level will be able to use the book by themselves." Chicago. Children's Book Center

708 Art collections

Leeming, Joseph, 1897-

Fun for young collectors. . . Illus. by Jessie Robinson. Lippincott 1953 88p illus \$2.85 (5-9) 708

1 Collectors and collecting 2 Hobbies (W)

"An introduction to thirty-two collection projects with information on sources for finds and on making cases for effective display." Subtitle

Contents: Animal miniatures; Auto-graphs; Badges; Toy banks; Beads; Bottles; Bottle stoppers and caps; Boxes; Buckles; Buttons; Caricatures; Clippings; Coins; Dolls; Paper dolls; Fans; Greeting cards; An inch collection; Keys; Local collections; Match folders; Menus; Miniatures; Models; Paperweights; Photographs of celebrities; Post cards; Shells; Toy soldiers; Spoons; Stamps; Theater programs; Displaying your collection; Bibliography

709 Art—History

Hillyer, Virgil Mores, 1875-1931

* Child's history of art, by V. M. Hillyer and E. G. Huey. Rev. and enl. illus. with photographs. Appleton 1951 465p illus \$6 (5-9) 709

1 Art—History (W)

Analytic
Architecture p277-432
Bridges p413-19
Cathedrals p347-62

First published 1933

"Painting, sculpture and architecture are considered in this book which has for its object the rousing of interest of young people in the world's masterpieces of art. All the material has been tested in the class room and is presented in a lively style which will hold interest and create permanent impressions. Beautiful illustrations and a good index add to the reference value of the book." Wis. bul.

The following may also be useful:

Reinach, Salomon. Apollo; an illustrated manual of the history of art throughout the ages; from the French by Florence Simonds. More than six hundred illus. Completely rev. and new chapter by the author. Scribner 1935 378p illus \$3 (W) A very useful reference book on the history of painting, sculpture and architecture 709

720.9 Architecture—History

Lamprey, Louise, 1869-1951

* All the ways of building; illus. by Hélène Carter. Macmillan 1933 304p illus maps \$4.50 (6-9) 720.9

1 Architecture—History (W)

Analytic

Alhambra p132-36
Castles p164-76,
230-40
Cathedrals p151-63, 177-202

London p253-64
Pyramids p21-31
Skyscrapers p289-98
Theaters p265-75

"Traces the history of architecture from the huts and shelters of prehistoric man to the modern skyscrapers. The author considers historical background, the mode of life of the people, and the topography of the country, as well as the materials and tools used in each phase of the history. Copiously illustrated." Book rev. digest

728 Domestic architecture

Brown, Reginald Allen, 1924-

Castles; illus. by John Mansbridge. Batsford 1954 80p illus (Junior heritage bks) \$1.50 (6-9) 728

1 Castles 2 Great Britain—Civilization 3 Middle Ages (W)

"The development of English castles from their origin in Norman times to their decline in the sixteenth century, mentioning their present-day appearance and use. The book describes their building and architectural style, their military value, and the changes in both their form and purpose. Sketches showing plans and reconstructions are executed with artistry and imagination. Good photographs." Ontario library review

Burns, William Aloysius, 1909-

* World full of homes; pictures by Paula Hutchison. McGraw 1953 120p illus (Whittlesey House publications) \$2.50 (4-7) 728

1 Houses (W)

Analytic
Cave dwellers p31-39

"Descriptions of the homes that man has built through the ages to shelter himself and his family from rain, snow, heat and cold. . . We learn what basic materials were used both in primitive and modern times, and their is a special section on unusual homes of the world." Huntingt

"Readers will enjoy learning from text and diagrams how to make a model tipi, igloo, log cabin, and adobe house." Horn book

About the author and artist: p[121]

Robinson, Ethel (Fay) 1878-

Houses in America, by Ethel Fay Robinson and Thomas P. Robinson; with more than 150 illus. Viking 1936 239p illus maps \$4 (7-9) 728

1 Architecture, Colonial 2 Architecture, Domestic 3 U.S.—Historic houses (W)

"Thomas P. Robinson's charming pencil drawings of historic old houses, doorways, pumps, an upping block and a covered bridge are a distinguished and notable feature of this simply written study of American houses and our architectural tradition. There are chapters on the Spanish, French, Dutch, Swedish, German and English Colonial traditions, garrison houses, the first architects, attics, modern plans and modern houses. 180 drawings, maps, plans, decorated end papers. Index." N.Y. Libraries

731 Sculpture—Materials and Methods

Zarchy, Harry, 1912-

Sculpture; clay, soap, & other materials; written and illus. by Roger Lewis (pseud.). Knopf 1952 44p illus (Family activity book) \$1.50 (5-9) **731**

1 Modeling 2 Sculpture—Technique (W)

Provides information for the youngest beginner on sculpture in clay, with directions for making animals, people, birds, fruit, and flowers. There is also a section on sculpture in such miscellaneous materials as soap, candles, chalk, and pipe cleaners

737.4 Coins

Boehm, David Alfred, 1914-

Coinometry, by Robert V. Masters (pseud.) and Fred Reinfeld; illus. by Howard Simon. Sterling 1952 93p illus \$3.50 (6-9) **737.4**

1 Coins (W)

Analytics

Paper money p59-

82

Statesmen p83-90

At head of title: An instructive historical introduction to coins and currency for the young collector

"A guide to coins which traces the history of money in America, with... stories about coins and currency and pointers for collectors. It includes hundreds of photographs." Retail bookseller

"Concentrating on American coins and currency the book includes suggestions on how to start a coin collection, and information on the beginning of American coinage, commemorative coins, how coins are minted today, values of American coins, the story of paper money, and how it is produced." Bkl.

Coffin, Joseph, 1899-

Coin collecting; illus. with photographs. 3d rev. ed. Coward-McCann 1949 175p illus \$3 (7-9) **737.4**

1 Coins (W)

First published 1938

An outline, particularly designed to assist the new collector in forming a coin collection with the least possible trouble and expense

Glossary: p163-68. Suggested references: p171-75

Reinfeld, Fred, 1910-

Coin collector's handbook. Sterling 1954 127p illus \$2.50 (6-9) **737.4**

1 Coins (W)

How to acquire coins for fun and investment, how to store your collection, preserve your rarities, and sell coins profitably. In the catalog section of the book are up-to-date values for every condition of United States and Canadian coins, along with the quantities issued. Important foreign coins are also catalogued

Glossary: p127

Treasury of the world's coins. Sterling 1953 224p illus \$3.95 (7-9) **737.4**

1 Coins (W)

"A pictorial history as well as a complete guide to coin collecting which gives advice on how to start your collection, how to arrange it conveniently, and how to enjoy it." Retail bookseller

Checklist of American coin clubs: p219-20

738.3 Earthenware. Pottery

Leeming, Joseph, 1897-

* Fun with clay . . . Drawings by Jessie Robinson. Lippincott 1944 96p illus \$2.75 (5-9) **738.3**

1 Modeling 2 Pottery (W)

"A book for all beginners, giving methods, full directions, and designs for all types of modeling with both self-hardening and kiln-baked clays." Subtitle

"Emphasizes the use of materials and methods that will produce finished pieces of pottery with the minimum of equipment. Though a pottery wheel is not needed with the new types of clay, its use and the process of firing are also described. List of pottery supply dealers. Explanatory sketch drawings." Bookmark

Zarchy, Harry, 1912-

Ceramics; written and illus. by Harry Zarchy. Knopf 1954 171p illus \$3 (6-9) **738.3**

1 Pottery (W)

Analytics

Jewelry p150-63

Tiles p132-49

A beginner's guide to ceramics, with simple text, illustrated by many diagrammatic drawings and photographs, which outline each step from preparing the clay to the finished product

"Step-by-step instructions and ample illustrations make this an excellent working guide for hobbyists of all ages. Special chapters discuss the making of tiles and of ceramic jewelry." Library journal

Glossary: p165-70. Bibliography of suggested reading: p171

The following may also be useful:

Wheeler, I. W. Playing with clay; illus. by Elizabeth Tyler Wolcott. Macmillan 1927 116p illus (Work and play ser) \$2.50 "Instructions, with diagrams and pictures, for making various kinds of pottery from simple bowls to the more intricate figures of animals." St. Louis **738.3**

739 Metal arts

Rogers, Frances

Big Miss Liberty; illus. in color by the author. Stokes 1938 86p illus \$2.25 (5-7) **739**

1 Statue of Liberty, New York (W)

"The story of the making of the Statue of Liberty, traced from the time when the idea was first conceived by the French sculptor, Auguste Bartholdi, to the day, several years later, when the statue was unveiled." Book rev. digest

Illustrated with eight full-page drawings in color

741 Freehand drawing

Hogeboom, Amy, 1891-

Boats and how to draw them. Vanguard 1950 39p illus \$2 (3-5) **741**

1 Boats and boating 2 Drawing (W)

Covers all types of boats from the largest ocean liner to the smallest sailboat. It provides the child with a description of each boat as well as step-by-step line drawings for him to follow

"The types of boats included are the speed boat, sloop, tugboat, schooner, river boat, ocean liner, cruiser, clipper ship, and aircraft carrier." Bkl.

743 Drawing from life

Hogeboom, Amy, 1891-

Dogs and how to draw them. Vanguard 1944 39p illus boards \$2 (3-5) 743

1 Animal painting and illustration
2 Dogs 3 Dogs—Pictures (W)

"Simple text, pictures and diagrams, showing the six to ten-year-old how to draw nine breeds of dogs." Book rev. digest

Contents: Wire-haired fox terrier; French poodle; Irish setter; Cocker spaniel; Dachshund; Police dog; Scottish terrier; Collie; Bulldog

No attempt is made to teach drawing technics in this book. The author presents her material as a recreational past time, showing how simple sketches may be made by adding lines to squares, circles, rectangles, etc.

Zaidenburg, Arthur, 1903-

How to draw people! A beginner's book for boys and girls. Vanguard 1952 60p illus boards \$2.75 (7-9) 743

1 Anatomy, Artistic 2 Drawing—Study and teaching (W)

This book "simplifies the lines and angles of a human figure. The text contains helpful suggestions for beginners on learning to see and portray the main features. The illustrated steps in drawing people will appeal to adults seeking tricky technique and short cuts to mastering the art. This approach is appropriate for only the mature talented high school youngster." Library journal

745 Decorative arts. Design

Bailey, Carolyn Sherwin, 1875-

* Pioneer art in America; with lithographs by Grace Paull. Viking 1944 221p illus \$3 (5-8) 745

1 Art, American 2 Art industries and trade 3 Handicraft (W)

Analytics

Christmas p65-77
Currier and Ives p168-82
Glass p143-54
Indians of North America—Pottery p195-207
Lamps p52-64
Painters, American p103-28

Paper making and trade p78-89
Rugs, Hooked p155-67
Silversmithing p39-51
Vases p13-24
Waxworks p25-38

(biography anal: Foster; Weems; Whittier; Wood)

The author recounts stories about American craftsmen who worked in iron, wax, glass, and pottery

"Altogether it is a book for reading and for reference which children will enjoy and a grown-up collector will respect." N.Y. herald tribune

Bonner, Mary Graham, 1890-

* Made in Canada. Knopf 1943 110p illus music map \$2.50 (6-9) 745

1 Art, Canadian 2 Art industries and trade 3 Indians of North America—Art (W)

Analytics

Indians of North America—Canada p3-31
Legends—Canada p94-106

Music, Canadian p83-93
Pottery p65-75

The author shows the cultural growth and development of the country in terms of her arts and handicrafts

Contents: Red man's gifts; Revival of Indian art; New world handicrafts; America's first school of handicrafts; Workers in wool; Modeling in clay; Art across Canada; Singing people; Melodies and legends; Acknowledgments

Illustrated with photographs and a map

Downer, Marion

* Discovering design; illus. with photographs and drawings. Lothrop 1947 104p illus \$3 (6-9) 745

1 Design 2 Design, Decorative (W)

"Nine branches of design are discussed: interiors, textiles, furniture, fashion, industrial, theatrical, ceramics, crafts and display. Each branch is also illustrated by the author with a drawing in color and with photographs." Hunting

"A beautiful book which arouses interest in the elements of design in common things as well as in art through the use of unusual photographs and paintings. A book for all ages." N.Y. Public Lib.

Ross, Patricia (Fent) 1899-

* Made in Mexico; illus. by Charles Merida. Knopf 1952 xx, 323p illus maps \$4 (7-9) 745

1 Art, Mexican 2 Art industries and trade 3 Folk art, Mexican 4 Mexico—Civilization (W)

Analytics

Architecture, Mexican p5-20
Astronomy p256-65
Calendar p256-65
Cookery p168-87
Costume p137-47
Dancing—Folk and national dances p79-93
Glass p188-97
Handicraft p228-49
Indians of Mexico —Mythology p281-88
Lacquer and lacquering p198-212
Leather work p224-27
Medicine—Mexico p266-79
Metal work p62-78, 220-23

Mexican literature p94-106
Mexican plays p79-93
Mural painting and decoration p28-37
Music, Mexican p79-93
Painting, Mexican p53-61
Paper making and trade p38-52
Pottery, Mexican p148-67
Sculpture p21-27
Weaving p117-36
Wood carving p213-19
Writing p38-52

At head of title: Story of a country's arts and crafts

"This book may help you to understand the Mexicans, and so to be better friends with them, by telling about the things they make, how they make them, and how their customs came to be." Introduction

A "survey of Mexico's contributions to the general culture of the world, pointing out the arts that are a direct heritage from the Indians, the purely Spanish crafts, and these which are wholly Mexican, a blending of the two. Included are illuminating chapters on science, literature, music, dance, and drama, a chronological table of important events in Mexican history, and a glossary of terms." Bkl.

Bibliography: p327-29

745.5 Handicrafts

Boy mechanic. . . 6th ed; Pop. Mechanics 1952 312p illus \$2.95 (5-9) 745.5

1 Handicraft (W)

First published 1913. The 1952 edition is divided into the following sections: pt I: Projects for the great outdoors; pt II: Models; pt III: Indoor crafts; pt IV: Boy scientist; pt V: Toys for sis and little brother

"More than 500 projects for the young home craftsman, fully illustrated with photographs, drawings and diagrams." Subtitle

Carlson, Bernice Wells

Make it yourself! Handicraft for boys and girls; illus. by Aline Hansens. Abingdon 1950 160p illus \$2, pa \$1.35 (3-6) 745.5

1 Handicraft (W)

Handicraft projects are described in this book with simple directions. Each chapter deals with the things made from a certain sort of material—cardboard, boxes, vegetables, cork, plaster of Paris, scrap-bag and other household odds and ends

"Included in the information are directions for making Valentines, Christmas cards and decorations for all festive occasions. There is a useful index." Ontario library review

Hening, Viola, 1908-

Fun with scraps. Bruce Pub. 1947 178p illus \$3 (6-9) 745.5

1 Handicraft (W)

Analytics

Glass p53-61

Metal work p131-

45

Modeling p62-76

Paper work p77-

105

Textile industry

and fabrics

p44-52, 106-30

Wood carving p7-

27

At head of title: Perpetual designs for handicraft

Contents: General materials; Wood; Composition boards; Oilcloth and shade material; Glass; Clay, plaster, soap; Paper, cardboard, cartons; Fabrics; Tin; Materials from nature; Decorations for special occasions for party, schoolroom, or home

"While detailed directions are given for making every article, 'Fun with scraps' is primarily a book of original designs, so classified and indexed that they may be used interchangeably in the various types of craft work." Foreword

Jaeger, Ellsworth

Easy crafts. Macmillan 1947 129p illus \$2.49 745.5

1 Handicraft (W)

Much of the material was originally included in the author's "Thinking hand, a book of simple crafts," published in mimeographed form in 1944 by the Buffalo Museum of Science

"Intended primarily for leaders working with children. . . A page of text gives needed information which is supplemented by diagrams outlining the steps to be followed. Blotter printing, fungus funnies, shell crafts, wood whistle, willow basket, boogie belts, Indian musical instruments, are included among the 74 objects." Retail bookseller

Jordan, Nina (Ralston) 1883-

* Holiday handicraft; illus. by the author. Harcourt 1938 245p illus \$2.75 (4-9) 745.5

1 Handicraft 2 Holidays (W)

Analytic

Costumes p219-45

"How to make gifts and favors for important holidays, with suggestions for birthday cards and a few easy costumes. The style is simple and the directions, though brief, are clear. The line drawings and diagrams are an aid. Will be useful for school libraries, parents, and clubs; it may also be used by the children themselves." Bkl.

Lee, Tina

What to do now; written and designed by Tina Lee; pictures and charts by Manning Lee; working models by the author. Doubleday 1946 96p illus \$2.75 (3-6) 745.5

1 Handicraft 2 Toys (W)

"Things to make for pastimes and for gifts. . . Directions are simple, materials used are things found around the house. In an introduction the author suggests ways in which the book can be used and several interesting hobbies, one of which is the keeping of a 'plunder box'. A book for girls chiefly." Bkl.

Leeming, Joseph, 1897-

Fun with boxes; how to make things for pleasure and profit, out of empty boxes of every size, shape and material; illus. by Charles E. Pont. Stokes 1937 118p illus \$3 (4-8) 745.5

1 Boxes 2 Handicraft (W)

"About thirty-five articles to be made from wooden boxes, and an equal number to be made from cardboard boxes are here described and well diagrammed. Little knowledge of carpentry is needed as no difficult operations are required. Any small boy of a mechanical turn of mind will find this a veritable treasure house of ideas." Library journal

Fun with string; a collection of string games, useful braiding & weaving, knot work & magic with string and rope; illus. by Charles E. Pont. Stokes 1940 161p illus \$3 (5-9) 745.5

1 Handicraft 2 Knots and splices (W)

Analytics

Conjuring p 1-29

Games p135-59

"There are six parts to the book. First comes magic and tricks with string and rope. All kinds of useful and fancy knots to interest scouts are to be found in the second group. Directions for netting hammocks and tennis nets, etc. are followed by instructions for making all sorts of useful things. A special section is given over to braiding, while the last part of the book has rules for playing all kinds of string games. The many sketches and diagrams show clearly every step in making these interesting things." Library journal

Bibliography: p161

Maginley, C. J.

Toymaker's book; diagrams by Elisabeth D. McKee. Harcourt 1948 152p illus \$2.50 (5-9) 745.5

1 Handicraft 2 Toys (W)

"Instructions, with simple diagrams, for making a variety of amusing toys and games. Only simple tools and inexpensive materials are required to make a train with all its cars, various kinds of tricks, a whirligig, a toy telephone, a merry-go-round, and other gifts." Hunting

Robinson, Jessie

Things to make from odds & ends; written and illus. by Jessie Robinson. Appleton 1945 88p illus \$2 (5-8) 745.5

1 Handicraft (W)

"More than one hundred articles which can be made from odds and ends of material to be found around the house. There are suggestions for every age, covering a wide variety of objects—some useful, some ornamental. . . Simple text and descriptive illustrations." Hunting

Schloat, G. Warren

Playtime for you. Scribner 1950 63p illus
\$2.25 (k-2) 745.5

1 Amusements 2 Handicraft (W)

"What-to-play book for boys and girls of 4 to 7. It is illustrated with clear photographs, of simple things children can make and do at home. The children themselves can follow the directions from the photographs." Publishers' weekly

Schneider, Herman, 1905-

Science fun with milk cartons, by Herman and Nina Schneider; pictures by Jeanne Bendick. McGraw 1953 159p illus (Whit-
tlesey House publications) \$2.50 (5-8)

745.5

1 Handicraft 2 Mechanical models (W)

Analytic

Bridges—Models
p14-79

Elevators—Models
p125-38

"With nothing but milk cartons and a very few simple tools (the authors) not only show children how to build models of bridges, ships, trains, elevators, turbines, but also explain the engineering secrets which make these things work. The directions and Miss Bendick's diagrams are unusually clear and this is one of the most interesting 'how-to-do-it' books I have ever read." Horn book

Zarchy, Harry, 1912-

Let's make a lot of things; crafts for home, school and camp; written and illus. by Harry Zarchy. Knopf 1948 156p illus \$3 (6-9) 745.5

1 Handicraft (W)

Analytic

Jewelry p42-87
Leather work
p120-47

Metal work p88-
103
Modeling p104-19

The author "discusses the nature of the material to be worked and the tools necessary to do a good job. Then, with clear simple text and many illustrations, he explains how to make a variety of useful and ornamental objects from metal, clay and leathers." Hunting

Written in calligraphic hand

* Let's make more things, written and illus. by Harry Zarchy. Knopf 1943 158p illus \$3 (5-8) 745.5

1 Handicraft (W)

"Easy directions, readily procured materials—wood, paper, clay, soap—Instructions in use of tools, and seemingly fool-proof ideas for beginners. There is also information on collecting and mounting insects and pressing flowers. Written in calligraphic hand." Bkl.

Let's make something; written and illus. by Harry Zarchy. Knopf 1941 158p illus \$3. (5-9) 745.5

1 Handicraft (W)

Analytic

Tools p18-28

The first chapter gives description of tools and their uses. The following sections are arranged according to materials used for making 67 different gifts from wood, clay, paper, glass, metal, textiles, etc. Pictures and diagrams illustrate simple step-by-step directions

Written in calligraphic hand

The following may also be useful:

Jordan, N. R. Home toy shop; illus. by the author. Harcourt 1937 233p illus \$2.75 (W)
"Very simple toys from very simple materials that young children can make themselves." Providence 745.5

Leeming, Joseph. Fun with fabrics; amusing, interesting, and useful things to make of cloth and felt; illus. by Jessie Robinson. Lippincott 1950 96p illus \$2.75 (W) Contents: Commonly used stitches; Toys and useful things from cloth; Handkerchief tricks; Gifts to make from felt; Fabric decorating 745.5

745.51 Wood handicrafts**Hunt, Walter Bernard, 1888-**

Ben Hunt's Whittling book. Bruce Pub.
1945 [Rev. and enl] 127p illus \$3.50 (6-9)
745.51

1 Handicraft 2 Wood carving (W)

First published 1944

"After a brief account of how to select a good knife, how to use it and to choose the best woods for carving, basic designs for the beginning whittler are provided, arranged in the order of their difficulty. Practical, easily followed directions are given for making birds, ducks, penguins, wooden jewelry, Hopi Indian dolls, totem poles, Marquesas Island stilt steps, paperweights, book ends, faces and figures, decorative objects and a set of chess men. An attractive quarto, with photograph frontispiece and other photographs and helpful full-size patterns in black and white." Library journal

Leeming, Joseph, 1897-

Fun with wood; illus. by Charles E. Pont. How to whittle & carve wood to make useful & decorative articles, toys, puzzles, and unusual figures. Stokes 1942 111p illus \$3 (5-9) 745.51

1 Handicraft 2 Wood carving 3 Wood-work (W)

Contents: Whittling; Whittled toys and games; Useful gifts; Whittled animal and human figures; Puzzles; Chains and interlocked rings; Caged balls and related figures; Whittled fan figures; Jointed figures; Wood carving; Incised carving; Chase carving; Level surface carving; Carving modeled in relief; Bibliography

"Amplly illustrated with diagrams and drawings, this is a business-like guide for young whittlers and carvers. Necessary tools and their care are described, and a bibliography lists books which will tell how to make furniture and other articles that can be decorated by carving." Wis. bul.

745.52 Textile handicrafts**Zarchy, Harry, 1912-**

Weaving; written and illus. by Roger Lewis (pseud). Knopf 1953 44p illus (Family activity book) \$1.50 (5-9) 745.52

1 Weaving (W)

"The basic principles of weaving and how to apply them. Easy text and helpful drawings show how to construct a simple loom and how to weave place-mats, knitting bags, purses, and other useful articles. How to do Indian bead-weaving, from making the loom itself to weaving beaded belts is also included, together with suggested design ideas." Hunting

745.53 Leather work**Leeming, Joseph, 1897-**

Fun with leather; how to do decorative leatherwork of all kinds and how to make useful and decorative articles from leather; illus. by Charles E. Pont. Stokes 1941 91p illus \$3 (7-9) **745.53**

1 Leather work

(W)

Contents: Materials, tools, and methods; Things to make of leather; Initials designed for leatherwork; Bibliography

A "book on leathercraft giving complete and detailed instructions for beginners. . . (Gives) directions for making nearly 50 usable articles. Illustrated with patterns and drawings." Bkl.

Zarchy, Harry, 1912-

Leathercraft; written and illus. by Roger Lewis (pseud.). Knopf 1953 44p illus (Family activity book) \$1.50 (5-9) **745.53**

1 Leather work

(W)

Instructions for the making of simple leather objects—coin purses, wallets, comb cases, luggage tags, and key cases. The tooling of leather lacing, and the application of designs to given projects are covered

"Several pages of designs and monograms suggest decorations for the small objects for which patterns and measurements are provided. Youngest children may need guidance; older boys and girls can themselves follow these instructions." Horn book

745.54 Paper work**Leeming, Joseph, 1897-**

Fun with paper; how to fold and cut paper to make useful articles, toys and amusing tricks; illus. by Charles E. Pont. Stokes 1939 152p illus \$3.25 (3-5) **745.54**

1 Paper work

(W)

"Grouped under headings Paper folding and cutting, Paper toys and games and useful articles, Paper puzzles, and Paper magic, the author has brought together a representative collection of 'the many fascinating objects that can be made by folding, cutting and pasting paper.' The steps in the process of making each object are described both in text and in drawings. It is suggested that such things as the paper hats, the Japanese birds, the May baskets make splendid favors for parties." Bookmark

Newkirk, Louis Vest, 1901-

You can make it; things to do with scissors and paste (by) Louis V. Newkirk and M. A. Zutter. Silver 1943 214p illus \$3.90 (5-8) **745.54**

1 Paper work 2 Toys

(W)

"The authors who have had wide experience in the field of arts and crafts in the Chicago public schools, have brought together in one large volume many ideas for children's handwork. As is suggested by the subtitle, 'Things to do with scissors and paste,' the materials required for the projects described are chiefly paper and cardboard. The tools are those available in any home or school." Elementary school jour.

Sung, Mei-ying (Hsi)

Art of Chinese paper folding, for young and old; written and illus. by Maying Soong. Harcourt 1948 132p illus \$2.50 **745.54**

1 Paper work

(W)

Here are instructions and simple diagrams for making a variety of amusing and useful things—gaily colored hats for party wear, miniature furniture for a doll's house, Christmas tree ornaments, book-marks, an Easter rabbit, toy boats of waterproof paper, and many more. All may be made without the use of scissors or paste, and their arrangement in the book progresses from the easiest to those requiring more skill

745.57 Plastics handicraft**Leeming, Joseph, 1897-**

Fun with plastics. . . Drawings by Jessie Robinson. Lippincott 1946 79p illus \$2.75 (7-9) **745.57**

1 Handicraft 2 Plastics

(W)

"A beginner's book, with directions and designs for the new art of making jewelry, boxes, vases, toys and dozens of useful and attractive gifts from all kinds of plastic materials." Subtitle

Illustrated with diagrams and sketches. No index, but the table of contents serves as a fairly adequate guide

746.5 Beadwork

The following may be useful:

Leeming, Joseph. Fun with beads; illus. by Jessie Robinson. Lippincott 1954 96p illus \$3 (W) "Directions and diagrams show how to use beads in making dozens of articles, including handbags, flowers, jewelry and miniature furniture." Hunting **746.5**

750 Painting**Berry, Ana M.**

* Art for children. (New popular ed.) Ed. by Geoffrey Holme. Studio 1934 152p illus \$3.50, pa \$2.50 (5-8) **750**

1 Art 2 Pictures

(W)

First published 1929

"The book is divided into six parts: Beasts, Games and Amusements, Ships, Legends and Adventures, Angels and Fairies, Portrait of Children; each part carrying twenty odd full-page illustrations. . . The format of the book has dignity, beauty, and good color without and within. The eight illustrations in color include three paintings from India, a Chinese scroll painting, an English county fair and the French and English expeditions to Barbary (Froissart). The index of illustrations includes the names and, in the main, a remarkably fresh selection from the works of the great artists of Italy, France, Germany, England, India, China and Japan." N.Y. herald tribune

759 Painting—History

Chase, Alice Elizabeth, 1906-

* Famous paintings; an introduction to art for young people. Platt 1951 102p 48 plates \$3.50 (6-9) **759**

1 Art—Study and teaching 2 Paintings (W)

Here "are one hundred and seventy-two pictures produced during the last five thousand years. Some are paintings, some drawings, some sculptures, some book illustrations. Some were produced many centuries ago, some within the last few years. Sometimes we know the name of the artist, sometimes we do not. They reflect the ideas of civilizations of East and West, of North and South." How to read pictures

"The subjects: pets, horses, games, 'let's pretend,' etc. and comments about each group will interest children. The variety of material, appendix, and eye-appeal of the format make this one of the few really good art books for children." Library Journal

List of pictures, artists and owners: p105-111

Janson, Horst Woldemar, 1913-

* Story of painting for young people; from cave painting to modern times, by H. W. Janson and Dora Jane Janson. Abrams 1952 164p illus boards \$5.95 (7-9) **759**

1 Painting—History 2 Paintings (W)

How painting began and how it developed through the ages. The reader will see the pictures, as the authors take them from the time of our prehistoric ancestors, huddled in their caves for protection, right up to living artists whose names appear in our daily papers

Contents: How painting began; Middle Ages; Explorers and discoverers; Age of genius; Triumph of light; Towards revolution; Age of machines; Painting in our own time; Index and acknowledgments

770.2 Photographic methods

Eastman Kodak Company, Rochester, N.Y.

* How to make good pictures. . . The Company illus boards \$1 (7-9) **770.2**

1 Photography (W)

A practical guide which is revised about once a year

Gives essential directions for taking, developing and printing "still" pictures. Profusely illustrated with photographs in black and white and in color

"For the boy who likes to use the camera, no better guide is published." Publishers' weekly

Freeman, Mae (Blacker) 1907-

Fun with your camera, by Mae and Ira Freeman. Random House 1955 55p illus \$1.50 (4-7) **770.2**

1 Photography (W)

This introduction guides the beginner thru a variety of picture situations—landscapes, portraits, candids, pictures of animals, etc.—with many photographs. There are suggestions for using light and for posing subjects, and pointers for avoiding most of the errors that are usually made

Gottlieb, William P.

Photography with basic cameras; written and illus. with photographs by William P. Gottlieb; drawings by Michael Germakian. Knopf 1953 44p illus (Family activity book) \$1.50 (4-8) **770.2**

1 Photography (W)

Explains how to take good pictures. It describes the cameras most suitable for young people. It tells how to use a camera, what film to buy, how to pose a subject, how to take scenic shots, how to use color and flash

"Developing and printing are not included." Bkl.

Hoke, John, 1924-

First book of photography; with photographs from many sources and drawings by Russel Hamilton. Watts, F. 1954 69p illus \$1.75 (5-8) **770.2**

1 Photography (W)

"Describes and illustrates how to use a simple camera and how to take pictures with good results. Exposing, developing, printing, and examples of fine pictures by the experts round out this history of photography." Hunting

"The material is interesting and the book will be useful in spite of the very cluttered pages." Chicago. Children's Book Center

Where to learn more about photography: p69

Sussman, Aaron

Amateur photographer's handbook. Rev. by the author and with revisions by Bruce Downes. 4th ed. Crowell 1952 400p illus \$3.75 (8-9) **770.2**

1 Photography (W)

First edition 1925 by A. Frederick Collins. The 1952 edition has been revised in both text and illustrations to bring it up to date

Partial contents: All about the lens; Introducing your first camera; The picture; Action and flash photography; How to take pictures of children; Lantern slides and transparencies; Three-dimensional pictures; Color photography; Supplemental glossary

Teale, Edwin Way, 1899-

* Boys' book of photography; illus. with many diagrams and more than 30 full-page photographs by the author. Dutton 1939 252p illus \$3 (7-9) **770.2**

1 Photography (W)

Partial contents: Story of photography; How to make a pinhole camera; How to buy a camera; What to photograph; Developing your negative; Making the print; Enlarging your picture; Photographing people; Tabletop photography; Pictures at night; Fitting up a darkroom; Hunting with a camera; Candid-camera pictures; Color photography; Movie-making

"A handbook which gives practical advice on many fundamental aspects of amateur photography. Written in a forthright manner and containing many diagrams, the book should be useful to adults as well as to young people." Bkl.

780 Music

Cross, Donzella

Music stories for girls and boys. Ginn 1926 156p illus \$1.84 (5-6) **780**

1 Music 2 Operas—Stories, plots, etc.

"Legends, myths and fairy stories which have been the inspiration for musical

Cross, Donzella—Continued

composition; intended for the use of intermediate grade children who are studying music appreciation. Includes 'Hansel and Gretel,' 'The Erl King,' 'William Tell,' 'The nutcracker suite' and 'The funeral march of a marionette.' Cleveland
 "Has an index to the musical selections that accompany the stories and a pronouncing vocabulary." Wis. bul.

Norman, Gertrude

First book of music; pictures by Richard Gackenbach. Watts, F. 1954 67p illus music \$1.75 (4-8) **780**

1 Music—Analysis, appreciation (W)

Analytics
 Music—Theory Musical instru-
 p26-29, 38-45 ments p22-23,
 50-58

"In simple terms the author presents the principles of rhythm, melody, and harmony, and traces music from past to present. Biographical sketches of famous musicians and composers, and a list of music appreciation records for children complete the book." *Hunting*

"For our many somewhat-informed young students of music less elementary discussion is available, but for any who cannot read music readily and are unfamiliar with the orchestra, this is a clear introduction." *Horn* book

780.9 Music—History**Bauer, Marion, 1889-**

* How music grew; from prehistoric times to the present day, by Marion Bauer & Ethel Peyser; with an introduction by William J. Henderson. . . Completely rev. ed. Putnam 1939 647p illus \$5, educ. ed. \$4 (8-9) **780.9**

1 Music—History and criticism 2 Musicians (W)

Analytics
 Opera p326-42,
 377-96
 Piano p307-25

(biography anals: Bach, Beethoven, Gluck, Händel, Haydn, Mozart, Wagner)

First published 1925

"The book is divided into five parts corresponding to so many stages of human life: Babyhood, Childhood, Music becomes a youth, Music comes of age, Music has grown up. . . 'How music grew' is a distinct contribution to musical literature and the building of America's musical life." *N.Y. herald tribune*

Buchanan, Fannie Rebecca, 1875-

How man made music; illus. by Roby Ann Nelson. [Newly rev. and enl] Follett 1951 266p illus music \$2.75 (4-7) **780.9**

1 Music—History and criticism 2 Songs (W)

Analytics
 Music, American Oratorio p145-52
 p208-28 Orchestra p128-44
 Musical instru-
 ments p22-91

(biography anals: Bach, Beethoven, Handel, Haydn, Wagner)

First published 1935 with title: *Story of how man made music*

"Tells about Stradivarius and his famous violins and how Dan Emmett wrote 'Dixie'. It brings bards, troubadours, and cloistered monks to show how music was made. It traces oratorio from a group

of singing boys of Italy in the year 1600 to the famous Handel and his 'Messiah,' opera from an Italian wedding of the same year to Wagner and his great music dramas." Preface

Kinscella, Hazel Gertrude

History sings; backgrounds of American music. Univ. Pub. 1948 560p illus map \$2.20 (7-9) **780.9**

1 Music, American 2 U.S.—History (W)

Analytic
 Composers, Amer-
 ican p461-78,
 503-09

New edition in preparation, 1956

First published 1940

Organized into seven main sections: Atlantic coast beginnings; Along southern borders; Pacific coast tales; Facing north; The middle states; Music in later years; The Hawaiian Islands

"Excellent account of the backgrounds and growth of American music, as it has followed the making of American history and been part of it. . . No musical scores are included. Textbook format; illustrated by reproductions of historical prints and portraits." *Bkl.*

Suggested music and bibliography at end of each section

781 Theory and technique of music.**Hughes, Langston, 1902-**

First book of jazz; pictures by Cliff Roberts; music selected by David Martin. Watts, F. 1955 65p illus music \$1.95 (5-9) **781**

1 Armstrong, Louis, 1900- 2 Jazz music (W)

A brief survey of the background and origins of jazz, the elements that comprise it, some of its history and colorful personalities, and the forms it takes today. Lists of famous jazz performers and a basic list for collectors add value to the book

782 Dramatic music. Operetta**Wheeler, Opal, 1898-**

H.M.S. Pinafore; story and music arrangements adapted from Gilbert and Sullivan by Opal Wheeler; illus. by Fritz Kredel. Dutton 1946 96p illus music \$5 (6-9) **782**

1 Operettas—Stories, plots, etc. (W)

"The story of the operetta. . . has been told for a child's enjoyment, with the music falling into its natural place. The music has been arranged in easily playable form for the piano so that each tune can be easily followed." *Hunting*

"A large book, attractively illustrated in color." *Bkl.*

The following may also be useful:

Sullivan, Sir A. S. Gilbert and Sullivan song book; selected by Malcolm Hyatt and Walter Fabell; arrangements by Irene Shannon; illus. by Margaret Ayer. Random House 1955 63p illus music boards \$2.95 (W) Twenty-six "selections from the seven most familiar operas, 'Pinafore,' 'The Pirates of Penzance,' 'Patience,' 'Iolanthe,' 'The Mikado,' 'The Yeoman of the Guard' and 'The Gondollers.'" *Publishers' weekly* **782**

782.1 Opera

Grimm, Jakob Ludwig Karl, 1785-1863

Hansel and Gretel; a story of the forest, by William & Jacob Grimm; music by Engelbert Humperdinck and illus. by Warren Chappell. Knopf 1944 unpag. illus. music \$2.50 (3-5) 782.1

1 Fairy tales 2 Operas—Stories, plots, etc. (W)

The familiar story of the children of a poor wood-cutter lost in the forest and their encounter with the witch of the forest

"A child's book of the opera, four of whose most melodious airs are reduced to easy playing and put each on a page in a simple piano arrangement." N.Y. herald tribune

"The pictures in color by Warren Chappell have a heavy, peasant-like quality, the dark shades in which they are reproduced contributing to the dread impression of the forest setting." Wis. bul.

Kobbé, Gustav, 1857-1918

Kobbé's Complete opera book; ed. and rev. by the Earl of Harewood. Putnam 1954 1262p illus music \$10 782.1

1 Operas—Stories, plots, etc. (W)

First published 1919. The 1954 edition is extensively revised, reorganized and brought up to date to include recent productions

Arranged by centuries, subdivided into countries with all the works of each composer grouped together. Numerous musical examples are given

Lawrence, Robert, 1912-

Wagner's "Ring of the Nibelung" . . . adapted by Robert Lawrence and illus. by Alexandre Serebriakoff. Silver 1938 4v illus music boards ea \$1 (4-9) 782.1

1 Operas—Stories, plots, etc. (4 title anal.) (W)

School editions of books first published by Grosset, and now out of print

Contents: v 1 The Rhinegold; v 2 The Valkyrie; v 3 Siegfried; v 4 Twilight of the gods

Each volume gives the story of the opera, with illustrations in color, and bits of music from the opera

783 Church music. Carols

Pauli, Hertha Ernestine, 1909-

Silent night; the story of a song; illus. by Fritz Kredel. Knopf 1943 81p illus music \$2.50 (5-8) 783

1 Carols 2 Christmas stories 3 Gruber, Franz Xaver, 1787-1863 (W)

"The story of one of the best loved Christmas carols—how it came to be written on Christmas eve 1818 in an Austrian village, the mystery which surrounded its authorship for so long, and its spread throughout the world." Bkl.

"The author has written an interesting story with sympathy and skill. The format is attractive with good type and sketches in black and white and in color by Fritz Kredel." Library journal

Seeger, Ruth Porter (Crawford) 1901-1953

* (comp.) American folk songs for Christmas; illus. by Barbara Cooney. Doubleday 1953 80p illus music \$3 783

1 Carols 2 Folk songs (W)

Contains more than fifty American folk songs based on Christmas themes. Divided

into these categories: Stars and shepherds; Mary and the Baby; Praise and festivity

"The songs vary in difficulty and children will, of course, need an adult to use the book with them. It offers great possibilities for interesting Christmas programs." Horn book

Simon, Henry William, 1901-

(ed.) Treasury of Christmas songs and carols; ed. and annotated by Henry W. Simon; with illus. by Raffaello Busoni and new piano arrangements by the editor and Rudolph Fellner. Houghton 1955 243p illus music boards \$4.95 783

1 Carols 2 Songs (W)

"More than 100 favorite Christmas carols and songs selected . . . for small, informal groups. They can be played at sight by any reasonably good pianist." Retail bookseller

Divided into these six parts: British and American carols; Carols from foreign parts; Christmas hymns and chorales; Especially for children; Christmas solo songs; Christmas rounds and canons; Index of titles and first lines; Index of musical and literary sources

Twelve days of Christmas

Twelve days of Christmas; in pictures by Ilonka Karasz. Harper 1949 unpag. illus music boards \$2 783

1 Carols 2 Folk songs (W)

A traditional old English song "with each stanza built on the verses that have preceded it—was long sung in connection with the Twelfth Night celebrations. Each of the twelve days has its gift, and by the time the twelfth day brings its gift of twelve drummers drumming, the young audience will be chanting gaily the accumulation of gifts from the days before." Kirkus

Van Loon, Hendrik Willem, 1882-1944

Christmas carols; illus. and done into simple music, by Grace Castagnetta and Hendrik Willem Van Loon. Simon & Schuster 1937 63p illus music pa \$1.50 783

1 Carols (W)

Selection and arrangement by Grace Castagnetta, illustrations by H. W. Van Loon

"The words and music of twenty Christmas carols, almost all of them famous, arranged to be played as well as sung. Brief historical and descriptive comments on each carol are included." Bkl.

"A joyous book of Christmas carols with new piano arrangements. Large expressive drawings in color and black-and-white create a special atmosphere for each song. Contains interesting historical notes." N.Y. Public Lib.

Wasner, Franz

(ed.) Trapp-family book of Christmas songs; selected and arranged by Franz Wasner and illus. by Agathe Trapp. Pantheon Bks. 1950 128p illus music boards \$3.50 783

1 Carols 2 Songs (W)

"Songs from all Christian ages and from many lands. Each foreign song appears both in its original language and in English translation." Retail bookseller

"There is an introduction, discussing Christmas customs throughout the world, by Baroness Trapp; and a section of historical and critical notes on the songs, by Franz Wasner, at the end. Printed in two colors with many decorative designs." Horn book

Wheeler, Opal, 1898-

- * Sing for Christmas; a round of Christmas carols and stories of the carols; illus. by Gustaf Tenggren. Dutton 1943 127p illus music \$5 783

1 Carols (W)

"A beautiful large book with... fine colored pictures and excellent choice of Christmas music. [The author] also tells short stories, either of how the songs came to be written, or how they were sung long ago. The selection includes such favorites as 'Away in a Manger,' 'Silent night,' the traditional 'Cherry Tree Carol,' 'Deck the Hall' and 'Good King Wenceslas'. Music is given for twenty-nine carols." Horn book

- Sing in praise; a collection of the best loved hymns; stories of the hymns and music arrangements by Opal Wheeler; illus. by Marjorie Torrey. Dutton 1946 94p illus music boards \$5 783

1 Hymns (W)

"Nineteen well-known hymns, with music. Beautifully illustrated in color and in black and white. Includes a little story, with each hymn, based on the life of poet or composer, and the circumstances under which the hymn was written." Book rev. digest

Young, Percy Marshall, 1912-

- (comp.) Carols for the twelve days of Christmas; comp. and arranged by Percy M. Young. [Decorations by Ida Procter]. Roy Pubs. [1954] 140p illus music \$3.50 783

1 Carols (W)

"First published in England [1952], this is a real contribution to Christmas music for American children, too. The [50] 'carols' are taken from many sources. Some are 'old favourites' set, perhaps, in new frames. But others are new in the sense that they are older than the 'old favourites' and have been undeservedly forgotten.' They are arranged in chronological sequence for the Christmas season with quotations from the Bible to introduce each section." Horn book

784 Vocal music

Bertail, Inez

- * (ed.) Complete nursery song book; ed. and arranged by Inez Bertail; illus. by Walt Kelly. Lothrop 1947 152p illus music o.p. 1956 784

1 Songs (W)

New edition in preparation, '1956

"More than 150 nursery songs including old favorites and some that are less familiar and omitting all but a few European songs. Simple piano arrangements; directions for playing those that are singing games or finger plays. Throughout, the versions most popular among American children have been the ones used." Bkl.

Boni, Margaret Bradford, 1893-

- * (ed.) Fireside book of folk songs; selected and ed. by Margaret Bradford Boni; arranged for the piano by Norman Lloyd; illus. by Alice and Martin Provensen. Simon & Schuster 1947 323p illus music \$5 784

1 Folk songs 2 Songs (W)

"This is intended for using around the home piano—for family and group singing. Songs of yesterday are increasingly popu-

lar today—work songs, dance songs, nursery rhymes, ballads, marching songs, hymns and spirituals. . . The piano arrangements are simple both for accompanist and singers. 147 songs—each one with a word of introduction—each one has full complement of words." Kirkus

Many colorful, appropriate illustrations add to the distinction of this book. There are indexes of first lines and titles

Bulla, Clyde Robert

- Songs of Mr Small; words and pictures by Lois Lenski; with music by Clyde Robert Bulla. Oxford 1954 40p illus music \$2.75 (k-2) 784

1 Songs (W)

Mr Small sings these easy-to-remember songs as he works as a farmer, engineer, cowboy, fireman, sailor, etc.

"All who have enjoyed the various books about Mr Small will be delighted by these rhythmic little songs written and illustrated by Miss Lenski. . . The catchy little tunes by Clyde Robert Bulla are simple to play and to sing. Recommended for children in nursery, kindergarten or primary grades and for all teachers of these ages." Library journal

Carmer, Carl Lamson, 1893-

- * (comp.) America sings; stories and songs of our country's growing; collected and told by Carl Carmer. Arrangements by Edwin John Stringham. Illus. by Elizabeth Black Carmer. Knopf 1942 243p illus music \$5 (5-9) 784

1 Folk songs 2 Legends—U.S. (W)

Analytics

- | | |
|----------------------------------|------------------------------------|
| Babb, Phillip p60-65 | Crockett, David, 1786-1836 p100-04 |
| Beaver, Tony p140-44 | Cropper, Bill p132-37 |
| Big-Foot Wallace p228-33 | Darling, John, 1809-1893 p44-49 |
| Boone, Daniel, 1734-1820 p148-53 | Fink, Mike p84-89 |
| Bumpus, Philetus p52-56 | John Henry p172-77 |
| Bunyan, Paul p236-40 | Higgins, Jim p108-13 |
| Chapman, John, 1775-1847 p92-97 | Magarac, Joe p116-21 |
| Christmas, Annie p124-29 | Oregon Smith p76-80 |
| Corlett, Wild Bill p204-09 | Paddock, Ichabod p36-41 |
| Crawford, Ethan p20-24 | Pecos Bill p220-24 |
| | Stormalong, Alfred Bulltop p28-32 |
| | (8 title anal.) |

"A notable anthology of folk songs and folk tales reflecting America's work and growing. Here, in stories, songs, and appropriate pictures, are 29 American work-heroes from east, west, north, and south—lumberjacks, cotton pickers, miners, fishermen, cowboys, raftsmen, and the rest." Bkl.

Contents (Legends only): Mr Sims and Henry; Ethan Crawford; Stormalong; Ichabod Paddock; John Augustus Caesar Darling; Philetus Bumpus; Phillip Babb; Anthony the Trumpeter; Oregon Smith; Mike Fink; Johnny Applesseed; Davy Crockett; Jim Higgins; Joe Magarac; Annie Christmas; Bill Cropper; Tony Beaver; Daniel Boone; De knee-high man; Brer Rabbit and Sis Cow; John Henry; Spadebeard; Virginia Giant; Golden doves of California; Wild Bill Corlett; Wild white horse; Pecos Bill; Big-Foot Wallace; Paul Bunyan

Coleman, Satis Narrona (Barton) 1878-

New Singing time; a book of songs for little children; illus. by Ruth Carroll. Day 1950 32p illus music \$2.75 (k-2) 784

1 Songs (W)

The songs contained here are suitable for children from 3 to 8. All lie within the comfortable range of the average child's voice. They may be sung without the piano, or with the accompaniments provided. More than half the songs are easily dramatized in some form of rhythmic activity

* Singing time; songs for nursery & school, by Satis N. Coleman and Alice G. Thorn; with decorations by Ruth Hambridge. Day 1929 48p illus music \$3 (1-2) 784

1 Songs (W)

"A collection of forty songs suitable for kindergarten, nursery school, and the home. They are the outgrowth of actual experience of children and are characterized by their simplicity and brevity. Cheerful illustrations on every page." Bkl.

Felton, Harold W. 1902-

(ed.) Cowboy jamboree: western songs & lore collected and told by Harold W. Felton; musical arrangements by Edward S. Breck; illus. by Aldren A. Watson; foreword by Carl Carmer. Knopf 1951 107p illus music boards \$3 (6-9) 784

1 Cowboys—Songs and music 2 Folk songs 3 folklore—U.S. (W)

Here are the words and music of 20 songs the cowboys sing, together with the legend and lore that enliven the history of the West, especially arranged and prepared for young people

Contents: Chisholm Trail; Night herding song; Cowboy's lament; Lone prairie; I ride an old paint; Zebra Dun; Dreary life; Home on the range; Texas cowboy; Windy Bill; Git along little dogies; Great-Granddad; Cowboy's heaven; Poor lonesome cowboy; Plantonio; Black Tail Range; The cowboy; Jesse James; I'm bound to follow the longhorn cow; Good-by, Old Paint

Fraser-Simson, Harold, 1878-

Fourteen songs from "When we were very young"; words by A. A. Milne; music by H. Fraser-Simson; decorations by E. H. Shepard. Dutton 1925 34p illus music boards \$3 (1-3) 784

1 Songs (W)

Contents: Happiness; Missing; In the fashion; Halfway down; Hoppity; Growing up; Buckingham Palace; Three foxes; Politeness; Market Square; The christening; Brownie; Lines and squares; Vespers

"These songs have been successfully set to music by H. Fraser-Simson. Well within the range of a child's voice. . . The binding is unsatisfactory. May be purchased where an effort is being made to collect children's songs." Wisconsin

King's breakfast; words by A. A. Milne; music by H. Fraser-Simson; decorations by E. H. Shepard. Methuen 1935 17p illus music \$2 (1-3) 784

First published 1925. The 1953 reprint reads 3d ed. on the title-page and 4th ed. on the verso of the title-page

The musical version of two poems from When we were very young: The king's breakfast and Feed-my-cow

Songs from "Now we are six"; words by A. A. Milne; music by Harold Fraser-Simson; decorations by E. H. Shepard. Dutton 1927 33p illus music boards \$3 (1-3) 784

1 Songs

Contents: Down by the pond; Sneezles; The engineer; The friend; Furry bear; Emperor's rhyme; Cherry stones; Wind on the hill; Twice times; Cradle song

Similar in make-up to the earlier book of songs from "When we were very young"

Gordon, Dorothy (Lerner) 1893-

Around the world in song; illus. by Alida van R. Conover; with a foreword by Ernest Schelling. Dutton 1933 95p illus music \$2.75 (3-6) 784

1 Folk songs 2 Songs (W)

Analytic

Sea songs p6-11

First published 1930

Includes three sea chanteys, and one or two songs each from England, Wales, Ireland, Scotland, France, Italy, Bohemia, Hungary, Germany, Russia, China, and Japan, and four from the United States. Musical score included

"Typical folk songs from many countries, each with a brief introduction on the customs of the locality. In some cases the text is in the foreign language as well as in English." Cleveland

* Sing it yourself; folk songs of all nations; with a foreword by George H. Gartlan. Illus. by Alida Conover. Dutton 1932 84p illus music \$2.75 (4-7) 784

1 Folk songs 2 Songs (W)

First published 1928

"Indian, colonial, and plantation songs from America and folk songs from the British Isles, France, Germany, Norway and Russia are here with words, music, explanatory legend and illustrations, ready for the youthful singer and a possibly adult accompanist." Book rev. digest

Hunt, Evelyn Hustis, 1895-

Music time; songs for children from two to seven; illus. by Eileen Evans; introduction by Mary S. Fisher. Viking 1947 48p illus music \$2.50 (k-2) 784

1 Songs (W)

"A collection of forty-five American and international songs for young children, with music and suggestions for games to go with them." Hunting

"These songs . . . help children sing about the rich everyday experiences which are all-important in their world. Humor, quick expressiveness, natural sounds, and action are all included. These songs also invite individual experimentation and active participation which help make music and musical expression natural and integral parts of daily living." Foreword

Landeck, Beatrice

(comp.) More Songs to grow on; a new collection of folk songs for children; drawings by David Stone Martin; arrangements by Florence White. Marks, E.B. 1954 128p illus music \$3.50 784

1 Folk songs 2 Songs (W)

"Each chapter of this illustrated book begins with the simpler songs and advances in graded order. The accompaniments are simple and there are three new features: Chords for Autoharp and Guitar, Score for

Landeck, Beatrice—Continued

Rhythm Instruments, and Descants for Recorder, Flute, Violin, or Voice." Hunting

"The bold modern pictures match the fun, with their spontaneity, merry action and imagination." N.Y. herald tribune
Related material: books, records: p126

(comp.) Songs to grow on; a collection of American folk songs for children. . .
Marks, E.B. 1950 125p illus music \$2.95

784

1 Folk songs 2 Songs (W)

"Assembled with explanatory text and rhythm band arrangements by Beatrice Landeck; piano settings by Florence White; designed and illustrated by David Stone Martin." Title page

This book of 60 American folk songs for children of 3 to 12 is planned for use in schools or at home. The material is graded in each song group, suggestions are added after each song for an activity to go with the song, and the musical arrangements are simple

Lyons, John Henry

Stories of our American patriotic songs; illus. by Jacob Landau. Vanguard 1942 72p illus music boards \$3 (5-9) 784

1 National songs (W)

"The stories behind 10 of America's most popular patriotic songs—when, why, and by whom they were written. . . Words and music are given for each. A large, flat book, well-illustrated." Bkl.

Contents: Star-Spangled Banner; Yankee Doodle; Hail, Columbia; America; Columbia, the gem of the ocean; Dixie; Maryland, my Maryland; Battle cry of Freedom; Battle hymn of the Republic; America, the beautiful

Ritchie, Jean, 1922-

Swapping song book; photographs by George Pickow; piano arrangements by A. K. Fossner and Edward Tripp. Oxford 1952 91p illus music \$3 784

1 Folk songs (W)

Twenty-one songs from the Cumberland Mountains in Kentucky. They are songs for dancing, songs for play, and others to make the work go lighter. Simple arrangements of the music which can be played by the almost-beginner are given for each song and guitar chords have been added

Contents: The swapping song; Lazy John; Tree in the Valley-O; I built my love a big fine house; Over the river to feed my sheep; Old Roger is dead; Jubilee; Two dukes a-riding; Shady grove; Old soap-gourd; Old woman and the pig; Old man in the woods; Pretty fair miss; Jackaro; Ground hog; Deaf woman's courtship; Skin and bones; May carol; Hush, little baby; Little bitty baby; Pretty Saro

Russell, Martha Stockton

(ed.) Sing, swing, play; how to do it; illus. with fifty-eight folk songs. Viking 1938 93p illus music \$2.50 (4-6) 784

1 Folk songs 2 Songs (W)

"Contains folk songs from fifteen countries, with decorations showing the rhythm of the harmonic beat." N.Y. Public Lib.

"This is an unusual book which will be useful to parents and music teachers who are seeking to give a child a real understanding of music. After reading the introduction, one may sing, swing, and play the sixty songs in the book and know what it is that makes music 'come alive.' The book will have a limited appeal but should have a place in the larger library collection." Library journal

Seeger, Ruth Porter (Crawford) 1901-1953

* American folk songs for children in home, school and nursery school; a book for children, parents and teachers; illus. by Barbara Cooney. Doubleday 1948 190p illus music \$4.50 784

1 Folk songs 2 Songs (W)

A big book of 90 folk songs from all parts of the country that may be sung and acted out with many variations. The tunes and piano accompaniments are simple enough for most adults to play and there are many suggestions given for musical play with children. It is a source book for family fun

"Several introductory chapters discussing the value of folk music for children and how to use folk songs with children at home and at school give the book added meaning for parents, teachers, and play-group leaders. Excellent classified indexes and index of titles and first lines." Bkl.

* Animal folk songs for children; traditional American songs; illus. by Barbara Cooney. Doubleday 1950 80p illus music \$2.75 784

1 Folk songs 2 Songs (W)

"Songs of the woods and fields, dogs and hunting, farm and ranch are collected in this second volume of children's songs. . . Liveliness of presentation, knowledge, and feeling for the material make this a true companion to 'American Folk Songs for Children in Home, School and Nursery School.'" N.Y. Public Lib.

Wessells, Katharine Tyler

(ed.) Golden song book, selected and arranged by Katharine Tyler Wessells; illus. by Gertrude Elliott. Simon & Schuster 1945 76p illus music \$2.50, boards \$1.50 (k-4) 784

1 Songs (W)

"About 60 familiar songs of childhood including nursery rhymes, lullabies, singing games, Christmas carols, folk songs, and the national anthem. Suggestions are given for the singing games. Simple musical arrangements; attractive decorations." Bkl.

Wheeler, Opal, 1898-

* Sing for America; illus. by Gustaf Tenggren. Dutton 1944 127p illus music boards \$5 784

1 Folk songs 2 Songs (W)

"A collection of twenty-five of the best-loved folk songs of America. There is a story with practically every song to explain its origin. . . Illustrated in color." Hunting

Includes "patriotic songs, such as Yankee Doodle, Columbia the gem of the ocean; Negro spirituals, like Little David play on your harp; Southern ballads, cowboy songs, and songs of sentiment. Each selection is preceded by introductory text." Wis. bul.

* Sing Mother Goose; music by Opal Wheeler; illus. by Marjorie Torrey. Dutton 1945 102p illus music boards \$5 (1-3) 784

1 Mother Goose—Songs 2 Songs (W)

"Fifty-two of the best-known Mother Goose rhymes set to music and illustrated with appealing pictures in full color and in black and white. Gay tunes, although not the traditional ones; childlike pictorial interpretation. A companion volume to 'Sing for America' and 'Sing for Christmas' (class 783)." Bkl.

The following may also be useful:

- Crane, Walter, illus. Baby's bouquet; a fresh bunch of old rhymes & tunes arranged & decorated by Walter Crane, cut & printed in colours by Edmund Evans. . . . Warne n.d. 56p illus music boards \$2 (W) Thirty-seven nursery rhymes set to music, mainly the English Mother Goose rhymes, but in addition several familiar old songs in French and German 784
- White, A. M. G. Dramatized ballads, by Alice M. G. White and Janet E. Tobitt; illus. by Barbara Danielson. Dutton 1937 191p illus music \$2.95 "Detailed suggestions for dramatizing and presenting twenty ballads. A musical accompaniment is given for each." Bkl. 784

785 Orchestras and orchestral music

Balet, Jan B. 1913-

What makes an orchestra; story and pictures by Jan Balet. Oxford 1951 41p illus \$3.25 (5-8) 785

1 Musical instruments 2 Orchestra (W)

On every page is a "picture of one of the instruments that make up an orchestra. With this picture is another . . . showing the instrument being played. Mr Balet builds up his orchestra—a duet, a trio, a quartet and so on until the entire orchestra is assembled." Hunting

"It is a book that will help to create more and better listeners, if its color and humor attract those who ordinarily would not turn to this sort of information." N.Y. herald tribune

Commings, Dorothy Berliner, 1895-

- * Making an orchestra; illus. by David T. Darling. . . . Macmillan 1931 45p illus music \$2.50 (5-8) 785

1 Musical instruments 2 Orchestra (W)

"Descriptions of all the instruments, by families: the strings, the wood winds, the brass winds, the percussion instruments. Also a chart, with cut-outs, to set up a small orchestra on paper." Subtitle

"A splendid book for the person, juvenile or adult, who would learn more about orchestral instruments and their place on the concert stage." Wis. bul.

Huntington, Harriet E. 1909-

- * Tune-up; the instruments of the orchestra and their players; illus. with photographs by the author; foreword by Ernest La Prade. Doubleday 1942 unp illus \$2.75 (5-8) 785

1 Musical instruments 2 Orchestra (W)

"The author describes each instrument; its origin, its construction, and its place in the symphony orchestra. The chapters are divided into the various types of instruments: Percussion, Woodwind, Brass and String." Hunting

"In simple, concise text and large, clear photographs, the author describes the instruments of the orchestra. . . . Instruments are shown in the hands of the performers, and for this reason the whole instrument does not always appear. End papers give the usual seating arrangement for the symphony orchestra." Bkl.

Lacey, Marion

- * Picture book of musical instruments; illus. by Leonard Weisgard. Lothrop 1942 55p illus \$2 (5-8) 785

1 Musical instruments 2 Orchestra (W)

"Twenty-four instruments are . . . described for readers of ten and over, with

fullpage drawing of each by Leonard Weisgard. Marginal drawings on page with text show earlier forms of same instrument. Small sketches at back of book show instruments being played." Library journal

"Descriptions are lucid, and while thoroughly musicianly, non-technical enough for any one. . . . Division is by strings, woodwinds, brass and percussion, with harp, piano and modern instruments separately considered." N.Y. herald tribune

Peter and the wolf

Peter and the wolf [by] Serge Prokofiev; with a foreword by Serge Koussevitzky. Knopf 1940 unp illus music \$2.50 (3-5) 785

1 Folklore—Russia (W)

"A straightforward telling of the Russian folk tale in which the wolf eats the duck only to be outwitted by Peter and the bird. Incidents are linked to actual musical themes and at the end there is an indication of corresponding character and instrument." Bkl.

Story of Peter and the wolf, by Sergei Prokofiev; illus. by Alan Howard. Transatlantic Arts n.d. 31p illus boards \$2 (3-5) 785

1 Folklore—Russia (W)

"Picture book presentation of Prokofiev's orchestral fairy tale, told in the amusing words of the original commentary and in colored and black-and-white lithographs that effectively convey the spirit of the music. First published in England." Bkl.

Posell, Elsa Z.

- * This is an orchestra; illus. with over thirty photographs. Houghton 1950 94p illus music \$2.75 (5-9) 785

1 Musical instruments 2 Orchestra (W)

A picture guide to orchestral instruments for boys and girls

Contents: Waiting for the orchestra to start; Instruments of the orchestra: String family; Woodwind family; Brass family; Percussion family; On choosing an instrument; Practice makes perfect; Building a home record library; Famous makers of string instruments

Photographs show each instrument in use and a chart gives seating plan for an orchestra

Sandys, E. V.

Story of Peer Gynt; retold by E. V. Sandys; illus. by Fritz Eichenberg. Crowell 1941 114p illus music \$2 (6-9) 785

(W)

"Adaptation of the famous Norse legend of Peer Gynt for young readers." Book rev. digest

"Fritz Eichenberg's illustrations have caught the drollery and fantasy of Ibsen's drama, which is here turned to the narrative form without the loss of dramatic appeal. Inclusion of the five most popular themes from the Grieg suite at suitable points make the adaptation even more just and satisfying." Wis. bul.

789 Bells

Coleman, Satis Narrona (Barton) 1878-

Book of bells. Day 1938 177p illus music \$3 (7-9) 789

1 Bells (W)

Founded on an earlier book by the same author published 1928 with title: Bells. Partial contents: Story of Christmas bells;

Coleman, Satis N. B.—*Continued*

Other legends; Bells of primitive peoples; Making of bells; Inscriptions; Carillons; American chimes; Other famous bells of America; Bell towers; Bells of Russia; England's bells; Other European bells; Bells of China; Bells of Japan; Bells of India; Animal bells; Bell poems; Bell songs

Includes many photographs and sketches and musical notation for the bell songs. No index

790 Recreation

Bancroft, Jessie Hubbell, 1867-

- * Games. Rev. and enl. ed. of Games for the playground, home, school and gymnasium. Macmillan 1937 685p illus music \$8, school ed. \$6 790

1 Games (W)

Analytics

Singing games

p343-78

Sports p407-666

First published 1909

A "comprehensive guide to play-activities, games, and sports of all kinds, which has been a standard reference work on active games for home, school, and community for decades, is now issued in this revised and enlarged edition. . . (in the index) the games are carefully divided into classifications for age groups and school groups, from the primary groups, to colleges." Boston transcript

Partial contents: Miscellaneous active games; Social and quiet games; Stunts and contests; Feats and forfeits; Singing games; Games for one or two; Beanbag games; Ball games; Track and field events

Carlson, Bernice Wells

- Fun for one—or two; illus. by Raymond Abel. Abingdon 1954 159p illus \$2 (3-6) 790

1 Amusements 2 Games (W)

Analytics

Collectors and

collecting p70-78

Costume p79-87

Puppets and pup-

pet plays p88-98

Puzzle p99-107

A collection of indoor activities for boys and girls, which includes a variety of games, puzzles, tricks, stunts and directions for making things. The pictures make these directions clear

"Some [activities] take only a few minutes or an hour; others may be carried over from day to day, or may prelude a new hobby. The materials required are simple and easily obtainable." Ontario library review

Forbush, William Byron, 1868-1927

- Books of games for home, school, and playground; by William Byron Forbush and Harry R. Allen. Illus. with drawings and diagrams by Jessie Gillespie. Rev. ed. Winston 1954 358p illus music \$2.50 790

1 Games (W)

Analytic

Singing games p40-88

First published 1927. The 1954 edition is a reprint of the 1946 edition with a revised preface and an additional section: Special games supplement

"Contains descriptions of more than four hundred games for the home, the school, the playground, and the church school. The directions are written in language that children themselves can understand. To make them clearer, many diagrams

showing the positions of the players are included. "Simple materials are usually sufficient. Whatever equipment is needed is plainly indicated. Most of these games require almost no preparation." Preface

Harbin, Elvin Oscar, 1885-

- Games for boys and girls; illus. by Karl J. Murr. Abingdon 1951 160p illus \$2, pa \$1.35 (4-7) 790

1 Games (W)

A collection "of games for grammar school children which should be of great value to teachers, playground supervisors, camp and scout leaders. 156 pages of 'house games', playroom and outdoor games—guessing and party games, games which require simple homemade equipment; of ball games, relays, and other outdoor group sports." Kirkus

Hunt, Sarah Ethridge

- Games the world around; four hundred folk games [by] Sarah Ethridge Hunt and Ethel Cain; illus. by Maxine and Nathan House. Barnes, A.S. 1950 269p illus \$3 790

1 Games (W)

First published 1941

This book presents in an organized manner to the play leader over four hundred folk games, contests, relays and stunts, for the elementary child

Bibliography: p241-43

Mulac, Margaret Elizabeth, 1912-

- Game book; illus. by George E. Mathews. Harper 1946 385p illus music \$2.75 790

1 Amusements 2 Games (W)

This is a book of games and stunts for every age, for every social occasion, especially compiled for parents, recreation leaders, camp directors, teachers and program chairmen. It contains more than six hundred games and hundreds of game ideas for parties, special events and game programs

"An unusual feature is the chapters on games to play while travelling, water games, and recreational games and activities for the convalescent." Minnesota

Bibliography: p358

- School game book, by Margaret E. Mulac and Marian S. Holmes; illus. by George E. Mathews. Harper 1950 131p illus \$2.50 790

1 Amusements 2 Games (W)

Contents: Dramatic games; Drawing games; Guessing and magic games; Number and arithmetic games; Party and feature programs; Seat games and relays; Singing games and action songs; Songs for little children; Treasure hunt games; Word and spelling games; Miscellaneous games

North, Robert, 1900-

- * Town and country games; illus. by Garry Mackenzie. Crowell 1947 179p illus music \$2.50 790

1 Amusements 2 Games (W)

Analytics

Riddles p166-76

Singing games

p12-48

"Fun with numbers and with words, indoor and outdoor games, mystery stunts, singing games, funny games, stunts and riddles are included in this collection of three hundred diversions." Hunting

"An attractive and useful aid to those who plan parties and entertainments for children and young people. . . . Amusing illustrations add a light touch." Horn book

Webb, Marian Agnes, 1883-

- Games for younger children. Morrow 1947
124p \$2 790
1 Games (W)

Analytic
Entertaining p53-120

About 150 "group games for young children; to be played at a party or at afternoons of games. With lists of stories and poems to read to the children and lists of songs for them to sing." Publishers' weekly

Zarchy, Harry, 1912-

- Here's your hobby; written and illus. by Harry Zarchy. Knopf 1950 233p illus \$3 (7-9) 790

1 Hobbies (W)

Analytically

- | | |
|---------------------|------------------------|
| Aquariums p154-73 | Photography p3-20 |
| Archery p124-53 | Postage stamps p87-100 |
| Butterflies p174-85 | Pottery p69-86 |
| Fishing p21-68 | Repairing p101-23 |
| Leaves p204-15 | Sailing p186-203 |
| Painting p216-30 | |

"Easy-to-follow instructions, clear, simple diagrams for step-by-step procedures make this a valuable book for helping individuals choose suitable hobbies. The book also stresses the means of keeping one's hobby within one's price range." Library journal

Contents: Photography; Fresh water fishing; Salt water fishing; Ceramics; Stamp collecting; Home repair; Archery; Tropical fish; Collecting butterflies and moths; Sailing; Collecting leaves; Painting; Hobby bookshelf

The following may also be useful:

- Millen, Nina, comp. Children's games from many lands. Friendship Press 1951 214p illus music \$2, pa \$1.50 First published 1943. The 1951 edition is reset in more attractive format. "Over 200 representative games from Africa, Asia and the Pacific islands, Latin America, and Europe, in a book designed to promote world friendship and understanding." Bkl, 790

791.3 Rodeos**Rounds, Glen, 1906-**

- * Rodeo; bulls, broncs & buckaroos. . . Holiday 1949 157p illus \$2.50 (5-9) 791.3

1 Cowboys 2 Rodeos (W)

"Concerning—cowboys, bucking horses, steer wrestlers, Brahma bulls, calf ropers, longhorn steers; with many drawings of same in violent actions." Subtitle

"The inside story of rodeo—history, customs, rules, 'bronc-stompin' cowboys, and all the exciting events from the street parade to the wild-horse race. A glossary is included. Large print." Bkl,

791.5 Puppets**Ackley, Edith (Flack) 1887-**

- * Marionettes. Easy to make! Fun to use! With forty-one black and white drawings by Marjorie Flack. Stokes 1929 115p illus \$3.25 (5-9) 791.5

1 Puppets and puppet plays (5 title anal) (W)

"Describes the making of cloth marionettes, stage and scenery as well as giving directions for their manipulation in simple and elaborate productions. At the

end of the book are five short plays, and on the back cover an envelope containing paper patterns for various figures." Ontario library review

Contains the following puppet plays: Adventures of Betty; Enchanted Princess; Oriental sketch; Tragic tales of Pierrot; Wishing Fairy

Batchelder, Marjorie Hope, 1903-

- Puppet theatre handbook; with drawings by Douglas Anderson. Harper 1947 xxvi, 293p illus \$3.75 (6-9) 791.5

1 Puppets and puppet plays (W)

This handbook offers advice on planning a puppet show and suggests sources for the puppet playwright. There are chapters on costumes, stages and scenery, lighting, properties, and special effects. Information on puppet books, materials, and sources of supply is also included. Illustrated with many full page drawings and diagrams

Beaton, Mabel Frieda, 1904-

- Marionettes; a hobby for everyone, by Mabel and Les Beaton. Crowell 1948 186p illus \$3.95 (5-9) 791.5

1 Puppets and puppet plays (1 title anal) (W)

"How to construct puppets and puppet theaters, how to operate the puppets themselves, and how to plan and produce puppet shows of all kinds." Hunting

Includes a chapter on the history of puppetry and an index

Illustrated with many photographs and diagrams

A play, "Beauty and the Beast" is included

Bufano, Remo, 1894-1948

- Remo Bufano's Book of puppetry; ed. and comp. by Arthur Richmond; drawings by Remo Bufano. Macmillan 1950 232p illus \$3.50 (5-8) 791.5

1 Puppets and puppet plays (4 title anal) (W)

A new book made up of material, slightly re-written, taken from Bufano's older books, "Be a puppet showman," "The show book," "Pinocchio for the stage," now, 1956, out of print

The collection "includes a history of the art, directions for making marionettes and puppets, choosing and producing plays, and (four) suitable plays." Hunting

The plays included are: Mr Rabbit's Easter jamboree; Jack and the beanstalk; Cinderella; Pinocchio

Ficklen, Bessie (Alexander)

- Handbook of first puppets; with eight reproductions from photographs and numerous line drawings by Julie Brown. Lippincott 1935 329p illus \$3.50 (7-9) 791.5

1 Puppets and puppet plays (3 title anal)

"First puppets seem to the author to possess the advantages of charm and availability over marionettes. She discusses them comparatively, historically and practically. Detailed instructions are given for making them from sawdust, wood or cement. The necessary animals and the theatre are also described minutely. Three plays and many shorter sketches suitable for this kind of production are included. All the details which go to making up a successful puppet play are emphasized. A short bibliography is included, but there is no index." Wis. bul.

Contains the following puppet plays: Punch and Judy; Br' Rabbit and Br' Fox; Somebody-Nothing

Fletcher, Helen Jill

Puppet book; everything you need to know for putting on a puppet show, by Helen Jill Fletcher and Jack Deckter. Greenberg 1947 48p illus \$2.50 (5-9)

791.5

1 Puppets and puppet plays (3 title anal) (W)

"There is fun and entertainment for home, school or camp in this book which tells how to construct puppets, marionettes and puppet theatres. Three sample puppet plays are included, with information on lighting, props, costumes and puppet manipulation." *Hunting*

Contains the following puppet plays: Food frolic; Betsy Ross and the first American flag; Mystery of the talking goat

Jagendorf, Moritz Adolf, 1888-

First book of puppets; pictures by Jean Michener. Watts, F. 1952 66p illus \$1.95 (4-6) 791.5

1 Puppets and puppet plays (1 title anal) (W)

Analytic

Lazy Jack p66-68j

"Besides instructions on how to make the different kinds of puppets—'push,' rod, hand, marionette—there are suggestions... for the help needed in more difficult procedures. Acting, staging and plays themselves come in to importance too—there's material on lighting and design, staging a performance for friends and a simple play to begin with." *Kirkus*

Pels, Gertrude Jaeckel

* Easy puppets; making and using hand puppets; illus. by Albert Pels. Crowell 1951 104p illus \$2.50 (3-6) 791.5

1 Puppets and puppet plays (W)

Analytic

Papier-mâché p54-75

An "illustrated book for the child to read to himself, showing how puppets can be made from materials available in the home." *McClurg. Book news*

"By following the book's diagrams and instructions, children can construct and operate puppets made from such materials as apples, bottle-caps, clothespins, and buttons. Directions for making papier-mâché heads and improvised stages are also included." *Library journal*

The following may also be useful:

Zarchy, Harry. Puppets and marionettes; written and illus. by Roger Lewis (pseud.). Knopf 1952 44p illus (Family activity book) \$1.50 (W) "Starting with raw materials, every step needed for making fist puppets and string marionettes is described." *McClurg. Book news* 791.5

792.8 Ballet**Draper, Nancy, 1916-**

Ballet for beginners, by Nancy Draper and Margaret F. Atkinson. Knopf 1951 115p illus music \$3.75 (5-9) 792.8

1 Ballet (W)

Children's ballet class photographs by Fred Lyon; drawings by Margaret F. Atkinson; music adapted and arranged by Beatrix B. Woolard

"Photographs and charts along with the clearly-written text show the basic ballet positions and tell children how to practise. Included also are several pages with music adapted and arranged by Beatrix B. Woolard; photographs and brief biographical

sketches of a few famous ballerinas; a history of the ballet; synopses of some of the ballets especially appealing to young people; and a dictionary of ballet terms." *Horn book*

Bibliography: p113-15

Freeman, Mae (Blacker) 1907-

* Fun with ballet. Random House 1952 60p illus boards \$1.50 (5-8) 792.8

1 Ballet (W)

"Photographs and clear instructive text demonstrate the five positions and the movements and exercises in ballet dancing. Methods most generally used in the training of beginners are shown; how, why, and where to practice and the object of certain routines are explained, and beginners are warned against attempting toe-dancing before consulting an experienced teacher. Ballet terms with pronunciation are given." *Bkl.*

"Inexpensive and extremely accurate, this is a ballet book for every library where there is interest in the art." *Library journal*

Streatfeild, Noel

First book of the ballet; pictures by Moses Soyer. Watts, F. 1953 93p illus music \$1.95 (4-7) 792.8

1 Ballet (W)

"Tracing the first years of training of a fictitious young ballet student, this English author writes authoritatively and interestingly of ballet dancing. She points out qualities essential in a dancer, the importance of the right teacher and constant practice, the hard work, possibilities for a career, disappointments and emotional problems, describes positions and exercises, and sketches in the history of ballet, famous ballerinas and ballets, and tells a bit about choreography. Includes a glossary of ballet terms and mentions a few books for further reading. Attractively illustrated." *Bkl.*

792.9 Theatrical production**Berk, Barbara, 1920-**

* First book of stage costume and make-up; pictures by Jeanne Bendick. Watts, F. 1954 45p illus \$1.75 (4-8) 792.9

1 Costume 2 Make-up, Theatrical (W)

How to costume stage productions and parties, using simple techniques and inexpensive home materials. Contains information on making historical, foreign, and animal costumes and those for special days; head-gear and artificial hair; make-up; etc.

"An introduction to costuming, both for the stage and for fancy-dress parties, Hal-lowe'en, stunt nights, and the like. . . At the end there is a brief bibliography on various types of costumes and a list of theatrical supply houses. In addition to being informative, the book will stimulate youngsters to use their own ingenuity in working out their own costuming problems." *Chicago. Children's Book Center*

793 Parties. Indoor entertainment**Betz, Betty, 1921-**

Betty Betz Party book; written and illus. by Betty Betz. Grosset 1947 138p illus music \$2.50 (7-9) 793

1 Entertaining (W)

Here are dozens of bright ideas to help teen-agers put parties into the successful

Betz, Betty—Continued

class. Contains a whole section of words and music to popular party songs, and an assortment of suggestions for party food and drink

Illustrated with amusing, cartoon-like drawings

Carlson, Bernice Wells

Do it yourself! Tricks, stunts, and skits; illus. by Laszlo Matulay. Abingdon 1952 159p illus \$2, pa \$1.35 (4-8) 793

1 Amusements 2 Tricks (W)

"Clearly explained, easy-to-do tricks, stunts, and skits for home, club, camp, school, and church. Tricks are classified as simple, scientific, partner, and foolers; stunts as physical, story, musical, silent, party, contest, and side show. Seventeen skits are included. Most of the material is familiar but the collection is nonetheless welcome." Bkl.

Junior party book; illus. by Magdalena Tolson. Abingdon 1948 160p illus \$2 793

1 Entertaining 2 Games (W)

First published 1939

"This book contains suggestions for 24 parties and is designed for varying age groups, from the preschool to the young adolescent. The preparations are not elaborate and may be carried out by the child himself; a list of materials needed is given for each party. Many of them may be given indoors as well as out. A classified and an alphabetical index. Should be useful in home, club, school and public libraries." Bkl.

Christie, Frances Nicholson, 1904-

First book of jokes and funny things; pictures—Ilda Scheib. Watts, F. 1951 unpag illus \$1.95 (4-7) 793

1 Amusements 2 Wit and humor (W)

"Jokes and jingles, rhymes and riddles, and scores of entertaining things to make and do." Retail bookseller

Frankel, Lillian Berson

101 best action games for boys 6 to 12, by Lillian and Godfrey Frankel; with drawings by John Fischetti. Sterling 1952 128p illus \$2 (3-7) 793

1 Games (W)

"A handy book of easily organized games—icebreakers, indoor and outdoor games, stunts and contests, team relays and easy games—for both small and large groups. Includes many less familiar games as well as time-tested favorites; foreword suggests methods of choosing teams and deciding 'firsts.' Clear instructions and amusing illustrations." Bkl.

101 best games for girls 6 to 12, by Lillian and Godfrey Frankel; with drawings by John Fischetti. Sterling 1952 128p illus \$2 (3-7) 793

1 Games (W)

Contents: Icebreakers; Action games; Singing and dramatic games; Quiet games; Easy games

Harbin, Elvin Oscar, 1885-

Games of many nations. Abingdon 1954 160p illus music \$1.95 (5-8) 793

1 Games (W)

"Alphabetical arrangement by country, simple explanations and the occasional inclusion of music and native words to songs, characterize a . . . collection that covers global play from Africa to Uruguay. There are four or five games from each of

the 28 peoples. Many of them are familiar. . . These are among the not so familiar—Blind Hen from Peru, San Pedro y San Pablo from the Philippines; but there are always cross references to similar games from other countries." Kirkus

"The games vary in difficulty, with diagrams supplied when necessary, and directions for making whatever equipment may be needed for playing. . . Though the directions are easy enough for the middle-age child to read and follow, the book will probably be most useful to leaders of child groups. Two indices, one alphabetical, the other classified by type of game." Horn book

Keene, Frances W.

Keene Party book; illus. by the author. Farrar, Straus 1949 253p illus \$2.50 793

1 Entertaining 2 Games (W)

"Step-by-step directions for planning and giving any kind of party for any age group. The plans are not professional, and no experience or training is needed. The Game Section (over 170 of them) is classified for age, number of players, active or quiet, and whether suitable for indoor or outdoor parties." Hunting

An index to games included. Attractive—illustrated in color

Leeming, Joseph, 1897-

Fun with pencil and paper; games, stunts, puzzles; pictures by Jessie Robinson. Lippincott 1955 91p illus \$2.95 (4-9) 793

1 Games 2 Puzzles (W)

Contains a variety of games, quizzes, stunts, puzzles and other pastimes for which paper and pencil are the only equipment needed

"In each case the number of players is indicated, the verbal and pictorial explanations are clear, and answers and solutions are given on the same page with the quizzes and puzzles. The material included varies greatly in degree of difficulty." Bkl.

Woodward, Elizabeth Stockton, 1904-

Let's have a party; illus. by Selma Burgess. Crowell 1946 124p illus \$2 (7-9) 793

1 Amusements 2 Entertaining (W)

Analytics

Cookery p101-22

Games p31-50

Here are "suggestions for school parties, home parties and on-the-town parties—what to eat, what to wear and what to do with difficult guests." Hunting

Party advice for the teen-ager, written in lively style. Includes an index

793.3 Folk dances**Burchenal, Elizabeth, 1877-**

* (ed.) Folk-dances and singing games. . . Schirmer 1922-34 3v illus music boards ea \$3.50 793.3

1 Dancing—Folk and national dances 2 Singing games (2 title anal.) (W)

Volumes 1-2 first published 1909-13; v3 first published 1922

In volume 1, "Folk dances and singing games," there are 26 folk dances of the United States, Denmark, Sweden, Russia, Hungary, Finland, Italy, Czechoslovakia, England and Scotland. Illustrations, full directions and music included for each dance

Volume 2, "Dances of the people," contains 28 folk dances of the United States,

Burchenal, Elizabeth—*Continued*

Ireland, England, Scotland, Norway, Sweden, Denmark, Finland, Germany, and Switzerland. Includes music, illustrations and directions for each dance

Volume 3, "Folk-dances from old homelands," includes 33 folk-dances from Belgium, Czechoslovakia, Denmark, England, Finland, France, Germany, Ireland, Lithuania, Poland, Portugal, Russia, Spain, Sweden, and the United States

793.7 Puzzles. Riddles

Chrystie, Frances Nicholson, 1904-

(comp.) Riddle me this; pictures by Elizabeth B. Ripley. Oxford 1940 unpag illus boards \$1 (3-6) 793.7

1 Riddles (W)

"Many boys and girls have helped to make this book of riddles, in response to Miss Chrystie's request for contributions." Hunting

"Collection of riddles for young readers. The questions are in black, the answers in red, and the illustrations are humorous line drawings." Book rev. digest

Leeming, Joseph, 1897-

* Fun with puzzles. . . Drawings by Jessie Robinson. Lippincott 1946 128p illus \$3 793.7

1 Puzzles (W)

"Puzzles of every kind for everybody, for fun and mental gymnastics; problems with coins, counters and matches, brain twisters, mathematical and number puzzles, pencil and paper problems, cutout and put-together, puzzles, anagrams and word puzzles." Subtitle

"There's variety for all taste. . . Sturdy binding, good format, clear drawings." Kirkus

More Fun with puzzles. . . Drawings by Jessie Robinson. Lippincott 1947 149p illus \$2.50 (6-8) 793.7

1 Puzzles (W)

"Puzzles of every kind for everybody, for fun and mental gymnastics; problems with coins, counters and matches; brain twisters, mathematical and number puzzles; pencil and paper problems; cut-out and put-together puzzles; anagrams and word puzzles." Subtitle

"This volume will provide excellent entertainment for children and adults." Library journal

Morrison, Lillian

(comp.) Black within and red without; a book of riddles; illus. by Jo Spier. Crowell 1953 120p illus \$2.25 (4-8) 793.7

1 Riddles (W)

A collection of riddles about the sky, animals, things that grow, funny riddles, hard ones, and easy ones

"There is fun and poetry and echoes of the past in these gay riddles, which will keep a child happy puzzling friends and relatives for the answers." Chicago Sunday tribune

Bibliography: p117-20

Withers, Carl

(comp.) American riddle book, by Carl Withers and Sula Benet; illus. by Marc Simont. Abelard-Schuman 1954 157p illus \$2.75 (4-9) 793.7

1 Riddles (W)

"Over 1,000 riddles, conundrums and other verbal nonsense of American and other English-speaking children and adults.

Also includes a special section on riddles from other nations and even tribal groups." McClurg. Book news

"The compilers, who are folklorists and anthropologists, have chosen and classified the riddles in ways which are sure to interest and amuse children." Library journal

793.8 Conjuring. Ventriloquism

Kettelkamp, Larry

Magic made easy; written and illus. by Larry Kettelkamp. Morrow 1954 63p illus \$2 (4-6) 793.8

1 Conjuring 2 Tricks (W)

The author stresses optical illusions for his first simple tricks. Then, using props that can be found in any home, he presents tricks of gradually increasing difficulty, winding up with five complete routines that must be studied and practiced

"The text is printed with no chapter headings or other divisions and the results are sometimes confusing, as it is not always obvious where one trick stops and another one begins. The illustrations are clear and helpful in explaining the text." Chicago. Children's Book Center

Leeming, Joseph, 1897-

* Fun with magic. . . Drawings by Jessie Robinson. Lippincott 1943 86p illus \$2.75 (4-7) 793.8

1 Conjuring 2 Tricks (W)

Analytics

Card tricks p40-52

Coin tricks p26-39

"How to make magic equipment; how to perform many tricks, including some of the best tricks of professional magicians and how to give successful magic shows." Subtitle

Contents: Getting ready for the show; Giving the magic show; Tricks with handkerchiefs; Tricks with coins; Tricks with cards; Tricks with rings; Mind reading and spirit tricks; Tricks with string and rope; Miscellaneous tricks

More Fun with magic; a book of magic tricks for everyone; drawings by Jessie Robinson. Lippincott 1948 89p illus \$2.75 (4-7) 793.8

1 Conjuring 2 Tricks (W)

Analytics

Card tricks p20-30

Coin tricks p47-52

"Fascinating collection of card, coin and mind-reading tricks for the aspiring young Houdini. Explanations are short, clear and minutely illustrated. In addition, there are helpful hints on technique and finesse in showmanship and carefully outlined programs for magic shows." Library journal

Real book about magic; illus. by Jessie Robinson. Garden City Bks. 1951 190p illus boards \$1.25 (5-8) 793.8

1 Conjuring 2 Tricks (W)

Analytics

Coin tricks p28-57

Over 170 magic acts all of which can be done with simple things found in every house—handkerchiefs, string, playing cards, plain rings, thimbles, matches, or a few coins. Besides these magic stunts with simplest props, there are ten good new tricks with numbers, some mind reading acts and some novel table tricks. (Publisher)

Leeming, Joseph—Continued

Tricks any boy can do. Appleton 1938
237p illus \$2.50 (7-9) 793.8
1 Tricks (W)

Analytics

Card tricks p3-43
Coin tricks p47-73

Contents: Tricks with cards; Tricks with coins; Tricks with matches and match boxes; Tricks with balls; Tricks with handkerchiefs; Tricks with rings; Tricks with string; Tricks with cigarettes and cigars; Mind-reading and spirit tricks; Tricks with numbers; Miscellaneous tricks

Stoddard, Edward

First book of magic; pictures by Robin King. Watts, F. 1953 68p illus \$1.95 (5-8) 793.8

1 Conjuring 2 Tricks (W)

"The author gives clear instructions, complete with mystifying actions and patter, for performing 31 magic tricks, most of them simple enough for the beginner. There are tricks with money, handkerchiefs, string, cards, balls, numbers, mind reading tricks, spirit tricks, and magic at the dinner table. The book also tells how to prepare for and put on a magic show and identifies a few famous magicians. All props required are either readily at hand or inexpensive to buy. Well illustrated." Bkl.

Van Rensselaer, Alexander, 1892-

Fun with ventriloquism; drawings by John Barron. Garden City Bks. 1955 61p illus boards \$1.50 (4-8) 793.8

1 Ventriloquism (W)

What ventriloquism is and how to achieve it, is "explained—with reference to origin, physiology, proper breathing and the need to mimic sounds coming from a distance. Once mastered, these techniques are a go sign to build your own dummy or dummies (types explained) and start in on dialogues." Kirkus

The following may also be useful:

Kettelkamp, Larry. Spooky magic; written and illus. by Larry Kettelkamp. Morrow 1955 64p illus \$2 (W) "Easy ways to create spooky effects which will mystify all. Detailed instructions and clear diagrammatic pictures." Retail bookseller 793.8

794.1 Chess**Leeming, Joseph, 1897-**

First book of chess; pictures by Doris Stolberg. Watts, F. 1953 92p illus \$1.95 (5-9) 794.1

1 Chess (W)

"The clear explanations and diagrams used to instruct beginners in the fascinating but tricky game of chess begin logically with the setting up of the board and the use of the different chess pieces. Notation and special chess terms, 'combinations,' standard openings, and practice games are carefully outlined." Horn book

Weart, Edith Lucie

Royal game; chess for young people; illus. by B. Brussel-Smith. Vanguard 1948 64p illus boards \$2.50 (5-9) 794.1

1 Chess (W)

"The moves and strategy of chess are explained in a sort of story form. 'I am the king,' it begins, and the king tells what he does. The illustrations in two colors

and the diagrams make the moves of the various pieces easy to learn." Retail book-seller

Books on outdoor sports and games are classified 796 and subdivisions. For books containing both indoor and outdoor games see class 790

796 Athletics and sports**Keith, Harold, 1903-**

Sports and games. (Rev. ed) Crowell 1953 374p illus \$3.50 (7-9) 796

1 Athletics 2 Sports (W)

Analytics

Badminton p 1-17	Hockey p210-25
Baseball p18-51	Softball p235-47
Basketball p52-87	Swimming p248-64
Bowling p88-101	Tennis p265-304
Boxing p102-38	Track athletics p305-30
Football p139-73, 226-34	Volleyball p331-44
Golf p174-96	Wrestling p345-62
Handball p197-209	

First published 1941. The 1953 edition is completely reset, has been revised for up-to-date rules and developments in the world of sports

"Interesting historical accounts of the origin of certain games, anecdotes, and tips for players make this a readable as well as a practical book." Library journal

796.1 Children's games. Kites**Durlacher, Edwin**

Play party book; singing games for children; pictures by Arnold Edwin Bare, music arranged by Ken Macdonald. Devin-Adair 1945 unp illus music boards \$2.50 796.1

1 Singing games (W)

"A group of 37 of the most popular American singing games for young children, collected by a leading square-dance caller. Musical arrangements have been simplified for amateurs, games presented in such a way that action can be easily understood, and the simplest kind of illustrations used as an aid to visualizing the action. For teachers, playground supervisors, and recreation directors to use with ages 4-10." Bkl.

Fowler, H. Waller

Kites; a practical guide to kite making and flying; illus. by Francis A. Williams. Barnes, A.S. 1953 95p illus (Barnes sports lib) \$1.75 (6-9) 796.1

1 Kites (W)

"The history of kites, rules for tournaments and contests and information for the making of all types of kites from the flat to the tetrahedral." N.Y. Public Lib.

Additional sources: p92

Hunt, Leslie L.

* 25 kites that fly. Bruce Pub. 1929 110p illus \$1.25 (6-9) 796.1

1 Kites (W)

"Practical suggestions on kite and kite-making, including chapters on plane-surface kites, tailless kites, compound kites, and kite accessories. Illustrate with photographs and diagrams." Book rev. digest

"Here is a book that will be welcomed by all boys, and girls too, who are interested in the making of kites. It serves also as an excellent handbook for instructors in summer schools and camps." Boston transcript

Neal, Harry Edward, 1906-

* Story of the kite; illus. by John Moment.
Vanguard 1954 61p illus boards \$2.75
(4-8) 796.1

1 Kites (W)

Analytically
Carriages and
carts p7-9

Festivals p46-51
Photography,
Aerial p41-45

The story of kites throughout history. In addition, this book shows how to make a variety of kites, how to build and fly them, and, best of all, what adventures may be enjoyed with them.

"The illustrations are attractive and informative and the book should have wide interest. No sources are given for the historical material." Chicago. Children's Book Center

National Safety Council rules for kite flying: p61

The following may also be useful:

Jacobs, F. E. Finger plays and action rhymes; photographs by Lura and Courtney Owen. Lothrop 1941 53p illus music \$2 (W)
"Rhymes and finger plays related to the little child's world. Each rhyme is illustrated with a photograph, and the finger-plays are illustrated with photographs of actual children's hands." Hunting 796.1

796.357 Baseball

Bonner, Mary Graham, 1890-

How to play baseball; illus. by Bernard Krigstein. Knopf 1955 111p illus \$2.50
(4-7) 796.357

1 Baseball (W)

A guide for young readers who want to learn to play baseball. Every position on the team is described fully with tips and suggestions for the young players. Clear diagrammatic drawings illustrate and explain the text. The official baseball rules are included in simplified form.

Language of baseball: p92-100

Elting, Mary, 1909-

First book of baseball, by Benjamin Brewster [pseud]; pictures by Jeanne Bendick. Watts, F. 1950 92p illus \$1.95 (1-4)

796.357

1 Baseball (W)

"A comprehensive handbook of baseball for the young spectator consisting of simplified explanations of baseball terminology, play and team organization. The variety of the subjects treated—line-ups, scoring, the league systems, types of batting and pitching, and difficult plays—rescues this manual from the rulebook approach to an intricate and highly developed game." Kirkus

More books about baseball: p[96]

Feller, Robert William Andrew, 1918-

How to pitch [by] Bob Feller. Barnes, A.S. 1948 90p illus (Barnes Sports lib) boards \$1.75 (6-9) 796.357

1 Baseball (W)

"The author explains minutely how to throw every kind of pitch—fast ball, curve ball, slider, knuckle ball and change of pace. He makes his points clear with anecdotal material." Hunting

Photographs illustrate the text

Shoemaker, Robert Hilles, 1911-

Best in baseball. Rev. ed. Crowell 1954 266p \$3 (6-9) 796.357

1 Baseball—Biography (18 biography
anals) (W)

First published 1949. The 1954 edition is revised to include biographical data on Robin Roberts and Roy Campanella.

A short history of the national game from 1905 to the present told thru the lives of the following baseball players: Robin Roberts; Roy Campanella; Al Simmons; Mickey Cochrane; Ted Williams; Stan Musial; Lou Boudreau; Bob Feller; Rogers Hornsby; Dizzy Dean; Ty Cobb; Carl Hubbell; Babe Ruth; Frank Frisch; Pie Traynor; Joe Di Maggio; Lou Gehrig; Hal Newhouser

796.54 Camping

Beck, Helen L.

Going to camp; a guide to good camping; illus. by Max Barsis. Daye 1950 163p illus \$1.95 (3-7) 796.54

1 Camping (W)

"Addressed directly to children this guide to good camping will answer many questions and help the young camper adjust to a new experience and get the most enjoyment out of camp life. Discusses preparations, arrival and departure, camp activities, and camp duties. Although, as is evident from the sample camp list included, the information is based on camps where children stay for the entire summer, the book will be almost as useful for shorter durations. Humorous drawings on nearly every page." Bkl.

Colby, Carroll Burleigh

First camping trip; written and illus. by C. B. Colby. Coward-McCann 1955 48p illus boards \$2 (4-9) 796.54

1 Camping (W)

Analytically
Fireplaces p24-27

Safety appliances
p36-39
Tents p11-16

"Simple, practical text and clear drawings show how to pick a camp site, how to use equipment, how to live in the woods. Safety in all phases is emphasized, protection against insect bites, fire, accidents, and getting lost." Library journal

"Outdoor-minded boys of any age will pore eagerly over the pages of this brief book. It offers just the kind of practical advice and plans they want for camping that is easy, comfortable and full of fun. They will wish to try out, in addition to basic necessities, the ingenious hints for making one feel at home in the woods after camp has been established." Horn book

Girl Scouts of the United States of America

Established camp book; a guide for Girl Scout camp directors and established camp committees; illus. by Elizabeth L. White. Girl Scouts, Inc. 1946 306p illus boards \$2.50 (6-9) 796.54

1 Camping 2 Girl Scouts (W)

"The plan of this book is to present the development of an established camp chronologically, step by step, as faced by a committee in exploring needs and resources, through the acquiring of the camp and the actual operation. . . The material is presented for the average sized Girl Scout established camp." Foreword

Mason, Bernard Sterling, 1896-

Junior book of camping and woodcraft; drawings by Frederic H. Kock. Barnes, A.S. 1943 120p illus \$3.50 (4-9) 796.54

1 Camping 2 Handicraft 3 Outdoor life (W)

"Instruction in the technique of camp and woodland life from the use of the various types of axes to reading weather signs. The book is illustrated with photographs showing men and boys doing things, and with many line drawings in the margin showing how such things should be done—or shouldn't be done." Book rev. digest

796.83 Boxing

Silks, Donald Kirk, 1912-

Boxing for boys; written and illus. by Donald K. Silks. Knopf 1953 44p illus (Sports activity book) \$1.50 (4-7) 796.83

1 Boxing (W)

"A book for younger boys on the art of self-defense. Footwork, punches, offensive and defensive strategy, and the simple equipment needed are covered, together with practice suggestions. Good sportsmanship is stressed throughout." Publisher's note

796.91 Skating

Scott, Barbara Ann, 1928-

Skating for beginners, by Barbara Ann Scott and Michael Kirby. Knopf 1953 106p illus \$3.75 (6-9) 796.91

1 Skating (W)

"The two authors present in step-by-step photographs, diagrams, and clear explanatory text the basic principles of ice skating and figure skating, with suggestions for home practice." Wis. bul.

Some terms used in skating: p93-95

796.93 Skiing

Brown, Conrad, 1922-

Skiing for beginners; a complete and simple method for children and their parents; photographs by Nancy Graham. Scribner 1951 63p illus \$2.50 (5-9) 796.93

1 Skis and skiing (W)

"Everything from the snow-plow to high speed turns is demonstrated in photographs and explained step-by-step in the form of captions. Equipment and clothing are also covered." Hunting

797.1 Boating

Lenski, Lois, 1893-

Little sail boat. Oxford 1937 unpag illus \$1.50 (k-2) 797.1

1 Boats and boating 2 Sailing (W)

Mr Small has a little sail boat of his own. And this is the story of one day when he and his dog go fishing. It turns out to be an exciting day for fishing, and for sailing in a little boat

Zarchy, Harry, 1912-

Let's go boating; written and illus. by Harry Zarchy. Knopf 1952 154p illus \$3 (6-9) 797.1

1 Boats and boating (W)

Analytics

Canoes and canoeing p31-58 Rowing p3-30

Knots and splices p140-51 Sailing p63-96

"This book is for beginners. It should be of help to young sailors wherever they are, at the seashore, or on a remote mountain lake. Its purpose is to teach you about boats, and how to use them properly. You will learn how to refinish your own boat, and keep it in good condition." Foreword

Contents: About rowboats; Rowing; Canoeing; Foldboats; Sailing; Aids to navigation; Stormy weather; Rules of the road; Outboard motors; Care and repair; Knots and splices; Mariner's bookshelf; Index

The following may also be useful:

Brindze, Ruth. Boating is fun; text by Ruth Brindze; pictures by Kurt Wiese. Dodd 1949 112p illus \$2.50 (W) "This book for young readers and their elders describes how to handle all kinds of small boats, telling the 'why' as well as the 'how' of boatsmanship." Book rev. digest 797.1

798 Horsemanship. Horse racing

Anderson, Clarence William, 1891-

* Heads up—heels down; a handbook of horsemanship and riding. Macmillan 1944 144p illus \$3 (7-9) 798

1 Horsemanship (W)

"Tells what points to look for in selecting a horse, by what standards to judge his conformation, how to groom and care for him in the stable, how to mount with ease, how to walk, jog, trot, canter, gallop and jump." Hunting

"Information is greatly enhanced by numerous excellent sketches by author-artist. Not indexed, but has an adequate table of contents." Library journal

Henry, Marguerite, 1902-

* Born to trot; illus. by Wesley Dennis. Rand McNally 1950 219p illus \$2.95 (6-9) 798

1 Horse racing 2 Horse training (W)

This is the true story of Ben and Gib White, father and son, trainer and owner of the famous trotting mare, Rosalind. In the course of the story we learn the history of the trotting races, which originated in America.

"The warm comradeship of father and son and Gib's winning his battle with illness are plus values in this exciting story of harness racing." Wis. bul.

Slaughter, Jean, 1924-

Horsemanship for beginners; riding, jumping and schooling; photographs by Michael J. Phillips. Knopf 1952 118p illus \$3.75 (7-9) 798

1 Horsemanship (W)

"The book begins with an explanation of the forward seat, bits and martingales, mounting and dismounting. At the end come chapters on buying a horse of your own, and riding in horse shows. In between, the basic rules of good horsemanship are given." N.Y. herald tribune

The following may also be useful:

Anderson, C. W. *Big Red*; text & pictures by C. W. Anderson. Macmillan 1943 64p illus \$2 (W) "The history and personality of a great horse, Man o' War, presented in an interesting text and beautiful lithographic drawings." N.Y. Public Lib. 798

799.1 Fishing

Colby, Carroll Burleigh

First fish (what you should know to catch him) Written and illus. by C. B. Colby. Coward-McCann 1953 48p illus \$2 (3-5) 799.1

1 Fishing (W)

"Information on various kinds of fish, where to find them, how to catch them, the equipment necessary, and how to cook them." McClurg. Book news

Rodman, Oliver Hazard Perry, 1905-

Boys' complete book of fresh and salt water fishing, by Oliver H. P. Rodman and Edward C. Janes; drawings by Jack Murray. Little 1949 275p illus \$4.50 (6-9) 799.1

1 Fishing (W)

"An illustrated guide to fun in fishing, from the fresh water pickerel and trout to the salt water tuna and weakfish, plus suggestions for fishing tackle, methods, and seasons." Retail book-seller

Bibliography: p275

Schneider, Steven, 1935-

First book of fishing; pictures by Edwin Herron. Watts, F. 1952 45p illus \$1.95 (4-8) 799.1

1 Fishing (W)

"This well-written, authentic guide for beginning fresh-water fishermen covers equipment, bait, techniques for catching, cleaning, and cooking of fish, as well as a plea for conservation, and a reminder of various laws and licenses. Edwin Herron's excellent pictures, half in full color, add to the attraction of this excellent gift item for boys under twelve. Will prove a 'must' for public and school libraries in areas near streams, ponds, or lakes." Library journal

Zarchy, Harry, 1912-

Let's fish; a guide to fresh and salt water; written and illus. by Harry Zarchy. Knopf 1952 302p illus \$3 (7-9) 799.1

1 Fishing (W)

Analytic
Fishes p93-148, 196-269

"Practical information, particularly for beginning fishermen. Both fresh and salt water fishing are included; casting, baits, lures and equipment are discussed. Identification guides describe many fish, giving the characteristics of each and suggesting the best ways to catch them. A brief chapter has directions for skinning, cleaning and filleting. The book is illustrated with many line drawings and diagrams. Good index." Horn book

Fisherman's bookshelf: p302

799.2 Hunting

Waldeck, Theodore J. 1894-

Treks across the veldt; illus. by Ivan T. Sanderson. Viking 1944 213p illus \$2.50 (7-9) 799.2

1 Africa, East—Description and travel
2 Animals—Habits and behavior 3 Hunting (W)

Analytics

Crocodiles p130-41	Pygmies p183-93
Elephants p172-82	Pythons p142-50
Gorillas p194-205	Rhinoceros p85-104
Leopards p53-61	Vultures p112-18
Lions p67-77, 119-29	

"These stories are more than just hunter's tales. They are a revelation of Africa. Mr. Waldeck's feeling for it runs through every line of description and of action." Saturday rev.

The author "gives a detailed . . . account of a Safari to bring in specimens of African wild life (water buck, rhinoceros, crocodiles, leopards, lions, python, and many others) alive and unharmed for zoos, menageries and laboratories." Hunting

799.3 Shooting

Colby, Carroll Burleigh

First bow and arrow <how to use it skillfully for outdoor fun> written and illus. by C. B. Colby. Coward-McCann 1955 48p illus boards \$2 (4-8) 799.3

1 Archery (W)

"The book describes targets, shooting stances, aiming, bow sights, various shooting games and types of shooting. It tells in detail how to string bows of different design, how to nock arrows, how to draw and how to release the shaft. It covers scoring, looking for lost arrows, the care of equipment, bow hunting, bow fishing, and hunting safety. It describes bow and arrow construction and includes a brief history of archery." Publisher's note
Archery nomenclature: p46-48

First rifle <how to shoot it straight and use it safely> written and illus. by C. B. Colby. Coward-McCann 1954 48p illus boards \$2 (5-9) 799.3

1 Rifles 2 Shooting (W)

What the amateur rifleman should know for good shooting, good fun and good safety. Various rifles are discussed, slings are described, targets and scoring are given attention, and sighting and pulling the trigger are given wide and important coverage

Rifleman's terms: p40-41. America's top rifle manufacturers: p48

800 LITERATURE

803 Literature—Dictionaries

Brewer, Ebenezer Cobham, 1810-1897

Brewer's Dictionary of phrase & fable. Rev. & enl. Harper (1953) 977p \$5 803

1 Allusions 2 Literature—Dictionaries, indexes, etc. (W)

First published 1870. The 1953 edition is revised, enlarged, reset, and brought up to date

Brewer, Ebenezer C.—Continued

Arranged alphabetically by word or phrase, including many nick-names. The insertion throughout the text of quotations from famous authors broadens the literary scope of this excellent dictionary

808.55 Choral speaking

The following may be useful:

- Brown, H. A. ed. Let's-read-together poems; an anthology of verse for choral reading in kindergarten and primary grades; selected and tested by Helen A. Brown and Harry J. Helman. Row 1949 162p \$2 (W) "Since the sole aim of this book is 'to make the speaking together of poetry a delightful schoolroom experience,' methods used here are based on the principle of participation rather than technical details or vocal effectiveness." Bkl. 808.55

808.8 Literature—Collections**Arbuthnot, May Hill, 1884-**

(comp.) Arbuthnot anthology of children's literature. . . Scott 1953 3v in 1 \$6 808.8

- 1 Literature—Collections 2 Storytelling
—Collections (W)

Analytics

Fables v2 p200-11

Mythology v2 p212-44

(286 author and title anal.)

"Single-volume edition of 'Time for poetry,' 'Time for fairy tales, old and new,' and 'Time for true tales and almost true.' A collection of poems and stories for children, to be used in the classroom, home, or camp; especially planned for college classes in children's literature, with introductions and headnotes. Illustrated by Arthur Paul (and others). Designed by Hal Kearney." Subtitle

For contents of analytics for volume 2 and 3, see note under Arbuthnot's "Time for fairy tales, old and new" class 398, "Time for true tales and almost true" listed below

- * (comp.) Time for true tales and almost true. . . Illus. by Rainey Bennett, designed by Hal Kearney. Scott 1953 398p illus \$3.50 808.8

- 1 Literature—Collections (120 author and title anal.) (W)

"A representative collection of realistic stories for children; to be used in the classroom, home, or camp; especially planned for college classes in children's literature with a general introduction, section introductions, and headnotes for the individual stories." Subtitle

Partial contents: Angus and the ducks, by M. Flack; Hodge, by K. Garbutt; Michael who missed his train, by D. Bryan; Black Bruce; excerpt by M. S. Johnson; Irish Red; excerpts, by J. Kjelgaard; Factory kitty, by H. Hoke; Blaze and the forest fire, by C. W. Anderson; Blind colt; excerpts, by G. Rounds; Justin Morgan had a horse; excerpts, by M. Henry; Smoky; excerpt, by W. James; Smoke above the lane; excerpt, by M. De Jong; Kildee house; excerpt, by R. Montgomery; Masked prowler; excerpt, by J. L. George; Wahoo bobcat; excerpts, by J. W. Lipincott; Jungle brothers, by K. Gilbert; The defender; excerpts, by N. Kalashnikoff; Paddy's three pets, by M. G. Phillips; Poppy seed cakes; excerpt, by M. Clark; Dr Trotter and his big gold watch

by H. E. Gilbert; Down, down the mountain, by E. Credle; Yonie Wondernose, by M. de Angeli; Jimmy and Jemima, by H. Sewell; Wait for William, by M. Flack; Ki-Ki a circus troupier; excerpt, by E. J. Craine; Roger and the fox; by L. R. Davis; The goldfish, by J. Street; Eddie and the fire engine; excerpt, by C. Haywood; Benjie's hat; excerpt, by M. L. Hunt; Augustus and the river; excerpt, by Le Grand; All-of-a-kind family; excerpts, by S. Taylor; Ellen Tebbits; excerpt, by B. Cleary; Cotton in my sack; excerpt, by L. Lenski; Chi-Wee; excerpt, by G. Moon; Sad-faced boy; excerpt, by A. Bon Temps; Hundred dresses, by E. Estes; Hatsuno's great-grandmother, by F. C. Means; Steppin and family; excerpt by H. Newell; Homer Price; excerpt, by R. McCloskey; Adventures of Tom Sawyer; excerpt, by M. Twain; Trail of the little Paiute; excerpts, by M. O'Moran; All-American; excerpt, by J. R. Tunis; Snipp, Snapp, Snurr and the red shoes, by M. Lindman; Pierre Pidgeon, by L. Kingman; Kintu, by E. Enright; Little Pear; excerpt, by E. F. Lattimore; Kobi, a boy of Switzerland; excerpt, by M. Buff; Pedro's coconut skates; excerpts, by E. Wood; Good master; excerpts, by K. Sereby; Heidi; excerpt, by J. Spyri; Silver fawn; excerpt, by A. Weil; Young Fu of the upper Yangtze; excerpt by E. F. Lewis; Smoky Bay; excerpt, by S. Arason; Dobry; excerpt, by M. Shannon; Away goes Sally; excerpts, by E. Coatsworth; Calico bush; excerpt, by R. Field; River of the wolves; excerpt, by S. W. Meader; Johnny Tremain; excerpt, by E. Forbes; Martin and Abraham Lincoln, by C. C. Coblenz; Caddie Woodlawn; excerpt, by C. R. Brink; Farmer boy; excerpt, by L. I. Wilder

Bibliography: p378-94

Gruenberg, Sidonie (Matsner) 1881-

- * (ed.) Favorite stories old and new. Rev. and enl. ed. Selected by Sidonie Matsner Gruenberg; illus. by Kurt Wiese. Doubleday 1955 512p illus \$3.95 808.8

- 1 Literature—Collections 2 Short stories
3 Story-telling—Collections (W)

Analytic

Bible—Stories p425-47

(165 author and title anal.)

First published in 1942. The 1955 edition "has been expanded and brought up to date with the addition of twenty-six stories." Publisher's note

Contains the following stories: Little cowboy, by M. W. Brown; William and Jane, by D. Aldis; Little Eddie goes to town, by C. Haywood; Good little bad little pig, by M. W. Brown; How the singing water got to the tub, by L. S. Mitchell; Rabbit hunt, by M. Fellows; Little boy who wasn't lost, by J. H. Kohler; Pelle's new suit, by E. Beskow; Poppy seed cakes, by M. Clark; Ballet, by E. L. Brock; Cap that mother made: a Swedish tale; How Little Pear wanted both a top and a tanghulur, by E. F. Lattimore; Red gasoline pump, by L. S. Mitchell; Big Fellow's first job, by D. W. Baruch; Twins and Tabiffa, by C. Heward; Charlie rides in the engine of a real train, by H. Hill; Lisa's song, by R. Kennell; P-Penny and his little red cart, by A. W. Stone; Trading post, by A. N. Clark; Middle bear, by E. Estes; Indians in the house, by L. I. Wilder; Airplane Andy, by S. Tousey; Horse who had his picture in the paper, by P. McGinley; Silver flower, by R. Wells; Puddle: the real story of a baby hippo, by R. A. Waring; Coming of Max, by M. H. St Clair; Blue-eyed pussy, by E. Mathiesen; His first bronc, by W. James; Casey joins the circus, by D. F. Dobias; Sandy mound by the thicket, by A. Gall; Black Face, by T. H. Bell;

Gruenberg, Sidonie M.—*Continued*

Shire colt, by Z. Gay; Karoo, the kangaroo, by K. Wiese; Almost an ambush, by Le G. Henderson; Pony Penning Day, by M. Henry; New folks coming, by R. Lawson; Turtle who couldn't stop talking, by E. C. Babbitt; How ice cream came, by C. S. Bailey; Puddleby, by H. Lofting; Lion-hearted kitten, by P. Bacon; Fierce yellow pumpkin, by M. W. Brown; Blue silver, by C. Sandburg; Johnny Ping Wing, by E. C. Phillips; Carrie-Barry-Annie, by R. Fyelman; Little Boy Pie, by E. Farjeon; He is our guest, let's not see his mistakes, by A. Patri; Magic glass, by R. Hughes; Henry and his dog Henry, by W. R. Brooks; Space ship to the moon, by E. C. Reichert; Three bears; Ugly Duckling, adapted from H. C. Andersen; Cinderella; Snow White; Frog Prince, adapted from W. Grimm; Magic fish-bone, by C. Dickens; Rumpelstiltskin; Steadfast tin soldier, adapted from H. C. Andersen; Emperor's new clothes, adapted from H. C. Andersen; Apple of contentment, by H. Pyle; Why the baby says "Goo"; a tale of the Penobscot Indians, by G. L. Wilson; Wonderful Tar-Baby story; a tale of the U.S.A., after J. C. Harris; Coyote and the fox; a tale of the North American Indians, by E. W. DeHuff; Foolish, timid little hare; an East Indian tale; Three wishes; a Swedish tale; White hare of Inabi; a tale of Japan, by F. J. Olcott; Girl who could think; a Chinese tale; Too heavy; a tale from Persia, by A. G. Kelsey; Talk; a tale from Africa, by H. Courlander; Wisdom of Solomon; a tale from Old Israel, by E. Coatsworth; Week of Sundays; an Irish tale, by M. Baker; Dutch boy and the dike; a tale of Holland; Snow maiden; a Russian tale; Little rooster and the Turkish sultan; a Hungarian tale, by K. Seredy; Boy who drew cats; a tale of Japan, by L. Hearn; Vegetable tree; a Mayan tale, by D. Rhoads; Terrible Olli; a tale of Finland, by P. Fillmore; Ah Tcha the Sleeper; a Chinese tale, by A. B. Chrisman; Lazy farmer; an East Indian tale, by J. Prescott; Tiger's tail; an Indonesian tale, by H. Courlander; Davy Crockett; a tale of the U.S.A. by M. Gorham; King Midas and the golden touch; Prometheus; Pandora's box; Androcles and the lion; Why the sea is salt, adapted from G. W. Dasent; Flood and Noah's Ark; Joseph and his brethren; Moses in the bulrushes; David and Goliath; The Nativity; Jesus in the Temple; Jesus healing the blind; Loaves and fishes; Lost sheep; Good Samaritan; Prodigal son; Winnie the Pooh goes visiting, by A. A. Milne; Elephant's child, by R. Kipling; Ask Mr Bear, by M. Flack; Merry-go-round and the Griggses, by C. D. Emerson; Story of Ferdinand, by M. Leaf; Monkey and the crocodile, by E. C. Babbitt; Princess whom nobody could silence, by V. Hutchinson; Rhyming ink, by M. Baker; Samson, by P. du Laney; Elizabeth—The cow ghost, by W. P. Du Bois; Ol' Paul and his camp, by G. Rounds; Mr A and Mr P, by M. W. Bianco; The Peterkins try to become wise, by L. P. Hale

(ed.) More Favorite stories old and new, for boys and girls, selected by Sidonie M. Gruenberg; illus. by Richard Floethe. Doubleday 1948 399p illus \$3.75 808.8

1 Literature—Collections 2 Short stories (137 author and title anal.) (W)

"A basic book of good reading for children up to 12. . . This anthology combines literary classics with the best of today's writers for children: Joel Chandler Harris, Cornelia Meigs, Mark Twain, Louisa Alcott, Elizabeth Enright, Alice Dalgliesh, Paul Brown, and others." Retail bookseller

Contents: Johnny and his mule, by E. Credle; Mother makes Christmas, by C.

Meigs; Steppin's first public appearance, by H. Newell; The doughnuts, by E. McCloskey; Thanksgiving Day, by D. C. Fisher; Glorious whitewasher, by M. Twain; Dust rag for Easter eggs, by C. H. Bishop; Big bear, by C. Major; High water in Arkansas, by C. J. Finger; Kintu, by E. Enright; How Horatius held the bridge, by H. W. Lanier; How Kari saved our lives in the jungle, by D. C. Mukerji; Waukewa's eagle, by J. Buckham; Storm flight, by R. G. Montgomery; Journey into space, by K. B. Shippen; Brother Rabbit and the mosquitoes, by J. C. Harris; Banyan Deer, by E. C. Babbitt; How the camel got his proud look, by E. Metzger; Mr Crow takes a wife, by C. E. Gillham; Two frogs, by A. Lang; Windbird and the sun, by J. Marais; Why the dog and the cat are not friends, by F. Carpenter; Hungry spider and the turtle, by H. Courlander; How the speckled hen got her speckles, by E. S. Bells; Cat who became head-forester, by A. Ransome; Hare and the hedgehog, by W. De La Mare; Ghost of the Great White Stag, by A. C. Parker; Home on wheels, by A. Dalgliesh; Fleet-foot Ann, by E. Coatsworth; Benjie's hat, by M. L. Hunt; Grinding the ax, by B. Franklin; The tramp, by A. L. Locklin; Onawandah, by L. M. Alcott; The nightingale, by H. C. Andersen; How cats came to purr, by J. Bennett; Forty thieves, by A. Lang; Laughing Prince, by P. Fillmore; Woman's wit, by H. Pyle; Feast of the Lanterns, by K. D. Wiggins; Oscar on roller skates, by M. Neikirk; How they bring back the village of Cream Puffs when the wind blows it away, by C. Sandburg; Johnnie Inkslinger and his magic pen, by D. J. McCormick; How Pat got good sense, by C. J. Finger; Juan Cigarron, by R. Sawyer; Lady who put salt in her coffee, by L. P. Hale; Against the wind, by L. Barrett; Father teaches me to be prompt, by C. Day; How Pecos Bill won and lost his bouncing bride, by C. Carmer; Stag and the cherry stone, by Baron Munchausen; Poor Mr Fingle, by M. W. Bianco; Billy, the dog that made good, by E. T. Seton; Whitey's Sunday horse, by G. Rounds; Hi guy—the Cinderella horse, by P. Brown; Balto's race against death, by I. H. Taylor; Horse that came from heaven, by C. C. Coblenz; Pure-bred pulls through, by M. Atwater; Dog of Pompeii, by L. Untermyer; Comanche, by A. Gall; William Tell, by H. E. Scudder; Wooden horse, by B. Koral; King Arthur, by M. MacLeod; Thor loses his hammer and finds it again, by K. Pyle; How Robin Hood became an outlaw, by H. Pyle; Damocles and the sword, by F. S. Hoppin; Labors of Hercules; Eureka, by F. S. Hoppin; Barmecide feast, the story of the barber, by F. J. Olcott; You can't please everybody; Damon and Pythias, by F. S. Hoppin; First corn, by G. B. Grinnell

Hollowell, Lillian

(ed.) Book of children's literature; selected and ed. by Lillian Hollowell. 2d ed. Rinehart 1950 697p illus \$2.50, text ed. \$6.50 808.8

1 Children's literature—Bibliography 2 Literature—Collections (W)

<i>Analytics</i>	
American poetry—Collections p493-620	Fairy tales p43-213
Animals—Stories p357-405	Folklore p278-331
English poetry—Collections p493-620	Legends p227-77
Fables p214-26 (164 author and title anal.)	Mother Goose p501-14
	Mythology p227-77
	Short stories p406-90

First published 1939

Hollowell, Lillian—*Continued*

A collection of "fairy tales, fables, myths and legends, hero tales, biographies, animal and nature tales, poetry, humor, nonsense, and lullabies." Retail bookseller. "There are . . . numerous chapters, . . . on the selection and evaluation of children's books, discussion of some new uses of literature, an appraisal of illustrators, etc." Publishers' weekly

"The arrangement of material is partly by type and partly by theme. For each division, there is an introduction, a group of representative selections, a list of teaching suggestions, and a bibliography. Many stories and poems are given in full, while longer books are represented by well-chosen chapters. The appendices include graded, annotated reading lists, Newbery and Caldecott award winners, a list of magazines for children, and biographical sketches, and a pronouncing key to proper names. The whole is well indexed . . . and illustrated with numerous cuts from the books included." Library Journal

Contains the following traditional fairy tales: The fairy; Beauty and the Beast; Elves and the shoemaker; Traveling musicians; Cat and mouse in partnership; Hansel and Gretel; Eriar Rose; Snow-White; Three Billy-Goats Gruff; Cat on the Dovrefell; Quern at the bottom of the sea; Squire's bride; East o' the Sun and West o' the Moon; Story of the three little pigs; Henny-Penny; Fox and the little red hen; Tom Tit Tot; Lazy Jack; Three sillies; Whittington and his cat; Childe Rowland; Huddan and Dudden and Donald O'Neary; The Iambikin; Tiger, the Brahman, and the jackal; Second voyage of Sinbad the Sailor; Feast of the Lanterns; Young head of the family; Momotaro, or the story of Little Peachling; Wonderful Tar-Baby; Poor Turkey girl; Iktomi and the ducks; Hungry old witch; Three wishes; Glass mountain; Straw ox; Seven Simeons, full brothers

The following modern fanciful tales: Steadfast tin soldier, by H. C. Andersen; Emperor's new clothes, by H. C. Andersen; sen; Real princess, by H. C. Andersen; Tinder box, by H. C. Andersen; Thumbelisa, by H. C. Andersen; Ugly duckling, by H. C. Andersen; Story of Fairyfoot, by F. Browne; Brownie and the cook, by D. M. Craik; Pinocchio's first tricks, by C. Lorenzini; Rabbit sends in a little bill, by C. L. Dodgson; Ting-a-ling's visit to Turlilra, by F. R. Stockton; Swan maiden, by H. Pyle; Happy Prince, by O. Wilde; River bank, by K. Graham; Crow makes a call, by C. S. Bailey; Twelve silly sisters that the Pooka carried away with him, by P. Colum; Velveteen rabbit becomes real, by M. W. Bianco; Seller of dreams, by H. B. Beston; Little Georgie sings a song, by R. Lawson; Fame, by R. Atwater; Many moons, by J. Thurber; Toto over Geneva, by W. P. du Bois; My father rescues the dragon, by R. S. Gannett

The following animals and other nature stories: Patrasche shows his gratitude, by L. de la Ramee; For the love of a man, by J. London; Coaly-Bay, the outlaw horse, by E. T. Seton; Grey marauder, by P. Brown; Buttons, by T. Robinson; Besieged by bears, by E. A. Mills; Ring-tailed rogue, by C. Hawkes; How the Chief was chosen, by D. G. Mukerji; The porcupine, by A. C. Gall; Baltimore oriole, by J. J. Audubon; Building of a spider's web, by J. H. Fabre; Sixty-two little tadpoles, by J. Andrews; Miss Apls and her sisters and brothers, by M. W. Morley; Drummers and carpenters, by T. W. Burgess; Van, the sleepy butterfly, by E. M. Patch; Gay-neck's second adventure in warfare, by D. G. Mukerji; Turtles, by W. S. Bronson; Garter snake's family, by I. Eberle

The following realistic stories: Purple jar, by M. Edgeworth; Embellishment, by J. Abbott; At the grandfather's, by J. Spyri; Race for the silver skates, by M. M.

Dodge; Laurence boy, by L. M. Alcott; Cat and the pain-killer, by S. L. Clemens; Boys' theater at Rivermouth, by T. B. Aldrich; Two big bears, by L. I. Wilder; Friend at large, by R. Sawyer; Poppy seed cakes, by M. Quigley; Yonie Wondernose, by M. de Angeli; Chi-wee runs a race, by G. Moon; Procession of Santo Antonio, by A. Dalglish; Kate and the gypsies, by K. Seredy; Rabbit lantern, by D. Rowe; Paco goes to the fair, by R. C. Gill; Harlem boys, by A. Bontemps; Letter to room 13, by E. Estes; The celebration, by E. Enright; Nellie is necessary, by C. Baker; Pelle's new suit, by E. Beskow; At the pier, by H. B. Lent; Engine learns to pull, by E. T. Hurd

Johnson, Edna

* (comp.) *Anthology of children's literature*, comp. by Edna Johnson, Carrie E. Scott & Evelyn R. Sickels; illus. in full color by N. C. Wyeth. 2d ed. Houghton 1948 xlv, 1114p illus \$7.50, school ed. \$6 808.8

1 Literature—Collections

(W)

<i>Analytically</i>	
Bible—Stories	Mythology p271-
p535-67	363
Fables p52-65	Nature study
Fairy tales p424-	p573-619
530	Poetry—Collec-
Folklore p71-266	tions p865-967
Indians of North	Short stories p711-
America—Leg-	858
ends p338-52	(201 author and
Legends p369-417	title anal.)
Mother Goose p6-	
46	

(biography anal.) Alcott, King Arthur, Audubon, Barton, Beowulf, Boone, Bunyan, Carver, Cid Campeador, Curie, Eisenhower, Saint George, Lafayette, Lincoln, Ogier, Oisín, Polo, Robin Hood, Roland, Sigurd, Sun Yat-sen, Washington, Wilkie, Zai

First published 1935

Partial contents: Mother Goose rhymes and nonsense verses; Fables; Folk tales; Folklore that has inspired good music; Myths; Legends and hero stories; Literary fairy tales; Old Testament stories; Non-fiction; Fiction; Poetry; General bibliography

"Here is an anthology that stands out because of the high quality of its selection and its intelligent editing and arrangement." N.Y. times

Contains the following folk tales: The straw, the coal and the bean, by J. Grimm; The elves, by J. Grimm; Wolf and the seven little kids, by J. Grimm; Bremen Town musicians, by J. Grimm; One-Eye, Two-Eyes, and Three-Eyes, by J. Grimm; Golden goose, by J. Grimm; Brother and sister, by J. Grimm; Fisherman and his wife, by J. Grimm; Snow-Drop, by J. Grimm; Sleeping beauty, by J. Grimm; Rumpelstiltskin, by J. Grimm; Snow-White and Rose-Red, by J. Grimm; Iron stove, by J. Grimm; Queen bee, by J. Grimm; Hut in the forest, by J. Grimm; Frog-prince, by J. Grimm; Gingerbread boy; Story of the three bears (folk-tale vision); Story of the three bears, by R. Southey; House that Jack built; Old woman and her pig; Story of the three little pigs; Teeny-Tiny; Henny-Penny; Jack and the beanstalk; Master of all masters; Tam-lane; Childe Rowland; History of Tom Thumb; King O'Toole and his goose; The bee, the harp, the mouse, and the bum-cloak; Billy Beg and the bull; Kate Mary Ellen, by P. Colum; Brownie of Blednock, by E. Grierson; Drakestall, by A. Lang; Cinderella, by C. Perrault; Toads and diamonds, by C. Perrault; Little Red Riding-Hood, by C. Perrault; Half-chick, by A. Lang; Seven Simeons, by B. Artzybasheff; Little humpbacked horse, by P. Wheeler; Twelve months, by P. Fillmore; Long,

Johnson, Edna—*Continued*

broad, and sharpshight, by K. Pyle; Jolly tailor who became king, by L. M. Borski; Hidden laiva, by J. Bowman; Three Billy-Goats-Gruff, by P. C. Asbjørnsen; The pancake, by P. C. Asbjørnsen; Ram and the pig who went into the woods to live by themselves, by P. C. Asbjørnsen; Gudbrand on the hillside, by P. C. Asbjørnsen; Doll in the grass, by P. C. Asbjørnsen; Boots and his brothers, by P. C. Asbjørnsen; Princess on the Glass Hill, by P. C. Asbjørnsen; Lad who went to the North Wind, by P. C. Asbjørnsen; East o' the sun and west o' the moon, by P. C. Asbjørnsen; Husband who was to mind the house, by P. C. Asbjørnsen; Magic monkey, by P. Chan; Old man of the gourd, by L. Crane; Weaver of the frost, by K. Nakazawa; Tiger, the Bråhman, and the jackal, by F. A. Steel; Hare that ran away, by M. L. Shedlock; Banyan Deer, by M. L. Shedlock; Aladdin and the wonderful lamp; Little-Burnt-face, by F. J. Olcott; Poor turkey girl, by F. J. Olcott; Why the burro lives with the man, by C. Bryan; Tale of the lazy people, by C. J. Finger; Peter and the wolf, by S. Prokofieff; Hansel and Gretel, by J. Grimm; Nutcracker and the mouse-king, by E. T. A. Hoffmann; Sorcerer's apprentice, by R. Rostron; How Tyll got his name Ulenspiegel, by M. Jagendorf; William Tell, by A. Cruse; Ring cycle, by R. Wagner

The following literary fairy tales: Real princess, by H. C. Andersen; Five peas in a pod, by H. C. Andersen; The candles, by H. C. Andersen; Thumbella, by H. C. Andersen; Wild swans, by H. C. Andersen; Steadfast tin soldier, by H. C. Andersen; Tinder box, by H. C. Andersen; The nightingale, by H. C. Andersen; Emperor's new clothes, by H. C. Andersen; Ugly duckling, by H. C. Andersen; The swineherd, by H. C. Andersen; Fir-tree, by H. C. Andersen; 500 hats of Bartholomew Cubbins, by Dr Seuss; Pinocchio's first pranks, by C. Collodi; Lock-out time, by J. M. Barrie; Down the rabbit-hole, by L. Carroll; Rabbit sends in a little bill, by L. Carroll; Easter greeting to every child who loves "Alice" by L. Carroll; Many moons, by J. Thurber; Murdoch's Rath, by J. H. Ewing; How the camel got his hump, by R. Kipling; Wonderful Tar-Baby story, by J. C. Harris; Brer Rabbit's astonishing prank, by J. C. Harris; Little Georgie sings a song, by R. Lawson; Wild wood, by K. Grahame; Apple of contentment, by H. Pyle; Voyage of Lilliput, by J. Swift; King of the Golden River, by J. Ruskin; and the following fiction: Tale of Peter Rabbit, by B. Potter; Story of Little Black Sambo, by H. Bannerman; Millions of cats, by W. Gag; Poppy seed cakes, by M. Clark; Pelle's new suit, by E. Beskow; Little wooden doll, by M. W. Bianco; Little girl with seven names, by M. L. Hunt; Summertime, by L. I. Wilder; Little apple and the long, black pipe, by D. Rowe; Rarest animal of all, by H. Lofting; In the pasture, by J. Spyri; Desirable shawl, by G. P. Moon; New cabin boy, by E. Coatsworth; Rufus M. by E. Estes; Hans and Gretel find a friend, by M. M. Dodge; I go up in the world and am glad to come down again, by R. L. Field; The shack, by D. Gates; Breeches and clogs, by C. R. Brink; Round-up, by K. Seredy; Marble boy, by P. Travers; Marash and Bor at school, by E. C. Miller; Drums, by A. Sperry; Blush of boys, by E. J. Gray; Men of Iron, by H. Pyle; Man who wouldn't sell his pumpkin, by E. P. Kelly; Edge of the world, by C. L. Meigs; Over the divide, by K. Gray; Tom meets Becky, by M. Twain; Powder and arms, by R. L. Stevenson; Adventure of the giant squid, by N. Duncan; Robinson Crusoe, by D. Defoe; Salt-water tea, by E. Forbes; Silver pencil, by A. Dalglish; Lesson in citizen-

ship, by J. R. Tunis; Temple School, by M. L. Poston; Valley Forge, by F. C. Means; Christmas Carol: The second of the three spirits, by C. Dickens

The school edition does not contain the Wyeth illustrations

Martignoni, Margaret Elizabeth, 1909-

(ed.) Illustrated treasury of children's literature; ed. and with an introduction by Margaret E. Martignoni; comp. with the original illus. under the direction of P. Edward Ernest; Staff editors: Doris Duenewald, Evelyn Andreas (and) Alice Thorne. Grosset 1955 512p illus \$4.95 808.8

1 Literature—Collections

(W)

Analytics

Nursery rhymes p2-33
(134 author and title anal)

"Contained in the more than 500 pages of this inviting anthology, edited by a former librarian, are Mother Goose rhymes, a picture alphabet, and poems, fairy tales, fables, and legends taken from recognized sources, and well-known stories, some complete in themselves and others carefully chosen excerpts. What makes the anthology unique are the hundreds of illustrations, chosen from distinctive editions and reproduced from the original illustrations. Designed primarily for family use and for reading aloud, the book should be tremendously popular in the parents' collection." Bkl.

Contains the following tales: Erminka and the crate of chickens; Henry-Penny; Story of the three bears; Wolf and the seven kids; Johnny-cake; Story of the three little pigs; Drakestail; Why the bear is stumpy-tailed; Husband who was to mind the house; Lazy Jack; Jack and the beanstalk; Little match girl; Red Riding Hood; Hansel and Gretel; History of Tom Thumb; Ugly duckling; Tinder box; Steadfast tin soldier; Elves and the shoemaker; Rumpelstiltskin; Fir tree; Princess and the pea; Brave little tailor; Bremen Town musicians; Peter's shadow; Dick Whittington; Emperor's new clothes; Cinderella; Fisherman and his wife; Three aunts; Half-chick; Sleeping beauty; The angel; Snow White and the seven dwarfs; Story of Aladdin; Little Lisa; Puss in boots; Golden goose; Wonderful Tar Baby story; Rapunzel; Robin Hood turns butcher; Hirsute Bunyan; How King Arthur was wedded in royal state and how the Round Table was established; Pandora, the first woman; How Thor found his hammer; Baucis and Philemon; and the following modern stories: Two happy little bears, by T. W. Burgess; Tale of Peter Rabbit, by B. Potter; Pelle's new suit, by E. Beskow; Crow-Biddy, by H. Hoffman; Golden basket, by L. Bemelmans; How Mowgli entered the wolf pack, by R. Kipling; Discovery of Oz, the terrible, by L. F. Baum; Down the rabbit hole, by L. Carroll; Pool of tears, by L. Carroll; Shy little horse, by M. W. Brown; Peter finds a name, by T. W. Burgess; Pinocchio's nose grows longer, by C. Collodi; Fun with the calf, by M. de Angeli; Story of Babar, by J. de Brunhoff; New world for Nellie, by R. Emmett; Mr Todd, by K. Grahame; Dividing night, by R. Lawson; How the rhinoceros got his skin, by R. Kipling; Augustus goes South, by Le Grand; Peter and the wolf, by S. Prokofieff; Horse who lived upstairs, by P. McGinley; Young Bambi learns about forest life, by F. Salten; Riding lesson, by K. Seredy; In which Eeyore loses a tail and Pooh finds one, by A. A. Milne; Stormy day, by A. Sewell; Raggedy Andy's smile, by J. Gruelle; How toys become real, by M. W. Bianco; Lion-hearted kitten, by P. Bacon; In the pasture, by J. Spyri; Three kings

Martignoni, Margaret E.—Continued

arrive, by G. C. Menotti; "Better let blame well alone" by M. Twain; Treasure hunt, by R. L. Stevenson; Freedom again at last, by E. Knight; Robinson Crusoe on the desolate island, by D. Defoe; "Barkis is willing", by C. Dickens; Glorious whitewasher, by M. Twain; Our first harvest, by J. Wyss; Pulling bee, by M. Henry; Christmas Spirit enters Scrooge, by C. Dickens; Taming the colt, by M. O'Hara; Penrod's story about Uncle John, by E. Tarkington; "Quiet!" by A. P. Terhune; Playing Pilgrims, by L. M. Alcott; Emperor of Illiput, by J. Swift

Morrison, Lillian

(comp.) A diller, a dollar; rhymes and sayings for the ten o'clock scholar; illus. by Marj Bauernschmidt. Crowell 1955 150p illus \$2.50 (5-9) **808.8**

1 Epigrams (W)

"A collection of schoolroom complaints and schoolyard taunts, mnemonics, proverbs and parodies, jokes and jingles, admonitions, game rhymes, and chants. Garnered from old-time primers, chapbooks, nursery rhymes, and folk journals, from adults' remembrances of rhymes known in childhood, and from children and teenagers themselves, the rhymes included here were selected on the basis of inventiveness, sound, fun, and freshness today. Arranged under subject categories and decorated with amusing illustrations. Sources given." Bkl.

Bibliography: p149-50

The following may also be useful:

Hazeltine, A. I. ed. Stories of love; selected by Alice I. Hazeltine and Elva S. Smith. Lothrop 1951 308p illus \$3 (W) "An anthology of romantic literature for young people—stories, poems and scenes from plays, collected from a wide variety of times and places—from Shakespeare and Marlowe to the Benets and Dodie Smith." Hunting **808.8**

808.81 Poetry—Collections and indexes

Brewton, John Edmund, 1898-

* (comp.) Index to children's poetry; a title, subject, author, and first line index to poetry in collections for children and youth; comp. by John E. and Sara W. Brewton. Wilson, H.W. 1942 xxxii, 965p \$10 **808.81**

1 Poetry—Dictionaries, indexes, etc. (W)

"A dictionary index to 130 collections of poems for children and youth. More than 15,000 poems by approximately 2,500 different authors are classified under more than 1,800 different subjects." Introduction

(comp.) Index to children's poetry; first supplement. . . Comp. by John E. and Sara W. Brewton. Wilson, H.W. 1954 xxii, 405p \$6 **808.81**

1 Poetry—Dictionaries, indexes, etc. (W)

"A title, subject, author, and first line index to poetry in collections for children and youth." Subtitle

This volume indexes 66 collections of more than 7,000 poems by about 1,300 different authors, classified under 1,250 subjects

* (comp.) Under the tent of the sky; a collection of poems about animals large and small; with drawings by Robert Lawton. Macmillan 1937 205p illus \$3 (4-8) **808.81**

1 Animals—Poetry 2 Poetry—Collections (W)

Analytics

Birds—Poetry

p83-95

Circus—Poetry

p3-12

Insects—Poetry

p99-110

A collection of poems about animals, grouped under twenty headings such as: Circus cavalcade; I went down to the zoo; Animals never seen in circus or zoo; Let's pretend; In fairy-land; Beneath man's wings; Little folks in the grass; Hurt no living thing. Index of authors, titles and first lines

Brewton, Sara Westbrook

* (comp.) Bridled with rainbows; poems about many things of earth and sky; selected by Sara and John E. Brewton; decorations by Vera Bock. Macmillan 1949 191p illus boards \$3 (4-8) **808.81**

1 Poetry—Collections (W)

Analytics

Holidays—Poetry

p141-52

Weather—Poetry

p107-24

Nearly 200 poems, arranged according to subject, with author, title and first line indexes

"Walter de la Mare, Rachel Field, Amy Lowell, Robert Graves and many other poets, well-known and little-known, are included in this . . . collection of poems about the sea, the weather, happy days and gay adventure." Hunting

Distinctive illustrations in black and white

* (ed.) Christmas bells are ringing; a treasury of Christmas poetry, selected by Sara and John E. Brewton; illus. by Decie Merwin. Macmillan 1951 114p \$2.75 **808.81**

1 Christmas poetry (W)

"About 100 poems are included in this inviting and varied anthology of Christmas poetry. Under such headings as In the week when Christmas comes and Who will kneel them gently down, there are selections for all ages, gay verses as well as reverent poems. Author, title, and first-line indexes." Ekl.

Doane, Pelagie, 1906-

(comp.) Small child's book of verse; comp. and illus. by Pelagie Doane. Oxford 1948 142p illus \$4.50 **808.81**

1 Poetry—Collections (W)

These poems have been informally grouped into the following classifications: Just about me, All through the year, Down our street, All out of doors, Big and little creatures, Whither do you wander, and Comes the starlighter. There are three indexes: author, title, and first line

"The book has good looking large pages and excellent illustrations by the compiler, some in color." Library journal

Granger, Edith

Granger's Index to poetry. 4th ed. completely rev. & enl. indexing anthologies published through December 31, 1950. Ed. by Raymond J. Dixon. Columbia Univ. Press 1953 xxxvii, 1832p \$35

808.81

1 Poetry—Dictionaries, indexes, etc. (W)

First published 1904 with title: Index to poetry and recitations. The 1953 edition combines the title and first line indices, drops the prose selections, omits appendices of earlier editions and adds a subject index

Indexes 577 volumes of poetry anthologies

"Earlier editions should be kept for the indexing of anthologies omitted from this edition." C. M. Winchell and O. Johnson Guide to reference books. Supplement, 1950-1952

Harrington, Mildred Priscilla, 1886-

* (comp.) Ring-a-round; a collection of verse for boys and girls; pictures by Corydon Bell. Macmillan 1930 250p illus \$3.75

808.81

1 Poetry—Collections (W)

Analytically

Birds—Poetry

p71-81

Christmas poetry

p170-79

Fairy poetry p152-

68

Humorous poetry

p128-49

Lullabies p214-31

Nonsense verses

p128-49

Seasons—Poetry

p29-67

"The 184 poems in this collection are grouped under such headings as 'The day around,' 'Birds, beasts and flowers,' 'The fairies' call,' and 'Cradle songs.' They have been selected to meet the poetry needs of the compiler's nieces and nephews, and form a most satisfactory book of poems, both old and new, for young children. Pleasing format with four full-page illustrations in color and frequent drawings in black and white. Well indexed." Bkl.

Untermeyer, Louis, 1885-

* (ed.) Magic circle; stories and people in poetry; illus. by Beth and Joe Krush. Harcourt 1952 288p illus \$3 (6-9) 808.81

1 Poetry—Collections (W)

More than a hundred poems are grouped under eight general headings: Strange tales, Gallant deeds, Unforgettable people, Our American heritage, Fables, All in fun, Ballads of the old days, and Folk tales of our times. Contains an author and title index

Werner, Jane, 1915-

(ed.) Golden book of poetry; illus. by Gertrude Elliott. Simon & Schuster 1947 97p illus (Big golden bk) \$3, boards \$1.50

808.81

1 Poetry—Collections (W)

A "selection of 100 well known poems for children. . . Lear, Riley, Rose Fyleman, Christina Rossetti, Rachel Field, Laura Richards, Stevenson, De La Mare, Eugene Field, Eleanor Farjeon, Dorothy Aldis, Ogden Nash, Lewis Carroll, Nancy Byrd Turner—and many others." Kirkus

Profusely illustrated in color and in black and white

808.82 Plays—Collections and indexes

American Library Association

Subject index to children's plays; comp. by a subcommittee of the A.L.A. Board on Library Service to Children and Young People, Elizabeth D. Briggs, Chairman. A.L.A. 1940 xx, 277p \$3.50

808.82

1 Plays—Dictionaries, indexes, etc. (W)

"Two hundred and two books of plays, suitable for grades 1-8, 36 being starred for first purchase, are analyzed and indexed under 793 subjects. . . Each entry gives the name of the play, indicates by code number the book in which the play is found, the page number, the grades for which it is intended, the number of characters, and the number of acts and scenes. A valuable reference tool to replace Hyatt 'Index to children's plays.'" Bkl.

Play index, 1949-1952; an index to 2616 plays in 1138 volumes; comp. by Dorothy Herbert West and Dorothy Margaret Peake. Wilson, H.W. 1953 239p \$5

808.82

1 Plays—Dictionaries, indexes, etc. (W)

"Includes plays for both children and adults, plays in collections and single plays, one-act plays and full-length plays, radio plays and those written for television, trade editions of Broadway plays and paper-bound plays for amateur production." Preface

Part I, arranged in one alphabet, has author, title and subject entries for all plays indexed. Part II lists the collections; part III is the cast analysis; part IV, Directory of publishers

Plays; the drama magazine for young people

One hundred plays for children; an anthology of non-royalty one-act plays; ed. by A. S. Burack. Plays, Inc. 1949 886p \$4.75

808.82

1 One-act plays (202 author and title anal.) (W)

Contents: Make him smile, by E. W. Arnold; China comes to you, by K. Asbrand; What's a penny, by K. Asbrand; Dulce man, by C. Blanton; Talent tree, by T. L. Brown; Chinese Rip Van Winkle, by A. C. Chandler; Grey ghosts, by D. Deming; Old man river, by D. Deming; One-ring circus, by A. Fisher; Special edition, by A. Fisher; Way to Norwich, by A. Fisher; Louisa Alcott's wish, by S. L. Goldsmith; Unusual flower, by M. S. Graham; Language shop, by M. Hall; Trial of Billy Scott, by M. Hall; Children of the calendar, by C. Hartley; Much ado about ants, by A. L. Heath; Midnight burial, by K. Hill; Little circus donkey, by H. L. Howard; How we got our numbers, by E. B. Kane; Piffle! It's only a snuffle, by T. Kaufman; Tommy's adventure, by E. Leuser; Clock's secret, by E. MacLellan; Shady shadows, by H. L. Miller; If wishes were horses, by B. Nathan; Not on the menu, by M. T. Pyle; Children of the sun, by C. Rittenhouse; All in favor, by M. K. Schwartz; Twin cousins, by M. K. Schwartz; King's cream puffs, by M. Swintz; Day is bright, by N. Myrick; Letter to Lincoln, by L. Barbee; Lincoln coat, by T. W. Sealock; Queen with the broken heart, by C. Urban; What happened to the cakes, by A. Very; Guide for George Washington, by L. Barbee; David and the second Lafayette, by L. R. Davis; Magic egg, by M. Hark; Present for mother, by J. Barr; Mother's gift, by H. L. Howard;

Plays; the drama magazine for young children—*Continued*

Golden bell for mother, by A. Very; See the parade, by M. Hark; Pink parasol, by H. L. Miller; Columbus sails the sea, by L. Barbee; Magic spell, by E. Cooper; Witch's pumpkin, by E. Cooper; Goblin parade, by B. Folmsbee; Magic jack-o-lantern, by H. L. Howard; Magic pumpkin, by L. Kingman; Wonders of storybook land, by A. D'Arcy; Off the shelf, by M. Hark; Mr Longfellow observes Book Week, by E. G. Moore; Hubbub on the bookshelf, by A. Woster; Bob's Armistice parade, by L. Streaker; I'll share my fare, by H. L. Howard; Thanks to Sammy Scarecrow, by H. L. Howard; Mr Thanks has his day, by L. Kingman; Jonathan's Thanksgiving, by A. Very; Holly hangs high, by L. Barbee; Merry, merry, merry, by G. H. Carroll; First New England Christmas tree, by E. S. Colbo; Little cake, by E. C. McCarty; Christmas comes to Hamelin, by G. E. Mills; Happy Christmas to all, by J. C. Nolan; No room at the inn, by E. L. Patterson; Christmas house, by H. E. Waite; Crystal flask, by K. Asbrand; Little hero of Holland, by K. Asbrand; Rumpelstiltsken, by H. C. Bennett; Sleeping Beauty, by H. C. Bennett; Lion and the mouse, by R. Bennett; Three wishes, by C. Burlingame, Salt in the sea, by M. Colbert; Cinderella, by A. D'Arcy; Floating stone, by C. W. Foulk; Jack and Jill, by H. L. Freudenberg; Broom market day, by L. L. Molloy; Jenny-by-the-day, by L. L. Molloy; Wise men of Gotham, R. V. Holmes; Pied Piper of Hamelin, by L. Kennedy; Mixing stick, by E. Leuser; Magic cookie jar, by H. L. Miller; Town mouse and his country cousin, by V. Muse; Hans, who made the princess laugh, by E. Rowland; Precedent in pastries, by E. Rowland; Three aunts, by E. Rowland; Hansel and Grethel, by N. Simonds; Peter Rabbit, by N. Simonds; Pot of gold, by C. N. Spamer; The test, by L. C. Tobey; Puss-in-Boots, by A. Very; Three sillies, by A. Very; Kettle of brains, by G. M. Williams; Flag of the United States, by L. Barbee; No braver soldier, by J. C. E. Blerling; Heroine of Wren, by E. S. Colbo; Hearts of oak, by M. E. Hall; Son of liberty, by E. Lipnick; Dolly saves the day, by H. L. Miller; Not only the strong, by H. E. Waite

808.822 Radio plays—Collections

Hackett, Walter Anthony, 1909-

Radio plays for young people; fifteen great stories adapted for royalty-free performance; with an introduction by Norman Corwin. Plays, Inc. 1950 277p \$3 (6-9) 808.822

1 Radio plays (30 author and title anal.) (W)

The following stories are dramatized: Man without a country, by E. E. Hale; Million-pound bank note, by M. Twain; Canterville ghost, by O. Wilde; The necklace, by G. de Maupassant; Tale of two cities, by C. Dickens; Rip Van Winkle, by W. Irving; Young man with the cream tarts, by R. L. Stevenson; The spy, by J. F. Cooper; Great Stone Face, by N. Hawthorne; Laurence boy (from Little Women), by L. M. Alcott; The juggler, by A. France; Legend of Slepy Hollow, by W. Irving; My double and how he undid me, by E. E. Hale; Sire de Maletroit's door, by R. L. Stevenson; Christmas carol, by C. Dickens

Watson, Katherine (Williams) 1889-

(ed.) Radio plays for children; selected and arranged by Katherine Williams Watson. Wilson, H.W. 1947 281p \$2.50 808.822

1 Radio plays

(W)

Analytics

Book Week—Plays

p91-106

Christmas plays

p137-55

Easter—Plays

p170-84

Fairy plays p109-

33

Halloween—Plays

p185-202

Humorous plays

p225-31

Thanksgiving Day

—Plays p203-08

Valentine's Day—

Plays p156-69

(72 author and

title anal.)

These 26 plays are mainly dramatizations of children's books and stories arranged under the following subjects: Children of many lands; Book Week; Fairy tales; Holidays; Animals; Humor; Mystery; Western. The suitable school grades and playing time for each play are indicated

Contents: Blue willow; Down, down the mountain; Lance of Kanana; River children; Pied Piper of Hamelin; Singing tree; An ear for Uncle Emil; Circus day; School Library Book Week play; Bremen Town musicians; Cinderella; Hansel and Grethel; Christmas monks; Jar of rosemary; Lottie's Valentine; Country bunny and the little gold shoes; Baker's top-hat bunny; The Moffats; Tinker and the ghost; Becky's Thanksgiving turkey; Pumpkin Giant; Justin Morgan had a horse; Peterkins too late for Amanda's school-exhibition in Boston; Candle in the mist; Secret of the rosewood box; Buckaroo

808.83 Short story—Indexes

American Library Association

* Subject and title index to short stories for children; comp. by a subcommittee of the A.L.A. Editorial Committee, Julia F. Carter, Chairman. A.L.A. 1955 333p \$5 808.83

1 Short stories—Dictionaries, indexes, etc. (W)

"A tool to assist. . . in locating stories on specific or related subjects, and in tracing hard-to-find stories. . . The index has been planned for the use of public and school librarians and teachers who work with boys and girls from the third grade through junior high school. . . The 372 books indexed were chosen with the help of children's and school librarians in various parts of the country. Important out-of-print titles have been included, since many are still available in libraries. As far as possible those books indexed by Mary H. Eastman in her Index to Fairy Tales, Myths and Legends, second edition, F. W. Faxon Company, 1926, and its supplements, 1937 and 1952, have been excluded. In general, the subject headings used are those used by Eloise Rue in her Subject Index to Books for Intermediate Grades." Foreword

Divided into 3 parts: List of books indexed; Subject index to short stories for children; List of stories indexed

808.87 Humor—Collections

Smith, Elva Sophronia, 1871-

- * (comp.) Just for fun; humorous stories and poems; selected by Elva Sophronia Smith and Alice Isabel Hazeltine; decorations by Leonard Weisgard. Lothrop 1948 332p illus \$3 (5-9) 808.87

1 Humorous poetry 2 Humorous stories
(60 author and title anal.) (W)

Anthology of pieces designed to make the reader, young and old, laugh

Stories included are: The doughnuts, by R. McCloskey; Lily Rose and the green silk petticoat, by E. Garnett; Poet and the editor, by E. Nesbit; Glorious white-washer, by M. Twain; Trainload of soldiers, by E. Estes; Curse of gold, by R. H. Davis; Model letter to a friend, by B. Tarkington; Persian Columbus, by J. Bennett; Advice from a caterpillar, by L. Carroll; Chop-sticks, by A. B. Chrisman; Wise men of Gotham, by E. M. Jewett; Riddles in the dark, by J. R. R. Tolkien; Hardy Hardhead, by R. Chase; Jack and the king who was a gentleman, by S. MacManus; Peach-rocked deer, by P. MacKaye; Mr Sims and Henry, by C. Carmer; Tremendous battle, by W. Irving; Guying the guides, by M. Twain; Adventure on the ice, by C. Dickens; Hampton Court maze, by J. K. Jerome; When automobiles were new, by E. Kimbrough; How I killed a bear, by C. D. Warner; They take to the water, by F. R. Stockton; Theatricals in the Bailey barn, by T. B. Aldrich; Peterkins' charades, by L. P. Hale; Advertising pageant, by C. R. Brink; Play of Saint George, by J. M. C. Crum; Tumbledown Dick, by H. Spring; Ring out, wild bells, by W. Gibbs; Pyramus and Thisby, by W. Shakespeare

Smith, Helen R.

- (ed.) Laughing matter; illus. by Kurt Wiese. Scribner 1949 166p illus \$2.50

808.87

1 Humorous poetry 2 Humorous stories
(36 author and title anal.) (W)

"A selection of humorous stories for younger children. . . There's some folk lore, some verse, incidents from books, short stories, and so on. The authors range from the contemporary writers such as Eleanor Estes and Margery Bianco, to older writers such as Rudyard Kipling, Lucretia Hale, Lewis Carroll." Kirkus

Fairy tales and stories included are: Rufus M. by E. Estes; How the little old woman kept her geese warm, by H. Newell; Gudbrand on the hillside, by A. Asbjornsen; Clever Gretel, by Brothers Grimm; How the rhinoceros got his skin, by R. Kipling; Three sillies, by J. Jacobs; Three thieves, by J. Hart; Old woman and the tramp, by Djurklo; King's rijstepap, by J. Hart; In which Pooh goes visiting and gets into a tight place, by A. A. Milne; How the little old woman made her apron longer, by H. Newell; Magic cap, by J. Hart; Hudden and Dudden and Donald O'Neary, by K. D. Wiggin; Modern improvements at the Peterkins', by L. Hale; Squire's bride, by Asbjornsen; Greedy Hans, by O. B. Miller; Mr A and Mr P, by M. W. Bianco; Peterkins' picnic, by L. Hale

808.88 Quotations

Bartlett, John, 1820-1905

- * (comp.) Familiar quotations; a collection of passages, phrases and proverbs traced to their source in ancient and modern literature. 13th and centennial ed, completely rev. Little 1955 xxxiv, 1614p \$10 808.88

1 Quotations

(W)

First published 1855. The 1955 edition omits many quotations no longer often repeated and adds many well-known phrases. Ancient and foreign authors appear now in their chronological place rather than at the end. The anonymous work section, reorganized, adds new selections from ballads, nursery rhymes, and foreign sayings and proverbs. Letters "a" and "b" designate left and right columns on each page, so index references now refer to column instead of page only

"Standard, comprehensive, well selected . . . with exact references; very full index. One of the best books of quotations." Mudge

Arranged in chronological order, all the selections from an author being grouped together

809.1 Poetry—History

Auslander, Joseph, 1897-

- * Winged horse; the story of the poets and their poetry, by Joseph Auslander and Frank Ernest Hill; with decorations by Paul Honoré and a bibliography by Theresa West Elmendorf. Doubleday 1927 451p illus \$4 (7-9) 809.1

1 Poetry—History and criticism 2 Poets
(W)

Analytic

Epic poetry p73-88

(biography anal.: Blake, Browning, Burns, Byron, Chaucer, Dante, Homer, Horace, Keats, Milton, Petrarch, Poe, Shakespeare, Shelley, Spenser, Tennyson, Virgil, Whitman, Wordsworth)

"Representative selections illustrating the qualities which made each poet great are introduced into the narrative." Pittsburgh

"Cast in narrative form, 'The winged horse' begins with a chapter entitled 'When poetry was necessary' and swings down through Greek, Roman, medieval, English and American poetry to some final speculations on the future, which are entitled 'Pegasus in to-morrow.'" N.Y. world

A companion volume to the authors' "Winged horse anthology" [class 821.08]

810.8 American literature—Collections

Henry, Ralph B.

- (comp.) My American heritage. . . Collected by Ralph Henry and Lucille Pannell; with an introduction by Marguerite Henry; illus. by John Dukes McKee. Rand McNally 1949 318p illus \$3.95

810.8

1 American literature — Collections
2 American poetry—Collections (W)

"A collection of songs, poems, speeches, sayings and other writings dear to our hearts." Subtitle

Henry, Ralph B.—*Continued*

"A visit from St Nicholas," "Casey at the bat," "Little Orphan Annie," and "The village blacksmith" are among the 250 pieces included

Index of authors, titles, and first lines

811 American poetry

Aldis, Dorothy (Keeley) 1896-

- * All together; a child's treasury of verse. . . illus. by Helen D. Jameson, Marjorie Flack, and Margaret Freeman. Putnam 1952 192p illus boards \$3 (2-4)

811

(W)

"Including selections from Everything and anything; Here, there and everywhere; Hop, skip and jump; Before things happen; with poems previously unpublished in book form." Subtitle

"These are poems that the author herself has chosen from her store and they are the ones that have been most loved through the years. The joy of childhood lies within these pages, and the pathos; the magic and the energy." Christian Science monitor

For other books by this author see listing at end of class

Behn, Harry, 1899?-

- Little hill; poems & pictures by Harry Behn. Harcourt 1949 58p illus boards \$2.25 (2-4)

811

(W)

"This small book of poems about nature and familiar things to childhood is unusual both as to the different and unexpected rhythms and the decorative and imaginative drawings." Bkl.

- * Windy morning; poems and pictures by Harry Behn. Harcourt 1953 61p illus \$2.25 (2-4)

811

(W)

"Many things—nature, sounds, curiosity, the gnome on the weather vane, a baby bird, a moon vine that grows a shiny new crescent—are talked about with an imaginativeness that includes a child's experience but also leads to new thoughts." Kirkus

"A tiny bit of pure delight and imaginative poetry expressed in really delicious use of words. Boys and girls 6-10." Cincinnati

Benét, Rosemary (Carr)

- * Book of Americans, by Rosemary and Stephen Vincent Benét; illus. by Charles Child. Rinehart 1933 114p illus \$3 (5-8)

811

1 U.S.—Biography—Poetry

(W)

"Fifty-six poems of varied moods and meters describe cleverly and often with gusto the life and character of famous men and women from Columbus to Woodrow Wilson. Humorously illustrated by Charles Child, in . . . black and white." N.Y. Libraries

Dickinson, Emily, 1830-1886

- Poems for youth, ed. by Alfred Leete Hampson; foreword by May Lamberton Becker; illus. by George and Doris Hauman. Little 1934 unp illus \$3.50 (7-9)

811

"A selection of 78 charming poems from those written by Emily Dickinson for her young niece and nephews. May Lamberton Becker has written the foreword and the delightful illustrations are by George and Doris Hauman. A first line index refers to the numbered poems." Wis. bul.

Dunbar, Paul Laurence, 1872-1906

- * Little brown baby; poems for young people; selections, with biographical sketch by Bertha Rodgers; illus. by Erick Berry (pseud.). Dodd 1940 106p illus \$2 (4-8)

811

1 Negroes—Poetry

(W)

Analytic

Dunbar, Paul Lawrence, 1872-1906—Biography p v-xii

The poems of Dunbar which children enjoy have been gathered in this collection of twenty-five selections which include "When Malindy sings," "Boogah man," "Colored band," and the title poem "Little brown baby"

"Some children will be discouraged by the dialect, but the book is a delightful introduction to the well-known Negro poet. Black and white drawings by Erick Berry add to the appeal of the book." Library journal

Field, Eugene, 1850-1895

- * Poems of childhood; with illus. by Maxfield Parrish. Scribner 199p illus \$3.50 (3-5)

811

(W)

First published 1896

A collection of poems from "Love-songs of childhood" and "With trumpet and drum." Has eight pictures in color

Field, Rachel Lyman, 1894-1942

- * Taxis and toadstools; verses and decorations by Rachel Field. Doubleday 1926 129p illus \$2.25 (3-6)

811

(W)

Analytic

Fairy poetry p93-p108

"Verses that have childlike quality and suggest new ways of seeing city and country to children who like to make rhymes of their own." Bookman

Poems arranged under the following headings: People, Taxis and thoroughfares, Stores and storekeepers, Salty days, Especially islands, Birds and beasts, Berries and branches, Fringes of fairyland, Reminiscences, A number of things

Frost, Frances Mary, 1905-

- Little whistler; illus. by Roger Duvoisin. McGraw 1949 48p illus (Whittlesey House publications) \$2.25 (2-5)

811

1 Seasons—Poetry

(W)

"Happy spirited verses grouped for the different seasons carry the feeling of country pleasures that a little child can remember and enjoy. It is a bluebird's song that helps the beginning whistler find the breath to blow a sound, it is the squirrel who welcomes rain as a drink of sky. Home at Four Winds Farm is a joyous place and in winter 'Maple Feast' and a 'Christmas Eve Legend' set the right note. With bright-colored pictures by Roger Duvoisin, with musical verse and touches of fun, this is a welcome book for the poetry shelf of younger readers." Horn book

Frost, Robert, 1874-

- * Road not taken. . . Illus. by John O'Hara Cosgrave II. Holt 1951 xxxiii, 282p illus \$3.50 (7-9)

811

(W)

Analytic

Frost, Robert, 1874- —Biography p vii-xxx

"An introduction to Robert Frost; a selection of Robert Frost's poems; with a biographical preface and running commentary by Louis Untermeyer." Subtitle

Frost, Robert—*Continued*

This book "is an enlargement of 'Come in'. More than fifty poems have been added, the commentary has been greatly amplified, the introductory biography has been entirely recast, enlarged, and brought up to date." Publisher's note

Lindsay, Vachel, 1879-1931

- * Johnny Appleseed, and other poems; illus. by George Richards. Macmillan 1928 144p illus (Macmillan Children's classics) \$2 (5-9) 811 (W)

"Nonsense rhymes and songs for little folks, historical poems, and selections from The Congo and The Chinese nightingale are included in this selection. Issued attractively." Wis. bul.

Divided into four parts: Yellow butterflies, Moon poems, Stories and heroes, and Nightingales

Longfellow, Henry Wadsworth, 1807-1882

- * Children's own Longfellow. Houghton 1908 103p illus \$2.50 (5-8) 811 (W)

Contents: Wreck of the Hesperus; Village blacksmith; Evangeline [selection]; Song of Hiawatha [selection]; Building of the ship; Castle-builder; Paul Revere's ride; Building of the Long Serpent

Contains 8 colored illustrations by various artists

Millay, Edna St Vincent, 1892-1950

Edna St Vincent Millay's Poems selected for young people; illus. and decorations by J. Paget-Fredericks. Harper 1929 113p illus \$2.50 (6-9) 811

An "introduction to her poetry for anyone, young or old, who does not know it. Contains selections from all her published volumes up to 1929 except 'The buck in the snow.' The seven bits of meditation and questioning 'From a very little sphinx' have never appeared in a book." Cleveland

Moore, Clement Clarke, 1779-1863

- * Night before Christmas (1-3) 811
1 Christmas poetry (W)

Some recommended editions are:

- Lippincott \$1.75 Illus. by Arthur Rackham. "In this distinguished little volume Arthur Rackham's drawings give fresh interest to the poem. His pictures, as one would expect, emphasize all the magic abroad in the air on Christmas Eve. The reindeer have an antic quality; there is a touch of elfishness about the three charming children." N.Y. times
Grosset \$1 Illus. by Leonard Weisgard
Simon & Schuster (Big golden bk) \$2.25, boards
\$1 Illus. by Gustaf Tenggren
Houghton 1912 32p illus \$1.50 With title: 'Twas the night before Christmas; a visit from St Nicholas. With pictures by Jessie Willcox Smith. "Charming edition, excellent for a table copy at holiday time but not very practical for circulation. Twelve attractive colored plates. Short introduction about the author written for children." Bkl.

One of the most famous and best beloved of all Christmas poems, first published in a newspaper in 1823

Richards, Laura Elizabeth (Howe) 1850-1943

- * Tirra lirra; rhymes old and new; foreword by May Hill Arbuthnot; with illus. by Marguerite Davis. Little 1955 194p illus music \$3 (4-6) 811
1 Nonsense verses (W)

First published 1932. Reissued 1955 with a foreword by May Hill Arbuthnot replacing that of May Lamberton Becker "These nonsense verses have been selected from the author's early books and from pages of 'St Nicholas.'" Bkl.

Roberts, Elizabeth Madox, 1886-1941

- Under the tree. Enl. ed. Illus. by F. D. Bedford. Viking 1930 85p illus \$2.50 (2-5) 811 (W)

First published in 1922

"The verses in this volume have that quality so seldom caught by writers of children's verse, of looking at things once again with eyes of a child. It is one of the most difficult effects in all creative composition to capture, and Miss Roberts succeeded notably, to the end that these are poems which may be read with equal pleasure by both children and their elders. The decorations are both simple and charming." N.Y. times

Sandburg, Carl, 1878-

- * Early moon; illus. by James Daugherty. Harcourt 1930 136p illus \$3.75 (6-9) 811 (W)

Analytic

Poetry p13-28

There is an interesting chapter on poetry by Mr Sandburg followed by seventy poems, some of which have appeared in "Cornhuskers" or "Chicago Poems" and some in magazines, grouped under the headings: Pictures of today, Children, Wind and sea, Portraits, Birds and bugs, Night, and End thoughts

The vigorous illustrations by James Daugherty reflect the spirit of the poetry in an unusual way

Teasdale, Sara, 1884-1933

- * Stars to-night; verses new and old for boys and girls; illus. by Dorothy P. Lathrop. Macmillan 1930 49p illus \$2.50 (5-9) 811 (W)

"Poems for boys and girls on aspects of the stars, the seasons, birds and the sea, selected from the author's poems old and new." Book rev. digest

"For older girls and all lovers of the stars, Sara Teasdale has made a critical selection from her new and old poems to which she has given an expressive title. For this book Dorothy Lathrop has made illustrative accompaniments of rare beauty and imaginative appeal." Atlantic bookshelf

The following may also be useful:

- Aldis, D. K. Everything and anything; drawings by Helen D. Jameson. (New popular ed) Minton 1936 (c1927) 99p illus \$2 "Simple verses about clouds, sandpiles, snow, goldfish, the morning bath, rabbits, [and] supper time." Cleveland

811.08 American poetry—Collections

Benét, William Rose, 1886-1950

- * (comp.) Poems for youth; an American anthology. Dutton 1925 xxxiv, 512p \$4.50 (6-9) 811.08
1 American poetry—Collections (W)

"A generous selection of the most striking poems of American poets old and new, compiled especially for young Americans in their teens." Literary rev.

The authors are arranged chronologically from Fitz-Greene Halleck to Hilda Conkling. Author and title index

Bontemps, Arna Wendell, 1902-

(comp.) Golden slippers; an anthology of Negro poetry for young readers; with drawings by Henrietta Bruce Sharon. Harper 1941 220p illus \$2.75 (7-9)

811.08

1 Negro poetry

(W)

Analytic

Negro authors p200-15

"Containing a representative collection of Negro verse, by such poets as Langston Hughes, Claude McKay, Countee Cullen, Paul Laurence Dunbar, and James Weldon Johnson (this is not limited in appeal to the young people for whom it was compiled." Wis. bul.

"Haunting rhythms and homey subjects close to the world of everyday human experience combine to make this a delightful anthology of Negro Poetry." Huntting

Indexed by first lines only

Stevenson, Burton Egbert, 1872-

(comp.) American history in verse, for boys and girls. Houghton 1932 456, xxiii p \$3.12 (6-8) 811.08

1 American poetry—Collections 2 U.S.—History—Poetry

Analytic

Columbus, Christopher, 1446?-1506—Poetry p3-13

European War, 1914-1918—Poetry p395-428

Pilgrim Fathers—Poetry p27-42

Texas—Poetry

p189-95

Virginia—Poetry

p14-25

Washington, George, President U.S. 1732-1799—Poetry p147-53

"Based on the author's larger book, 'Poems of American history,' this is a selection of 270 poems suitable for young people, grouped in chronological sequence and portraying American history from age of discovery thru the first World War. The poems are connected by short prose paragraphs, serving to make a continuous narrative." Book rev. digest

Withers, Carl

* (comp.) Rocket in my pocket; the rhymes and chants of young Americans; illus. by Susanne Suba. Holt 1948 214p illus \$3.50 811.08

1 American poetry—Collections 2 Folklore—U.S. 3 Nonsense verses (W)

"Over four hundred of the rhymes, chants, game songs, tongue-twisters and ear-teasers current in our time among youngsters living in many different regions of the United States." A well-designed and illustrated book." N.Y. Public Lib.

811.09 American poetry—History

Simon, Charlie May (Hogue) 1897-

Lays of the new land; stories of some American poets and their work; illus. by James MacDonald. Dutton 1943 253p illus \$3.25 (6-9) 811.09

1 American poetry—History and criticism 2 Poets, American (17 biography anals) (W)

Contents: Lost poets; William Cullen Bryant; Ralph Waldo Emerson; Edgar Allan Poe; Henry Wadsworth Longfellow; John Greenleaf Whittier; Walt Whitman; Emily Dickinson; Sidney Lanier; Edwin Arlington Robinson; Edgar Lee Masters; Robert Frost; Amy Lowell; Carl Sandburg; Vachel Lindsay; John Gould Fletcher; Edna St Vincent Millay; Stephen Vincent Benet; Tomorrow's poets

"Mrs. Simon writes informally about the lives and the poetry of seventeen American poets, from Bryant to Stephen Benet, interlarding her text with generous selections from each poet's work. The poems are aptly chosen." New Yorker

812 American plays

Brink, Carol (Ryrie) 1895-

Caddie Woodlawn, a play. . . . Macmillan 1945 82p music boards \$1.75 (5-8) 812

1 Frontier and pioneer life—Plays

2 Wisconsin—Plays (W)

Characters: 10 men, 9 women

"Dramatization of the Newbery medal book, Caddie Woodlawn." Subtitle

The author has taken the outstanding episodes from her story by the same title of a pioneer family in Wisconsin in Civil War days and woven them into a three-act play

"An excellent dramatization." Saturday rev.

Field, Rachel Lyman, 1894-1942

Patchwork plays; illus. by the author. Doubleday 1930 139p illus music \$2.25 (5-8) 812

1 Plays (W)

Analytic

Insects—Plays

p61-72

London—Plays

p75-111

Scarecrows—Plays

p115-39

U.S.—History—

Colonial period

—Plays p31-58

(5 title anals)

Contents: Polly Patchwork; "Little Square-Toes"; Miss Ant, Miss Grasshopper, and Mr Cricket; Chimney sweeps' holiday; Sentimental scarecrow

"Short plays which children can give without much help. Black and white drawings show the type of costumes and the settings needed." Pittsburgh

Hark, Mildred

Special plays for special days; non-royalty holiday plays for young people, by Mildred Hark and Noel McQueen. Plays, Inc. 1947 397p \$3.50 (4-8) 812

1 Holidays—Plays 2 One-act plays (W)

Analytic

Arbor Day—Plays

p133-47

Book Week—Plays

p247-79

Christmas plays

p327-66

Columbus Day—

Plays p221-31

Easter—Plays

p95-112

Flag Day—Plays

p197-207

Halloween—Plays

p233-45

Health Week—

Plays p209-19

Lincoln Day—

Plays p 1-23

Memorial Day—

Plays p187-96

Mother's Day—

Plays p149-86

New Year—Plays

p367-97

Safety Week—

Plays p281-94

St Patrick's Day

—Plays p79-94

Spring—Plays

p113-31

Thanksgiving Day

—Plays p295-325

Valentine's Day—

Plays p25-43

Washington,

George, Presi-

dent U.S. 1732-

1799—Plays p45-

78

(24 title anals)

"The purpose of this book is to present to schools, clubs and little theater groups 24 holiday plays for young people which are easily produced and free of any royalty. There are plays for all of our important holidays as well as plays for Book Week, Health Week and Safety Week." Preface

Contents: Abe Lincoln and Little Joe; Kindly heart; Let George do it; An echo of '76; Saint Patrick; Magic egg; Mother Earth's new dress; Forest fantasy; We want Mother; Mother's admirers; Forward

Hark, Mildred—*Continued*

march; Stars and stripes; Three V's; Glory he deserves; Under the harvest moon; Book magic; Bunch of keys; Knight for safety; Thanksgiving with Uncle Sam; Day of thanks; What, no Santa Claus; Christmas Eve letter; Boy with a future; Chance to do better

Stevenson, Augusta

Black pearl, and other plays. Houghton 1940 329p illus (Plays to read and act) \$2.24 (7-8) 812

1 Plays (W)

Analytically

Christmas plays p73-108

Hale, Nathan, 1755-1776—Plays p 1-23

Indians of North America—Plays p205-35, 261-306

Joan of Arc, Saint, 1412-1431 —Plays p24-55

Middle Ages—Plays p166-204

Patriotism—Plays p307-29

(20 author and title anal.)

Revision of v5 of the author's "Children's classics in dramatic form"

Contents: Nathan Hale; Maid of Orleans; The necklace; Christmas carol; Jean Valjean; Black pearl; Ivanhoe; Son of the Yemassee; Evangeline; Deerslayer; Man without a country

Hole in the dike and other plays. Houghton 1938 120p illus (Plays to read and act) \$1.84 (4-5) 812

1 Plays (W)

Analytically

Indians of North America—Plays p105-20

Pocahontas, d. 1617—Plays p89-104

Smith, John, 1580-1631—Plays p89-104

(22 title anal.)

A revision of v2 of the author's "Children's classics in dramatic form," omitting one play: The two questions

Contents: Clever kid; Wolf and the horse; Wise crow; Wolf and the lamb; Selfish woman; Blind men and the elephant; Stag and the fawn; Shepherd-boy who called Wolf; Wish-Bird; Lazy Kate; Proud ring-finger; Two millers; Vain jackdaw; Little jackal and the camel; Endless tale; Hole in the dyke; Pot of gold; Hare and the hedgehog; Fishing on dry land; Wise men of Gotham; Pocahontas and Captain Smith; Pocahontas saves Jamestown; Little Scar-Face

Red shoes and other plays. Houghton 1938 181p illus (Plays to read and act) \$1.96 (5-6) 812

1 Plays (W)

Analytically

Arabian nights—Plays p78-89

Columbus, Christopher, 1446?-1506—Plays p163-81

Fairy plays p3-5, 14-77, 90-148

(23 author and title anal.)

Revision of v3 of the author's "Children's classics in dramatic form"

Contents: Travellers and the hatchet; Old man and his grandson; Crow and the fox; Miller, his son, and their donkey; Each in his own place; What the Goodman does is always right; Cat and the mouse; Girl who trod on the loaf; Ugly duckling; Red shoes; Story of Ali Cogia; Wild swans; Big Claus and Little Claus; Man and the alligator; Song in the heart; Emperor's test; Christopher Columbus

Scenes from American history. Houghton 1944 320p illus (Plays to read and act) \$2.80 (6-8) 812

1 Plays 2 U.S.—History—Colonial period —Plays

Analytically

Boston Tea Party, 1773—Plays p145-75

Lincoln, Abraham, President U.S. 1809-1865—Plays p303-20

Pilgrim Fathers—Plays p97-143

Puritans—Plays p53-95

U.S. Continental Congress—Plays p177-215

U.S. Declaration of Independence —Plays p217-62

U.S.—History—Revolution—Plays p263-302

Washington, George, President U.S. 1732-1799—Plays p263-302

(8 title anal.)

First published in 1916 under the title: Dramatized scenes from American history

Contents: Dream of gold; or, The settlement at Jamestown; Dream of freedom; or, The Puritans of Scrooby; Troubles on land and sea; or, The Pilgrims and their journeys; Boston Tea Party; or, Descendants of the Pilgrims; When Courage was needed; or, The First Continental Congress; Brave deed by brave men; or, The Declaration of Independence; Man who bore the burden; or, General George Washington; Honest Abe Lincoln, the born leader

Woolsey, Janette, 1904-

New plays for red letter days, by Janette Woolsey and Elizabeth Hough Sechrist; illus. by Guy Fry. Macrae Smith Co. 1953 310p illus \$3.50 (4-8) 812

1 Holidays—Plays 2 Plays (W)

Analytically

Arbor Day—Plays p80-96

Book Week—Plays p235-45

Boy Scouts—Plays p246-55

Brotherhood Week —Plays p256-73

Christmas plays p196-218

Columbus, Christopher, 1446?-1506—Plays p143-53

Easter—Plays p68-79

Father's Day—Plays p135-47

Fire prevention—Plays p274-82

Flag Day—Plays p118-34

Girl Scouts—Plays p283-92

Halloween—Plays p171-88

Health Week—Plays p293-306

Lincoln, Abraham, President U.S. 1806-1865—Plays p24-33

May Day—Plays p97-107

Mother's Day—Plays p108-17

New Year—Plays p13-23

Schools—Plays p219-30

Thanksgiving Day —Plays p189-95

United Nations—Plays p159-70

Valentine's Day—Plays p34-44

Washington, George, President U.S. 1732-1799—Plays p45-67

(25 title anal.)

The authors present twenty-five original, non-royalty, easy-to-produce plays in which the keynote is simplicity of costume and setting

Contents: Days and days; Lincoln's secret journey; Queen of Hearts' party; My honest friend; George Washington serves his country; Donkey's mission; Great tree council; Charlie's May basket; Mother of the town; Each star a state; Picnic for Father; This dream came true; United Nations, the hope of the world; Witches' complaint; Halloween surprise package; Thanksgiving Proclamation—1863; Santa Claus court; Good old days; Mother Goose gives advice; Wonder world of books; Radios versus doughnuts; Mars calling; Fire demons; First aid in the first troop; Imps' defeat

The following may also be useful:

- Wheeler, Opal. Curtain calls for Joseph Haydn and Sebastian Bach; musical plays for children, by Opal Wheeler and Sybil Deucher; illus. by Mary Greenwalt. Dutton 1939 102p illus music \$3 (W) "Two musical plays for children based on the authors' popular biographies of Joseph Haydn and Sebastian Bach." Bkl. 812
- Wheeler, Opal. Curtain calls for Wolfgang Mozart; a musical play for children by Opal Wheeler and Sybil Deucher; illus. by Mary Greenwalt. Dutton 1941 109p illus music \$3 (W) "Based on the life of Mozart, and including several musical compositions which may be played either on the stage or off it." Book rev. digest 812

812.08 American plays—
Collections

Plays: the drama magazine for young people

Christmas plays for young actors; a collection of royalty-free stage and radio plays; ed. by A. S. Burack. Plays, Inc. 1950 308p \$3 812.08

1 Christmas plays 2 One-act plays (W)

Analytic

Radio plays p223-

54

(50 author and
title anal.)

26 short plays have been brought together to provide an assortment of traditional and modern dramas for celebrating Christmas. Selected from among the most popular plays published in "Plays, the drama magazine for young people," the types of plays range from comedies and fantasies to serious dramas, suitable for all age levels

Contents: Pink roses for Christmas, by J. E. Campbell; No room at the inn, by E. L. Patterson; Puppy love, by H. L. Miller; Silent night, by L. Hollingsworth; Santa goes to town, by M. B. Paradis; Perfect gift, by H. G. DuBois; Perambulating pie, by M. T. Pyle; Christmas snowman, by M. Hark; Naomi-of-the-Inn, by H. E. Waite; Angel in the looking-glass, by A. Fisher; Broth of Christkindl, by E. Leuser; Happy Christmas to all, by J. C. Nolan; Jingle bells, by E. Pendleton; Friday foursome packs a box, by L. Barbee; Best gift of all, by M. Smith; Everywhere Christmas, by A. Very; Littlest fir, by E. S. Colbo; Mrs Santa's Christmas gift, by D. Newman; Unhappy Santa, by N. Simonds; Christmas train, by H. L. Howard; Candy canes, by C. Spamer; Spirit of Christmas, by R. St Clair; Vision of the silver bell, by W. Weathers; Elves and the shoemaker, by E. B. Kane; Christmas carol, adapted by W. Hackett

"Has considerable range in point of view, age level, size of cast, length of playing time, etc., and includes production notes to help in staging." Library journal

818 American miscellany

Franklin, Benjamin, 1706-1790

- * A bird in the hand; sayings from Poor Richard's almanack, by the wise American Benjamin Franklin; pictured by Maud and Miska Petersham. Macmillan 1951 unnp illus \$2.50 (3-7) 818
- 1 Maxims (W)
- "The Petershams have illustrated, in their usual pleasing style and in a way to

increase children's comprehension, 21 of the sayings from Benjamin Franklin's 'Poor Richard's almanack.' A brief introduction gives a few facts about Franklin and the 'Almanack.'" Bkl.

821 English poetry

Browning, Robert, 1812-1889

* Pied Piper of Hamelin (5-8)

821

(W)

Some recommended editions are:

Warne \$3 "With Kate Greenaway's inimitable illustrations, it is a 'must have' for every library. Even though many libraries will feel that they cannot afford to buy it for circulation, it deserves a place in every children's room, so that the illustrations as well as the poem may become a part of each child's heritage." Library journal

Hale, E. M. (Cadmus bk) \$2.30 illus. by Hope Dunlap

This long poem tells of the piper employed to rid the town of the rats also pipes the children of the town into the mountain

Darton, Frederick Joseph Harvey, d. 1936?

Story of the Canterbury pilgrims; retold from Chaucer and others by F. J. Harvey Darton; illus. by M. L. Kirk. Lippincott n.d. 310p illus \$3 (6-9) 821

1 Chaucer, Geoffrey, 1340?-1400—Adaptations

First published 1914. This edition is a reprint, with some changes and re-arrangement of illustrations

The Canterbury tales is a series of stories told by the pilgrims to make the journey seem shorter

"Stories from Chaucer retold in vigorous English. There are also a few stories by Lydgate and others. Retains much of Chaucer's optimism, chivalry and gentle courtesy." Pittsburgh

De La Mare, Walter John, 1873-1956

Rhymes and verses; collected poems for children; with drawings by Elinore Blaisdell. Holt 1947 344p illus \$3.50 (5-9) 821

(W)

"All the poems which Mr De La Mare has written for children and young people are brought together in this volume (taken from former collection)." Huntingt

Grouped under the following headings: Green grow the rushes, O; All round about the town; Soldiers—sailors—far countries—and the sea; All creatures great and small; Fairies—witches—phantoms; Winter and Christmas; Books and stories; Moon and stars—night and dream; Odds and ends; Somewhere; A child's day

Includes indexes of titles and first lines

Farjeon, Eleanor, 1881-

* Eleanor Farjeon's Poems for children. Lippincott 1951 236p \$3 (4-6) 821

(4 title anal.)

(W)

This book contains the complete text of four volumes of verse by Eleanor Farjeon: "Sing for your supper"; "Over the garden wall"; "Joan's door"; and "Come Christmas." In addition there are twenty poems from her "Collected poems" which heretofore has been published only in England

"It is a happy choice for the individual child or for a school or public library. Put it on the shelf and do not doubt that the children will find it. It is illustrated with graceful line drawings from the earlier volumes." Saturday rev.

Index: p233-36

Farjeon, Eleanor—Continued

Tales of Chaucer; the Canterbury tales done into prose by Eleanor Farjeon; illus. by W. Russell Flint. Branford 1930 245p illus \$3 (7-9) **821**

1 Chaucer, Geoffrey, 1340?-1400—Adaptations

First published 1930 by Cape with title: Tales from Chaucer

"Miss Farjeon states in her preface that her object in this rendering of the Canterbury tales was to present them for readers, especially young people, unable to cope with Chaucer in the original. All the tales are included, but having young readers in mind, she has in some cases changed and in others omitted certain incidents, while some of the longer tales have been much compressed. Chaucer's phrase has been used wherever possible. Twelve full-page illustrations in delightful color." Bkl.

Fyleman, Rose, 1877-

* Fairies and chimneys. Doubleday 1920 62p \$1.50 (4-6) **821**

1 Fairy poetry (W)

Fanciful poems about fairies and their ways, including "The fairies have never a penny to spend," and "There are fairies at the bottom of our garden." Many of the poems in this charming little volume first appeared in "Punch"

Lear, Edward, 1812-1888

Complete nonsense book . . . ed. by Lady Strachey; introduction by the Earl of Cromer. Dodd 430p illus \$3.50 (4-8) **821**

1 Nonsense verses (W)

First published 1912; 11th edition, 1943

"Containing all the original pictures and verses, together with new material." Subtitle

Contents: Lear's Introduction to more nonsense songs and stories; Queery Leary nonsense; Book of nonsense; Nonsense songs and stories; History of the seven families of the Lake Pipple-Popple; History of the seven young parrots; History of the seven young storks; History of the seven young geese; History of the seven young owls; History of the seven young guinea pigs; History of the seven young cats; History of the seven young fishes; Of what occurred subsequently; Of what became of the parents of the forty-nine children; Conclusion; Nonsense cookery; Three receipts for domestic cookery; Nonsense botany; Nonsense alphabets; One hundred nonsense pictures and rhymes; An alphabet; Laughable lyrics; Nonsense alphabets; How pleasant to know Mr Lear; From the letters

The jumbles, and other nonsense verses; with drawings by L. Leslie Brooke. Warne [1954] unpag illus music \$1.50 (3-6) **821**

1 Nonsense verses (W)

"A selection of nonsense rhymes . . . taken from the larger volume 'Nonsense Songs.'" Huntting

Contents: The jumbles; Owl and the pussy-cat; Duck and the kangaroo; Broom, the shovel, the poker and the tongs; Dong with a luminous nose; Calico pie; New vestments; Courtship of the Yonghy-Bonghy-Bo; Incidents in the life of my Uncle Arly; The cummerbund

Nonsense books; with all the original illus. Little 1888 4v in 1 illus \$3.75 (4-8) **821**

1 Nonsense verses

Includes "The book of nonsense," "Nonsense songs and stories," "More nonsense pictures," "Laughing lyrics," and "A fresh book of nonsense poems"

* Nonsense songs; with drawings by L. Leslie Brooke. Warne [1954] unpag illus music \$3 (3-6) **821**

1 Nonsense verses (W)

Nineteen nonsense verses taken from the author's "Book of nonsense." This volume includes the poems from "Jumbles and other nonsense verses" and "Pelican chorus and other nonsense verses" published separately

Pelican chorus & other nonsense verses; with drawings by L. Leslie Brooke. Warne [1954] unpag illus music \$1.50 (3-6) **821**

1 Nonsense verses (W)

"Selections of nonsense rhymes from the larger volume, 'Nonsense Songs.'" Huntting

Contents: Pelican chorus; Mr and Mrs Spikky Sparrow; Table and the chair; Daddy Long-Legs and the fly; Mr and Mrs Discobollos; Two old bachelors; Pobble who has no toes; Quangle Wangle's hat; Nutcrackers and the sugar-tongs

Milne, Alan Alexander, 1882-1956

* Now we are six; with decorations by Ernest H. Shepard. Dutton 1927 102p illus \$2 (1-4) **821**

Reprinted from new plates and engravings and type entirely reset, 1950

"The boy or the girl who has liked 'When we were very young' and 'Winnie-the-Pooh' will enjoy reading about Alexander Beetle who was mistaken for a match, the knight whose armor didn't squeak, and the old sailor who has so many things which he wanted to do. There are other entertaining poems, also, and many pictures as delightful as the verses." Pittsburgh

* When we were very young. Illus. by E. H. Shepard. Dutton 1924 100p illus \$2 (1-4) **821**

(W)

"Verses written for Milne's small son, Christopher Robin, which for its bubbling nonsense, its whimsy, and the unexpected surprises of its rhymes and rhythms, furnishes immeasurable joy to children." Right book for the right child

Delightful illustrations in black and white by Ernest Shepard

Rossetti, Christina Georgina, 1830-1894

Sing-song; a nursery rhyme book, and other poems for children; illus. by Marguerite Davis. Macmillan 1924 122p illus (Little lib) \$1.35 (3-4) **821**

(W)

<i>Analytics</i>	
Carols p105-14	Lullabies p95-103
Humorous poetry p55-65	Nature in poetry p3-32

A nursery rhyme book first published in 1872 whose verses are brief and simple

Arranged under the headings: In the country; At home; Just for fun; Lesson time; Lullaby, baby; Christmas carols

"Illustrations match the fun and fancy of the poems." Bkl.

Stevenson, Robert Louis, 1850-1894

- * Child's garden of verses (1-4) 821 (W)

Some recommended editions are:

Scribner \$3.50 (Scribner Illustrated classics) illus. by Jessie Willcox Smith. First published 1905. Reset 1955 including the color plates of the original edition

Oxford \$2.50 With delicate pastel illustrations by Tasha Tudor

Heritage \$3 illus. il color by Roger Duvoisin; introduction by William Rose Benét

First published in England in 1885 under the title: "Penny whistles"

"Verses known and loved by one generation after another. Among the simpler ones for pre-school children are: Rain; At the Seaside; and Singing." Right book for the right child

"Poems full of music and rhythm, by a poet who always kept his ability to live in a child's world." A. T. Eaton's Treasure for the taking

821.08 English poetry— Collections

Adshead, Gladys L.

- * (comp.) Inheritance of poetry; collected and arranged by Gladys L. Adshead and Annis Duff; with decorations by Nora S. Unwin. Houghton 1948 415p illus \$4 821.08

1 American poetry—Collections 2 English poetry—Collections (W)

A collection of poetry, mainly English and American, by poets famous and little known, gathered from a great variety of sources. Sonnets, ballads and hero poems, gay rhymes and deeply spiritual verses are here

"An anthology which gives evidence of being the work of editors for whom poetry is a source of pleasure. Much that is fresh is here, including folk ballads and songs. A book for reading aloud in the family." N.Y. Public Lib.

Index of authors and sources: p395-400.
Index of first lines: p401-05

Arbuthnot, May Hill, 1884-

- * (comp.) Time for poetry. General ed. illus. by Arthur Paul; designed by Hal Kearney. Scott 1952 213p illus \$3 821.08

1 American poetry—Collections 2 English poetry—Collections (W)

"A representative collection of poetry for children, to be used in the classroom, home, or camp; especially planned for college classes in children's literature; with an introduction for teachers and parents and notes on the presentation of individual poems." Subtitle

"A general edition of the teacher's anthology . . . with nearly one hundred more poems, among them some that could not be included in the public school edition—religious carols, Psalms for Thanksgiving, a few Chanukha poems and brief selections from the Old and New Testaments." Horn book

Additional features of the "general edition" are: a section on "Reading poetry to children"; a bibliography; fuller bibliographical footnotes; and the author and title index in one alphabet followed by the first line index

(comp.) Time for poetry; illus. by Salcia Bahnc; a teacher's anthology to accompany The new basic readers, Curriculum Foundation series. Scott 1951 438p illus (Curriculum Foundation ser) \$2.52 821.08

1 American poetry—Collections 2 English poetry—Collections (W)

"The poems in this anthology are meant to be read aloud. They were compiled for the express purpose of giving children experience with a wide variety of poems and of carrying them from the level of listening to nursery or nonsense verse to the place where they can and will read for themselves more and better poetry." Introduction

The introductory section "Why take time for poetry" is addressed to teachers

Bibliographical footnotes. Index to authors, Index to titles, Index to first lines

Association for Childhood Education International

- * Sung under the silver umbrella; poems for young children; selected by the Literature Committee of the Association for Childhood Education; illus. by Dorothy Lathrop. Macmillan 1935 xxiii, 211p illus \$2.75 (2-5) 821.08

1 American poetry—Collections 2 English poetry—Collections (W)

Analytics

Animals—Poetry p59-74	Lullabies p185-91
Christmas poetry p171-82	Nature in poetry p105-12, 147-54
Fairy poetry p125-32	Seasons—Poetry p157-68

A charming collection of about 200 poems for younger children by Christina Rossetti, Laura Richards, Lear, De La Mare, Stephens, Lindsay, many others of like calibre, and many who are contemporary. An excellent introduction about poetry by Padraic Colum

"All the poems have been tried out with children. The grouping is by subject: poems about animals, children, out-of-doors, day and night, weather and seasons, fairies, trains and ships, Christmas, etc. . . Author and first line indexes." Book rev. digest

Auslander, Joseph, 1897-

- * (comp.) Winged horse anthology, by Joseph Auslander and Frank Ernest Hill. Educational ed. Doubleday 1929 xxxi, 669p \$4 (7-9) 821.08

1 American poetry—Collections 2 English poetry—Collections (W)

"A companion volume to 'The winged horse' [class 803.1] and following closely the poems mentioned in that book." Cleveland

The arrangement is chronological, the selection for older boys and girls. Author, title, and first line indexes

Brewton, John Edmund, 1898-

- * (comp.) Gaily we parade; a collection of poems about people, here, there & everywhere selected by John E. Brewton; illus. by Robert Lawson. Macmillan 1940 218p illus \$3.25 (3-7) 821.08

1 American poetry—Collections 2 English poetry—Collections (W)

Analytics

Christmas poetry p159-67	Humorous poetry p171-84
Fairy poetry p115-28	Lullabies p187-94
	Sea poetry p73-79

Brewton, John E.—*Continued*

The collection is divided into groups as follows: Come buy; To the shops we go; These make a town; Relatives all; At our house; Neighbors of ours; Willingly to school; Sing ho! Ye sailormen; Beyond far blue hills; Out in the country; We are the music makers; Ring-aring o' fairies; Some see this and some see that; At the royal court; Ring around the world; Bells for Christmas ring; Funny folk; Dustman comes; Vespers

"This time, Mr. Brewton has specialized in poems about people. The title is well chosen, for a livelier, more spirited collection could scarcely have been assembled. Shopkeepers and sailormen, fairies and neighbors all make a goodly company, and the authors range from Blake and Keats to Rachel Field and Elizabeth Madox Roberts. Not a few are newcomers to our juvenile anthologies and will make many friends among boys and girls from eight to twelve." Library journal

Companion volume to "Under the tent of the sky" and "Bridled with rainbows" (both class 808.81)

Brewton, Sara Westbrook

- * (comp.) Sing a song of seasons; poems about holidays, vacation days, and days to go to school; selected by Sara and John E. Brewton; decorations by Vera Bock. Macmillan 1955 200p illus \$3.50 (4-8) **821.08**

1 American poetry—Collections 2 English poetry—Collections 3 Holidays—Poetry 4 Seasons—Poetry (W)

"An anthology of poetry about holidays, birthdays, first days at school, and all the delights of every season of the year." McClurg. Book news

Contents: Time runs wild on the hilltops; Morning is a little lass; Evening is a little boy; Oh, to have a birthday; Fall is good; Oh, the joys of winter; Spring with laughter on her lips; Summer days are vacation days; Indices of authors, titles, first lines

Carhart, George S.

- (comp.) Magic casements, comp. by George S. Carhart and Paul A. McGhee. Macmillan 1926 xxxv, 727p \$6, school ed. \$4.80 (7-9) **821.08**

1 American poetry—Collections 2 English poetry—Collections (W)

Published formerly with title: Through magic casements

"Excellent anthology for boys and girls of high school age. It includes about 380 British and American poems, embracing both standard selections and the best work of many contemporary poets. The book is divided into four parts for the pupils of each of the four high school years." N.Y. Libraries

Separate author, title, and first line indexes

Daringer, Helen Fern, 1892-

- * (ed.) Poet's craft; verses selected by Helen Fern Daringer and Anne Thaxter Eaton; illus. by Helene Carter. World Bk. 1935 338p illus \$2.64 (7-9) **821.08**

1 American poetry—Collections 2 English poetry—Collections (W)

A collection of verse meant to teach an appreciation and understanding of poetry, arranged in groups under the headings Rhythm, Rhythm and emotion, Metrical measures, Irregular rhythm, Length of line, Rhyme, Pattern and stanza, Change and recurrence, Word music, Pictures in

poetry, Figurative language, Kinds of poetry, and Hints on writing verse, with a brief discussion of each element preceding each section of poetry. An attractive volume and a wide variety of verse

Davis, Mary Gould, 1882-1956

- (comp.) Girl's book of verse; an anthology. 1952 revision. Lippincott 1952 202p \$2.75 (6-9) **821.08**

1 American poetry—Collections 2 English poetry—Collections (W)

First published 1922. The 1952 edition "contains 130 poems as against 91 in the earlier edition, of which 66 are new. Foreword by Amelia Munson." Retail bookseller "Such poets as Emily Dickinson, William Rose Benét, Carl Sandburg, Robert Nathan, and A. E. Housman will stir the imaginations and satisfy the yearnings of young people for something outside their ordinary experience. Index by author, title, and first lines." Library journal

De La Mare, Walter John, 1873-1956

- * (comp.) Come hither; a collection of rhymes and poems for the young of all ages; embellished by Alec Buckels. (Rev. ed.) Knopf 1928 xxxix, 823p illus \$6 (6-9) **821.08**

1 American poetry—Collections 2 English poetry—Collections (W)

Analytically

Animals—Poetry	Seasons—Poetry
p89-98	p211-38
Birds—Poetry	War poetry p163-88
p99-113	
Fairy poetry p117-31	

First published 1923

"Nearly five hundred selections representing a poet's choice, and including a number from modern writers. There is an introduction, in the form of a story, which shows the development of Mr. De La Mare's own love of poetry from the days of his early boyhood. The many notes 'written about and roundabout the poems' are also of unusual interest." Pittsburgh

Author index, title and first line index, and an index of notes

Eaton, Anne Thaxter

- * (comp.) Welcome Christmas! A garland of poems, chosen by Anne Thaxter Eaton; decorated by Valenti Angelo. Viking 1955 128p illus \$2.50 (6-9) **821.08**

1 American poetry—Collections 2 Christmas poetry 3 English poetry—Collections (W)

Companion volume to "The animals' Christmas" class 394.2

"A collection of fifty Christmas poems, old and new, chosen for their ageless spirit of the season." McClurg. Book news

Contains Index of titles and first lines and Alphabetical list of authors

Edgar, Madalen G.

- (comp.) Treasury of verse for little children; illus. by Willy Pogány. Crowell n.d. 152p illus \$2.50 (2-4) **821.08**

1 American poetry—Collections 2 English poetry—Collections (W)

First published 1908. The 1923 edition was illustrated by Willy Pogány. Reprinted 1946 with new frontispiece

A collection of children's poems, including more of the old favorites than ones written in recent years. There are no indexes, only the table of contents, which has no definite arrangement, therefore, poems are difficult to find

Fish, Helen Dean, 1890-1953

* (comp.) Boy's book of verse; an anthology, 1951 revision. Lippincott 1951 276p \$2.75 (6-9) 821.08

1 American poetry—Collections 2 English poetry—Collections (W)

Analytics

War poetry p149-206

First published 1923

170 poems, which especially appeal to boys, are in four sections: Story poems; Outdoor poems; Poems of peace and war; Songs of life

The index includes entries for authors, titles, and first lines in one alphabet

Geismer, Barbara Peck

* (comp.) Very young verses; selected by Barbara Peck Geismer and Antoinette Brown Suter; illus. by Mildred Bronson. Houghton 1945 210p illus \$2.50 (1-3) 821.08

1 American poetry—Collections 2 English poetry—Collections (W)

Analytics

Animals—Poetry

p 1-42

Humorous poetry

p190-97

Seasons—Poetry

p112-48

Weather—Poetry

p150-67

"Two nursery school teachers have compiled this anthology out of their experiences with small children. Here are poems to celebrate everyday occurrences and special events—poems enjoyed and remembered by children." *Hunting*

"Line drawings are attractive and full of life, and the yellow book jacket and spring green cover are well suited to the contents." *Library Journal*

"The poems are arranged under subjects: Birds, beasts and bugs; About me; About other people and things; About going places; About the seasons; About the weather; Just pretend; Just for fun; Prayers. No index." *Book rev. digest*

Grahame, Kenneth, 1859-1932

(ed.) Cambridge book of poetry for children. New ed. with an unpublished poem by the editor and illus. by Gwen Raverat. Putnam 1933 238p illus \$3 (6-9) 821.08

1 American poetry—Collections 2 English poetry—Collections

Analytics

Christmas poetry

p78-83

Fairy poetry p53-

65

Nature in poetry

p115-43

Nursery rhymes

p3-10

First published 1916

"The type has been reset to harmonize with the new and delightful woodcut illustrations. A few poems by authors not represented in the first book are included, also additional poems by Walter de la Mare and one written by Kenneth Grahame for his little son." *Bkl.*

Rhymes and jingles for little children are followed by poems about the season and the weather, animals, fairies, and Christmas poems and lullabies for those a little older while Part 2 consists of poems interesting to the junior high school age. An excellent selection. Author and first line indexes

Hubbard, Alice (Moore) 1861-1915

* (comp.) Golden flute; an anthology of poetry for young children; selected by Alice Hubbard and Adeline Babbitt; with an introduction by Patty Smith Hill. Day 1932 320p \$3.50 (2-5) 821.08

1 American poetry—Collections 2 English poetry—Collections (W)

"A book that teachers and others who are using poetry with very young children will find extremely useful. It contains a large number of poems which it has been found by experience are actually enjoyed by children from 4 to 9. The compilers have necessarily and wisely included many examples of rhymes and jingles, as well as real poetry. They have been very successful in collecting poems and verses that fit in with children's early experiences and have added to the anthology an index to interest which will be helpful to teachers." *N.Y. times*

Huffard, Grace Thompson

* (comp.) My poetry book; an anthology of modern verse for boys and girls; selected and arranged by Grace Thompson Huffard and Laura Mae Carlisle in collaboration with Helen Ferris; introduction by Booth Tarkington; illus. by Willy Pogány. Winston 1934 xxii, 504p illus \$3.50 (6-8) 821.08

1 American poetry—Collections 2 English poetry—Collections (W)

Analytics

Animals—Poetry

p185-210

Birds—Poetry

p213-42

Christmas poetry

p344-60

Fairy poetry p81-

106

Flowers—Poetry

p245-64

"About five hundred poems are included in this interesting anthology. . . They are arranged under broad subject headings indicative of children's interests. Eight full-page illustrations in color and many black-and-white drawings. Author, title, and first-line indexes, and a glossary of unusual and difficult words." *Bkl.*

Humorous poetry

p437-69

Lullabies p109-32

Seasons—Poetry

p285-324

Trees—Poetry

p267-82

U.S.—History—

Poetry p363-404

Hutchinson, Veronica Somerville

(comp.) Fireside poems; selected by Veronica S. Hutchinson, with illus. by Lois Lenski. Putnam 1930 147p illus \$3.50 (3-6) 821.08

1 American poetry—Collections 2 English poetry—Collections

"Among the eighty-one poems included in this book are 'The pied piper of Hamelin' and 'The lady of Shalott.' Some contemporaneous verse has been chosen, as well as established favorites, and the whole is illustrated with Lois Lenski's drawings and four plates in color. In format this is similar to 'Chimney corner poems.' As this collection is for older children there has been some criticism of the rather picture-book style of make-up." *Bkl.*

Author and first line indexes

Love, Katherine Isabel, 1907-

* (ed.) Pocketful of rhymes; illus. by Henrietta Jones. Crowell 1946 134p illus \$2.50 (2-4) 821.08

1 American poetry—Collections 2 English poetry—Collections (W)

Each of the verses in this collection has passed three tests: it must be enjoyed for its subject or its sound by the child who

Love, Katherine I.—*Continued*

reads it, or to whom it is read; it must be of such quality that the parent or teacher who reads it aloud will enjoy reading it; it must be able to give pleasure to the child throughout his life and become part of a permanent store of beauty.

Some of the poets included are: Edna St Vincent Millay, Walter De La Mare, William Shakespeare, Lewis Carroll, Eleanor Farjeon, William Blake, Rachel Field, Emily Dickinson. Subjects covered are: stars, rain, fairies, taxicabs, nonsense rhymes, rope-skipping rhymes, old rhymes and lullabies. Author, title and first line indexes included

McFarland, Wilma K. 1890-

(ed.) For a child; great poems old and new; illus. by Ninon [pseud.]. Westminster Press 1947 96p illus \$2.50 (2-5) 821.08

1 American poetry—Collections 2 English poetry—Collections (W)

There are poems of nature and the seasons, songs of home, family, and childhood pets, verses reflecting the everyday life of the modern child. Represented are R. L. Stevenson, Lois Lenski, Eleanor Farjeon, Robert Browning, Christopher Morley, Swinburne and many others

"Format and gay, colored illustrations give it the appearance of a picture book." Bkl.

Nash, Ogden, 1902-

* (ed.) Moon is shining bright as day; an anthology of good-humored verse; selected, with an introduction, by Ogden Nash. Lippincott 1953 177p illus \$3 (3-6) 821.08

1 American poetry—Collections 2 English poetry—Collections (W)

The editor "has collected over 175 of his favorite poems [old rhymes and ballads] selections from Blake, Keats, A. A. Milne, Emily Dickinson, and many others, including some of his own work." Retail bookseller

"The arrangement of the anthology is, as Ogden Nash suggests, rather 'helter-skelter' although there are six sections under such headings as 'Has anybody seen my mouse?' 'Blum, blum, blum' and 'Dog in the meadow.'" Ontario library review

Includes index of titles and first lines

Palgrave, Francis Turner, 1824-1897

(comp.) Golden treasury; selected from the best songs and lyrical poems in the English language. Rev. and enl. ed. Macmillan 1928 2v in 1 \$2.49 (7-9) 821.08

1 English poetry—Collections (W)
First published 1861

"Every older boy or girl should be familiar with this classic collection of English sonnets, lyrics, and songs." Olcott

Parker, Elinor Milnor, 1906-

(comp.) 100 poems about people, selected by Elinor Parker; illus. by Ismar David. Crowell 1955 234p illus \$3 (6-9) 821.08

1 American poetry—Collections 2 English poetry—Collections (W)

A "collection of some of the world's best known and some less familiar poems, all of which tell about people—real and imaginary." McClurg. Book news

Indexed by author, title and first line

(ed.) 100 story poems; selected by Elinor Parker; illus. by Henry C. Pitz. Crowell 1951 499p illus \$3.75 (6-9) 821.08

1 American poetry—Collections 2 English poetry—Collections (W)

Analytically

Animals—Poetry p413-37

History—Poetry p 1-110

Humorous poetry p439-89

Sea poetry p389-412

U.S.—History—Poetry p9-30

Covers English and American poetry from the old ballads of Robin Hood to Robert Nathan's "Dunkirk." There is something here for every taste and mood: poems about history, the sea, animals, people; poems of romance, chivalry, and magic; humorous poems and pure nonsense. Indexes of authors, titles and first lines

Peterson, Isabel J.

* (ed.) First book of poetry; selected by Isabel J. Peterson; pictures by Kathleen Elgin. Watts, F. 1954 114p illus \$1.95 (3-6) 821.08

1 American poetry—Collections 2 English poetry—Collections (W)

Analytically

Animals—Poetry p2-22

Fairy poetry p48-60

Humorous poetry p90-107

Nature in poetry p62-76

Seasons—Poetry p78-88

The author has selected favorites from the scores of poems which she reads with children each year. The result is a book of almost one hundred poems that children really like, from the humorous to the lyric

"The more than 80 selections include poems about animals, people, nature, fantasy, the seasons, and humor. Author, title, and first line indexes." Bkl.

Sechrist, Elizabeth (Hough) 1903-

(ed.) One thousand poems for children; based on the selections of Roger Ingpen; selected and arranged by Elizabeth Hough Sechrist; with decorative drawings by Henry C. Pitz. Macrae-Smith Co. 1946 601p illus \$3.95 821.08

1 American poetry—Collections 2 English poetry—Collections (W)

Analytically

Animals—Poetry p105-24, 403-34

Birds—Poetry p105-17, 403-34

Fairy poetry p87-104

History—Poetry p319-60

Holidays—Poetry p173-85, 461-88

Humorous poetry p147-72, 435-60

Lullabies p43-53

Nature in poetry p105-46, 379-402

Nursery rhymes p 1-41

Patriotic poetry p319-60

Religious poetry p187-93, 489-510

Seasons—Poetry p361-78

First published 1903

"The text . . . is divided into poems for younger and older children, with ten appropriate classifications in each group. . . Indexed by author, title and first line." Hunting

The illustrations in black and white, while not distinguished, are an integral part of the text

Sechrist, Elizabeth H.—*Continued*

* (comp.) Poems for red letter days; illus. by Guy Fry. Macrae Smith Co. 1951 349p illus \$3.75 (6-9) 821.08

1 American poetry—Collections 2 English poetry—Collections 3 Holidays—Poetry (W)

Analytics

Arbor Day—Poetry p95-106	Lincoln, Abraham, President U.S. 1809-1865—Poetry p44-51
Armistice Day—Poetry p204-09	Memorial Day—Poetry p133-38
Book Week—Poetry p304-12	Mother's Day—Poetry p116-20
Christmas poetry p221-33	Music Week—Poetry p324-30
Columbus Day—Poetry p179-83	New Year—Poetry p27-33
Easter—Poetry p75-78	Thanksgiving Day—Poetry p210-13
Election Day—Poetry p200-03	Valentine's Day—Poetry p52-55
Father's Day—Poetry p151-54	Washington, George, President U.S. 1732-1799—Poetry p56-60
Flag Day—Poetry p141-46	
Fourth of July—Poetry p157-63	
Halloween—Poetry p192-95	

A collection of more than 275 poems for patriotic and religious days and weeks celebrated in this country. Includes poems for commencement and birthdays, lyrics for state songs, indexes of authors, titles and of first lines

Contents: January; New Years Day; Epiphany; Robert E. Lee's Birthday; Inauguration Day; Franklin Delano Roosevelt's Birthday; February; Candlemas, also Ground hog Day; Abraham Lincoln's Birthday; St Valentine's Day; George Washington's Birthday; March; Red Cross Day; Saint Patrick's Day; First day of spring; Ash Wednesday; Lent; Palm Sunday; Good Friday; Easter; April; April Fool's Day; Pan American Day; Patriot's Day; Arbor Day; Bird Day; May; May Day; Mother's Day; Armed Forces Day; I am an American Day; Memorial Day; June; Flag Day; Pioneer Day; Bunker Hill Day; Father's Day; First day of summer; July; Independence Day; August; September; Labor Day; First day of autumn; American Indian Day; October; Moving Day; Columbus Day; United Nations' Day; Theodore Roosevelt's Birthday; Halloween; November; All Souls' Day; Election Day; Armistice Day; Thanksgiving; December; First day of winter; Forefather's Day; Christmas; Saint Stephen's Day; Birthdays; Commencement; State's Day; Be Kind to Animals Week; Book Week; Boy Scout Week; Fire Prevention Week; Girl Scout Week; Music Week

Stevenson, Burton Egbert, 1872-

* (comp.) Home book of modern verse; an extension of The home book of verse; being a selection from American and English poetry of the twentieth century, comp. and arranged by Burton Egbert Stevenson. 2d ed. Holt 1953 xlix, 1124p \$10 821.08

1 American poetry—Collections 2 English poetry—Collections (W)

Analytics

Birds—Poetry p351-67	Nature in poetry p256-388
Flowers—Poetry p335-47	Patriotic poetry p563-99
Humorous poetry p437-86	Seasons—Poetry p293-312

First published 1925. The 1953 edition is slightly revised with additional biographical material

A valuable collection, though expensive. The poems are arranged in large groups

by subjects, as Poems of youth and age, Poems of love, Poems of nature, Familiar verse and poems humorous and satiric, Poems of patriotism, history, and legend, Poems of sentiment and reflection, and Poems of sorrow, death, and immortality. Indexes of authors, titles, and first lines

* (comp.) Home book of verse for young folks; selected and arranged by Burton Egbert Stevenson; decorations by Willy Pogány. (Rev. and enl. ed.) Holt 1929 xxii, 672p illus \$4.75 821.08

1 American poetry—Collections 2 English poetry—Collections (W)

Analytics

Christmas poetry p238-71	Nursery rhymes p2-77
Fairy poetry p206-36	Patriotic poetry p476-516
Humorous poetry p162-204	War poetry p518-48
Nature in poetry p274-394	

First published 1915

"Delightful collection including old favorites and new poems for children of all ages. Indexes of authors, titles and first lines." Bkl.

Thompson, Blanche Jennings, 1887-

(comp.) More Silver pennies; illus. by Pelagie Doane. Macmillan 1938 155p illus. by Pelagie Doane. Macmillan 1938 155p illus \$2.50, school ed. \$1.72 (3-8) 821.08

1 American poetry—Collections 2 English poetry—Collections (W)

Over a hundred choice poems that all children love. There are some old favorites and many new ones. Each poem is preceded by an interesting note by the collector to help catch the spirit of the poet's story. Title, author, and first line indexes given

* (ed.) Silver pennies; a collection of modern poems for boys and girls; illus. by Winifred Bromhall. Macmillan 1925 xxvi, 138p illus (Little lib) \$1.50 (3-8) 821.08

1 American poetry—Collections 2 English poetry—Collections (W)

"A nice understanding of children's appreciation of poetry is shown in the selection of these eighty or more modern poems. They are divided into two groups—those that have been heard and enjoyed by children under ten, and those more suitable for older children. Each poem is preceded by a short introductory note. Good make-up and many illustrations." Bkl.

Includes an index of authors and an index of titles

Untermeyer, Louis, 1885-

* (ed.) Rainbow in the sky; illus. by Reginald Birch. Harcourt 1935 xxvii, 498p illus \$4.25 (3-8) 821.08

1 American poetry—Collections 2 English poetry—Collections 3 Nursery rhymes (W)

Analytics

Animals—Poetry p229-48	Lullabies p421-33
Birds—Poetry p217-29	Nonsense verses p351-82
Humorous poetry p323-46	Seasons—Poetry p170-82

"This anthology includes a wide selection of poetry for children of six to twelve, arranged under thirteen indicative headings, such as Jingles old and new; Wind, weather, seasons and chorus; Boys and

Untermeyer, Louis—*Continued*

girls; Riddles in rhyme. For each section, as well as for the book itself, Mr. Untermeyer has written a discerning introduction which may open up pleasant avenues of thought or conversations about poetry. The choice of illustrator is particularly happy as many of these rimes and poems called for an artist adept in revealing jollity and gentle humor. Author, title, and first line indexes." Bkl.

- * (ed.) Stars to steer by; with pictures by Dorothy Bayley. Harcourt 1941 352p illus \$3.95, textbook ed. \$2.16 (6-9)

821.08

1 American poetry—Collections 2 English poetry—Collections (W)

Analytics

Animals—Poetry p158-92
Nature in poetry p195-220

Nonsense verses p272-94
Seasons—Poetry p223-36

Includes 150 poems arranged under the following headings: Bridge of books; Roads for wandering; Once upon a time; Tales of fact and fancy; Merry heart; Fables wise and otherwise; All sorts of people; The zoo; Earth, sky, and sea; Around the seasons; Cry of humanity; Folk-sayings, signs, and charms; Nothing but nonsense; With many voices; Unconquerable soul; Indexes of authors and titles

An excellent selection of poems, interspersed with informal interpretations by Louis Untermeyer

- * (ed.) This singing world; an anthology of modern poetry for young people, collected and ed. by Louis Untermeyer; illus. by Florence Wyman Ivins. Harcourt 1923 xxi, 445p illus \$3.75 (5-9)

821.08

1 American poetry—Collections 2 English poetry—Collections (W)

Analytics

Christmas poetry p391-404
Fair poetry p161-78

Humorous poetry p261-347
Lullabies p341-63
Nature in poetry p3-73

"Three hundred twenty-one poems of forty-nine English and American writers, chosen for their appeal to readers from 9 to 16 years of age, and likely to please adults as well. Selection excellent, relatively unfamiliar, and unusually rich in humor. Author, title and first line indexes." N.Y. State Lib.

"Such a live anthology with direct appeal to older boys and girls [is] needed in library reading rooms and school libraries. Florence Wyman Ivins's drawings, while turning it into a gift book of genuine value, have not blinded the publishers to the necessity of giving it a durable but very attractive outward form." Bookman

- (ed.) Yesterday and today; a collection of verse <mostly modern> designed for the average person of nine to nineteen and possibly higher; arranged and selected by L. Untermeyer; with many delectable drawings as well as linoleum blocks by Edna Reindel. Harcourt 1927 383p illus \$2 (5-9)

821.08

1 American poetry—Collections 2 English poetry—Collections (W)

Analytics

Animals—Poetry p175-90
Birds—Poetry p22-25, 184-88

Humorous poetry p88-104
Nature in poetry p22-31, 155-74

"It is a comparatively recent yesterday to which the poets represented in the first section belong—those born between 1800

and 1850. The second part is devoted to the work of poets of our own times, represented by living authors, mostly. Many teachers have had an advisory part in the selection. A Who's who among the poets is included, also a list of famous older poems and a supplementary reading list." Book rev. digest

822.08 English plays—Collections

Moses, Montrose Jonas, 1878-1934

- * (ed.) Treasury of plays for children; with illus. by Tony Sarg. Little 1921 550p illus \$4.75 (5-9) 822.08

1 Plays

(W)

Analytics

Arthur, King—
Plays p105-36
Fairy plays p63-104, 137-221, 471-516
Humorous plays p377-436, 517-37
Pageants p453-69

Puppets and puppet plays p223-52
Shakespeare, William, 1564-1616
—Plays p353-75
(27 author and title anal)

Contents: Little princess, by F. H. Burnett; Silver thread, by C. D. Mackay; Testing of Sir Gawayne, by M. Merington; Pinkie and the fairies, by W. G. Robertson; Punch and Judy; Three wishes, by H. Williamson; Toymaker of Nuremberg, by A. Strong; Six who pass while the lentils boil, by S. Walker; Master Skylark, by A. M. Lütkenhaus; Alice in Wonderland, by A. Gerstenberg; Travelling man, by Lady Gregory; The months: a pageant, by C. G. Rossetti; Forest ring, by W. C. De Mille; Seven old ladies of Lavender Town, by H. C. Bunner; An introduction which is an appendix; Reading list
"Excellent collection of fourteen plays suitable for children." Cleveland

822.3 Shakespeare

Hodges, Cyril Walter, 1909-

- Shakespeare and the players; written and illus. by C. Walter Hodges; with a foreword by Allardyce Nicoll. Coward-McCann [1949] 100p illus \$2.75 (7-9)

822.3

1 Shakespeare, William, 1564-1616—Stage history 2 Southwark, England. Globe Theatre 3 Theater—England (W)

"From the shows of the strolling players, Mr. Hodges traces the growth of the theater in Elizabethan times, illustrating how the famous London playhouses may have looked when a play was put on. He . . . outlines Shakespeare's connection with the players themselves, imagining a day at the Globe when Richard III was given. Brief sketches of Ben Jonson and other well-known playwrights are included and there is a short chapter on Stage Music." Horn book

"One of the most revealing small volumes of practical Shakespeareana. The section devoted to the reconstruction of an Elizabethan playhouse and a production of Richard III is genuinely illuminating." Cincinnati

Map on lining-papers

Lamb, Charles, 1775-1834

- * Tales from Shakespeare, by Charles and Mary Lamb; illus. by John C. Wonsetler. Macmillan 1950 418p illus (New Children's classics) \$2.50 (6-9) 822.3

(W)

First published in 1807, these twenty plays of Shakespeare transposed into prose

Lamb, Charles—Continued

—the comedies by Mary Lamb, the tragedies by Charles Lamb—have taken their place as an English classic

This edition is distinctive in design and format. The illustrations of black-and-white line drawings, with a brown wash, add much to the spirit of the text

Shakespeare, William, 1564-1616

Complete dramatic and poetic works; ed. from the text of the early quartos and the first folio, by William Allan Neilson. Houghton 1906 1237p front (Cambridge ed) \$8 **822.3**

Includes a biographical sketch and introductory materials from the first folio edition of 1623

The collection is arranged as follows: Comedies; Histories; Tragedies; Poems; Textual notes and a glossary are also included. Introductions for each play summarize ascertained facts on date, authenticity, sources, and the treatment of material by Shakespeare

An excellent edition of Shakespeare's complete works, recommended for use in reference collections

The following may also be useful:

White, A. T. Will Shakespeare and the Globe Theater; illus. by C. Walter Hodges. Random House 1955 182p illus (World Landmark bks) \$1.50 "In this [story] of William Shakespeare special emphasis is placed on the theatre of his day and the part it played in Elizabethan England." Hunting **822.3**

873 Latin epic poetry**Church, Alfred John, 1829-1912**

* *Aeneid* for boys and girls; told from Virgil in simple language. Macmillan 1908 300p \$3 (6-9) **873**

1 *Aeneas* (W)

"Simple but dramatic telling which keeps the spirit and atmosphere of the original." Basic book collection for elementary grades

883 Greek epic poetry**Church, Alfred John, 1829-1912**

* *Iliad* of Homer; retold by Alfred J. Church; illus. by John Flaxman. Macmillan 1951 191p illus (New Children's classics) \$2 (5-9) **883**

1 *Trojan War* (W)

First published 1907

"A simple retelling of the story of the Trojan war, and particularly of those events which followed upon Achilles' wrath. The story is cut down to its bare essentials, yet it follows the original faithfully, and the choice of English words is admirable. It is suitable for reading aloud, and is, by all means, the best version of the *Iliad* for younger boys and girls." Toronto

Illustrated with the John Flaxman drawings in a light tan wash which add much to the spirit of the text

* *Odyssey* of Homer; retold by Alfred J. Church; illus. by John Flaxman. Macmillan 1951 186p illus (New Children's classics) \$2 (5-9) **883**

1 *Ulysses* (W)

First published 1906

"Narrates the thrilling adventures encountered by Ulysses and his men on their

homeward voyage after the downfall of Troy. The incidents are simply told, in the order of events, and the spirit of Homer is preserved both in the text and the illustrations. Interesting to read and useful for story-telling." Right book for the right child

Colum, Padraic, 1881-

* *Adventures of Odysseus and The tale of Troy*; presented by Willy Pogány. Macmillan 1918 254p illus \$3.25, school ed. \$2.80 (6-9) **883**

1 *Trojan War* 2 *Ulysses* (W)

On spine: Children's Homer

"Padraic Colum has given the ever-absorbing romance in a manner which is equally enthralling to the adult or the boy or girl, carrying anyone who possesses imagination into the Greece of long ago. The spirit of both text and illustrations is the spirit of Homer." Wis. bul.

Maps on lining-papers

Homer

Iliad; done into English prose by Andrew Lang, Walter Leaf and Ernest Myers. Rev. ed. Macmillan 1929 504p \$3 (7-9) **883**

1 *Trojan War* (W)

Translation made in 1882

The story of the Trojan War in which Troy (or Ilium) was besieged for ten years by an army of Greeks and finally captured and sacked to regain Helen and avenge her abduction from King Menelaus by Trojan prince Paris

A prose translation which succeeds "to a rare degree in preserving the spirit of the original Greek." Gardner and Ramsey

Odyssey; done into English prose by S. H. Butcher and A. Lang. Macmillan 1921 xxiv, 429p illus \$3 (7-9) **883**

1 *Ulysses* (W)

This translation, made in 1879, is considered one of the most readable of the prose translations

The story of Odysseus' wanderings which covers the ten years of his return to Ithaca after the capture of Troy

891 Sanskrit and old Indic literature**Gaer, Joseph, 1897-**

* *Adventures of Rama*; illus. by Randy Monk. Little 1954 210p illus \$3 (6-8) **891**

(W)

At head of title: The story of the great Hindu epic Ramayana

Based on the Valmiki version of the ancient Hindu epic of the Ramayana. The story relates the adventures of Prince Rama, an incarnation of the Hindu god, Vishnu. Unjustly banished from his kingdom, Rama fled with his wife, Sita, to the south. Sita was captured by the wicked king, Ravan, but after many difficulties Rama succeeded in winning back both his wife and his kingdom

"For younger readers this book will have much the same appeal as the Greek myths and legends; for some of the more perceptive older girls it could be read as a love story comparable to that of Tristan and Isolde or Aucassin and Nicolette. . . . At the end there is an index with a note on names, and a bibliography of other books on the subject, most of them adult titles." Chicago. Children's Book Center

900 HISTORY

Hillyer, Virgil Mores, 1875-1931

- * Child's history of the world. Rev. with new material, by Edward G. Huey; with many illus. by Carle Michel Boog and M. S. Wright. Appleton 1951 xxvi, 512p illus maps \$5 (5-8) 900

1 World history (W)

First published 1924

"This outline history for young children tells epoch by epoch what has happened and not by countries as is the usual way of texts. The fine appreciation of children's interests and the delightful touches of humor mark each chapter indelibly on the mind. An outstanding diversion in history writing." Right book for the right child

Van Loon, Hendrik Willem, 1882-1944

- * Story of mankind. [New and enl. ed.] Liveright 1951 xxiv, 548p illus maps \$2.98 (7-9) 900

1 World history (W)

Analytics

- | | |
|--|-------------------------------|
| Art—History p433-45 | Hieroglyphics p17-21 |
| Atlantic declaration, August 14, 1941 p505-13 | History, Ancient p22-130 |
| Buddha and Buddhism p241-50 | Holy Alliance p361-72 |
| Cities and towns p174-83 | Man, Prehistoric p3-16 |
| Confucius and Confucianism p241-50 | Middle Ages p150-205 |
| Crusades p168-73 | Reformation p251-61 |
| Discoveries (in geography) p224-40 | Renaissance p206-18 |
| Egypt—History p22-28 | Rome—History p88-130 |
| France—History—Revolution p334-48 | Russia—History p301-12 |
| Great Britain—History p279-95 | United Nations p524-32 |
| (biography anals; Charlemagne, Mohammed, Napoleon I) | World War, 1939-1945 p498-523 |

Awarded the Newbery Medal, 1922

First published 1921

An account of universal history from prehistoric times to the present. Over 150 illustrations and maps by the author are a notable addition to the book. The author deals primarily with movements and ideas rather than events. An animated chronology (500,000 B.C.-A.D. 2000) and an index are also included

901 History of civilization

Eberle, Irmengarde, 1898-

- Big family of peoples; preface by Ethel J. Alpenfels. Crowell 1952 243p \$3 (7-9) 901

1 Civilization—History

2 Ethnology (W)

Analytics

- | | |
|------------------|-----------------------|
| Chinese p58-83 | Jews p84-108 |
| Egyptians p14-33 | Mongols p58-83 |
| English p199-223 | Negroes p34-57 |
| French p150-71 | Romans p126-49 |
| Germans p172-98 | Scandinavians p172-98 |
| Greeks p109-25 | |
| Italians p126-49 | |

How mankind changed into peoples of different races, different nationalities, and how these related peoples kept mixing

through the centuries as they spread over the continents. The author shows how countries rose one after the other, how the weak and backward of one century became the high civilizations of another

Foster, Genevieve (Stump) 1893-

- * Birthdays of freedom; America's heritage from the ancient world. Scribner 1952 unpaginated illus maps \$2.75 (6-9) 901

1 Civilization—History 2 Liberty (W)

This story of the growth of freedom, its high points and its setbacks, opens with the Declaration of Independence. It then goes back in time to show some of the earlier "birthdays of freedom" from early Egypt to the fall of Rome in 476 A.D.

"Written to celebrate the seventy-fifth anniversary of the American Library Association; a second volume will bring the history up to 1776." Bkl.

"The presentation is vivid and dramatic both in text, and illustration with striking and decorative maps and time chart." Wis. bul.

Hartman, Gertrude, 1876-

- * World we live in, and how it came to be; a pictured outline of man's progress from the earliest days to the present; with many illus. from contemporary sources. Macmillan 1935 [c1931] 357p illus maps \$4.50, school ed. \$3.40 (7-9) 901

1 Civilization—History 2 Progress (W)

Analytics

- | | |
|-------------------------------------|-------------------------|
| Aeronautics p317-36 | Man, Prehistoric p41-70 |
| Discoveries (in geography) p181-211 | Middle Ages p127-61 |
| Earth p3-19 | Paleontology p20-38 |
| Egypt—History p81-95 | Printing p162-80 |
| Electricity p271-82 | Railroads p257-68 |
| Feudalism p127-42 | Rome—History p105-14 |
| Greece—History p96-105 | Spinning p215-28 |
| Inventions p215-336 | Steamboats p245-56 |
| | Writing p115-24 |

"The theories concerning the origin of the earth, of the life upon it, and of the first days of man, serve as an interesting introduction of the main body of the book, wherein man's progress through the ages, as a controlling and civilizing agent, is simply and graphically presented. Pictures well captioned and of great variety are found on almost every page." Bkl.

Bibliography: p343-49

Werner, Jane, 1915-

- Golden history of the world, by Jane Werner Watson; pictures by Cornelius De Witt. Simon & Schuster 1955 153p illus maps (Giant golden bk) \$6.50, boards \$5 (5-8) 901

1 Civilization—History 2 World history (W)

"The whole sweeping story of civilization reaching back to the dim days of the earliest cave and lake dwellers. From the Middle Ages to the 20th Century, [the author] guides young readers past the monumental landmarks of history, past the feats of exploration, scholarship and art of the Renaissance up to today's marvels of science and industry. 300 illustrations in luminous color by Cornelius DeWitt create a lavish panorama of the story of life itself." Hunting

909 Modern universal history

Foster, Genevieve (Stump) 1893-

* Abraham Lincoln's world, written and illus. by Genevieve Foster. 1809-1865. Scribner 1944 347p illus map \$4 (7-9)

909

1 Lincoln, Abraham, President U.S. 1809-1865 2 Nineteenth century 3 World history (W)

"An able companion volume to 'George Washington's world' presented in the same graphic style." Bkl.

This picture of what was going on all over the world during the lifetime of Lincoln forms a background for understanding world events today. It shows the growth of the British Empire; Germany being unified under Bismarck; Russia freeing her serfs; Japan first being opened to foreign trade by Commodore Perry; and the relation of the United States to various European countries

Index of characters: p343-47

* George Washington's world; written and illus. by Genevieve Foster. Scribner 1941 348p illus maps music \$4 (7-9) 909

1 Eighteenth century 2 Washington, George, President U.S. 1732-1799 3 World history (W)

Companion volume to: Abraham Lincoln's world

"This book tells . . . the story of George Washington's life, of the people who were living when he did, both in America, and all over the world, of what they did when they were children, how later on the pattern of their lives fitted together, and what part each one played in that greatest of all adventure stories, the History of the World." page viii

"The book shows evidence of much research and thought. The illustrations are clever and descriptive, the style of writing and vocabulary clear. . . [There are] two indexes, one of people, and the other of places and events." Library Journal

Hartman, Gertrude, 1876-

Builders of the Old World. 2d ed. Heath 1955 468p illus maps (History on the march) \$2.88 (6-9) 909

1 World history (W)

Analytics

Discoveries (in geography) p377-447

Egypt—History p43-77

Greece—History p119-59

Man, Prehistoric p 1-42

First published 1946

The Little 1946 edition is available, \$4

This is "a history that begins . . . with man when he shared the world with the cave bear and the saber-toothed tiger. It stresses the common experience of mankind and treats history as a continuous onward movement. . . All along the way, it traces the influence of the geography, the climate, and the natural resources of each country upon the people and upon their history." Foreword

"Let's read" at end of each chapter

Leaf, Munro, 1905-

History can be fun. Lippincott 1950 63p illus maps \$2.25 (4-7) 909

1 World history (W)

"The story of long ago people—the Egyptians, Phoenicians, Greeks, Romans, Medieval Europeans, Crusaders, Moslems, with their contributions to civilization.

Then there is a brief history of the English people, the settling of America, the Revolution, Civil War and America and the world today." Kirkus

"Stimulating little essay on how to think about history. It is plenty serious in text; the familiar allure of the clever, funny Leaf pictures is all that ties it to the previous titles. It puts great eras, and some great ideas, into dynamic brief pages which should interest any child under twelve." N.Y. herald tribune

McGuire, Edna

Glimpses into the long ago. Rev. ed. With pictures by George M. Richards. Macmillan 1945 406p illus maps \$2.60 (5-7)

909

1 History, Ancient 2 Middle Ages 3 World history (W)

Analytics

Assyria p92-94

Babylonia p77-91

China—History p109-32

Egypt—History p39-75

Greece—History p155-91

India—History p141-48

First published 1937

An interesting, readable textbook, which traces the story of man from the old stone age through the middle ages

Many illustrations and maps in black and white

Word list: p383-95

Pyne, Mable (Mandeville) 1903-

Little history of the wide world; illus. by the author. Houghton 1947 unnp illus maps \$2.50 (4-6) 909

1 World history (W)

The history of the world in perspective, for children and their families. Full-color thumbnail sketches, and short statements, illustrate and describe the happenings on this globe from its birth as a planet through World War II. Style and format same as the author's "The little geography of the United States" class 917.3 and "The little history of the United States" class 973

The staccato-like sentences and pages, overcrowded with small, brightly colored sketches, may prove distracting to some

910 GEOGRAPHY. TRAVEL

Duvoisin, Roger Antoine, 1904-

* They put out to sea; the story of the map; written and illus. by Roger Duvoisin. Knopf 1943 171p illus maps \$3 (5-8) 910

1 Discoveries (in geography) 2 Explorers (W)

(biography anal: Alexander the Great, Columbus, Gama, Magellan, Polo)

The Phoenicians, Carthaginians, Alexander, Darius, Genghis Khan, Marco Polo, Magellan, and other early traders and explorers are portrayed in this story of their contribution to history

"Simple and graphic in style with emphasis upon anecdote and conversation, lively illustrations in black and white and color by the author. Good index." Library Journal

Bibliography: p174-75j

Hewes, Agnes (Danforth)

Spice ho! A story of discovery; drawings by Wilfred Jones. (2d ed. enl) Knopf 1947 207p illus \$2.50 (5-8) **910**

1 Discoveries (in geography) 2 Spices (W)

(biography anal: Gama, Henry the Navigator, Magellan)

First published 1941

"Non-fictional account for young readers of the part played by the spice trade in history. The nations which risked the most to gain the precious cargoes of spice, which spelled wealth and influence for their controllers, were Venice, Portugal, England, Holland, and finally America. The story of each of these countries, and their struggles to control the spice trade, is told for ages ten to twelve." Book rev. digest

"Make-up excellent; good illustrations by Wilfred Jones." Library journal

Hillyer, Virgil Mores, 1875-1931

* Child's geography of the world. Rev. by Edward G. Huey; with many maps and illus. by Mary Sherwood Wright Jones. Appleton 1951 451p illus maps \$5 (4-8) **910**

1 Geography (W)

Analytics

Africa—Description and travel p395-425

Asia—Description and travel p297-394

Australia—Description and travel p426-32

China—Description and travel p362-74

Denmark—Description and travel p252-57

Great Britain—Description and travel p160-72

Europe—Description and travel p152-295

France—Description and travel p181-93

Germany—Description and travel p247-51

First published 1929

"Beginning with an account of how the world first came to be, the author tells with originality and humor of the geography of the globe. This is a book that will interest the whole family." Providence

Leaf, Munro, 1905-

Geography can be fun. Lippincott 1951 63p illus maps \$2.25 (2-5) **910**

1 Geography (W)

"The book explains the earth in relation to the sun and moon, what the different parts of the earth are like, and why and how people live where they do." Bkl.

"Parents will be amazed at the simple clarity with which Mr. Leaf presents facts that puzzled them in their school days. The drawings are delightful, amusing and to the point." N.Y. times

Lucas, Mary Seymour

* Vast horizons; illus. & maps by C. B. Falls. Viking 1943 291p illus maps music \$3.50 (7-9) **910**

1 Discoveries (in geography) 2 Explorers 3 Trade routes (W)

Analytics

Africa—Discovery and exploration p152-97

Gama, Vasco da, 1469-1524 p202-21

India—History 215-61

Polo, Marco, 1254-1323? p91-113

Mongols p61-90

This book contains the story of discovery, and of the men who set out to conquer the unknown: Jenghis Khan, Prester John, Marco Polo, Tamerlaine, Henry of Portugal, and many other adventurers. Includes words and music of 14 songs that were sung by explorers

"A book which fully realizes the excitement of exploration. Drawings and maps by C. B. Falls are as stimulating as the text." N.Y. Public Lib.

Bibliography: p277-81

Scoggin, Margaret Clara, 1905-

(comp.) Edge of danger; true stories of adventure; collected by Margaret C. Scoggin. Knopf 1951 298p \$3 (7-9) **910**

1 Adventure and adventurers (W)

Analytics

Alaska p162-79

Antarctic regions p209-23

Arctic regions p180-208

Diving, Submarine p237-98

Elephants p46-56

Hunting p57-89

Leopards p90-111

Lions p57-70, 112-22

Mountaineering p125-61

Salvage p237-65

Snakes p21-56

Tigers p71-89

U.S. Coast Guard p224-36

(32 author and title anal)

Contents: Danger, by R. C. Andrews; Episode of the bushmaster, by R. L. Ditmars; Snakes and elephants, by E. Marshall; Boma, by T. J. Waldeck; Chowgarh tigress, by J. Corbett; Leopards, by C. Akeley; Four killers, by C. Beatty; Conquest of Ushba, by R. L. G. Irving; Mountain rescue, by S. H. Young; Flying the lid of Hades, by B. R. Hubbard; Alone across the top of the world, by D. Irwin; Men overboard in the Antarctic, by A. J. Villiers; Battle on the breakwater, by J. J. Floherty; Ellsberg to the rescue, by E. Ellsberg; Precious air, by F. Meier; Tangled lines, by E. Bushnell

(comp.) Lure of danger; true adventure stories collected by Margaret C. Scoggin. Knopf 1947 374p \$3 (7-9) **910**

1 Adventure and adventurers (30 author and title anal) (W)

Contents: Philosophy of danger, by J. D. Craig; Terror of the deep, by H. W. Lanier; Story of Michels, by T. Eadie; Laurentic yields her gold, by E. Ellsberg; Kitchen's gold, by C. Courtney; Escape artist and master magician, by H. Kellock; On safari, by T. J. Waldeck; Cave of the bats, by I. T. Sanderson; Elephant, by C. Akeley; Tapir on a rampage, by F. Buck; Buying dynamite, by R. L. Ditmars; Cap Ricardo speaks, by C. R. Cooper; Great climb, by E. Muller; Summit of the world: the fight for Everest, by J. R. Ullman; Knapsack of salvation, by W. Lange-wiesche

Werner, Jane, 1915-

Golden geography; a child's introduction to the world, by Elsa Jane Werner; pictures by Cornelius De Witt. Simon & Schuster 1952 96p illus maps (Giant golden bk) \$5, boards \$3.95 (4-6) **910**

1 Geography (W)

This introduction to geography presents the world itself—in rocket's-eye views and intimate close-ups, with more than 300 full-color paintings. Human life in all kinds of regions is described and illustrated in relation to the geographic environment

Whipple, Gertrude, 1895-

Using our earth. Rev. ed. By Gertrude Whipple and Preston E. James; cartography by Arthur H. Robinson. Macmillan 1954 296p illus maps \$3.12 (3-5)

1 Geography

(W)

Analytics

Cattle p39-70
Fisheries p18-29
Kentucky p73-100
New Jersey p103-44

Orange p147-80
Railroads p215-42
Roads p183-212
Salmon p30-36
Salmon-fishing p9-18

First published 1947. The 1954 edition has minor revisions in the sections dealing with changes in the land and the world we live in

Information on fishing, cattle raising, farming, railroads, the seasons, etc.

Illustrated with color photographs on nearly every page. Questions and things to do at the end of each section except the first

910.4 Pirates and buccaneers

Stockton, Frank Richard, 1834-1902

* Buccaneers and pirates of our coasts; with illus. by George Varian and B. West Clinedinst. Macmillan 1898 325p illus map \$2.75 (6-9) 910.4

1 Pirates

(W)

(biography anal: Kidd, Lafitte, Morgan, Teach)

Stories of real pirates and their adventures in the West Indies and the Spanish Main. Kidd, Lafitte, Morgan and Teach are among the pirates included

Although the format is rather old-fashioned, these stories hold their own for pirate bravado and exciting adventure. Written with a light touch, they are more entertaining than the stories in Pyle's "Book of pirates"

912 Atlases

Goode, John Paul, 1862-1932

Goode's World atlas; physical, political, and economic; ed. by Edward B. Espenshade, jr. 9th ed. Rand McNally 1953 272p illus maps \$7.25 912

1 Atlases

(W)

All editions from 1922 thru 1949 published under title: Goode's School atlas

Sixteen pages are entirely new. . . All of the other maps have been revised to the extent permitted by mechanical necessities and in the light of recent events throughout the world." Preface

"Conveys information both actual and comparative, about a multitude of things we are all interested in—surface, climate, vegetation, soils, economic resources, trade, means of communication, race, languages and religions." Literary rev.

913 Antiquities

White, Anne Terry, 1896-

* Lost worlds; adventure in archaeology. Random House 1941 316p illus maps \$3.95 (6-9) 913

1 Archeology 2 Civilization, Ancient

(W)

"An absorbing book which not only brings to life famous archeologists and their contributions to history but reveals as well the driving power behind and the mystery and excitement attendant upon their discoveries. With enthusiasm and authenticity the author describes the reconstruction of four vast, buried civilizations the Minos, Egypt of the Pharaohs, Babylonia-Assyria, and the Maya." Bkl.

"This absorbing book which describes the finding of four lost civilizations contains all the thrills of a great mystery. Illustrated with photographs and drawings. Well printed and designed." N.Y. Public Lib.

Some books to read: p307-09

913.3 Ancient Jewish civilization

Smither, Ethel Lisle

Picture book of Palestine; illus. by Ruth King. Abingdon 1947 63p illus map \$1.50 (4-6) 913.3

1 Jews in Palestine 2 Palestine

(W)

"Short chapters giving information on the Palestine of Bible times—houses, clothing, food, industries, farming, trees, flowers, animals." Library journal

"States rather than interprets facts and, therefore, can be used by Jewish as well as Christian children, both Protestant and Catholic." Hunting

Numerous illustrations in black and white, with an occasional touch of red

913.37 Ancient Rome

Treble, Henry Arthur

Everyday life in Rome in the time of Caesar and Cicero; by H. A. Treble and K. M. King. Oxford 1930 160p illus maps \$1.25 (7-9) 913.37

1 Rome—Social life and customs

(W)

Companion volume to: Robinson's "Everyday life in ancient Greece" class 913.38

This little book is intended primarily for young pupils beginning the study of Latin, but the illustrations and simple text will attract any reader who is interested in the period. Subjects discussed include amusements, social customs, military organization, religion, festivals, and law. The facts presented are in line with modern archeological research

913.38 Ancient Greece

Robinson, Cyril Edward, 1884-

Everyday life in ancient Greece. Oxford 1933 159p illus maps \$.90 (7-9) 913.38

1 Greece—Social life and customs

Companion volume to: Treble's "Everyday life in Rome in the time of Caesar and Cicero" class 913.37

"This exceedingly well-done little book endeavors to put into brief compass such a description of the life and people of ancient Greece as will enable the present-day reader to understand them and their influence upon the stream of civilization." N.Y. times

914 Europe

Gatti, Attilio, 1896-

Mediterranean spotlights; illus. with photographs; maps by F. A. Fanale. Scribner 1944 183p illus maps \$3.50 (7-9) 914
 1 Italy—Description and travel 2 Mediterranean Sea—Description and travel (W)

Analytics

Crete p8-26	Islands of the
Greece, Modern—	Aegean p43-70
Description and	Malta p112-18
travel p27-78	Sicily p136-49
	Turkey p79-94

In this book the reader is introduced to Crete, Greece, many historic islands of the Cyclades, Gibraltar, Malta, Palestine, Sicily, and Italy itself.

"An informed combination of history, travel, and archaeology, which has a contemporary appeal." N.Y. Public Lib.

Many fine photographs illustrate the text

914.2 England

Streatfeild, Noel

Picture story of Britain; pictures by Ursula Koering; ed. by Helen Hoke. Watts, F. 1951 unnp illus map \$3 (5-8) 914.2

1 Great Britain—History 2 Great Britain—Social life and customs (W)

"A close-up view of the United Kingdom—England, Ireland, Scotland and Wales—differences in speech and dress, hedged gardens, schools, the Tower of London, the story of Christmas pantomimes and other interesting customs and places." Hunting

"In discussing history, government, education, customs, holidays, tradition, occupations, industries, recreation, the English author points out differences between various parts of the country and significant things that account for the character and way of life of the British people. Attractive and informative marginal drawings in color and in black and white." Bkl.

Street, Alicia

* Land of the English people. (Rev. ed.) Lippincott 1953 130p illus map (Portraits of the nations ser) \$2.75 (7-9) 914.2

1 Great Britain—Description and travel 2 Great Britain—History 3 Great Britain—Social life and customs (W)

First published 1946. The 1953 edition brings the information up to date and contains many new illustrations

Presents England's countryside and its people and outlines England's history to the coronation of Queen Elizabeth II

914.3 Germany

Tor, Regina

Getting to know Germany. Coward-McCann 1954 64p illus \$2.50 (4-6) 914.3

1 Germany—Description and travel (W)

"Surveys the country by district and by occupation, and with the inclusion of a statement on Germany's history. . . . Doing the country by districts, the simple text notes agriculture and industry, food and festivities, school, living conditions, customs and so forth." Kirkus

Sources: p64

914.38 Poland

Kelly, Eric Philbrook, 1884-

* Land of the Polish people; photographs by courtesy of Polish Information Center and Gdynia-America Line. (Rev. ed.) Lippincott 1952 84p illus map (Portraits of the nations ser) \$2.75 (7-9) 914.38

1 Poland—Description and travel 2 Poland—History (W)

First published 1943. The 1952 edition is brought up to date, and an index has been added

A brief history of Poland combined with an account of her music and literature, of the people at work and at play, and a description of Krakow, Warsaw and other cities. Each chapter contains a phonetic key to pronunciation of Polish names

Jarecka, Louise (Llewellyn) 1889-1954

Made in Poland; living traditions of the land; illus. by M. S. Nowicki. Knopf 1949 289p illus music maps \$3.75 (7-9) 914.38

1 Art, Polish 2 Art industries and trade 3 Poland—Civilization (W)

Analytics

Chopin, Frédéric	Marriage p120-35
Francois, 1810-1849 p213-24	Needlework p165-71
Cookery p193-203	Poland—Biography p46-67, 65-86
Copernicus, Nicolaus, 1473-1543 p81-89	Polish language p19-25
Dancing—Folk and national dances p204-212	Pottery p172-83
Festivals p31-41	Tapestry p154-59
Folk songs, Polish p225-42	Theater—Poland p255-64
Kings and rulers p46-67	Violin p243-47
	Weaving p136-53, 160-64

The author "sketches 2500 years of primitive life, the eventual emergence of a Polish nation and its history from, roughly, the ninth to seventeenth century. The book is mainly, and most successfully, a narrative of customs, traditions, and things made in Poland, with special emphasis on weaving and embroidery, tapestries, pottery, and wood carving. Chapters on Copernicus and Chopin and brief mentions of other illustrious Poles. Delightful line drawings by M. P. Nowicki have delicacy and imagination. Bibliography and index." Library journal

914.4 France

Davis, Robert, 1881-1949

France; illus. by Raffaello Busoni. Holiday 1947 24p illus \$1.75, boards \$1.25 (6-9) 914.4

1 France (W)

"Very brief introduction to French history and political and economic life." Book rev. digest

Rather slight, but charming, illustrations Map on lining-papers

914.5 Italy

Busoni, Raffaello, 1900-

Italy. Holiday 1950 23p illus \$1.75, boards \$1.25 (6-9) 914.5

1 Italy (W)

The culture of Rome and the arts of the Renaissance, the politics of the city-states

Busoni, Raffaello—Continued

and the unification of the kingdom, the economics of early trade, are used only as backgrounds to explain the people and the life of today
Map on lining-papers

914.7 Lapland**Brick, Anna Riwkin**

Elle Kari; photographs by Anna Riwkin-Brick; text by Elly Jannes. Macmillan 1952 unpag illus \$2.25 (2-4) **914.7**

1 Children in Lapland 2 Lapland—Description and travel 3 Lapps (W)

Elle Kari lives in Lapland—a strange, lovely country in the far north of Sweden. This picture book describes her family and her pets, and how the Lapps live the year round

"It is unusual subject matter, beautifully photographed and printed, with appeal beyond the picture-book age, which will love this faraway child for her own sake. It is fine for elementary geography classes." N.Y. herald tribune

914.8 Scandinavia**Rothery, Agnes Edwards, 1888-1954**

Scandinavian roundabout; illus. by George Gray. Dodd 1946 256p illus \$3 (6-9) **914.8**

1 Scandinavia—Description and travel (W)

Analytios

Norway—Description and travel p3-131

Sweden—Description and travel p135-248

"The author leads the reader across the Atlantic Ocean to Scandinavia and describes the most interesting things about Norway and Sweden. She tells about the Vikings who discovered America, about the fjords and fishing, farmers and kings, schools and sports, forests and factories, great inventions, and native tales and dances." *Hunting*

914.81 Norway**O'Neill, Hester, 1908-**

Picture story of Norway; pictures by Ursula Koering. McKay 1951 unpag illus maps \$3 (5-8) **914.81**

1 Norway—Description and travel (W)

Norway's proud, honorable history from ancient times to her courageous stand during World War II, her efforts on behalf of world peace, her contributions to science and industry, her hospitable people are all presented

"Written informally, much in the manner of a guidebook, and attractively illustrated with colored marginal drawings." *Bkl.*

Undset, Sigrid, 1882-1949

Happy times in Norway; tr. from the Norwegian by Joran Birkeland. Knopf 1942 224p illus \$3 (7-9) **914.81**

1 Children in Norway 2 Norway—Social life and customs (W)

"The author tells of her everyday living with her three children, Anders, aged thirteen, Tulle at ten and ill, and Hans, aged seven. The three sections tell about the long Christmas period which lasts for thirteen days; May 17, the Norwegian holiday which is closest in spirit to our Fourth; and the summer holiday." *Kirkus*

914.85 Sweden**Nano, Frederick C.**

Land and people of Sweden. Lippincott 1949 116p 32 plates map (Portraits of the nations ser) \$2.75 (7-9) **914.85**

1 Sweden—Description and travel 2 Sweden—History (W)

From arrival at Malmö, or Stockholm, with the first experience of becoming acquainted with the fascinating streets, buildings and people of a new country, the author leads the reader through the varied beauties of the provinces, from Skane in the south to Lapland beyond the Arctic circle

O'Neill, Hester, 1908-

Picture story of Sweden; pictures by Ursula Koering. McKay 1953 unpag illus map \$3 (5-8) **914.85**

1 Sweden—Description and travel (W)

Pictorial introduction to Sweden, describing some of the history, manners and customs and industries of the country

"Beautifully, lavishly, and authentically illustrated by Ursula Koering. Good classroom material . . . although an occasional page with small print may prove a stumbling block to some readers." *Library journal*

Includes a guide to pronunciation of words

914.89 Denmark**O'Neill, Hester, 1908-**

Picture story of Denmark; pictures by Ursula Koering. McKay 1952 unpag illus music map \$3 (5-8) **914.89**

1 Denmark—Description and travel (W)

An introduction to Denmark, the "lovely land" giving a brief historical sketch, but dealing mostly with the present day customs, industries, and great personalities of Danish origin

"Although brief, this large book presents a comprehensive and accurate picture of Denmark." *Library journal*

Includes a guide to pronunciation

914.91 Iceland

The following may be useful:

Bailey, B. F. Iceland, in story and pictures; pictures by Kurt Wiese. Whitman, A. 1942 unpag illus maps (Pictured geography) 75c **914.91**

914.92 Netherlands**Barnouw, Adriaan Jacob, 1877-**

Land of William of Orange; photographs by courtesy of Netherlands Information Bureau and Knickerbocker weekly. (Rev. ed.) Lippincott 1953 108p illus map (Portraits of the nations ser) \$2.75 (7-9) **914.92**

1 Netherlands—Description and travel 2 Netherlands—History (W)

First published 1944. The 1953 edition changes consist of slight revision in the

Barnouw, Adrian J.—Continued

last chapter, and rearrangement of the plates which are now in black and white
A description of the Netherlands, covering the geography of this low-lying land, a brief outline of its history, and a survey of Netherlands life, industry, and culture as it was before World War II

De Jong, Dola, 1911-

Picture story of Holland; pictures by Gerard Hordyk. McKay 1946 unpag illus maps \$3 (5-7) **914.92**

1 Netherlands—Social life and customs (W)

First published 1946 by Reynal
This is a "pictorial geography civics book. The customs so important to children are graphically described. The quaint familiar items like windmills and wooden shoes are absorbed into a more modern whole. Food, costumes, games, holidays and something of the government and workings of the Netherlands are included." Kirkus

Yaukey, Grace (Sydenstricker) 1899-

Low Countries, by Cornelia Spencer [pseud]; illus. by Raffaello Busoni. Holiday 1949 24p illus \$1.75, boards \$1.25 (6-9) **914.92**

1 Belgium 2 Luxemburg 3 Netherlands (W)

Story of history, people and way of life for Netherlands, Belgium and Luxemburg
"This is a quick but stimulating survey of the cultural, economic, and political factors, as well as the history and geography." Bkl.

Map on lining-papers

914.94 Switzerland**Bragdon, Lillian J.**

Land of William Tell; with thirty-five reproductions of photographs and a map. [Rev. ed.] Lippincott 1953 68p 24 plates map (Portraits of the nations ser) \$2.75 (5-7) **914.94**

1 Switzerland—Description and travel
2 Switzerland—History (W)

First published 1938. The 1953 edition has been brought up to date with a new chapter "Liberty-loving Switzerland" and the addition of an index

A book of straight facts about Switzerland from the days of the Lake dwellers

"A useful and interesting book in which younger children may read about the history of Switzerland, the customs of its people and the geography of the land. It is illustrated with many excellent photographs." Ontario library review

915 Asia**Quinn, Vernon, 1881-**

Picture map geography of Asia. [Rev. ed.] With maps and drawings by Frank Beaudouin. Lippincott 1955 122p illus maps \$3 (5-8) **915**

1 Asia—Description and travel (W)

Analytics

Afghanistan—Description and travel p49-52

Arabia—Description and travel p38-44

Burma p67-72

China—Description and travel p83-98

India—Description and travel p53-58

Indo-China.

French p80-82

Iran—Description and travel p45-48

Iraq—Description and travel p34-37

Israel—Description and travel p29-32

Japan—Description and travel p118-22

Korea—Description and travel p11-17

First published in 1946. The 1955 edition has brought up to date maps, text and modern name changes

"Covers the widely varied climates and physical features of the countries; the many peoples and their ancient cultures and history; the colorful backgrounds of literature." Publisher's note

Malay Peninsula

p76-79

Manchuria p107-10

Mongolia p103-06

Russia—Description and travel p6-17

Siam p73-75

Syria—Description and travel p24-28

Tibet—Description and travel p99-102

Turkey—Description and travel p18-23

915.1 China**Hahn, Emily, 1905-**

Picture story of China; with pictures by Kurt Wiese. McKay 1946 unpag illus map \$3 (5-7) **915.1**

1 Children in China 2 China—History
3 China—Social life and customs (W)

First published 1946 by Reynal

The author "presents the Chinese child in his everyday life. . . His customs, costume, playtime, food, his parents, his differences and similarities to an American boy." Kirkus

"Pictures and lightly running text are here ably combined to give children of the middle age group a good idea of the kind of surroundings Deedee and Meimei have at home. The information dwells more upon the differences than the likenesses to American life." Horn book

Nourse, Mary Augusta

China, country of contrasts, by Mary A. Nourse and Delia Goetz. Harcourt 1944 229p illus map \$3.50 (7-9) **915.1**

1 China—Description and travel 2 China—History (W)

"Beginning with the geography, which helps to explain why striking contrasts are to be found in this great country, the authors take their readers on a 'rocking-chair journey,' visiting the people in the cities and homes along the rivers of China, observing their customs, learning something of their history and getting acquainted with them as human beings." Hunting

"An absorbing and intimate picture of China, planned and written with a good deal of insight into the interests of young readers. . . Throughout, the author points out similarities and differences between China and the United States, and there is a final chapter on relations between the two countries. Illustrated with photographs." Bkl.

Yaukey, Grace (Sydenstricker) 1899-

Let's read about China, by Cornelia Spencer [pseud]; illus. by Richard Gringhuis. Fidler 1948 111p illus \$2.46 (4-7) **915.1**

1 China—Description and travel (W)

A picture of everyday life in China. "Among the twenty-one chapter subjects are: China Long Ago; European Travelers; Craftsman; Transportation; Festivals; Chinese Music; Chinese Religions; China Meets the Invader Again." Hunting

Illustrated profusely with photographs and drawings

Glossary: p109-10

Yaukey, Grace S.—Continued

Made in China; the story of China's expression, by Cornelia Spencer [pseud]; foreword by Lin Yutang; illus. by Kurt Wiese. [2d ed. rev.] Knopf 1952 258p illus \$3.50 (7-9) **915.1**

1 Art industries and trade 2 China—Civilization (W)

Analytics

Architecture, Chinese p79-84

Art, Chinese p117-42

Bamboo p221-30
Chinese literature p143-49, 167-84

Dinners and dining p199-207

Gardens p108-16

Holidays p231-39

Ink p215-20

Inventions p156-66

Jade p28-34

Lacquer and lacquering p44-49

Medicine p85-93

Music, Chinese p35-43

Pottery p3-9, 150-55

Printing—History p94-107

Sculpture p130-34

Silk p10-20

Soybean p208-14

Tea p58-66

Writing p73-78

First published 1943. In the 1952 edition the last chapter has been revised and the title changed from "Free China begins with her bare hands" to "China struggles for her place in the modern world".

"With sympathy and understanding, author presents China's contributions to culture of world from earliest times to present. Book covers wide range of subjects—such as tea, drama, medicine, gardens, dragons, soy beans, celebrations, inventions, etc., as well as the arts and crafts for which country is noted. . . . Readable. . . book based on painstaking research." *Library Journal*

Many illustrations in black and white by Kurt Wiese and 8 full-color plates of Chinese objects of art. Includes a bibliography and an index

915.19 Korea**Tor, Regina**

Getting to know Korea. Coward-McCann 1953 48p illus map \$2.50 (4-6) **915.19**

1 Korea (W)

"All about the children of Korea and their parents, their clothes, what they eat, what their country is like. With a map, a simple index, and historical high-spots. Illustrated by the author and printed in two colors." *Retail bookseller*

"Recommended only because of the present need for the material." *Bkl.*

References: p48

915.2 Japan**Edelman, Lily**

Japan in story and pictures; foreword by Roma Gans; illus. with photographs. Harcourt 1953 56p illus music map \$2.25 (4-7) **915.2**

1 Children in Japan 2 Japan—Description and travel (W)

"In an informal introduction to Japan we meet Fusako and Ichiro, two Tokyo school children, who present the book as a gift. Following are chapters on schools, homes, farms, cities, holidays, and their merit is in the distinction they draw between pre-and-post-occupation Japan as well as information content." *Kirkus*

An appendix and the introduction suggest things to do such as learning a few Japanese words and playing a typical Japanese game. Slightly more difficult than Mears's "The first book of Japan"

Iwamatsu, Tomoe (Sasako) 1908-

* Plenty to watch, by Mitsu & Taro Yashima [pseud]. Viking 1954 39p illus \$2.50 (1-3) **915.2**

1 Japan—Social life and customs (W)

This picture book of Japan shows "the everyday things children see on their way home from school. There is the sweet shop, the dye-maker's house, the rice pounder's, the huge fertilizer mill and the place where they buy bean curd." *Kirkus*

"A sequel to 'The Village trees' [class E] this book describes in pictures and brief text, the daily activities of a small Japanese village. . . . The book tells perhaps less of childhood pleasures than 'The Village tree,' but it is more informational, and is written with genuine understanding of the Japanese way of life." *Ontario library review*

Mears, Helen, 1900-

First book of Japan; pictures by Kathleen Elgin. Watts, F. 1953 68p illus map \$1.95 (4-6) **915.2**

1 Japan (W)

"Although it has some of the same shortcomings as other books in the First books series—generalities, omissions, mixed styles of writing, text more difficult than format—this is an accurate and much needed introduction to Japan. With appropriately drawn pictures on nearly every page, the book first takes the reader into a modern Japanese home to observe family life and then describes briefly the geography, history, festivals, government, education, and other aspects of life in Japan. There are a few discrepancies between text and pictures." *Bkl.*

Vaughan, Josephine Budd

Land and people of Japan; illus. from photographs. Lippincott 1952 128p illus map (Portraits of the nations ser) \$2.75 (7-9) **915.2**

1 Japan—Description and travel 2 Japan—History 3 Japan—Social life and customs (W)

Analytic

Holidays p55-73

Contents: Geography of an island kingdom; Too many people on too little land; Japanese farms; Home life in Japan; Religious life of the Japanese; Japanese holidays and festivals; Early history of Japan; Days of the Shoguns; Period of isolation; Period of expansion; Occupation by the Allied Forces; Arts along the Tokaido Trail; Bombed cities; Hiroshima and Nagasaki

915.4 India**Bothwell, Jean**

Story of India; illus. with drawings by Jeanyee Wong, and with photographs. Harcourt 1952 180p illus map \$3 (7-9) **915.4**

1 India—Civilization (W)

The author pictures the land and its people—the influence of climate and geography, the long history from earliest years to the present republic founded in 1947, the complex and colorful religions and superstitions, and the way of life for men, women and children

"The author's intimate knowledge of the country, so apparent in her stories of children of India, is evident in her present observations of the many aspects which set India apart from any other country. The scant attention given to Gandhi and Nehru is surprising." *Bkl.*

Hahn, Emily, 1905-

First book of India; pictures by Howard Baer. Watts, F. 1955 62p illus map \$1.95 (4-7) **915.4**

1 India—Description and travel (W)

"Boys and girls will find a journey with Arun and his sister Sheelah from Bombay to their grandmother's village an excellent introduction to the fascinating country of India. They will see the people living as their ancestors have lived for generations, and will observe the contrasts between poverty and wealth. They will see, too, how new methods and new programs are beginning to have their effect." Hunting

Indian names and words: p62

Kennedy, Jean (Wilson)

* Here is India; photographs by Alice Schalek and others; map by Raymond Lufkin. (Rev. ed.) Scribner 1954 154p illus maps \$3 (7-9) **915.4**

1 India (W)

First published 1945. In the 1954 edition "the last chapter has been revised to give political changes in India and Pakistan. A new map indicating these changes is included." Bkl.

Contents: Day in India; People and climate; Religions and the caste system; Typical Indian towns; Pilgrimages; How India makes a living; Five thousand years of India; Present government of India

Yaukey, Grace (Sydenstricker) 1899-

Made in India; the story of India's people and their gifts to the world, by Cornelia Spencer (pseud); illus. by Allen Lewis. (2d ed. rev.) Knopf 1953 203p illus \$3.50 (7-9) **915.4**

1 India—Civilization (W)

Analytics

Art, Indic p80-86, 155-62	Indic literature p19-24, 55-62
Buddha and Bud- dhism p25-31, 39-42	Mohammedanism p94-103
Dancing—Folk and national dances p126-33	Music, Indic p171- 79
Hinduism p104-19	Sanskrit language p55-62
Indic drama p63- 68	Science p49-54

Reprint published 1946. The 1953 edition is a reprint, revised in the last chapter to bring the information on the political regime up to date

The story of India's contribution to world culture and civilization, as shown in the development of the art, religion, philosophy, music, dance, literature and handicrafts of her people

"The true story of a great but little-known land is interestingly presented." Hunting

Bibliographical notes: p201-02

915.42 Nepal. Everest**Wibberley, Leonard**

Epics of Everest; illus. by Genevieve Vaughan-Jackson. Ariel Bks. 1954 244p illus maps \$3.25 (6-9) **915.42**

1 Everest, Mount 2 Mountaineering (W)

In this saga of Mt Everest the author first tells how the scientific observations of Sir George Everest led to the discovery that this mountain which now bears his name was the highest in the world. Descriptions of secret explorations of the approaches to the mountain are followed by

accounts of the various attempts to climb it culminating with the successful British expedition in 1953

"In vividly journalistic but clean-cut style, with dramatic selection of detail and excellent integration of background and action, a master of thrilling narrative describes man's battle against Everest. . . . Emphasis upon cooperative effort leading to a victory which is itself revealed as symbolic of man's indomitable spirit makes the account even more challenging." Bkl.

"Excellent maps and sketches that illustrate techniques and dangers are drawn by one who is herself a mountain-climber." Horn book

Principal personnel of Everest expeditions: p238-42. Bibliography: p243-44

915.5 Iran**Taylor, Alice**

Iran; illus. by Raffaello Busoni. Holiday 1955 26p illus map \$1.75 (6-8) **915.5**

1 Iran (W)

"Geography, a few historical highlights, living conditions among the nomads and townspeople, crafts such as rug making and their economic and cultural importance—these are among basic topics commented upon. There is reference too, to the huge oil industry and the involving political situation." Kirkus

916 Africa**Gatti, Ellen Morgan (Waddill)**

* Here is Africa, by Ellen and Attilio Gatti; illus. with photographs by Attilio Gatti and others; maps by Raymond Lufkin. Scribner 1943 166p illus maps \$3.50 (7-9) **916**

1 Africa—Description and travel (W)

Analytics

Algeria p41-55	Morocco p26-40
Egypt p71-88	Pygmies p144-53
Libya p65-70	Tunisia p56-64

Contents: Glance at Africa; Morocco; Algeria; Tunisia; Libya; Egypt; Bilad Es Sudan; Anglo-Egyptian Sudan; Bantu Africa; The Mangbetus; Rwanda; The pygmies; The Bantus; Old man of Bolobo

"The Gattis have made ten expeditions to the far corners of that vast land, and here are some of their findings set down in very readable style. The book is illustrated with superb photographs, and the frequent maps are likewise excellent." Secondary Education Board

Quinn, Vernon, 1881-

Picture map geography of Africa; illus. by Charles E. Pont. Lippincott 1952 119p illus maps \$2.75 (5-8) **916**

1 Africa—Description and travel (W)

Analytics

Africa, British East p40-51	Africa, North p5- 16
Africa, Central p52-61, 73-86	Africa, South p62- 77
Africa, East p23- 51	Africa, West p101-19
Africa, French Equatorial p87- 91	Congo, Belgian p80-85
Africa, French West p101-07	Egypt p17-23
	Sudan, Egyptian p24-27

"Follows, clockwise, the land sections of Africa, North Africa, Egypt and the Sudan, East Africa, etc., with short descriptions of each country within its section as to tribes, economy, terrain, history." Kirkus

Waldeck, Theodore J. 1894-

* On safari; with illus. by Kurt Wiese. Viking 1940 208p illus \$2.50 (7-9) 916

1 Africa—Description and travel (W)

"A semi-biographical account of the high spots of Waldeck's three journeys to Africa as a scientist and photographer. The author has a genuine enthusiasm for animals and for the unknown. This interest is expressed in vigorous, highly entertaining prose." Library journal

916.7 South Central Africa

Busoni, Raffaello, 1900-

* Stanley's Africa; written & illus. by Raffaello Busoni. Viking 1944 288p illus maps \$3.50 (7-9) 916.7

1 Africa, Central—Description and travel

2 Africa, Central—History 3 Stanley, Sir Henry Morton, 1841-1904 (W)

"The author deals briefly with Stanley's expedition to rescue Dr. Livingston in 1871, but devotes the greater part of his book to [Stanley's] later expeditions made as geographer, anthropologist and missionary, up to his death in 1904." Kirkus

"The legend of Africa, her peoples and their cultures, emerge in this authentic account of Stanley's explorations. Text and illustrations are informed by the author's knowledge and enthusiasm for his subject." N.Y. Public Lib.

Bibliography: p277-78

Gatti, Attilio, 1896-

Kamanda; an African boy; illus. with photographs taken by the Commander and Mrs Attilio Gatti. McBride Co. 1953 200p illus \$2.75 (6-9) 916.7

1 Congo, Belgian (W)

First published 1941. The 1953 edition incorporates seven additional chapters and newer illustrative matter which has been the product of the author's two return visits to the African wilds

"The true story of a ten-year-old boy of the Belgian Congo who became a part of the Tenth Gatti African Expedition. Illustrated with authentic pictures of Kamanda and what he saw on his strange journey with the white people." Hunting

916.8 South Africa

Gatti, Attilio, 1896-

Here is the veld; illus. with photographs; map by Fortunato A. Fanali. Scribner 1948 154p illus maps \$3 (6-9) 916.8

1 Africa, South—Description and travel (W)

An explorer "here describes a new world for mature younger readers. Rhodesia supplies his principle source, and its surrounding areas is described with many details of a little known ancient culture and a mysterious wild land of primitive tribal ways with sophistications and a history unlike any we know." Kirkus

Juta, Jan, 1897-

Look out for the ostriches! Tales of South Africa; illus. by Henry C. Pitz. Knopf 1949 177p illus \$2.50 (6-9) 916.8

1 Africa, South—Description and travel (W)

The author's adventures as a youth in South Africa brought him close to the natural beauty, the indigenous animals and birds, and the people. Some of this is

reflected in the dramatic tales he tells of his brushes with deadly snakes and angry ostriches, his probing into the ways of the natives, and his exploration among the rich variety of flora and fauna

The title chapter appeared in the "Atlantic monthly" and "Readers digest" in 1947

Glossary: p175-77

917.1 Canada

Carpenter, Frances, 1890-

Canada and her northern neighbors. Am. Bk. 1953 438p illus maps \$2.20 (6-8) 917.1

1 Canada—Description and travel (W)

Analytics

Alaska—Description and travel p331-63

Greenland p381-99

Labrador p167-73

Newfoundland—

Description and travel p156-66

First published 1946. The 1953 edition is a reprint with minor additions

An attractive geographical reader, giving the historical background of Canada, and much useful information about Canada today. There is a section on relations with the United States. Illustrated with many photographs, maps, and charts. An index adds to its usefulness as a reference book

Harris, Leila (Gott)

Let's read about Canada, by Leila and Kilroy Harris; illus. by Richard Gringhuis. Fidler 1949 112p illus \$2.46 (4-7) 917.1

1 Canada—Description and travel (W)

This book will take young Americans on a tour of the great cities of Canada. In the province of Quebec they will see an ancient way of life. In the vast northern and western regions they will see the people winning a living from the rugged land

"Gives an interesting, if rather hasty, view of Canada's history, geography, resources, industries, transportation, education, and sports. Excellent photographs. The omission of a map is a noticeable drawback." Bkl.

Lineaweaver, Charles Pleasants, 1913-

First book of Canada, by Charles and Marion Lineaweaver; pictures by W. R. Lohse. Watts, F. 1955 64p illus maps \$1.95 (4-7) 917.1

1 Canada—Description and travel (W)

"An impressionistic cross-country view of Canada's geographic features, resources, industries, history, customs, and people emerges from narrative descriptions of the lives of representative children and their families in various regions of the country. Famous people in Canada's history, places of interest, and a few miscellaneous facts are briefly noted at the end of the book." Bkl.

Quinn, Vernon, 1881-

Picture map geography of Canada and Alaska; with maps and drawings by Da Osimo. 16th impression, rev. Lippincott 1954 122p illus maps \$3 (4-7) 917.1

1 Alaska—Description and travel 2 Canada—Description and travel (W)

First published 1944. The 1954 edition is revised to include material on Newfoundland. The color maps of the original edition are in black and white

In simple text the author describes the historical background, the physical features, the resources and industries of Canada and Alaska

917.2 Mexico

Peck, Anne Merriman, 1884-

Young Mexico; illus. by the author. [Enl. ed.] Dodd 1948 274p illus \$2.75 (7-9)

917.2

1 Mexico—Social life and customs (W)

First published 1934 by McBride. The 1948 edition is enlarged by a new chapter entitled: Mexico now

Here is Mexico from the snow-capped mountains to tropical jungles, from sophisticated people of cities to primitive Indians of mountain and lowland villages

Quinn, Vernon, 1881-

* Picture map geography of Mexico, Central America and the West Indies; with maps and drawings by Da Osimo. Stokes 1943 114p illus maps \$3 (5-8)

917.2

1 Central America—Description and travel
2 Mexico—Description and travel
3 West Indies—Description and travel (W)

"The greater part of this book is devoted to the Central American countries. In simple text the author describes each one and tells the story of the people and their life with just enough history to give each republic its background and setting in the group." Hunting

"The maps give a graphic picture of their products, topography and industries." Wis. bul.

The following may also be useful:

Epstein, Samuel. First book of Mexico, by Sam and Beryl Epstein; pictures by Bernice and Lou Meyers. Watts, F. 1955 63p illus \$1.95 Daily life in Mexico as lived by 10-year-old Juan and his sister. Here are the cities and villages and jungle forests; the people; feast days and holy days and work days

917.2

917.295 Puerto Rico

Tor, Regina

Getting to know Puerto Rico. Coward-McCann 1955 64p illus music map \$2.50 (4-6)

917.295

1 Puerto Rico (W)

"The history of the island is briefly sketched; emphasis is on present-day life and what has been accomplished under Operation Bootstrap, the island's program for providing better living for the people of Puerto Rico. Welcome, readable information attractively illustrated. Appended are two Puerto Rican songs, a chronology of history, a bibliography, and a rather inadequate index." Bkl.

917.3 United States of America

Melbo, Irving Robert, 1908-

* Our country's national parks. Mid-century ed. Bobbs 1950 2v illus maps v 1 \$3.50, v2 \$3.50 (6-9)

917.3

1 National parks and reserves (W)

Analytios

Acadia National Park v 1 p107-19

Big Bend National Park v 1 p241-58

Bryce Canyon National Park v 1 p215-25

Carlsbad Caverns National Park v 1 p45-63

Crater Lake National Park v2 p180-99
Everglades National Park v 1 p165-86
Glacier National Park v2 p102-20
Grand Canyon National Park v 1 p189-214
Grand Teton National Park v2 p89-101
Great Smoky Mountains National Park v 1 p134-53
Hawaii National Park v2 p221-39
Hot Springs National Park v 1 p91-97
Isle Royale National Park v 1 p154-64
Kings Canyon National Park v2 p47-65
Lassen Volcanic National Park v2 p161-79
Mammoth Cave National Park v 1 p64-79Mesa Verde National Park v 1 p261-79
Mount McKinley National Park v2 p137-57
Mount Ranier National Park v2 p200-20
Olympic National Park v2 p121-36
Platt National Park v 1 p98-104
Rocky Mountain National Park v2 p69-88
Sequoia National Park v2 p27-46
Shenandoah National Park v 1 p120-33
Wind Cave National Park v 1 p80-88
Yellowstone National Park v 1 p 1-42
Yosemite National Park v2 p 1-26
Zion National Park v 1 p226-40

First published 1941

"Every effort has been made to provide the most complete and reliable story of each of the 28 national parks. It is possible to write. . . Each chapter attempts to include essential historical and scientific data." Preface

Written primarily for young people. Illustrated with photographs and maps

Bibliography at end of each chapter

Pyne, Mable (Mandeville) 1903-

* Little geography of the United States; illus. by the author. Houghton 1941 36p illus maps \$2.95 (3-5)

917.3

1 U.S.—Description and travel (W)

A large size pictorial geography of the United States. Maps and text illustrated in color treat of the following: Our coasts; Our mountains; Our rivers; Our forests; Our deserts; Our western plains; Our middle plains; Our lakes; Our cities; Our canal; Our islands; Our glaciers and our volcanos; Alaska

"A companion volume to the author's 'The little history of the United States' (class 973). . . Although the simple text interspersed with small pictures is lacking in geographical information in the accepted sense, it makes an exciting introduction to the subject for young readers. Stunning full-page illustrations suggesting aerial views of mountains, rivers, forests, plains, etc. End-paper maps." Bkl.

Quinn, Vernon, 1881-

Picture map geography of the United States; with picture maps by Paul Spener Johst. Lippincott 1953 200p illus maps \$3.75 (5-8)

917.3

1 U.S.—Description and travel (W)

First published 1931. The 1953 edition has been revised slightly within the original pages to bring it up to date

A map for each state, Alaska, and Hawaii accompanied by brief text which gives a little history and something of the natural history and resources and industries

917.4 Northeastern states

Havighurst, Walter, 1901-

The Northeast; picture maps by Janet Croninger and Robert Poterack. Fiderer 1952 128p illus maps (Life in America) \$2.46 (5-7) 917.4

1 Atlantic States (W)

"A regional geography for elementary school. Covers New York, Pennsylvania, New Jersey, Maryland, Delaware, West Virginia and the District of Columbia." Publishers' weekly

917.49 New Jersey

The following may be useful:

Bailey, B. F. Picture book of New Jersey; pictures by Kurt Wiese. Whitman, A. 1951 unpag illus map \$1.25 Contains a map of the state, a text tracing the history, the episodes of story interest, the industries, products, famous places and famous men 917.49

917.55 Virginia

The following may be useful:

Bailey, B. F. Picture book of Virginia; pictures by Kurt Wiese. Whitman, A. 1951 unpag illus map \$1.25 Contains a map of the state, a text tracing the history, the episodes of story interest, the industries, products, famous places and famous men 917.55

917.66 Oklahoma

The following may be useful:

Bailey, B. F. Picture book of Oklahoma; pictures by Kurt Wiese. Whitman, A. 1952 unpag illus map \$1.25 Contains a map of the state, a text tracing the history, the episodes of story interest, the industries, products, famous places and famous men 917.66

917.68 Tennessee

The following may be useful:

Bailey, B. F. Picture book of Tennessee; pictures by Kurt Wiese. Whitman, A. 1952 unpag illus map \$1.25 Contains a map of the state, a text tracing the history, the episodes of story interest, the industries, products, famous places and famous men 917.68

917.75 Wisconsin

The following may be useful:

Bailey, B. F. Picture book of Wisconsin; pictures by Kurt Wiese. Whitman, A. 1951 unpag illus map \$1.25 Contains a map of the state, a text tracing the history, the episodes of story interest, the industries, products, famous places and famous men 917.75

917.76 Minnesota

The following may be useful:

Bailey, B. F. Picture book of Minnesota; pictures by Kurt Wiese. Whitman, A. 1953 unpag illus map \$1.25 Contains a map of the state, a text tracing the history, the episodes of story interest, the industries, products, famous places and famous men 917.76

917.77 Iowa

The following may be useful:

Bailey, B. F. Picture book of Iowa; pictures by Kurt Wiese. Whitman, A. 1952 unpag illus map \$1.25 Contains a map of the state, a text tracing the history, the episodes of story interest, the industries, products, famous places and famous men 917.77

917.78 Missouri

The following may be useful:

Bailey, B. F. Picture book of Missouri; pictures by Kurt Wiese. Whitman, A. 1951 unpag illus map \$1.25 Contains a map of the state, a text tracing the history, the episodes of story interest, the industries, products, famous places and famous men 917.78

917.8 Western states

Elting, Mary, 1909-

First book of cowboys, by Benjamin Brewster (pseud); pictures by William Moyers. Watts, F. 1950 unpag illus music \$1.95 (1-4) 917.8

1 Cowboys 2 Ranch life (W)

"This simply written factual text is accompanied by many pictures, some in color, which answer the questions of little children on a favorite subject. The information about the work of a cowboy, what he wears and how his day is laid out, is evidently accurate and the chapters on the spring roundups, the rodeos and the winter activities will be appreciated by the youngsters for whom the book is intended; so will the songs." Horn book

Fletcher, Sydney E. d. 1953

* Big book of cowboys; written and illus. by Sydney E. Fletcher. Grosset 1950 unpag illus (Big treasure bks) boards \$1 (4-7) 917.8

1 Cowboys (W)

The author "describes and . . . illustrates in four colors what cowboys wear, how they rope—branding, rodeos, stampees, roundups, horses, steers and other phases of ranch life." Hunting

Includes a dictionary of cowboy riding and working gear

Havighurst, Walter, 1901-

The Great Plains; picture maps by Charles P. Vanderwoud. Fiderer 1951 128p illus maps (Life in America) \$2.46 (5-7) 917.8

1 Missouri Valley—Description and travel
2 The West—Description and travel (W)

The Great Plains as covered in this book includes the states of Texas, Oklahoma, Kansas, Nebraska and the Dakotas

Describes the rich river valleys with abundant crops of vegetables and fruits, miles of golden wheat fields, oil derricks and refineries, beautiful scenic badlands, large cities, and many small towns

Holling, Holling Clancy, 1900-

Book of cowboys; illus. by H. C. and Lucille Holling. Platt 1936 126p illus music \$2 (5-7) 917.8

1 Cowboys 2 Ranch life (W)

"In story form this book tells all about cowboys, what they do, how they do it, why they do it, and how they came into existence in the first place. Illustrated with plates in color and drawings in the text." Book rev. digest

Glossary: p124-26. Map on lining-papers

Lenski, Lois, 1893-

* Cowboy Small. Oxford 1949 unpag. illus \$1.50 (K-2) 917.8

1 Cowboys (W)

Cowboy Small "Is shown doing the things a cowboy does,—saddling his horse Cactus, riding the range, cooking his supper outdoors, rounding up cattle, and later—playing his banjo and singing. . . Equipment is identifiable in the end papers." Kirkus

Morgan, Dale Lowell, 1914-

The West; picture maps by Janet Croninger, Charles Vanderwood, and Charles McMullin. Fidler 1952 160p illus maps (Life in America) \$2.46 (5-7) 917.8

1 The West—Description and travel (W)

With text, over a hundred clear photographs, and a picture map of each state, the reader can look at each of the following eleven states: Montana; Wyoming; Colorado; New Mexico; Arizona; Nevada; Utah; Idaho; Washington; Oregon; California

Tompkins, Stuart Ramsay, 1886-

Let's read about Alaska; illus. by Richard Gringhuis. Fidler 1949 112p illus map \$2.46 (4-7) 917.98

1 Alaska—Description and travel (W)

Analytic

Eskimos p16-28

A tour of the cities and the villages of the Eskimos and Indians; the reader can go fishing with the salmon fleet; see strange animals; prospect for gold; and visit fertile farms below snow-capped mountains

An oversize book with many photographic illustrations

The following may also be useful:

Oliver, Simeon. Son of the smoky sea, by Nutchuk (pseud.) with Alden Hatch; illus. by Nutchuk (pseud.). Messner 1941 243p illus \$2.95 (W) Autobiographical story of a half-Norwegian, half-Eskimo orphan boy who was brought up in the Methodist mission at Unalaska in the Aleutian Islands 917.98

917.9 Pacific states

McNeer, May Yonge, 1902-

* Story of the Southwest; lithographs by C. H. De Witt; text by May McNeer. Harper 1948 unpag. illus \$1.75 (4-7) 917.9

1 Indians of North America 2 Southwest, New (W)

"America's great Southwest, from the days of the Indians and the early Spanish invaders to the great Boulder Dam of the 20th century becomes . . . real in this . . . addition to the 'Regions of America' series." Hunting

Map on lining-papers

917.98 Alaska

O'Neill, Hester, 1908-

Picture story of Alaska; pictures by Ursula Koering. McKay 1951 unpag. illus maps \$3 (5-8) 917.98

1 Alaska—Description and travel (W)

"A useful though superficial introduction to Alaska, giving information on the land, people, cities, industries, education, transportation, government, Alaska's past and future. Lively text and marginal illustrations; end paper map. There is a glossary of pronunciation." Bkl.

Stefánsson, Evelyn (Schwartz) Baird, 1913-

* Here is Alaska; with a foreword by Vilhjalmur Stefánsson; with photographs by Frederick Machetanz and others. Scribner 1943 154p illus maps \$3.50 (7-9) 917.98

1 Alaska—Description and travel 2 Eskimos (W)

Contents: Looking into tomorrow; What kind of country is Alaska; The Eskimos; Typical Alaskan village; Islands of interest; What's happening in Alaska?

"From firsthand knowledge of Alaska Mrs Stefánsson presents a comprehensive picture of the 'country of extremes—of the very old and the very new, of ancient Eskimo and Indian cultures and of modern gold mining and fisheries.'" Bookmark

"The lively text and many unusual photographs make this a noteworthy travel book." N.Y. Public Lib.

918 South America

Carpenter, Frances, 1890-

* Our South American neighbors. Am. Bk. 1955 128p illus \$2.46 (4-7) 918

1 South America—Description and travel (W)

Analytic

Argentine Republic—Description and travel p284-308

Bolivia—Description and travel p234-55

Brazil—Description and travel p342-87

Chile—Description and travel p256-83

Colombia—Description and travel p152-82

Ecuador—Description and travel p183-206

(biography anal.: Balboa, Bolívar, Columbus, Magellan, Orellana, Pizarro)

First published 1942. The 1955 edition is a reprint with minor additions

A "geographical reader, well illustrated with maps, many photographs, and 12 pages of pictorial charts. Unit 1 gives an overview of the continent by means of an imaginary airplane trip; unit 2 relates exploits of great explorers, conquerors, and liberators; unit 3 describes each country individually and gives a valuable factual summary for each; unit 4 discusses South America's relationship to the United States." Bkl.

Goetz, Delia, 1898-

Let's read about South America. Fidler 1951 128p illus \$2.46 (4-7) 918

1 South America—Description and travel (W)

First published 1950

"Over fifty photographs and easy text present the important facts about geography, industries, and life in South America today." Hunting

"The text, which covers practically every phase of life in South America, is brief; the value of the book lies in its many excellent photographs." Bkl.

Glossary: p121-23. Map on lining-papers

Goetz, Delia—Continued

Other young Americans; Latin America's young people; illus. with photographs. Morrow 1948 255p illus \$3.50 (7-9) 918

1 Latin America—Social life and customs (W)

A summing up of the lives of modern young people in different parts of Latin America. Many of the personal facts about them that never appear in geography books are told; what they do for fun, how they dress, home life, jobs, etc.

Contains many good photographs. A list of pronunciations for Spanish words and phrases, and an index also included

Quinn, Vernon, 1881-

* Picture map geography of South America; with illus. by Paul Spener Johst. Stokes 1941 112p illus maps \$3 (5-8) 918

1 South America—Description and travel (W)

Analytics

Argentine Republic—Description and travel p52-64

Bolivia—Description and travel p34-42

Brazil—Description and travel p79-92

British Guiana—Description and travel p105-12

Chile—Description and travel p43-51

Colombia—Description and travel p8-17

Dutch Guiana—Description and travel p105-12

Ecuador p18-22

French Guiana—Description and travel p105-12

Paraguay—Description and travel p73-78

Peru—Description and travel p23-33

Uruguay—Description and travel p65-72

Venezuela—Description and travel p93-104

"The picture maps by Paul Spener Johst are in black and white with only the blue sea in color." Library Journal

"The geography-story of each of the South American countries, giving their varied physical features, their native animals and vegetation, and information about the people, their life, agriculture, industries and trade, with just enough history to fill in the background

Contents: Argentina; Bolivia; Brazil; Chile; Colombia; Ecuador; Guiana; Paraguay; Peru; South America; Uruguay; Venezuela

918.1 Brazil**Brown, Rose (Johnston) 1883-1952**

Land and people of Brazil. Lippincott 1946 120p 30 plates map (Portraits of the nations ser) \$2.75 (7-9) 918.1

1 Brazil—Description and travel 2 Brazil—Social life and customs (W)

The author "presents her subjects in three aspects: the country itself—its geography; the history of the country, briefly highlighted; the people and their ways of living. Illustrated with many photographs." Hunting

Hager, Alice (Rogers) 1894-

Brazil, giant to the south; photographs by Jackie Martin. Macmillan 1945 80p illus map \$2.50 (6-9) 918.1

1 Brazil—Description and travel (W)

"The essence of Brazil—a picture of the people... of the wide variation in geography, the division into states; of products, industry, education; of government, rivers, cities, customs, home life, and artistic creation." Scientific Book Club review

"Brief, carefully chosen text explains the illustrations which consist largely of photographs taken by Jackie Martin and supplemented by others supplied by the Brazilian government." Hunting

May, Stella (Burke)

Let's read about Brazil. Fidler 1951 128p illus \$2.46 (5-7) 918.1

1 Brazil—Description and travel (W)

First published 1948. The 1951 edition has been revised principally in the illustrations

Presents "useful information on Brazil, its past and as it is today—the country, people, resources and industries, arts and crafts, holidays, food and clothing." Bkl.

Glossary: p124-26. Map on lining-papers

918.8 British Guiana**Waldeck, Jo Besse McElveen**

Jungle journey; illus. by Kurt Wiese. Viking 1946 255p illus \$2.50 (7-9) 918.8

1 Arawak Indians 2 British Guiana—Description and travel (W)

The author's description of her trip up the Cuyuni River into the jungle of British Guiana in the company of her husband and a boatcrew of untrustworthy natives, and of their living among the Arawak Indians, taking part in village life, and learning their customs

"An absorbing book of exploration describing a journey into the jungles of British Guiana, with a special appeal to girls." N.Y. Public Lib.

919 Oceania**Follett, Helen (Thomas)**

* Ocean outposts; illus. with maps by Armstrong Sperry and photographs. Scribner 1942 133p illus maps \$3.50 (7-9) 919

1 Islands of the Pacific—Description and travel 2 Oceania (W)

Analytics

Dutch East Indies p113-32

Guam p42-48

Hawaiian Islands p15-34

Nauru p80-87

Philippine Islands p49-77

Samoa Islands p94-108

Contents: Island sentinels on guard; Hawaiian Islands; Stepping-stone islands to the Philippines; Philippine Islands; Stepping stones from the Hawaiian Islands to Australia and New Zealand; Hawaii to the Samoan Islands; On to Singapore

This "book gives the essential facts—description, people, history, industries, importance to defense—about America's island possessions, large and small, in the Pacific. Striking photographs and fascinating maps and end papers compensate for the uninteresting looking text." Bkl.

Quinn, Vernon, 1881-

* Picture map geography of the Pacific Islands; with maps and drawings by Frank Beaudouin. Lippincott 1945 122p illus maps \$3 (5-8) 919

1 Islands of the Pacific—Description and travel 2 Oceania (W)

Analytics

Dutch East Indies p32-44

Hawaiian Islands p8-20

New Guinea p45-52

Philippine Islands p21-31

Tahiti p107-13

"Interesting facts about the natural resources, history, native population, and way of life of the Pacific islands. Good introductory material. No index, but there is a detailed table of contents." Bkl.

Quinn, Vernon—Continued

"Excellent material including interesting highlights of the past and relevant details of today." Kirkus

Pictorial maps printed in black on pink background

The following may also be useful:

Sperry, Armstrong. Pacific Islands speaking; maps and drawings by the author. Macmillan 1955 220p illus maps \$3 (W) Partial contents: Northern outposts; Fair Hawaii; Polynesia; New Zealand and Australia; Melanesia; Age-old Indonesia; Micronesia; the little islands; Fabulous Philippines 919

919.14 Philippine Islands**O'Neill, Hester, 1908-**

Picture story of the Philippines; pictures by Ursula Koering. McKay 1948 unp illus map \$3 (5-8) 919.14

1 Philippines Islands—Description and travel (W)

"Hester O'Neill's text and Ursula Koering's four-color and two-color illustrations tell the story of the Filipinos' fight for independence and give information about their customs, recreation, food, religion, houses, places of interest, etc." Retail bookseller

Includes a guide to pronunciation

919.4 Australia**Blunden, Godfrey, 1906-**

Land and people of Australia. Lippincott 1954 128p illus map (Portraits of the nations ser) \$2.75 (7-9) 919.4

1 Australia—Description and travel (W)

After a description of the geography and geological history of the continent of Australia and an account of its aboriginal people, plants and animals, the author traces its development from the days of discovery and exploration to the present

"Short chapters; illustrated with photographs and a map." Bkl.

Harris, Leila (Gott)

Let's read about Australia, by Leila and Kilroy Harris. Fidler 1950 112p illus maps \$2.46 (4-7) 919.4

1 Australia—Description and travel (W)

"This describes, in . . . photographs and easy-to-read text, the land and people, resources, industries, flora and fauna of Australia." Bkl.

919.69 Hawaii**Edelman, Lily**

Hawaii, U.S.A. Nelson 1954 136p illus map \$2.50 (6-9) 919.69

1 Hawaiian Islands (W)

"Hawaii from the young person's point of view. . . Home, work, and school are three of the particular chapter subjects and these are buttressed by more general material on Hawaii, its history, its many nationalities and its overwhelmingly good contributions towards a rightful goal: statehood." Kirkus

Glossary: p131

Epstein, Samuel, 1909-

First book of Hawaii, by Sam and Beryl Epstein; pictures by Paul Lantz. Watts, F. 1954 63p illus maps \$1.75; pa 64c (5-8) 919.69

1 Hawaiian Islands (W)

In telling of the everyday life of young John Moore in Hawaii, the authors give an account of the islands, their history, customs, and contemporary ways of living, working, and playing

"The book contains a surprising amount of information for so brief and informal a text. . . The illustrations, in grey-blue and black, are as informative as the text." Horn book

Some Hawaiian words: p164

919.8 Arctic regions**Elting, Mary, 1909-**

* First book of Eskimos, by Benjamin Brewster [pseud]; pictures by Ursula Koering. Watts, F. 1952 44p illus \$1.95 (4-6) 919.8

1 Eskimos (W)

Paper bound edition available from Heath, 64c

Meet the Eskimos and read how they built their houses, fished with big nets under the ice, caught seals, whales and polar bears, sewed their clothes, celebrated with games and dances—how they lived yesterday and how they live today

"This is good preparation for those Arctic adventure stories which boys will read when they are a little older." N.Y. times

Stefánsson, Evelyn (Schwartz) Baird, 1913-

* Within the circle; portrait of the Arctic; maps by Richard Edes Harrison; illus. with photographs. Scribner 1945 160p illus maps \$3.50 (7-9) 919.8

1 Arctic regions (W)

Describes those countries which lie within the Arctic circle

Contents: North to everywhere; This is Greenland; Disko Island; Grimsey; This is Lapland; Kiruna and Gallivare; This is the Soviet far north; Igarka; This is Alaska; Point Hope; This is Canada's north; Aklavik

"Fascinating, informal (but informed), over-all picture of the lands within the Arctic Circle. . . With more detailed close-ups of six Arctic communities. Not a guidebook but a lively presentation with many excellent photographs of typical, odd and incredible bits about places mistakenly believed bleak and barren." Library journal

920 BIOGRAPHY

Books of biography are arranged as follows: 1 Biographical collections (920) 2 Biographies of individuals alphabetical by name of biographee (92)

920 Collective biography**Atkinson, Margaret Fleming**

Dancers of the ballet; biographies by Margaret F. Atkinson and May Hillman [pseud]. Knopf 1955 174p illus \$3.75 (6-9) 920

1 Ballet 2 Dancers (W)

"Confined to a cross section of the leading ballerinas and 'premier danseurs' of

Atkinson, Margaret F.—*Continued*
the United States, England, and France." Author's note

Also included are sections on the contributions of the great choreographers, and the making of a ballet star

Bailey, Carolyn Sherwin, 1875-

* Children of the handicrafts; with lithographs by Grace Paull. Viking 1935 192p illus \$3 920

1 Handicraft 2 U.S.—Biography (W)

Analytics

Fourth of July

p179-88

Pilgrim Fathers

p11-21

Thanksgiving Day

p146-55

U.S.—History—

Colonial period

p11-64

(biography anal: Chapman, Phyfe, Revere, Thoreau)

"The stories of seventeen real children who learned to work with their hands, and in most cases became famous in their individual crafts, include those of Lora Standish, who made the first sampler; Paul Revere, the silversmith; Duncan Phyfe, the joiner; Betsy Metcalf, who made the first straw hat in the New World; Thoreau, the pencil-maker; and Simeon Ide, the printer. Based on genealogical and town records, early letters and diaries, the book is well-written original historical material. Grace Paull's drawings have as much charm and authenticity as the text." New Yorker

Book trails: p189-92

Bakeless, Katherine (Little) 1895-

Story-lives of American composers. Rev. ed. 1953. Lippincott 1953 291p illus music \$3.50 (7-9) 920

1 Composers, American (19 biography anal) (W)

First published 1941. The 1953 edition is enlarged by the inclusion of six additional biographies. The sections on records and the bibliographies have also been revised

Contains biographies of the following composers: Barber; Berlin; Carpenter; Copland; Foster; Gershwin; Griffes; Handy; Harris; Herbert; Ives; Kern; MacDowell; Nevlin; Piston; Rodgers; Schuman; Sousa; Taylor

Story-lives of great composers. [Rev. ed.] Lippincott 1953 265p illus music \$3.50 (7-9) 920

1 Composers (19 biography anal) (W)

First published 1940. The 1953 edition is revised in the section on "Representative records" and the individual biographies have been brought up to date

Contains biographies of: Sergel Rachmaninoff; Richard Strauss; Jean Sibelius; Igor Stravinsky; Giacomo Puccini; Sir Edward Elgar; Engelbert Humperdinck; Sir Arthur Sullivan; Georges Bizet; Jules Massenet; Nicholas Rimsky-Korsakoff; Modeste Moussorgsky; Alexander Borodin; Frederick Smetana; Antonin Dvorak; Charles Gounod; Gioacchino Rossini; Henry Purcell; Alessandro Scarlatti

Beard, Annie E. S. d. 1930

Our foreign-born citizens. New rev. ed. Rev. by William A. Fahey. Crowell 1955 308p \$3 (7-9) 920

(29 biography anal) (W)

First published 1922. The 1955 edition adds to biographies of: Hideyo Noguchi; Walter Gropius; Philip Murray; Irving Berlin; Igor Sikorsky; George Grosz; Raymond Loewy; Spyros Skouras; Judith Anderson; Alfred Hitchcock. 29 biographies contained in the 1946 edition have been dropped; those retained have been revised to bring them up to date

Those retained from earlier editions are: John James Audubon; Louis Agassiz; Carl Schurz; Andrew Carnegie; John Muir; Alexander Graham Bell; Joseph Pulitzer; Augustus St Gaudens; Jacob A. Riis; Samuel Gompers; Felix Adler; Ottomar Mergenthaler; Michael Pupin; Charles Proteus Steinmetz; Angelo Patri; Albert Einstein; Hendrik Willem van Loon; Knute Kenneth Rockne; Dimitri Mitropoulos

Beard, Charles Austin, 1874-1948

Charles A. Beard's The presidents in American history; brought forward since 1948, by William Beard. [Rev. ed.] Messner 1953 177p illus \$2.95 (7-9) 920

1 Presidents—U.S. 2 U.S.—History (33 biography anal) (W)

First published 1935. The 1953 edition, revised by the author's son, has added material on President Truman and President Eisenhower, and has brought the "Biographical digest" forward to January 1953

Contents: George Washington; John Adams; Thomas Jefferson; James Madison; James Monroe; John Quincy Adams; Andrew Jackson; Martin Van Buren; William Henry Harrison; John Tyler; James K. Polk; Zachary Taylor; Millard Fillmore; Franklin Pierce; James Buchanan; Abraham Lincoln; Andrew Johnson; Ulysses S. Grant; Rutherford B. Hayes; James A. Garfield; Chester A. Arthur; Grover Cleveland; Benjamin Harrison; William McKinley; Theodore Roosevelt; William H. Taft; Woodrow Wilson; Warren G. Harding; Calvin Coolidge; Herbert C. Hoover; Franklin D. Roosevelt; Harry S. Truman; Dwight D. Eisenhower; Biographical digest

"Clear, unbiased, illuminating summaries of the lives and administrations of each of our Presidents by an eminent historian. In his preface, Dr. Beard explodes the popular theory that the Republic and the quality of our leaders have been running downhill since the days of the Fathers." New Yorker

The "Biographical digest" includes such pertinent information as vice-presidents, cabinets, and popular and electoral votes of each president

Benét, Laura

Famous American poets; illus. with photographs. Dodd 1950 183p illus \$2.50 (6-8) 920

1 Poets, American (22 biography anal) (W)

Contents: Clement Clarke Moore; William Cullen Bryant; Ralph Waldo Emerson; Henry Wadsworth Longfellow; John Greenleaf Whittier; Edgar Allan Poe; Oliver Wendell Holmes; James Russell Lowell; Walt Whitman; Emily Dickinson; Celia Thaxter; James Whitcomb Riley; Eugene Field; Laura E. Richards; Paul Laurence Dunbar; Robert Frost; Carl Sandburg; Nicholas Vachel Lindsay; William Rose Benét; Christopher Morley; Stephen Vincent Benét; Mary Carolyn Davies; Index

"Though brief, each chapter makes clear an individual genius and contribution." Library journal

Bolton, Sarah (Knowles) 1841-1916

Famous American authors. Rev. by William A. Fahey. Crowell 1954 248p \$3 (7-9) 920

1 Authors, American (20 biography anal) (W)

"First published 1887. The 1954 edition has been brought up to date and includes five recent authors

Contents: Washington Irving; James Fenimore Cooper; William Cullen Bryant; Ralph Waldo Emerson; Nathaniel Hawthorne; Henry Wadsworth Longfellow;

Bolton, Sarah K.—Continued

John Greenleaf Whittier; Edgar Allan Poe; Oliver Wendell Holmes; Harriet Beecher Stowe; Henry David Thoreau; Walt Whitman; Samuel Langhorne Clemens (Mark Twain); Louisa May Alcott; Edith Wharton; Willa Cather; Carl Sandburg; Sinclair Lewis; Eugene O'Neill; Stephen Vincent Benét

Famous men of science [3d ed; rev. by Edward W. Sanderson; illus. by Constance Joan Naar. Crowell 1946 308p illus \$3 (7-9) 920

1 Scientists (23 biography anal.) (W)

First published 1926

Contents: Nicolaus Copernicus; Galileo Galilei; Sir Isaac Newton; Carl Linnaeus; Sir William Herschel; Michael Faraday; Louis Agassiz; Charles Robert Darwin; Louis Pasteur; Lord Kelvin; Thomas Alva Edison; The Curies; Guglielmo Marconi; Luther Burbank; Walter Reed; The Comptons; Sir Alexander Fleming; Albert Einstein; Harold C. Urey

Lives of girls who became famous; illus. by Constance Joan Naar. [New ed; Crowell 1949 343p illus \$3 (7-9) 920

1 Woman—Biography (22 biography anal.) (W)

First published 1886

Contents: Jane Addams; Louisa May Alcott; Marian Anderson; Susan B. Anthony; Clara Barton; Elizabeth Blackwell; Rosa Bonheur; Elizabeth Barrett Browning; Katharine Cornell; Marie Curie; Amelia Earhart; Julia Ward Howe; Helen Keller; Elizabeth Kenny; Jenny Lind; Mary Lyon; Florence Nightingale; Margaret Fuller Ossoli; Frances Perkins; Eleanor Roosevelt; Madame de Staël; Harriet Beecher Stowe

Lives of poor boys who became famous; illus. by Constance Joan Naar. Crowell 1947 372p illus \$3 (7-9) 920

1 Biography (26 biography anal.) (W)

First published 1885

"Revised by Margaret Wilson." Publisher's note

Contents: Benjamin Franklin; Samuel Johnson; James Watt; Wolfgang Amadeus Mozart; Michael Faraday; David Glasgow Farragut; William Lloyd Garrison; Giuseppe Garibaldi; Ezra Cornell; Abraham Lincoln; Ole Bull; Charles Dickens; John D. Rockefeller; Thomas Alva Edison; Pope Pius XI; Mayo brothers; George Washington Carver; Edward Bok; Henry Ford; Wright brothers; Calvin Coolidge; Will Rogers; Grant Wood

Bontemps, Arna Wendell, 1902-

We have tomorrow; illus. with photographs by Marian Palfi. Houghton 1945 131p illus \$2.75 (7-9) 920

1 Negroes—Biography (12 biography anal.) (W)

Biographies of E. Simms Campbell, Mildred E. Blount, Horace R. Clayton, Beatrice Johnson Trammell, Dean Dixon, Sylvestre C. Watkins, Douglas Watson, Emmett M. May, Hazel Scott, Algernon P. Henry, James E. LuValle, Benjamin Davis, Jr.

"In dignified story biographies, the author tells about the struggles and successes of a dozen Negro Americans who have distinguished themselves in one or another art or profession. . . . Adults as well as older boys and girls will find this an arresting book." Horn book

Brower, Harriette Moore, 1869-

Story-lives of master musicians; with twenty-two portraits. Stokes 1922 371p illus \$3 (7-9) 920

1 Composers (22 biography anal.) (W)

Contains biographies of: Palestrina; Bach; Handel; Gluck; Hadyn; Mozart; Beethoven; Weber; Schubert; Mendelssohn; Schumann; Chopin; Berlioz; Liszt; Verdi; Wagner; Franck; Brahms; Grieg; Tschalkowsky; MacDowell; Debussy

"Not studies of the musicians and their work, but interesting accounts of their lives—their boyhood, instructors, their work and achievements." Bkl.

Burch, Gladys, 1899-

Famous composers for young people [by] Gladys Burch [and] John Wolcott. Dodd 1945 184p illus \$2.75 (5-9) 920

1 Composers (20 biography anal.) (W)

A reprint of a book first published 1939 by A. S. Barnes with title: Child's book of famous composers

Contents: Palestrina; Bach; Handel; Gluck; Hadyn; Mozart; Beethoven; Schubert; Mendelssohn; Chopin; Schumann; Liszt; Wagner; Verdi; Foster; Brahms; Tchaikovsky; Grieg; MacDowell; Debussy; Glossary

"Contains 20 brief accounts . . . arranged chronologically. The material is somewhat sketchy, but the composers are established as to their time and the kind of music which they wrote. Accompanying each biography is a portrait; a glossary of music terms and an index are included . . . Large type." Bkl.

Famous violinists for young people. Dodd 1946 232p illus \$2.75 (5-9) 920

1 Violinists (14 biography anal.) (W)

A reprint of a book first published 1946 by A. S. Barnes

Contents: How did the violin begin; What is a violin; Violin makers; Violin music & violin players; Arcangelo Corelli; Antonio Vivaldi; Giuseppe Tartini; Giovanni Battista Viotti; Niccolò Paganini; Louis Spohr; Ole Borneman Bull; Joseph Joachim; Henri Wieniawski; Pablo De Sarasate; Leopold Auer & his pupils; Eugene Ysaÿe; Fritz Kreisler; Albert Spaulding

Modern composers for young people. Dodd 1941 207p illus \$2.75 (5-9) 920

1 Composers (20 biography anal.) (W)

First published 1941 by A. S. Barnes with title: Modern composers for boys and girls

Brief biographies written about Mussorgsky, Dvořák, Rimsky-Korsakov, Humperdinck, Elgar, Delius, Strauss, Sibelius, Scriabin, Williams, Schoenberg, Ravel, Carpenter, Falla, Respighi, Bartók, Stravinsky, Griffes, Prokofiev, Gershwin

The sketches, altho brief, are well-written, and may be used as an introduction to further reading, and as a stimulus in listening to music. Each composer is shown in relation to other musicians of his period

Illustrated with full-page photographs of the composers

Chandler, Anna Curtis

Story-lives of master artists. 1953 rev.

With twenty-three reproductions from paintings. Lippincott 1953 255p 23 plates \$3.75 (6-9) 920

1 Artists 2 Painters (21 biography anal.) (W)

First published 1929 and 1933 by Stokes as two series. The 1953 edition which has been reset contains a selection of twenty biographies from the previous volumes

Chandler, Anna C.—Continued

Contents: Giotto; Filippo Lippi; Leonardo da Vinci; Albrecht Dürer; Michelangelo; Raphael; El Greco; Peter Paul Rubens; Frans Hals; Anthony van Dyck; Diego Velazquez; Rembrandt; Johannes Vermeer; Thomas Gainsborough and Joshua Reynolds; Gilbert Stuart; Jean Baptiste Corot; Jean François Millet; James McNeill Whistler; Winslow Homer; Edwin Austin Abbey; Bibliography

Chandler, Caroline Augusta, 1906-

Famous men of medicine. Dodd 1950 140p illus \$2.75 (6-9) 920

1 Physicians 2 Scientists (16 biography anal.) (W)

"Brief history of medicine presented through the contributions of 18 pioneers . . . Useful reference material, authentic and indexed." Library journal

Contents: Hippocrates; Galen; Arabian and early monastic medicine; Vesalius; Paré; William Harvey; Edward Jenner; Elizabeth Blackwell; Rudolf Virchow; Louis Pasteur; Joseph Lister; William Osler; Walter Reed; Sigmund Freud; Harvey Cushing; Alice Hamilton; Hans Zinsser; New frontiers

Coffman, Ramon Peyton, 1896-

Famous explorers for young people, by Ramon Peyton Coffman and Nathan G. Goodman. Barnes, A.S. 1945 166p illus \$2.75 (5-7) 920

1 Explorers (16 biography anal.) (W)

A reprint of a book first published 1942 with title: Famous explorers for boys and girls

"Brief accounts of explorers from Leif Ericson to explorers of the air, giving something of the human side of the men but more of their actual achievements and conquests." Bkl.

Contents: Leif Ericson; Marco Polo; Christopher Columbus; Vasco da Gama; Vasco de Balboa; Ferdinand Magellan; Hernando Cortez; Francisco Coronado; Samuel de Champlain; Henry Hudson; James Cook; Alexander Mackenzie; Meriwether Lewis and William Clark; David Livingstone; Henry M. Stanley; Exploring the chill north; Conquest of the Antarctic; Explorers of the air

Map on lining-papers

Cooper, Alice Cecilia, 1895-

Twenty modern Americans, by Alice Cecilia Cooper and Charles A. Palmer; drawings by Cameron Wright. Harcourt 1942 404p illus \$3.50, text ed. \$2.48 (6-9) 920

1 U.S.—Biography (21 biography anal.) (W)

Contents: Walt Disney; The Martin Johnsons; Richard Evelyn Byrd; Amelia Earhart; William Beebe; J. Edgar Hoover; Henry Agard Wallace; George Washington Carver; Charles Proteus Steinmetz; Helen Wills; Yehudi Menuhin; Malvina Hoffman; The Mayos; William Bushnell Stout; Walter Percy Chrysler; Pearl S. Buck; William Allen White; Will Rogers; Jane Addams; Oliver Wendell Holmes; Bibliographies

"Each biography has catchy, fitting title and is written with imagination. Interesting, informative, inspiring, these much-needed modern-life sketches should be popular with readers twelve to eighteen." Library journal

Cottler, Joseph, 1899-

* Heroes of civilization, by Joseph Cottler and Haym Jaffe; with illus. by Forrest W. Orr. Little 1931 362p illus \$4 (5-9) 920

1 Biography (W)

Analytics

Explorers p3-85
Inventors p179-248

Scientists p89-176,
251-347
(35 biography anal.)

"Here are recounted the achievements of 35 people who wanted to do something worth while in life and who succeeded in their chosen fields—exploration, science, invention, biology, and medicine. In each case the individual contribution to human progress is clearly brought out." Pittsburgh

Contents: Marco Polo; Vasco Da Gama; Ferdinand Magellan; Captain James Cook; Sir Henry Creswicke Rawlinson; Sir Richard Francis Burton; David Livingstone; Roald Amundsen; Nicholas Copernicus; Galileo Galilei; Christian Huygens; Sir Isaac Newton; Antoine Laurent Lavoisier; James Watt; Sir Humphry Davy; Madame Marie Sklodowska Curie; Albert Einstein; Johannes Gutenberg; Robert Fulton; Samuel Finley Breese Morse; Alexander Graham Bell; Thomas Alva Edison; Count Guglielmo Marconi; Wright brothers; William Harvey; Anton van Leeuwenhoek; Edward Jenner; Louis Pasteur; Robert Koch; Baron Joseph Lister; General William Crawford Gorgas; Elie Metchnikoff; Charles Robert Darwin; Gregor Johann Mendel

Daugherty, Sonia (Medîedeva) 1893-

Ten brave women. . . With drawings by James Daugherty. Lippincott 1953 147p illus \$2.75 (7-9) 920

1 Woman—Biography (10 biography anal.) (W)

"Not complete life stories but semi-narrative accounts of incidents and achievements which point up the courage, wisdom, and service of 10 outstanding women in American history: Anne Hutchinson, Abigail Adams, Dolly Madison, Narcissa Whitman, Mary Lyon, Dorothea Lynde Dix, Julia Ward Howe, Susan B. Anthony, Ida M. Tarbell, Eleanor Roosevelt." Bkl.

"The book will be valuable not only for its portrayal of each figure but also as an overall history of the progress of women from the role of passive mentors of the home to active, contributing members of society." Chicago Sunday Tribune

Eaton, Jeanette

Leaders in other lands. Heath 1950 322p illus (History on the march) \$2.28 (7-9) 920

(10 biography anal.) (W)

"A book that tells about a number of persons who helped make the world a better place in which to live. Each of the persons became a leader. And each became a leader because he knew what he wanted to do to help others and would let nothing stand in his way." Foreword

Biographies of the following: Joan of Arc; Johann Gutenberg; Leonardo da Vinci; James Watt; David Livingstone; Fridtjof Nansen; Marie and Pierre Curie; Sun Yat-sen; Gandhi

Farjeon, Eleanor, 1881-

Mighty men. Appleton 1926 213p illus
\$1.56 (4-6) 920

1 Heroes

Analytica

Romulus and

Remus p68-76

Trojan War p 1-20

(biography anals: Achilles, Alexander the Great, Alfred the Great, Attila, Arthur, Beowulf, Bran, Caesar, Caractacus, Coriolanus, Esther, Hannibal, Ogier, Olay I, Ulysses, Vortigern, William I, Xerxes)

Stories of heroes of history and legend in Europe. There is a poem with each story

Combines the author's "Mighty men from Achilles to Julius Caesar" and "Mighty men from Beowulf to William the Conqueror" now o.p.

* Ten saints; with illus. by Helen Sewell. Oxford 1936 124p illus \$4 (6-9) 920

1 Saints (10 biography anals) (W)

Contents: St Christopher; St Martin; St Dorothea; St Bridget; St Patrick; St Hubert; St Giles; St Simeon Stylites; St Nicholas; St Francis

"For each of the ten Saints, whose life stories have been admirably retold by Eleanor Farjeon, Miss Sewell has made a full-page drawing in five colors. The drawings are distinguished for the sensitivity of their conception and for the clarity, beauty and strength associated with the work of this artist." N.Y. Public Lib.

Fox, Ruth, 1895-

Great men of medicine; illus. by Dwight Logan. Random House 1947 240p illus
\$3.50 (7-9) 920

1 Medicine—Biography 2 Physicians (9 biography anals) (W)

Contents: Vesalius; Paré; Harvey; Jenner; Laennec; Semmelweis; Morton; Lister; Koch; Twentieth century

"Each biography centers on the man's contributions to medical science, the conditions affecting his discovery, the reaction of his contemporaries and his struggles to prove the truth of his findings." Library Journal

Herman, William

Hearts courageous; twelve who achieved; illus. by James MacDonald. Dutton 1949 254p illus \$2.75 (7-9) 920

1 Disabled (12 biography anals) (W)

Inspirational life stories of the following twelve men and women who overcame physical handicaps to achieve greatness: Demosthenes; John Milton; Josiah Wedgwood; Ludwig Beethoven; John Kitto; Francis Parkman; Edward L. Trudeau; Robert Louis Stevenson; Charles Steinmetz; Helen Keller; Franklin Delano Roosevelt; Glenn Cunningham

Hughes, Langston, 1902-

Famous American Negroes. Dodd 1954 147p illus (Famous biographies for young people) \$2.75 (7-9) 920

1 Negroes—Biography (17 biography anals) (W)

Contents: Phillis Wheatley; Richard Allen; Ira Aldridge; Frederick Douglass; Harriet Tubman; Booker T. Washington; Daniel Hale Williams; Henry Ossawa Tanner; George Washington Carver; Robert S. Abbott; Paul Laurence Dunbar; W. C. Handy; Charles C. Spaulding; A. Philip Randolph; Ralph Bunche; Marian Anderson; Jackie Robinson

Hylander, Clarence John, 1897-

American inventors. Macmillan 1934 216p illus \$2.75 (6-8) 920

1 Inventions 2 Inventors (20 biography anals) (W)

"Brief, straightforward accounts of 19 of America's leading inventors . . . with 18 others referred to in the appendix." Wis. bul.

Contents: Benjamin Franklin; John Fitch; Oliver Evans; Eli Whitney; John and Robert Stevens; Robert Fulton; Cyrus McCormick; Elias Howe; Samuel F. B. Morse; John Ericsson; Charles Goodyear; Christopher L. Sholes; George Westinghouse, jr; Alexander Graham Bell; John P. Holland; Emile Berliner; Thomas Alva Edison; C. Francis Jenkins; Lee De Forest

American scientists. Macmillan 1935 186p illus \$2.75 (7-9) 920

1 Scientists (19' biography anals) (W)

Short accounts of the work of Benjamin Franklin, Benjamin Thompson, Benjamin Silliman, Alexander Wilson, John James Audubon, Joseph Henry, John Torrey, Asa Gray, Louis Agassiz, James Dwight Dana, Joseph Leidy, Othniel C. Marsh, Edward D. Cope, Simon Newcomb, Luther Burbank, David Starr Jordan, Irving Langmuir, Robert A. Millikan, Henry Fairfield Osborn, and brief mention of a few others

Jarden, Mary Louise, 1908-

The young Brontës; Charlotte and Emily, Branwell and Anne; with illus. in two colors by Helen Sewell. Viking 1938 279p illus \$3.50 (7-9) 920

"This tale, as I have told it, has been of the childhood and growing up days of the four Brontë geniuses. . . It is an attempt to delve back through the few incidents known of them then into the years when they were free upon the Moor. . . As far as possible I have tried to follow strictly the chronological order of events as they took place in the lives of this remarkable family, during the years 1825 to 1830. The other characters introduced in this book really lived also." An afterword

"The rich, imaginative life of the Brontës as children is vividly pictured against the rigors of the moors at Haworth." N.Y. Public Lib.

Bibliography:p279

Kuo, Ching-ch'iu, 1911-

Giants of China, by Helena Kuo; illus. by Woodi Ishmael. Dutton 1944 254p illus
\$3 (7-9) 920

1 China—Biography (11 biography anals) (W)

"The lives of some of China's great historical figures, and their contribution to Chinese history, art, and letters, are dramatized . . . by a Chinese author. These accounts . . . are informative and extremely readable and give a real insight into Chinese character. Includes a chronology of Chinese history." Bkl.

Contents: Empire builder, Huang Ti; Wise empress, Lei Tsu; Great teacher, Confucius; Distinguished lady, Ban Tsao; Gay poet, Li Po; Patriotic general, Yo Fei; Pirate's son, Tseng Cheng-Kung; Woman ruler, Dowager Empress; New China, Sun Yat-Sen; The Generalissimo, Chiang Kai-Shek; Daughter of destiny, Chiang Soong May-Ling

Map on lining-papers

Lansing, Marion Florence, 1883-

Liberators and heroes of Mexico and Central America. Jacket in color by Robert Blattner. Page 1941 299p illus \$4 (7-9) 920

1 Central America—Biography 2 Central America—History 3 Mexico—Biography 4 Mexico—History (17 biography anals) (W)

"After a short sketch of Mexican history to the year 1810, the author outlines the further development of Mexico and Central America thru the lives of some famous men of those countries who have left their imprint on history." Book rev. digest

Contents: Parting of the ways; Hidalgo of Mexico; Morelos of Mexico; Iturbide, soldier and emperor; Don José del Valle; Delgado of Salvador; Father Simeon Canes; Larreinaga of Nicaragua; Morazán, champion of federation; Galvez of Guatemala; Mora, Costa Rica's national hero; Zamora of Costa Rica; Benito Juarez, Mexico's Indian hero; Barrios, the reformer; "Mista Kee"—Minor C. Keith; Between oceans and between continents; Independence days; Bibliography

Map on lining-papers

Liberators and heroes of South America; illus. by Paul Quinn. Page 1940 320p illus maps \$4 (7-9) 920

1 South America—Biography 2 South America—History (15 biography anals) (W)

Contains biographies of the following: Miranda; San Martín; Moreno; Artigas; Belgrano; O'Higgins; Bolívar; Sucre; Santander; Tiradentes; Bonifacio; Dom Pedro I; Dom Pedro II; Uránue; Sarmiento

"A history of South America's struggle for independence from Spain and Portugal during the first quarter of the nineteenth century, told through the medium of biographies of its outstanding men. Some of the subsequent history is included, as is introductory material on the Incas. Emphasis is on the historical events, although personal details are given and there is some discriminating evaluation of the men." Library journal

Lawson, Robert, 1892-

* They were strong and good; written and illus. by Robert Lawson. Viking 1940 unip illus \$2.50 (4-6) 920

1 Lawson family (W)

Awarded the Caldecott Medal, 1941

"In a book which is more than half big black-and-white pictures [the author] proudly tells the stories of his four grandparents and of his father and mother—proudly, not because they were great or famous but because they were strong and good, and typical of most American forebears. Done occasionally with humor, and always with emotion." New Yorker

McConnell, Jane (Tompkins)

Presidents of the United States. . . (By) Jane and Burt McConnell; portraits by Constance Joan Naar. Crowell 1951 324p illus \$3.50 (7-9) 920

1 Presidents—U.S. (32 biography anals) (W)

"The story of their lives, closely interwoven with the vast political and economic changes of the nation." Subtitle

Contents: George Washington; John Adams; Thomas Jefferson; James Madison; James Monroe; John Quincy Adams; Andrew Jackson; Martin Van Buren; William Henry Harrison; John Tyler; James K. Polk; Zachary Taylor; Millard Fillmore; Franklin Pierce; James Buchanan;

Abraham Lincoln; Andrew Johnson; Ulysses S. Grant; Rutherford B. Hayes; James A. Garfield; Chester A. Arthur; Grover Cleveland; Benjamin Harrison; Grover Cleveland; William McKinley; Theodore Roosevelt; William H. Taft; Woodrow Wilson; Warren G. Harding; Calvin Coolidge; Herbert C. Hoover; Franklin D. Roosevelt; Harry S. Truman; Bibliography

Mahony, Bertha E.

* (comp.) Illustrators of children's books, 1774-1945; comp. by Bertha E. Mahony, Louise Payson Latimer (and), Beulah Folmsbee. Horn Bk. 1947 527p illus \$20 920

1 Children's literature 2 Illustration of books 3 Illustrators (W)

Replaces "Contemporary illustrators of children's books," by B. E. Mahony and Elinor Whitney, published 1930

"And so we come to the two purposes of this book. The first is to show that art in children's book is a part of all art, not an isolated special field. . . The second purpose is to invite to further reading and study, to wider examination of picture books and illustrated books of the past and present." Introduction

Material arranged under the following headings: History and development; Biographies; Bibliographies; Sources; Notes and reference

The 'history of illustration is recorded in this book, its spacious pages brimming with pictures. The ten articles by such authorities as Philip Hofer, Helen Gentry, Anne Eaton and others are written with a breadth of view which gives the book an appeal for the lay reader as well as the specialist. Extensive bibliographies and brief biographies of living artists are included." N.Y. Public Lib.

Mayer, Edith H.

Our Negro brother; illus. by Else McKean; with an introduction by Anne Coolidge. Shady Hill Press 1948 39p illus boards \$2 (4-6) 920

1 Negroes—Biography (8 biography anals) (W)

First published 1945

Brief accounts of some of the well known Negro leaders, and some of the less known heroes

Contents: Pedro Alonzo Nino; Crispus Attucks; Harriet Tubman; Frederick Douglass; Matthew Henson; George Washington Carver; Mary McLeod Bethune; A. Philip Randolph

"To help elementary school children toward a better sense of racial understanding, this . . . biography has been written in short sentences and easy words. . . The stories are honestly and vividly told." Horn book

Morgan, James, 1861-1955

* Our presidents; brief biographies of our chief magistrates from Washington to Truman, 1789-1949. Enl. ed. Macmillan 1949 xx, 438p illus \$4.50 (7-9) 920

1 Presidents—U.S. (32 biography anals) (W)

First published 1924

In addition to brief biographies of the chief executives the country has had, the book contains a history of the presidency, an index and a great many photographs

Contents: George Washington; John Adams; Thomas Jefferson; James Madison; James Monroe; John Quincy Adams; Andrew Jackson; Martin Van Buren; William Henry Harrison; John Tyler; James Knox Polk; Zachary Taylor; Millard Fillmore; Franklin Pierce; James Buchanan; Abraham Lincoln; Andrew Johnson; Ulysses Simpson Grant; Rutherford Birchard

Morgan, James—Continued

Hayes; James Abram Garfield; Chester Alan Arthur; Grover Cleveland; Benjamin Harrison; Grover Cleveland again; William McKinley; Theodore Roosevelt; William Howard Taft; Another Roosevelt chapter; Woodrow Wilson; Warren Gamaliel Harding; Calvin Coolidge; Herbert Hoover; Franklin D. Roosevelt; Harry S. Truman; Tabulated history of the presidency; Index

Olcott, Frances Jenkins

(ed.) Good stories for great birthdays; arranged for story-telling and reading aloud and for the children's own reading; with illus. Houghton 1922 xxviii, 483p illus \$3.50 920

1 Biography 2 Birthdays 3 Holidays
(23 biography anals) (W)

"Over 200 stories celebrating 23 great birthdays of patriot-founders and upbuilders of the republics of both North and South America." Foreword

The persons included are: Columbus; William Penn; Theodore Roosevelt; John Adams; William Pitt; Dom Pedro the Second; William Bradford; Israel Putnam; Alexander Hamilton; Benjamin Franklin; Abraham Lincoln; George Washington; Jose de San Martin; Andrew Jackson; Thomas Jefferson; Patrick Henry; Francisco de Miranda; Roger Williams; John Paul Jones; Simon Bolivar; Bernardo O'Higgins; Marquis de Lafayette; John Marshall

"Tersely told stories not easily found elsewhere, all contributing vividly to the history of the hero. Usefulness of the book vastly increased by full subject index of events and characters mentioned in text." Wis. bul.

Petersham, Maud (Fuller) 1890-

* Story of the presidents of the United States of America, by Maud and Miska Petersham. Macmillan 1953 80p illus \$3 (4-7) 920

1 President—U.S. (33 biography anals) (W)

"Brief sketches of the 34 U.S. Presidents epitomize the life, term of office, and personality of each president and spotlight such information as dates of presidential term, party affiliation, epithets, and campaign slogans. Interesting to read as well as useful for reference; while some of the pictorial likenesses are barely recognizable the format as a whole is pleasing. Includes reproduction of a series of postage stamps bearing the portraits of the Presidents from Washington to Coolidge." Bkl.

Contents: First President: George Washington; Second President: John Adams; Third President: Thomas Jefferson; Fourth President: James Madison; Fifth President: James Monroe; Sixth President: John Quincy Adams; Seventh President: Andrew Jackson; Eighth President: Martin Van Buren; Ninth President: William Henry Harrison; Tenth President: John Tyler; Eleventh President: James K. Polk; Twelfth President: Zachary Taylor; Thirteenth President: Millard Fillmore; Fourteenth President: Franklin Pierce; Fifteenth President: James Buchanan; Sixteenth President: Abraham Lincoln; Seventeenth President: Andrew Johnson; Eighteenth President: Ulysses S. Grant; Nineteenth President: Rutherford B. Hayes; Twentieth President: James A. Garfield; Twenty-first President: Chester Arthur; Twenty-second President: Grover Cleveland; Twenty-third President: Benjamin Harrison; Twenty-fourth President: Grover Cleveland; Twenty-fifth President: William McKinley; Twenty-sixth President: Theodore Roosevelt; Twenty-seventh President: William H. Taft; Twenty-eighth President: Woodrow Wilson; Twenty-ninth

President: Warren Harding; Thirtieth President: Calvin Coolidge; Thirty-first President: Herbert Hoover; Thirty-second President: Franklin D. Roosevelt; Thirty-third President: Harry S. Truman; Thirty-fourth President: Dwight D. Eisenhower

Regli, Adolph Casper, 1896-

The Mayos; pioneers in medicine; illus. by Raffaello Busoni. Messner 1942 248p illus \$2.95 (7-9) 920

1 Mayo, Charles Horace, 1865-1939
2 Mayo, William James, 1861-1939
3 Mayo, William Worrall, 1819-1911 (W)

A "book about the famous brothers and their equally famous father, and the growth of the Rochester clinic." Kirkus

"This book covers adequately the lives of the Doctors Mayo and the great institution they built up on the Minnesota prairies. Excellent as vocational reading for boys with a leaning toward medicine." Wis. bul.

Bibliography: p233-40

Richardson, Ben Albert

* Great American Negroes; illus. by Louise Costello. Crowell 1945 223p illus \$3 (7-9) 920

1 Negroes—Biography (21 biography anals) (W)

New edition planned for 1956

Contents: Duke Ellington; William C. Handy; Fats Waller; Dean Dixon; William Grant Still; Marian Anderson; Paul Robeson; Katherine Dunham; Joe Louis; Jesse Owens; Mordecai W. Johnson; Mary McLeod Bethune; George Washington Carver; Charles Drew; Langston Hughes; Adam Clayton Powell, Sr.; Adam Clayton Powell, Jr.; Walter White; Crispus Attucks; Benjamin O. Davis, Sr.; Benjamin O. Davis, Jr.

"Graphic life sketches of 21 Negroes who have beaten down prejudice to add to our culture in the arts and sciences and in sports and entertainment." Publishers' weekly

Sickels, Eleanor Maria, 1894-

* In calico and crinoline; true stories of American women, 1608-1865; with nineteen drawings by Ilse Bischoff. Viking 1935 274p illus \$3 (8-9) 920

1 Woman—Biography (W)

Analytics

Alamo—Siege,

1836 p159-72

California—His-

tory p143-55

Southern States

p207-37

U.S.—History—

Colonial period

p3-71

(biography anals: Argüello, Bickerdyke, Boyd, Darragh, Dickerson, Hachard, Hamilton, Hutchinson, Larcom, Laydon, McCord, Sacajawea, Schuyler, Sevier, Smith, Springfield, Tubman, Whitman, Wyllis)

"Short biographical stories of eighteen pioneer women of America, a few of whom are well-known to history. The stories, arranged chronologically, show the part women have played in the settlement of the country and in its economic, social, and cultural development. A paragraph, describing the social scene and historic events which form the background of the story, prefaces each tale. Good format and interesting drawings and chapter headings." Bkl.

Contents: First families; Undaunted exile; Secret of the old oak; Pretty Betty Martin; For God and New France; Message for Washington; "Shoot me if you dare"; Grim battles—and gay parties;

Sickles, Eleanor M.—Continued

Bonny Kate of Tennessee; How Sacajawea returned to her people; Romance of New Spain; "Remember the Alamo"; Old Lady Conestoga; Young ladies at work; Mistress of the plantation; Go down, Moses; For the Stars and Bars; Mothering the boys in blue; About certain other books

Simon, Charlie May (Hogue) 1897-

Art in the new land; stories of some American artists and their work; decorations by James MacDonald, and forty-five plates. Dutton 1945 207p illus \$3.75 (7-9) 920

1 Artists 2 Painters (16 biography anal) (W)

Contents: Unknown artists; Benjamin West; John Singleton Copley; Charles Willson Peale; Charles Gilbert Stuart; John James Audubon; George Caleb Bingham; George Inness; James Abbott McNeill Whistler; Winslow Homer; Thomas Eakins; Albert Pinkham Ryder; John Singer Sargent; Arthur B. Davies; John Sloan; George Wesley Bellows; Grant Wood; New artists

"The selection is excellent, ranging from Benjamin West to Grant Wood, and through the book as a whole runs an emphasis upon the vigor and independence, the native American quality which animated their work. . . This is a stimulating book, well illustrated." N.Y. times

Trease, Geoffrey, 1909-

Seven kings of England. Vanguard 1955 249p \$3 (7-9) 920

1 Great Britain—Kings and rulers (7 biography anal) (W)

"Included are biographies of Alfred, William the Conqueror, Richard the Lion-hearted, Charles I, Charles II, William III, and George VI. Short connecting passages fill in historical background to link the seven chapters. Style is informal. Many references to historical events make a basic knowledge of English history almost essential to the reader." Library journal

Yaukey, Grace (Sydenstricker) 1899-

Three sisters; the story of the Soong family of China, by Cornelia Spencer [pseud]; illus. by Kurt Wiese. Day 1939 279p illus \$3.50 (8-9) 920

1 Chiang, Mei-Ling (Sung) 1897-
2 China—Biography 3 K'ung, Ai-ling (Sung) 1888- 4 Sun, Ching-ling (Sung) 1890- 5 Sung family (W)

"In this fictionalized biography the author has focused attention on the three sisters, Ai-ling, China-ling, and Mei-ling, showing the influence that their American schooling and democratic ideals had on their participation in China's struggle for a new life. Well written, and may stimulate further reading on the Oriental situation." Bkl.

920.03 Biographical dictionaries**Kunitz, Stanley Jasspon, 1905-**

* (ed.) Junior book of authors. 2d ed. rev. Ed. by Stanley J. Kunitz and Howard Haycraft; illus. with 232 photographs and drawings. Wilson, H.W. 1951 309p illus (Authors ser) \$3.50 920.03

1 Authors 2 Illustrators (W)

First published 1934

"The former edition included biographical or autobiographical sketches of some 268 individuals, chosen by a poll of repre-

sentative librarians and specialists in juvenile literature. The new edition contains 289 sketches. Of these, 160 are repeated, with appropriate revisions, from the previous edition. The remaining 129 are brand new names: authors and illustrators who have come into prominence since 1934—also selected for us by specialists in the field." Preface

Webster's Biographical dictionary . . . a dictionary of names of noteworthy persons with pronunciations and concise biographies. Merriam 1953 xxxvi, 1697p \$7.50 920.03

1 Biography—Dictionaries (W)

William Allan Neilson, editor in chief

First published 1943. The 1953 edition has been brought up to date

"A work of biographical reference not restricted in its selection of names by considerations of historical period, nationality, race, religion, or occupation, supplying the reader with full information on the syllabic division and the pronunciation of names included. . . American and British names have been included on a generous scale and often accorded fuller treatment than names of other persons of similar eminence." Preface

"Contains 40,000 brief biographies of men and women of all countries and all times from every field of human activity." Book rev. digest

92 Individual biography

A number of subjects have been added to the books in this section to help in curriculum work. It is not necessarily recommended that these subjects be used in the card catalog

Addams, Jane, 1860-1935

Judson, Clara (Ingram) 1879- City neighbor; the story of Jane Addams; illus. by Ralph Ray. Scribner 1951 130p illus \$2.50 (6-8) 92

1 Hull House, Chicago (W)

"Hull House was established by Jane Addams to help immigrant people faced with poverty, ignorance, and neglect in the slum area of Chicago." Reading leaders

"Mrs. Judson has used Miss Addams' own writings in letters, articles and books, newspapers, magazine articles, reports and other documents; and her own acquaintance with Miss Addams. [This biography] is told in fiction form with conversation because as the author says 'it seems to make her story more vivid. . . But nothing here in is fiction in the sense that an incident is imagined.' Wis. bul.

For another biography of Jane Addams see listing at the end of this class

Agassiz, Louis, 1807-1873

* Robinson, Mabel Louise. Runner of the mountain tops; the life of Louis Agassiz; with decorations by Lynd Ward. Random House 1939 290p illus \$3 (7-9) 92 (W)

A biography of Louis Agassiz, founder of the Agassiz Museum at Harvard University—an immigrant, born in an obscure Swiss parsonage, who became one of America's great men

"A book that will fasten and hold the attention of many young people. . . filling them with the desire to see, to know and to understand more of these natural wonders, the study of which brought such

Agassiz, Louis—Continued

deep and thrilling satisfaction to a boy born in Switzerland over 130 years ago. Horn book

Includes 8 full-page color plates from the works of Agassiz
Bibliography: p285-86

Alcott, Louisa May, 1832-1888

* Meigs, Cornelia Lynde, 1884- *Invincible Louisa*. Little 1933 260p illus \$3 (7-9) 92

(W)

Awarded the Newbery Medal, 1934
At head of title: The story of the author of *Little Women*

"A sympathetic and clearing-written biography of Louisa M. Alcott, picturing her in the midst of her family and friends, among whom she numbered Emerson and Thoreau. The book contains a chronology, and twenty-one photographs of the Alcott family and the houses in which they lived." Book rev. digest

Pearce, Catherine Owens. *Louisa May Alcott, her life*; illus. by Margaret Ayer. Holt 1954 122p illus \$2.25 (4-7) 92

(W)

"Written for a younger audience than that reached by Meigs's *Invincible Louisa* this brief and readable life story will serve to introduce Louisa May Alcott as a living personality as well as an author and to show her in relation to her close-knit family and the people with whom she associated." Bkl.

Allen, E. Ross, 1908-

Hylander, Clarence John, 1897- *Adventures with reptiles; the story of Ross Allen*; illus. with photographs. Messner 1951 174p illus \$2.95 (7-9) 92

1 Reptiles 2 Venom (W)

"A readable, interesting (even to a non-snake lover) account of the work which Mr. Allen does in his Reptile Institute in Silver Springs, Florida which during World War II provided 90% of all the venom needed to make antivenin for the armed forces. Chapters dealing with poisonous and non-poisonous snakes and Ross Allen's adventures while exploring make good reading for boys who are interested in snakes." Pittsburgh

Allen, Ethan, 1737-1789

* Holbrook, Stewart Hall, 1893- *America's Ethan Allen*; pictures by Lynd Ward. Houghton 1949 95p illus \$2.50 (7-9) 92

1 U.S.—History—Revolution (W)

"A vigorous, rousing biography of the courageous leader of the Green Mountain Boys. Lynd Ward's vividly colored illustrations add drama to the text." Cleveland

Andersen, Hans Christian, 1805-1875

Collin, Hedvig. *Young Hans Christian Andersen*; written and illus. by Hedvig Collin. Viking 1955 216p illus \$2.75 (5-8) 92

(W)

"In this fictional biography Miss Collin emphasizes the sensitiveness of a small boy exploring his world and weaving about everything he sees the stories that would later grow into the ones we now know. She takes him through his early days in Odense, on his journey to Copenhagen when he was fourteen, and through his struggles there until his first book was published. A Dane herself and a descend-

ant of Jonas Collin in whose home Andersen at one time lived, she is obviously steeped in Andersen lore as well as in his stories, and she has created a very-much-alive young Hans Christian." Horn book

Anthony, Susan Brownell, 1820-1906

Bryan, Florence Horn. *Susan B. Anthony, champion of women's rights*; illus. by Ericka Weihs. Messner 1947 186p illus \$2.95 (7-9) 92

(W)

"American women today owe much to Susan B. Anthony for the personal freedom they enjoy—co-education, participation in business, the professions and politics. Her autobiography is written with humor and sympathetic understanding." Huntingt

Armstrong, Louis, 1900-

Eaton, Jeanette. *Trumpeter's tale; the story of young Louis Armstrong*; illus. by Elton C. Fax. Morrow 1955 191p illus \$3 (7-9) 92

(W)

In his native New Orleans 13 year-old Louis Armstrong learned to play the cornet in the school band at the Colored Waif's Home. This furnished the impetus for his musical career. His success in the jazz world reached its highest peak after he changed from the cornet to the trumpet.

"'Trumpeter's Tale' is an accurate tribute to the great part Negroes played in the creation of America's favorite music. Elton Fax has given the book excellent illustrations. An ideal way to read this book is with a pile of Armstrong's records at hand, so one can hear the pieces Louis has played as one reads. But, with or without records, the book is a pleasure." N.Y. times

Jeanette Eaton: p[192]

Audubon, John James, 1785-1851

Fisher, George Clyde, 1878-1949. *Life of Audubon*; with a foreword by John Kieran. . . Harper 1949 75p illus boards \$2.50 (6-9) 92

(W)

"Illustrated with paintings and drawings by John James Audubon, from the permanent collection of the American Museum of Natural History." Title page

"This biography will serve as an introduction to the naturalist's life. For younger readers than Rourke's *'Audubon'* and for all Audubon lovers. Double spreads make it inadvisable to bind, although it is bound in paper cover boards." Wis. Bul.

Kieran, Margaret Ford. *John James Audubon*, by Margaret and John Kieran; illus. by Christine Price. Random House 1954 182p illus (Landmark bks) \$1.50 (5-7) 92

(W)

"The story of John James Audubon, the talented young artist whose colorful and life-size paintings of American birds have been favorites for more than a century." McClurg. Book news

"To their life of Audubon, John and Margaret Kieran have brought a sensitive appreciation of the artist's monumental achievements and an understanding of the urge which forced him on to perfection despite failures, poverty and bad luck. They have also done full justice to the charming and long-suffering Lucy Audubon." N.Y. times

Audubon, John J.—Continued

Rourke, Constance Mayfield, 1885-1941. Audubon; with 12 colored plates from original Audubon prints; black and white illus. by James MacDonald. Harcourt 1936 342p illus \$4.50 (7-9) 92

(W)

"Constance Rourke has followed Audubon's trails in Florida, the Louisiana bayous, along the Ohio River and in the Mississippi country and has gathered from authentic sources the traditions she presents in a biography of absorbing interest to boys and girls in the 'teens. The reproductions in full color of elephant folio prints from 'Birds of America,' the many decorations in black-and-white and the printing contribute to the making of a very distinguished book." N.Y. Public Lib.

Bach, Johann Sebastian, 1685-1750

Goss, Madeleine (Binkley) 1892- Deep-flowing brook; the story of Johann Sebastian Bach; illus. by Elinore Blaisdell. Holt 1938 239p illus \$3.50 (6-9) 92

(W)

"The story of Bach's religious nature and the part it played in the development of his music, of his affection for his family, and the various royal patronages he enjoyed, make a colorful biography. . . Attractive in format, with suitable illustrations." Bkl.

* Wheeler, Opal, 1898- Sebastian Bach, the boy from Thuringia, by Opal Wheeler and Sybil Deucher; illus. by Mary Greenwalt. Dutton 1937 126p illus music \$3 (5-8) 92

(W)

"Growing up in a family in which nearly all his relatives were musicians, Bach heard music from his earliest days. This simple biography tells of his childhood, his long journey to the choir school for training, and his recognition as an organist, as a composer, and as a famous musician." Bkl.

Barton, Clara Harlowe, 1821-1912

Boylston, Helen (Dore) 1895- Clara Barton; founder of the American Red Cross; illus. by Paula Hutchison. Random House 1955 182p illus (Landmark bks) \$1.50 (4-8) 92

1 Red Cross. U.S. American National Red Cross (W)

The story of the shy young school teacher who started the first public school in New Jersey and whose Civil War nursing service grew into the foundation of the American Red Cross with its peacetime as well as wartime services

"Mrs. Boylston's readable style and the open page make this easy enough for fourth grade, but it will appeal through junior high. Emphasis is on Miss Barton's pioneer work in nursing, public education, and humanitarian service in the Civil War which are usually overshadowed by her founding of the American Red Cross." Library journal

* Nolan, Jeannette (Covert) 1896- Story of Clara Barton of the Red Cross; illus. by W. C. Nims. Messner 1941 281p illus \$2.95 (7-9) 92

1 Red Cross. U.S. American National Red Cross (W)

"A well-told . . . biography of one of the most famous women in American history. . . Comparing this with 'Clara Barton' by Mildred Pace, I find that although the

Pace book gives all the essential details of Miss Barton's life in a definite and dramatic manner and can be read by younger children, it lacks the charm of the Nolan book, does not give as intimate a portrayal of Miss Barton, nor as clear a picture of the times in which she lived. Though the make-up of the Nolan book is preferable, the illustrations by Robert Hall in the Pace book are better than those by W. C. Nims in the present volume." Library journal

Pace, Mildred (Mastin) 1907- Clara Barton; illus. by Robert Ball. Scribner 1941 141p illus \$2 (4-8) 92

1 Red Cross. U.S. American National Red Cross (W)

"Well written, interesting and easy to read, it shows Clara Barton's tireless energy, her desire to help humanity, her magnificent work on the battlefields during the Civil War, her work after the war as general correspondent for the Friends of Paroled Prisoners, her work in the Franco-Prussian War, and her fight to found the Red Cross in America." Library journal

For a comparison of this book with the life of Clara Barton by Jeannette Covert Nolan see note above

Beethoven, Ludwig van, 1770-1827

Goss, Madeleine (Binkley) 1892- Beethoven, master musician; illus. by Carl Schultheiss. [Rev. ed.] Holt 1946 364p illus music \$3.50 (6-9) 92

(W)

"Revised edition of a book originally published in 1931 by the Doubleday-Doran Company. A chronology of events, a list of Beethoven's works and recordings, and an index have been added." Hunting

"An extremely sympathetic and human portrayal of this sensitive and thwarted genius for the older girls and boys. The book is concerned primarily with the man and his time." Providence

Bibliography: p329

* Wheeler, Opal, 1898- Ludwig Beethoven and the chiming tower bells; illus. by Mary Greenwalt. Dutton 1942 144p illus music \$3 (4-7) 92

(W)

"Biography of Beethoven for young readers. It stresses the formative years of his life, describing his great love for chiming bells, his struggles to learn music, his great responsibilities, and skims lightly over his later years." Book rev. digest

"There is an abundance of pictures and, as in the other music biographies, many of the musician's compositions are included. A book that the child who is studying music will find very satisfying and one that will encourage musical interest and appreciation in all young readers." N.Y. times

Bell, Alexander Graham, 1847-1922

Shippen, Katherine Binney, 1892- Mr Bell invents the telephone; illus. by Richard Floethe. Random House 1952 183p illus (Landmark bks) \$1.50 (4-8) 92

1 Telephone (W)

"The life of Alexander Graham Bell from his arrival in Boston to teach in a school for the deaf until the climax of his career when a national telephone system connected the Atlantic seaboard with California. A well-written story of the man who worked without discouragement for years to make a dream come true." Library journal

Bethune, Mary (McLeod) 1875-1955

Pearce, Catherine Owens. *Mary McLeod Bethune*. Vanguard 1951 219p illus \$3 (7-9) 92

1 Negroes—Biography (W)

A "biography of the remarkable Negro woman, daughter of slaves, who worked for her education and, starting with \$1.50, founded Bethune-Cookman College for Negroes in Florida, today valued at over \$1,000,000." Retail bookseller

"The high quality of her character and accomplishment is captured in this well-written biography." N.Y. Public Lib.

Selected bibliography: p216-19

Blackwell, Elizabeth, 1821-1910

Baker, Rachel (Mininberg) 1903- First woman doctor; the story of Elizabeth Blackwell, M.D.; illus. by Corinne Malvern. Messner 1944 246p illus \$2.95 (7-9) 92

(W)

A biography of a woman whose battle to become a doctor was fought against the prejudices of the 1840's. She was the first woman of modern times to graduate in medicine, she was responsible for the founding of institutions which enabled other women to become physicians and nurses and she was a pioneer in public health work

"Extremely readable fictionalized biography; should be popular with readers of career stories on doctors and nurses." Bkl.

Bolívar, Simón, 1783-1830

Baker, Nina (Brown) 1888- He wouldn't be king; the story of Simon Bolívar; with illus. by Camilo Egas. Vanguard 1941 305p illus \$3 (7-9) 92

1 South America—History (W)

"A biography of the South American patriot, statesman, diplomat, and soldier whose democratic ideals caused him to risk position and wealth to lead his people to freedom from Spain." Bkl.

"A readable and interesting story of the exploits of Bolívar which portrays the period as well as the personality of the Liberator of South America. Drawings by an Ecuadorian artist add interest to the text." N.Y. Public Lib.

Other interesting books about Simón Bolívar, his time and his country: p301-02

Waugh, Elizabeth Dey (Jenkinson) 1903- Simón Bolívar; a story of courage; illus. by Flora Nash DeMuth. Macmillan 1941 326p illus \$3.50 (7-9) 92

1 South America—History (W)

"This biography of Simon Bolívar . . . is at the same time the story of the struggle of South America to throw off Spanish control." Book rev. digest

"Miss Waugh writes with a touch of the hero worship that such a vallant, courageous and picturesque character readily inspires. She has read widely in Spanish sources, and there is a two-page bibliography of works in English." N.Y. times

Map on lining-papers

Boone, Daniel, 1734-1820

* Averill, Esther Holden. *Daniel Boone*; illus. by Feodor Rojankovsky. Harper 1945 56p illus maps boards \$3 (3-6) 92

1 Frontier and pioneer life (W)

The life of Daniel Boone for younger readers, dramatizing his adventures as a hunter and scout, his capture and adoption by the Cherokee Indians, and his escape

from them to warn Boonesborough of the attack planned by the Indians

Based upon "the internationally known picture book, 'Daniel Boone,' illustrated with brilliant lithographs by Feodor Rojankovsky and published by the Domino Press in French in 1931. An edition in English was issued the same year, edited by Esther Averill and Lila Stanley. In the present edition, the Rojankovsky illustrations have been retained, but Esther Averill has re-written and enlarged the text. The present volume is smaller in size, is more securely bound, and more practical for library use than the original edition. Arrangement of illustrations within the text not as artistic as in the previous edition

Bakeless, John Edwin, 1894- *Fighting frontiersman; the life of Daniel Boone*. Based on "Daniel Boone, master of the wilderness"; illus. by Edward Shenton. Morrow 1948 260p illus \$3 (7-9) 92

1 Frontier and pioneer life (W)

"A re-writing of the author's 'Daniel Boone, master of the wilderness' for the older boys and girls. The White biography is full of the details children love, the Daugherty book with its rhythmic poetic language re-creates the legendary Boone. This biography tells in concise vigorous English the story of a man whose character and deeds had a tremendous influence on the early history of his country. The real character of the man emerges as it perhaps does not in the other books and so it earns a place beside the other books which relate his adventures." Ontario library review

Bibliography essay: p425-34. Notes: p435-65

* Brown, John Mason, 1900- *Daniel Boone; the opening of the wilderness*; illus. by Lee J. Ames. Random House 1952 181p illus (Landmark bks) \$1.50 (6-9) 92

1 Frontier and pioneer life (W)

"Of all the frontiersmen who pushed the boundaries of America to the West, none is more famous than the Kentucky Mountaineer whose story is told here." Hunting

"The author writes primarily of the known facts of Boone's life and makes of him a real man rather than a myth. The style combines good literary quality with the vigor and forcefulness that the subject deserves." Chicago. Children's Book Center

* Daugherty, James Henry, 1889- *Daniel Boone; with original lithographs in color by the author*. Viking 1939 94p illus \$3.50 (5-9) 92

1 Frontier and pioneer life (W)

Awarded the Newbery Medal, 1940

"A biography which takes a semi-legendary hero and transform him into a rugged historical figure whose daring contributed greatly to the expansion of early America." Hunting

"The high standard of rhythmic prose is not consistently maintained, but the fine illustrations in brown, green, and black, and the gusto with which the author writes, should appeal to older boys and girls." Bkl.

Maps on lining-papers

* Meadowcroft, Enid (La Monte) 1898- *On Indian trails with Daniel Boone*; illus. by Lloyd Coe. Crowell 1947 136p illus \$2.50 (3-5) 92

1 Boone family 2 Frontier and pioneer life (W)

"The adventures of the courageous Boone family on their westward move to the meadow that is now Louisville, Ken-

Boone, Daniel—Continued

tucky, particularly the dangerous and thrilling experience of Boone's seven children." Retail bookseller

"Large print, easy reading; good supplementary material." Bkl.

White, Stewart Edward, 1873-1946. Daniel Boone, wilderness scout; the life story and true adventures of the great hunter, Long Knife, who first blazed the wilderness trail through the Indian's country to Kentucky, now fully told by Stewart Edward White and illus. by James Daugherty. Doubleday 1946 274p illus (Young moderns ed.) \$1.95 (7-9) 92

1 Frontier and pioneer life (W)

A reprint of the edition first published in 1922

"James Daugherty's pictures make an epic of the restless, reckless spirit of the early days of pioneering in the West." N.Y. herald tribune

Bowditch, Nathaniel, 1773-1838

* Latham, Jean Lee. Carry on Mr Bowditch; illus. by John O'Hara Cosgrave, II. Houghton 1955 251p illus \$2.75 (6-9) 92

(W)

Awarded the Newbery Medal, 1956

At the age of twelve Nathaniel Bowditch was apprenticed to a ship chandler in Salem. After working all day he spent his nights learning all he could about ships and the sea, and about mathematics and astronomy. The result was that when he later went to sea he proved himself an able navigator. Before he was thirty he wrote "The American practical navigator," the book that has become the standard text on navigation. (Publisher)

"Miss Latham has highlighted the incidents in his life that are particularly appealing to young people, and included so much natural lively conversation that this is a swift-moving book." Horn book

Bowie, James, 1796-1836

Garst, Doris (Shannon) 1899- James Bowie and his famous knife. Messner 1955 192p \$2.75 (7-9) 92

1 Frontier and pioneer life 2 The West (W)

"Biography of the inventor of the famous Bowie knife who carved an empire in the exciting West. When tensions exploded between Mexico and the United States, Bowie and his men died in the historic battle of the Alamo." McClurg. Book news

"Little is known of his youth, but Shannon Garst, delving into the pages of contemporary records, creates a life of persistent excitement quite probable for this intrepid frontiersman." Saturday rev.

Bibliography: p184-87

Brahms, Johannes, 1833-1897

Deucher, Sybil. The young Brahms; illus. by Edward and Stephani Godwin. Dutton 1949 152p illus music \$3 (4-6) 92

(W)

"This story biography presents the composer's early life from the time he was six to sixteen and began to show his genius and the promise of his future greatness. Easy piano arrangements of some of his compositions are included." Wis. bul.

Bridger, James, 1804-1881

Garst, Doris (Shannon) 1899- Jim Bridger, greatest of the mountain men, by Shannon Garst; illus. by William Moyers. Houghton 1952 242p illus \$3 (6-9) 92

1 Frontier and pioneer life 2 The West (W)

"A fictionalized biography of one of the greatest of the Mountain men who at eighteen joined the Ashley fur-trapping expedition and remained all his life in the Rocky Mountains as a trapper, Indian guide, and fighter and as the founder of his own trading post, Fort Bridger. Older boys will read it as an adventure tale." Wis. bul.

Bibliography: p239-42. Map on lining-papers

Brown, John, 1800-1859

Nolan, Jeannette (Covert) 1896- John Brown; decorations by Robert Burns. Messner 1950 181p illus \$2.95 (7-9) 92

1 Slavery in the U.S. 2 U.S.—History—Civil War (W)

The story of how John Brown, a sober, religious, lonesome boy, became the man who led the historic insurrection at Harper's Ferry. He was dedicated from childhood to freeing the slaves, and his wife, children and everyone close to him became involved in the anti-slavery movement

"A story of religious zeal carried to fanatical ends. Excellent character study of a man devoting himself to one cause. Good pictures of the days leading up to the Civil War, with particular emphasis on the bitterness in the new states, such as Kansas." Library journal

Bibliography: p175-76

Browning, Elizabeth (Barrett) 1806-1861

Waite, Helen Elmira. How do I love thee? The story of Elizabeth Barrett Browning. Macrae Smith Co. 1953 221p \$2.50 (8-9) 92

1 Browning, Robert, 1812-1889 (W)

"The moving story of Elizabeth Barrett, the poet, whose courage and love have thrilled generations, and whose romantic marriage to Robert Browning stirred the Victorian world." Retail bookseller

"A warm, vivid and tender story with many of the Barrett sonnets quoted." Chicago

Bibliography: p223j

Bunche, Ralph Johnson, 1904-

Kugelmass, Joseph Alvin, 1910- Ralph J. Bunche, fighter for peace. Messner 1952 174p front \$2.95 (7-9) 92

1 Negroes—Biography 2 United Nations (W)

"Out of poverty and ugly discrimination, Ralph Bunche struggled for an education and by perseverance and determination, became an outstanding anthropologist, an expert on colonization, a diplomat in the affairs of man—Nobel Peace Prize winner in 1950." McClurg. Book news

"Written primarily for older boys and girls, who will have a hard time wresting it from their elders, for it is an authoritative, vivid account." Cincinnati

Burbank, Luther, 1849-1926

Beaty, John Yocum, 1884- Luther Burbank, plant magician; illus. by Luis M. Henderson. Messner 1943 251p illus \$2.95 (7-9) 92

1 Plant breeding (W)

"As a child on a New England farm, Luther learned the first principles of plant life from the great naturalist, Louis Agassiz. Later he was to astonish the world with his achievements in the development of plant varieties." Hunting "A fine biography for the teen-aged of an extraordinary and interesting man." Book week

Some of Luther Burbank's most important plant creations: p223-25

Burt, Olive (Wooley) 1894- Luther Burbank, boy wizard; illus. by Clotilde Embree Funk, Bobbs 1948 188p illus (Childhood of famous Americans ser) \$1.75 (4-6) 92

1 Plant breeding (W)

"Presentation of a shy boy who became one of the world's greatest and most benevolent scientists. He found his greatest happiness alone outdoors, and wanted to learn all he could about natural phenomena and how he could help nature's processes along." Retail bookseller

Caesar, Caius Julius, B.C. 102?-44

Komroff, Manuel, 1890- Julius Caesar. Messner 1955 190p \$2.95 (7-9) 92

1 Rome—History (W)

"An uncritical but competent biography of the Roman military leader and statesman from boyhood to his assassination. In this chronicle of Caesar's political and military career Caesar is revealed as a man of intelligence, courage, and vision, dedicated to democratic government and the survival of the Roman Empire. Good reading; of particular interest to Roman history and Latin students." Bkl.

Bibliography: p184

Carson, Christopher, 1809-1868

Bell, Margaret Elizabeth, 1898- Kit Carson, mountain man; illus. by Harry Daugherty. Morrow 1952 71p illus \$2 (5-7) 92

1 Frontier and pioneer life 2 The West (W)

A "biography of the frontiersman for younger readers. . . The story spans Carson's life from his three year struggle begun when he was 16 to become a trapper in Arizona to his days with Fremont's Oregon expedition and his service to the government during the Mexican wars." Kirkus

Garst, Doris (Shannon) 1899- Kit Carson, trail blazer and scout; illus. by Harry Daugherty. Messner 1942 241p illus \$2.95 (6-9) 92

1 Frontier and pioneer life 2 The West (W)

"A sympathetic biography of the man whose restless pioneer spirit, gift for leadership, courage, and honesty brought him fame as a scout and trail blazer of the West. While the account is neither skillful nor literary it is vivid in its portrayal and packed with adventure." Bkl.

"Index, bibliography, and glossary add to reference value." Library journal

Carver, George Washington, 1864?-1943

* Graham, Shirley, 1907- Dr George Washington Carver, scientist, by Shirley Graham and George D. Lipscomb; illus. by Elton C. Fax. Messner 1944 248p illus \$2.95 (6-9) 92

1 Negroes—Biography (W)

"How the delicate, sickly son of a slave girl grew up on a farm in the Ozark hills, evidencing his love of nature and growing things and how the gifted boy did all sorts of chores to obtain an education and become a distinguished scientist and creative chemist, is related in a sympathetic and inspiring biography." Bookmark

"The simplicity and dignity of a great man are portrayed in a moving biography written and illustrated by two young people of his race." N.Y. Public Lib.

Chronology, bibliography, index

Means, Florence (Crannell) 1891- The Carvers' George; a biography of George Washington Carver; illus. by Harve Stein. Houghton 1952 176p illus \$2.50 (5-9) 92

1 Negroes—Biography (W)

"A warm and simply written biography of George Washington Carver, the slave boy who became a world-famous chemurgist. From the account of his early and continued interest in nature and crafts, his struggles to obtain an education, his work with his people, and his discoveries and achievements in the field of science, the mind and spirit of the man clearly emerges." Bkl.

Bibliography: p175-76

White, Anne Terry, 1896- George Washington Carver; story of a great American; illus. by Douglas Gorsline. Random House 1953 182p illus (Landmark bks) \$1.50 (6-9) 92

1 Negroes—Biography (W)

The biography of a man who was the son of a slave girl and who became a great botanist through hard, patient work and study

"Reveals the simplicity and genius of the man and the importance to southern agriculture of the amazing discoveries that came out of the makeshift laboratory at Tuskegee Institute." Bkl.

Champlain, Samuel de, 1567-1635

Syme, Ronald, 1903- Champlain of the St Lawrence; illus. by William Stobbs. Morrow 1952 189p illus \$2.50 (6-9) 92

1 Canada — History — To 1763 (New France) (W)

"This forceful and straightforward biography of the French navigator and colonizer, which quotes from his own writings, gives an account of his first voyages and attempts to find sites for settlements and trade, the founding of Quebec and efforts to keep this first French settlement in America alive, his experiences with friendly and hostile Indians, and his further explorations of Canada." Bkl.

Tharp, Louise (Hall) 1898- Champlain, northwest voyager; with illus. by Charles B. Wilson. Little 1944 250p illus \$3 (7-9) 92

1 Canada—History—To 1763 (New France) (W)

This biography told in fictional form "is a tale of ships and seafaring men, the fascination of the unknown, the charting of new courses and the exploration of strange territories." Hunting

Champlain, Samuel de—Continued

"Tense dramatic action and plenty of dialogue make this biography read like fiction, but it is built around a core of historical fact. . . The fine spirited drawings supplied by Charles B. Wilson add much to the book's charm." N.Y. times
Map on lining-papers

Chapman, John, 1774-1847

* Hunt, Mabel Leigh, 1892- Better known as Johnny Appleseed; decorations by James Daugherty. Lippincott 1950 212p illus map \$2.75 (7-9) 92

1 Frontier and pioneer life (W)

A story of John Chapman, "based on the author's life-long study of the beloved American pioneer, missionary, and apple lover." Retail bookseller

"Through the contrivance of both fiction and biographical narrative I have attempted in this book, to present the real man as he has appeared to me. But I have made use of many legends which cluster about his name. In general these are based upon personal reminiscences found in old country histories, and enlarged, perhaps, through the process of time and repetition." Preface
Acknowledgments: p211-12

Le Sueur, Meridel. Little brother of the wilderness; the story of Johnny Appleseed; illus. by Betty Alden. Knopf 1947 68p illus \$2.50 (3-5) 92

1 Frontier and pioneer life (W)

"A new version of the story of Johnny Appleseed, the man who loved apple trees and made it his mission to plant them through America." Huntling

"His story is a unique and appealing fragment of our pioneer history, admirably told here and illustrated with humor and vivacity." Horn book

Chopin, Frédéric François, 1810-1849

Wheeler, Opal, 1898- Frederic Chopin, son of Poland: early years; illus. by Christine Price. Dutton 1948 156p illus music \$3 (4-6) 92

(W)

A fictional life of Chopin for children with excerpts from his music arranged for the piano

"The author succeeds in conveying the alternately gay and grave atmosphere of feudal Poland. . . There are many spirited black-and-white illustrations." New Yorker

Wheeler, Opal, 1898- Frederic Chopin, son of Poland: later years; illus. by Christine Price. Dutton 1949 155p illus music \$3 (4-6) 92

(W)

"The author's second book about the noted composer covers his life from young manhood to his death at the peak of his career, one that had its difficulties as well as triumphs." Retail bookseller

Christophe, Henri, King of Haiti, 1767-1820

Newcomb, Covelle, 1908- Black fire; a story of Henri Christophe; illus. by Avery Johnson. Longmans 1940 275p illus \$3 (7-9) 92

1 Haiti 2 Negroes—Biography (W)

"Henri Christophe was born a Negro slave in the British West Indies in 1767. Although the author has supplemented the little that is known about his early life by an imaginary boyhood, first on the plantation where his father was slave, and

later as galley assistant on the ship Midge, the latter half of the story, his part in the Haitian rebellion against France and his subsequent rise to power, is based on historical fact. His is a story which grips the imagination and here it is told with fire and colour." Ontario library review
Bibliography: p1276j

Clark, George Rogers, 1752-1818

Nolan, Jeannette (Covert) 1896- George Rogers Clark, soldier and hero (November 19, 1752—February 13, 1818) Illus. by Lee Ames. Messner 1954 190p illus \$3 (6-9) 92

1 U.S.—History—Revolution (W)

This is the story of George Rogers Clark, pioneer, Indian fighter and soldier. In 1772 Clark left his home in Virginia to homestead in Ohio. When the Revolutionary War broke out Clark with a small band of volunteers attacked and captured several British forts and quelled several of the Indian uprisings in the Mississippi Valley

"Simply written story of an American hero who exemplified the qualities with which we want to inspire our young people. Attractive line drawings; adequate make-up; bibliography, index." Library journal

Clemens, Samuel Langhorne, 1835-1910

* Paine, Albert Bigelow, 1861-1937. Boys' life of Mark Twain; the story of a man who made the world laugh and love him. With many anecdotes, letters, illustrations, etc. Harper 1916 353p illus \$3 (8-9) 92

(W)

A satisfactory retelling of the author's official biography for young people. "An unusually successful biography. . . equally interesting in its accounts of the events and experiences of Mark Twain's career and in its presentation of his delightful personality." Toronto

Pearce, Catherine Owens. Mark Twain: his life; illus. by Margaret Ayer. Holt 1954 116p illus \$2 (4-6) 92

(W)

The author presents "a friendly life of the beloved writer. . . In boyhood, there is the recreation of life on the Mississippi as young Sam lived and saw it. As he grows to manhood there is his own zest for life, coupled with his experiences—mining, steamboating, reporting, lecturing, travelling and marrying—that produced his legacy to the American heritage." Kirkus

Proudfit, Isabel (Boyd) 1898- River-boy; the story of Mark Twain; illus. by W. C. Nims. Messner 1940 247p illus \$2.95 (7-9) 92

(W)

"The life of America's most picturesque author is here made to read almost like the plot of one of his own books. . . The part played by the Mississippi River and the river boats and men both in shaping the man and in providing material for the writer is clearly pictured. The emphasis is placed on his earlier life as most picturesque and full of interest to boys and girls but not to the exclusion of his later days. This does not replace the Paine biography but in its selection of only the main details has a younger, and in its format, a more attractive appeal." Ontario library review
Bibliography: p245-47

Cochise, Apache chief, d. 1874

- * Wyatt, Edgar, 1905- Cochise, Apache warrior and statesman; illus. by Allan Houser. McGraw 1953 192p illus (Whit-
tlesey House publications) \$2.50 (6-8)
92

1 Apache Indians 2 Indians of North America—Biography (W)

"A dramatic and readable account of an Apache chief of the Southwest. Cochise's statesmanlike dealings with the white men in his struggle for peace, his brilliant and savage warfare when forced to the war-path by dishonorable treatment, and both sides of the Indian problem are shown with strength and clarity." Minnesota

Guide to Indian and Spanish words: p186-90

Cody, William Frederick, 1846-1917

- * Aulaire, Ingri (Mortenson) d', 1904- Buffalo Bill, by Ingri & Edgar Parin d'Aulaire. Doubleday 1952 unp illus \$2.75 (3-4)
92

1 Frontier and pioneer life 2 The West (W)

"A picture book biography in which text and pictures present the stirring times of the opening of the West interpreted through the story of Bill Cody, famous hunter and daring rider of the Pony Express. The lithographs are as colorful and vigorous as the life of Buffalo Bill himself." Ontario library review

Map on lining-papers

- Garst, Doris (Shannon) 1899- Buffalo Bill, by Shannon Garst; illus. by Elton C. Fax. Messner 1948 214p illus \$2.95 (6-9)
92

1 Frontier and pioneer life 2 The West (W)

"Reared among Indian uprisings and massacres, frontier fighting and the bitter feud for political possession of Kansas between the slavery and anti-slavery groups, Bill Cody soon learned to fend for himself. His biography is a fast-moving story of a colorful personality in a frontier setting." Hunting

"Vivid in its portrayal of the life of William Cody, and the development of the west, this is a sympathetic but not sentimental biography of a colorful personality that appeals to all boys." Wis. bul.

Bibliography: p205-07

- Stevenson, Augusta. Buffalo Bill, boy of the Plains; illus. by Paul Laune. Bobbs 1948 189p illus (Childhood of famous Americans ser) \$1.75 (4-6)
92

1 Frontier and pioneer life 2 The West (W)

"Bill Cody was only eight years old; when he and his father drove into Salt Creek Valley, Kansas, to trade with the Indians. He was thirteen when he rode with a pack-train into the wilderness of the West. In 1860 he was one of the first and one of the youngest riders for the Pony Express." Hunting

"Since Billy Cody began his exciting career as frontiersman while still a young boy, this highly fictionalized biography seems more valid than most of the books in the Childhood of famous Americans series. Simplicity of style, action, dialog, and large print suit it to retarded readers." Bkl.

Columbus, Christopher, 1446?-1506

- * Aulaire, Ingri (Mortenson) d', 1904- Columbus [by] Ingri & Edgar Parin d'Aulaire. Doubleday 1955 56p illus boards \$3 (3-5)
92

1 America—Discovery and exploration (W)

"Adding to their growing list of picture book biographies the d'Aulaires present now the life of Christopher Columbus from his boyhood through his four voyages to his old age in Spain. Told and illustrated with more drama and imagination and in greater detail than the Dalglish book . . . this account lends more reality to Columbus as a person. The handsome pictures with their rich colors are typical of the artists' work even to the occasional Scandinavian feeling." Bkl.

- * Dalglish, Alice, 1893- Columbus story; pictures by Leo Politi. Scribner 1955 unp illus \$2.75 (3-5)
92

1 America—Discovery and exploration (W)

"The author presents a bareboned but meaningful account of the explorer which highlights 'those events in the life of Columbus which seem to be most interesting to children. The narrative, planned for reading aloud, is historical, with legends omitted. . . .'"—Author's note. Politi's sturdy illustrations convey a feeling for place and time. Libraries will probably want both this and the d'Aulaire title listed above." Bkl.

- Graham, Alberta (Powell) 1875-1955. Christopher Columbus, discoverer; illus. by Janice Holland. Abingdon 1950 127p illus map \$1.50 (4-6)
92

1 America—Discovery and exploration (W)

A "first story of the youth Columbus and the discovery of America, and his first and triumphant reception. There is enough of the heartache and disappointment of postponement and betrayal, to give it a touch of authentic history, and enough of the realization of disillusionment on reaching the islands." Kirkus

"A bit stilted in the first two chapters dealing with the boyhood of Columbus, the style and characterization acquire speed and strength as the real story unfolds. Ends with the return to Spain after the first voyage. Black-and-white illustrations by Janice Holland add charm and dignity. Very attractive page." Library journal

- * Hodges, Cyril Walter, 1909- Columbus sails; written and illus. by C. Walter Hodges. Coward-McCann [1950] 199p illus map \$3.50 (7-9)
92

1 America—Discovery and exploration (W)

First published 1939

A biography told, supposedly, thru the eyes of men close to Columbus. Contents: Monk's story; Sailor's story; Supper at La Rabla

"A young English artist gives fresh life and color to his story of Columbus by using the qualities of imagination and vigor which characterize his drawings." N.Y. Public Lib.

- Hogeboom, Amy, 1891- Christopher Columbus and his brothers; written and illus. by Amy Hogeboom. Lothrop 1951 188p illus \$2.50 (4-6)
92

1 America—Discovery and exploration (W)

A new "approach to the familiar story of Columbus. In the life of every great

Columbus, Christopher—Continued

man there can be discovered the influence of someone who believed in his success. In the story of Columbus we find the brothers who helped him achieve greatness," McClurg. Book news

"Columbus is more than a hero in this biography. He is a member of a family—a son, a brother, and a father. Especially emphasized is the encouragement and support his brothers gave him and his sharing of his triumph with them." Library journal

- * Sperry, Armstrong, 1897- Voyages of Christopher Columbus; written and illus. by Armstrong Sperry. Random House 1950 186p illus (Landmark bks) \$1.50 (6-9) 92

1 America—Discovery and exploration (W)

An account of the four voyages of Columbus. Relates the oft-told incidents as well as the seldom-heard accounts of his sea voyages, the mutinies of his crews, and land colonization

- Syme, Ronald, 1903- Columbus, finder of the New World; illus. by William Stobbs. Morrow 1952 70p illus maps \$2 (4-6) 92

1 America—Discovery and exploration (W)

Here is the story of a brave man and his four famous voyages of discovery, a man whose faith in his own vision triumphed over mutiny, hostile natives, and physical suffering

"A brief account of the voyages of Columbus which gives its information in easily read and attractive form. . . Its large clear type and Mr Syme's simple fictional style should make the book appeal to even the youngest readers." Ontario library review

Cook, James, 1728-1799

- Swenson, Eric Pierson, 1918- South Sea shilling; voyages of Captain Cook, R.N.; illus. by Charles Michael Daugherty. Viking 1952 224p illus maps \$3.50 (6-9) 92

(W)

"From this swift-paced narrative account of Captain Cook and his voyages emerges the character of the man who rose from haberdasher's assistant to commander and explorer, and the difficulties, excitement, and significance of his explorations and discoveries. With a very evident interest in, as well as knowledge of, his subject and a feeling for ships and the sea, the author writes with such clarity and vividness that people, time, and places come alive." Bkl.

Cortés, Hernando, 1485-1547

- Newcomb, Covelle, 1908- Cortez, the conqueror; illus. by Feodor Rojankovsky. Random House 1947 106p illus \$3 (7-9) 92

1 Mexico—History (W)

"Traces the conquest of Mexico, from young Cortez, in his first official post—through his years of service to his King, until he won his chance to lead an expedition of exploration, conquest, and religious guidance." Kirkus

"Illustrated with many stunning drawings in strong black and white. These drawings are so arresting, so dramatic that the book is a treasure for art lovers. Miss Newcomb has not softened the violence of the story for younger readers. . . One wonders what the young people of today will think of this book." Saturday rev.

- Syme, Ronald, 1903- Cortes of Mexico; illus. by William Stobbs. Morrow 1951 191p illus \$2.50 (6-9) 92

1 Mexico—History (W)

"Swift of pace and rich in authentic detail, this biography tells the whole tremendous adventure that was the life of Hernando Cortes, conqueror of Mexico." McClurg. Book news

"The author pictures Cortes as a man who was primarily interested in exploring and mapping the new world and whose troubles with the Aztecs came more as a result of the greed of the men under him than because of any weakness of his own character." Wis. bul.

Map on lining-papers

Crazy Horse, Oglala Indian, 1842?-1877

- * Garst, Doris (Shannon) 1899- Crazy Horse, great warrior of the Sioux, by Shannon Garst; illus. by William Moyers. Houghton 1950 260p illus \$3 (7-9) 92

1 Indians of North America—Biography 2 Oglala Indians (W)

"Fictionalized biography of the heroic Indian leader, Crazy Horse, who led his Sioux people against the white men who were ravaging Indian land, exploiting peaceful tribes and pushing the Indians from the land they believed was given to them by the Great Spirit." Kirkus

Bibliography: p258-60

Crockett, David, 1786-1836

- Blair, Walter, 1900- Davy Crockett, frontier hero; the truth as he told it; the legend as friends built it; illus. by Richard Powers. Coward-McCann 1955 215p illus map \$2.50 (6-8) 92

1 Frontier and pioneer life 2 The West (W)

"The author . . . professing to have done his best to tell the 'gospel truth' about Davy Crockett, combines known facts taken from histories, biographies, letters, and documents, with tall tales about the frontier hero, being careful always to distinguish truth from fiction. Because the account is written in humorous vein Davy Crockett the legend emerges somewhat more distinctly than does Crockett the man. Congressman Crockett's speech on Indian removal and a chronology of Crockett's life are included and sources given." Bkl.

- Le Sueur, Meridel. Chanticleer of Wilderness Road; a story of Davy Crockett; illus. by Aldren A. Watson. Knopf 1951 160p illus \$2.50 (5-8) 92

1 Frontier and pioneer life 2 The West (W)

"The historical and legendary Crockett presented as hunter, congressman, and fighter, with a generous interweaving of tall tales told by him and about him. The whole has the . . . quality of frontier vernacular with many verbatim accounts from original sources." Library journal

- Parks, Aileen Wells. Davy Crockett; young rifleman; illus. by Charles V. John. Bobbs 1949 194p illus (Childhood of famous Americans ser) \$1.75 (4-6) 92

1 Frontier and pioneer life 2 The West (W)

"Story of the hero of the Alamo, the backwoods boy who became one of the most colorful figures of American history and folklore. The scanty facts of his childhood have been woven into a story." Retail bookseller

Crockett, David—Continued

* Rourke, Constance Mayfield, 1885-1941.

Davy Crockett; illus. by James MacDonald. Harcourt 1934 276p illus \$1.95 (7-9) 92

1 Frontier and pioneer life 2 The West (W)

"The story of David Crockett (1786-1836) pioneer and hunter, soldier, frontier statesman, subject of many legends, is told by Miss Rourke in a simple, informal style, replete with anecdotes and verbatim conversations. In a final chapter Miss Rourke discusses the nature and authenticity of her sources. Map on end papers." Book rev. digest

"A fine, thorough and satisfying book, and the more you already know about the man and his kind, the more satisfying to you it will be, and the better you will be pleased with Miss Rourke's skillful merging of legends with known facts." Boston transcript

* Shapiro, Irwin, 1911- Yankee thunder; the legendary life of Davy Crockett; pictures by James Daugherty. Messner 1944 205p illus \$2.95 (6-9) 92

1 Frontier and pioneer life 2 The West (W)

"The author has selected many of the legendary stories about the exploits of Davy Crockett and has blended them into a humorous account of this hunter, woodsman, congressman, and hero of the Alamo

"It is the rhythmic, vigorous, humorous telling of a tall tale illustrated by an artist whose imagination and technique are more than equal to any tall tale that America can produce." Saturday rev.

Bibliographical references included in A note on this book: p9-14

Curie, Marie (Sklodowska) 1867-1934

Doorly, Eleanor. The radium woman; a life of Marie Curie; and woodcuts by Robert Gibbings. Roy Pubs. 1955 181p illus \$2.75 (6-9) 92

Analytic

Radium p99-125

The whole story of Marie Curie, set against its background of poverty, her steadfast refusal to accept defeat through destitution, failure or misunderstanding. The book also makes clear what this great woman gave to humanity in her discovery of radium

"This is a book so thoroughly readable, joyous as well as deeply moving and stimulating, that one will recommend it eagerly." Horn book

For another biography of Marie Curie see listing at end of class 92

Curtiss, Glenn Hammond, 1878-1930

Hatch, Alden, 1898- Glenn Curtiss, pioneer of naval aviation. Messner 1942 294p illus \$2.95 (6-9) 92

1 Aeronautics, Military (W)

"A very readable biography on the inventor of the flying boat; the man whose interest in machines and speed, and belief in the future of naval aviation caused him to devote a lifetime to this work and place him beside the Wright brothers as a pioneer of aviation. An account of vision, persistence, and great daring. Included are a chronology of Curtiss' life and accomplishments and a list of his inventions." Bkl.

Bibliography: p281

Custer, George Armstrong, 1839-1876

Garst, Doris (Shannon) 1899- Custer, fighter of the plains, by Shannon Garst; illus. by Harve Stein. Messner 1944 174p illus \$2.95 (6-9) 92

(W)

"The life of General George Armstrong Custer, American cavalry leader who fell with every member of his troops in the Little Big Horn massacre by the Sioux Indians. Not outstanding but readable; especially suitable for slow readers." Bkl.

Bibliography: p165-67

Damien, Father, 1840-1889

Roos, Ann. Man of Molokai; the life of Father Damien; illus. by Raymond Lufkin. Lippincott 1943 254p illus \$2.75 (7-9) 92

1 Leprosy (W)

"This 'story of Father Damien, born Joseph de Veuster, and of his magnificent work on the leper island of Molokai is a glorious account of how one man's spirit of love and sacrifice ennobled those it touched and enriched thousands who came after him." Huntting

Bibliography: p253-54

David, King of Israel

King, Marian. Young King David; drawings by Steele Savage. Lippincott 1948 169p illus \$2.50 (7-9) 92

1 Bible—Biography (W)

This narrative "follows the fortunes of the boy shepherd from the day when Samuel anointed him as the future king, to the hour when the prophet's word came true and David was established on the throne of a united Israel." Foreword

"In both incident and conversation, the author has adhered closely to the King James Version of the Bible. David's colorful career is told with simplicity, dignity, and vividness." Bkl.

Dickens, Charles, 1812-1870

Becker, May (Lamberton) 1873- Introducing Charles Dickens; illus. by Oscar Ogg. Dodd 1940 250p illus \$3.50 (8-9) 92

(W)

"May Lamberton Becker brings Charles Dickens to life in our own time, and she does it without violating the confidence of the young explorer of books bent on making his or her own choice. For a confirmed Dickens lover this is a rare achievement. . . Mrs. Becker has not written down. She has given to readers of any age a poignant and a constructive reminder that Charles Dickens is a power to be invoked in the need of the twentieth century no less than in the nineteenth." N.Y. herald tribune

Ditmars, Raymond Lee, 1876-1942

* Wood, Laura Newbold, 1911- Raymond L. Ditmars; his exciting career with reptiles, animals and insects; illus. with photographs. Messner 1944 272p 24 plates \$2.95 (7-9) 92

(W)

"Sympathetic and entertaining biography of the man whose boyhood hobby of snake collecting developed into a successful and exciting career of scientist, writer, lecturer, herpetologist, and curator of reptiles and mammals of the New York zoological park." Bkl.

"Always interested in producing an antivenomous serum, he experimented constantly; through his efforts progress was

Ditmars, Raymond L.—Continued

made in the treatment of snake bites, and eventually a laboratory for the manufacture of anti-venins in this country was established. He made many expeditions to the West Indies, Panama and South America in search of rare snakes and vampire bats." N.Y. times

Selected bibliography: p255-67

Dvořák, Anton, 1841-1904

Purdy, Claire Lee, 1906- Antonín Dvořák, composer from Bohemia. Messner 1950 200p front music \$2.95 (7-9) 92

(W)

"This biography makes interesting use of Bohemian folklore and history to explain the background and themes of Dvořák's work. The straightforward narrative style is effective, and the bibliography, list of compositions, and index are good." Library journal

Earhart, Amelia, 1898-1937

Garst, Doris (Shannon) 1899- Amelia Earhart, heroine of the skies, by Shannon Garst; illus. by E. Joseph Dreany. Messner 1947 191p illus \$2.95 (6-9) 92

1 Aeronautics (W)

"Interest in airplanes and a love for flying came gradually to Amelia Earhart who became the first woman to fly the Atlantic. This is a full length biography, culminating with her tragic disappearance over the Pacific in 1937." Hunting

Includes a bibliography and a chronology

Edison, Thomas Alva, 1847-1931

* Meadowcroft, William Henry, 1853-1937 Boy's life of Edison; with autobiographical notes by Mr Edison. Harper 1926 [1921] 366p illus \$2.75 (6-8) 92

(W)

First published 1911

"This is the story of a great inventor, the most conspicuous figure of the age of electricity. The story is largely autobiography, for, through the author's association with Mr. Edison, it has been possible often to obtain his own narrative of his life. For nearly thirty-one years the author has had the privilege of a connection with Mr. Edison and the Edison companies." Introduction

For another biography of Thomas Edison see listing at end of class 92

Einstein, Albert, 1879-1955

Levinger, Elma (Ehrlich) 1887- Albert Einstein. Messner 1949 174p front \$2.95 (7-9) 92

(W)

This biography of the world's greatest living scientist is the story of a boy who hated school because he could not ask "why" and of the man who when asked to explain his theory of relativity, offered to play the violin which he felt sure his questioner would appreciate much more and understand much better

"The approval and confirmation of Einstein's family have been given to this excellent and absorbing biography." Horn book

Bibliography: p167-69

Eisenhower, Dwight David, President U.S. 1890-

Lovelace, Delos Wheeler, 1894- "Ike" Eisenhower, statesman and soldier of peace; illus. with photographs. Crowell 1952 263p illus \$2.75 (6-9) 92

(W)

First published 1944 with title: General "Ike" Eisenhower. The 1952 edition

brings the biography thru the summer of 1952

A direct account, humanly related of the major events of President Eisenhower's life from early boyhood to D-Day, June 1944, with emphasis upon the African and European theater of operations. A brief summary of his War department record, including promotions, service and decorations, and scholastic records at the end of the book. Index

Elizabeth I, Queen of England, 1533-1603

King, Marian, Elizabeth, the Tudor princess; drawings by Elinore Blaisdell. Stokes 1940 189p illus \$2.50 (7-9) 92

1 Great Britain—History, 1485-1603 (W)

"Here is the story of Elizabeth from babyhood up to the moment she became queen of England, as it is revealed by authentic historical records, state papers and original letters, some of them her own. She is shown as a person of charm and intelligence growing up amidst danger and intrigue, developing wisdom and courage that were to stand her in good stead. Not only Elizabeth but her brother, Edward, and sister, Mary, seem very real and the background picture of Tudor England is authentic and well done." Wis. bul.

Vance, Marguerite, 1889- Elizabeth Tudor, sovereign lady; illus. by Nedda Walker. Dutton 1954 156p illus \$2.75 (6-9) 92

1 Great Britain—History, 1485-1603 (W)

"Following Elizabeth's life closely from childhood on, this biography gives the picture of daily happenings—the routine of the 16th century royal household. But of equal importance is the account of the varied political ambitions kindling and aflame and the peculiar set of personal and historical circumstances that made Elizabeth queen." Kirkus

"Only the last twenty pages are devoted to her life as Queen; the greater part of the book pictures with appealing charm the high-spirited, yet lonely young princess and the problems she had to face when she was growing up. It is such an attractive, well-written, easily read book that it should draw even some non-readers who could be introduced to it through their interest in the present Queen." Horn book

Acknowledgment: p11

Field, Eugene, 1850-1895

Nolan, Jeanette (Covert) 1896- Gay poet; the story of Eugene Field; illus. by Robert S. Robison. Messner 1940 260p illus \$2.95 (7-9) 92

(W)

"Behind his lackadaisical manner, his clowning, his eccentricities of attire and behavior, Eugene Field was possessed of a buoyant, unpredictable nature which enriched the lives of all who knew him. The author not only sympathetically relates the events of his life, but captures much of his lovable personality as well. A delightful biography filled with amusing incident and absurd mischief. A few poems are included and a bibliography." Bkl.

Fortune, Amos, 1710?-1801

* Yates, Elizabeth, 1905- Amos Fortune, free man; illus. by Nora S. Unwin. Aladdin 1950 181p illus \$2.50 (7-9) 92

1 Negroes—Biography 2 Slavery in the U.S. (W)

Awarded the Newbery Medal, 1951

"Born free in Africa, Amos Fortune was sold into slavery in America in 1725. After more than 40 years of servitude

Fortune, Amos—*Continued*

Amos was able to purchase his freedom and, in time, that of several others. He died a tanner of enviable reputation, a landowner, and a respected citizen of his community. Based on fact, this is a sensitively written and moving story of a life dedicated to the fight for freedom and service to others. Large print." Bkl.

Foster, Stephen Collins, 1826-1864

- * Purdy, Claire Lee, 1906- He heard America sing; the story of Stephen Foster; pictures by Dorothea Cooke. Messner 1940 236p illus music \$2.95 (6-9) 92 (W)

The author "has made use of known facts and traditions in the lives of Stephen Foster and his family; to heighten dramatic interest she has made use of fiction in describing incidents forming the background for her facts." Introduction

"This account of Stephen Foster and of his American folksongs is also a recreation of colorful sections of American life—the steamboat days on the Mississippi, the plantation Negroes and their songs and the overland trails of the covered wagons. From all of these he drew his inspiration." Wis. bul.

Contains music for 28 songs

- * Wheeler, Opal, 1898- Stephen Foster, and his little dog Tray; illus. by Mary Greenwalt. Dutton 1941 168p illus music boards \$3 (5-7) 92 (W)

The author "has produced a somewhat idealized picture of the life of the composer, but has omitted none of the essential everyday influences which brought about the writing of "Old Black Joe," "Oh! Susanna," and the others. Music of the songs is liberally scattered through the book and Mary Greenwalt's always entertaining illustrations add to its attractiveness." Ontario library review

Francis of Assisi, Saint, 1182-1226

- Beatty, Hetty Burlingame, 1906- Saint Francis and the wolf. Houghton 1953 29p illus \$2.50 (k-3) 92

1 Wolves (W)

"One who looks for goodness will find it in every heart" is the moral of this familiar legend showing how Saint Francis, with love and kindness, changed a dangerous wolf into the protector of the people he formerly terrorized. Double-spread pictures in primitive design and bold colors give a slightly amusing setting to this character sketch which may be better used as a read-aloud animal story." Library journal

- Jewett, Sophie, 1861-1909. God's troubadour; the story of Saint Francis of Assisi; illus. by Elinore Blaisdell. Crowell 1940 94p illus o.p. 1956 (6-9) 92 (W)

New edition in preparation, 1956

First published 1910

"An informal biography charmingly describing the simple and austere life of St Francis of Assisi and telling of his love for all created things." Right book for the right child

"The present format is very attractive, large type, cream paper, and lovely double spread illustrations in blue and gray." Library journal

Franklin, Benjamin, 1706-1790

- * Autobiography; with illus. by Kleber Hall. Houghton 1923 xxiv, 286p illus (River-side bookshelf) \$3, text ed. \$1.88 (7-9) 92 (W)

Written between 1771 and 1788

"The style of this work is inimitable; it is as simple, as direct and idiomatic as Bunyan's. It is the straightforward life-story of a typically American character endowed with great powers developed by self-education, who exerted vast influence as a citizen and statesman for his own day and for the future of his country." Pratt alcove

- * Aulair, Ingri (Mortenson) d', 1904- Benjamin Franklin [by] Ingri & Edgar Parin d'Aulair. Doubleday 1950 unp illus \$2.75 (3-6) 92 (W)

"There is vigour and simplicity in the telling of this story of Benjamin Franklin for young children, and wisdom in the choice of incidents from his varied and active career. The full-page lithographs in colour and in sepia are effectively designed and not only portray Franklin's story but give an expansive picture of the time. The marginal drawings, which include Poor Richard's sayings, add to the general attractiveness of the book, as well as providing further details of the life and customs of pre-revolutionary America." Ontario library review

Four illustrations in color

- Cousins, Margaret, 1905- Ben Franklin of Old Philadelphia; illus. by Fritz Eichenberg. Random House 1952 184p illus (Landmark bks) \$1.50 (4-7) 92 (W)

"Franklin's personality emerges as the author writes of his boyhood quarrels with his tyrant brother James, his decision to come to Philadelphia and the eventual opening of his own printing shop, [his inventions], his sincere concern for the welfare of others and of his country which in turn made him most loved and most successful as an American statesman—foreign and domestic." Kirkus

- * Daugherty, James Henry, 1889- Poor Richard; illus. with lithographs in two colors by the author. Viking 1941 158p illus \$3.50 (7-9) 92 (W)

Franklin's life story emphasizing his contributions to Americanism, rather than his inventions

"James Daugherty's fine portrait of Benjamin Franklin, delightfully illustrated by the author, brings that wise and lovable great man right into our midst and gives us an insight into the 'many rooms in that luminous mind.'" Horn book

- * Eaton, Jeanette. That lively man, Ben Franklin; illus. by Henry C. Pitz. Morrow 1948 253p illus \$3 (5-8) 92 (W)

The author has portrayed Franklin "as a man of integrity who, practically single-handed, established good relations with France, who in his time was honored as the most popular of Americans and helped win recognition for the young nation. She traces his many faceted career—as printer, as author, as postmaster, as ambassador of the Colonies to France, as representative to England." Kirkus

Franklin, Benjamin—Continued

Stevenson, Augusta. Ben Franklin, printer's boy; illus. by Paul Laune. Bobbs 1941 176p illus (Childhood of famous Americans ser) \$1.75 (3-4) 92

(W)

"This is a very simple biography. . . The sentences are short, the vocabulary simple, and the ideas and events presented in an uncomplicated manner. . . Most of the book is concerned with Franklin's life as a boy and young man, although the accomplishments of his later life are woven into the narrative in such a manner that children would remember them." Library journal

Gandhi, Mohandas Karamchand, 1869-1948

* Eaton, Jeanette. Gandhi, fighter without a sword; illus. by Ralph Ray. Morrow 1950 253p illus \$3 (7-9) 92

1 India—History (W)

"The story of Gandhi's student days in England, his efforts in uniting the Hindus and Mohammedans, and his labors in freeing India from the English. He died a martyr's death, after giving humanity a lesson in brotherhood and peace." McClurg. Book news

"A sincere, finely written and wholly readable biography of the great spiritual and political leader." Bkl.

Masani, Shakuntala (Srivastava) Gandhi's story. Oxford 1950 101p illus \$3 (5-7) 92

(W)

The biography of the shy but lively boy, who lived in a small Indian town, then studied in England, grew up to become a crusader in Africa and finally leader in India

"The Masani book, affectionately written, is more concerned with character portrayal than with political events." Bkl.

Garibaldi, Giuseppe, 1807-1882

Baker, Nina (Brown) 1888- Garibaldi; illus. by Louis Slobodkin. Vanguard 1944 315p illus \$3 (7-9) 92

1 Italy—History (W)

"A biography of the great Italian national hero—through his early trials and failures, his exiles in Brazil and the United States, his years as liberator of Sicily and Naples, and through his old age when he enjoyed the simple fare of his rocky farm." Huntingt

"The vitality and driving force of Italy's great hero are stressed in this biography which is informed by the author's gift for selection of events and for convincing portraiture." N.Y. Public Lib.

Authorities consulted: p309-16

Geronimo, Apache chief, 1829-1909

Wyatt, Edgar, 1905- Geronimo, the last Apache war chief; illus. by Allan Houser. McGraw 1952 188p illus (Whittlesey House publications) \$2.50 (4-8) 92

1 Apache Indians 2 Indians of North America—Biography (W)

Geronimo was the last great war chief of the Apache Indians. He was born in 1829 in Arizona and lived to be 90 years old. During his lifetime he brought terror and death to many Americans and Mexicans. How he came to hate the white men, why he was hunted for years before he gave up, is a true story

Guide to pronunciation of Indian names: p183-86. Sources: p187-88

Gershwin, George, 1898-1937

Ewen, David, 1907- Story of George Gershwin; illus. by Graham Bernbach. Holt 1943 211p illus music \$3 (7-9) 92

(W)

"Biography of one of America's leading and best-loved composers, exponent of classical jazz, whose music, with its new ideas and bold originality, is an expression of the youth and energy of his era. The author, a music critic, enthusiastically and ably traces Gershwin's rise from Tin Pan alley to Carnegie hall. A list of Gershwin's records and an outline of musical and world events in Gershwin's time are included. Bibliography." Bkl.

Gibbons, James, Cardinal, 1834-1921

Newcomb, Covelle, 1908- Larger than the sky; a story of James Cardinal Gibbons; illus. by Addison Burbank. Longmans 1945 216p illus \$3.25 (7-9) 92

(W)

Fictionized account of the life and times of James Gibbons, from priesthood to cardinal, emphasizing his valiant fight for racial and religious tolerance, for free education and for American labor

"A story biography of Cardinal Gibbons, written in a lively, vigorous vein. Though he was born in America, the story begins in Ireland, from where the large family moved to New Orleans. . . In writing of the mature years of the cardinal (the author brings out his devotion to the Union . . . his love of children, his warm human sympathies, his tolerance and championship of the laboring man." Horn book

Selected bibliography: p214-16

Goethals, George Washington, 1858-1928

Fast, Howard Melvin, 1914- Goethals and the Panama Canal; illus. by Raffaello Busoni. Messner 1942 230p illus \$2.95 (6-9) 92

1 Panama—History 2 Panama Canal (W)

"The dramatic story of Panama and the Canal, and of George Washington Goethals, the military engineer who supervised its building, the biggest job of his time. Almost nothing of Goethals' personal life appears here, yet his quiet, forceful character emerges in the light of this single great achievement. Supplemented by numerous drawings are exciting descriptions of actual engineering problems encountered." Bkl.

Bibliography: p225-26. Maps on lining-papers

Gorgas, William Crawford, 1854-1920

* Judson, Clara (Ingram) 1879- Soldier doctor; the story of William Gorgas; with illus. by Robert Doremus. Scribner 1942 151p illus \$2.75 (5-8) 92

1 Panama Canal Yellow fever (W)

A biography of an American whose fight against the yellow-fever-carrying mosquitoes of the tropics made possible the building of the Panama Canal

"This delightful and highly entertaining life of William Gorgas, of Canal Zone fame, is alive and moving throughout. Charming drawings by Robert Doremus." Publishers' weekly

Map on lining-papers

Greenaway, Kate, 1846-1901

Newcomb, Covelle, 1908- Secret door; the story of Kate Greenaway; drawings after Kate Greenaway by Addison Burbank. Dodd 1946 162p illus \$3 (7-9) 92

(W)

A brief story told in fiction form about Kate Greenaway from her twelfth year until she became a successful illustrator. Illustrated in two colors, blue and brown

"Kate Greenaway emerges as charming and elusive as the children she created, but still a part of her time. Addison Burbank's illustrations based on Kate Greenaway's own drawings add much to the appeal of the little book. A sympathetic biography for anyone interested in English life and letters, in the minor artists, in children's books—or just in Kate Greenaway." N.Y. times

Books consulted: p161

Grey, Lady Jane, 1537-1554

Vance, Marguerite, 1889- Lady Jane Grey, reluctant queen; illus. by Nedda Walker. Dutton 1952 184p illus \$2.75 (7-9) 92

1 Great Britain—History—Tudor, 1485-1603 (W)

"The brief life of little Lady Jane Grey, the girl who held the throne of England for nine unhappy days and was executed for a crime of which she was innocent. Her story is projected against the rich trappings of the Tudor era." Retail book-seller

Grieg, Edvard Hagerup, 1843-1907

* Deucher, Sybil. Edvard Grieg, boy of the Northland; illus. by Mary Greenwalt. Dutton 1946 165p illus music map \$3 (5-8) 92

(W)

"The story of Grieg, the Norwegian composer who succeeded in his ambition to weave the peasant melodies and beauties of his native countryside into his music." Ontario library review

Includes simple musical arrangements of selections from some of Grieg's best known compositions

Purdy, Claire Lee, 1906- Song of the North; the story of Edvard Grieg; illus. by Susanne Suba. Messner 1941 274p illus music \$2.95 (7-9) 92

(W)

In this biography of Edvard Grieg for young people is contained the story of great and beautiful music and how it came to be written. "In the back of the book will be found a complete list of Grieg's work, arranged in the order of their opus numbers; (48) examples of his music as mentioned in the text; a bibliography; and two indexes." Note to the reader

Hale, Nathan, 1755-1776

Brown, Marion (Marsh) Young Nathan; decorated by Don McDonough. Westminster Press 1949 191p illus \$2.50 (6-9) 92

1 U.S.—History—Revolution (W)

A "fictionalized biography of Nathan Hale, the Revolutionary hero whose execution by the British inspired a fervor of patriotism in the American armies that nothing else could have done. This story of his childhood and student days at Yale, of the strict father and the many brothers and sisters among whom he grew up, helps

a reader to understand . . . what gave him the courage to stand on the scaffold at the end of his brief life and utter the immortal words of patriotism and faith." Kirkus

Händel, Georg Friedrich, 1685-1759

Wheeler, Opal, 1898- Handel at the court of kings; illus. by Mary Greenwalt. Dutton 1943 135p illus music \$3 (5-8) 92

(W)

The author "shows young Handel as real boy persisting; in his determination to be a musician in the face of his father's opposition. She describes the life of the period, at court and elsewhere, in entertaining anecdotes, and outlines the events of his maturer years when he became the great 'Master of the oratorio'." Horn book

Contains many selections of Handel's music that are best understood and most apt to be mastered by young musicians

Harris, Joel Chandler, 1848-1908

Harlow, Alvin Fay, 1875- Joel Chandler Harris (Uncle Remus) plantation storyteller; illus. by W. C. Nims. Messner 1941 278p illus \$2.95 (7-9) 92

(W)

The biography of the creator of "Uncle Remus." In the first half of the book the author "traces Joel Harris' boyhood, his apprenticeship to the editor of a struggling Southern newspaper, life on a plantation, and the . . . impressions . . . and stories that bore fruit in his classic tales of the plantation Negro story-tellers. . . . The last half of the book traces his career, his growing success and fame, and his marriage and family." Kirkus

Hawthorne, Nathaniel, 1804-1864

* Hawthorne, Hildegard, 1871?-1952. Romantic rebel; the story of Nathaniel Hawthorne; illus. by W. M. Berger. Century 1932 231p illus \$3.50 (8-9) 92

(W)

"Nathaniel Hawthorne is the subject of this story-biography for young readers. With delicacy and charm the author has described the life of her talented grandfather, dwelling upon the years of his childhood and youth, and omitting any critical judgment of his writings." Book rev. digest

"A dignified and readable biography of a man with a sufficient touch of romance both in his character and in the circumstances of his life to appeal to young readers. . . . Once begun there is little likelihood that the book will be left unfinished, for it is entertaining as a story." N.Y. times

Haydn, Franz Joseph, 1732-1809

Ewen, David, 1907- Haydn; a good life; illus. by Marion Kohs. Holt 1946 245p illus music \$3 (7-9) 92

(W)

Set in the background of 18th century Austria, this biography minimizes the composer's unhappy private life. "A chronology of events, a list of his works and recordings, some of his music and an index—all add to the importance of this . . . book." Hunting

* Wheeler, Opal, 1898- Joseph Haydn, the merry little peasant; by Opal Wheeler and Sybil Deucher. Illus. by Mary Greenwalt. Dutton 1936 117p illus music \$3 (5-8) 92

(W)

"Simply written story of the life of Joseph Haydn. The material is divided

Haydn, Franz J.—Continued

into five sections: A peasant boy in Rohrau; The choir of St Stephen's; Wanderings in Vienna; At the court of Esterhazy; Joseph Haydn visits England, and forms a complete story of his life. Several short musical scores are included." Book rev. digest

Henry, Patrick, 1736-1799

Carson, Julia Margaret (Hicks) 1899- Son of thunder, Patrick Henry. Longmans 1945 244p \$2.75 (7-9) 92

1 U.S.—History—Revolution (W)

In this book, Patrick Henry, as a boy of nine, enjoys the outdoors and cares little for school. As a youth he tries his hand at store-keeping and farming and later succeeds in his efforts to be admitted to the bar. The story of his career as patriot and governor includes many scenes of home and family life

An "excellent biography of Patrick Henry. . . . (The author) clarifies the objectives behind his great speeches, and points out [his] share in preparing the way for the American Revolution. She makes the freedom-loving patriot real to the present generation." Horn book

Bibliography: p241-44

Hewins, Caroline Maria, 1846-1926

Caroline M. Hewins, her book: containing A mid-century child and her books, by Caroline M. Hewins [and] Caroline M. Hewins and books for children, by Jennie D. Lindquist. Horn Bk. 1954 107p illus \$3.50 92

1 Children's literature (4 author and title anal.) (W)

"The first section is a reprint of Miss Hewins' 'A mid-century child and her books' the second is an appreciation of the pioneer librarian and her contribution to children's librarianship, by Jennie D. Lindquist." Bkl.

Hickok, James Butler, 1837-1876

Garst, Doris (Shannon) 1899- Wild Bill Hickok [by] Shannon Garst with Warren Garst. Messner 1952 183p illus \$2.95 (7-9) 92

1 Frontier and pioneer life 2 The West (W)

"The story of the American scout and U.S. Marshal, whose bullets brought justice on a frontier fraught with civil war, Indian uprising, and brawling badmen. His great love for country was the motivating force back of his exploits that helped tame the West." Retail bookseller

Bibliography: p179-80

Holbrook, Stewart Hall, 1893- Wild Bill Hickok tames the West; illus. by Ernest Richardson. Random House 1952 179p illus (Landmark bks) \$1.50 (5-9) 92

1 Frontier and pioneer life 2 The West (W)

"Biography written for young people, which presents this famous character of the Wild West, as a fearless, strong-willed peace officer, who did much to bring law and order to the rough, raw, lawless pioneer towns." Book rev. digest

"Well handled actual scenes and conversations bring to light all of the traditionally known Hickok deeds." Kirkus

Bibliography: p179

Houston, Samuel, 1793-1863

Johnson, William, 1909- Sam Houston, the tallest Texan; illus. by William Reusswig. Random House 1953 185p illus (Landmark bks) \$1.50 (5-9) 92

1 Texas—History (W)

The life story of this amazing American who was governor of Tennessee and later of Texas, who was Congressman from Tennessee and later Senator from Texas, and who became President of the Republic of Texas in 1836

Hoxie, Vinnie (Ream) 1847-1914

Hubbard, Freeman Henry, 1894- Vinnie Ream and Mr Lincoln; illus. with photographs. McGraw 1949 271p illus (Whitelsey House publications) \$3.25 (7-9) 92

1 Lincoln, Abraham, President U.S. 1809-1865 (W)

Documented with a comprehensive bibliography and photographs, this is a fictionalized biography of the seventeen year old girl, who modeled Abraham Lincoln from life and later sculptured the white marble statue that now stands in the rotunda of the Capitol in Washington. A fine addition to the understanding of life in Washington during the Civil War." Wis. bul.

Hudson, Henry, d. 1611

Syme, Ronald, 1903- Henry Hudson; illus. by William Stobbs. Morrow 1955 190p illus \$2.50 (5-8) 92

1 America—Discovery and exploration (W)

Hudson "took to his natural love, the sea, at an early age, probably sailed against the Armada, but was a married man before he could persuade the Company of Merchant Adventurers to outfit him for Greenland and Russian expeditions, in search of the elusive passage to the Orient. Later a trip financed by the Dutch took him up the river which bears his name and to the great inland bay, now known as Hudson's Bay." Kirkus

"In terse, vivid style, the author draws a realistic picture of Hudson, with all his strengths and weaknesses, and brings to life an often neglected figure in American exploration. Stobbs' vigorous drawings add to the appeal of the subject." Chicago. Children's Book Center

Map on lining-papers

Jackson, Andrew, President U.S. 1767-1845

* Foster, Genevieve (Stump) 1893- Andrew Jackson; an initial biography. Scribner 1951 112p illus \$2.25 (4-6) 92

(W)

Here is Andrew Jackson, "the people's president," warm-hearted Andy Jackson in all his turbulence. Both text and illustrations show the two sides of his character: his strong points, his difficulties

"This is a superior biography for eight- to twelve-year-olds, soundly factual yet lively, giving the reader a sense of nearness to the times and setting forth both the strengths and the weaknesses of Jackson's personality." New Yorker

* Judson, Clara (Ingram) 1879- Andrew Jackson; frontier statesman; illus. by Lorence F. Bjorklund. Follett 1954 224p illus \$3.50 (5-8) 92

(W)

Andrew Jackson's boyhood, his experiences as a lawyer, planter, soldier, and statesman are portrayed in this biography "In her usual deft and artistic manner, Mrs. Judson has created a character study

Jackson, Andrew—Continued

of 'a very human man.' She highlights the dramatic incidents of his career, carries you through the dull and dragging periods of his life, underplays the social scandals which haunted him, and presents a vivid picture of the nation ready for a frontier statesman. Excellent literary style combined with charming drawings and handsome format make this a notable addition for school and public libraries." Library journal

Nolan, Jeannette (Covert) 1896- Andrew Jackson; illus. by Leej Ames. Messner 1949 178p illus \$2.95 (7-9) 92

(W)

The author tells about the first "self-made" man to become president, whose story marks one of the greatest turning points in American history. She also tells the story of the man who loved Rachel Robards with whom he found peace and tranquility; and of the Hermitage, Jackson's home

Bibliography: p173

Vance, Marguerite, 1889- Jacksons of Tennessee; illus. by Nedda Walker. Dutton 1953 181p illus \$2.75 (7-9) 92

1 Jackson, Rachel (Donelson) Robards, 1767-1828 (W)

"This honest and unconfused account of Rachel and Andrew Jackson will please teen-age girls. Mrs. Vance has drawn their individual personalities against an authentic background of pioneer life. Picturing each from childhood and then through years of joys and sorrows together, she has unhesitatingly and understandingly revealed the tragedy of Rachel's first marriage and the difficulty of divorce. Nedda Walker's pictures add to the attractiveness of the book." Horn book

James, Will, 1892-1942

Cowboy in the making; arranged from the first chapters of "Lone cowboy"; illus. by the author. Scribner 1937 91p illus \$2.25 (4-6) 92

1 Cowboys (W)

"Arranged for young readers . . . with the approval of the author. This story ends with the desertion of Will's wolf pets. Dialect and some incidents have been simplified, making the book suitable for fourth graders and also for older retarded readers. Large type, four colored pictures, and many drawings." Bkl.

James, Will, 1892-1942

My first horse; illus. by the author. Scribner 1940 unp illus o.p. 1956 (3-5) 92

1 Horses (W)

"Describes [the author's] own experiences as a very small boy with a homemade rocking horse, and the little horses he found under the Christmas tree, which were too small to ride, but not to be saddled and bridled and put in tiny homemade corrals. The book closes with the present of his first real horse, when he was four years old." Book rev. digest

"It is a true study of childhood and there is a pleasant suggestion of sympathetic understanding on the part of the grown-ups." N.Y. times

Jefferson, Thomas, President U.S. 1743-1826

* Judson, Clara (Ingram) 1879- Thomas Jefferson, champion of the people; illus. by Robert Frankenberg. Wilcox & Follett 1952 224p illus \$3.50 (6-9) 92

(W)

"The story of Thomas Jefferson, his home and the work he did so well to serve his country." McClurg. Book news

"The author's feeling that Thomas Jefferson is a living, contemporary spirit, and her driving urge to bring 'his philosophy of government, his ideal of freedom, his faith in man to young Americans' is evident in this admirably presented biography of the many-sided Jefferson." Wis bul.

Map on lining-papers

* Lisitzky, Genevieve Hellen, 1899- Thomas Jefferson; illus. by Harrie Woodj. 1933 358p illus \$3.75 (7-9) 92

(W)

"An excellent biography which gives a vivid picture of America during the last years of England's rule and the first decades of our democracy. Jefferson's relation to his country's history is presented with skill, as is the portrayal of his boyhood, college days, family life, and travels. The book has an attractive format." Bkl.

Books: p347-48

Sheean, Vincent, 1899- Thomas Jefferson, father of democracy; illus. by Warren Chappell. Random House 1953 184p illus (Landmark bks) \$1.50 (5-9) 92

(W)

This biography shows how Thomas Jefferson, as a member of the Virginia legislature, as Governor of Virginia, as diplomat abroad and as President of the United States, fought for the rights of man. These rights are stated in the Declaration of Independence and the Virginia Statute of Religious Liberty, both written by Jefferson

Jemison, Mary, 1743-1833

* Lenski, Lois, 1893- Indian captive; the story of Mary Jemison; written and illus. by Lois Lenski. Stokes 1941 269p illus \$3.50 (6-9) 92

1 Indians of North America—Captivities
2 Seneca Indians (W)

"Fictionized story of Mary Jemison, a white child of Scotch-Irish parentage, captured by the Indians in 1758, and taken from her Pennsylvania home to a Seneca village in New York state. . . This story is based on records and recounts for young readers her experiences in the early years of her captivity." Book rev. digest

"The ways of living followed by the Seneca Indians in the Eighteenth Century have been carefully studied as background for this book and the drawings are not only attractive, but exact and authentic." Horn book

Bibliography: p273. Map on lining-papers

Joan of Arc, Saint, 1412-1431

* Paine, Albert Bigelow, 1861-1937. Girl in white armor; the true story of Joan of Arc. Macmillan 1927 312p illus maps \$3.50 (7-9) 92

(W)

Abridged from the author's larger work "Joan of Arc—Maid of France"

"Joan's story as here set down is history. Every episode and detail of it is from the sworn testimony taken at her two trials, and from authentic contemporary documents. Nothing is invented." Foreword

Jones, John Paul, 1747-1792

Sperry, Armstrong, 1897- John Paul Jones, fighting sailor; written and illus. by Armstrong Sperry. Random House 1953 180p illus (Landmark bks) \$1.50 (5-9) 92

1 U.S. Navy (W)

"Neither a well-rounded biography nor the author's best work but acceptable as a zestful fictionized account of the sea battles and exploits of the Scottish-born naval hero who fought his best when the odds were hopelessly against him. The book actually begins in 1773 with the mutiny of the 'Betsy's' crew and John Paul Jones' fight to America, and ends in 1779 with his triumph in the battle of the 'Bon Homme Richard' with the 'Serapis.' Bkl.

Joseph, Nez Percé chief, 1840-1904

Garst, Doris (Shannon) 1899- Chief Joseph of the Nez Percés, by Shannon Garst; illus. by Douglas Gorsline. Messner 1953 184p illus \$2.95 (7-9) 92

1 Indians of North America—Biography
2 Nez Percé Indians (W)

"A fictionized account of Joseph's boyhood and training for the leadership of his people, his dealings with the white men over the taking of the land of his forefathers, and the memorable 1500-mile retreat of the Nez Percé—three months of traveling, fighting, hardship, and heart-break, during which Joseph outwitted the army's best strategists before he was forced to surrender." Bkl.

Bibliography: p178-82

Joseph, the patriarch

King, Marian. Coat of many colors; the story of Joseph; illus. by Steele Savage. Lippincott 1950 165p illus \$2.50 (7-9) 92

1 Bible—Biography (W)

"Adhering closely to the Bible account, the author has fashioned a . . . story of Joseph, who became a powerful figure in the Pharaoh's Court after being sold into slavery by his brothers, whom he later rejoined and forgave for the wrong they had done." Retail bookseller

"Enlarges upon events and interprets the reactions of different characters . . . does it with reverence and dignity; and all conversations are in Bible language, with some omissions, but no alterations." Horn book

Juárez, Benito Pablo, President Mexico, 1806-1872

Baker, Nina (Brown) 1888- Juarez, hero of Mexico; illus. by Marion Greenwood. Vanguard 1942 316p illus \$3 (7-9) 92

1 Mexico—History (W)

"A thorough and engrossing biography of Benito Juárez, full-blooded Zapotec Indian, called by many the national hero of Mexico. As lawyer, governor, and president this uncompromising, unassuming patriot was a guiding force during a period of war and revolution in Mexico's history. An important account, both as the life of a great man and as a story of Mexican history." Bkl.

Bibliography: p309-11

Keller, Helen Adams, 1880-

Story of my life; with letters (1887-1901) and a supplementary account of her education, including passages from the re-

ports and letters of her teacher, Anne Mansfield Sullivan by John Albert Macy. Introduction by Ralph Barton Perry. Doubleday 1954 382p illus \$3.95 (7-9) 92

(W)

First published 1903. The 1954 edition is a reprint which adds an introduction by Ralph Barton Perry

"How Helen Keller, the little blind and deaf girl, learned to read and speak, made many friends, and afterward went through college." Pratt

"This book is in three parts. The first two, Miss Keller's story and the extracts from her letters, form a complete account of her life as far as she can give it. Much of her education she cannot explain herself, and since a knowledge of that is necessary to an understanding of what she has written, it was thought best to supplement her autobiography with the reports and letters of her teacher, Miss Anne Mansfield Sullivan (contained in Part III.)" Editor's preface

Lafayette, Marie Joseph Paul Yves Roch

Gilbert du Motier, marquis de, 1757-1834
Graham, Alberta (Powell) 1875-1955. Lafayette, friend of America; illus. by Ralph Ray. Abingdon 1952 127p illus map \$1.50 (3-5) 92

1 U.S.—History—Revolution (W)

"Lafayette's life from his youth in France to his last visit to America in 1824 is chronicled in this biography that stresses his aid to America during the Revolution and his lifelong friendship for this country." Wis. bul.

"This clearly told biography will be very satisfying as an introduction for the youngest readers or as suitable biographical material for the slow readers." Minnesota

Lafitte, Jean, 1782-1854

Tallant, Robert, 1909- Pirate Lafitte and the Battle of New Orleans; illus. by John Chase. Random House 1951 186p illus (Landmark bks) \$1.50 (5-8) 92

1 New Orleans, Battle of, 1815 (W)

"Story of the slave smuggler and privateer who became honored as a patriot because of his aid to the Americans in the battle of New Orleans." Kirkus

"His bold undertakings are evaluated in the light of the customs of the times and places in which he lived. Emphasis is on background material and events in his career that explain why he was on the American side in the Battle of New Orleans." Library journal

Map on lining-papers

La Salle, Robert Cavelier, sieur de, 1643-1687

Syme, Ronald, 1903- La Salle of the Mississippi; illus. by William Stobbs. Morrow 1953 184p illus \$2.50 (6-9) 92

1 America—Discovery and exploration (W)

An account of the French navigator and colonizer. It describes his first voyages, efforts to find sites for settlement and trade, the founding of Quebec, experiences with the Indians, and finally his death at the hands of a treacherous follower

"Designed for younger readers, it replaces books which are now out of print . . . gives a picture which is authentic in its interpretation of La Salle's character, and dramatic in the telling of his accomplishments." Ontario library review

Map on lining-papers

Lee, Mary Randolph (Custis) 1806-1873

Vance, Marguerite, 1889- Lees of Arlington; the story of Mary and Robert E. Lee; illus. by Nedda Walker. Dutton 1949 160p illus \$2.75 (7-9) 92

1 Lee, Robert Edward, 1807-1870 (W)

Robert E. Lee was so much more than simply the revered leader of the Confederate army, just as Mary Custis Lee was so much more than simply "Mrs Lee, the General's wife." Here you will find them first as boy and girl on a Fourth of July afternoon in Alexandria, Virginia, and follow them thru the evening of their lives

Lee, Robert Edward, 1807-1870

* Commager, Henry Steele, 1902- America's Robert E. Lee [by] Henry Steele Commager & Lynd Ward. Houghton 1951 111p illus \$3 (6-9) 92

1 U.S.—History—Civil War (W)

"The story of the great Confederate general, his childhood, his career at West Point, and his choice between the united country he served so well, and the Southern traditions he loved." McClurg. Book news

Emery, Russell Guy, 1908- Robert E. Lee, by Guy Emery. Messner 1951 176p front \$2.95 (8-9) 92

1 U.S.—History—Civil War (W)

Story of a soldier who had to choose between his country and his family. After thirty years of distinguished service in the U.S. Army, Colonel Lee refused the field command of the U.S. Forces because he could not fight against the friends, cousins, and his own two sons who had volunteered to defend their native state in the Army of Virginia.

"Emphasizes more than McMeekin does in 'Robert E. Lee'... the military career of the soldier who lent his genius to a cause he knew was hopeless." Bkl.

McMeekin, Isabella (McLennan) 1895- Robert E. Lee, knight of the South; illus. with photographs. Dodd 1950 238p illus \$2.75 (8-9) 92

1 U.S.—History—Civil War (W)

This biography begins with Lee's birth in 1807. His father was the famous Light-horse Harry Lee, one of Washington's great generals. Robert followed in his father's footsteps, went to West Point, and made the Army his career. When the Civil War began Lee was offered command of the Union forces but refused. How he led the southern armies to the end is described

Bibliography: p233-34

Leif Ericsson, fl. 1000

Janeway, Elizabeth (Hall) 1913- The Vikings; illus. by Henry C. Pitz. Random House 1951 175p illus (Landmark bks) \$1.50 (5-7) 92

1 America—Discovery and exploration

2 Eric the Red, d. 1000 (W)

Analytic

Thorfinn, Karlsefni, fl. 1002 p156-75

"The story of Eric the Red and the explorations of his son, Leif Ericson... Beginning with the boyhood of Leif, the story tells of Eric the Red's enforced journey away from his Iceland home to explore the southwest coast of Greenland and Leif's discovery of land across the sea after adventures with the men of King Olaf of Norway and the king himself." Kirkus

* Shippen, Katherine Binney, 1892- Leif Eriksson; first voyager to America. Harper 1951 150p front \$2 (6-9) 92

1 America—Discovery and exploration (W)

The story of the young Leif Eriksson and his discovery of Vinland the Good—the mysterious land in the western sea

"A brief but excellent biography of the early explorer, simply written in clear, short, forceful dialogue with stress on action and adventure." Library journal

Weir, Ruth Cromer, 1912- Leif Ericsson, explorer; illus. by Harve Stein. Abingdon 1951 127p illus map \$1.50 (3-5) 92

1 America—Discovery and exploration (W)

The tale of Leif's boyhood in Iceland and Greenland; of his visit as a young man to the court of Norway; and of his fateful trip of exploration to the rich new land of the West, which he named Vinland the Good

Lincoln, Abraham, President U.S. 1809-1865

* Aulaire, Ingri (Mortenson) d', 1904- Abraham Lincoln, by Ingri & Edgar Parin d'Aulaire. Doubleday 1939 unpaginated illus boards \$2.75 (3-5) 92

(W)

Awarded the Caldecott Medal, 1940

An "Introductory biography and picture book for younger children. All the essential facts of Lincoln's life are included from early childhood to the end of the Civil War. The author-illustrators do not mention his assassination or death, but close their story with the statement that he had held together, the great nation." Hunting

Some of the lithographic drawings by the authors are in soft, rich colors; others are in black and white

Map on lining-papers

* Daugherty, James Henry, 1889- Abraham Lincoln; illus. with lithographs in two colors by the author. Viking 1943 216p \$4 (7-9) 92

(W)

"A book that brings out the spiritual strength of the giant from the backwoods at the same time showing him a lonely, questioning man in another troubled era." Library journal

"A biographical portrait written with consciously poetic simplicity. Quotes the best known speeches and letters. Legendary incidents and anecdotes are indicated as such. Rugged, detailed illustrations." Bkl.

* Foster, Genevieve (Stump) 1893- Abraham Lincoln; an initial biography. Scribner 1950 111p illus maps \$2.25 (4-6) 92

(W)

A brief biography which covers the outstanding periods and events in Lincoln's life. The illustrations by the author in green and brown lend interest to the text

"Although it can be read by fourth-graders, it is not written down to them, and because of its interesting text and lively pictures will appeal to older children too." Horn book

Lincoln, Abraham—Continued

- * Judson, Clara (Ingram) 1879- Abraham Lincoln, friend of the people; pen drawings by Robert Frankenberg; kodachromes of the Chicago Historical Society Lincoln dioramas. Wilcox & Follett 1950 206p illus \$3.50 (6-9) 92

(W)

A biography of the prairie president, based on up-to-date and accurate sources of information. Here is the real Lincoln—in his gauntness, his gawkiness, and his greatness—the backwoods boy who became President and saved the Union

"Excellent biography, effectively illustrated." Bkl.

Map on lining-papers

- Meadowcroft, Enid (La Monte) 1898- Abraham Lincoln; illus. by Kurt Wiese. Crowell 1942 191p illus \$2.50 (6-9) 92

(W)

A biography written for young Americans which starts with Abe at the age of seven and ends with his death

"An extremely readable biography written with fitting simplicity and directness. The many humorous anecdotes and instances of Lincoln's wisdom, kindly generosity, and humility bring this great man very close to the reader... Attractive format." Bkl.

Bibliography:: p191

- Nolan, Jeannette (Covert) 1896- Abraham Lincoln; illus. by Lee Ames. Messner 1953 182p illus \$2.95 (7-9) 92

(W)

A "biography that takes Lincoln from the age of seven through the presidency and assassination... Jeannette Nolan deals squarely with the problems Lincoln had to face, she paints the scene of the times through... description, personality through skillful dialogue." Kirkus

Bibliography: p178

- * Sandburg, Carl, 1878- Abe Lincoln grows up... with illus. by James Daugherty. Harcourt 1928 222p illus \$3 (7-9) 92

(W)

"Reprinted from 'Abraham Lincoln: The prairie years'." Title page

"The early chapters from Carl Sandburg's two volume life of Lincoln have been selected for reprinting as the part of the work most appealing to young people. The illustrations by James Daugherty catch the spirit of the book and of the times." Wis. bul.

Lind, Jenny, 1820-1887

- Benet, Laura. Enchanting Jenny Lind; illus. with decorations by George Gillett Whitney and photographs. Dodd 1939 452p illus \$3.50 (8-9) 92

(W)

My desire has been, not to write a fictional account but an authentic biography, of Jenny Lind's first thirty years." Acknowledgment

"The story of the 'Swedish Nightingale' is romantic and human, and while the author shows clearly, as a background, the very different period in which the singer lived, she makes her a real person with whom the girl of today will feel at home. The many small drawings catch the spirit of the time and the photographs are interesting. A book for older girls and adults." N.Y. times

Livingstone, David, 1813-1873

- * Eaton, Jeanette. David Livingstone, foe of darkness; illus. by Ralph Ray. Morrow 1947 256p illus map \$3 (7-9) 92

1 Africa—Description and travel (W)

"True story of a man who was an explorer, scientist, and teacher, who traveled thousands of miles in a dark, unknown continent to bring Christianity and science to hundreds of native tribes. The story of the hazards he overcame during his thirty years in Africa reads like the most exciting adventure tale and is also a warm human portrait." Publishers' weekly

Longfellow, Henry Wadsworth, 1807-1882

- Peare, Catherine Owens. Henry Wadsworth Longfellow, his life; illus. by Margaret Ayer. Holt 1953 116p illus \$2.25 (4-7) 92

(W)

"A biography of the beloved poet, telling of his childhood in Maine, his school days his travels abroad to study languages, and his years in Cambridge as teacher, author and father." McClurg. Book news

Some "of his poems are included with the story behind their writing. Excellent story of family life; sound ethics, good format, simply written." Library journal

Low, Juliette (Gordon) 1860-1927

- Pace, Mildred (Mastin) 1907- Juliette Low; with drawings by Jane Castle. Scribner 1947 186p illus \$2.50 (6-8) 92

1 Girl Scouts (W)

The life story of the founder of the Girl Scouts of America, from her early childhood, through a gay and busy girlhood and young womanhood in America and England, to the chance meeting with Baden-Powell, the founder of the Boy Scouts, is retold. This meeting gave her a new interest and passion which occupied her until her death in 1927

"Many girls besides the Scouts will be fascinated by this vivid portrait of a beautiful Southern belle who had a vision and the energy to make it come true." Horn book

Luther, Martin, 1483-1546

- * McNeer, May Yonge, 1902- Martin Luther [by] May McNeer and Lynd Ward. Abingdon 1953 95p illus \$2.50, pa \$1.25 (6-9) 92

1 Reformation (W)

A biography of Martin Luther who was one of the great reformers of world history. At the risk of his life he cried out against the abuses within the Roman Catholic Church and led the way to the formation of the Protestant churches, changing the lives of nations and of individuals

MacDowell, Edward Alexander, 1861-1908

- Wheeler, Opal, 1898- Edward MacDowell and his cabin in the pines; by Opal Wheeler and Sybil Deucher; illus. by Mary Greenwalt. Dutton 1940 144p illus music \$3 (5-8) 92

(W)

"This biography of the American pianist and composer is for young readers. It sketches his career from the beginnings of his love for music at the age of four, to the realization of his dream of a cottage in the New Hampshire pines. Includes the music of several of his short compositions." Book rev. digest

Magellan, Ferdinand, d. 1521

Syme, Ronald, 1903- Magellan, first around the world; illus. by William Stobbs. Morrow 1953 71p illus maps \$2 (4-6) 92

(W)
Companion volume to: "Columbus, finder of the New World," entered under Columbus

"The heroic story of the first man to sail around the world, from the time that he conceived of such a possibility, through the storms, mutiny, and starvation of the voyage itself. Black and white drawings." Retail bookseller

Marconi, Guglielmo, marchese, 1874-1937

Coe, Douglas, pseud. Marconi, pioneer of radio; illus. by Kreigh Collins. Messner 1943 272p illus \$2.95 (7-9) 92

1 Radio (W)

A popular account of Marconi's experiments and inventions in the field of radio
"It is concerned more with the development of wireless telegraphy and the people who made wireless and radio history than with the personal life of the man." Bkl. Bibliography: p257-59. Map on lining-papers

Marie Antoinette, consort of Louis XVI, King of France, 1755-1793

Vance, Marguerite, 1889- Marie Antoinette, daughter of an empress; illus. by Nedda Walker. Dutton 1950 159p illus \$2.75 (7-9) 92

1 France—History—Revolution, 1789-1799 (W)

"A clear view of the restless period and a sympathetic portrait of the impulsive and lonely young woman who, without guidance, relied too much on charm and beauty in her make-believe world at Versailles." Library journal

"The tragic story of Marie Antoinette from her early girlhood to her death on the guillotine. The author has tried to show some of the events and influences that made Marie Antoinette what she was and that hastened the Revolution and her downfall." Wis. bul.

Marion, Francis, 1732-1795

Brown, Marion Marsh. Swamp Fox. Westminster Press 1950 185p illus \$2.50 (6-9) 92

1 U.S.—History—Revolution (W)

"This fictionalized biography of Francis Marion begins with his boyhood at Belle Isle Plantation not far from Charleston and ends with the triumphal day when Marion's men watched three hundred ships of the British Navy leave Charleston in defeat. A . . . contribution to the understanding of the Revolutionary period." Wis. bul.

"It is the story of the two and one half years in the swamps, harassing the British evading capture many times, undergoing privations with his loyal men, which will appeal to the reader." Kirkus

Marquette, Jacques, 1637-1675

Kjelgaard, James Arthur, 1910- Explorations of Père Marquette, by Jim Kjelgaard; illus. by Stephen J. Voorhies. Random House 1951 181p illus maps (Landmark bks) \$1.50 (6-9) 92

1 America—Discovery and exploration
2 Joliet, Louis, 1645-1700 (W)

"The story of the Jesuit priest and his adventurer-companion who opened for the European world the Mississippi and the Great Lakes basin. . . . Based on the journals of Père Marquette, except for two minor incidents." Kirkus

Martín de Porres, 1579-1639

* Bishop, Claire (Huchet) Martín de Porres, hero; illus. by Jean Charlot. Houghton 1954 120p illus \$2.50 (6-9) 92

1 Negroes—Biography (W)

The life story of the Spanish-Negro, the Dominican lay brother and medical assistant of the 16th century Lima, Peru. Martín devoted his life to teaching and helping the poor. He was beatified in 1837, almost one hundred years after his death.

"This is an inspiring biography with fine bookmaking and some of Charlot's best pictures. Good reading for anyone but . . . particularly appropriate for Catholic boys and girls." Horn book

Mary Stuart, Queen of the Scots, 1542-1587

King, Marian. Young Mary Stuart, Queen of Scots. Lippincott 1954 158p \$2.50 (6-9) 92

(W)

A "dramatization of the story of Scotland's queen in the years before she ascended the throne. . . . Colorful in its descriptions of the dress and festivity, it examines as well the elements in the network of personalities and politics—Mary's early marriage to the Dauphin and her protective feeling for him, her friendship with the Cardinal de Lorraine, the gay processions from chateau to chateau, etc." Kirkus

"Well-written, dramatic biography giving evidence of careful research and flair for characterization." Library journal

Bibliography: p157-58

Mendelssohn-Bartholdy, Felix, 1809-1847

Erskine, John, 1879-1951. Song without words; the story of Felix Mendelssohn. Messner 1941 205p illus music \$2.95 (8-9) 92

(W)

The life of Felix Mendelssohn, with critical evaluation of his music and his influence as a great conductor. Contains a list of his works, recordings, and a bibliography

"A biography of Felix Mendelssohn . . . with greater emphasis on his music than on the details of his life." N.Y. Public Lib.

Humphreys, Dena, 1901- On wings of song; the story of Mendelssohn; illus. by Phyllis Coté. Holt 1944 285p illus music \$3 (7-9) 92

(W)

"Fictionized but well-authenticated account of the life of Felix Mendelssohn, German composer, pianist, and conductor. This is essentially an intimate biography whereas 'Song without words' by John Erskine places the emphasis on his music." Bkl.

Appendices include a bibliography, a glossary of musical terms, biographical notes, and lists of Mendelssohn's works and recordings

Michelangelo Buonarroti, 1475-1564

Ripley, Elizabeth (Blake) 1906- Michelangelo, a biography; with drawings, paintings and sculpture by Michelangelo. Oxford 1953 68p illus \$3 (6-9) 92

(W)

In this young people's biography, a genius of the Renaissance becomes a living personality, and Michelangelo's life story as he himself told it is revealed through his own works of art which are reproduced in 31 photographs

"A photograph on each right-hand page; and on the left, text which tells how that

Michelangelo, Buonarroti—Continued

particular masterpiece fitted into the pattern of the artist's life. Attractive book-making and good writing and reproductions make this an effective way of presenting a great artist to children." Horn book

Bibliography: p71

Millet, Jean François, 1814-1875

Deucher, Sybil. Millet tilled the soil, by Sybil Deucher and Opal Wheeler; illus. by Dorothy Bayley. Dutton 1939 94p illus \$4.50 (4-6) 92

The story-life of Millet written for children. Contains illustrations in color and reproductions of several of his paintings in sepia (W)

"Similar in style and format to previous books by these authors. . . Text is interspersed with many drawings by Dorothy Bayley in color, in addition to reproductions of ten of Millet's best known masterpieces. . . Should be of even greater appeal than the previous books, as Millet's pictures are familiar to many children." Library journal

Morton, William Thomas Green, 1819-1868

Baker, Rachel (Mininberg) 1903- Dr Morton, pioneer in the use of ether; illus. by Lawrence Dresser. Messner 1946 224p illus \$2.95 (8-9) 92

1 Ether (Anesthetic) (W)

The author relates the "history of a sensitive youth who battled poverty and fulfilled his life-long dream of conquering pain in surgery, when he successfully experimented with anesthesia (ether) and developed a means for administering it." Kirkus

Bibliography: p218-20

Moses

* Shippen, Katherine Binney, 1892- Moses; front. by Lili Cassel. Harper 1949 132p front \$2 (6-9) 92

1 Bible—Biography (W)

"The story of the Exodus . . . of a great leader, his singleness of purpose, his sense of dedication. Life in those distant times and far away places is made readable, and the Old Testament facts are woven into a closely knit tale of a man and his people and the God they worshipped." Kirkus

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791

Wheeler, Benson. My brother was Mozart, by Benson Wheeler and Claire Lee Purdy; illus. by Theodore Nadejen. Holt 1937 209p illus music \$3 (6-9) 92

(W)

"Nannerl, Baroness of Sonnenberg, and sister of Mozart, supposedly tells the story of Mozart's life to Petro her pupil. With love and a haunting regret for the frustrations of Mozart's career, she follows him from child-wonder in London to success as a composer in Vienna. Attractive in make-up, the book will appeal to children eleven to fifteen. Helpful appendixes are: Unfamiliar words and phrases used in the story, Orchestral instruments and musical compositions, Persons and places mentioned in the story. Mozart's journeys, Books about Mozart, and music, and Mozart's compositions." Bkl.

Wheeler, Opal, 1898- Mozart, the wonder boy [by] Opal Wheeler and Sybil Deucher; illus. by Mary Greenwalt. Dutton 1941 127p illus music \$3 (4-6) 92

(W)

At head of title: New, enlarged edition of

First published 1934

"The story of the famous composer, from his babyhood to his early manhood, emphasizing those episodes and achievements which will be of interest to young readers." Bkl.

"It is a delightful little book for children, especially those who are musically inclined and should increase their love for music." Springfield Republican

Nansen, Fridtjof, 1861-1930

* Hall, Anna Gertrude, 1882- Nansen; illus. by Boris Artzybasheff. Viking 1940 165p illus \$3.50 (7-9) 92

(W)

Life of Fridtjof Nansen, Arctic explorer and winner of the Nobel Peace prize, written particularly for young people

"The great scientist, explorer and statesman, Nansen, is brought before the reader, as a fearless idealist, actuated by that 'something within him that urged him always to use all the powers he had, and to use them worthily.' Particularly challenging is this biography at the present time in its account of Nansen's last quest, that of trying to find a road to peace among the nations. Artzybasheff's clear blue illustrations are in perfect harmony with the stillness and the great beauty of the snow and ice fields." Wis. bul.

Nehru, Jawaharlal, 1889-

Masani, Shakuntala (Srivastava) Nehru's story; pictures and story by Shakuntala Masani. Oxford 1949 81p illus \$2.75 (4-6) 92

1 India (W)

This "simply written sketch of the great Indian leader has been popular with children in India and now, with slight changes, is introduced to English-speaking boys and girls. Mrs. Masani's account of Jawaharlal's childhood and education, his family and friends will show young people how he gradually gave up a life of luxury and comfort to join the Indian people in their struggle for independence." Horn book

Nightingale, Florence, 1820-1910

* Nolan, Jeannette (Covert) 1896- Florence Nightingale; illus. by George Avison. Messner 1946 209p illus \$2.95 (7-9) 92

(W)

A "biography for young people of a woman who achieved lasting fame because of her nursing experience in the Crimean War, and who throughout her long life was interested in reform, sanitation and health measures." Hunting

"Readable, human account, not overly fictionized and apparently based on authentic sources." Library journal

Woodham-Smith, Cecil Blanche (Fitz Gerald) 1896- Lonely crusader; the life of Florence Nightingale, 1820-1910. . . McGraw 1951 255p illus (Whittlesey House publications \$3.25 (7-9) 92

(W)

"An abridged edition of the definitive biography 'Florence Nightingale' by the same author." Subtitle

A biography "with special emphasis on her early life and her career in nursing." McClurg. Book news

"Wise use of detail and incident, careful character development, excerpts from letters and reports, good descriptions of life in the middle of the nineteenth century make this an outstanding biography." Saturday rev.

Sources: p243-48

Osceola, Seminole chief, 1804-1838

McNeer, May Yonge, 1902- War chief of the Seminoles; illus. by Lynd Ward. Random House 1954 180p illus map (Landmark bks) \$1.50 (5-9) 92

1 Indians of North America—Biography
2 Seminole War, 2d, 1835-1842 (W)

"This biography of Osceola, Seminole Indian chief, is essentially an account of the bitter, costly Seminole Wars. Events are dramatically recounted, the mistakes of the government in dealing with the Indians made clear, and Osceola is sympathetically portrayed as a brilliant leader fighting to win justice for his people. A final chapter gives a brief glimpse of the Seminoles today." Bkl.

Paganini, Nicolò, 1782-1840

Wheeler, Opal, 1898- Paganini, master of strings; illus. by Henry S. Gillette. Dutton 1950 151p illus music \$3 (4-6) 92

(W)

"The story of one of the world's great violinists . . . from his childhood near the busy Genoa wharves, his debut on the concert stage at eleven, through his years of spectacular triumph as musician and composer. Some of his simpler compositions are given for young students to play." Hunting

Pasteur, Louis, 1822-1895

Wood, Laura Newbold, 1911- Louis Pasteur; illus. with photographs. Messner 1948 218p illus \$2.95 (7-9) 92

(W)

"The warmly human story of one of the world's greatest scientists. . . . For years medical men ridiculed his germ and microbe theories of contagion. However, his painstaking research and patiently repeated experiments contributed greatly to modern medicine, surgical practices and industry." Hunting

Selected bibliography: p209;

Pavlova, Anna, 1885-1931

Malvern, Gladys. Dancing star: the story of Anna Pavlova; illus. by Susanne Suba. Messner 1942 280p illus \$2.95 (7-9) 92

(W)

In this biography of Pavlova, the dancer is shown both as a great artist and an interesting personality. Her years of training with the Russian ballet are described in detail

"This book is very readable and to many girls . . . may prove absorbing as a picture of the glorified, circumscribed, yet, in Pavlova's case, global world of stage and ballet." New Yorker

Bibliography: p275-76;

Penn, William, 1644-1718

* Gray, Elizabeth Janet, 1902- Penn; illus. by George Gillett Whitney. Viking 1938 298p illus maps \$3.50 (7-9) 92

1 Friends, Society of 2 Pennsylvania—History (W)

A biography for young people of the man who renounced wealth and position to become a Quaker, and who became governor and proprietor of the new colony of Pennsylvania

"William Penn becomes a living man in this absorbing biography for older boys and girls." N.Y. Public Lib.

Selected list of authorities: p283-87

Haviland, Virginia, 1911- William Penn: founder and Friend; illus. by Peter Burckhard. Abingdon 1952 127p illus \$1.50 (4-6) 92

1 Friends, Society of 2 Pennsylvania—History (W)

Penn's father, an admiral in the British Navy, hoped his son would have a diplomatic career. But Penn had other ideas and when he joined the Quakers his father disinherited him. Penn's dream of a Quaker colony in America finally came true in his founding of Pennsylvania

Peter I, the Great, Emperor of Russia, 1672-1725

Baker, Nina (Brown), 1888- Peter the Great; illus. by Louis Slobodkin. Vanguard 1943 310p illus \$3 (7-9) 92

1 Russia—History (W)

"The life of Russia's outstanding ruler from his early boyhood to his death, [with] an . . . account of Russia's development and rapidly shifting background under the rule of the ambitious and progressive Tsar." Kirkus

"The personality of Peter is vividly portrayed in this biography illustrated with black-and-white drawings." N.Y. Public Lib.

Authorities consulted: p305-06

Philleo, Prudence (Crandall) 1803-1889

* Yates, Elizabeth, 1905- Prudence Crandall, woman of courage; illus. by Nora S. Unwin. Aladdin 1955 246p illus \$3 (7-9) 92

1 Negroes (W)

"The young Connecticut schoolteacher, who in 1833 opened her 'Academy for Young Ladies' to a Negro scholar, submitted to persecution and imprisonment rather than swerve from the course her conscience dictated. How she was driven from the town of Canterbury, Connecticut, in apparent defeat and how defeat was turned into victory is told." Publisher's note

"The writing is especially convincing in portraying the times and such leaders as William Lloyd Garrison, Samuel May, and George Benson. Miss Crandall is almost superhuman in her perseverance against intolerance. Recommended for general purchase as inspirational reading for grades 7-10; also for curriculum applications in history and social issues." Library journal

Pike, Zebulon Montgomery, 1779-1813

Baker, Nina (Brown) 1888- Pike of Pike's Peak; illus. by Richard Powers. Harcourt 1953 140p illus map \$2.50 (5-8) 92

(W)

"In direct narrative style the author gives a very readable account of Zebulon Pike, American soldier and explorer—his boyhood, his expeditions up the Mississippi River and into the Southwest to survey the Louisiana Purchase and to make peace with the Indians, his discovery of Pike's Peak, and his part in the War of 1812." Bkl.

"For younger readers than her more substantial biographies of world figures, this swift-moving fictionalized account of Zebulon Pike will please boys interested in exploration and Indian affairs." Horn book

Pocahontas, d. 1617

Aulaire, Ingrid (Mortenson) d', 1904- Pocahontas, by Ingrid & Edgar Parin d'Aulaire. Doubleday 1946 unp illus \$2.75 (3-5) 92

1 Indians of North America—Biography (W)

An historical picture book about a favorite early American heroine noted as the Indian maiden who saved the life of Capt. John Smith. Includes the period from her childhood to the end of her days in England

"With folk-tale quality in the text and with colored lithographs." Wis. bul.

Poe, Edgar Allan, 1809-1849

Benét, Laura. Young Edgar Allan Poe; illus. by George Gillett Whitney. Dodd 1941 350p illus \$2.75 (8-9) 92

(W)

"In writing this life of Edgar Allan Poe for young readers, I have wished especially to keep to the facts of that extraordinary career, not to weave fiction out of them. However, I have decided to use material that is, by some people, considered legendary. Occasionally, I have resorted to a few lines of imaginary conversation." Preface

"A poet's sympathetic portrayal of the gifted, but unhappy Poe from early childhood to the height of his literary career." N.Y. Public Lib.

Potter, Beatrix, 1866-1943

* Art of Beatrix Potter; with an appreciation by Anne Carroll Moore. Warne 1955 336p illus \$18.50 92

1 Illustration of books (W)

"From her earliest childhood the author of the 'Peter Rabbit' series loved animals and nature. Here some beautiful examples of her work as a child and in her teens are followed by examples selected from her later work. There are animal fantasies, early ideas for illustrated books, story letters and many of the original book drawings reproduced full size." Hunting

"Over two hundred beautiful drawings in color and monochrome, many never before published, trace the artist's work from childhood through maturity. Miss Moore's appreciation brings the artist and her home vividly to life in this distinguished contribution to books about children's literature." N.Y. Public Lib.

Beatrix Potter books: p334-36

Lane, Margaret, 1907- Tale of Beatrix Potter; a biography; with four color and sixteen black and white plates. Warne 1946 162p illus \$3.50 (7-9) 92

(W)

"Beatrix Potter's lonely Victorian childhood, her struggle for independence, her unhappy love-affair and happy marriage, the accidental influences that developed, her genius, are here told." Hunting

"The background and the indomitable character of the heroine alone would have made this biography interesting, but Miss Lane's skillful treatment has made it, in addition, a really delightful book of an unusual sort." New Yorker

Appendix contains a list of books by Miss Potter, listed chronologically

Raleigh, Sir Walter, 1552?-1618

Baker, Nina (Brown) 1888- Sir Walter Raleigh. Harcourt 1950 191p front \$2.75 (7-9) 92

1 Great Britain—History—Tudors, 1485-1603 (W)

"Raleigh is portrayed as a young man of good family but without money, as a

soldier, as Queen Elizabeth's favorite and prisoner, as explorer, and as the victim of the unjust suspicion of James I." Retail bookseller

"Dialogue, poetry, letters and court bulletins are incorporated in the author's swift-paced narrative to add authenticity and color." N.Y. times

"Although there are some discrepancies in details and in the order of events between this and 'Sir Walter Raleigh, captain & adventurer,' by Geoffrey Trease, both are able biographies of a colorful and versatile figure and vivid re-creations of an important period in English history. Both are essentially readable and seemingly well authenticated; whereas the Baker account distinguishes between fact and legend, appears to be somewhat more scholarly, and makes Raleigh's lifelong interest in colonizing the New World the point of emphasis, the treatment by the English author is simpler in that it has the directness of an adventure story." Bkl.

Bibliography: p185-86

Trease, Geoffrey, 1909- Sir Walter Raleigh, captain & adventurer. Vanguard 1950 248p \$3 (7-9) 92

1 Great Britain—History—Tudors, 1485-1603 (W)

Biography of the Captain of Queen Elizabeth's Guard. "Courtier, soldier, explorer, amateur theologian, poet, sailor, ambassador and the beloved and hated of the most powerful men in the kingdom, Raleigh found alternating favor and displeasure in the court of the brilliant Queen Elizabeth, until her death. Then followed humiliations, danger, prison, sickness and finally, execution upon order of King James." Kirkus

"Full of adventures on sea and land, the story, based upon reliable sources, moves swiftly, against the background of an exciting and a colorful era." Saturday rev.

Randolph, Martha (Jefferson) 1772-1836

Vance, Marguerite, 1889- Patsy Jefferson of Monticello; illus. by Nedda Walker. Dutton 1948 154p illus \$2.75 (7-9) 92

(W)

"The story of the eldest daughter of Thomas Jefferson, from 1784 when she went to France with her father, thru her years in school in Paris, and at the French embassy; her return to America, and her happy marriage. The book ends with Jefferson's inauguration as president." Book rev. digest

"The pictures by Nedda Walker add charm to a story which gives a warm sense of the companionship between a great statesman and his daughter as well as the time in which they lived." Horn book

Red Eagle, Choctaw Indian

Moran, Mabel (O'Connell) 1899-1952. Red Eagle, Buffalo Bill's adopted son, by M. O'Moran (pseud); illus by Charles Hargens. Lippincott 1948 212p illus \$2.50 (6-9) 92

1 Cody, William Frederick, 1846-1917
2 Indians of North America—Biography (W)

"The true story of the Choctaw Indian boy who was adopted by Buffalo Bill Cody in the 70's, and brought up with knowledge of both red and white men." Publishers' weekly

"A genuine and poignant account of an Indian boy caught between two civilizations, in a colorful period of American history." N.Y. Public Lib.

Reed, Walter, 1851-1902

Wood, Laura Newbold, 1911- Walter Reed, doctor in uniform; illus. by Douglas Duer. Messner 1943 277p illus \$2.95 (7-9) 92

1 Yellow fever (W)

"Beginning with his boyhood in Virginia, during the Civil War, his career is traced thru his medical studies, his days as assistant surgeon in the United States Army Corps and his experiments with mosquitoes proving them the carrier of yellow fever, and closes with his death in 1902." Book rev. digest

"An index, a bibliography and a history of yellow fever research in the Western Hemisphere add to the book's reference value." Junior Literary Guild

"A vivid and moving story." Horn book

Rembrandt Hermanszoon van Rijn, 1606-1669

Ripley, Elizabeth (Blake) 1906- Rembrandt, a biography; with drawings, etchings and paintings by Rembrandt. Oxford 1955 68p illus \$3 (7-9) 92

(W)

"Facing text for each beautifully reproduced work by Rembrandt, in black and white, gives both biographical detail and interpretation of the artist's skills. Thus, synchronized words and pictures describe Rembrandt's family, his progress from miller's son to fashionable Amsterdam portrait-painter, to final poverty and maturity as painter and etcher of his most luminous works. Without any writing down, this brief volume is for wide upperage interest as well as for children." Horn book

Bibliography: p[71]

Revere, Paul, 1735-1818

Fisher, Dorothea Frances (Canfield) 1879- Paul Revere and the Minute Men; illus. by Norman Price. Random House 1950 181p illus (Landmark bks) \$1.50 (7-9) 92

1 U.S.—History—Revolution (W)

The author divides her account of Paul Revere's activities into five parts: The apprentice; The lieutenant; Some education for an American; King George gets very angry; First round of the big fight

Forbes, Esther, 1894- America's Paul Revere; pictures by Lynd Ward. Houghton 1946 46p illus \$2.50 (5-9) 92

1 U.S.—History—Revolution (W)

This is a simplification of the author's scholarly work "Paul Revere" published 1942. As such, it provides an authentic text of the life and social customs of the American Revolution era

"Dramatic pictures, many reproduced in glowing color, others strong in halftone, vividly recreate the world of Paul Revere in this picture biography." N.Y. times

Rogers, Frances. Paul Revere, patriot on horseback, by Frances Rogers and Alice Beard; drawings by Frances Rogers. Stokes 1943 214p illus \$2.75 (7-9) 92

1 U.S.—History—Revolution (W)

A biography of Paul Revere which stresses his role in the American Revolution

"This biography will serve as an admirable introduction to the American revolution and the ferment which preceded it. The famous ride is set in its proper place, with some of the misconceptions about it corrected." Wis. bul.

Robert I, King of Scotland, 1274-1329

Baker, Nina (Brown) 1888- Robert Bruce, King of Scots. Vanguard 1948 247p \$3 (7-9) 92

1 Scotland—History (W)

"A biography of the colorful leader, who wrested Scotland from the rule of England's Edwards I and II, and was himself crowned King of Scotland. An . . . exploration of the vacillating character of Bruce, as he struggled between his loyalty to his king and his feeling that his country merited freedom, and a . . . background of the bloody period through which he lived." Kirkus

Bibliography: p241-42

Roosevelt, Theodore, President U.S. 1858-1919

Foster, Genevieve (Stump) 1893- Theodore Roosevelt; an initial biography. Scribner 1954 106p illus maps \$2.25 (4-6) 92

(W)

A short biography which surveys the boyhood, the family relationships and some political aspects of the late president

"The incidents of his life take on firm vitality and the facets of a turbulent political career are set in firm relief against the balance of an eventful life. The author's imaginative two-tones are revealing of the man and his times." Kirkus

* Judson, Clara (Ingram) 1879- Theodore Roosevelt, fighting patriot; frontispiece and pencil drawings by Lorence F. Bjorklund. Wilcox & Follett 1953 218p illus \$3.50 (5-8) 92

(W)

This biography shows how Theodore Roosevelt's love of the outdoors helped him to overcome his sickly youth and emphasizes his interest in law and government, his many and varied contributions to his country

"Beautifully and lucidly written and based on exact but unobstructive research, this life of Theodore Roosevelt is inspiring reading." Chicago Sunday tribune

Salomon, Haym, 1740-1785

* Fast, Howard Melvin, 1914- Haym Salomon, son of liberty; illus. by Eric M. Simon. Messner 1941 243p illus \$2.95 (7-9) 92

1 U.S.—History—Revolution (W)

"The American Revolution was fought not only on the field of battle but in the commerce marts of Philadelphia. This is the story of a Jew who escaped from the British in New York in 1778. He made his way to Philadelphia alone, penniless and friendless. How he built up a fortune from nothing, how he devoted that fortune to the service of the Revolution and how he helped to stabilize the tottering finances of the new Republic make up this biography." Hunting

"It is a moving and too little-known story, which is admirably told for young people mature enough to grasp the intricacies of Revolutionary economics. The author makes them very clear, and dramatic too." New Yorker

Schubert, Franz Peter, 1797-1828

- * Wheeler, Opal, 1898- Franz Schubert and his merry friends, by Opal Wheeler and Sybil Deucher; illus. by Mary Greenwalt. Dutton 1939 124p illus music \$3 (4-6) 92

(W)

"A sympathetic picture of Schubert in some of the happier and lighter moments of his boyhood and youth. His love of companionship and gaiety, and the spontaneity of his music are stressed." Bkl.

Schumann, Robert Alexander, 1810-1856

- Wheeler, Opal, 1898- Robert Schumann and mascot Ziff; illus. by Christine Price. Dutton 1947 167p illus music \$3 (4-6) 92

(W)

Selections from his music are interspersed throughout the text

"This biography begins when Robert was a little boy in Saxony and continues through the years until he had received acclaim as one of the world's greatest composers. The author has interspersed her writing with some of Schumann's best loved compositions." Hunting

Schweitzer, Albert, 1875-

- * Gollomb, Joseph, 1881-1950. Albert Schweitzer: genius in the jungle. Vanguard 1949 249p \$3 (7-9) 92

(W)

"From [Schweitzer's] birth and sickly childhood, through his schooling, his attainments in music, in science, in scholarship, to his monumental work in Africa, the book reaches the [summer of 1949] with his trip to America for the Goethe celebration in Aspen. Throughout the text, the biographer has used quotations from Schweitzer's own writings, and treated his material at an adult level." Kirkus

- Manton, Jo, 1919- Story of Albert Schweitzer; illus. by Astrid Walford. Abelard-Schuman 1955 223p illus \$2.75 (6-9) 92

(W)

"A welcome addition to biographies for junior-high-school boys and girls. It is short enough to attract them and yet it gives a good idea of Dr. Schweitzer's childhood, his student days, his love of music, and the strength of character that made him give up everything for his work in Africa. Fully half the book is devoted to the hospital at Lambaréné, bringing out the tremendous odds against which he had to work, and his warm, sympathetic relationship with his small staff and his countless patients. The chapter on the many animal pets who make his hospital their home is sure to endear him to young readers." Horn book

A short book list: p223

Scott, Sir Walter, bart. 1771-1832

- * Gray, Elizabeth Janet, 1902- Young Walter Scott. Viking 1935 239p front \$2.75 (7-9) 92

(W)

"The unfolding of Scott's genius against the background of his school and family life in Edinburgh. The style is clear and vigorous with a fast-moving narrative that reads like fiction. Fine feeling for the people and the period, a sensitive understanding of this growing boy whose determination to develop normally in spite

of his lameness made him a leader in sports among his contemporaries, and an appreciation of the awakening of his imagination and intellect distinguish this extraordinary biography for boys and girls." Library Journal

Serra, Junípero, 1713-1784

- * Politi, Leo, 1908- The mission bell. Scribner 1953 unp illus \$2.25 (2-5) 92

1 California 2 Missions (W)

"The inspiring story of Father Junípero Serra, who traveled by mule from Mexico to found California's first mission settlement. Illustrated in two and four colors by the author." Retail bookseller

"An excellent introduction to the good Franciscan and to the early California history." Saturday rev.

Sibelius, Jean Julius Christian, 1865-

- Arnold, Elliott, 1912- Finlandia; the story of Sibelius; illus. by Lolita Granahan. Holt 1950 247p illus \$3 (7-9) 92

(W)

First published 1941

"A notable life of the composer who more than any other person has come to typify the spirit of the nation he celebrates in his music. The book gives a background of Finnish history and an inspiring interpretation of the Finnish national character. A list of American Sibelius recordings is appended but no examples of the composer's music." New Yorker

Sitting Bull, Dakota chief, 1837?-1890

- Garst, Doris (Shannon) 1899- Sitting Bull, champion of his people; illus. by Elton C. Fax. Messner 1946 189p illus \$2.95 (6-9) 92

1 Dakota Indians 2 Indians of North America—Biography (W)

"Driven with his people from his own land by the absorbing land-hunger of the early Americans. Sitting Bull was a great leader who tried to save his people from extinction. Wyoming of covered wagon days [is the background]." Kirkus

"Mrs. Garst tells the shameful story of our Indian relations without heat, but she applies no whitewash. The result is a moving tale with the authentic ring of truth." N.Y. times

Bibliography: p181-83

Smith, John, 1580-1631

- Syme, Ronald, 1903- John Smith of Virginia; illus. by William Stobbs. Morrow 1954 192p illus \$2.50 (4-7) 92

1 Indians of North America 2 U.S.—History—Colonial period (W)

This biography emphasizes John Smith's leadership of the struggling English colonists in seventeenth century Virginia. It tells of his legendary rescue by Pocahontas, and also his work as explorer and map maker

"It makes good reading for those who like quick blood-and-thunder action. At the same time it gives a real impression of the early colony at Jamestown. William Stobbs' drawings as usual add strength to the historical picture." Horn book

Map on lining-papers

Squanto, Wampanoag Indian, d. 1622

- * Bulla, Clyde Robert. Squanto, friend of the white men; illus. by Peter Burchard. Crowell 1954 106p illus \$2.50 (2-4) 92

1 Indians of North America—Biography (W)

"The true story of a Patuxet Indian boy who made friends with some early English voyagers to the new world, went back to

Squanto, Wampanoag Indian—Continued

England with them for a visit and returned to these shores in time to welcome the Pilgrims." Publishers' weekly

"Although the author gives no sources for his material, on which there is disagreement, his account of the life of the Patuxet Indian in the years preceding his friendly help to the first colonists in Plymouth is satisfactory as a simplified biographical narrative and a different approach to early Indian-white relations. Easy text, open-looking pages, and clear-cut illustrations." Bkl.

Map on lining-papers

Steffens, Lincoln, 1866-1936

- * Boy on horseback; reprinted from "The autobiography of Lincoln Steffens"; with illus. by Sanford Tousey. Harcourt 1935 258p illus \$3 (6-9) 92

(W)

"This book is taken from the first quarter of Lincoln Steffen's autobiography. . . It includes those chapters which tell of Lennie Steffen's young days in California, in the 1870's, when to be astride a horse was all his desire; also, those chapters which tell of his youth, of his intense and changing enthusiasms, and of his entrance on a journalistic career. Well illustrated with many black-and-white drawings." Bkl.

Stevenson, Robert Louis, 1850-1894

Peare, Catherine Owens. Robert Louis Stevenson: his life; illus. by Margaret Ayer. Holt 1955 128p illus \$2.25 (4-7) 92

(W)

The biography of the Scottish poet and author which covers the things he liked and disliked, how he lived, the childhood pranks he played, his family background, and where he felt most at home in the world (Publisher)

"Whether the average 10-year-old will find the events interesting enough, since there is quite a bit of repetition in his life, is a problem." Library journal

Proudfit, Isabel (Boyd) 1898- Treasure hunter; the story of Robert Louis Stevenson; pictures by Hardie Gramatky. Messner 1939 206p illus \$2.95 (7-9) 92

(W)

"The life of Stevenson for young people. The author has culled her material from many sources; the baby-book which his mother kept during the first six years of his life; the diary of his nurse; his own writings; the Stevenson Museum in Edinburgh. She has woven them into a book in which those who know his writings will trace the origins of his work

"The author has successfully weighed her material and blended it to appeal to a variety of readers. This gay, romantic personality, with his indomitable will to live is treated unsentimentally. . . The full-page illustrations are singularly effective." Bkl.

Bibliography: p201-06

Stowe, Harriet Elizabeth (Beecher) 1811-1896

Jackson, Phyllis Wynn, 1899- Victorian Cinderella; portraits by Elliott Means. Holiday 1947 296p illus \$3 (7-9) 92

(W)

At head of title: The story of Harriet Beecher Stowe

A "biographical story of the famed author of 'Uncle Tom's Cabin,' in which 19th century life is . . . mirrored." Retail book-seller

Stradivari, Antonio, 1644-1737

Tinyanova, Helen. Stradivari, the violin-maker; from the Russian of Helen Tinyanova; rewritten in English by Charles Angoff; illus. by Harrie Wood. Knopf 1938 99p illus \$2 (5-8) 92

1 Violin

(W)

"Against the background of Northern Italy during the 17th and 18th centuries, is sketched the life of the master violin maker, the secret of whose skill died with him. The development of the violin as an instrument is also described." Hunting
"The delicate and charming make-up of the book is in keeping with the gracefully-told story." Wis. bul.

Stratton, Charles Sherwood, 1838-1883

* Hunt, Mabel Leigh, 1892- "Have you seen Tom Thumb?" Illus. by Fritz Eichenberg. Stokes 1942 259p illus \$2.85 (6-9) 92

(W)

"A good biography of Charles Sherwood Stratton, the midget who, through the superb showmanship of Phineas T. Barnum, was known to the world as the beloved General Tom Thumb." Bkl.

"A fabulous period in American life is realized in this story of a famous midget, and Mr. Barnum also takes on dimensions of reality. Format and illustrations are in keeping with the period. A genuine contribution to Americana." N.Y. Public Lib.

"This fresh and entertaining biography sparkles with the good humor and gayety of its quaint subject." Horn book

Strauss, Johann, 1825-1899

Ewen, David, 1907- Tales from the Vienna woods; the story of Johann Strauss; illus. by Edgar Cirlin. Holt 1944 216p illus music \$3 (7-9) 92

1 Music—History and criticism 2 Strauss, Johann, 1804-1849 (W)

"This biography of Johann Strauss, Jr., is also the story of Johann, his father. Both were composers of some of the world's greatest and best-loved dance music and between the two there was bitter rivalry for the title of Waltz King." Hunting

Appendices: Bibliographical note; Glossary; Works of Johann Strauss, jr.; Music of Johann Strauss, jr. on records; Strauss themes; Strauss family chart; World the Strausses lived in

"A well-written account and a fascinating background—romantic nineteenth-century Vienna." Bkl.

Tchaikovsky, Peter Ilyitch, 1840-1893

Purdy, Claire Lee, 1906- Stormy victory; the story of Tchaikovsky; with decorations by Vera Bock; music drawings by Rudolf W. Kohl. Messner 1942 248p illus music \$2.95 (7-9) 92

(W)

"Peter Ilich Tchaikovsky was born in Russia in 1840 in a world torn by wars and revolution, an environment which greatly influenced his life and work. This is the story of his ceaseless struggle to rise above his surroundings and produce music that inspires the world. Includes many selections of his music; a complete list of his works, and a list of available recordings." Hunting

"Very readable biography in which the purely fictional parts have captured what might well have been atmosphere of composer's personal life." Library journal

Toscanini, Arturo, 1867-

Ewen, David, 1907- Story of Arturo Toscanini. Holt 1951 142p front \$2.50 (7-9) 92

(W)

Covers the maestro's student days at the Conservatory in Parma, his brilliant debut at nineteen when he conducted Aida in Rio de Janeiro on a moment's notice. Here, too, are the great days at La Scala in Milan, at Bayreuth, Salzburg, the New York Philharmonic Symphony and his epoch-making radio concerts with the N.B.C. Symphony

"Almost wholly concerned with Toscanini's musical development; his private life receives relatively little space but he still emerges as a man of clear insight and great integrity." Horn book

The appendices contain a chronology, a bibliography, and a list of Toscanini recordings

Tubman, Harriet (Ross) 1815?-1913

* Petry, Ann (Lane) 1911- Harriet Tubman; conductor on the Underground Railroad. Crowell 1955 247p \$2.75 (7-9) 92

1 Negroes—Biography 2 Slavery in the U. S. 3 Underground railroad (W)

The story of slavery in the U.S. as exemplified by the biography of Harriet Tubman who was born a slave but escaped through the Underground Railroad. She went back for others until she had helped three hundred of her people to freedom. (Publisher)

"This sensitive, skillfully narrated account of Harriet Tubman's life and dedicated work, more than other books on the subject, paints a lifelike and poignant portrait of the indomitable woman whose faith in God and belief in freedom sustained her through years of daily risks, physical hardships, and emotional stresses." Bkl.

At the close of each chapter, there appears in italics statements of contemporary events in the antislavery movement

About the author: p148;

* Sterling, Dorothy, 1913- Freedom train; the story of Harriet Tubman; illus. by Ernest Crichlow. Doubleday 1954 191p illus \$2.50 (7-9) 92

1 Negroes—Biography 2 Slavery in the U. S. 3 Underground railroad (W)

Story of Harriet Tubman, born a slave, who used the Underground railroad to conduct more than 300 of her fellow slaves to freedom during the Civil War. Later she settled in Auburn, New York, where she devoted herself to the relief of her people

Bibliography: p189-91

* Swift, Hildegard (Hoyt) Railroad to freedom; a story of the Civil War; illus. by James Daugherty. Harcourt 1932 364p illus \$3.25 (7-9) 92

1 Negroes—Biography 2 Slavery in the U. S. 3 Underground railroad (W)

"The book tells the story of Harriet Tubman, the Negro girl who escaped from slavery herself and then brought more than three hundred of her people to the North and freedom by way of the Underground Railway. . . There are so many dramatic incidents in her story, that one wonders that Harriet Tubman's life has not been used before in a book for young people. . . The fine illustrations catch the spirit of the text. For older boys and girls." N.Y. times

Bibliography: p358-64

Washington, Booker Taliaferro, 1859?-1915

Up from slavery; an autobiography. Houghton 1928 330p school ed. \$1.96 (6-9) 92

1 Negroes—Biography (W)

First published 1901 by Doubleday

A fascinating and inspiring story of the author's boyhood in slavery and of his training at Hampton, and of the building up of the great school for Negroes at Tuskegee

Graham, Shirley, 1907- Booker T. Washington, educator of hand, head, and heart; front, and jacket by Donald W. Lambo. Messner 1955 192p \$2.95 (6-9) 92

1 Negroes—Biography (W)

"This sympathetic biography of the great Negro educator is warm and human in its description of a struggle against almost overwhelming odds, culminating in the establishment of the Tuskegee Normal and Industrial School. This title for upper elementary and junior high grades will be a welcome addition to all libraries." Library journal

Bibliography: p185

For another biography of Booker T. Washington see listing at the end of this class

Washington, George, President U.S. 1732-1799

* Aulaire, Ingri (Mortenson) d', 1904- George Washington, by Ingri & Edgar Parin d'Aulaire. Doubleday 1936 unp illus \$2.75 (3-5) 92

(W)

"Large size picture-story book depicting scenes in the life of George Washington. For the pictures which are in five colors, the artists have used their technique of lithographing on stone." Book rev. digest

* Eaton, Jeanette. Leader by destiny; George Washington, man and patriot; illus. by Jack Manley Rosé. Harcourt 1938 402p illus \$4.50 (7-9) 92

(W)

Describes the change in Washington from Tory to Revolutionary point of view and his gradual development into the leader of the colonies

"This is a dignified and arresting biography, displaying evidence of much research. Washington's shortcomings in personality and judgment are not overlooked, and emphasis is laid on his character development." Bkl.

Eaton, Jeanette. Washington, the nation's first hero; illus. by Ralph Ray. Morrow 1951 70p illus \$2 (4-8) 92

(W)

A brief biography which presents dramatic highlights in the career of Washington from the time he was twenty-one until his death

"A refresher course in the history of the American Revolution which teachers and parents will appreciate. Miss Eaton's history is a live active story not just pages of words." Springfield Republican

* Foster, Genevieve (Stump) 1893- George Washington; an initial biography. Scribner 1949 93p illus \$2.25 (4-6) 92

(W)

This story of Washington tells the events of Washington's life omitting stories now known to lack authenticity. It is based on the latest research available, and the illustrations give a picture of Washington's life at various periods

Washington, George—*Continued*

- * Judson, Clara (Ingram) 1879- George Washington, leader of the people; illus. by Robert Frankenberg. Wilcox & Follett 1951 224p illus \$3.50 (5-8) 92

(W)

Here is the story of the sandy-haired lad who went to Reverend Marye's school, the young surveyor, the Burgess, the commander-in-chief, the President. Here, too, is the farmer, the husband, the father, the man who loved his family, his home, and his acres as dearly as he loved his country

"Format is most attractive with colorful reproductions of Frankenberg's casein paintings, decorative black-and-white sketches, and end-paper maps." Library journal

Washington, Martha (Dandridge) Custis, 1731-1802

- Desmond, Alice (Curtis) 1897- Martha Washington, our First Lady. Dodd 1942 308p illus \$3.50 (7-9) 92

(W)

"An understanding biography, with authentic background, of the ardent, unaffected young Virginia girl who grew up to be the wife of our first President." Hunting

"A sympathetic and romantic portrait of Martha Dandridge Custis Washington. . . It is fluently written and gives much personal and period detail." New Yorker

Better for older readers than Marguerite Vance's "Martha, daughter of Virginia."

Bibliography: p307-08

- * Vance, Marguerite, 1889- Martha, daughter of Virginia; the story of Martha Washington; illus. by Nedda Walker. Dutton 1947 190p illus \$2.75 (6-8) 92

(W)

"History, romance and biography are painstakingly combined in this story of Martha Dandridge, the belle of Colonial Virginia who became the First Lady of the United States." Hunting

"Martha Washington's life is here presented pleasantly for children of the middle age group, with emphasis about equally divided between childhood and adult years. . . Nedda Walker's soft drawings add charm to the book." Horn book

Better for younger readers than Alice Curtis Desmond's "Martha Washington, our First Lady"

Webster, Noah, 1758-1843

- Proudfit, Isabel (Boyd) 1898- Noah Webster, father of the dictionary; illus. by I. B. Hazleton. Messner 1942 229p illus \$2.95 (7-9) 92

(W)

"The life of Noah Webster, a typical American farm boy who made good under difficulties, covers the period in American history when the young republic was just getting on its feet. His contribution to and influence on its development was unique and of lasting value." Hunting

"To the English teacher and librarian giving instruction in the use of reference books it will be a treasure. In addition it is well written and not without touches of humor." Wis. bul.

Bibliography: p224-26

Wesley, John, 1703-1791

- * McNeer, May Yonge, 1902- John Wesley [by] May McNeer and Lynd Ward. Abingdon 1951 95p illus \$2.50 (6-9) 92

(W)

"Woven into a smooth narrative are accounts of his childhood in the Epworth parsonage as one of the 19 children of Susanna and Samuel Wesley . . . his schooldays, college days, his attempt at missionary work in Georgia, and his amazing career as a social reformer and founder of Methodism." Ontario library review

"Lynd Ward's double-spreads in full rich colors together with thirty-six quarter-page black-and-white drawings make this a handsome volume. Children nine and up will find interest in this portrait of a valiant little man who looked upon all the world as his parish." Library journal

West, Benjamin, 1738-1820

- * Henry, Marguerite, 1902- Benjamin West and his cat Grimalkin, by Marguerite Henry and Wesley Dennis. Bobbs 1947 147p illus \$2.50 (4-7) 92

1 Cats—Stories

(W)

"Benjamin was a Quaker lad who lived in Pennsylvania when it was an English province. His family disapproved of his urge to make pictures, but at the suggestion of his cat Grimalkin, who could almost talk, Benjamin practised and practised and became a great painter." Retail bookseller

"The happy way in which Benjamin West's biography is combined with a real cat story gives this book an unusually friendly appeal." Horn book

Numerous black-and-white illustrations are in the spirit of the text

Wheatley, Phillis, 1753?-1784

- * Graham, Shirley, 1907- Story of Phillis Wheatley; illus. by Robert Burns. Messner 1949 176p illus \$2.95 (7-9) 92

1 Negroes—Biography

(W)

The tragic life "of the gentle, devout, and freedom-loving Afro-American poet of Revolutionary War days. Rescued as a small child from the slave market, taken into their home and educated by the John Wheatleys of Boston, Phillis began writing poetry at an early age, winning recognition both in Boston and in England." Bkl.

"The tale is told with sympathy and understanding and it gives interesting sidelights on the social and intellectual life of her time." Saturday rev.

Sources: p172

Whitman, Marcus, 1802-1847

- * Daugherty, James Henry, 1889- Marcus and Narcissa Whitman, pioneers of Oregon; story and pictures by James Daugherty. Viking 1953 158p illus \$2.50 (7-9) 92

1 Frontier and pioneer life 2 Northwest, Pacific 3 Whitman, Narcissa (Prentiss) 1808-1847

(W)

The author "retells the story of the Whitmans and the missionary band who went to the Oregon territory and the Indians with warmth and vibrance. Coming, even before the settlers, as agents for the American Board of Missions, they and their fellow workers confronted inner and outer struggles." Kirkus

"There is less emphasis on narrative than in Eaton's 'Narcissa Whitman' and more on re-creating the period through close adherence to primary sources." Library journal

Map on lining-papers

Whitman, Narcissa (Prentiss) 1808-1847

* Eaton, Jeanette. *Narcissa Whitman, pioneer of Oregon; illus. by Woodi Ishmael. Harcourt 1941 318p illus map \$3.50 (7-9)* 92

1 Frontier and pioneer life 2 Northwest, Pacific (W)

The story of Narcissa Whitman, who in 1836 set out from New York for the almost unknown western country which is now Oregon. The author has gathered her material from letters and memoirs

"The inspiring story of a great woman told with understanding of her place in America's development. Of special interest to older girls." N.Y. Public Lib.

"Woodi Ishmael's drawings have a crude vigor suited to the dramatic text." Horn book

Wiggin, Kate Douglas (Smith) 1856-1923

Mason, Miriam Evangeline, 1899- Yours with love, Kate; illus. by Barbara Cooney. Houghton 1952 277p illus \$3 (7-9) 92

(W)

Kate Douglas Wiggin, beloved story teller and creator of Rebecca of Sunnybrook Farm, is the "Kate" of this title. "As a child in Maine, Kate Douglas had little intention of becoming an author and still less of becoming a teacher. She became both and this is the story of her varied life." Hunting

William I, Prince of Orange, 1533-1584

Baker, Nina (Brown) 1888- William the Silent. Vanguard 1947 271p \$3 (7-9) 92

1 Netherlands—History (W)

William the Silent was the leader of the Dutch in their struggle against Spanish tyranny, and he remains today one of the heroes in the progress of freedom

"The author's ability to make history dramatic, to relate the past to the present, is readily apparent in this account of Holland's struggle against Spain. Written with remarkable lucidity." N.Y. Public Lib.

Bibliography: p263-65

Williams, Roger, 1604?-1683

* Eaton, Jeanette. Lone journey; the life of Roger Williams; illus. by Woodi Ishmael. Harcourt 1944 266p illus \$3.25 (7-9) 92

1 Rhode Island—History (W)

A biography of the man who left England to fight for freedom of speech and liberty of worship in colonial America. He founded a settlement in what is now Rhode Island and helped to create a truly democratic government

"The book succeeds in communicating the passionate strength with which Roger Williams sought to establish religious tolerance in his time. In the light of the world today, it has contemporary significance." N.Y. Public Lib.

Wright, Orville, 1871-1948

* Reynolds, Quentin James, 1902- Wright brothers; pioneers of American aviation; illus. by Jacob Landau. Random House 1950 183p illus (Landmark bks) \$1.50 (4-6) 92

1 Aeronautics—History 2 Wright, Wilbur, 1867-1912 (W)

The story of how these two Americans—who made their living running a bicycle shop—invented, built and flew the first airplane

Zenger, John Peter, 1697-1746

* Galt, Thomas Franklin, 1908- Peter Zenger, fighter for freedom, by Tom Galt; illus. by Ralph Ray. Crowell 1951 242p illus \$3 (7-9) 92

1 Liberty of the press (W)

"Story of New York's most famous printer, and his trial in 1735 which won freedom of the press both for America and England." McClurg. Book news

"Ample coverage of legal and political proceedings, with appendix giving data about other important figures in the 1735 trial and excerpts from Zenger's writing and Hamilton's famous defense." Library journal

The following may also be useful:

Addams Wise, W. E. Jane Addams of Hull-House, a biography. Harcourt 1935 255p illus \$3.50 (W) "An authentic biography for older girls which gives a true picture of the organization and social experiments of Hull-House." N.Y. Public Lib. 92

Allan Garst, D. S. Scotty Allan, king of the dog-team drivers, by Shannon Garst; illus. by Dan Sweeney. Messner 1946 238p illus \$2.95 (W) "Contains material about Eskimo dogs and gold rush days in Alaska, and a chapter on the first K9 units." Book rev. digest 92

Austin Hoff, Carol. Wilderness pioneer: Stephen F. Austin of Texas; illus. by Robert Todd. Follett 1955 192p illus \$3.50 (W) Biography of one of the early heroes of the great state of Texas 92

Curie Curie, Eve. Madame Curie, a biography; tr. by Vincent Sheean. Doubleday 1937 393p illus \$5 (W) The author "describes her mother's early years in which she surmounted all hardships to pursue the course she had chosen, then the tragic death of her husband, and finally her pressing on to new and greater heights of achievement, totally oblivious to fame, honour and health." Ontario library review 92

Davis Davis, R. H. Tree Toad; adventures of the kid brother, by Bob Davis; drawings by Robert McCloskey and front, by Charles Dana Gibson. Stokes 1942 276p illus \$2.75 (W) "Published first in 1935 for adults, now reprinted for boys and girls. . . This humorous account of the boyhood pranks of the author and his ingenious brother has been perfectly illustrated." Bkl. 92

Edison Clark, G. G. Thomas Alva Edison; illus. by Millard McGee. Aladdin 1950 165p illus \$2.50 (W) "The boyhood, early experiences and struggles, and later years of achievement and acclaim of the great American inventor are here recounted in an animated biography for children of the middle grades." Bkl. 92

Faraday Sootin, Harry. Michael Faraday; from errand boy to master physicist. Messner 1954 180p \$2.75 (W) "The story of the British scientist of the last century, whose experiments in the field of electromagnetics led to the development of the dynamo, the electric motor, the transformer and the industrial revolution." McClurg. Book news 92

Gehrig Van Riper, Guernsey. Lou Gehrig, boy of the sand lots; illus. by Paul Laune. Bobbs 1949 194p illus (Childhood of famous Americans ser) \$1.75 (W) "Life of the great Yankee slugger who learned to play baseball on New York's Amsterdam Avenue." Retail bookseller 92

Irving Benét, Laura. Washington Irving, explorer of American legend; illus. by Harv Steins. Dodd 1944 293p illus \$3 (W) "A biography of Washington Irving which deals only with his childhood and youth in New York City and his travels in New York state, Canada, and on the Continent." Bkl. 92

- Newbery Blackstock, Josephine. Songs for sixpence; a story about John Newbery; illus. by Maurice Bower. Follett 1955 158p illus \$2.95 (W) "John Newbery, the country boy who loved books and longed to go to London, became a busy London bookseller and the first publisher of children's books." McClurg. Book news 92
- Pizarro Duvoisin, R. A. Four corners of the world; written & illus. by Roger Duvoisin. Knopf 1948 128p illus map \$3 (W) "Pizarro's career, first as a poor foot soldier, then as a ship's captain, and, finally, as the conqueror of Peru." Hunting 92
- Sacagawea Farnsworth, F. J. Winged moc-casins; the story of Sacajawea; illus. by Lorence F. Bjorklund. Messner 1954 189p illus \$2.95 (W) "The narrative moves quickly into her marriage to Toussaint Charbonneau, the headstrong trapper who was a far less successful guide in the Lewis and Clark expedition than his wife." Kirkus 92
- Washington Stevenson, Augusta. Booker T. Washington, ambitious boy; illus. by Charles V. John. Bobbs 1950 199p illus (Childhood of famous Americans ser) \$1.75 (W) "The story of the Negro boy, born in slavery, who toiled to become a famous leader and champion of his people." Retail bookseller 92
- Whitman Deutsch, Babette. Walt Whitman, builder for America; illus. by Raffaele Busoni. Messner 1941 278p illus \$2.95 (W) "Distinguished, sympathetic account of Walt Whitman's life with half the book consisting of selections from his poetry." Basic book collection for elementary grades 92

929 Genealogy. Heraldry

- Shankle, George Earle
State names, flags, seals, songs, birds, flowers and other symbols. . . Rev. ed. Wilson, H. W. 1941 524p illus \$5 929
- 1 Flags 2 Names, Geographical 3 Seals (Numismatics) (W)
- Analytics*
Birds p358-88 State flowers p329-53
Capitols p297-328 53
Mottoes p156-80 State songs p389-423
- First published 1934
- "A study based on historical documents giving the origin and significance of the state names, nicknames, mottoes, seals, flags, flowers, birds, songs, and descriptive comments on the capital buildings and on some of the leading state histories, with facsimiles of the state flags and seals." Subtitle

929.9 Flags

- Smith, Cleveland Henry, 1901-
Flags of all nations, by Cleveland H. Smith and Gertrude R. Taylor. Crowell 1950 168p illus o.p. 1956 (6-9) 929.9
- 1 Flags (W)
- "The origin and significance of the flags of all sovereign nations are set forth in this attractive, authoritative volume. A complete history of the evolution of the United States flag is given, including European flags planted in the New World by explorers, colonial and battle flags used by the colonists, the Stars and Stripes, changes in the United States flag and flags of United States territories and dependencies. Descriptions of the flags of foreign nations, arranged alphabetically, and a chapter on flag terminology. Full-color reproductions of the flags of all nations. Index." Bookmark

- Smith, Etta May
Salute the flag; pictured by Lucille Wal-lower. Whitman, A. 1941 30p illus \$1.25 (4-5) 929.9
- 1 Flags (W)
- "Story of the flag of the United States, its evolution, history, and meaning, how it is used by the army and navy, on mer-chant ships and on airplanes. The flag code and how the flag is used on holidays and special days is included." Book rev. digest
- Many illustrations in color and black and white

930-999 HISTORY

930 Ancient universal history

- Foster, Genevieve (Stump) 1893-
* Augustus Caesar's world; a story of ideas and events from B.C. 44 to 14 A.D. illus. by the author. Scribner 1947 330p illus maps \$4 (7-9) 930
- 1 Augustus, Emperor, B.C. 63-14 A.D.
2 History, Ancient 3 Rome—History (W)
- Picture of a colorful empire which at the time covered much of the known world. The period dealt with is that just preceding the birth of Christ, and just following, with the advent of Chris-tianity marking an important turning point in the world-wide political struc-ture. An understanding of parallel per-sonages and events of that day is the product of this book
- "Particularly successful in its presen-tation of comparative religion. Informed and enlivened by many small drawings." N.Y. Public Lib.
- Hall, Jennie, 1875-1921
* Buried cities; with many drawings and photographs from original sources. Mac-millan 1922 171p illus \$2.75 (6-9) 930
- 1 Archeology 2 History, Ancient (W)
- Analytics*
Mycenae p159-(99) Pompeii p 1-93
Olympia p94-157
- "Describes the early life and excava-tions of Pompeii, Olympia and Mycenae. A story precedes the account of Pompeii and of Olympia, while the chapter on Mycenae includes an account of the work of Dr. Schliemann. Most valuable are the many pictures and accompanying text that will give children an idea of the excavation and reconstruction of these buried cities." Bkl.

Mills, Dorothy

- * Book of the ancient world for younger readers; an account of our common heritage from the dawn of civilization to the coming of the Greeks. Putnam 1923 218p illus maps \$2.65 (7-9) 930
- 1 History, Ancient (W)
- Analytics*
Assyria p75-92 Man, Prehistoric p3-9
Babylonia p75-82, Persia—History p3-9
93-109 Egypt—History p177-92
p13-72 Phoenicia p195-212
Hittites p159-73
Jews p113-56
- "Used in its original form by the au-thor in her history classes at the Brearley school. After an introduction giving a resumé of what is known of prehistoric

Mills, Dorothy—Continued

times, it begins with Egypt, describing the land, its architecture, civilization, life, and religion and takes up successively the Assyrians and Babylonians, the Hebrews, Hittites, Persians and Phoenicians. Maps, illustrations, chronological chart and index." Book rev. digest

932 Ancient Egypt

Meadowcroft, Enid (La Monte) 1898-

* Gift of the river; a history of ancient Egypt; introduction by Kirk Meadowcroft; illus. adapted from Egyptian sources by Katharine Dewey. Crowell 1937 235p illus \$2.50 (4-7) 932

1 Egypt—History (W)

"A history of the first really civilized people, the Egyptians, written for and adapted to younger readers. Quotations from original sources and illustrations from Egyptian material increase the effectiveness of the book. The time covered is from earliest records to the downfall of old Egypt." Wis. bul.

933 Ancient Jewish civilization

The following may be useful:

Mills, Dorothy. People of ancient Israel. Scribner 1932 192p illus maps \$2.25. "A record of the Hebrew people from earliest times to the destruction of Jerusalem in 70 A.D." Bkl. 933

937 Ancient Rome

The following may be useful:

Tappan, E. M. Story of the Roman people; an elementary history of Rome. Houghton 1910 251p illus maps \$2.48 (W) "Good elementary history, carrying the story from Aeneas to the fall of the western empire, with slight references to the fall of the eastern." N.Y. State Lib. 937

938 Ancient Greece

Household, Geoffrey, 1900-

Exploits of Xenophon; illus. by Leonard Everett Fisher. Random House 1955 180p illus maps \$1.50 (World Landmark bks) (6-9) 938

1 Cyrus, the younger 2 Greece—History 3 Persia—History 4 Xenophon (W)

A retelling of "Anabasis" written by a Greek noble named Xenophon, who described at first hand what happened during a campaign against the Persians. It includes the famous account of the long and trying retreat of the Greek mercenaries from the Euphrates to the Black Sea.

"Will appeal to readers who enjoy stories of battles and adventure and war reminiscences." Bkl.

Mills, Dorothy

Book of the ancient Greeks; an introduction to the history and civilization of Greece from the coming of the Greeks to the conquest of Corinth by Rome in 146 B.C. With sixteen illus. and a map. Putnam 1925 420p illus map \$3.25 (7-9) 938

1 Greece—History (W)

A continuation of the author's "Book of the ancient world" class 930 and similar

to it in scope and form. It covers the period from the coming of the Greeks to 146 B.C. Contains a list of books for further reading, chronological chart, and index

Quennell, Marjorie (Courtney)

* Everyday things in ancient Greece, by Marjorie & C. H. B. Quennell. 2d ed. Rev. by Kathleen Freeman. Putnam 1954 256p illus maps \$3.50 (7-9) 938

1 Civilization, Greek 2 Greece—Antiquities 3 Greece—Social life and customs (W)

"Condensation into one volume of the three books on Greece; Homeric, Archaic, and Classical. The editor states that the addition of material on archaeological discoveries of the past 20 years is very limited. The bibliography is revised to include books on these recent materials." Bkl.

The subjects covered are: religion, sport, houses, clothes, schools, music, travel, the theatre, warfare, the life after death

Recommended books: p xiii-xv

Tappan, Eva March, 1854-1930

Story of the Greek people; an elementary history of Greece. Houghton 1908 257p illus maps \$2.88 (5-7) 938

1 Greece—History (W)

Analytic

Mythology, Classical p 1-23

"Not only are the chief historical events described, but the customs of the people and their manner of living and thinking are pictured and the great masters of art and literature connected with the times in which they lived." Bkl.

939 Other ancient countries

Coolidge, Olivia E.

Trojan War; illus. by Edouard Sandoz. Houghton 1952 244p illus \$3 (7-9) 939

1 Trojan War (W)

A retelling of the origin and progress of the Trojan War based on Greek sources. It includes the fall of Troy and the return of the heroes

"This is written in . . . lucid, simple, yet powerful prose. Using stories from the 'Iliad', 'Odyssey' and mythology, Mrs. Coolidge has woven a consecutive, unified narrative." Library journal

List of characters and places: p238-44

940.1 Medieval Europe, 476-1453

Hartman, Gertrude, 1876-1955

* Medieval days and ways. Macmillan 1937 332p illus map \$4 (6-9) 940.1

1 Civilization, Medieval 2 Middle Ages (W)

"This description of medieval life is given in clear and simple but picturesque language and covers all phases, of the times in Europe: industry, social customs, trade, travel and religion. . . More material is taken from English life than any other, but conditions peculiar to the continental countries are not neglected." Horn book

"Interesting as a continuous story and as reference material in school and public libraries for children." Library journal

Mills, Dorothy

Middle Ages. Putnam 1935 360p illus maps
\$3.25 (7-9) 940.1

1 Middle Ages

(W)

Analytics

Chivalry p153-70
Commerce p215-29
Crusades p179-201
Education—Europe p253-66

Feudalism p144-52
Monasteries p130-43
Northmen p79-90

"The aim of this book has been to tell the story of the Middle Ages in such a way as to bring out most characteristic features of the period and to emphasize those things in medieval life which have most significance for us today." Preface

Covers, roughly, the period between 300 and 1500, with discussions of the church, Charlemagne, the Norsemen, monasteries, chivalry, the crusader, medieval town, trade, and travel, education, and government

Tappan, Eva March, 1854-1930

* When knights were bold. Houghton 1911
382p illus \$3.50 (6-9) 940.1

1 Chivalry 2 Middle Ages

(W)

Analytics

Art, Medieval p338-66
Castles p52-101
Commerce p287-73
Crusades p123-48
Gilds p232-46

Knights and knighthood p 1-51
Manors p102-22
Monasteries p149-74
Science—History p312-37

"Spirited and interesting picture of life in castles and manors, monasteries and towns during the middle ages. The description of the customs of knights is especially full. Many illustrations from contemporary pictures." N.Y. State Lib.

The following may also be useful:

Davis, W. S. Life on a medieval barony; a picture of a typical feudal community in the thirteenth century. Harper 1922 414p illus \$4.50 (W) "Describes a typical medieval seigneurie in northern France in the year 1220, which represents the epoch when the spirit of the Middle Ages had reached its full development." Book rev. digest 940.1

940.54 World War II, 1939-1945—Military history

Lawson, Ted W. 1917-

Thirty seconds over Tokyo; ed. by Bob Considine. Random House 1953 186p illus maps (Landmark bks) \$1.50 (7-9) 940.54

1 World War, 1939-1945—Aerial operations 2 World War, 1939-1945—Japan 3 World War, 1939-1945—Personal narratives (W)

An adaptation for young folks of a book originally published for adults in 1943

This first hand account of the Doolittle Raid over Tokyo—the secret preparations, the raid itself and the unbelievable adventures of the airmen in the weeks that followed

"Boys who like modern war stories and might not read the original book will be thrilled by this firsthand account." Bkl.

941 History of Scotland

The following may be useful:

Grierson, E. W. Tales of Scottish keeps and castles for young people; with eight illus. in colour by Allan Stewart. Black, A&C 1928 292p illus \$1.50 Adventurous and legendary stories centered about the ancient Scottish strongholds. Attractively illustrated 941

941.5 History of Ireland

O'Brien, Elinor

Land and people of Ireland; with an introduction by Padraic Colum. Lippincott 1953 115p illus map (Portraits of the nations ser) \$2.75 (7-9) 941.5

1 Ireland—Description and travel 2 Ireland—History (W)

"After explaining the duality of Irish government today, there is a thumbnail history of the island divided into chapters, each dealing with an important era—pre-history, the first Christian settlements, invasions, British rule, the movements for independence. Then . . . more of Ireland's famous writers and politicians are put in their settings, along with a good analysis of the country's economic progress to date." Kirkus

942 History of England

Hutton, Clarke

Picture history of Britain. Houghton 1946 62p illus maps \$2.50 (5-8) 942

1 Great Britain—History (W)

Here is Britain's story told with pictures and simple text for children to read. The author has traced the significant events in the history of the small island country from the early days when its people lived in caves in the forest, down through the formation of a great empire, to World War II

"Progressive changes in habits of living, in customs, dress and architecture are shown instructively in text and illustrations, in sharp contrast to the practices of our own day as children see them." Horn book

Williams-Ellis, Amabel (Strachey) 1894-

Story of English life, by Amabel Williams-Ellis and F. J. Fisher; illus. by Wilma Hickson; with a postscript for the years 1937-1947 and additional illus. by Eve Brunton. [New rev. ed.] Coward-McCann 1947 438p illus maps \$5 (7-9) 942

1 Great Britain—Economic conditions 2 Great Britain—History 3 Great Britain—Social conditions (W)

First published 1936

"A social history of England for boys and girls from 12 to 16. Describes what life was like in the different centuries, the food people ate, their clothes, the houses they lived in, the ways they gained their livelihood and many other details." Ontario library review

942.01 Anglo-Saxon England, to 1066

Quennell, Marjorie (Courtney)

Everyday life in Roman Britain; written and illus. by Marjorie & C. H. B. Quennell. 3d ed. rev. British Bk. Centre 1952 128p illus map (Everyday life ser) \$2.25 (7-9) 942.01

1 Great Britain—Antiquities 2 Great Britain—Civilization 3 Great Britain—Social life and customs (W)

First published 1925. The 1952 edition has been entirely reset, in small format with revisions, corrections, and additions to the illustrative matter

Contents: Heritage of Rome; Silchester; People and their houses; Army & travel by land and sea; Flow and ebb in Roman conquest—forts, roads, and towns; Romans: a note on their character and rule

Bibliography: p xi

943 History of Germany

Berner, Elsa R.

Germany; illus by Raffaello Busoni. Holiday 1951 24p illus maps \$1.75, boards \$1.25 (6-9) 943

1 Germany (W)

Covers "facts, figures and something of the cultural aspects of the country in a concise manner. Concentrated for reference, the text treats geography, industries, history, German arts, and the disintegrating effect of the last two wars upon the German people." Kirkus

944 History of France

Bragdon, Lillian J.

Land of Joan of Arc; with thirty-two reproductions of photographs and a map [Rev. ed.] Lippincott 1952 120p illus map (Portraits of the nations ser) \$2.75 (7-9) 944

1 France — Description and travel 2 France—History (W)

"A compact history of France, combined with an account of the country, cities and activities of a fine and spirited people. . . A line map showing the location of all of the places mentioned and phonetic pronunciation key are valuable features." Wis. bul.

Hutton, Clarke

Picture history of France. Watts, F. 1952 62p illus maps \$3.95 (4-7) 944

1 France—History (W)

"Provides in compressed text and lavish full-color lithographs a wide though brief view of life from cave-man days to the present. A useful library item because of its pictures illustrating feudal times, renaissance arts and crafts, later industries and inventions, and costumes, as well as famous people and events of France." Library journal

945 History of Italy

Winwar, Frances, 1900-

Land of the Italian people; illus. from photographs. Lippincott 1951 128p illus map (Portraits of the nations ser) \$2.75 (7-9) 945

1 Italy—Description and travel 2 Italy—History (W)

Analytics

Art, Italian p75-85
Columbus, Christopher, 1446?-1506 p63-67
Italian literature p68-74

Music, Italian p75-85
Polo, Marco, 1254-1323? p59-62
Renaissance p51-58
Sicily p26-33

Beginning with the country itself, from the Alpine frontier on the North to sunny Sicily at the tip of "the boot," the author describes the terrain, the coastline, the hill country, the volcanoes; she gives a résumé of Italian history from Odoacer through the Roman Empire, the Renaissance, and covers Italy as a nation of today

946 History of Spain

Loder, Dorothy

Land and people of Spain; illus. from photographs. Lippincott 1955 117p illus map (Portraits of the nations ser) \$2.75 (7-9) 946

1 Spain—Description and travel 2 Spain—History (W)

"History of the country fills nearly two-thirds of the volume with absorbing discussion of conquests and influences, church and political conflicts, as it moves from Romans, Visigoths, Moors and Saracens, to Napoleon and modern factions. . . The last portion of the book describes, in guide-book fashion, important places to visit, with less sappy than usual in this series devoted to life and activities of the people today and to the country's natural resources, commerce and industry." Horn book

947 History of Union of Soviet Socialist Republics. Russia

Nazaroff, Alexander I.

Land of the Russian people. [Rev. ed.] Lippincott 1953 160p illus maps (Portraits of the nations ser) \$2.75 (6-9) 947

1 Russia—Description and travel 2 Russia—History (W)

First published 1944. The 1953 edition has been revised and brought up-to-date, especially a rewriting of the last chapter on the Soviets showing the social and political conditions of the Russian people as contrasted to the American

"The first part of this book is a trip across the vast and varied land of Russia. The rest of the book deals with the history of Russia—how it came to be, the czars, the emperors, and the soviets." Bkl.

948.1 History of Norway

Thorne-Thomsen, Gudrun, 1873-

* In Norway; illus. by Eyvind Earle.
 Viking 1948 159p illus \$3 (7-9) 948.1

1 Norway—Civilization (W)

The author was brought up in Norway and spent a year there before writing this book. In it she has gathered the rich background of history, traditions, and colorful family life which is Norway, and she has added an account of post-war life "The style is easy and direct and the chapter titles inviting. Striking illustrations intensify the vivid impression of a book that will attract young people and widen their horizons." Horn book

Map on lining-papers

Yaukey, Grace (Sydenstricker) 1899-

Land of the Chinese people, by Cornelia Spencer [pseud.]. Photographs by courtesy of "Asia" and "World Outlook." Lippincott 1951 120p illus map (Portraits of the nations ser) \$2.75 (7-9) 951

1 China—History 2 China—Social life and customs (W)

First published 1945. The 1951 edition brings China's history up to date, adding material on relations between China and Russia, and China and the future

A picture of China: an outline of her history and an account of her people, their lives, customs and character, and their ideals. Illustrated with 50 photographs

949.5 History of Modern Greece

Gianakoulis, Theodore P.

Land and people of Greece; illus. from photographs. Lippincott 1952 117p illus (Portraits of the nations ser) \$2.75 (7-9) 949.5

1 Greece—History 2 Greece, Modern—History (W)

The author has compressed and ordered a great history into small compass and given a picture of Greece today and an understanding of the heritage received from her

"Adult in style and superficial in coverage but needed for reference in upper grades and junior high schools." Library Journal

949.7 History of Yugoslavia

Kish, George, 1914-

Yugoslavia; illus. by Raffaello Busoni. Holiday 1952 24p illus maps \$1.75, boards \$1.25 (6-9) 949.7

1 Yugoslavia (W)

With her rough landscape and her still rougher history Yugoslavia is a small but complex country—one in which East and West overlap. The author gives us a simple account of its character and includes the main points for understanding its role in world news

951 History of China

Seeger, Elizabeth, 1889-

* Pageant of Chinese history; illus. by Bernard Watkins. 3d ed. Longmans 1947 414p illus maps \$4 (7-9) 951

1 China—History (W)

First published 1934

"Written for young people, this story of a great nation covers the period from 3000 B.C. to the defeat of Japan [in 1945]." School and society

"The best history of China available for boys and girls. It is written in colorful prose from well-assimilated, authentic sources. The pictorial maps and illustrations and the make-up of the book are excellent." N.Y. Public Lib.

952 History of Japan

Yaukey, Grace (Sydenstricker) 1899-

Japan, by Cornelia Spencer [pseud.]; illus. by Raffaello Busoni. Holiday 1948 24p illus \$1.75 (6-9) 952

1 Japan (W)

History, geography, economics and culture are ingredients of this account of what the Japanese have always wanted—and still want. The author also tells why they had to become extremely painstaking, obedient, and imitative—yet became also the finest of artists. The perils and hardships of their crowded island home are described

Map on lining-papers

Understanding the Japanese, by Cornelia Spencer [pseud.]; illus. with reproductions of prints by Hiroshige. Aladdin 1949 277p illus \$3.75 (7-9) 952

1 Japan—Civilization 2 Japan—History (W)

In this presentation of the history and culture of the Japanese, the author has given an account of their growth and development, pointing up the how and why of this development

Bibliography: p265-66

The following may also be useful:

Dilts, M. M. Pageant of Japanese history; illus. by photogravures from Japanese art and drawings by Toyojiro Onishi. New ed. Longmans 1947 418p illus maps \$4.75 (W) First published 1938. "The culture, customs and beliefs of the people are emphasized in this introductory history. Of interest to adults as well as older boys and girls." N.Y. Public Lib. 952

953 History of Arabia

Brittain, Mary Zwemer

Arab lands; illus. by Raffaello Busoni. Holiday 1947 24p illus \$1.75, boards \$1.25 (6-9) 953

1 Arabia (W)

"History of the Arabians from ancient time to the present, with emphasis on their political and economic life. The solution to their problems is shown to be dependent not only on themselves but on the actions of the United Nations as well. Map on lining papers." Book rev. digest

954 History of India

Modak, Manorama Ramkrishna

Land and the people of India. (Rev. ed) Lippincott 1952 122p illus map (Portraits of the nations ser) \$2.75 (7-9) 954

1 India—History 2 India—Social life and customs (W)

First published in 1945

Contents: Land of India; People of India—before 800 B.C.; Epics of India—before 400 B.C.; Buddha and the Gupta kings—650 B.C. to A.D. 500; Raiders and home-makers—A.D. 500 to 1818; Heroes and heroines of today—1767 to 1939; Gandhi and Nehru; The rebirth of India—1947; Neighborhood and family; Index

956.94 Israel

Kubie, Nora Benjamin, 1899-

First book of Israel; written and illus. by Nora Benjamin Kubie. Watts, F. 1953 69p illus maps music \$1.95 (4-7) 956.94

1 Children in Israel 2 Israel—Description and travel 3 Israel—History (W)

Starting with the time when Moses brought the Hebrews to the Promised Land, the author artist traces the long story of the Jewish people down to the present day. We learn about the great men of Zionism and the heroes in their fight for freedom

"It is valuable and informative so long as one remembers, that it presents only one side of the matter." Christian Science monitor

Hoffman, Gail

Land and people of Israel. (Rev. ed) Lippincott 1955 119p 32 plates map (Portraits of the nations ser) \$2.75 (7-9) 956.94

1 Israel 2 Palestine (W)

First published 1950. The 1955 edition has been brought up-to-date

Contains chapters on the land itself; a resumé of Palestine history from Old Testament days to the present; a picture of Israel today as it continues to build a new state and a new economy

970.1 Indians of North America

Baity, Elizabeth (Chesley) 1907-

* Americans before Columbus; illus. with drawings and maps by C. B. Falls and with 32 pages of photographs. Viking 1951 256p illus maps \$4 (7-9) 970.1

1 Indians of Mexico 2 Indians of North America 3 Indians of South America (W)

A study of American Indian peoples and cultures from the earliest Asiatic migrations to the coming of Columbus. It tells how they lived and what they wore, what they built, the different art objects they created, and even something of what they thought

"There is imagination in the interpretation of the facts and also in the selection of the poem or song from the literature of the Indians which precedes the section about each group. A beautifully designed book, too, with the fine photographs

grouped at the beginning of the main body of the book, leaving the drawings to maintain the atmosphere created by the writing." Horn book

Glossary: p245-46. Suggested readings: p247

Elting, Mary, 1909-

* First book of Indians, by Benjamin Brewster (pseud); pictures by Ursula Koering. Watts, F. 1950 69p illus \$1.95 (4-6) 970.1

1 Indians of North America (W)

"What clothes the Indians wore, what they ate, the games they played, their houses, etc.—how the Indians used to live and how they live now." Retail bookseller

"A simplified presentation of Indian life, yesterday and today, beginning with the theories as to origin and an overall portrait—location, habits, tribal organization." Kirkus

Fletcher, Sydney E. d. 1953

American Indian. Grosset 1954 152p illus (Illustrated True bks) \$2.95 (5-9) 970.1

1 Indians of North America (W)

Analytics

Cherokee Indians

p89-95

Cliff dwellers and

cliff dwellings

p89-47

Dakota Indians

p75-88

Eskimos p110-15

Indians of North

America—Biog-

raphy p123-37

Iroquois Indians

p64-74, 127-29

Mayas p26-38

Mounds and

mound builders

p67-63

Navaho Indians

p116-22

Pueblo Indians

p39-56

Sequoyah, Chero-

kee Indian,

1842 p90-94

An account of the principal American Indian tribes from prehistoric times to the present. Describes their dress, customs, food, warfare, etc. A final chapter includes brief biographies of outstanding Indians from Pocahontas to Charles A. Eastman

"An entertaining reference on the North American Indian which is neither chronological history nor the struggle between white man and red. The subject is treated on a regional basis, and the customs and environmental adaptations are well described. . . Included [is] a calendar of annual ceremonies." Library journal

Map on lining-papers

* Big book of Indians. Grosset 1950 unp illus (Big treasure bks) boards \$1 (4-7) 970.1

1 Indians of North America (W)

Brief information about Indian life, customs, equipment and implements

"A brief text and large colored pictures make a good Indian book for younger readers." N.Y. Public Lib.

Holling, Holling Clancy, 1900-

Book of Indians; illus. by H. C. and Lucille Holling. Platt 1935 125p illus \$2 (5-8) 970.1

1 Indians of North America (W)

"Descriptive material and stories about types of Indians living in different kinds of country. The first chapter explains these divisions and tells why 'The Forest Indians,' 'The People of the Plains,' 'The People of the Desert' and 'The People of the Sea' were given these names. There is a chapter about the home life of each type of Indian, followed by two chapters relating their adventures. There are six full-page illustrations in color, full of characteristic detail and many marginal drawings." N.Y. times

Glossary: p124-25

Marriott, Alice Lee, 1910-

Indians on horseback; drawings by Margaret Lefranc. Crowell 1948 136p illus maps \$2.50 (5-8) 970.1

1 Indians of North America (W)

"The life of the Plains Indians—what they wore, what they ate, how they made their clothes and got their food, etc." Retail bookseller

"Alice Marriott is a trained ethnologist, and this factual book is as authentic as it is interesting for the middle age group." Horn book

Rounds, Glen, 1906-

Buffalo harvest; written and illus. by Glen Rounds. Holiday 1952 141p illus \$2.50 (5-8) 970.1

1 Bison 2 Indians of North America (W)

In the fall when the buffalo had grown fat the Plains Indians held their great buffalo hunts—their harvests. For buffalo was their only crop. It supplied them with clothing, bedding, utensils, tools, and weapons, as well as with food. This story chronicles the excitement of these harvest days

"The buffalo culture of the Plains Indians, with the openness of their country and the humor of their race reflected in both text and illustration." N.Y. Public Lib.

Salomon, Julian Harris

* Book of Indian crafts & Indian lore; with many illus. by the author and others. Harper 1928 418p illus music \$3.75 (6-9) 970.1

1 Indians of North America (W)

Analytics

Archery p156-76
Indians of North America—Costume and adornment p34-129

Indians of North America—Dances p284-97, 331-64

Indians of North America—Games p261-83
Indians of North America—Music p218-38, 297-330
Pageants p365-78

"A book on Indian handicraft and customs which will be of great use to club leaders, camp directors and teachers. Explicit instructions are given for the making of Indian clothing, wigwams and weapons, and for ceremonies, dances and a pageant." Cleveland

Fully illustrated, with a table of Indian names, bibliography and index. End maps show location of tribes in the United States

970.2 Lives of Indians

McSpadden, Joseph Walker, 1874-

Indian heroes. Crowell 1950 305p \$2.75 (6-9) 970.2

1 Indians of North America—Biography

2 Indians of North America—History (W)

Analytics

Manhattan Indians p 1-22

Miami Indians p167-95

(biography anal: Black Hawk, Geronimo, Little Turtle, Logan, Opechancanough, Osceola, Philip, Pocahontas, Pontiac, Powhatan, Sitting Bull, Squanto, Tammany, Tecumseh)

First published 1928

"Scouts and Scouters will enjoy these true tales of adventure from the Atlantic shores to the Far West, told from the viewpoint of the Indian himself, who waged constant battles for survival against white invaders." Retail bookseller

970.3 Indian tribes

Bleeker, Sonia

* Apache Indians; raiders of the Southwest; illus. by Althea Karr. Morrow 1951 157p illus map \$2 (4-7) 970.3

1 Apache Indians (W)

"The author touches upon all aspects of the lives and fortunes of the Apaches—daily life, character of settlements, customs, wars, training of Apache boys and girls, history of the tribe and famous leaders—in this case, the most fascinating leader is the almost legendary Geronimo." Kirkus

"The author's method is purely informative but in aiming at a younger audience she cleverly turns her descriptions into living incident. Many sketches offer authentic details." N.Y. herald tribune

Contents: Apache on the move; Apache at home; Apache hunting; Apache children growing up; Apache raiders; One hundred years of Apache history

The Cherokee; Indians of the mountains; illus. by Althea Karr. Morrow 1952 159p illus maps \$2 (4-7) 970.3

1 Cherokee Indians (W)

The story of the powerful Cherokee and their life before and after the white man's coming. The lands inhabited by this tribe spread over what is now the states of Kentucky, Virginia, West Virginia, Tennessee, Alabama, Georgia, and both Carolinas

Chippewa Indians; rice gatherers of the Great Lakes; illus. by Patricia Boodell. Morrow 1955 157p illus map \$2 (4-7) 970.3

1 Chippewa Indians (W)

The Chippewa followed a life of unvarying seasonal travel: spring at the maple-sugar groves; summer, on the lake shore; autumn, working in the rice fields; winter, deep in the protective forests. Here is portrayed through the Crane family's activities a complete picture of the way the Chippewa lived

Crow Indians; hunters of the Northern plains; illus. by Althea Karr. Morrow 1953 156p illus maps \$2 (4-7) 970.3

1 Crow Indians (W)

An account of the Crow Indians from their wandering buffalo hunting existence before the white man came to their present day reservation life. Describes among other things, various uses made of the buffalo, organization of the buffalo hunts after the introduction of the horse, dress, customs and legends of these Indians

Delaware Indians; Eastern fishermen and farmers; illus. by Patricia Boodell. Morrow 1953 160p illus map \$2 (4-7) 970.3

1 Delaware Indians (W)

The fishing, clamming, hunting, and canoeing of these Indians, who lived near the Atlantic Ocean and along the Delaware River, are described. The tribe's typical habits and customs, legends and ceremonies, are presented through the eyes of one particular family and its children

"Recommended especially for school libraries." Library journal

* Indians of the longhouse; the story of the Iroquois; illus. by Althea Karr. Morrow 1950 160p illus maps \$2 (4-7) 970.3

1 Iroquois Indians (W)

The Iroquois Indians are examined in detail, and the chapters relate to their

Bleeker, Sonia—Continued

food, costume, weapons, government, holidays and festivals. The last chapter is devoted to the tribes' status today

"Free from the stories of their wars and raids, it gives us a good characterization of the Iroquois before the Europeans changed their ways of living." *Wis bul.*

- * Pueblo Indians; farmers of the Rio Grande; illus. by Patricia Boodell. Morrow 1955 155p illus map \$2 (4-7) 970.3

1 Pueblo Indians (W)

"Young Hawk, living in a time before the white men came, is the chief's son and it is around him that the activities of the small Rio Grande pueblo swing. There are trading trips, corn planting, rabbit hunting, women's work, the seasonal dances [etc.]. . . Finally there is news of the first Spaniards' approach and the last chapters are a telescoped history of the tragedy of conquest and present day pueblo life." *Kirkus*

"Slight story woven into the descriptions and traditional legends adds interest. Black-and-white line drawings by Patricia Boodell illustrate the dress and artifacts accurately. . . Index, list, and map of the chief pueblos of the Rio Grande." *Library journal*

- Sea hunters; Indians of the Northwest Coast; illus. by Althea Karr. Morrow 1951 159p illus map \$2 (4-7) 970.3

1 Indians of North America 2 Northwest, Pacific (W)

Analytics

Food p84-110
Salmon fishing p9-29

The Northwest Coast Indians were not farmers. Their whole existence depended on the creatures of the sea. The men were fierce fighters in their wars with other tribes, but first of all they had to be skilled fishermen and hunters. Includes manners and customs, ceremonials as well as fishing and hunting

- Seminole Indians; illus. by Althea Karr. Morrow 1954 156p illus map \$2 (4-7) 970.3

1 Osceola, Seminole chief, 1804-1838
2 Seminole Indians (W)

An account of the past and present life of the Seminole Indians. The events of the early chapters are seen through the eyes of Little Owl, who later became the famous chief, Osceola. The tragic history of the Seminole Wars is followed by an account of the forced removal of thousands of Seminole from Florida to lands beyond the Mississippi

"Good binding, index, bold ink drawings by Althea Karr. Recommended especially for school libraries." *Library journal*

Buff, Mary (Marsh) 1890-

- * Dancing Cloud, the Navajo boy; with lithographs by Conrad Buff. Viking 1937 78p illus boards \$3 (4-5) 970.3

1 Navaho Indians (W)

Dancing Cloud and his sister, Lost Tooth, are the chief characters in these brief episodes of the everyday life of the pastoral Navajo Indians of the Southwest. Building the hogan, weaving, planting, tending flocks, sheepshearing, trading, and jewelry making are the activities pictured with sympathetic understanding both the text by Mrs Buff and in the full-page black and white and richly colored lithographs by Conrad Buff." *N.Y. Libraries*

Clark, Ann Nolan, 1898-

- * In my mother's house; illus. by Velino Herrera. Viking 1941 56p illus \$2.75 (2-5) 970.3

1 Pueblo Indians (W)

The story of the day-to-day life of a Pueblo Indian child in the Southwest

"Written to answer the need for books with the Indian point of view for use in Indian schools, the book has great significance for white children as well. Indian children helped make the book, helped write the short sentences that read like free verse. . . Illustrations by Velino Herrera add distinction; he uses tribal designs in addition to numerous drawings in black and white and lovely soft color, all illustrating Tewa Indian life." *Library journal*

Marriott, Alice Lee, 1910-

- Indians of the Four Corners. . . Drawings by Margaret Lefranc. Crowell 1952 229p illus map \$2.75 (6-9) 970.3

1 Anasazi Indians 2 Pueblo Indians (W)

"A book about the Anasazi Indians and their modern descendants." Subtitle

"Wide coverage both of the Pueblo's history when they called the Anasazi, and of their present culture as it manifests itself in crafts, hunting, farming, religion, the life cycle." *Kirkus*

Bibliography: p216-22

970.6 Indian culture**Brindze, Ruth, 1903-**

- * Story of the totem pole; illus. by Yeffe Kimball. Vanguard 1951 62p illus \$3 (4-7) 970.6

1 Indians of North America—Religion and mythology 2 Northwest, Pacific
3 Totems and totemism (W)

"From our own Northwest coast comes this tale of Indians without a written language, who carved their history, legends and adventures on the giant red cedars. This is the story, too, of the Indians themselves and of their way of life in the not-too-distant past." *Hunting*

Hofsinde, Robert

- Indian's secret world; written and illus. by Robert Hofsinde (Gray-Wolf) Morrow 1955 94p illus \$3.95 (5-8) 970.6

1 Indians of North America—Religion and mythology 2 Indians of North America—Social life and customs (W)

Each chapter deals with some aspect of the culture of the North American Indian. Described through the experiences of individual Indians are the social or religious significance of such things as the making of a medicine pipe, the winning of a war bonnet, the painting of a new tepee, the decoration of a ceremonial mask and its use in healing ceremonies

"The use of marginal and numerous full-page illustrations brings a superb graphic clarity to this work. Recommended as a worth-while addition to any Indian collection for young people." *Library journal*

Hunt, Walter Bernard, 1888-

- * Golden book of Indian crafts and lore.
Simon & Schuster 1954 111p illus map
\$2.50, boards \$1.50 (4-7) 970.6

1 Handicraft 2 Indians of North America—Costume and adornment 3 Indians of North America—Dances (W)

Analytic

Beadwork p60-67 Indians of North America—Origin
Drum p93-97 p8-9
Indians of North America—Names Make-up, Theatrical p72-73
p11

Detailed instructions with colored illustrations for making a variety of objects worn or used by Indians such as war bonnets, moccasins, various dance costumes, peace pipes, etc. Included directions for doing ritual dances and Indian folklore

How to say Indian names: p2. About Ben Hunt: p4-5

- * Indian and camp handicraft (Rev) Bruce Pub. 1945 80p illus \$2.75 (6-9) 970.6

1 Handicraft 2 Indians of North America—Costume and adornment 3 Indians of North America—Implements (W)

First published 1938

"This book presents thirty projects which, it is hoped, will interest both young and old. The projects have been developed especially for scoutmasters, camp leaders, and school-club sponsors who desire to give their boys work that arouses interest and the desire to achieve. Each one of the projects presented has been carefully made before the step-by-step directions were worded, and the illustrations made." Preface

Includes instructions for making Indian dolls, peace pipes, tom-toms, bow and arrows, gourd rattles, beadwork, snowshoes, wigwams, and so on

Photographs, diagrams and sketches of symbols and designs illustrate the text

- Indiandcraft. Bruce Pub. 1942 124p illus \$3.25 (6-9) 970.6

1 Handicraft 2 Indians of North America—Costume and adornment 3 Indians of North America—Implements (W)

"Contains easy step-by-step directions for making more than forty-five articles of Indian craft. Includes things which have time-tested fascination as well as some unusual objects such as the Sioux ghost shirt; Headdresses; The love flute; The throwing arrows; A different method on tanning, and a chapter on whittling. Clear working drawings." Ontario Library review

Mason, Bernard Sterling, 1896-

- Book of Indian-crafts and costumes; drawings by Frederic H. Kock. Barnes, A.S. 1946 118p illus \$5 (7-9) 970.6

1 Handicraft 2 Indians of North America—Costume and adornment (W)

A "study of the crafts, customs and ways of life of the Indians, the roamers of the northern wildwoods, the wigwam Indians, the masters of woodcraft, the canoe Indians, and the riders of the prairies, the tepee Indians, the hunters of buffalo and the horse Indians. Included, too, are instructions for making various items that comprise the Indian costume—as well as pipe-tomahawks, beading, bands, wigs." Hunting

The following may also be useful:

- Appleton, Le R. H. Indian art of the Americas. Scribner 1950 279p illus maps \$15 (W)
A representation of the American Indians' contribution to world art, based on original sources and covering the entire field of North, Central and South America 970.6

971 History of Canada

Bonner, Mary Graham, 1890-

- * Canada and her story. 2d ed, rev. Knopf 1950 [1942] 179p illus map \$2.75 (7-9) 971

1 Canada—History (W)

Analytic

Canada. Royal Canadian Mounted Police p126-48

First published 1942

An informational book about Canada—in which the history, geography, occupations and present-day life are simply presented

Chronology: p170-76

Peck, Anne Merriman, 1884-

- Pageant of Canadian history; illus. with photogravures and a map. Longmans 1943 370p illus map \$4.50 (7-9) 971

1 Canada—History (W)

A "history of Canada, written with regard for the play of social and economic forces, and the character of individuals rather than for strict chronology." N.Y. Public Lib.

"The writing is simple and the material is fascinating and it is given in much greater detail and from a more modern (that is, social) point of view than in our other general histories of Canada. It will be a useful addition to the material available on Canadian history." Ontario Library review

Bibliography: p355-58

971.2 History of the Canadian Northwest

Tharp, Louise (Hall) 1898-

- Company of adventurers; the story of the Hudson's Bay Company; illus. by Charles B. Wilson. Little 1946 301p illus \$3.50 (7-9) 971.2

1 Hudson's Bay Company 2 Northwest, Canadian—History (W)

(biography anal: Hearne; Henday; Kelsey; Mackenzie; Radisson)

Story of the "Governor and Company of Adventurers of England, trading into Hudson's Bay" chartered 1670, of Pierre Radisson, one of the founders, and of some of the company's activities

"Historical records and old diaries provide the background for this adventure story of the great fur trading company." N.Y. Public Lib.

Map on lining-papers

972 History of Mexico

Larralde, Elsa

- * Land and people of Mexico. Lippincott 1950 127p illus map (Portraits of the nations ser) \$2.75 (7-9) 972

1 Mexico—Description and travel 2 Mexico—History (W)

The text covers Mexico's "geography ancestry of the people, its history in relation to the United States, its internal history, its cities, art, customs [etc]." Kirkus

"Photographs are excellent; text is a blending of history and geography. Of particular interest to the United States should be the chapter on the Texas War. Some interesting questions are raised, pointing out that there are two sides to every argument." Library Journal

McNeer, May Yonge, 1902-

* Mexican story; with lithographs by Lynd Ward. Ariel Bks. 1953 96p illus map boards \$3.95 (6-9) 972

1 Mexico—Biography 2 Mexico—History (W)

The Mexican story related in a series of episodes from the early Mayan civilization through Montezuma's magnificence, the glory of Cortez, down through the great and contrary figures of Father Hidalgo, Maximilian, Juarez, Diaz to Villa and modern man

"A rich and telling panorama of Mexico . . . emerges from the author's well-written, aptly compressed text and the artist's fine lithographs, many in vibrant colors." Bkl.

The following may also be useful:

Busoni, Raffaello. Mexico and the Inca lands. Holiday 1942 27p illus map \$1.75, boards \$1.25. (W) "Brief descriptions of Mexico, Central America, and South America." Book rev. digest 972

973 United States of America

Cavanah, Frances, 1899-

Our country's story; pictures by Janice Holland. Rand McNally 1945 71p illus maps \$2.75 (3-5) 973

1 U.S.—History (W)

Here is the book to give small boys and girls their first glimpse of the story of our country. In its pages of pictures and simple text, they will meet such figures as Columbus and Washington, Daniel Boone and Lincoln, the Pilgrims and the western pioneers. They will discover why July 4th is our national birthday, how "The star-spangled banner" came to be written, and many other facts

Emerson, Caroline Dwight, 1891-

Pioneer children of America. Heath 1955 302p illus maps (History on the march) \$2.28 (3-4) 973

1 Frontier and pioneer life 2 U.S.—History (W)

First published 1950. In the 1955 edition the story about pioneer children from Spain has been rewritten

"Presents important aspects of early American life from 1565 to 1862 through stories of pioneer children." Bkl.

Hartman, Gertrude, 1876-1955

* Making of a democracy. Rev. and enl. ed. Day 1941 302p illus \$3.20 (7-9) 973

1 Democracy 2 U.S.—History 3 U.S.—Politics and government (W)

Analytics

Dictators p223-34
Free speech p243-51

Great Britain—History p11-82
Liberty of the press p252-61

First published 1940

A discussion for boys and girls of American democracy and its significance. Beginning with the Middle Ages, it traces the old world sources of American political ideals and institutions, and indicates the main currents which led to independence and to the founding of the American nation upon democratic principles

Includes texts of the Declaration of Independence, and the Constitution

* These United States and how they came to be; a sequel to "The world we live in and how it came to be"; with many illustrations from contemporary sources. Macmillan 1935 340p illus \$4.50, school ed. \$3.20 (6-9) 973

1 U.S.—History (W)

First published 1932

"In this elementary history of the United States the emphasis is on discoveries and inventions and the resulting culture made possible by them. Hundreds of old prints and engravings and many illustrations from rare books and obscure but legitimate sources supplement the text." Book rev. digest

"It is an excellent written elementary history of our country, with nothing of the textbook about it and yet filled to the brim with knowledge." Commonweal

Heal, Edith, 1903-

First book of America; pictures by Fred Collins. Watts, F. 1952 93p illus maps music \$1.95 (4-6) 973

1 U.S.—History (W)

"The career story of thirteen small colonies that became a mighty nation. At the heart of it is the story of an idea that spread and grew: freedom. It is the story of the men of courage and vision who led the way when freedom faltered, of the events that shaped our country's growth, and of the American people themselves

Huberman, Leo, 1903-

We, the people. Rev. ed. With illus. by Thomas H. Benton. Harper 1947 372p illus maps \$3.75 (7-9) 973

1 U.S.—Economic conditions 2 U.S.—History 3 U.S.—Social conditions (W)

First published 1932

A social and economic history of the United States which pays little attention to the details of wars and politics altho many original documents are introduced into the text. It constitutes a fresh approach to the study of American history

Bibliography in appendix: p353-63

Lawson, Robert, 1892-

Watchwords of liberty; a pageant of American quotations; with text and illus. by Robert Lawson. Little 1943 115p illus \$3 (4-8) 973

1 Quotations 2 U.S.—History (W)

Here are the words of great Americans in war and in peace—more than fifty of the famous quotations which highlight memorable moments in our American history from the days of the Pilgrims to the third year of the second World War

"Illustrated with full page drawings in black and white." Cleveland

McGuire, Edna

Brave young land. Rev. ed. With pictures by George M. Richards. Macmillan 1946 446p illus maps \$2.84 (5-7) 973

1 America—Discovery and exploration 2 U.S.—History 3 U.S.—Social life and customs (W)

First published 1937. An interesting readable textbook which traces the period of American history from discovery and colonization through the American Revolution

Many illustrations and maps in black and white

"Some books to read": p413. "Word list": p414-29

McGuire, Edna—*Continued*

Full-grown nation. Rev. ed. With pictures by George M. Richards. Macmillan 1946 502p illus maps \$2.92 (5-8) 973

1 U.S.—History (W)

Revised edition of a book first published 1937. An attractive textbook tracing the development of American history from the formation of the new government in 1787 to the end of World War II

Many illustrations in black and white
"Some books to read": p475-76. "Word list": p476-92

Miers, Earl Schenck, 1910-

Rainbow book of American history; illus. by James Daugherty. World Pub. 1955 319p illus \$4.95 (5-8) 973

1 U.S.—History (W)

"The explorers, the Indians, the soldiers, the settlers, the fur trappers, and the statesmen are all here in this history of our country. The author tells the story in terms of great moments and events, and through the lives and experiences of individuals." Hunting

"A large book printed in double columns and abundantly illustrated with the robust action pictures typical of the artist; well indexed and immensely readable." Bkl.

About the author and about the artist: p320

Mitchell, Helen

Ships that made U.S. history, by Helen Mitchell and W. N. Wilson. McGraw 1950 94p illus (Whittlesey House publications) \$2.75 (6-9) 973

1 Ships 2 U.S.—History, Naval (W)

"Story of the famous voyages and ships in the history of America from the 'Santa Maria' to the signing of the peace treaty of World War II aboard the 'Missouri.'" Kirkus

Illustrated with black and white drawings by W. N. Wilson

Petersham, Maud (Fuller) 1890-

American ABC, by Maud and Miska Petersham. Macmillan 1941 unip illus \$2.50 (3-6) 973

1 Alphabet books 2 U.S.—History (W)

A book built around United States history, biography and legend. Twenty-six full page illustrations in color face twenty-six stories of the American spirit

"The text is brief and serious, but appropriate for this kind of book. The illustrations, colorful and dramatic, are, however, the main interest of the book." Bkl.

Pyne, Mable (Mandeville) 1903-

Little history of the United States; illus. by the author. Houghton 1940 unip illus maps \$2.95 (3-5) 973

1 U.S.—History (W)

"Of folio size, this is an attractive, novel and simple introduction to the events, changes and progress in the history of the United States. Social and industrial advance, inventions, developments in the arts and sciences are shown to be as important and significant as wars. Few dates are mentioned. Small colored drawings illustrate each page profusely and the text is presented in brief, widely spaced paragraphs." Bookmark

"Thoroughly entertaining as a picture book. [This book] is also full of useful knowledge for the inquiring child." Horn book

973.1 U.S.—Voyages and discoveries, to 1607

Dalglish, Alice, 1893-

* America begins; the story of the finding of the New World; with illus. by Lois Maloy. Scribner 1938 unip illus maps \$3 (3-5) 973.1

1 America—Discovery and exploration 2 U.S.—History—Colonial period (W)

"While the information is by no means comprehensive it is of a kind that will interest children and arouse their curiosity." Ontario library review

A picture story for children who are beginning to be curious about the things that happened in America before they were born. In preparing the text original narratives were used and the pictures are based whenever possible, on pictures of the period

Duvoisin, Roger Antoine, 1904-

* And there was America; written and illus. by Roger Duvoisin. Knopf 1938 75p illus \$2.75 (4-6) 973.1

1 America—Discovery and exploration 2 U.S.—History (W)

"Stories of the early explorers of America retold for young readers. Includes stories of Leif Ericson, Columbus, John Cabot, Ponce de Leon, Cartier, Hudson, Drake, and the Pilgrims." Book rev. digest

"The brilliant, glowing illustrations and the short sentences add to the dramatic appeal and bring the story to the level of the young child's interest." Wis. bul.

973.2 U.S.—Colonial period, 1607-1775

Dalglish, Alice, 1893-

* America builds homes; the story of the first colonies; with illus. by Lois Maloy. Scribner 1938 unip illus \$3 (3-5) 973.2

1 Houses 2 U.S.—History—Colonial period (W)

Descriptions for children from eight to ten years of how the first settlers came to live in the United States and of homes in Virginia, New England, New Netherlands, and Pennsylvania

"The scheme of this undertaking reveals itself as different from anything that preceded it. . . . The pictures are noticeable for simplicity and for detail: that is, the details most needed to make all plain are brought out in simple, striking designs." N.Y. herald tribune

Earle, Alice (Morse) 1851-1911

* Child life in colonial days . . . with many illus. from photographs. Macmillan 1899 xxi, 418p illus \$4 (7-9) 973.2

1 U.S.—History—Colonial period 2 U.S.—Social life and customs—Colonial period (W)

<i>Analytics</i>	
Children's literature p117-32,	Embroidery p321-41
248-304	Etiquette p211-26
Costume p34-62	Games p342-60
Education p90-116	Schools p63-89
	Toys p361-76

Companion volume to the author's "Home life in colonial days"

Contents: Babyhood; Children's dress; Schools and school life; Women teachers and girl scholars; Hornbook and primer; School-books; Penmanship and letters; Diaries and commonplace books; Childish

Earle, Alice M.—*Continued*

precocity; Oldtime discipline; Manners and courtesies; Religious thought and training; Religious books; Story and picture books. Children's diligence; Needlecraft and decorative arts; Games and pastimes; Children's toys; Flower lore of children

Authoritative, entertaining information about American colonial children, illustrated with many unusual illustrations from photographs

- * Home life in colonial days; illus. by photographs, gathered by the author, of real things, works and happenings of olden times. Macmillan 1898 470p illus \$4 (7-9) **973.2**

1 U.S.—History—Colonial period 2 U.S.—Social life and customs—Colonial period (W)

Analytics

Churches p364-87 Lighting p32-51
Costume p281-99 Spinning p166-211
Food p108-65 Transportation p325-63
Gardens p421-51 Weaving p212-51
Houses p 1-31

Companion volume to the author's "Child life in colonial days"

Contents: Homes of the colonists; Light of other days; Kitchen fireside; Serving of meals; Food from forest and sea; Indian corn; Meat and drink; Flax culture and spinning; Wool culture and spinning; Hand-weaving; Girls' occupations; Dress of the colonists; Jack-knife industries; Travel, transportation, and taverns; Sunday in the colonies; Colonial neighborliness; Oldtime flower gardens

Entertaining descriptions of the home life of the American colonies. Many unusual photographs of places, happenings and objects of colonial times gathered by the author. Rich in source material

Hall-Quest, Olga (Wilbourne)

- How the Pilgrims came to Plymouth; illus. by James MacDonald. Dutton 1946 115p illus map \$2.25 (4-6) **973.2**

1 Mayflower (Ship) 2 Pilgrim Fathers (W)

An "account . . . of how the Pilgrims left England, lived for a time in Holland, and when they finally started for the New World, came close to landing not far from the place which is now marked by Plymouth Rock." Hunting

"Recommended for supplementary school use and for the young reader interested in early American history." Library Journal
Bibliography: p117

Langdon, William Chauncy, 1871-

- * Everyday things in American life, 1607-1776. Scribner 1937 xx, 353p illus music \$5 (7-9) **973.2**

1 U.S.—Social life and customs—Colonial period (W)

Analytics

Agriculture p273-98 Pennsylvania—History p48-124
Architecture, Colonial p 1-17, 125-46 Pewter p169-75
Ephrata Community p74-86 Postal service p255-72
Friends, Society of p48-62 Scotch-Irish in Pennsylvania p110-24
Furniture p18-37, 147-57 Shipbuilding p229-40
Germans in Pennsylvania p63-73 Shipping p211-28
Glass p199-210 Silversmithing p176-91
Iron p158-68 Stiegel, Henry William, 1723-1785 p199-210
Moravians p87-109 Transportation p241-54
New York (City)—History p38-47
Penn, William, 1644-1718 p48-62

"How the early colonists lived, what they ate, what they worked at, how they travelled, all helped out with a variety of illustrative material." New Yorker

"A good volume to put with Earle's 'Home life in Colonial days.' It is simply told, very well illustrated, has good print, and wide margins." Minnesota

Bibliography: p335-40

Lawson, Marie (Abrams)

- * Pocahontas and Captain John Smith; the story of the Virginia colony; illus. by William Sharp. Random House 1950 185p illus \$1.50 (Landmark bks) (6-9) **973.2**

1 America—Discovery and exploration 2 Pocahontas, d. 1617 3 Virginia—History 4 Smith, John, 1580-1631 (W)

The story "of the fortunes of the first English settlers in America, the story of Roanoke and Jamestown and of Indian fighting, ships and shipwrecks, and brave men." Kirkus

"The author has accepted, uncritically some of the legends of the Jamestown settlement—but, in general, her account is sound." N.Y. times

973.3 U.S.—Revolution and Confederation, 1775-1789

Mason, Van Wyck, 1897-

- Winter at Valley Forge, by F. Van Wyck Mason; illus. by Harper Johnson. Random House 1953 180p illus maps (Landmark bks) \$1.50 (6-9) **973.3**

1 U.S. History—Revolution (W)

An account of that ordeal and the heroic men whose loyalty to their country held them united. Twice in the fall of 1777 these men had been defeated by the British. Then Washington had led them back to Valley Forge to wait out the winter

Rogers, Frances

- Birthday of a nation, July 4, 1776, by Frances Rogers and Alice Beard; with drawings by Frances Rogers. Lippincott 1945 232p illus \$2.75 (7-9) **973.3**

1 U.S. Continental Congress 2 U.S. Declaration of Independence 3 U.S.—History—Revolution (W)

This narrative takes the reader behind the doors of the Continental Congress in secret session as the patriot heroes—Washington, Jefferson, John and Samuel Adams, Benjamin Franklin and Patrick Henry—contend day by day, with those who would appease and submit to tyranny

"Includes text of Declaration of Independence, list of signers by states, and replica of signatures on end sheets. Good supplementary material for junior and senior high school." Bkl.

973.4 U.S.—Constitutional period, 1789-1809

Daugherty, James Henry, 1889-

- * Of courage undaunted; across the continent with Lewis and Clark. Viking 1951 168p illus map \$3.50 (7-9) **973.4**

1 Lewis and Clark Expedition (W)

"The story of the Lewis and Clark expedition of 1804. The two years and four months from St Louis to the shores of the

Daugherty, James H.—Continued

Pacific were wild, terrible and wonderful in danger, companionship and the excitement of discovery." Kirkus

"The author's simple but stirring prose, robust illustrations, and appreciation of the vision, courage, and spirit of adventure that went into the undertaking give unusual reality to this account." Bkl.

Davis, Julia, 1900-

* No other white men; with maps by Caroline Gray. Dutton 1937 242p illus maps \$3 (7-9) 973.4

1 Lewis and Clark Expedition (W)

"A dramatic chronicle of the Lewis and Clarke Expedition. The friendship of the two leaders is emphasized." Cleveland

"Miss Davis's narrative is a real achievement which deepens our own realization of the great achievement which inspired it." N.Y. times

Six double-spread pictured maps add interest to the text

Neubürger, Richard Lewis, 1912-

Lewis and Clark Expedition; illus. by Winold Reiss. Random House 1951 180p illus map (Landmark bks) \$1.50 (4-7) 973.4

1 Frontier and pioneer life—The West
2 Lewis and Clark Expedition (W)

A reconstruction of the expedition "which was to explore the extent of the Louisiana Purchase and claim any land beyond it for the United States. Up the Missouri River, crossing the Great Divide, down the Columbia River to the Pacific Ocean the group of Americans travelled—enduring hardships, constantly wary of attacks by unfriendly Indians, and exploring without maps or fore-knowledge." Kirkus

973.7 U.S.—Civil War, 1861-1865**Kantor, MacKinlay, 1904-**

Gettysburg; illus. by Donald McKay. Random House 1952 189p illus map (Landmark bks) \$1.50 (6-9) 973.7

1 U.S.—History—Civil War (W)

"With a sharp awareness of Civil War Issues, Gettysburg and its surroundings and the lives of the people that lived there in the summer of 1863, MacKinlay Kantor relates the events surrounding the crucial battle that saw the tide turn in favor of the Union Army." Kirkus

Lee and Grant at Appomattox; illus. by Donald McKay. Random House 1950 175p illus (Landmark bks) \$1.50 (6-9) 973.7

1 Grant, Ulysses Simpson, President U.S. 1822-1885 2 Lee, Robert Edward, 1807-1870 3 U.S.—History—Civil War (W)

The "story of Lee and Grant and the peace negotiations at Appomattox. . . The author follows the anxious exchange of early negotiations—Grant's repeated demands for surrender, Lee's reluctant pleas for terms, a last minute truce, and the final meeting at Appomattox." Kirkus

Pratt, Fletcher, 1897-1956

Monitor and the Merrimac; illus. by John O'Hara Cosgrave II. Random House 1951 185p illus (Landmark bks) \$1.50 (6-9) 973.7

1 Ericsson, John 1803-1889 2 Merrimac (Frigate) 3 Monitor (Ironclad) 4 U.S.—History—Civil War—Naval operations (W)

Authentic naval history of the Civil War is brought out in this account of an inventor, of proud ships and the men who made up the crews

"The main actors are the ships although there is some background material on John Ericsson, the man who designed the Monitor. There is a very good explanation of sea blockades and of the sea battles between the Union and Confederate forces." Library journal

974.4 History of Massachusetts**Daugherty, James Henry, 1889-**

* Landing of the Pilgrims; written and illus. by James Daugherty. Random House 1950 186p illus (Landmark bks) o.p. 1955 (7-9) 974.4

1 New England—History 2 Pilgrim Fathers 3 U.S.—History—Colonial period (W)

"Beginning with the story of the Separatists in Scrooby, and following the fortunes of the group in Leyden, the author records the adventures of the Pilgrims after the first landing at Provincetown to the departure of Mr Winthrop in 1623 with his 'Good News from New England' tucked under his arm encouraging supplies and trade from England." Kirkus

974.7 History of New York State**Adams, Samuel Hopkins, 1871-**

Erie Canal; illus. by Leonard Vosburgh. Random House 1953 182p illus map (Landmark bks) \$1.50 (5-8) 974.7

1 Erie Canal (W)

Most likely the Erie Canal would never have been built but for the strongminded De Witt Clinton. On the Fourth of July, 1817, digging for the canal was finally started at Rome, New York. How it was carried through to success is told in this book

"With vividness and underlying humor the book recreates scene, incident, and personnel in its account of the canal's inception, the political squabbles, the actual digging with its attendant problems, the canal's completion, the movement of traffic, and the tremendous changes brought about by the new waterway." Bkl.

974.71 History of New York City**Emerson, Caroline Dwight, 1891-**

New York City, old and new; illus. by Alida Conover and James MacDonald. New and fully rev. ed. . . Dutton 1953 261p illus maps \$3.50 (7-8) 974.71

1 New York (City)—History (W)

First published 1932 with title "Old New York for young New Yorkers." The 1953

Emerson, Caroline D.—Continued

edition has been reset, the text revised with some deletions in both text and illustrations. Black and white sketches now replace the former color illustrations

"Shows the development of New York City from its humble beginnings to its present position as the biggest city in the world." Retail bookseller

Hader, Berta (Hoerner)

Big city, by Berta and Elmer Hader. Macmillan 1947 unpag illus \$3 (2-5) 974.71

1 Cities and towns 2 New York (City) (W)

Presents life in a huge city which grew from a tiny Indian settlement. Any child will enjoy touring the city with Billy and Betty who live there, for the big city is New York, and many aspects of its life are detailed

"The life and activity of a great city unfold in this panoramic picture book illustrated with pencil drawings and water colors." N.Y. Public Lib.

Maloy, Lois, 1902-

Wooden shoes in America, by Lois Maloy and Alice Dalglish. Scribner 1940 unpag illus \$3 (3-5) 974.71

1 New York (City)—History 2 U.S.—History—Colonial period (W)

"Dutch children in New Amsterdam; a historical-background book... Short text and many delightfully pretty pictures in pen and ink and color." New Yorker

"Chapters tell of the village, its homes and people, the holiday time with its Kermis festival, the seasons with their varied activities skating and school, and of the tulips brought from Holland to brighten the gardens in America." Right book for the right child

Shippen, Katherine Binney, 1892-

I know a city; the story of New York's growth; illus. by Robin King (pseud.) Viking 1954 192p illus \$2.75 (7-9) 974.71

1 New York (City)—History (W)

Analytics
Education—New York (City) New York Public Library p123-37
p107-22

The author has presented the history of the city of New York thru the lives of the people who have come there to live and shows how all the facilities of a modern city have grown out of the needs of the people

"The book is for anyone, New Yorker or not, who has watched a fire engine racing to a fire or has seen the street lights go on at dusk, and it will be a special value in social studies projects." N.Y. times

974.8 History of Pennsylvania**Rogers, Frances**

Old Liberty Bell, by Frances Rogers and Alice Beard; illus. by Frances Rogers. Stokes 1942 106p illus \$2.50 (6-8) 974.8

1 Liberty Bell 2 Philadelphia—History (W)

A "story of the Liberty bell, America's revered symbol of freedom highlighting its course through American history from its original casting in London in 1752 to its final homecoming in Independence Hall. Includes a list of Liberty bell's important dates." Bkl.

"Incidents are well chosen and dramatically presented. Indexed, but information is not direct enough to be valuable for reference use. Book is inspirational rather than informational. Wide margins, good print, and satisfying illustrations... make it an attractive volume." Library journal

975 History of the Southeastern states

The following may be useful:

Matthews, E. L. Over the blue wall; illus. by James Daugherty. Univ. of N.C. Press 1937 328p illus maps \$2 (W) "A history of the discovery and settlement of land between the Appalachian mountains and the Mississippi from the time of Ponce de Leon to 1803." Bkl. 975

975.3 History of the District of Columbia**Holland, Janice, 1913-**

They built a city... Scribner 1953 unpag illus maps \$2.50 (5-7) 975.3

1 Washington, D.C.—History (W)

At head of title: The story of Washington, D.C.

"How George Washington, Thomas Jefferson and Pierre L'Enfant began the Capital City; with stories from the histories of Mount Vernon, the White House, Arlington, and other famous places." Subtitle

"While not the book for first purchase on Washington, D.C., these anecdotal accounts of its planning and building, and of the people involved, are pleasantly described and illustrated." Minnesota

975.5 History of Virginia**Barksdale, Lena**

That country called Virginia; illus. by Harry Roth. Knopf 1945 234p illus map \$2.75 (6-9) 975.5

1 Virginia—History (W)

A romantic history of Virginia, beginning with the first settlements and ending with modern times, with a lively emphasis upon traditions and social trends

"Miss Barksdale writes with charm and humor as well as historical perspective and an understanding of what interests boys and girls. 'That Country Called Virginia' is historical writing for young people at its best." N.Y. times

Good books about Virginians; p27-28

Hall-Quest, Olga (Wilbourne)

Jamestown adventure; illus. by James MacDonald. Dutton 1950 185p illus \$2.50 (6-9) 975.5

1 Jamestown, Virginia—History (W)

"The history of the 17th century English colony at Jamestown, Virginia, with stories about Captain John Smith, Pocahontas, Powhatan and other men and women whose names are linked with it." Publishers' weekly

"The settlement of Jamestown, based on original record and historical research, is portrayed vividly and dramatically with suspense, excitement and adventure sufficient to make this period come to life in a story that will have as wide appeal as any popular adventure story. Format is good and the black-and-white drawings by James MacDonald are satisfying and add to the story." Library journal

Bibliography: p184-85

978 History of the Western States

Adams, Samuel Hopkins, 1871-

Santa Fe Trail; illus. by Lee J. Ames; Random House 1951 181p illus (Landmark bks) \$1.50 (6-8) 978

1 Santa Fé Trail (W)

"The bulk of the book is a re-creation of the Becknell trading expedition from Missouri to Santa Fe and there is a brief summary of later traders and the chaotic period of stormy American-Mexican relations." Kirkus

"Choice of detail and spirited writing make this account of the first wagon expedition from Franklin, Missouri, to Santa Fe a vivid reading experience." N.Y. Public Lib.

Dorian, Edith M.

Trails West and men who made them [by] Edith Dorian & W. N. Wilson. McGraw 1955 92p illus maps (Whittlesey House publications) \$2.50 (5-9) 978

1 The West—Discovery and exploration (W)

Analytics

Boone, Daniel, 1734-1820 p27-33

Carson, Christopher, 1809-1868 p59-61

Chisholm Trail p81-89

Lewis and Clark Expedition p66-71

Natchez Trace, Mississippi p35-41

Oregon Trail p63-79

Sacagawea, 1786-1884 p68-70

Santa Fe Trail p53-61

Wilderness Road p27-33

The location of each famous trail is given, its history recounted, and the famous people identified who made and used it

Contents: In the beginning; Golden Trail; Water Trail; Wilderness Road; Natchez Trace; National Road; Santa Fe Trail; Oregon Trail; Chisholm Trail

"Western-inclined readers will enjoy this and the index will make it a boon to students." Library journal

About the author and artist: p[93]

McCracken, Harold, 1894-

Winning of the West; illus. by Lee Ames. Garden City Bks. 1955 63p illus maps boards \$2 (4-7) 978

1 Frontier and pioneer life—The West 2 The West—History (W)

"Traces the westward expansion first to the Mississippi and then beyond. The deeds of the great frontiersmen—Daniel Boone, Kit Carson, Jed Smith and others—are described. The stories of the Lewis and Clarke expedition, the early fur traders, and the pioneers under Bowie at the Alamo are all included." Hunting

Parkman, Francis, 1823-1893

Oregon Trail; with an introduction by Mark Van Doren; illus. by James Daugherty. Rinehart 1931 385p illus \$3 (8-9) 978

1 Frontier and pioneer life 2 Indians of North America 3 The West (W)

First published in the "Knickerbocker magazine" in 1847

"A fascinating and true record of the adventures of Parkman and his four com-

panions as they join the great western movement that took place in 1846. He tells of life on the prairie, encounters with hostile Indians, buffalo hunts, and the like." Right book for the right child

"Of great value as a picture of the true Indian of the plains." Pittsburgh

"In text, binding, illustrations and general make-up, this is an unusually satisfactory edition for the young people's shelves." Wis. bul.

The following may also be useful:

Franklin, G. C. Wild horses of the Rio Grande; illus. by William Moyers. Houghton 1951 181p illus \$3 (W) "12 original horse stories which have as their setting the cattle-range country of Colorado and New Mexico. Introducing the stories is a section on ranch terms, old cattle ranches and how they came to be, and the training of cow horses." Bkl. 978

979.4 History of California

Cleland, Robert Glass, 1885-

California pageant; the story of four centuries; illus. by Raymond Lufkin. Knopf 1946 257p illus maps \$3 (7-9) 979.4

1 California—History (W)

"The history of California is nearly as varied as her topography, climate, and other physical characteristics. Men of many races and many callings played their part in the land's development. . . Yesterday California was a wilderness; today the wilderness is an empire, known and marvelled at throughout the world. This book seeks to tell the story of that . . . transformation." Introduction

"The skill with which significant events have been sifted out and related to each other, the adherence to source material . . . the swift moving narrative writing all show the mark of a gifted historian." N.Y. herald tribune

Dawson, Grace (Strickler) 1891-

California; the story of our southwest corner; illus. by Loren Barton. Macmillan 1939 212p illus maps \$2.75 (4-7) 979.4

1 California—History (W)

Contents: Before the white men came; Discoverers and explorers; The missions; Spanish settlements; Changing times; The gold rush; How California grew

"A well-written, concise account of the discovery and development of California from 1542 to the present time, stressing the culture and civilization bequeathed to the west coast by the early Spanish settlers." Bkl.

Foreign words and names: p205-06

McNeer, May Yonge, 1902-

* California gold rush; illus. by Lynd Ward. Random House 1950 184p illus (Landmark bks) \$1.50 (6-9) 979.4

1 California—Gold discoveries 2 California—History (W)

An account of the gold rush of 1849 in which emerge the personalities that made the early days of the West so colorful and exciting: Captain John Sutter, on whose wilderness farm gold was first found; James Marshall, who discovered it; Colonel John Fremont, the explorer; John Studebaker; Collis Huntington; even the notorious bandit, Joaquin Murrieta

979.5 History of Oregon

Daugherty, James Henry, 1889-

- * Trappers and traders of the Far West; written and illus. by James Daugherty. Random House 1952 181p illus maps (Landmark bks) \$1.50 (6-9) 979.5

1 Astor, John Jacob, 1763-1848 2 Fur trade 3 Northwest, Pacific (W)

Analytcs

Overland journeys Tonquin (Ship)
to the Pacific p3-39
p42-115

"John Jacob Astor's dream of free enterprise in his effort to establish fur-trading posts to the West Coast makes an . . . adventure story depicting the hardships and dangers faced by the men sent across the rugged uncharted West and the dramatic journey around the Horn; and tragic end of the 'Tonquin.'" Library journal

980 History of South America. Latin America

Goetz, Delia, 1898-

Half a hemisphere; the story of Latin America; illus. with drawings by Charlotte Anna Chase and with maps. Harcourt 1943 278p illus maps \$3 (7-9)

980

1 Latin America—History (W)

A brief history of Latin America. Contents: Exploration and conquest; Colonial period; Independence period; Since independence; Some important dates in the story of Latin America; Glossary

"The pageant of Latin America is described with ease and authority in this well-designed book." N.Y. Public Lib.

Neighbors to the South; illus. with photographs. Harcourt 1941 302p illus map \$3.50 (6-9) 980

1 Latin America (W)

Analytcs

Argentine Re-public p130-42	Latin America—Biography p252-93
Brazil p142-53	Mexico p34-51
Chile p113-30	Nicaragua p52-63
Costa Rica p74-80	Panama p81-98
Cuba p13-23	Peru p99-113
Dominican Republic p30-33	Uruguay p153-59
Guatemala p64-74	West Indies p13-33
Haiti p23-28	

Contents: Introduction to the Americas; On the islands—Cuba, Haiti, Dominican Republic; South of the border—Mexico; In middle America—Nicaragua, Guatemala, Costa Rica; At the crossroads—Panama; In South America—Peru, Chile, Argentina, Brazil, Uruguay; By land, sea, and air; We depend on them; We share their culture; At school; Around the conference table; In the gallery of patriots

"It is a readable book, containing interesting information, but too short to be of much value to the student. The best features of the book are the excellent photographic illustrations which appear on almost every other page, and the chapter entitled 'In the Gallery of Patriots,' which gives biographies of heroes famous in these countries. . . Criticisms of the book are the lack of a good map—there is only one small one, to which the reader refers constantly—and the inaccuracy of the index. In spite of this, the book will be very useful . . . and contains some material not easily found elsewhere." Library journal

Peck, Anne Merriman, 1884-

Pageant of South American history; illus. with photogravures and maps. Longmans 1941 405p illus maps \$4.75 (8-9)

980

1 South America—History (W)

A history of South America from the ancient civilization of primitive times to the present day. Contents: Native peoples; Conquest of South America; Colonial empires; South American colonies become nations; South America today; Bibliography

"The writing is smooth warm and colorful, the material necessarily condensed. Should be a useful reference book. Contains a bibliography, index, sixteen photogravures and five maps." Library journal

Shippen, Katherine Binney, 1892-

* New found world; illus. by C. B. Falls. Viking 1945 262p illus maps \$4.25 (7-9)

980

1 Latin America (W)

Analytcs

Aztecs p48-53	Incas p55-63
Brazil—History p149-55, 197-201	Indians of South America p29-43
Haiti—History p189-95	

(biography) anal: Bolívar, Columbus, Cortés, Pizarro, San Martín)

A history of Latin America with particular attention paid to Peru, Mexico, Argentina, Brazil and Haiti. Final chapters deal with affairs of the present and with the culture of the country

In simple eloquent prose. South America is here presented to young people—its colorful history, its peoples, its industrial and commercial growth, its culture. An important book, fully authenticated, 'New Found World' unifies the development of our neighbors to the South. Many splendidly informative illustrations by the distinguished artist, C. B. Falls." Junior Literary Guild

Bibliography: p253-55

981 History of Brazil

Kenworthy, Leonard Stout, 1912-

Brazil; illus. by Rafaello Busoni. Holiday House 1954 27p illus maps \$1.75; boards \$1.25 (5-7) 981

1 Brazil (W)

An "introductory account of Brazil's economic and cultural contributions to the modern world, as well as her history and geography." McClurg. Book news

"Useful for its clear pointing-up of Brazil's importance in her own hemisphere and in the world. Both word and line pictures give vivid impressions of natural features, industry and resources, history and modern life. The last page contains a helpful illustrated chronology of historical highlights." Horn book

986.3 History of the Panama Canal Zone

Considine, Robert Bernard, 1906-

Panama Canal, by Bob Considine; illus. by Fritz Kredel. Random House 1951 179p illus (Landmark bks) \$1.50 (6-9) 986.3

1 Panama Canal (W)

(biography) anal: Goethals, Gorgas, Lesseps, Stevens, Wallace)

Considine, Robert B.—*Continued*

The men who gave their courage and talents to building the Canal were De Lesseps, who had built the Suez Canal for France; his son Charles; the fiery-tempered Theodore Roosevelt in whose term the United States took over the building of the Canal; the industrious Gorgas, who defeated the diseases that made a visit to Panama a risky business; and the army engineer Goethals, who completed the work

Map on lining-papers

996.9 History of Hawaii

O'Neill, Hester, 1908-

Picture story of Hawaii; pictures by Ursula Koering. McKay 1950 unp illus map \$3 (5-8) 996.9

1 Hawaiian Islands—Description and travel 2 Hawaiian Islands—History (W)

"Life as it is today is coupled with some of Hawaii's interesting history, from the days of the old feather-cloaked warriors and ancient Polynesian outrigger canoes up to the beginning of the Second World War." Hunting

"Tourist's view of the Hawaiian Islands—geography, people, customs, history, legends, industries, education, language, government. Interesting reading and useful as background material despite the rather superficial treatment and the inadequate map and glossary of Hawaiian words." Bkl.

998 History of the Arctic regions

Owen, Russell, 1889-1952

Conquest of the North and South Poles; adventures of the Peary and Byrd Expeditions; illus. by Lynd Ward. Random House 1952 181p illus map (Landmark bks) \$1.50 (5-9) 998

1 Byrd, Richard Evelyn, 1888- 2 North Pole 3 Peary, Robert Edwin, 1856-1920 4 South Pole (W)

The book is divided into two parts. The first describes the hardships of Peary's attempts to reach the North Pole between 1891 and 1909. The second deals with the first Byrd Antarctic Expedition, 1928-1930, with special emphasis on its scientific findings

"It is fortunate that [the author] finished this book before his death. The pictures here, by Lynd Ward are especially generous in number, and very striking; the little maps are most effective." N.Y. herald tribune

FICTION

A number of subjects have been added to the books in this section to help in curriculum work. It is not necessarily recommended that these subjects be used in the card catalog

Adams, Helen (Simmons) 1897-

Wonderful year, by Nancy Barnes (pseud); illus. by Kate Seredy. Messner 1946 185p illus \$2.75 (5-8) Fic

1 Colorado—Fiction 2 Farm life—Fiction (W)

Winner of the Julia Ellsworth Ford Foundation award for children's literature annual contest, 1946

The "wonderful year" was a year of growing up for 12-year-old Ellen who did not think it would be a wonderful one at all when her family left their Kansas home for a fruit farming ranch in Colorado

"A story of a girl's growing up, in the early years of the century, which owes its charm to freshness of incident, convincing portrayal of people and the realization of Colorado as a background." N.Y. Public Lib.

Agle, Nan (Hayden) 1905-

Three boys and a lighthouse, by Nan Hayden Agle and Ellen Wilson; illus. by Marian Honigman. Scribner 1951 100p illus \$2.25 (2-4) Fic

1 Lighthouses—Fiction 2 Triplets—Fiction (W)

Three small boys spend an eventful summer in an island lighthouse with their father the lighthouse keeper

"The text and plot are both simple and the print is large, making this an adventure story which little children can read themselves." Ontario library review

Three boys and a tugboat, by Nan Hayden Agle and Ellen Wilson; illus. by Marian Honigman. Scribner 1953 121p illus \$2.25 (2-4) Fic

1 Triplets—Fiction 2 Tugboats—Fiction (W)

"The triplets of 'Three Boys and a Lighthouse' and 'Three Boys and the Remarkable Cow' take a journey on the tugboat 'Kittiwake' with their uncle and their dog." Retail bookseller

"An amusing story, full of real people and exciting incidents, this book will be read and listened to as enthusiastically as the early stories about the lively triplets. Large type, short sentences and much conversation make the book suitable for independent reading." N.Y. times

Three boys and the remarkable cow, by Nan Hayden Agle and Ellen Wilson; illus. by Marian Honigman. Scribner 1952 127p illus \$2.25 (2-4) Fic

1 Cows—Stories 2 Fairs—Fiction 3 Triplets—Fiction (W)

The triplets—Abercrombie, Benjamin and Christopher—who appeared first in the authors' "Three boys and a lighthouse" looked exactly alike. You could only tell them apart by their T-shirts. This story tells of their adventures at a county fair and with a remarkable cow

"The authors catch so well the enthusiasm of the small boys that the reader is as eager as they are to find out if they're really going to be able to get an animal to enter in the Fair. That the remarkable cow turns out to be so very remarkable is a fine surprise to all." Horn book

Alcott, Louisa May, 1832-1888

Eight cousins (6-8) Fic

1 New England—Fiction (W)

Some recommended editions are:

Little (Orchard House ed) \$3 With illustrations in color by Hattie Longstreet Price

World Pub. (Rainbow classics) \$1.50 Illustrated in color and in black and white by C. B. Falls. Introduction by May Lamberton Becker

First published 1874

"Scrapes, mischief and fun of one girl and her seven boy cousins." Pittsburgh

Alcott, Louisa M.—*Continued*Jack and Jill (5-7) **Fic**

1 New England—Fiction (W)

Some recommended editions are:

Little (Orchard House ed) \$3 With illustrations in color by Beatrice Stevens
 World Pub. (Rainbow classics) \$1.50 Illustrated by Nettie Weber. Introduction by May Lamberton Becker

First published 1880

"How Jack and Jill were hurt coasting and what happened while they were getting well." Pittsburgh

Jo's boys (6-8) **Fic**

1 New England—Fiction (W)

Some recommended editions are:

Little (Orchard House ed) \$3 With illustrations in color by Clara M. Burd
 Grosset (Illustrated junior lib) special ed. \$2, popular ed. \$1.50 Illustrated by Louis Jambor

First published 1886

"What happened to Daisy and Demi, Nat and Dan, and the rest of Aunt Jo's little men and women." Pittsburgh

* Little men (5-8) **Fic**

1 New England—Fiction (W)

Some recommended editions are:

Little (Orchard House ed) \$3 With illustrations in color by Reginald Birch
 Grosset (Illustrated junior lib) special ed. \$2, popular ed. \$1.50 Illustrated by Douglas W. Gorsline
 World Pub. (Rainbow classics) \$1.50 Illustrated by Hilda van Stockum. Introduction by May Lamberton Becker

First published 1871

Continues the story of "Little women." It tells of the remarkable school that Jo and Father Bhaer founded at Plumfield; a happy rollicking home for boys and girls. Meg's children and Jo's own small boys are in the thick of the fun and Marmee, Aunt Amy, Uncle Laurie and other old friends help to make them happy
 Followed by "Jo's boys"

* Little women (5-9) **Fic**

1 New England—Fiction (W)

Some recommended editions are:

Little (Orchard House ed) \$3 With illustrations in color by Jessie Willcox Smith
 Crowell \$3.50 Illustrated by Barbara Cooney
 Grosset (Illustrated junior lib) special ed. \$2, popular ed. \$1.50 Illustrated by Louis Jambor

World Pub. (Rainbow classics) \$1.50 Illustrated by Hilda van Stockum, with an introduction by May Lamberton Becker
 First published 1868

A story of the New England home life of the four March sisters

"Jo's quick temper and restless desire for the freedom of a boy's life; Meg's hatred of poverty and her longing for pretty clothes; Amy's all-engulfing self-interest; and gentle Beth's love of home and family characterize at the outset the personality of each 'little woman'." Publisher's note

Followed by "Little men"

Old-fashioned girl (6-8) **Fic**

1 New England—Fiction (W)

Some recommended editions are:

World Pub. (Rainbow classics) \$1.50 Has many illustrations in black and white and some full-page illustrations in color by Nettie Weber and an introduction by May Lamberton Becker

Little (Orchard House ed) \$3 With illustrations in color by Elenore Abbott

First published 1897

Story of Polly, a little country girl, of her first visit to a large city and of her adventures when she returns there to teach music

Allee, Marjorie (Hill) 1890-1945

Judith Lankester; with illus. by Hattie Longstreet Price. Houghton 1930 241p illus \$2.75 (6-9) **Fic**

1 Friends, Society of—Fiction 2 Frontier and pioneer life—Fiction 3 Indiana—Fiction (W)

"From a wealthy slave-owning home in Virginia, Judith goes to live in a pioneer Quaker settlement in Indiana. Her pride, ignorance of household work, and dislike of the new surroundings lead to much unhappiness before she is able to adjust herself to the changed conditions. Possessed of really fine qualities, however, she finally conquers her difficulties and wins the approval and affection of those with whom her lot is cast. The time is about 1840." Pittsburgh

* Susanna and Tristram; with illus. by Hattie Longstreet Price. Houghton 1929 220p illus \$3 (6-9) **Fic**

1 Friends, Society of—Fiction 2 Ohio—Fiction 3 Underground railroad—Fiction (W)

"A brave sixteen-year-old Quaker girl gets into many difficulties in her attempts to help out an elderly relative known as the president of the Underground railway. With a courage and a determination far beyond her years she sticks to her job and succeeds in a daring rescue which even her elders could not manage." Book rev. digest

"Marjorie Hill Allee has made a fine vigorous story of Susanna and Tristram, a story written about a period and an episode of our history seldom touched by writers for boys and girls. . . . There is a ripeness to this book that shows the author's love for the subject and the people she has created, many of whom actually lived." N.Y. herald tribune

Allen, Merritt Parmelee, 1892-1954

Battle lanterns; decorations by Ralph Ray, jr. Longmans 1949 278p illus \$3 (7-9) **Fic**

1 Marion, Francis, 1732-1795—Fiction 2 South Carolina—Fiction 3 U.S.—History—Revolution—Fiction (W)

"South Carolina near Charles Town is the scene of this action-packed story of a lad who takes part in the last years of the Revolutionary War. The author rightly hurries over Bill's experiences in the West Indies where he was sold into slavery while seeking to recover his father's fortune, to place him in General Francis Marion's South Carolina Militia. Through the exciting accounts of battles and skirmishes, the Swamp Fox and his volunteers emerge as very real people and the good and bad of both sides in the War are presented." Bkl.

Johnny Reb; decorations by Ralph Ray, jr. Longmans 1952 250p illus \$2.75 (7-9) **Fic**

1 Hampton, Wade—Fiction 2 U.S.—History—Civil War—Fiction (W)

"A South Carolina boy joins the cavalry under Wade Hampton because of his devotion to the man who has befriended him. Ezra's growth from a raw recruit to a real cavalryman under the tutelage of Festival Jones and the two men's hatred of war, lightened with the larking and joking of men in service and heightened by the heartache of war itself, make a memorable story in this portrayal of the Southern cause." Wis. bul.

Allen, Merritt P.—*Continued*

Make way for the brave; the Oregon quest; decorations by Kreigh Collins. Longmans 1950 236p illus \$3 (7-9) Fic

1 Oregon Trail—Fiction 2 Overland journeys to the Pacific—Fiction 3 Wyeth, Nathaniel Jarves, 1802-1856—Fiction (W)

"The background of this lively adventure story is the unsuccessful Wyeth expedition into the Oregon Territory in 1832. Red Dakin, the likeable young hero, has many exciting experiences—meets Jim Bridger and the Sublette brothers, fights Indians and bad men, and at last stakes a claim for himself in the new land." *Hunting*

"The variety of characters reveals the mixture of motives in the opening of the West. Historically it is an important transition period, for the free life of the fur-trading mountain men is coming to an end and the vision of permanent settlers in the West is beginning to come true. Red is one of those who sees a new future in the Willamette Valley." *Horn book*

Map on lining-paper

Silver wolf; decorations by Allan Thomas. Longmans 1951 216p illus \$2.75 (7-9) Fic

1 Carson, Christopher, 1809-1868—Fiction 2 Frontier and pioneer life—Fiction (W)

This exciting adventure story tells of Judd Hunter and Kit Carson who at seventeen join Captain Ben's wagon freight-train. The three months between Missouri and Santa Fe are packed with adventures. There are terrible days and nights on the desert without water, danger of buffalo stampedes, hostile Indians, desperadoes and rattlesnakes infesting the trail

"Excellent historical and geographical background." *School & society*

Western star; a story of Jim Bridger. Longmans 1941 186p illus \$2.75 (7-9) Fic

1 Bridger, James, 1804-1881—Fiction 2 Frontier and pioneer life—Fiction 3 The West—Fiction (W)

"A gold star and a burning desire to see new country caused young Jim Bridger to enlist with the Rocky mountain trappers in 1822. Based on fact, this is a tale of wilderness adventure filled with idealism and beauty as well as excitement and the grim reality of the unknown." *Bkl.*

"Jim Bridger stands out as a very real boy and develops into the great mountaineer as the story progresses. The roughness and cruelty of the pioneer life, and the heroism that persevered in spite of them, are well portrayed. The illustrations by Henry Pitz fit the spirit of the book. This well-written and interesting story will be read by boys and some girls of eleven and twelve." *Library journal*

White feather; decorations by C. B. Falls. Longmans 1944 196p illus \$2.75 (7-9) Fic

1 Morgan's Cavalry Division (C.S.A.)—Fiction 2 U.S.—History—Civil War (W)

"Carrying as a symbol of courage a white feather given him by this grandfather for refusing to fight with the Union army, young Beau Craigen goes to war as one of Morgan's raiders. . . Grimly realistic in part, this somewhat different Civil war story is well balanced with good plot, interesting characters, humor, and gaiety." *Bkl.*

Andersen, Hans Christian, 1805-1875

* Emperor's new clothes; designed & illus. by Virginia Lee Burton. Houghton 1949 43p illus \$2 (2-5) Fic

1 Fairy tales (W)

Colored illustrations enhance the appearance of the clothes-loving emperor, as the story of his extreme vanity unfolds

"Virginia Burton has made the most entrancing and satisfying pictures [this story] has ever had. Her sense of pageantry sets forth in beautiful colors the magnificence of the Emperor's domain and entourage; her sense of humor brings out rightly the ridiculous situation with all its implications." *Horn book*

* Steadfast tin soldier; tr. by M. R. James; illus. by Marcia Brown. Scribner 1953 unp illus \$2.25 (1-4) Fic

1 Fairy tales (W)

A favorite among Hans Andersen's stories, it tells of the adventures of a tin soldier, and his love for the little dancer

"The drawings, in soft blues, yellow and rose, illustrate the dramatic events in the tin soldier's life, and convey with effective symbolism the fairy-tale quality and the inner beauty and meaning of the story." *Ontario library review*

* Ugly duckling; illus. by Johannes Larsen; tr. by R. P. Keigwin. Macmillan 1955 54p illus \$2.50, boards \$2 (2-4) Fic

1 Fairy tales 2 Swans—Stories (W)

"The present edition is issued in commemoration of the 150th anniversary of the birth of Hans Christian Andersen on April 2, 1805."

"Tale of a poor little duckling who had a very sad life until he grew into a beautiful swan and was proud and happy." *Publisher's note*

Anderson, Clarence William, 1891-

Blaze and Thunderbolt. Macmillan 1955 46p illus \$2.50 (1-3) Fic

1 Horses—Stories 2 Ranch life—Fiction (W)

"Billy's visit to a Western ranch culminates in an exciting experience, when, with the help of his pony Blaze, he succeeds in taming a handsome wild horse, which, until then, had evaded capture. Written in a matter-of-fact style, but illustrated with the fine drawings which characterize the author's earlier books about Billy and Blaze." *Ontario library review*

Crooked colt. Macmillan 1954 unp illus \$2 (1-3) Fic

1 Horses—Stories (W)

A story of a colt with crooked legs that, with loving care, grows up to be strong enough to run as fast as the other colts and of a little girl who befriends him, when her brothers and sisters laugh at him

"A heart rending and utterly beguiling picture story by the loved author artist." *Kirkus*

For another book by this author see listing at the end of this class

Andrews, Roy Chapman, 1884-

Quest in the desert; illus. by Kurt Wiese. Viking 1950 192p illus \$2.50 (8-9) Fic

1 Archeology—Fiction 2 Gobi Desert—Fiction (W)

The author narrates an "account of an American expedition in 1920 in the Gobi Desert region. The leader, Benton, and his strong Alsatian wolfhound, Wolf, find that in order to push into the great wild wastes they must be on constant guard

Andrews, Roy C.—Continued

against the attacks of marauding Chinese bandits and power-mad local chiefs. They find the Mongols a brave independent people and Benton finds a true friend in the Ulan Khan." Kirkus

For another book by this author see listing at the end of this class

Angelo, Valenti, 1897-

Bells of Bleeker Street; written and illus. by Valenti Angelo. Viking 1949 185p illus \$2.75 (4-6) **Fic**

1 New York (City)—Fiction (W)

A "story of growing boys on city streets—in this instance the Italian section of New York's Greenwich Village. Twelve year old Joey Enrico, half-Italian, half-Irish, has friends who are typical American boys, playing sandlot baseball, teasing each other, rough housing, and having immense pride in the traditions their families have brought from the old world." Kirkus

Marble fountain; written and illus. by Valenti Angelo. Viking 1951 223p illus \$2.75 (5-8) **Fic**

1 Italy—Fiction (W)

"Left orphaned by the war, two brothers go to live at an uncle's home in an Italian hill village, where the people are struggling to recover their prosperity. Their ambition is revived by some children's discovery of a statue of St Francis in a bomb crater, and the Saint's return is joyfully celebrated at the Easter festival." Retail bookseller

* Nino; written and illus. by Valenti Angelo. Viking 1938 244p illus \$3 (5-7) **Fic**

1 Italy—Fiction (W)

"A true-to-life story of a little boy who lived in a village in Tuscany about 1900. Based on the artist-author's memories. The decorations and format are in complete harmony with the text." N.Y. Public Lib.

"It is so true, so gentle and so kind. The text flows with the same unstudied simplicity of the author's drawings." Horn book

For another book by this author see listing at the end of this class

Arason, Steingrímur, 1879-

* Smoky Bay; the story of a small boy of Iceland; illus. by Gertrude Howe. Macmillan 1942 189p illus \$2.75 (4-7) **Fic**

1 Iceland—Fiction (W)

The "story of Nonni, a young Iclander, who has a yearning to go to the United States to learn more about farming so that he [can] return and help his father. . . It starts on the first day of sun, describes farm life with its shepherding and moss gathering, gives a clear picture of Icelandic towns Eyri and Reykjavik." Kirkus

"Unusually strong and sensitive story." Library journal

Map on lining-papers

Armer, Laura (Adams) 1874-

* Waterless Mountain; illus. by Sidney Armer and Laura Adams Armer. Longmans 1931 212p illus \$3.75 (5-8) **Fic**

1 Arizona—Fiction 2 Navaho Indians—Fiction (W)

Awarded the Newbery Medal, 1932

"An unusual story of Navaho Indian life as seen through the eyes of Younger Brother, who learns the songs of the medicine men and makes new songs for

himself. The customs and tribal beliefs are skillfully woven into the narrative. The author is noted for her copies of sand paintings and the illustrations have the atmosphere and spirit of the story." Pittsburg

Arnold, Elliott, 1912-

White Falcon; illus. by Frederick T. Chapman. Knopf 1955 246p illus \$3 (7-9) **Fic**

1 Chippewa Indians—Fiction 2 Fur trade—Fiction 3 Tanner, John, 1780?-1847—Fiction (W)

"In Kentucky in the late 1770's, John Tanner was kidnapped by Indians and taken into Canada. How he grew up to become the White Falcon, famous leader of the Chippewa tribe and how he helped the Northwest Company defeat the Hudson's Bay Company in the struggle for the control of the fur trade make an exciting adventure story for young adults." Hunting

Map on lining-papers

Atwater, Richard Tupper, 1892-

* Mr Popper's penguins, by Richard and Florence Atwater; illus. by Robert Lawson. Little 1938 138p illus (4-5) **Fic**

1 Humorous stories 2 Penguins—Stories (W)

Mr Popper, a mild little painter and decorator with a taste for books and movies on polar explorations, was presented with an Antarctic penguin he named Captain Cook. Mr Popper and his family exerted themselves to make the new pet happy, but the poor bird grew so lonely that they appealed to an aquarium and got another penguin named Greta. From that moment life was changed for the Popper family

"Here is a find, a book not only funny, but universally funny. Children will cherish it; so will anybody with a love of joy." N.Y. herald tribune

Aulaire, Ingri (Mortenson) d', 1904-

* Children of the Northlights; by Ingri & Edgar Parin d'Aulaire. Viking 1935 unp illus \$3 (3-5) **Fic**

1 Lapland—Fiction (W)

"A notable picture story book which spans a year in the life of Lise and Lasse, two little children of Lapland. It is the result of the D'Aulaires' long journey by boat and sled into the north of Norway, and contains much interesting information concerning the customs of the Lapps." Bkl.

"A distinguished book full of color, fun and the charm of ways that are just different enough to be fascinating." Horn book

Bailey, Carolyn Sherwin, 1875-

Finnegan II; his nine lives; illus. by Kate Seredy. Viking 1953 95p illus \$2.50 (4-7) **Fic**

1 Cats—Stories 2 New Hampshire—Fiction 3 New York (City)—Fiction (W)

"'Finnie,' the cat came from MacDougal Alley in New York . . . [is adopted and] enjoys Great-Granny Brown's spacious home and acres in New Hampshire." McClurg. Book news

"A gently descriptive book, full of the observation of a pet which other cat lovers will greatly appreciate, and they can be from age nine or ten on up." N.Y. herald tribune

Bailey, Carolyn S.—*Continued*

* Miss Hickory; with lithographs by Ruth Gannett. Viking 1946 120p illus \$2.50 (4-6) Fic

1 Dolls—Fiction 2 New Hampshire—Fiction (W)

Awarded the Newbery Medal, 1947

"Miss Hickory was a country woman whose hickory-nut head sat on top of an applewood twig body. This is the story of how she and her unusual neighbors survived the winter when Great-Granny Brown packed up and moved to Boston." Hunting

"A refreshingly original story, full of the love of the countryside and its outdoor residents. There is a lovely Christmas chapter in the book." Horn book

Bailey, Jean

Cherokee Bill, Oklahoma pacer; illus. by Pers Crowell. Abingdon 1952 190p illus \$2.50 (6-9) Fic

1 Frontier and pioneer life—Fiction 2 Horses—Stories 3 Oklahoma—Fiction (W)

Winner of the William Allen White award for 1955

Along with hundreds of other settlers living in tents and covered wagons along the Kansas-Oklahoma border, twelve-year-old David Rutledge and his parents waited for the opening of the Cherokee Strip. David and a stray horse he named Cherokee Bill, played a big part in the family fortunes

Baker, Olaf

Shasta of the wolves; illus. by Charles Livingston Bull. Dodd 1919 276p illus \$2.75 (5-8) Fic

1 Indians of North America—Fiction 2 Wolves—Stories (W)

"A story touching animal life with the intimacy which delights children in the Thompson-Seton tales. It describes the strange boyhood of an Indian who as a baby was left in the forest by enemies and was adopted by a she-wolf. The companionship with the wild brothers becomes so strong that when later the boy is recaptured and about to be sacrificed at a sun dance by the Indians, the wolves save him." Bkl.

Balch, Glenn, 1902-

Indian saddle-up; illus. by Robert Frankenberg. Crowell 1953 210p illus \$2.75 (5-8) Fic

1 Comanche Indians—Fiction 2 Horses—Stories (W)

In 1715 the Comanche Indians knew nothing of horses and white men "except through the impossible and disbelieved tales of Old Man Crazy. This engrossing story tells how the crippled Indian youth Twisted Foot sees horses for the first time, conquers his fear of the strange animals, makes friends with a stallion, trains himself to ride, and returns proudly to his tribe with not only means of moving as swiftly as his fleet brother but also with a whole new way of life for his people." Bkl.

Bannon, Laura May

Hat for a hero, a Tarascan boy of Mexico; story and pictures by Laura Bannon. Whitman, A. 1954 unpag illus \$2.75 (3-4) Fic

1 Indians of Mexico—Fiction 2 Mexico—Fiction (W)

Pablo, a Mexican Indian boy, living in an old fishing village, must prove his courage before he can discard his small straw hat

for a large, man-style hat. The fortune telling bird said Pablo had courage but everything he did turned out badly until the day that a bull got into his mother's corn patch

"The author-artist introduces a pleasant amount of picturesque detail of island life: people in costume, market day and fishing. The pictures, with Miss Bannon's rich colors in half of them, help to make the book informative for younger children." Horn book

Manuela's birthday in old Mexico. Whitman, A. 1939 46p illus boards \$2 (1-3) Fic

1 Dolls—Fiction 2 Mexico—Fiction (W)

"Manuela, a little Mexican girl, had plenty of dark-complexioned dolls, but she wished for a blue-eyed doll with flaxen hair. The story is of her fifth birthday, when her wish came true." Book rev. digest

"This story . . . is rather trivial in itself, but the pictures are worth mentioning for their bright, gay colors." Library Journal

When the moon is new; a Seminole Indian story. Whitman, A. 1953 unpag illus \$2.75 (2-4) Fic

1 Seminole Indians—Fiction (W)

A picture book, illustrated by the author, about the Seminole Indians of the Florida Everglades. Their way of life is depicted in this story of a small Seminole girl with the high-sounding name of Rain-bow Jumper

"Pleasant writing, brightly colored pictures." Bkl.

Barrie, Sir James Matthew, bart. 1860-1937

* Peter Pan; illus. by Nora S. Unwin. Scribner 1950 242p illus \$2.50 (4-7) Fic

1 Fairy tales (W)

First published in 1911 under the title "Peter and Wendy"

"How Wendy, John, and Michael flew with Peter Pan, the boy who never grows up, to adventures in the Never-Never Land with pirates, redskins, and the fairy Tinker Bell. In Barrie's inimitable style, pleasing the child with delightful absurdities and the adult with good-humored satire." Right book for the right child

* Peter Pan in Kensington Gardens; with drawings by Arthur Rackham. Scribner 1902- 126p illus \$2.50 (4-6) Fic

1 Fairy tales (W)

Abridged from "The little white bird" published in 1892

Strange adventures of Peter Pan, the little boy who never grows up, with the birds, fairies, and children who stay in Kensington Gardens after lockout time

Has 16 illustrations in color by Arthur Rackham

Batchelor, Julie Forsyth

* Cap for Mul Chand; illus. by Corinne V. (sic) Dillon. Harcourt 1950 56p illus \$2.50 (3-5) Fic

1 India—Fiction (W)

Eleven-year-old Mul Chand needed a cap to go to Bombay for a visit with his uncle. But the poor village boy had to work hard for the eight annas it cost, and suffer setbacks before he earned his cap

"A book distinguished for its clear type, good illustrations and fine book-making." Horn book

Beers, Lorna Doone

Book of Hugh Flower; pictures by Eleanor Mill. Harper 1952 186p illus \$2.50 (7-9) Fic

1 Gilds—Fiction 2 Great Britain—History—Lancaster and York, 1399-1485—Fiction 3 Masonry—Fiction (W)

"It is 1410 when Hugh has finished his apprenticeship [as a journeyman stone mason] and comes to Lynn to find work with Master Lynde of St Nicholas lodge . . . The adventures that befall Hugh . . . pave the way towards the honor he receives from carving a beautiful church window and being made a master himself." Kirkus

Crystal cornerstone. Harper 1953 218p illus \$2.50 (6-9) Fic

1 U.S.—History—Revolution—Fiction (W)

"Young Thaddeus Long runs away to join Gen. Washington's army in order to find adventure and prove himself a hero, but he experiences the unpleasant realities of war before perceiving the finer courage and heroism found in the American soldiers fighting for the cause of liberty." McClurg. Book news

"Good writing and characterization, a little romance, and a very-much-alive picture of Revolutionary times make a book to appeal to girls as well as boys." Horn book

Bell, Margaret Elizabeth, 1898-

Love is forever. Morrow 1954 218p \$2.75 (7-9) Fic

1 Alaska—Fiction (W)

Sequel to: Totem casts a shadow

In 1899, young Florence Craig goes with her husband to his salmon saltery in Alaska. There, in spite of her husband's advice, she clings to the Victorian manners of her upbringing. This is the story of how she finally learned the necessity of adapting herself to wilderness life

"A well written, exciting book, refreshing and different." Secondary Education Board

Totem casts a shadow; front. by Louis Darling. Morrow 1949 222p front \$2.75 (7-9) Fic

1 Alaska—Fiction 2 Indians of North America—Fiction (W)

Sequel to: Watch for a tall white sail

"Love story laid in Alaska in the 1880's. The prejudice of the whites against the Indians and the desire of the younger generation for better understanding are brought to a head when Gregory Monroe marries an Indian girl and his sister finds that her betrothed is a fair-minded man who can accept an Indian sister-in-law." Library journal

Followed by: Love is forever

* Watch for a tall white sail; a novel; front. by Louis Darling. Morrow 1948 222p front \$2.75 (7-9) Fic

1 Alaska—Fiction 2 Frontier and pioneer life—Fiction (W)

"Story is set in the Alaska of 1887 to which the Monroe family move from Victoria. Sixteen-year-old Florence's courageous adjustment to the hard life of the wilderness, the bravery and resourcefulness of her and her brothers while marooned by storms, and her romance with a young, intrepid sailor make a very exciting story." Library journal

Followed by: Totem casts a shadow

Bell, Thelma Harrington, 1896-

Mountain boy; with drawings by Corydon Bell. Viking 1947 39p illus boards \$2.50 (3-4) Fic

1 Mountain whites (Southern States)—Fiction 2 North Carolina—Fiction (W)

"Randy, 7, had real knowledge of all out-doors but he could not—and would not—learn to read or write. His mother was patient, for they lived in the hills with no school, but all her efforts failed until she told him a story about their mule Jinny." Kirkus

"The way his mother finally taught him reading and writing and 'rithmetic, and the meaning behind it, makes a good story, grounded in real American humor." Christian science monitor

Illustrations in the spirit of the text on every page

Pawnee; with drawings by Corydon Bell. Viking 1950 60p illus boards \$2.25 (3-5) Fic

1 Dolls—Fiction (W)

The adventures of a small buckskin doll dressed as an Indian brave fill the days and nights of a small boy of the early 1900's; Pawnee and young Bobby understand each other, even if Bobby's parents are sometimes puzzled

"Mixture of magic and reality in this amusing picture-story-book which tells of the feats of an Indian doll, eight inches tall." N.Y. Public Lib.

Bemelmans, Ludwig, 1898-

* Hansi; story and pictures by Ludwig Bemelmans. Viking 1934 unp boards \$3 (3-5) Fic

1 Christmas stories 2 Tyrol—Fiction (W)

"Picture-story book describing Hansi's Christmas holiday visit to his Uncle Herman in a village high up in the mountains of the Austrian Tyrol. The pictures are in color and are very simple in design." Book rev. digest

"It is as fresh and zestful as the air up in those high valleys." N.Y. herald tribune

Benary-Isbert, Margot

* The Ark; tr. by Clara and Richard Winston. Harcourt 1953 246p \$2.50 (6-9) Fic

1 Germany—Fiction (W)

First published in Germany, 1948

"A story of post-war Germany and the Lechow family who, resettled finally in the Western Zone, rebuild their lives with courage and without bitterness." McClurg. Book news

* Rowan Farm; tr. from the German by Richard and Clara Winston. Harcourt 1954 277p \$2.50 (7-9) Fic

1 Germany—Fiction (W)

Another story of the Lechow family who are characters in the earlier story "The Ark"

At Rowan Farm near Frankfurt, Germany, the Lechows have a happy year. Dr. Lechow slowly resumes practise of medicine, 16 years-old Margaret enjoys raising some young farm animals while her younger sister's theatrical talents begin to flower and the boys, Ull and Joey, have many adventures

"This well-written, genuine young love story has everything to recommend it—sincerity, humor, warmth, charming animals, real people. The setting is Germany today." Secondary Education Board

Benary-Isbert, Margot—*Continued*

Wicked enchantment; illus. by Enrico Arno; tr. from the German by Richard and Clara Winston. Harcourt 1955 181p illus \$2.50 (5-8) Fic

1 Easter—Stories 2 Fairy tales 3 Germany—Fiction (W)

Life in the old cathedral town of Vogel-sang, Germany had gone on peacefully for many years but suddenly strange and disturbing things began to happen. A story of the present day interwoven with an ancient legend of a wicked tyrant and an evil enchantment culminates at Easter under the full moon

"Fun, suspense and fairy-tale truths are blended here in a story little girls especially will enjoy." Horn book

Bennett, Anna Elizabeth

Little witch; illus. by Helen Stone. Lippincott 1953 127p illus \$2.50 (4-6) Fic

1 Fairy tales 2 Witchcraft—Fiction (W)

"Miniken Snickasee was the daughter of a witch. She could ride on a broom; she could brew magic spells; she didn't have to go to school at all; and yet she wasn't happy. She wanted to be just an ordinary child. . . Miss Bennett tells what happened when Minikin stole away from her mother and set out for school all by herself." Horn book

Bennett, John, 1865-

* Master Skylark; a story of Shakespeare's time; illus. by Reginald B. Birch. Grosset 1924 302p illus (Thrushwood bk) \$1.25 (6-9) Fic

1 Great Britain—History—Tudors, 1485-1603 — Fiction 2 London — Fiction 3 Shakespeare, William, 1564-1616—Fiction (W)

First published 1897 by Century

"In Shakespeare's town a boy is kidnapped and goes to London, where he not only meets Will Shakespeare himself, but is taken to sing before Queen Elizabeth. The book is outstanding in point of style and historical atmosphere." Toronto

Best, Allena (Champlin) 1892-

* Hay-foot, straw-foot; written and illus. by Erick Berry [pseud.]. Viking 1954 95p illus \$2.50 (4-7) Fic

1 Humorous stories 2 U.S.—History—French and Indian War, 1755-1763—Fiction 3 Yankee Doodle (Song)—Fiction (W)

"Twelve-year-old Si Cameron with his talent for whistling and drumming, succeeds in enlisting in Abercrombie's army during the French and Indian Wars, and the catchy tune he whistles becomes the inspiration for 'Yankee Doodle.'" Retail bookseller

"Humorous characters and situations enliven colonial history and social customs. The origin of 'Yankee Doodle' and the strange ways of the military are fun to read about. The illustrations add to the good humor of the story." Saturday rev.

Seven beaver skins; a story of the Dutch in New Amsterdam; written and illus. by Erick Berry [pseud.]. Winston 1948 275p illus (Land of the free ser) \$2.75 (7-9) Fic

1 Dutch in the U.S.—Fiction 2 Falconry—Fiction 3 New York (State)—Fiction (W)

"The story of Kasper de Selle, born in Holland, who came to New Netherlands to exercise his two skills; the sorting of pelts for the fur trade, and falconry. Kas-

per's story is traced thru his experiences in the Dutch colony up to the day when he decides to give up fur trading and settle down on a Hudson valley farm." Book rev. digest

Besterman, Catherine, 1908-

Quaint and curious quest of Johnny Long-foot, the shoe king's son; with illus. by Warren Chappell. Bobbs 1947 illus \$2.50 (3-5) Fic

(W)

Based on an old tale the author originally wrote with S. Romin in Poland, and later told to her son

"Johnny's father, acclaimed King of Shoemakers, sends his son on a visit to his uncle who proves to be a miser. How it came about that Johnny went in quest of a pair of seven-league boots and the adventures which came to him are woven into . . . [this] tale." Hunting

"The author brings such vigor and expansion to an old folk tale that she wins for it a high place in the company of zestful, imaginative stories. . . Humor and surprise flavor this charming tale so admirably illustrated." Horn book

Bianco, Margery (Williams) 1880-1944

* Little wooden doll; with pictures by Pamela Bianco. Macmillan 1925 65p illus (Little lib) \$1.50 (3-4) Fic

1 Dolls—Fiction 2 Fairy tales (W)

"An old-fashioned wooden doll has spent many days in the attic with only the mice and the spiders for company. But they are good friends and, with their aid, she becomes the treasure of a poor little girl. The drawings were done by the author's daughter when she was a little girl." Providence

* Velveteen rabbit; or, How toys become real; by Margery Williams; with illus. by William Nicholson. Doubleday 1926 33p illus \$2 (4-5) Fic

1 Fairy tales 2 Rabbits—Stories 3 Toys—Fiction (W)

"Short story of a much loved toy animal who is changed by nursery magic into a live rabbit." Pittsburgh
Delightful pictures

Winterbound. Viking 1936 234p illus \$2.50 (5-8) Fic

1 Connecticut—Fiction 2 Country life—Fiction (W)

"A refreshing story of four young people from the city adjusting themselves to a winter in the Connecticut hills and accepting the responsibilities of homemaking in a courageous manner." Bkl.

Binns, Archie, 1899-

Sea pup; illus. by Robert Candy. Little 1954 215p illus \$2.50 (5-8) Fic

1 Puget Sound—Fiction 2 Seals (Animals)—Stories (W)

Thirteen-year-old Clint Barlow loved to explore Puget Sound in his small sloop "Dolphin." On one trip he found the sea pup, a baby seal, crying for its mother. From then on Clint and the seal were inseparable. Their many adventures are related in this story

"An unusually lively and amusing pet story, for Buster was an intelligent animal and a born clown. The human characters, too, are well drawn and the background of Clint's absorbing interest in sea life enriches the book." Horn book

Bishop, Claire (Huchet)

All alone; illus. by Feodor Rojankovsky.
 Viking 1953 90p illus \$2.50 (4-6) **Fic**

1 Alps—Fiction (W)

"Two ten-year old boys are the heroes of this story of Switzerland. Each was sent with his family's cows to the summer pastures in the mountains, and each was given orders to keep to himself. But luckily the boys disobeyed orders and in consequence one boy and his cows were saved when a landslide covered his pasture. That was the beginning of a better life for the whole village." Book rev. digest

* Pancakes—Paris; illus. by Georges Schreiber. Viking 1947 62p illus \$2.50 (3-6) **Fic**

1 France—Fiction 2 World War, 1939-1945—Fiction (W)

"A story of a French family, shaken but valiant, after years of disaster. A box of American pancake flour given to ten-year old Charles, who is 'head of the house', sends the boy to the American Embassy for someone to translate the directions so that he can have the pancakes as a Mardi-Gras surprise for his mother and sisters." Kirkus

* Twenty and ten; as told by Janet Joly; illus. by William Pène du Bois. Viking 1952 76p illus \$2.50 (5-7) **Fic**

1 France—Fiction 2 World War, 1939-1945—Fiction (W)

During the occupation twenty French children were taken to a refuge in the mountains by a wise Sister. To their school came refugee children who had to be hidden from the Nazis. The way Sister and the children connive to hide their guests and outwit the Nazis is a tale of courage and kindness

Blackmore, Richard Doddridge, 1825-1900

Lorna Doone. . . Dodd 1943 646p illus (Great illustrated classics) \$3.25 (8-9) **Fic**

1 Great Britain—History—Stuarts, 1603-1714—Fiction (W)

First published 1869

"With illustrations from photographs of the Doone Country together with an introductory biographical sketch of the author by Basil Davenport." Subtitle

A romantic love-story of Exmoor and the North Devon Coast of England, telling of the outlaw Doones, the maid brought up in the midst of them, and plain John Ridd's herculean power and his service to James II during Monmouth's Rebellion

Bland, Edith (Nesbit) 1858-1924

New treasure seekers, by E. Nesbit; with illus. by C. Walter Hodges. Coward-McCann [1948] 293p illus \$2.50 (5-7) **Fic**

1 Great Britain—Fiction (W)

First published 1904

Continues the tales of Oswald, Dora, Dickey, Alice, Noël and H. O. Bastable, who first appeared in "The story of the treasure seekers"

Story of the treasure seekers; being the adventures of the Bastable children in search of a fortune, by E. Nesbit; with illus. by C. Walter Hodges. Coward-McCann 1948 275p illus \$2.75 (5-7) **Fic**

1 Great Britain—Fiction (W)

Title on spine and cover: Treasure seekers

First published in England 1899 with title: Treasure seekers

The young Bastables seek to recoup the family fortune, with little success but a great deal of amusement for the reader

Followed by: New treasure seekers

For other books by this author see listing at the end of this class

Bontemps, Arna Wendell, 1902-

Chariot in the sky; a story of the Jubilee Singers; illus. by Cyrus LeRoy Baldridge. Winston 1951 234p illus (Land of the free ser) \$2.75 (7-9) **Fic**

1 Fisk Jubilee Singers—Fiction 2 Negroes—Fiction (W)

The hero is a slave boy from Charleston who seeks an education at Fisk School and helps build the University by singing with the Jubilee Singers here and abroad

"Although it is not too engrossing perhaps, as a narrative, the book pictures well the plight of the Negro during the war and reconstruction, the beginning of Fisk University, and the introduction of the Negro spiritual." Bkl.

* Fast Sooner hound, by Arna Bontemps and Jack Conroy; illus. by Virginia Lee Burton. Houghton 1942 28p illus \$2.75 (2-5) **Fic**

1 Dogs—Stories 2 Humorous stories (W)

"Out of the folklore of the old West comes this tall tale of the long-legged, lop-eared hound that beat the freight, the local, and the express, and was finally matched against the Cannon Ball." Hunting

"Gay pictures in full color add fun to this tall tale." Horn book

Popo and Fifina, children of Haiti, by Arna Bontemps and Langston Hughes; illus. by E. Simms Campbell. Macmillan 1932 100p illus \$2.50 (5-7) **Fic**

1 Haiti—Fiction 2 Negroes—Fiction

"Popo and Fifina are two little Negro children of Haiti. The story describes the simple everyday happenings of their lives when their parents move from the farm to a village where Papa Jean plans to earn a living as a fisherman." Book rev. digest

"Older readers will recognize that the beauty of the style has much to do in holding the reader's attention, and younger readers will unconsciously be held by the same quality. 'Popo and Fifina' tempts us to wish that all our travel books for children might be written by poets. The illustrations are charmingly childlike and humorous." N.Y. times

Sad-faced boy; illus. by Virginia Lee Burton. Houghton 1937 118p illus \$2.50 (5-7) **Fic**

1 Negroes—Fiction 2 New York (City)—Fiction (W)

"Slumber is the appropriate name belonging to the harmonica-playing member of the trio of Alabama boys who beat their way to New York City. The varied experiences which Harlem affords includes the organization of a band. The chapter on the library should not be missed by any children's librarian. Sensitive humor and faithful characterizations are features of the book." Wis. bul.

Boston, Lucy Maria, 1892-

* Children of Green Knowe; with illus. by Peter Boston. Harcourt 1955 157p illus \$2.75 (4-7) **Fic**

1 Fairy tales (W)

"A lonely little boy called Tolly comes to live with his great grandmother in an old English country house. As soon as he arrives mysteries begin to happen. His

Boston, Lucia M.—*Continued*

great-grandmother tells him stories about the three children who grew up at Green Knowe in the seventeenth century and Tolly finds their playthings hidden here and there and thinks he hears and sees the children playing in the garden." *Hunting*

"A special book for the imaginative child, in which mood predominates and fantasy and realism are skillfully blended." *Bkl.*

Bothwell, Jean

- * *Little boat boy; a story of Kashmir*; illus. by Margaret Ayer. Harcourt 1945 252p illus \$3 (3-5) **Fic**

1 India—Fiction (W)

"On a mat-boat in picturesque Kashmir lives eight-year-old Hafiz with his own small boats to amuse him, while his parents and the older children work hard to eke out an existence. When an English Sahib rents the family houseboat, it means that debts can be paid and that Hafiz can have a fine new pair of shoes and, best of all, go to school." *Bookmark*

"There is charm, spirit and tenderness in this story of a small boy's relationship to his family, told with simplicity, against an unusual background." *N.Y. Public Lib.*

Followed by: *River boy of Kashmir*

- * *Little flute player*. Morrow 1949 159p illus \$2.50 (4-6) **Fic**

1 India—Fiction (W)

"Ten-year-old Teka Ram, who entertained the cattle herders with his flute, finds a way to keep his family from starving when famine strikes the great plain of North India. . . Illustrated by Margaret Ayer." *Retail bookseller*

- * *River boy of Kashmir*; illus. by Margaret Ayer. Morrow 1946 246p illus \$2.50 (3-5) **Fic**

1 India—Fiction (W)

Sequel to: *Little boat boy*

"Hafiz now enters the River School where his brother had learned so many things and where he makes new friends among pupils and teachers. Bound up with the novelty of school life are some of the family problems, especially the worrying connection with the harsh money lender Sayyad Khan. Miss Bothwell happily sustains the reality of her characters and the flavor of oriental life throughout." *Horn book*

Boyd, James, 1888-1944

- Drums*; with pictures by N. C. Wyeth. Scribner 1928 409p illus \$3.50 (8-9) **Fic**

1 U.S.—History—Revolution—Fiction (W)

First published 1925

"The story of a North Carolinian lad of Scotch descent, James Fraser, who is sent to England by his Tory father to escape Revolutionary influences. He encounters Paul Jones and comes to take an active part in the [Revolutionary] War." *Mahoney and Whitney. Realms of gold*

Breckenfeld, Vivian Gurney

- * *High trail*, by Vivian Breck [pseud]; illus. by Leonard Weisgard. Doubleday 1948 214p illus \$2.50 (7-9) **Fic**

1 Mountaineering—Fiction 2 Sierra Nevada Mountains—Fiction (W)

"The High Sierras are the setting for a glorious holiday, interrupted by catastrophe when Chloe's father, Michael Cassidy, falls and breaks his leg. Chloe must make her way back to civilization and help. There

is a . . . contest with time, snowstorm, cold; two mountaineers find her almost frozen; together they make their way out." *Kirkus*

"The background of the Sierras and the details of mountain climbing are obviously written from experience." *Saturday rev.*

Brenner, Anita, 1905-

- A hero by mistake; illus by Jean Charlot. Scott, W.R. 1953 43p illus boards \$2 (3-5) **Fic**

1 Indians of Mexico—Fiction 2 Mexico—Fiction (W)

"Dionisio who 'happened to be an Indian' was often afraid—'almost anything made him feel uuuuh! . . . and like running away. . . ' But one day, unwittingly, he scared five marauding bandits and then captured another with a price on his head. He became 'Don' Dionisio and rich—and still afraid, but acting brave." *Horn book*

"It has a folktale quality of the best sort and a universal character." *Saturday rev.*

Bright, Robert, 1902-

- Richard Brown and the dragon*. . . Doubleday 1952 unp illus \$2 (3-5) **Fic**

1 Dragons—Stories 2 Fairy tales (W)

Illustrated by the author

"Retold from an anecdote by Samuel Langhorne Clemens in 'A tramp abroad.'" *Subtitle*

In this story young Richard figures out a way to outsmart the dragon and win the hand of the princess

"Spirited drawings, including a technical diagram of the invention, add to ingenious text to make this a book that will be fun to share." *Horn book*

Brill, Ethel Claire, 1877-

- Madeleine takes command*; illus. by Bruce Adams. McGraw 1946 204p illus (Whit-
tlesey House publications) \$2.75 (6-9) **Fic**

1 Canada—Fiction 2 Verchères, Marie
Magdelaine Jarret de, 1678-1747—Fiction (W)

"On the shores of the St Lawrence River, below Montreal, stands the bronze statue of Madeleine de Verchères, brave daughter of Canada in the seventeenth century. She was only fourteen years old when she was left by her mother in charge of the manor house, really part of a fort thrown up against the Iroquois. And here, for a week, Madeleine and her two younger brothers, with inadequate support, held off the savage attack of hostile Indians." *Horn book*

Bibliography: p203-04

Brink, Carol (Ryrie) 1895-

- All over town*; illus. by Dorothy Bayley. Macmillan 1939 291p illus \$3 (5-7) **Fic**

"The lively pranks of three children (the minister's two sons and their next door girl neighbor) originated from good intentions but were not received as such by the members of the congregation in Warsaw Junction in the days when automobiles were very new and rare." *Hunting*

- Baby Island*; pictures by Helen Sewell. Macmillan 1937 172p illus \$3 (4-6) **Fic**

1 Humorous stories 2 Shipwrecks—Fiction (W)

"Two little American girls, aged ten and twelve, were on their way to their father in Australia when their ship was wrecked. Gathering up four babies, whose parents seemed to have deserted them, the girls

Brink, Carol R.—*Continued*

climbed into a lifeboat and sailed away to an island. There they discovered an English sailor and his flock of goats and the little community went merrily about its business until they were rescued." Book rev. digest

* Caddie Woodlawn; illus. by Kate Seredy. Macmillan 1935 270p illus \$3 (6-8) Fic

1 Frontier and pioneer life—Fiction 2 Wisconsin—Fiction (W)

Awarded the Newbery Medal, 1936
"On the Wisconsin frontier, with the Woodlawn family in 1864. An excellent picture of the times and of frontier fun with Caddie and her two brothers." Right book for the right child

Family grandstand; illus. by Jean Macdonald Porter. Viking 1952 208p illus \$2.50 (4-6) Fic

(W)

"The delightful family adventures of a midwestern university professor's noisy brood and its college town neighbors. Living in a house with a tower overlooking the football stadium, the Ridgeway family has many hilarious adventures." Milwaukee journal

* Magical melons; more stories about Caddie Woodlawn; illus. by Marguerite Davis. Macmillan 1944 193p illus \$2.75 (5-7) Fic

1 Frontier and pioneer life—Fiction 2 Wisconsin—Fiction (W)

Stories about Caddie Woodlawn and her family and neighbors in Wisconsin in the years 1863 to 1866. The first book of "Caddie Woodlawn" covered one year, 1864-1865

"The genuine flavor of pioneer Wisconsin is further sustained in these series of homey adventure and mirth." N.Y. Public Lib.

Bro, Marguerite (Harmon) 1894-

* Su-mei's golden year; illus. by Kurt Wiese. Doubleday 1950 246p illus \$2.50 (6-9) Fic

1 China—Fiction (W)

Su-mei and her best friends help to preserve the wheat crop and save their village from famine in this story of Chinese life

"The conflict between tradition and progress is graphically shown in a story filled with real people and exciting incidents." Library journal

Brock, Emma Lillian, 1886-

Drusilla; illus. by the author. Macmillan 1937 120p illus \$2.50 (4-5) Fic

1 Dolls—Fiction 2 Frontier and pioneer life—Fiction (W)

"The story is told by Drusilla herself. Drusilla was a cornhusk doll made for Sarah Hodgetts and taken along when the family went to Minnesota in a covered wagon. The trail was so rough that Drusilla was jolted off the wagon, but was rescued by friendly Indians and after a time was returned to Sarah." Book rev. digest

"Drusilla has fine literary style for a doll, without a trace of stiffness and with a quite sparkle. The pictures are just right too." Horn book

Here comes Kristie; written and illus. by Emma L. Brock. Knopf 1942 80p illus \$2.50 (3-5) Fic

1 Horses—Stories (W)

Elmer and Elner wanted a horse. They wanted a horse more than anything else in the world. How they finally found and

bought a wonderful white horse named "Good Old Kristie" and what happened to them and Kristie is told in this book

"Amusing, childlike, plausible, and will appeal to sympathies of younger readers. Good for reading aloud." Library journal

For another book by this author see listing at the end of this class

Bromhall, Winifred

Belinda's new shoes; written and illus. by Winifred Bromhall. Knopf 1945 unp illus boards \$2 (2-4) Fic

(W)

Belinda longs for new red shoes to dance in at the May festival. She does get them, but too soon, and foolishly wears them out before festival time. However, the shoes are repaired, near tragedy is avoided, and Belinda in her red shoes is the happiest dancer at the festival

"Although not a picture book, the charming illustrations by the author, almost tell the story. Recommended as a delightful addition to stories with folk tale qualities." Library journal

Princess and the woodcutter's daughter; written and illus. by Winifred Bromhall. Knopf 1955 unp illus \$2 (1-3) Fic

(W)

"The little princess living in a grand castle, with dozens of grown-ups to take care of her, was very unhappy because she had no one to play with. One day she managed to slip away and by accident so changed her appearance that when she came to the woodcutter's cottage no one knew she was the princess. So she had one happy day and when she returned home arrangements were made so she lived happily ever after." Book rev. digest

Brooks, Walter Rollin, 1886-

Freddy goes to Florida. . . Illus. by Kurt Wiese. Knopf 1949 196p illus \$3 (4-5) Fic

1 Animals—Stories (W)

Originally published 1927 under title: To and again

"Delightful nonsense tale, relating how Mr Bean's farm animals, Charles, the rooster; Henrietta, his wife; Hank, the old white horse; Alice and Emma, the white ducks; Jinx, the cat; Freddy, the pig; the dog Robert; Mrs Wiggins, the cow; and four mice migrated to the south for the winter. Their adventures on the way and on their return are described with spirit and humor." N.Y. Libraries

Brown, Paul, 1893-

Crazy Quilt; the story of a piebald pony. Scribner 1934 unp illus \$2.25 (3-5) Fic

1 Circus—Fiction 2 Horses—Stories

"All the tricks of a circus pony are pictured, both at the circus and in companionship with children on a farm, by the well-known American sporting artist. Children of all ages will enjoy the story as well as the pictures." N.Y. Public Lib.

Pony Farm. Scribner 1948 unp illus \$2 (3-4) Fic

1 Horses—Stories (W)

The story of a farm where Shetland ponies are raised as seen through the eyes of two lucky children who live next door. Illustrated by the author

Followed by: Pony school, listed at the end of this class

Brown, Paul—*Continued*

War Paint, an Indian pony. Scribner 1936
unp illus \$2.75 (3-5) **Fic**

1 Horses—Stories 2 Indians of North America—Fiction (W)

"The story of a wild range colt in the days when Indians were on the warpath. A large book with many line drawings by the well-known artist." N.Y. Public Lib.

"A book that youngsters will want to stay up nights to read. The story is told in pictures with brief text. Besides being a fine animal story it furnishes authentic information concerning Indian customs." Springfield republican

For another book by this author see listing at the end of this class

Bryant, Chester, 1900-

Lost kingdom; illus. by Margaret Ayer. Messner 1951 184p illus \$2.75 (6-9) **Fic**

1 India—Fiction 2 Mystery and detective stories (W)

Winner of the 1951 Julia Ellsworth Ford's Foundation award for children's literature

"A story of modern India in which Rodmika, the boy hero, discovers an ancient highway and a ruined palace, and the mystery of the cobra sign is solved." McClurg. Book news

"Style is unusually good, reflects the mysterious wisdom of the jungle beasts and creates the proper atmosphere for appreciation of the unusual mood of the story and of India. Recommended to promote better understanding of another land and culture." Library journal

Bryant, Sara Cone, 1873-

Epaminondas and his auntie; illus. by Inez Hogan. Houghton 1938 16p illus \$1.50 (1-3) **Fic**

1 Humorous stories 2 Negroes—Fiction (W)

"A children's classic issued . . . as a separate volume. Whenever Epaminondas visited his auntie, she gave him something to take home, but Epaminondas always had difficulty in getting it there." Publisher's note

"Sturdy binding, attractive format." Bkl.

Buck, Pearl (Sydenstriker) 1892-

The big wave; illus. with prints by Hiroshige and Hokusai. Day 1948 61p illus \$2.75 (4-7) **Fic**

1 Japan—Fiction (W)

"To live in the presence of danger makes us brave and makes us know how good life is. This is the lesson which Kino and his playmate Jiya learned when a big tidal wave swept away the fishing village where Jiya lived." Hunting

"There is an epic quality in this brave tale of Japan which touches the fundamental wisdom of life." N.Y. Public Lib.

Illustrated with Japanese prints in black and white

Buff, Mary (Marsh) 1890-

* Apple and the arrow, by Mary and Conrad Buff. Houghton 1951 74p illus \$3 (3-7) **Fic**

1 Switzerland—Fiction 2 Tell, William—Fiction (W)

"Story of William Tell and the Swiss struggle for freedom against the Austrian tyrant Gessler. It is told through 11-year old Walter, son of the Swiss hero." Retail bookseller

"Vivid illustrations by the author team, many in full color, depict with great honesty and strength the simplicity and great integrity of the Swiss mountaineers." Library journal

Kobi, a boy of Switzerland, by Mary Marsh Buff and Conrad Buff; lithographs by Conrad Buff. Viking 1939 128p illus \$3 (4-6) **Fic**

1 Switzerland—Fiction (W)

"The story, based upon experience and with background well known to the authors, gives a beautiful picture of Swiss life as it still is today in many of the cantons. Kobi becomes a herder, and having earned his herder's suit goes into the high Alpine meadows. Music from the cow bells, singing and yodeling of the herders, all blend into a picture of joyous living. The lithographs give distinction to the book, and are marked by their sincerity and rugged beauty." Wis. bul.

* Magic maize, by Mary and Conrad Buff. Houghton 1953 76p illus \$3 (4-6) **Fic**

1 Corn—Fiction 2 Guatemala—Fiction (W)

"An Indian boy of Guatemala becomes friends with the 'gringos' who have developed a new kind of maize and who are doing research in the Mayan ruins. As he learns to trust the foreigners, so too, but reluctantly, does his father who has clung to the ancient religion and customs of his forefathers." Publishers' weekly

"The story is conventional, but the pictures have great value. They will give the children a vivid sense of Central American Guatemala and its people." Saturday rev.

Bulla, Clyde Robert

Donkey cart; drawings by Lois Lenski. Crowell 1946 89p illus music \$2.50 (2-4) **Fic**

1 Donkeys—Stories 2 Farm life—Fiction (W)

Each chapter preceded by an original song with music

Linda and David Burch receive their Christmas present in the middle of the summer. But the gift of a donkey and a cart was only the beginning of a wonderful series of adventures that lasted all through their vacation on the farm

"The illustrations are childlike and full of color." Horn book

Eagle Feather; illus. by Tom Two Arrows. Crowell 1953 87p illus music \$2.50 (3-5) **Fic**

1 Navaho Indians—Fiction (W)

"Eagle Feather, A Navajo Indian, did not want to leave his life of sheepherding to go to school. A careless act changed his whole life and in the end he had to run away in order to go to school." McClurg. Book news

✓ Poppy seeds; illus. by Jean Charlot. Crowell 1955 unp illus \$2.75 (1-3) **Fic**

1 Mexico—Fiction (W)

"In the valley where Pablo lived no rain fell, no flowers bloomed, and the people used water from the river because the only spring was jealously guarded by old Antonio. So much did Pablo long for beauty that, when given some poppy seeds, he planted a few around every house in the village despite repeated warnings that the poppies would not grow. The unassuming but meaningful story tells how Pablo's faith brought beauty, water, and goodwill to the people of his valley; Charlot's illustrations reinforce the mood of the story." Bkl.

Bulla, Clyde R.—Continued

Riding the Pony express; illus. by Grace Paull. Crowell 1948 95p illus music \$2.50 (3-5) **Fic**

1 Pony express—Fiction 2 The West—Fiction (W)

Story of the Pony express and the old days of the West in 1860. It relates how a boy saves the mail and carries it through in an emergency.

"The plot is superficial but, because of the subject, the book will be useful for school supplementary reading and for slow readers." Bkl.

"There are four amusing little songs, complete with music, in the book and the illustrations are lively and attractive." N.Y. times

For other books by this author see listing at the end of this class

Bunyan, John, 1628-1688

* Pilgrim's progress; drawings by Robert Lawson; retold and shortened for modern readers by Mary Godolphin (pseud.) 1884. Lippincott 1939 119p illus \$3.50 (6-8) **Fic**

(W)

First published in 1678. This edition is a reprint of the edition first published 1884.

"Wonderful adventures of Christian, the pilgrim, on the King's highway. One of the great books of the world." Pittsburgh

"A simplified and abridged retelling of 'Pilgrim's Progress' that preserves successfully the spirit, the significant incidents and much of the flavor of the original text." Library journal

The distinguished drawings, many of them full-page, do much to interpret this classic for boys and girls today

Burglon, Nora

Children of the soil; a story of Scandinavia; illus. by E. Parin d'Aulaire. Doubleday 1932 272p illus \$2.50 (4-6) **Fic**

1 Sweden—Fiction (W)

"Nicolina and Guldklumpen and their mother lived in the country near Malmöstrand in Sweden. They were very poor, but ambitious and industrious children and despite their poverty managed to live a happy life in this Sweden of an earlier day. They wanted ducks and chickens, goats and a cow, and little by little their wishes were granted, largely thru their own efforts." Book rev. digest

"A story which conveys the feeling of out-of-doors and the strength and happiness of simple folk." Bkl.

Burnett, Frances (Hodgson) 1849-1924

* Secret garden; illus. by Nora S. Unwin. Lippincott 1949 284p illus (Lippincott classics) \$3 (5-6) **Fic**

(W)

First published 1909

An "outdoors story of what fresh air, sunshine, interest, and finally work did for one little 'shut-in'." Washington

"This distinguished English artist has a real knowledge and feeling for the moors and gardens of England and her many black and white pictures are exactly right for this much-loved story; the publisher's method of applying color to the plates makes the colored pictures less satisfactory." Horn book

Busoni, Raffaello, 1900-

Somi builds a church; a story from Lapland; written and illus. by Raffaello Busoni. Viking 1943 108p illus map \$2 (5-7) **Fic**

1 Lapland—Fiction (W)

"In the most northern part of Norway, where they had to travel five days to a forest for each log, a group of Lapps, headed by Somi and his son, built a church at the cost of great labor and sacrifice. To this far north country the Bishop himself came to preach the first sermon and to see for himself the miracle of faith." Kirkus

"This is a true story of a faith... and it is told with high regard for the Lapp character and a thorough knowledge of their civilization. Interesting pictures confirm the setting of the book." N.Y. Public Lib.

Cameron, Eleanor

Wonderful flight to the Mushroom Planet; with illus. by Robert Henneberger. Little 1954 214p illus \$2.75 (4-6) **Fic**

1 Science fiction (W)

Two boys help a neighbor build a space ship in answer to an ad and take off for the dying planet of Basidium. There they help the inhabitants to restore an essential food to their diets and thereby save the life of the planet.

"Although the story relies on magic and unexplained 'inventions' of Mr. Bass' to meet some plot difficulties, there is also authentic information on space ships and travel here, and the book answers a need for science fiction without violence, for the younger reader." Horn book

Carlson, Natalie (Savage) 1906-

* Alphonse, that bearded one; illus. by Nicolas (pseud.) Harcourt 1954 78p illus \$2.50 (3-5) **Fic**

1 Bears—Stories 2 Canada—Fiction 3 Humorous stories (W)

A Canadian folktale of a bear cub trained by his master, Jeannot Vallar, to be a soldier. When Vallar is conscripted to fight against the Iroquois, he sends the bear, Alphonse, in his place—and Alphonse succeeds admirably as a soldier and spy.

"It makes hilarious reading for beginning readers and fine material for story tellers." N.Y. herald tribune

Wings against the wind; pictures by Mircea Vasiliu. Harper 1955 51p illus \$2.50 (2-5) **Fic**

1 Brittany—Fiction 2 Gulls—Stories (W)

"Fripoun the gull came to fisherman Jacot le Beau as a speckled egg and was hatched in Jacot's pocket. Taught to swim and fly, he became a good guard for the ship—until the sneaky cat, Mistress Six Toes, stole a fish and Fripoun was blamed. How Fripoun got himself reinstated after banishment to a farmyard, with his wings clipped, is original fun. Breton folk sayings give spice to the text and the humorous pen-and-ink sketches, an important part of the book, give further feeling of Brittany." Horn book

Carr, Mary Jane, 1899-

* Children of the covered wagon; a story of the old Oregon Trail; illus. by Bob Kuhn. Crowell 1943 318p illus \$3 (4-6) **Fic**

1 Frontier and pioneer life—Fiction 2 Overland journeys to the Pacific—Fiction (W)

First published 1934

"Recounts the dangers and experiences of a covered wagon trip from Missouri to the Willamette Valley, Oregon, in 1844. The story is told from the viewpoint of young Jerry Stephen who, with his cousin Jim and small Myra Dean, the doctor's daughter, went thru their share of the perils of the journey bravely." Book rev digest

Carr, Mary J.—*Continued*

- * Young Mac of Fort Vancouver; illus. by Richard Holberg. Crowell 1940 238p illus \$3 (7-9) **Fic**

1 Frontier and pioneer life—Fiction
2 Northwest, Pacific—Fiction (W)

"A well-integrated and absorbing story of a 13-year-old Scotch-Indian lad, sent by his Cree mother in 1832 with a company of French fur traders down the Columbia River to the far western post of the Hudson's Bay Company in Fort Vancouver, Washington. There young Mac, fearful and unwilling to be placed under the guardianship of the chief factor of the fort, gradually adjusted himself to his new life. . . . Excellent characterization and lively incident against an authentic historical background make this a distinguished book." Bkl.

Carroll, Lewis, pseud.

- * Alice's adventures in Wonderland and Through the looking-glass (4-7) **Fic**

1 Fairy tales 2 Humorous stories (2 author and title anals) (W)

Some recommended editions are:

Macmillan 2v in 1 (New Children's classics) \$2.50 With forty-two illustrations by John Tenniel

Grosset (Illustrated junior lib) \$1.50 Illustrated by John Tenniel. Has title: Alice in Wonderland

"First told in 1862 to the little Liddell girls. Written out for Alice Liddell, published, and the first copy given to her in 1865. The illustrations are those which appeared in the original issue." Arnold

Carroll, Ruth (Robinson) 1899-

- Beanie, by Ruth and Latrobe Carroll. Oxford 1953 unpag illus \$2.50 (2-4) **Fic**

1 Dogs—Stories 2 Great Smokey Mountains—Fiction (W)

"Picture story book about a little six-year-old living in the Great Smoky Mountains. Beanie went for a walk in the woods on his birthday, with his new puppy and his toy gun. What happened when he met a bear and lost his puppy makes the story." Book rev. digest

"The pictures in gray-green are unusually effective in bringing out the atmosphere of the mountain country. They are so full of action that little children can read Beanie's story even without the text." Horn book

Followed by: Tough Enough

- Digby, the only dog; by Ruth and Latrobe Carroll. Oxford 1955 47p illus \$2.75 (1-4) **Fic**

1 Dogs—Stories (W)

"Digby, the only dog on an island full of cats, ponies, cattle, ducks, chickens, geese and people, plays only with cats and begins to act like a cat until his owner, the ferryboat captain, brings a load of dogs to give to the island people." Publishers' weekly

- * Tough Enough, by Ruth and Latrobe Carroll. Oxford 1954 unpag illus \$2.75 (2-4) **Fic**

1 Dogs—Stories (W)

Sequel to: Beanie

"Beanie's family thought the puppy was a real nuisance, till Tough Enough had a chance to prove his worth during a flash flood." Retail bookseller

"This story is . . . set in the Great Smoky Mountains. . . . Ruth Carroll's drawings, in smoky-blue tones, have vigorous story quality." Ontario library review

Caudill, Rebecca, 1899-

- Barrie & daughter; illus. by Berkley Williams, jr. Viking 1943 314p illus \$2.50 (7-9) **Fic**

1 Kentucky—Fiction 2 Mountain whites (Southern States)—Fiction (W)

"Poor Fork Valley in the Kentucky Mountains fifty years ago is the setting of this . . . novel. . . . Peter Barrie, incensed that the community was being cheated by an unscrupulous storekeeper, opened a store in competition. His wife was opposed to letting their daughter help her father but, grudgingly, agreed that she might do so for one month. When the probation period was over Fern had proven her ability to aid her father in his fight for justice." Hunting

"A story of deep human interest—politics, mountain feuds, and romance—is written with sympathy and distinction and with great appeal to the older girls." Saturday rev.

- Happy little family; pictures by Decie Merwin. Winston 1947 116p illus \$2.50 (2-4) **Fic**

(W)

"The story of three-year-old Bonnie, 'almost as big as four,' and the fun she had growing up with her brothers and sisters in an American family of happy people who had good times working and playing together." Hunting

"Based on the author's memories of her childhood in the Kentucky mountains . . . Some of the stories have appeared in magazines." Wis. bul.

- House of the Fifers; decorations by Genia (pseud.). Longmans 1954 184p illus \$2.75 (7-9) **Fic**

1 Kentucky—Fiction (W)

"Motherless 15 year old Monica Fifer is sent by her father to spend the summer with relatives on their farm in Kentucky . . . Monica does well and in three months, marked also by 4-H activities, friendship with her cousins and Kentucky deepens—until Monica is able to take yet another innovation—her father's plan to marry again." Kirkus

- Schoolhouse in the woods; pictures by Decie Merwin. Winston 1949 120p illus \$2.50 (2-4) **Fic**

1 School stories (W)

Bonnie, the little girl of the author's "Happy little family" reappears here. She is old enough to go to school—a one room mountain school of forty years ago. With her brothers and sisters she learns from Miss Cora "reading and writing and 'rithmetic" to the tune of scratching chalk on slates

- * Tree of freedom; illus. by Dorothy Bayley Morse. Viking 1949 279p illus \$2.50 (7-9) **Fic**

1 Frontier and pioneer life—Fiction
2 Kentucky—Fiction (W)

"In the year 1780, 13-year old Stephanie Venable made the long trek from North Carolina to Kentucky, where her family had a tract of rich new land waiting for them. She and her brother Noel, hard-working, capable member of the family, sought too for something more to bring to their new home—beauty, and held to this despite ever present fears of Indians, the looming war rumors, the arduous daily battle against the wilderness." Kirkus

"A beautifully conceived story . . . in which the development of the individual characters keeps pace with the drama of events." N.Y. Public Lib.

Cavanna, Betty, 1909-

* Going on sixteen. Westminster Press 1946
220p illus \$2.50 (7-9) **Fic**

(W)

"Fourteen-year-old Julie, an only child and motherless, lives with her father on their farm near Philadelphia. To be eighteen and an artist is her secret ambition but she is so awkward that she despairs of ever achieving her goal. Her chief comfort is 'Sonny,' a thoroughbred collie pup who plays a large and important part in this story of Julie's growing up." *Hunting*

"Well-told, convincing tale which has the double appeal of a good modern girl's story and subordinately, a good dog story." *Library Journal*

For another book by this author see listing at the end of this class

Ceder, Georgiana Dorcas

Ann of Bethany; illus. by Helen Torrey. Abingdon 1951 95p illus \$2 (3-6) **Fic**

1 Holy Innocents, Massacre of the—Fiction (W)
2 Jesus Christ—Fiction (W)

Story "of a little girl's courageous part in the dramatic events following the birth of Christ. Ann sees the three wise men on their way to search for the newborn king, has frightening encounters with King Herod's spies, warns Joseph and Mary of the coming of the Roman soldiers, and saves her own baby brother from the Massacre of the Innocents."

Ethan, the shepherd boy; illus. by Helen Torrey. Abingdon 1948 94p illus \$2 (4-6) **Fic**

1 Christmas stories 2 Palestine—Fiction (W)

"Ethan, a servant in a great house in Jerusalem, joins his uncle, a shepherd, in the hills around Bethlehem, learns the lone life of the shepherd, and partakes in the Nativity." *Retail bookseller*

"There is a grave beauty in text and pictures. One gets through them a vivid sense of place and time." *Saturday rev.*

Cervantes Saavedra, Miguel de, 1547-1616

* Don Quixote of the Mancha; retold by Judge Parry; illus. by Walter Crane. Dodd 1911 245p illus \$2.75 (6-9) **Fic**

1 Humorous stories 2 Spain—Fiction (W)

An abridged but not simplified version of the much longer story

"Treats of the pleasant manner of the knightening of that famous gentleman, Don Quixote, of the dreadful and never-to-be-imagined adventure of the windmills, of the extraordinary battle he waged with what he took to be a giant, and of divers other rare and notable adventures and strange enchantments which befell this valorous and witty knight-errant. Illustrated in color by Walter Crane." *Pittsburgh*

Chalmers, Audrey, 1899-

Hundreds and hundreds of pancakes; story and pictures by Audrey Chalmers. Viking 1942 38p illus \$1.50 (1-3) **Fic**

1 Humorous stories (W)

Quick wits and hundreds of good pancakes saved the amusing Frizzlewit family from raging wild animals escaped from the zoo

"Drawings and story have an engaging unforced humor and the logic of true nonsense." *N.Y. times*

Chastain, Madye Lee

Bright days; written and illus. by Madye Lee Chastain. Harcourt 1952 178p illus \$2.25 (5-7) **Fic**

(W)

"Small town adventures about bright, righteous Marcy and her friend Patty—with an important side theme of their jealousy of a spoiled classmate—Gwynne Gilson." *Kirkus*

Church, Richard, 1893-

* Five boys in a cave. Day 1951 180p \$2.50 (6-9) **Fic**

1 Caves—Fiction (W)

First published in England in 1950 under title: The cave

"When Jim found an inviting underground tunnel near his aunt and uncle's summer home, it followed of course that investigation was in order. Jim and his four companions, after careful two-day preparation, begin the perilous descent into the deep caverns." *Kirkus*

Chute, Marchette Gaylord, 1909-

Wonderful winter; illus. by Grace Golden. Dutton 1954 216p illus \$3 (6-9) **Fic**

1 Great Britain—History—Tudors, 1485-1603—Fiction 2 Heming, John, d. 1630—Fiction (W)

"Young Sir Robert (Robin) Wakefield runs away from his spinster aunts and finds himself in London at a theatre where one of Shakespeare's plays is being presented. He goes home with John Heminges and spends a wonderful winter with this great actor and his family." *Hunting*

"Good feeling for family life, the excitement of the theatre, London and London crowds, and a corner-of-the-eye view of Shakespeare are in this book. Black-and-white illustrations support the story and mapped end-papers show locations of London landmarks important at this period." *Saturday rev.*

Clark, Ann (Nolan) 1898-

* Blue Canyon horse; illus. by Allan Houser. Viking 1954 54p illus \$2.75 (2-4) **Fic**

1 Horses—Stories 2 Utah—Fiction (W)

One night a young mare fled from the canyon pasture and the Indian boy who loved her and took care of her—clattering up the stony trail, across the mesa, to run with the wild herd. But when the canyon field was green again, she came back with her colt, drawn by a loyalty deeper than her longing to be free

"A poetic story, written with sensitive understanding of the bond which can exist between a boy and an animal." *Secondary Education Board*

* Little Navajo Bluebird; illus. by Paul Lantz. Viking 1943 143p illus \$2.50 (4-6) **Fic**

1 Navaho Indians—Fiction (W)

"Appreciation of the stark beauty of Utah's mountains and mesas pervades both the story and the striking illustrations by the Indian artist Allan Houser." *Library Journal*

"A story of present day Navajos who still live far from civilization. The young heroine of six is a member of a devoted family who live in a hogan of round mud-plastered walls, windowless and dependent on a hole in the roof for the fire smoke. They have their flock of sheep, drink goat's milk, lie on sheepskins, the mother weaves lovely blankets, while the father makes beautiful silver jewelry." *Kirkus*

"The quiet beauty of the Navajo country is fully realized in both the pictures and text of this sensitive story." *N.Y. Public Lib.*

Clark, Ann N.—*Continued*

- * Looking-for-Something; the story of a stray burro of Ecuador; illus. by Leo Politi, Viking 1952 53p illus \$2.50 (1-3)

Fic

1 Donkeys—Stories 2 Ecuador—Fiction (W)

The "story deals with the adventures of an inquisitive little gray burro who wanders from spot to spot in Ecuador seeking the thing that he will feel is his for him alone. He doesn't find it in the banana grove or the mines or the village—but he does find it in the farming country." Kirkus

"Colorful Politi pictures enhance this story told in short sentences. Much information about life and industry in Ecuador can be gleaned from this picture book." Bkl.

- * Magic money; illus. by Leo Politi, Viking 1950 121p illus \$2.50 (4-6) Fic

1 Costa Rica—Fiction (W)

"Tony is a young Costa Rican boy who wants very badly to earn enough money to buy two white oxen for his Grandfather's cart so that it may win a prize in the annual cart parade. But all the ways of earning money are pretty hard, until Grandfather, himself, devises one." Publishers' weekly

"The characters are warmer and better drawn than in most books of this type. . . The setting . . . is portrayed with all Leo Politi's striking sense of colour and design and adds a rich background to the story." Ontario library review

- * Santiago; illus. by Lynd Ward, Viking 1955 189p illus \$2.75 (6-9) Fic

1 Guatemala—Fiction (W)

"The contrasts between Indian, Spanish and American ways of life have intense reality and significance, as they influence the growth of a Guatemalan Indian boy's realization that his 'place in the Divine One's pattern' is to be a teacher among his own people." McClurg. Book news

"A rich and rewarding book for discerning readers." Bkl.

- * Secret of the Andes; with drawings by Jean Charlot, Viking 1952 130p illus \$2.50 (4-7) Fic

1 Incas—Fiction 2 Peru—Fiction (W)

Awarded the Newbery Medal, 1953
"High up in a mountain valley hidden away from the rest of the world, Cusi the (Inca) Indian boy lives with an old Indian herder, helping him to guard the precious llama flock while learning the traditions and lore of his people." McClurg. Book news

Clark, Mary E.

- * Poppy seed cakes by Margery Clark (pseud); illus. by Maud and Miska Peterham, Doubleday 1924 unp illus \$2.75 (2-4) Fic

1 Russia—Fiction (W)

"About four-year-old Andrewshek, four-and-a-half-year-old Erminka, and good Aunt Katushka, who came from the old country with a bag full of presents. The gay pictures resemble those of Czecho-Slovakian and Russian picture books." Toronto

Cleary, Beverly

- * Ellen Tebbits; illus. by Louis Darling, Morrow 1951 160p illus \$2.50 (3-5) Fic

1 Humorous stories 2 School stories (W)

"Third grader, Ellen Tebbits, has her happiest dreams realized when she ac-

quires a Best Friend, in the person of Austine Allen, who not only lives near enough to share after schools and Saturdays, but also is undoubtedly the only girl in the school besides Ellen who is forced to wear winter underwear. Together the friends weather crises." Kirkus

- * Henry and Beezus; illus. by Louis Darling, Morrow 1952 192p illus \$2.50 (3-5) Fic

1 Humorous stories (W)

Sequel to: Henry Huggins

"Henry, . . . his dog Ribsy, his friend Beezus and her ever-present little sister Ramona, are as much fun as ever in this new story which centers around Henry's efforts to earn money for a bicycle." Bkl.

- * Henry and Ribsy; illus. by Louis Darling, Morrow 1954 192p illus \$2.50 (4-6) Fic

1 Dogs—Stories 2 Humorous stories (W)

More about Henry Huggins experiences in and out of trouble. Father promises to take Henry salmon fishing if he can keep his dog Ribsy out of mischief for a month. Hilarious "accidents" recur as the dog steals a policeman's lunch, bothers the garbage collector, etc. Henry finally becomes a fisherman, notwithstanding Ribsy

- * Henry Huggins; illus. by Louis Darling, Morrow 1950 155p illus \$2.50 (3-5) Fic

1 Humorous stories (W)

"A small boy gets himself into a series of hilariously funny situations. The first of these occurs when he picks up a hungry stray dog, puts him in a paper shopping bag, and carries him home on the bus. Then there is the incident involving a pair of guppies." Retail bookseller

"Definitely not in a class with 'Homer Price' but still very funny. Humorous, appropriate drawings by Louis Darling. Good characterization of small boys; natural dialogue. Good page and format." Library journal

Followed by: Henry and Beezus

- Otis Spofford; illus. by Louis Darling, Morrow 1953 191p illus \$2.50 (3-6) Fic

1 Humorous stories 2 School stories (W)

A story of a mischievous, impudent boy who is a classroom comedian, a show-off and a pest, but still very lovable. Young readers will understand Otis and will be delighted when he is given his comeuppance by the gentle, timid, feminine Ellen Tebbits, heroine of a previous book. There is a brief parody of books designed to teach American history to children

"This writer has her elementary school down pat, and manages to report her growing boys, teachers, and P.T.A. meetings so that parents chuckle and boys laugh out loud." N.Y. herald tribune

Clemens, Samuel Langhorne, 1835-1910

- * Adventures of Huckleberry Finn by Mark Twain (pseud) (6-9) Fic

1 Humorous stories 2 Missouri—Fiction (W)

Some recommended editions are:

Harper \$3

Grosset (Illustrated junior lib) special ed. \$2, popular ed. \$1.50 Illustrated by Donald McKay

First published 1885, this has become the American classic of boy life; a companion volume to "Tom Sawyer"

"Famous story of boy life on the Mississippi. 'A combination of romance, realism, and humor, with a power in the delineation of character only attainable by a great genius.'" N.Y. Public Lib.

Clemens, Samuel L.—*Continued*

* Adventures of Tom Sawyer, by Mark Twain [pseud.] (6-9) **Fic**

1 Humorous stories 2 Missouri—Fiction (W)

Some recommended editions are:

Harper \$3

Grosset (Illustrated junior lib) special ed. \$2, popular ed. \$1.50 Illustrated by Donald McKay

World Pub. (Rainbow classics) \$1.50 Illustrated by Louis Slobodkin. Introduction by May Lamberton Becker

First published 1876, and still leads all other books for boys in popularity. "Huckleberry Finn" is a companion volume

"Based on reminiscences of author's boyhood in Missouri; very full picture of life in the Southwest. Full of incident and fun." Baker's best

* Prince and the pauper, by Mark Twain [pseud.] (6-9) **Fic**

1 Edward VI, King of England, 1537-1553—Fiction 2 Great Britain—History—Tudors, 1485-1603—Fiction (W)

Some recommended editions are:

World Pub. (Rainbow classics) \$1.50 Illustrated by Howard Simon; introduction by May Lamberton Becker

Harper \$3

Harper (Holiday ed) \$2 Illustrated by W. Hatherell

First published 1881

"How Edward Tudor, Prince of Wales, changed places with Tom Cauty, and the exciting adventures each had as a result. An excellent story that re-creates the life of the times." A.L.A. 1926

Cluff, Tom, 1893-1954

Minutemen of the sea; illus. by Tom O'Sullivan, Follett 1955 223p illus \$2.95 (7-9) **Fic**

1 Maine—Fiction 2 O'Brien, Jeremiah, 1744-1818—Fiction 3 U.S.—History—Revolution—Fiction (W)

Received The Charles W. Follett award, 1955

An account of the first naval battle of the American Revolution in which the Maine men decided to stand with the Boston patriots. Under the leadership of sixteen-year-old Joe O'Brien's big brother Jeremiah, a group of peacefully inclined farmers, fishermen, and woodsmen went forth against the king's men to capture His Majesty's cutter Margareta

Coates, Belle

Barn cat; illus. by Robert Henneberger. Scribner 1955 56p illus \$2.25 (1-3) **Fic**

1 Cats—Stories 2 Farm life—Fiction 3 South Dakota—Fiction (W)

"Barn Cat is a cat of character who chooses to live in a barn and sleeps on the back of his favorite cow. The children are concerned with naming him, and there is a blizzard-surprise in this story of South Dakota." McClurg. Book news

Coatsworth, Elizabeth Jane, 1893-

Alice-all-by-herself; pictures by Marguerite de Angeli. Macmillan 1937 181p illus \$3.50 (4-6) **Fic**

1 Maine—Fiction (W)

"A book of charm and distinction creating a real child in Damariscotta, Maine, against the varied background of the changing seasons. Absent-minded, day-dreaming, thoughtful ten-year-old Alice has all sorts of good times with her parents and friends, spending a day at a fair or circus or winter picnic, fishing through the

ice, watching the run of herring, finding a tame seal or a kitten and visiting interesting neighbors. Short attractive poems often supplement a theme or bit of description introduced in the preceding chapter." N.Y. libraries

* Away goes Sally; pictures by Helen Sewell. Macmillan 1934 122p illus \$3 (4-6) **Fic**

1 New England—Fiction (W)

"This charming story of a little girl transported from Massachusetts to Maine in a little house on runners, drawn by twelve strong oxen, is refreshingly different from other tales of 1800. The short poems between chapters, and Helen Sewell's interpretive illustrations make it one of the distinctive books of the year." N.Y. Public Lib.

Companion to: Five Bushel Farm

Boston bells; pictures by Manning deV. Lee. Macmillan 1952 64p illus \$2 (3-5) **Fic**

1 Boston, Massachusetts—Fiction 2 Copley, John Singleton, 1737-1815—Fiction (W)

"John Singleton Copley's artistic talent was undiscovered until the Knowles riot in the early days of Boston caused a young stranger to hide in John's room." Retail bookseller

* Cat who went to heaven; pictures by Lynd Ward. Macmillan 1930 57p illus \$3 (4-7) **Fic**

1 Cats—Stories 2 Fairy tales 3 Japan—Fiction (W)

Awarded the Newbery Medal, 1931

"Into the home of a poor young artist in Japan comes a little three-colored cat, said to bring good luck. She watches the painter as he works on the picture commissioned for the temple, introducing the animals, one after another. The story reveals the sacrifice made by the artist and the miracle by which 'Good Fortune' is at last numbered among those blessed by the Buddha. Poems and pictures add to the atmosphere." Pittsburg

"Into this lovely and imaginative story the author has put something of the serenity and beauty of the East and of the gentleness of a religion that has a place even for the humblest of living creatures. . . The illustrations have so much beauty in themselves and are so in the spirit of the text that we have the feeling that we are looking at the picture made by the artist in the story." N.Y. Times

* Door to the north; illus by Frederick T. Chapman. Winston 1950 246p illus map (Land of the free ser) \$2.75 (7-9) **Fic**

1 America—Discovery and exploration—Fiction 2 Minnesota—Fiction 3 Scandinavians in the U.S.—Fiction (W)

"A tale of 14th century American that is built around the historic enigmas of the Kensington stone and involves a lost Greenland colony, a light-skinned, blue-eyed Indian tribe and a band of 40 Norsemen who penetrated the American wilderness." Retail bookseller

"Excellent character development and realistic dialogue." Library journal

First adventure; illus. by Ralph Ray. Macmillan 1950 60p illus \$2.25 (2-4) **Fic**

1 Massachusetts—Fiction 2 Nauset Indians—Fiction 3 Pilgrim Fathers—Fiction (W)

Johnny Billington of Plymouth and his dog Trojan wandered off into the woods one summer's day and got lost. Johnny

Coatsworth, Elizabeth J.—*Continued*

was one of the children who had come over on the Mayflower. This story describes his adventures when he was found by friendly Indians who took him to their village to live

Five Bushel Farm; pictures by Helen Sewell. Macmillan 1939 152p illus \$3 (4-5) **Fic**

1 Maine—Fiction (W)

A companion story to an earlier book by the same author entitled "Away goes Sally." This story is about Andy who came to live near Sally in the Penobscot Valley back in pioneer days

"A pioneer story with excellent characterization and true feeling of the period." Cleveland

Golden horseshoe; illus. by Robert Lawson. Macmillan 1935 151p illus \$2.75 (5-7) **Fic**

1 U.S.—History—Colonial period—Fiction 2 Virginia—Fiction (W)

"Tamar was Roger Stafford's half-sister and the fact that her mother was an Indian, albeit a princess, was a source of mortification to that young colonial Virginian. How Tamar won his admiration and the esteem of her mother's people makes a story full of action and interest. The background of colonial life is colorful and vital. Good format and attractive illustrations." Bkl.

Last fort; illus. by Edward Shenton. Winston 1952 250p illus (Land of the free ser) \$2.75 (7-9) **Fic**

1 French in the U.S.—Fiction 2 Frontier and pioneer life—Fiction (W)

At head of title: A story of the French voyageurs

"Hatred of the British after their victory on the Plains of Abraham drove many French settlers to the South. . . [This narrative] takes Alexis Picard on a canoe journey down the St. Lawrence and the Mississippi to Fort Chartres in Illinois to buy land so his family can move from Quebec." Kirkus

Littlest house; illus. by Marguerite Davis. Macmillan 1940 150p illus \$3 (4-6) **Fic**

1 Massachusetts—Fiction (W)

"Three small children discover a tiny house in the Massachusetts coast town where they live and fall in love with it. The kindly owner of the house allows them to use it as a super play house. The story is of their summer's adventures, and ends with the party when the littlest house has a hundredth birthday." Book rev. digest

The sod house; illus. by Manning deV. Lee. Macmillan 1954 64p illus \$2 (3-5) **Fic**

1 Frontier and pioneer life—Fiction 2 Kansas—Fiction (W)

"Little Ilse proves herself a heroine when the Traubel family, new Americans just before the Civil War, braved the dangers of the frontier (in Kansas) to help the cause of freedom." Retail bookseller

"Large print, easy-to-read text, and suitable illustrations in black and white by Manning De V. Lee make this another useful book in the 'Once-Upon-A-Time-In-America' series." Library journal

* Sword of the wilderness; illus. by Harvé Stein. Macmillan 1936 160p illus \$2.75 (7-9) **Fic**

1 Indians of North America—Fiction 2 Maine—Fiction 3 U.S.—History—Colonial period—Fiction (W)

"A story of the French and Indian wars in New England. Seth Hubbard is captured by the Abenakis and spends a bitter winter with them. The scene is Maine and Canada; the time 1689." Book rev. digest

"The style has genuine beauty and the author has painted an arresting picture of New England country. . . Always there is kept before the reader the contrast between Indian and settler, explaining the course of events and the inevitable outcome." N.Y. times

Coblentz, Catherine (Cate) 1897-1951

* Beggars' Penny; illus. by Hilda van Stockum. Longmans 1943 269p illus music maps \$3 (6-9) **Fic**

1 Leyden—Siege, 1573-1574—Fiction 2 Netherlands—Fiction (W)

"The story of three children—a typical Dutch boy of the established Catholic faith; a refugee Jewish boy who, with his father, had fled from Spain to Leyden; and a Dutch Protestant girl—told against the background of the besieged city of Leyden. A stirring tale of how the wise Burgomaster Vander Werf brought together the religious and social groups which these children represented and wove them into a single-minded people with a great and single passion for liberty." Hunting

* Blue cat of Castle Town; illus. by Janice Holland. Longmans 1949 123p illus \$3 (3-6) **Fic**

1 Cats—Stories 2 Vermont—Fiction (W)

"The hero of the story is a blue kitten, born under a blue moon, and living near a small Vermont town in the time of our Revolutionary War. Because he is blue, he is privileged to know the song of the river, and it is his destiny to seek out a friendly hearth and inspire his owner with the beauty and wisdom and truth that lie in the river's song." Kirkus

Martin and Abraham Lincoln; based on a true incident; pictures by Trientja (pseud). Childrens Press 1947 unpag illus \$2.30 (2-4) **Fic**

1 Lincoln, Abraham, President U.S. 1809-1865—Fiction (W)

"Younger children could have no more appealing introduction to Abraham Lincoln than this true story of small Martin, an imprisoned soldier's son, who unburdened his woes to the kindly president, as they sat together on the steps of the Washington Capitol. Generously illustrated in bright colors." Cleveland

Collin, Hedvig

Wind Island. Viking 1945 96p illus map \$2.50 (3-6) **Fic**

1 Denmark—Fiction (W)

Illustrated by the author, this is a tale of how the children of a Danish fisherman manage to make an amber necklace for their mother

"A beautiful and distinguished book for children. . . Hedvig Collin is well known as an artist in the Scandinavian countries, in Europe, and in America. To the children this will be just a jolly, exciting story with delightful pictures. To their elders it is a book that deserves its place among the arts." Saturday rev.

Collins, Dale, 1897-

- * Bush holiday [by] Stephen Fennimore [pseud.]; illus. by Ninon MacKnight. Doubleday 1949 242p illus \$2.50 (5-7)

Fic

1 Australia—Fiction

(W)

"An American boy's holiday at Tangari on a farm on the very edge of the Australian bush is filled with strange experiences and adventures. Fine, well-written tale of friendship, with characters who really live and atmosphere which makes the reader see, feel and smell this strange new world. Author's familiarity with the Australian scene is evident." Library Journal

Comfort, Mildred Houghton, 1886-

- Winter on the Johnny Smoker; illus. by Henry C. Pitz. Morrow 1943 218p illus \$2.50 (6-8)

Fic

1 Mississippi River—Fiction 2 Steamboats—Fiction

(W)

A story of "Read's Landing on the Minnesota shores of the Mississippi in 1874-5. Captain Dustin had just bought the 'Johnny Smoker,' a little side-wheeler, and the family were to spend the winter on board while Captain Dustin and his sons cut timber until the spring thaw." Hunting

"The story has a sturdy homespun quality which is very appealing. Although at times the narrative does not flow freely, the material has the earmarks of authenticity, and the author . . . [gives] a picture of steamboat days in the late nineteenth century that has freshness and charm." N.Y. Times

Cooper, James Fenimore, 1789-1851

- * The Deerslayer; or, The first war-path; with pictures by N. C. Wyeth. Scribner 1925 462p illus \$3.50 (8-9)

Fic

1 Frontier and pioneer life—Fiction 2 Indians of North America—Fiction 3 New York (State)—Fiction

(W)

First published 1841

"A rousing tale of warfare between the Iroquois Indians and the white settlers about Lake Otsego before 1745. The chief characters are Hawkeye, Uncas, and the two sisters, Judith and Hetty, who defy the Indians in an attempt to rescue Hawkeye. The first of the Leatherstocking tales." Toronto

- * Last of the Mohicans; a narrative of 1757; illus. by N. C. Wyeth. Scribner 1924 c1919 370p illus \$3.50 (8-9)

Fic

1 Frontier and pioneer life—Fiction 2 Indians of North America—Fiction 3 New York (State)—Fiction 4 U.S.—History—French and Indian War, 1755-1763—Fiction

(W)

First published 1826, this is the second in the series of "Leatherstocking tales"

"One of the best of Indian stories. It graphically depicts the life of frontiersmen and savages in central and western New York at the time of the French and Indian war." Wis. Bul.

Craik, Dinah Maria (Mulock) 1826-1887

- * Adventures of a brownie, by Dinah Marie Mulock; illus. by Mary Lott Seaman. Macmillan 1952 [c1924] 122p illus (Little lib) \$1 (4-6)

Fic

1 Fairy tales

(W)

First published 1872

"About a household of children who have a mischievous brownie for a play-fellow." N.Y. City

- Little lame prince, by Dinah Maria Mulock. Illus. by Jon Nielson; introduction by May Lamberton Becker. World Pub. [1948] 135p illus (Rainbow classics) \$1.50 (4-6)

Fic

1 Fairy tales

(W)

A story which first appeared in 1875 and has been widely read ever since

"A magic traveling cloak, the gift of a fairy godmother, releases a lonely little boy from his weary prison tower to the splendid sights of the world outside. A modern fairy tale, beautifully told, but with a strain of sadness." Right book for the right child

Crawford, Phyllis, 1899-

- * "Hello, the boat!" Pictures by Edward Laning. Holt 1938 227p illus \$3 (5-7)

Fic

1 Frontier and pioneer life—Fiction 2 Ohio River—Fiction

(W)

Winner of the 1938 annual children's book contest of the Julia Ellsworth Ford Foundation

The story of an everyday family who fled the depression of 1817 by moving westward and made the journey down the Ohio River from Pittsburgh to Cincinnati on a boat fitted out as a store. Responding to the call of "Hello, the boat!" from settlers along the banks, Mother, Father, the children, Old Pappy and his fiddle, all helped to make the trip as profitable as it was adventurous

"Humor, imagination and a refreshing sincerity add to the value and interest of a thoroughly fine book." Library Journal

Map on lining-papers

Credle, Ellis, 1902-

- * Down, down the mountain. Nelson 1934 unp illus \$2 (3-5)

Fic

1 Mountain whites (Southern States)—Fiction

(W)

"How Hetty and Hank, who lived high in the Blue Ridge mountains, raised some fine turnips, which they hoped to trade for shiny, squeaky shoes, and how their kindness of heart almost defeated their plan. A short delightful story that gives a simple, pleasant picture of mountain life. Attractive format with large pages that afford the space necessary for the simple, two-color drawings, by the author, that so successfully illustrate the book." Bkl.

Crowell, Pers

- First horseman; written and illus. by Pers Crowell. McGraw 1948 95p illus (Whitelsey House publications) \$2.75 (6-9)

Fic

1 Horses—Stories 2 Man, Prehistoric—Fiction

(W)

Prehistoric man's first attempt to domesticate wild horses is delineated in this story "of one youth, Vuldar, who made come true the prophecy that the new leader of the tribe would come riding. . . Details of hunting prehistoric animals, of life in the tribal society of the era, provide background." Kirkus

"The author has a real feeling for horses and is able to make both setting and period convincing." N.Y. Herald Tribune

"A fine piece of bookmaking, good type, excellent drawings by author, but the size of the book is deceiving and the double columns awkward, making the whole appear to be for younger readers than is the case." Library Journal

Crowley, Maude

Azor; pictures by Helen Sewell. Oxford
1948 54p illus \$2.50 (1-3) **Fic**

1 Marblehead, Massachusetts—Fiction (W)

"Matter-of-fact handling of fanciful theme with dry humor and good background. . . Large print, black-and-white sketches by Helen Sewell." Library journal

"The people of Marblehead, Massachusetts didn't believe that Azor Peach, a six-year-old boy, could understand and talk to animals until the day Pringle a little neighbor girl was lost." Retail book-seller

Tor and Azor; pictures by Veronica Reed. Oxford 1955 123p illus \$2.75 (4-6) **Fic**

1 Marblehead, Massachusetts—Fiction
2 Norwegians in the U.S.—Fiction (W)

"Azor finds a friend in Tor, a little Norwegian boy who is visiting America. The boys and Azor's blue-eyed cow have some exciting adventures culminating in preparation for the Christmas festivities." Hunting

"Sensitive and warm in its portrayal of a thoughtful boy, whose un-idiomatic English, consistently used, is pleasingly original speech to the adult ear, but may confuse younger ones." Horn book

Dalglish, Alice, 1893-

* Bears on Hemlock Mountain; illus. by Helen Sewell. Scribner 1952 unp illus \$2 (k-3) **Fic**

1 Bears—Stories (W)

"When Jonathan's mother sent him over Hemlock Mountain to borrow a large iron pot from Aunt Emma, he wasn't quite sure he liked going alone. Of course, he was a big boy—eight years old—but some people maintained that there were bears on the mountain." Horn book

"A Pennsylvania folk tale is the basis for this delightful story of a small boy who found that 'there are bears on Hemlock Mountain.' A well-designed and illustrated book printed in two colors—blue and black." N.Y. Public Lib.

Book for Jennifer. . . Embellished with ten elegant drawings by Katherine Milhous. . . Scribner 1940 114p illus \$2.50 (4-8) **Fic**

1 Great Britain—History—1714-1837—Fiction 2 London—Fiction 3 Newbery, John, 1713-1767—Fiction (W)

"The subtitle, 'A Story of London Children in the Eighteenth Century and of Mr. Newbery's Juvenile Library, embellished with ten elegant drawings—to which are added eleven cuts from old books with an epigram in verse adapted to each,' describes in a measure what Miss Dalglish has done to celebrate the first real publication of children's books two hundred years ago. The book is a rare treat for teachers and students of children's literature with its cover a copy of the old 'flowery and gilt paper,' with its quaint title-page and the decorated pages before each chapter, with its glimpses of John Newbery, Doctor Johnson, and even a Garrick play." Library journal

* Courage of Sarah Noble; illus. by Leonard Weissgard. Scribner 1954 52p illus \$2 (3-5) **Fic**

1 Connecticut—Fiction 2 Indians of North America—Fiction (W)

A story of eight-year-old Sarah, who courageously accompanied her father into the Connecticut wilderness of the 1700's,

and of her happy stay with an Indian family in her father's absence

"Simply told, with no embroidering of melodrama, but it carries the warmth of sincerity, and the wholesome appeal of true adventure." Kirkus

* Silver pencil; decorations by Katherine Milhous. Scribner 1944 235p illus \$2.50 (7-9) **Fic**

(W)

This story of life in four countries—Trinidad, England, the United States, and Nova Scotia—tells of the making of a teacher and a writer

"An honest book, telling of one girl's growth of understanding, drawn from various backgrounds, professions and people. An enduring story, touched with universal wisdom." N.Y. Public Lib.

Daly, Maureen, 1921-

Seventeenth summer; illus. by Jay Robinson. Dodd 1948 255p illus \$3.75 (7-9) **Fic**

(W)

Also available: 1942 edition without illustrations, \$2.75

Intercollegiate literary fellowship prize novel, 1941

Novel about the love affair of a boy of 18 and a girl of 17 that occupied three months of the summer in a typical American locality

Daringer, Helen Fern, 1892-

* Adopted Jane; illus. by Kate Seredy. Harcourt 1947 225p illus \$2.25 (4-6) **Fic**

1 Orphans and orphan asylums—Fiction (W)

"Like all children in an orphanage Jane looks happily forward to the day when someone will want to adopt her. One summer she has two invitations for month-long visits in two quite different homes and in this story we share her hopes and joys in each. The climax comes when Jane has to choose which she would like for a permanent home. Here is a natural, lovable child of a generation ago, adapting herself to new surroundings with instinctive taste and sense. Helen Fern Daringer has drawn lifelike characters in unstrained situations. A very real little girl is shown in Kate Seredy's drawings, too." Horn book

Debbie of the Green Gate; illus. by Edward Godwin. Harcourt 1950 232p illus \$2.50 (7-9) **Fic**

1 Netherlands—Fiction 2 Pilgrim Fathers—Fiction (W)

Sequel to: Pilgrim Kate

"When she was only a child, Debbie's family left England to seek a new home and religious freedom in Holland. Debbie learned to love Holland, and the decision whether or not to leave it and sail to America on the 'Mayflower' was a difficult one." Retail bookseller

Followed by: Country cousin, listed at the end of this class

Like a lady; illus. by Susan Knight. Harcourt 1955 218p illus \$2.50 (5-8) **Fic**

(W)

A "story of 12-year-old Johanna's determination to buy her mother a beautiful new dress, and of her successes and disappointments." McClurg. Book news

"Johanna's efforts to raise money, and the story as a whole, are saved from sugary sentimentality by her realistic faults—she backslides, daydreams, dramatizes her 'sacrifice,' and frequently has trouble controlling her temper. The book has warm family relationships and amusing moments, and will appeal to older girls." Horn book

Daringer, Helen F.—*Continued*

Mary Montgomery, rebel; illus. by Kate Seredy. Harcourt 1948 222p illus \$2.50 (6-8) **Fic**

1 U.S.—History—Civil War—Fiction (W)

"Mary Montgomery was fourteen when the Civil War began. This story, which is a true one, pictures vividly the gaiety and charm of prewar plantation life, the hard days of the struggle and, finally, the beginnings of a new way of life." Hunting

"Beautifully and sensitively written, 'Mary Montgomery, Rebel' is a convincing portrait of a girl growing up, and a true glimpse of what the war meant to those behind the lines. There are spirited drawings by Kate Seredy." *Christian Science monitor*

Pilgrim Kate; illus. by Kate Seredy. Harcourt 1949 252p illus \$2.50 (6-8) **Fic**

1 Great Britain—History—Stuarts, 1603-1714—Fiction 2 Pilgrim Fathers—Fiction (W)

This is the story of the last year that 15-year old Kate and her family spent in their own little English village before they set out to find religious freedom in a foreign land. It relates the events that led to the sailing of the Mayflower for the New World, as seen through the eyes of a teen-ager of 1608

"In spite of its underlying seriousness this story of an impetuous girl is full of lively action." *Horn book*

Followed by: *Debbie of the Green Gate*

Stepsister Sally; illus. by Garrett Price. Harcourt 1952 182p illus \$2.25 (5-8) **Fic**

(W)

"About an eleven year old with a re-married father and a whole new family to deal with. Besides her stepmother and two brothers Sally knows the importance of winning the friendship of her new sister Dorothy, just a year older than herself." *Kirkus*

For another book by this author see listing at the end of this class

Davis, Lavinia (Riker) 1909-

Danny's luck; pictures by Hildegard Woodward. Doubleday 1953 43p illus \$2.50 (k-4) **Fic**

1 Halloween—Stories (W)

"Danny was to be seven on Hallowe'en and the grownups in the family felt that he was old enough for a very special present. What it was to be Danny could not guess (and readers won't be able to either), although he had been told it began with B. How Inky, the cat, the mysterious 'B,' and a pumpkin combine to give Danny a Hallowe'en scare as well as a happy birthday makes a thoroughly delightful picture-storybook."

"The autumn-tinted illustrations are gay and shuddery and mysterious." *Chicago Sunday tribune*

Melody, Mutton Bone, and Sam; illus. by Paul Brown. Doubleday 1947 245p illus \$2.50 (4-7) **Fic**

1 Horses—Stories (W)

"Sam, his two favorite horses, and his friends and their horses, become involved in a mystery concerning young and beautiful Miss Sedgewick who has moved onto the adjoining farm." *Hunting*

"Two families of natural children who love horses furnish most of the action in this pleasant story of home-life in rural New England. Paul Brown's graceful drawings make a satisfying accompaniment." *Horn book*

* Roger and the fox; pictures by Hildegard Woodward. Doubleday 1947 unp illus \$2.75 (1-4) **Fic**

1 Foxes—Stories 2 Skis and skiing—Fiction (W)

"Roger just had to see the fox. To do so would mean that he was no longer a city boy but that he belonged to the Connecticut country which he loved. His quest for the sly animal, his fun with his first pair of skis, and the final reward for his persistence are woven into this picture-book story." *Hunting*

"Full-page pictures in color capture happily the mood of winter in the country with snow-clad fields, with snowflakes in the air, and with a little boy who loves it all." *Horn book*

* Wild birthday cake; pictures by Hildegard Woodward. Doubleday 1949 unp illus \$2.50 (1-4) **Fic**

1 Ducks—Stories (W)

"Setting out alone one beautiful spring morning, ready for whatever adventure the day might bring, Johnny suddenly realizes that he has forgotten his favorite friend's seventy-fifth birthday. What the small boy sees, feels, and thinks on his walk, and how he solves two problems—what to give the professor and what to do with the wild duck he catches—is charmingly told in a quietly satisfying story. Lovely pictures, in the fresh greens and yellows of early spring, show woods, pond, and countryside." *Bkl.*

Davis, Norman, 1907-

Picken's great adventure; illus by Win-slade. Oxford 1950 [c1949], 43p illus \$2.75 (3-5) **Fic**

1 Africa—Fiction (W)

"The son of an African village chief longed for adventure and found it when, equipped with knife, bow and arrows, rice, water, and charms, he set off in a canoe on a voyage down the river. This is an unlikely but somehow very satisfying little tale of a small boy of Gambia and his monkey companion. The illustrations of jungle and river scenes are unusual." *Bkl.*

Davis, Robert, 1881-1949

Hudson Bay express; illus. by Henry C. Pitz. Holiday 1942 262p illus \$2.75 (7-9) **Fic**

1 Dogs—Stories 2 Ontario—Fiction (W)

"Two boys, one white and one Indian, who live on the southern shore of James Bay in eastern Canada, get possession of a great white sled dog and organize a dog-team freight and passenger line which develops into quite a business and eventually takes them out of the wilderness to Hudson Bay." *Hunting*

The author has "drawn real boys in difficult situations, met with courage and enterprise. Henry Pitz has made fine drawings for a fine book." *Horn book*

Pepperfoot of Thursday Market; illus. by Cyrus LeRoy Baldridge. Holiday 1941 187p illus \$2.50 (5-7) **Fic**

1 Africa, North—Fiction 2 Berbers—Fiction 3 Donkeys—Stories (W)

"Story of life among the Berbers of North Africa, told for ages nine to twelve. It opens with the boy, Driss, coming home from market with his grandfather, and finding a baby donkey by the wayside. The boy takes the lost baby home and rears 'Pepperfoot' as a pet. The climax of the tale comes when Pepperfoot is

Davis, Robert—*Continued*

stolen, and Driss is able to prove his ownership." Book rev. digest
 "The line drawings which show the distinctive habits and customs of the Berbers help make the story vivid and the book is beautifully made." Horn book
 Map on lining-papers

De Angeli, Marguerite (Lofft) 1889-

* Bright April. Doubleday 1946 86p illus
 \$2.75 (3-5) **Fic**

1 Girl Scouts—Fiction 2 Negroes—Fiction (W)

"Because of her happy home, enjoyment of school and delight in being a Brownie Scout, little brown April is mostly 'bright April,' but occasionally she is 'dark April,' as is the month for which she is named. A fine spirit of understanding, cooperation and kindness pervades this story which touches sympathetically on the Negro problem when at April's surprise birthday party a thoughtless little white girl turns into a 'new-found friend'." Bookmark

"The lovely pictures in color show scenes in and around Germantown and groups of children at play and in Scout work, with the disarming tenderness always found in this artist's pictures." N.Y. herald tribune

Copper-toed boots. Doubleday 1938 unpaginated illus \$2.75 (4-6) **Fic**

1 Michigan—Fiction (W)

"A dog of his own and a pair of copper-toed boots were the two greatest desires of mischief-loving Shad, a country boy who lived in central Michigan sixty years ago. How he managed to acquire both is told in this . . . story." Hunting

"This book provides a fascinating way for boys and girls of today to get a picture of family and community life in the America of not so long ago." Christian Science monitor

* Door in the wall. Doubleday 1949 111p illus \$2.75 (3-6) **Fic**

1 Great Britain—History—Plantagenets, 1154-1399—Fiction (W)

Awarded the Newbery Medal, 1950

"Set in 13th century England, [this book] tells the dramatic story of Robin, crippled son of a great lord, who overcomes his disabilities by craftsmanship and eventually wins his knighthood by a courageous act." Retail bookseller

"A poignant story, full of action, and a strongly painted canvas of the times as well. The illustrations, some in full color, are entirely satisfying." New Yorker

* Elin's Amerika. Doubleday 1941 unpaginated illus \$2.75 (4-6) **Fic**

1 Delaware—Fiction 2 Swedes in the U.S.—Fiction 3 U.S.—History—Colonial period—Fiction (W)

"Elin came to America in 1643 with the first Swedish people who settled in Delaware. Her attempts to help her mother at home, her adventures with Indians, friendly and otherwise, her share in pioneer activities and in the celebrations dating back to the homeland, are all told for young readers." Book rev. digest

"A sense of Swedish festival is given by the water colors which illustrate an account of early days of colonization along the 'De La Ware.'" N.Y. Public Lib.

Map on lining-papers

* Henner's Lydia. Doubleday 1936 unpaginated illus \$2.75 (3-5) **Fic**

1 Mennonites—Fiction 2 Pennsylvania—Fiction (W)

"A Pennsylvania Dutch story of Lydia who was promised a trip to market with

her father Henner, if she finished her hooked rug in time. Lydia was easily diverted from her task but finally earned her trip and had a thoroughly delightful day." Bkl.

"A picture story book of the Pennsylvania Dutch country which springs from the artist's intimate knowledge of the life she describes in simple text. Numerous lithographs in four colors reflect the artist's feeling for place and people." N.Y. Public Lib.

Map on lining-papers

Jared's island. Doubleday 1947 95p illus \$2.75 (3-5) **Fic**

1 Friends, Society of—Fiction 2 Treasure-trove—Fiction 3 U.S.—History—Colonial period—Fiction (W)

"Story of a young Scotch boy who is wrecked off the coast of New Jersey in 1760. He is rescued by a young Quaker and stays for a time in his home near Toms River. Later he runs off and lives with the Indians, but eventually returns to his friends, finds his own brother and some hidden treasure." Book rev. digest

"In words and in the delicate, expressive drawings it gives a vivid picture of early America and its people. End-paper maps show Barnegat Bay and the New Jersey coastline." Saturday rev.

Petite Suzanne. Doubleday 1937 unpaginated illus \$2.75 (4-6) **Fic**

1 French Canadians—Fiction 2 Gaspé Peninsula—Fiction (W)

"The beautiful coast of the Gaspé peninsula is the home of the little French Canadian girl about whom this story is written. From tourist season to Christmas time we follow her experiences and rejoice with her when she receives the much desired painting set from her American friend. Manners and customs of the region are pleasantly portrayed, both in text and beautiful illustrations." Wis. bul.

Map on lining-papers

Skippack school; being the story of Eli Shrawder and of one Christopher Dock, schoolmaster about the year 1750. Doubleday 1939 unpaginated illus \$2.50 (4-6) **Fic**

1 Dock, Christopher, d. 1771—Fiction 2 Mennonites—Fiction 3 Pennsylvania—Fiction (W)

"A story of the Mennonite settlement beyond German Town about 1750. The Shrawder family came from across the sea to make a home in the New World and little Eli attended Skippack School which was taught by Christopher Dock, a true historical character. Beautifully illustrated by the author." Hunting

Maps on lining-papers

* Thee, Hannah! Doubleday 1940 unpaginated illus \$2.75 (4-6) **Fic**

1 Friends, Society of—Fiction 2 Philadelphia—Fiction (W)

"The scene is Philadelphia, some time before the Civil War. Hannah, the youngest member of a large Quaker family, had a hankering after frills and pretty clothes, and her pursuit of them often called forth an admonitory, 'Thee, Hannah!' On the night when her plain Quaker bonnet led her to help an escaping Negro slave Hannah learned at last the meaning of the Quaker garb." Book rev. digest

"Hannah and the other children are very real and, in addition to the lovely pictures that follow the story, the street cries of old Philadelphia are effectively introduced and illustrated at the beginning of each chapter." Library journal

De Angeli, Marguerite L.—*Continued*

- * Yonie Wondernose; for three little Wondernoses, Nina, David and Kiki. Doubleday 1944 unnp illus \$2.75 (1-4) **Fic**

1 Farm life—Fiction 2 Mennonites—Fiction (W)

"Yonie Wondernose is a seven-year-old Pennsylvania Dutch boy with the good common sense characteristics of the Amish people. He is called Wondernose because of his curiosity about everything. The story brings in many of the manners and customs of the Pennsylvania Dutch, showing their independence and strength of character. The pictures are pleasant lithographs in the familiar style of Marguerite de Angeli." *Ontario library review*

Defoe, Daniel, 1661?-1731

- * Robinson Crusoe (6-9) **Fic**

1 Shipwrecks—Fiction (W)

Some recommended editions are:

Houghton (Riverside bookshelf) \$3 Illustrated by E. Boyd Smith. Has title: *Adventures of Robinson Crusoe*

Grosset (Illustrated junior lib) special ed. \$2, popular ed. \$1.50 Illustrated by Lynd Ward. Has title: *Life and strange surprising adventures of Robinson Crusoe*

World Pub. (Rainbow classics) \$1.50 Illustrated by Roger Ouvoisin. Introduction by May Lamberton Becker. Has title: *Life and adventures of Robinson Crusoe* First published 1719

"A strange and fascinating tale of a shipwrecked mariner who lived alone on a desert island off the east coast of South America for twenty-eight years. An adventure story that has reigned supreme for several generations." *Right book for the right child*

DeJong, Meindert, 1906-

- Good luck duck; illus. by Marc Simont. Harper 1950 57p illus \$2 (1-4) **Fic**

1 Ducks—Stories 2 Fairs—Fiction (W)

"Timothy wanted a pet to take back with him to his quiet valley home, but when he won a duck at the fair, and a noisy one at that, he didn't know what to do with it. The atmosphere of fairs and ferris wheels and noise as contrasted with the peaceful life of the country forms the background to this slight but entertaining story for younger boys and girls. It has warmth and humour and funny situations. The illustrations are refreshing and colourful and so much a part of the story that it becomes almost a picture story book." *Ontario library review*

- Hurry home, Candy; pictures by Maurice Sendak. Harper 1953 244p illus \$2.50 (4-7) **Fic**

1 Dogs—Stories (W)

"A lost pup who is forced into the lonely, precarious existence of a stray, eventually finds a warm lasting companionship he can trust." *McClurg. Book news*

"Perceptive readers will recognize the deeper significance of the story and find its beauty of expression a rewarding reading experience." *Horn book*

- * Little cow and the turtle; pictures by Maurice Sendak. Harper 1955 177p illus \$2.50 (3-6) **Fic**

1 Cows—Stories 2 Turtles—Stories (W)

"A curious, frisky little cow explores the countryside and has many strange encounters. She becomes friends with some hoboes and a group of picnicking children and finally meets up with a large turtle with which she shares a breathtaking adventure." *McClurg. Book news*

"Another warm and joyous story, a perfect one to read aloud to children of assorted ages and for children of the middle years to read to themselves." *N.Y. times*

About the author and artist: p175-178

- * Shadrach; pictures by Maurice Sendak. Harper 1953 182p illus \$2.50 (1-4) **Fic**

1 Netherlands—Fiction 2 Rabbits—Stories (W)

"The story of a small [Dutch] boy and his devotion to his little black rabbit Shadrach—the week of anticipation and almost unbearable, but not idle, waiting for the rabbit's arrival, and the days of singing joy and gnawing worry that follow. So sensitively is the story written, it is as though the author were actually inside the boy experiencing his every emotion and feeling the love and understanding of Davie's family. The charming pen-and-ink drawings are in perfect harmony with the text." *Bkl.*

- * Wheel on the school; pictures by Maurice Sendak. Harper 1954 298p illus \$2.75 (4-7) **Fic**

1 Netherlands—Fiction 2 School stories 3 Storks—Stories (W)

Awarded the Newbery Medal, 1955

"In the tiny sea town of Shora (in Holland) Lina—one of Shora's six school children—wonders why there are no storks around, because storks come to all the other villages. Her queries set off a chain of incidents wherein the five boys, Lina, their teacher and several other Shorans become engaged in a rather frantic search for wheels to put on their roofs—as nest bases for the birds." *Kirkus*

"This unusual tale is told with much lively, colloquial children's talk, and plenty of humor. . . Few writers of today offer this sort of realism to the young, with its insight that stimulates imagination and its clear beauty, like that of a Vermeer painting." *N.Y. herald tribune*

"Good bookmaking with illustrations that belong to the story. For a boy, a girl, or for a family or schoolroom to share." *Horn book*

For another book by this author see listing at the end of this class

De La Mare, Walter John, 1873-1956

- * Mr Bumps and his monkey; illus. by Dorothy P. Lathrop. Winston 1942 69p illus \$2.50 (4-7) **Fic**

1 Monkeys—Stories (W)

Story of a sailor of the name of John Bumps and Jasper, a monkey who came from Africa and, dressed in striped trousers, waistcoat, and high hat, becomes the toast of the theater

"The illustrations add fascination to a moving story of a small, subtle animal, seen with imagination." *Horn book*

- Three royal monkeys; with drawings by Mildred E. Eldridge. Knopf 1948 277p illus \$3.50 (5-7) **Fic**

1 Fairy tales 2 Monkeys—Stories (W)

First published 1910 with title: *Three Mulla-Mulgars*

"How Thumb, Thimble and Nod, monkeys of the blood-royal, follow after their father on a long journey beyond and beyond to the country of his youth. Little Nod, who has magic in him, carries the milk-white Wonderstone, and by its virtue saves the three from many perils. After strange adventures they find their journey's end in the Lovely Valleys of Tishnar, the kingdom of Assasimmon." *St Louis*

"Pixie illustrations . . . heighten the effect of magic and add to the beauty of format." *Kirkus*

De la Ramée, Louise, 1839-1908

Nurnberg stove; pictures by Frank Boyd.
Macmillan 1952 [c1928] 122p illus (Little
lib) \$1 (4-6) **Fic**

1 Tyrol—Fiction (W)

First published 1928. The 1952 reprint
has been reset, and has omitted some of
the illustrations

"The stove was the work of Augustin
Hirschvogel, the potter of Nurnberg, and
to little August it was the most beautiful
thing in the world. That is why when it
was sold he made that venturesome jour-
ney, three days hidden in its great heart.
A story full of charm with the quaint for-
eign flavour of its Austrian Tyrol setting."
Toronto

Dick, Trella Lamson

Tornado Jones; illus. by Mary Stevens.
Wilcox & Follett 1953 286p illus \$2.95
(4-8) **Fic**

1 Mystery and detective stories 2 Ne-
braska—Fiction (W)

Winner of the Charles W. Follett award
for 1953

"The friendship of two boys, Tornado
Jones who lived in the sandhill country of
Nebraska, and Paul, whose father was in
charge of the new dam, is described in this
story for grades 4 to 7. There is a hundred-
year-old mystery to add to the excitement
of dam-building and treasure-hunting."
Book rev. digest

Dickens, Charles, 1812-1870

* Christmas carol, in prose, being a ghost
story for Christmas (7-9) **Fic**

1 Christmas stories 2 Ghost stories (W)

Some recommended editions are:

Macmillan (New Children's classics) \$2

With illustrations by Robert Ball

Dutton \$2 With illustrations by C. E.

Brock

Lippincott \$2.75 Illustrated by Arthur

Rackham

Written in 1843 and one of the most
famous of all Christmas stories

"This Christmas story of nineteenth cen-
tury England has delighted young and old
for generations. In it, a miser, Scrooge,
through a series of dreams, finds the true
Christmas spirit. . . The story ends with
the much-quoted cry of Tiny Tim, the
crippled son of Bob Cratchit, whom
Scrooge now aids: 'God bless us, every
one!'" Haydn. Thesaurus of book digests

"There is perhaps no story in English
literature better known and loved, or one
that carries a more potent appeal to the
Christmas sentiment." Springfield Repub-
lican

Cricket on the hearth; a tale of home;
with illus. by C. E. Brock. Dutton n.d.
171p illus \$2 (7-9) **Fic**

1 Christmas stories 2 Great Britain—
Fiction

First published 1846; Issued first in this
edition, 1905

Dot Perrybingle and John the Carrier,
Tilly Slowboy and the baby, the sweet
blind Bertha and her father and the fairy
cricket are some of the famous characters
in this story

There are eight colored illustrations and
many in black and white; the print is good

David Copperfield. . . Dodd 1943 850p illus
(Great illustrated classics) \$3.25 (7-9)

Fic

1 London—Fiction 2 Great Britain—Fic-
tion (W)

"With reproductions of the original il-
lustrations by Cruikshank, Phiz, Gilbert
and Darley and with an introduction by
May Lamberton Becker." Title page

An autobiographical novel reflecting the
life of England and especially London in
the early part of the nineteenth century.
Written in 1850

"The history of David Copperfield's
growth from infancy to manhood among
such friends as Peggotty, Little Em'ly,
Mr. Micawber, the willing Barkis, and
great-aunt Betsy Trotwood." Toronto

* Magic fish-bone (4-6) **Fic**

1 Fairy tales

Some recommended editions are:

Vanguard \$2.75 (W) Illustrated by Louis
Slobodkin

Warne \$1.75 Illustrated by F. D. Bedford

Taken from "A holiday romance" first
published in 1868

The "naive story of the trials and re-
ward of the Princess Alicia, who, by 'snip-
ping, stitching, cutting and contriving'
took care of not only her eighteen brothers
and sisters, whose 'ages varied from seven
years to seven months,' but also her royal
and distracted papa and mama." Toronto

Oliver Twist; with illus. from drawings by
George Cruikshank together with an in-
troduction by May Lamberton Becker.
Dodd 1941 xxi, 541p illus (Great illus-
trated classics) \$3.25 (7-9) **Fic**

1 Great Britain—Fiction 2 London—Fic-
tion (W)

First published 1837-1838 in "Bentley's
miscellany" in monthly numbers. The edi-
tion in the "Great illustrated classics" is
printed in clear type, with wide margins
and with 15 reproductions of the drawings
by Cruikshank that appeared in the early
editions. The frontispiece portrait of Dick-
ens is from a painting by D. Maclise

"A boy from an English workhouse falls
into the hands of rogues who train him
to be a pickpocket. The story of his strug-
gles to escape from an environment of
crime is one of hardship, danger and of
severe obstacles to overcome." National
Council of Teachers of English

Tale of two cities. . . Dodd 1942 353p illus
(Great illustrated classics) \$2.95 (8-9)

Fic

1 France—History—Revolution, 1789-1799
—Fiction (W)

"With illustrations from drawings by
'Phiz' (Hablot K. Browne) and Fred. Bar-
nard together with an introduction by May
Lamberton Becker." Title page

Written in 1859

"Its picture of the fierce passion of the
first French revolution—and above all its
portrayal of the noble natured castaway,
Sidney Carton, make it almost a peerless
book in modern literature." N.Y. City

Diska, Pat

Andy says . . . Bonjour! Drawings by
Chris Jenkyns. Vanguard 1954 unp illus
\$2.50 (1-3) **Fic**

1 Cats—Stories 2 France—Fiction (W)

During a long stay in Paris, little Ameri-
can Andy had adventures with his cat,
Minou and finally learned to talk with his
French playmates

"The pictures by Chris Jenkyns are fas-
cinating in their detail and real atmos-
phere. First-third-graders will enjoy hear-
ing this read aloud and will twist their
tongues to say the few French words;
third-graders will read it for themselves.
Excellent to promote understanding among
nations." Library journal

Dix, Beulah Marie, 1876-

Merrylips; with illus. by Frank T. Merrill and new front, and decorations by Anne Cooper. [New ed.] Macmillan 1925 [c1905] 307p illus \$3 (5-8) **Fic**

1 Great Britain—History—Civil War and Commonwealth, 1642-1660—Fiction (W)

During the Civil War in England a "little maid held as hostage by Roundheads escapes to the army of the Cavaliers, disguised as a boy. Excellent in atmosphere." Bkl.

Dodge, Mary (Mapes) 1831-1905

* Hans Brinker; or, The silver skates (5-8) **Fic**

1 Netherlands—Fiction (W)

Some recommended editions are:
Scribner \$3.50 With drawings & decorations by George Wharton Edwards
Grosset (Illustrated junior lib) special ed. \$2, popular ed. \$1.50 Illustrated by Cyrus LeRoy Baldridge

World Pub. (Rainbow classics) \$1.50 Illustrated by Hilda van Stockum; with an introduction by May Lamberton Becker

"First published in 1865, and since translated into many languages, this book still stands as the picture of life in Holland to give to boys and girls." Arnold

"All the strange fascination of Holland, its great flapping windmills, its canals, its dykes, its water-roads, its customs and traditions, are unfolded in the domestic tale of Hans and Gretel and the winning of the silver skates." Toronto

Dolbier, Maurice, 1912-

Magic Shop; illus. by Fritz Eichenberg. Random House 1946 74p illus \$2.50 (3-5) **Fic**

1 Fairy tales (W)

"A medley of magic spoofing, with a Faustian villain, Shakespearean Oberon and Puck, a magic carpet, and a perfectly plain family of modern New Yorkers. When Denise and Dick Benton find a Magic Shop and buy a wand for their father's birthday gift, they soon find out what an unusual gift it is. . . Woolies, the dog, saved the wand from the wicked wielder of black magic, and . . . turned the villain into an unhappy lamp post." Kirkus

"A mixture of magic, humor and realism makes this fantasy of New York an almost believable tall tale." N.Y. Public Lib.

* Torten's Christmas secret; illus. by Robert Henneberger. Little 1951 61p illus \$3 (1-4) **Fic**

1 Christmas stories 2 Fairy tales (W)

"How Santa and one of his helpers, Torten, managed to take care of all the bad little boys and girls at Christmas as well as the good ones." Library journal

"An imaginative tale of the things that happened at the North Pole when the gnome, Torten, and his good friend Drusus, the polar bear, set out to do something about the bad children whose stockings might not be filled at Christmas. The liveliness of the story and of the many colored pictures makes it one of the gayest Christmas books we have had for a long time. Storytellers and the children themselves will welcome it." Horn book

Douglas, Emily (Taft) 1899-

* Applesed Farm; illus. by Anne Vaughan. Abingdon 1948 127p illus \$1.50 (3-6) **Fic**

1 Chapman, John, 1775-1845 — Fiction 2 Indiana—Fiction (W)

"Penny was ten years old and bored with her visit to her grandfather's Indiana

farm until her Aunt Millie began telling her the story of how the farm got its name. And that proved to be the exciting story of a visit Johnny Applesed had paid to the farm when Penny's great grandmother was a little girl just Penny's age." Religious Bk. Club bul.

"A different approach to the familiar legend and a nice story for this age group." Kirkus

Du Bois, William Pène, 1916-

* The giant; story and pictures by William Pène Du Bois. Viking 1954 124p illus \$2.75 (5-8) **Fic**

1 Fairy tales (W)

El Muchacho, an eight year old giant, who stood seven stories high had trouble finding a European city that would permit him to stay. Then one day he met the author who helped the friendly young giant overcome this difficulty

"A very unusual, but typical du Bois, story of a boy giant, the trouble he has just living, the adjustments that must be made, and people's suspiciousness until they find out that he is a kindly, friendly soul. . . Not as funny to me as some of his previous books, but libraries will want it for their du Bois fans." Library journal

* Great Geppy; written and illus. by William Pène Du Bois. Viking 1940 92p illus \$3 (3-5) **Fic**

1 Circus—Fiction 2 Horses — Stories 3 Humorous stories (W)

"The Great Geppy, detective, the only horse of his kind in the world, striped from head to heel with vertical stripes in cadmium red and ivory white . . . solves, singlehanded and with complete satisfaction to everyone, the baffling mystery of the Bott Circus Case!" Hunting

The "tale of Geppy develops with a refreshing unexpectedness, and beautifully made drawings have humor, wit and imagination." N.Y. times

* Peter Graves. Viking 1950 168p illus \$2.50 (6-9) **Fic**

(W)

The "story of an elderly scientist, an inventive youngster and the anti-magnetic element—Furloy." Kirkus

"Convincing fantasy, scientifically developed and illustrated with the author's own highly imaginative drawings." Library journal

* Twenty-one balloons; written and illus. by William Pène Du Bois. Viking 1947 179p illus \$3 (5-9) **Fic**

1 Balloons—Fiction (W)

Awarded the Newbery Medal, 1948

"Fanciful adventures of Professor Sherman, who wanted to retire for a year's vacation in a balloon. He broke the 80 Days Round the World record; he landed in a volcanic, heaving island of the Pacific; he saw the solid diamond mines, the incredible islanders and their incredible way of life and with the help of a volcanic eruption, managed the rest of the trip and came home to San Francisco's Explorers' Club to recount his adventures." Kirkus

"The exciting and fabulous adventures of those three weeks are told with a perfect blending of fact and fantasy and the many illustrations are as delightful as the story. Much of the book is based on scientific truths." Bkl.

Dumas, Alexandre, 1802-1870

Count of Monte Cristo; illus. by Mead Schaeffer. Dodd n.d. 472p illus \$3.75 (7-9) **Fic**

- 1 Adventure and adventurers—Fiction
2 France—History—Fiction (W)

Written before 1850 and translated into English a few years later

This version has been slightly abridged. Eight illustrations in color and attractive binding

"The terrible revenge of the sailor, Edmond Dantes, who lives again in the calm, relentless, and mysterious Count of Monte Cristo. The dramatic story is told against a background that has all the colour and splendour of a tale from the Arabian Nights." Toronto

Three musketeers. . . . Dodd 555p illus (Great illustrated classics) \$3.25 (7-9) **Fic**

- 1 France—History—Fiction (W)

Written 1844. Published under title: Three guardsmen

"With illustrations from drawings by the French illustrator Maurice Leloir together with an introductory biographical sketch of the author and anecdotal captions by Basil Davenport." Subtitle

"D'Artagnan, arrives in Paris one day in 1625 and manages to be involved in three duels with three musketeers. . . . Athos, Porthos and Aramis. They become d'Artagnan's best friends. The account of their adventures from 1625 on develops against the rich historical background of the reign of Louis XIII and the early part of that of Louis XIV, the main plot being furnished by the antagonism between Cardinal de Richelieu and Queen Anne d'Aurichie." Haydn and Fuller. Thesaurus of book digests

This is an attractive edition with 16 illustrations and good type

Du Soe, Robert C.

Boatswain's boy; decorations by Arthur Harper. Longmans 1950 227p illus \$2.75 (6-9) **Fic**

- 1 Sea stories 2 U.S.—History—War of 1812—Fiction (W)

"Adventures of Midshipman Jonathan Amery during the War of 1812. He takes part in sea battles, is taken prisoner, escapes to rejoin his countrymen, and finally in command of a prize ship returns to the United States." McClurg. Book news

"A swashbuckling yarn of life on the high seas in the nineteenth century." Library journal

* Sea boots; illus. by Arthur Harper. Longmans 1949 186p illus \$2.50 (6-8) **Fic**

- 1 Fishing—Fiction (W)

A story of deep sea fishing off the coast of Lower California. The main character is Pedro, the young Mexican-American boy whose sometimes humorous, sometimes dangerous trial and error system of learning the ways of his career as a fisherman, sees him through many exciting adventures.

"Refreshing style and true reporting of life at sea." N.Y. herald tribune

Three without fear; illus. by Ralph Ray, jr. Longmans 1947 185p illus map \$2.50 (5-8) **Fic**

- 1 Shipwrecks—Fiction (W)

"Dave Rogers is shipwrecked off the coast of Baja, California. After swimming all night he drifts to shore and is discovered by two Indian children, brother

and sister, who are traveling on foot to Santo Tomas. Dave joins them and they all befriend each other on their perilous journey." Huntting

"A convincing story with many fascinating details." Saturday rev.

Dwight, Allan, pseud.

Drums in the forest; illus. by George L. Carlson. Macmillan 1936 255p illus \$2.75 (7-9) **Fic**

- 1 Canada—Fiction 2 Indians of North America—Fiction (W)

"Denis de Lornay, a spirited young French boy, adventures in the wilderness of New France, and is befriended by a famous coureur-de-bois when he is beset by Indians. He returns to Quebec and is instrumental in saving the city from the English." Book rev. digest

"An exciting tale which catches the interest on the very first page and holds it to the last. . . . The characters are red-blooded and real, the plot well-knit, the action dramatic and convincing." Library journal

Map on lining-papers

Eager, Edward McMaken

Half magic; drawings by N. M. Bodecker. Harcourt 1954 217p illus \$2.75 (4-6) **Fic**

- 1 Coins—Fiction 2 Humorous stories (W)

The finding of an ancient coin brings a series of magical adventures to four children who could not afford to go away for the summer

"A book children will want to read at one sitting. Some may be led on to the Treasure Seekers, and the others." Library journal

Eames, Genevieve Torrey

Horse to remember; illus. by Paul Brown. Messner 1947 146p illus \$2.75 (4-7) **Fic**

- 1 Horses—Stories (W)

Awarded the Julia Ellsworth Ford Medal for 1947

The story of a boy who overcomes his fear of riding through his friendship with a horse who is a real personality. Lots of information about the training and showing of a horse is included

Edmonds, Walter Dumaux, 1903-

* Cadmus Henry; illus. by Manning de V. Lee. Dodd 1949 137p illus \$2.75 (7-9) **Fic**

- 1 Balloons—Fiction 2 U.S.—History—Civil War—Fiction (W)

"Young Cadmus Henry had lofty ideas of riding bravely into battle under orders of General Lee. Instead he was assigned to a desk detail and next to scout duty, floating over the enemy lines in a balloon. His experiences, however, brought him a wholly new conception of life and the foot soldiers in it." Retail bookseller

"There is a wealth of dry humor in this as well as some good philosophy." Library journal

* Matchlock gun; illus. by Paul Lantz. Dodd 1941 50p illus \$2.75 (4-6) **Fic**

- 1 New York (State)—Fiction 2 U.S.—History—French and Indian War, 1755-1763—Fiction (W)

Awarded the Newbery Medal, 1942

A story of life near Albany in the middle of the eighteenth century. When his father left to search for marauding Indians, ten-year-old Edward Alstyne, with his mother's help, succeeded in placing their old Spanish gun on a table and aiming it out the window

Edmonds, Walter D.—*Continued*

"The dramatic telling of a tragic incident in the life of a colonial family . . . is heightened by lithographs of unusual quality. An authentic story." N.Y. Public Lib.

- * Tom Whipple; illus. by Paul Lantz. Dodd 1942 70p illus \$2.50 (6-9) **Fic**
(W)

Tom was determined to see something of the world, so passing thru New York on his way back from Washington, he signed up for sea-duty—anywhere. He finds himself on a cargo boat bound for Russia, where he makes up his mind that he will see the Emperor. He has his audience and presents the great man with an acorn from Mt Vernon. Mr Edmonds found this story in Lydia Maria Child's "Letters from New York"

This "fine story is splendidly printed and has double page pictures in color." Catholic world

- * Two logs crossing; John Haskell's story; illus. by Tibor Gergely. Dodd 1943 82p illus \$2.50 (5-9) **Fic**

1 Frontier and pioneer life—Fiction 2 New York (State)—Fiction 3 Trapping—Fiction (W)

John Haskell, 16 years old, went fur trapping in 1830 in northern New York State to pay back his father's debts and to support his family. This story is "concerned partly with what other people did for John, but mostly with what John did for himself." Foreword

"A stark story of a boy's determination to amount to something written with restraint and intensity." N.Y. Public Lib.

- Wilderness clearing; illus. by John S. deMartelly. Dodd 1944 156p illus \$2.50 (7-9) **Fic**

1 New York (State)—Fiction 2 U.S.—History—Revolution—Fiction (W)

A novel "of the Mohawk Valley frontier in 1777, when Indian attack seemed closer than British; of conflicts within communities over which side to take; and particularly of how Dick Mount proved to 16 year old Maggie Gordon that trouble and danger had made a man of him and that together they could meet perils." Kirkus

"A tense and sharply drawn story of the American Revolution as it affected the settlers of the Mohawk valley, lightened by a romance and the courage of the young people." N.Y. Public Lib.

Ellsberg, Edward, 1891-

- * "I have just begun to fight!" The story of John Paul Jones; illus. by Gerald Foster. Dodd 1942 269p illus \$2.75 (7-9) **Fic**

1 Jones, John Paul, 1747-1792—Fiction 2 Sea stories (W)

"A fictionalized account of John Paul Jones, the dauntless sea rover and naval hero, and also the story of the Nantucket lad who fought by his side in spectacular and desperate sea battles. It is a skillful adaptation of the author's adult novel 'Captain Paul' . . . for slightly younger readers." Bkl.

"The story, ending with the tremendous fight of the 'Serapis' and 'Bonhomme Richard,' is full of rousing sea adventure, told with suspense and fire." Horn book

- Thirty fathoms deep; illus. by Leslie Crump. Dodd 1930 266p illus \$2.75 (7-9) **Fic**

1 Diving, Submarine—Fiction 2 Treasure trove—Fiction

"A manuscript telling of the sinking of a treasure-laden Spanish galleon, some

three hundred years ago, led Bob Porter's uncle to send him with a salvage ship and expert divers to recover the gold. Vivid descriptions of the perils of deep sea diving, mutiny, and a battle with modern pirates make this an exciting story for older boys. The author was the commander responsible for the raising of the submarines S-51 and S-4." Cleveland

Enright, Elizabeth, 1909-

- * Four-Story Mistake, written and illus. by Elizabeth Enright. Farrar 1942 177p illus \$2.50 (4-7) **Fic**
(W)

Sequel to: The Saturdays

"The Melendy family moves to a house in the country known, because of its queer architecture, as the 'Four-story Mistake.' A secret room, a cupola, a near-by brook provide these resourceful children with ample opportunity for new exploits and experiences." Library Journal

"Miss Enright writes about young people with insight and with a pleasant appreciation of the comedy of everyday life." New Yorker

Followed by: Then there were five

- * The Saturdays; written and illus. by Elizabeth Enright. Rinehart 1941 175p illus \$2.50 (4-7) **Fic**

1 New York (City)—Fiction (W)

Four motherless children with an understanding father and a housekeeper evolve a scheme for taking turns on successive Saturdays in spending their allowances

"This book provides an excellent introduction to New York City as a child might see it, but older readers will enjoy the sympathy and insight which characterizes the author-illustrator's treatment of children." Wis. bul.

Followed by: Four-Story Mistake

- Then there were five; written and illus. by Elizabeth Enright. Rinehart 1944 241p illus \$2.50 (4-7) **Fic**
(W)

Sequel to: Four-Story Mistake

"The four Melendy children, Mona, Rush, Randy, and Oliver, still live in The Four Story Mistake and in this story have a fifth member—Mark Harron who has been left alone by the death of a cruel guardian. In modern idiom and with considerable verve, the children live thru a gay summer, marred only by the absence of their father, who has a war job in Washington." Book rev. digest

- * Thimble summer; written and illus. by Elizabeth Enright. Farrar 1938 124p illus \$3 (5-7) **Fic**

1 Wisconsin—Fiction (W)

Awarded the Newbery Medal, 1939

"Finding the silver thimble in the dried-up creek bed brought magic to the summer for Garnet. It broke the drought, led Eric to the Linden family, was responsible for the adventure of Garnet and Citronella (being locked in the public library until midnight) and best of all, Timmy, the cod-liver-oil-fed pig won the blue ribbon at the Fair. A delightful story of life on a Wisconsin farm today, with Garnet depicted as a very real little girl; the black-and-white drawings and colored illustrations add to the charm of the book." Bkl.

Erdman, Loula Grace

- * The wind blows free. Dodd 1952 242p \$2.50 (7-9) **Fic**

1 Frontier and pioneer life—Fiction 2 Texas—Fiction (W)

At head of title: Winner of the American Girl—Dodd, Mead Prize Competition

Erdman, Loula G.—*Continued*

"The story of the Pierce family—Mama and Papa and their four children—who went to the Panhandle of Texas in the 1890's to file a claim and make a new home. Particularly it is the story of fourteen-year-old Melinda who did not want to go but who, after a time, loved the new land." Huntting

Estes, Eleanor, 1906-

Ginger Pye. Harcourt 1951 250p illus \$2.50 (4-7) Fic (W)

1 Dogs—Stories

Awarded the Newbery Medal, 1952
"Ginger was a puppy, purchased by young Jerry and Rachel Pye for a dollar. The Pye family, which included three-year-old Uncle Bennie, was a happy one until the mysterious man with the mustard-colored hat appeared and Ginger disappeared." Retail bookseller

"Not many writers can give us the mind and heart of a child as Eleanor Estes can. . . . [She] has illustrated [the book] with her own drawings—vivid, amusing sketches that point up and confirm the atmosphere of the story." Saturday rev.

* Hundred dresses; illus. by Louis Slobodkin. Harcourt 1944 80p illus \$2.75 (4-6) Fic (W)

"Wanda Petronski was a stolid little girl who lived up on Boggins Heights. She always wore the same clean, faded, blue dress to school. Every day the other girls had fun with Wanda. They teased her about her dresses to hear Wanda say: 'I got a hundred dresses, but her schoolmates did not find out about them until she had moved away.' Ontario library review

"Written with great simplicity it reveals, in a measure, the pathos of human relationships and the suffering of those who are different. Mr. Slobodkin's watercolors interpret the mood of the story and fulfill the quality of the text." N.Y. Public Lib.

* Middle Moffat; illus. by Louis Slobodkin. Harcourt 1942 317p illus \$2.95 (4-6) Fic (W)

Sequel to: The Moffats

"Jane was the middle Moffat, a plain little New Englander, with a distinct personality. Only the Oldest Inhabitant who played Hawkshaw the detective with her, realized that Jane was a mysterious person. To other people she was just the middle Moffat, aged ten, who had a best friend, collected coupons, and acted generally like any ten-year-old in the days when radio was young." Book rev. digest

"Told with humor and benign understanding. The freedom and individuality of the illustrations are an integral part of the story." N.Y. Public Lib.

Followed by: Rufus M

* The Moffats; illus. by Louis Slobodkin. Harcourt 1941 290p illus \$2.95 (4-6) Fic (W)

"Story of a family, not poverty-stricken but just poor. . . . There are four young Moffats, from five and a half to fifteen, and Mama. Mostly we see things through the eyes of nine-year-old Janey, and her viewpoint is seldom commonplace." Library journal

"A very real family of Connecticut children comes alive in a story full of warmth and humor. Delightfully illustrated." N.Y. Public Lib.

Followed by: Middle Moffat

* Rufus M; illus. by Louis Slobodkin. Harcourt 1943 320p illus \$2.95 (4-6) Fic (W)

Sequel to: Middle Moffat

Story of Rufus, the youngest Moffat—his adventures and his problems

"This is a family story with the same kind of humor and pathos that Mrs. Estes always brings into the doings of the Moffats, and the whole family are here in full form. [The] drawings perfectly fit the text." Horn book

Ets, Marie Hall, 1895-

* Mr T. W. Anthony Woo; the story of a cat and a dog and a mouse. Viking 1951 54p illus boards \$2 (k-3) Fic (W)

1 Animals—Stories

Story about a cat, a mouse and a dog who lived with a kindly cobbler. They fought each other continuously until the cobbler's interfering, bossy sister came to stay with them, and taught them the lesson of sticking together

"A clever and original story remarkable for its very real elements of drama, suspense, and humor. Charming illustrations." Library journal

Evans, Eva (Knox) 1905-

Araminta; illus. by Erick Berry (pseud). Minton 1935 84p illus \$2.50 (2-4) Fic (W)

1 Alabama—Fiction 2 Negroes—Fiction

"Stories about a little Negro girl who lived in the city and who visited her gran'ma down in Alabama. They tell of the things she found about the country, they have plot, and they are simple and direct, with elements of humor and surprise. The format is attractive and the illustrations are amusing." Bkl.

Jerome Anthony; illus. by Erick Berry (pseud). Putnam 1936 88p illus \$2.50 (2-4) Fic (W)

1 Georgia—Fiction 2 Negroes—Fiction

"Jerome Anthony, a little Negro boy who appeared in 'Araminta' goes to Atlanta to visit. He discovers how very different city life is from country life and renews his acquaintance with Araminta who initiates him into city life." Book rev. digest

Ewing, Juliana Horatia (Gatty) 1841-1885

The Brownies; adapted from the story; with pictures by Katherine Milhous. Scribner 1946 50p illus \$1.75 (3-5) Fic (W)

1 Fairy tales

"An adaptation of Mrs Ewing's famous story about the Brownies, first published in 1870, as the title story in a book of children's stories. It is here published separately, with a preface by the national director of Girl Scouts, who states that Brownie Scouts should feel this story belongs to them, and that their name was suggested by it." Book rev. digest

The tailor was convinced his children, Tommy and Mary, were lazy and hopeless. Only grandma had faith in their reformation which she helped bring about by inciting them to search for the brownies

Jackanapes; pictures by Tasha Tudor. Oxford 1948 61p illus \$2 (5-7) Fic (W)

1 Great Britain—Fiction

First published 1884

"Adoring the memory and spirit of his soldier father, Jackanapes grows up to give his life in battle to save that of a

Ewing, Juliana H. G.—Continued

friend while both were serving the Iron Duke." Right book for the right child

Contains the one story only. "A well-bound, well-printed and charmingly illustrated edition of this old favorite." Horn book

Fanchiotti, Margherita

A bow in the cloud; illus. by Moyra Leatham. Oxford 1954 226p illus \$2.75 (4-8) **Fic**

1 Deluge—Fiction 2 Noah's Ark—Fiction (W)

"A new version of the Great Flood, in which four children and all manner of animals take refuge in the Ark. They live an extraordinary life until the ship settles on Mount Ararat." McClurg. Book news
"With reverence and humor, the Ark's voyage and the people who endured it are imaginatively recreated." Oregon

Farjeon, Eleanor, 1881-

Silver curlew; illus. by Ernest H. Shepard. Viking 1953 192p illus \$2.75 (4-6) **Fic**

1 Fairy tales (W)

Based on an English folk tale called "Tom Tit Tot." This tells the story of what happened when pretty, lazy Doll Codling ate twelve dumplings, married the King of Norfolk, and came under the spell of the wicked Little Black Imp

Farley, Walter, 1915-

Black Stallion; illus. by Keith Ward. Random House 1941 275p illus \$2 (7-9) **Fic**

1 Horses—Stories (W)

"A seventeen-year-old boy and a wild black stallion, the only survivors from a shipwreck, live for a time on an uninhabited island and somehow manage to exist until they are rescued. Back in the United States the boy and a retired jockey tame the horse and race him to the entire satisfaction of all concerned." Book rev. digest
"The secret and careful training which the Black received, the breath-taking excitement of the nocturnal try-outs at the track, the final dramatic victory in the race, all add up to the virile action thriller . . . Will catch the interest of reluctant readers." Library journal

Fast, Howard Melvin, 1914-

Tall hunter; pictures by Raffaello Busoni. Harper 1942 103p illus \$2 (6-9) **Fic**

1 Chapman, John, 1774-1847—Fiction
2 Frontier and pioneer life—Fiction
3 Kentucky—Fiction (W)

"The dramatic story of Richard Hammond, whose wife was taken captive by the Indians. His bloody vengeance, continued for years, was brought to an end by Johnny Applesseed, friend of all, red and white, who restored Ellen Hammond to her husband and left them a legacy of peace." Hunting

"A dramatic but sensitive story of pioneer days in Kentucky." Library journal

Faulkner, Georgene, 1873-

* Melindy's medal, by Georgene Faulkner and John Becker; illus. by Elton C. Fax. Messner 1945 172p illus \$2.50 (3-5) **Fic**

1 Negroes—Fiction (W)

"Melindy lives in the Bethune Building of the Federal Housing Project for Negroes, in Boston. In the 'wonderful year'—as she called the year she was eight—many wonderful things happened. The best thing of all was that, even though she was a girl, Melindy won a medal." Hunting

"An unusual story glowing with tenderness and mirth—one to enlarge the understanding of other little girls of 8 and up." N.Y. times

Followed by "Melindy's happy summer" listed at the end of this class

Felt, Sue

* Rosa-too-little; story and pictures by Sue Felt. Doubleday 1950 unp illus boards \$2.50 (1-3) **Fic**

1 Libraries—Fiction (W)

"Rosa loved to go to the library even though she was too little to have a library card. Then a day came when Rosa could write her name and become a borrower! Illustrated in color by the author." Hunting

"Both story and pictures are knowing and appealing." Bkl.

Field, Rachel Lyman, 1894-1942

* Calico bush; engravings on wood by Allen Lewis. Macmillan 1931 213p illus \$3.75 (7-9) **Fic**

1 Frontier and pioneer life—Fiction
2 Maine—Fiction 3 U.S.—History—Colonial period—Fiction (W)

"The story of a French girl who is 'bound out' to a family of settlers who found a home on the barren and beautiful coast of colonial Maine." Ontario library review

"A unique addition to stories of pioneer life for older children. Marguerite is a character girls will remember and boys will accept, along with the Maine folk whose speech and ways Miss Field records with the fidelity and charm of natural association." Atlantic monthly

Hepatica Hawks; engravings on wood by Allen Lewis. Macmillan 1932 239p illus \$3 (7-9) **Fic**

1 Circus—Fiction (W)

"Among the famous freaks of Pollock's show of the 1890s was Hepatica Hawks, daughter of the giant Hallelujah Hawks. At fifteen she measured six feet four and the normal good times of others of her age, which she longed for, were denied her and so her ultimate triumph as a singer was all the more satisfying." Bkl.

"It is perhaps the most significant tribute one can pay to Miss Field's art to say that in reading the book one completely forgets the abnormal size of Hepatica Hawks and the giant father whose relationship is so sympathetically set forth. One becomes entirely absorbed in a very human story." Atlantic monthly

* Hitty; her first hundred years; with illus. by Dorothy P. Lathrop. Macmillan 1937 (c1929) 207p illus \$2.50 (5-8) **Fic**

1 Dolls—Fiction (W)

Awarded the Newbery Medal, 1930

"Hitty, a doll of real character carved from a block of mountain ash, writes the story of her eventful life from the security of an antique-shop window which she shares with Theobald, a rather overbearing cat. Her career, begun in a quiet Maine village, is crowded with adventures and she gives lively doll's-eye glimpses of the widely differing places and people that she encounters during her hundred years, and of the manners and modes of her times. The illustrations by Dorothy P. Lathrop are the happiest extension of the text. Will be enjoyed by both grown-ups and children." Cleveland

For another book by this author see listing at the end of this class

Fisher, Dorothea Frances (Canfield) 1879-
Undestood Betsy [by] Dorothy Canfield;
illus. by Catherine Barnes. Holt 1946
213p illus \$2.75 (5-8) **Fic**

1 Country life—Fiction 2 Vermont—Fiction (W)

First published 1917

"Elizabeth Ann, who has been too much 'understood' and coddled by an over-scientious aunt, is suddenly set down on a Vermont farm in a simple, wholesome environment which changes the nervous, self-conscious child into a strong, self-reliant little individual." Cleveland

Flack, Marjorie, 1897-

Restless robin. Houghton 1937 unpub illus
music maps \$2.75 (1-4) **Fic**

1 Robins—Stories (W)

"A charming story of the American robin told in text and pictures for younger children. In February, . . . Mr. Robin sets out for the North . . . and finally comes to New Hampshire. . . The illustrations are lovely. Every detail is given the most careful attention, and one can fairly see the trees swelling and the buds bursting as the season progresses. Although the birds are named, there is no personification and all factual material is accurate." Library journal

Flora, James

* Fabulous Firework family; story and pictures by James Flora. Harcourt 1955
unpub illus \$2.75 (1-4) **Fic**

1 Fireworks—Fiction 2 Mexico—Fiction (W)

"This story centers around a young Mexican boy whose greatest desire is to be a master firework maker like his father and his father's father. For the feast day of the patron saint of their little village, Pepito and his family build the most magnificent firework castle ever known. When the great day arrives, nothing—not even a pickpocket and a faulty rocket—can dim the glory of the celebration." Hunting

Forbes, Esther, 1894-

* Johnny Tremain; a novel for old & young; with illus. by Lynd Ward. Houghton 1943 256p front \$3, educ. ed. \$1.96 (7-9) **Fic**

1 Boston, Massachusetts—Fiction 2 U.S.—History—Revolution—Fiction (W)

Awarded the Newbery Medal, 1944

"This story of a young Boston apprentice, during the exciting year of the Tea Party, culminates in the Battle of Lexington. It is a story of Boston in revolt—and a very young man in love—as seen through the experiences of a courier for the revolutionary Committee of Public Safety." Hunting

"There is sheer wizardry in the writing of this book which recreates Boston of Revolutionary time and makes Johnny Tremain a memorable character. Distinguished frontispiece and jacket by Lynd Ward." N.Y. Public Lib.

Map on lining-papers

Foster, Marian Curtis, 1909-

Miss Flora McFlimsey's Christmas Eve, by Mariana [pseud.], Lothrop 1949 unpub illus boards \$1.25 (2-4) **Fic**

1 Christmas stories 2 Dolls—Fiction (W)

A story "in which an old, forgotten doll is restored to love in the arms of a child. . . From a toy cupboard in the attic with only Timothy Mouse for a friend, Miss Flora McFlimsey moves downstairs on

Christmas Eve to the joy of a Christmas tree. She meets Santa Claus, too, and rejoices in the gifts of the Christmas Angel which prepare her for a new little mother. The small colored pictures are rather indistinctly reproduced." Horn book

Fox, Genevieve May, 1888-

Mountain girl; with illus. by Forrest W. Orr. Little 1932 262p illus \$3 (7-9) **Fic**

1 Kentucky—Fiction 2 Mountain whites (Southern States)—Fiction (W)

"Sairy Ann lives in the Kentucky mountains, but longs for a glimpse of the outside world. Especially does she want to learn to read. Later she takes nurse's training and finds romance. For older girls." Wis. bul.

Franklin, George Cory, 1872-

Monte; illus. by Loretta & Prentice Phillips. Houghton 1948 109p illus \$2.25 (4-7) **Fic**

1 Bears—Stories (W)

"In the Houghton easy reading series, planned for average readers of eight to twelve and as remedial reading for older ones." Wis. bul.

"The adventures of a grizzly bear in the Five rivers country of the Colorado mountains, first as an amusing cub living in a miner's cabin and then as a full-grown grizzly fighting to escape capture by a movie producer and to protect its mate and cubs." Bkl.

Glossary: p109-[10]

Tuffy; illus. by L. D. Cram. Houghton 1954 148p illus \$2.25 (3-6) **Fic**

1 Beavers—Stories (W)

The "story of an adventurous, plucky little beaver who leaves his family's crowded den in Sunshine Basin and treks three miles up the valley to pioneer a new colony." McClurg. Book news

"The book is not only an animal story, but shows the value of beaver in conserving the water supply for people and wild life as well." Secondary Education Board

French, Henry Willard, b. 1854

* Lance of Kanana; a story of Arabia; drawings by Wilfred Jones. Lothrop 1932 165p \$1.50 (6-8) **Fic**

1 Arabia—Fiction (W)

First published 1892

"How the brave Bedouin boy, Kanana, gave his life to save the Arabians from the hand of their enemies." Pittsburgh

Friedman, Frieda

Carol from the country; illus. by Mary Barton. Morrow 1950 191p illus \$2.50 (4-6) **Fic**

1 New York (City)—Fiction (W)

"When the family moved from the country to a small New York apartment, eleven-year-old Carol thought she could never be happy again. . . Carol's unhappiness, her eventual understanding of the true character of the neighborhood, and her social adjustment [comprise the story]." Bkl.

* Dot for short; illus. by Carolyn Haywood. Morrow 1947 207p illus \$2.50 (3-5) **Fic**

1 New York (City)—Fiction (W)

"There's a ten year old heroine for this story of a warm-hearted, jolly New York family, the Flemings. They live under the Elevated Railway in clean, happy straitened circumstances. Four children, ranging in ages from 8 to 14, struggle with their little problems, and Dot, the central figure

Friedman, Frieda—*Continued*

in the story, solves some pretty tough situations herself." Kirkus

"Wholesome story of a happy family who lived under the Third Avenue Elevated in New York City and had a good time together." Library Journal

A sundae with Judy; illus. by Carolyn Haywood. Morrow 1949 192p illus \$2.50 (4-6) **Fic**

1 New York (City)—Fiction (W)

"A gay friendly story of neighborhood life in New York, centered around eleven year old Judy whose father's candy store was a meeting place for all her friends. The youngsters' show that they put onto earn money for a poor family is the climax of the activities of this group of children of all races and creeds." Wis. bul.

Frost, Frances Mary, 1905-

Maple sugar for Windy Foot; illus. by Lee Townsend. McGraw 1950 184p illus (Whittlesey House publications) \$2.50 (4-6) **Fic**

1 Maple sugar—Fiction (W)

"The third story about Toby Clark and his pony, Windy Foot. This time the story is about the process of making maple sugar, from the tapping of the trees to the making of the sugar cakes. A serious note is added when the flood comes, bringing much damage to the farm." Book rev. digest

Rocket away! Foreword by Robert R. Coles; pictures by Paul Galdone. McGraw 1953 48p illus (Whittlesey House publications) \$2 (3-5) **Fic**

1 Hayden Planetarium—Fiction 2 Interplanetary voyages—Fiction 3 Science fiction (W)

A "narrative that takes Jean and David to the Hayden Planetarium where they partake in the now famous trip to the moon show. They weigh in, are told the basic principles of space suits, are jolted by the take off, lift huge rocks on the moon, come home when their oxygen 'runs short,' etc." Kirkus

Space terms used in this book: p7

Sleigh bells for Windy Foot; illus. by Lee Townsend. McGraw 1948 184p illus (Whittlesey House publications) \$2.50 (4-6) **Fic**

1 Christmas stories 2 Country life—Fiction 3 Horses—Stories (W)

A tale of "Christmas in New England, snow on the ground, and all the characters of 'Windy Foot at the County Fair,' with the added dash of bears, and deer, and skiing." Retail bookseller

"This is a warm-hearted story of American family life with kindly people who have a zest for living. . . Lee Townsend, who knows horses and country life, has illustrated it with pen-and-ink drawings." N.Y. herald tribune

Windy Foot at the county fair; illus. by Lee Townsend. McGraw 1947 153p illus (Whittlesey House publications) \$2.50 (4-6) **Fic**

1 Fairs—Fiction 2 Horses—Stories (W)

"Toby, aged 12, his delightful small brother and sister, his happy parents, hard-working farm people, manage to have time for fun and dreams. The whole family goes to the county fair to enter the various contests. Toby has patiently trained his pony, Windy Foot, for the great race, and at the Fair he meets Tish and her father, who help him to face . . . Lem, his opponent in the race." Kirkus

Gaggin, Eva (Roe) 1879-

Down Ryton Water; drawings by Elmer Hader. Viking 1941 369p illus \$2 (7-9) **Fic**

1 Massachusetts—Fiction 2 Pilgrim Fathers—Fiction (W)

"A story of the Pilgrims of Scrooby, England, who left their homes and went to Leydon, and then to Massachusetts, when the Stewart king tried to harry them into conformity. It takes the hero, Matt Over, from his fifth year to his twenty-fifth; from his mother's lovely garden down by 'Ryton Water,' to the bleak New England coast. For older boys and girls." Book rev. digest

"A rather long and difficult book, perhaps, but vital and absorbing because its characters live, and rewarding because of its significance." Bkl.

Ear for Uncle Emil; with eighty-three drawings by Kate Seredy. Viking 1939 238p illus \$2.50 (5-7) **Fic**

1 Dolls—Fiction 2 Switzerland—Fiction (W)

"Uncle Emil, the old herdsman doll, needed an ear to replace the one Gigi the goose had pecked off; however, Resi's well-meaning intentions were nearly disastrous, for, with this and that improvement, Uncle Emil surprisingly turned into a mountain-maid doll! A gay spontaneous story with good feeling for the Swiss countryside. Resi is resourceful and energetic, invariably expressing herself forcefully. The characters and animals have distinct personalities, and the black-and-white illustrations are charming." Bkl.

Gaither, Frances Ormond (Jones) 1889-1955

Painted arrow; illus. by Henry Pitz. Macmillan 1931 224p illus \$2.75 (7-9) **Fic**

1 Indians of North America—Fiction 2 Louisiana—Fiction

"Jacques goes from his father's quiet walled garden to be ship's boy on an expedition to Louisiana. His adventures on shipboard, his life in the Indian village, where he goes to learn their customs and language, making a thrilling tale of early American colonization. The story is taken from records of the Iberville expedition and local history." Wis. bul.
Map on lining-papers

Gall, Alice (Crew) d. 1949

* Ringtail, by Alice Crew Gall and Fleming H. Crew; illus. by James Reid. Oxford 1933 119p illus \$2.50 (3-5) **Fic**

1 Raccoons—Stories (W)

"A little raccoon who lived with his father, mother and sisters has many adventures as he goes into the Outside World and tries to find out some of the things which he wants to know about. He learns of many dangers and at last falls asleep thinking of the time when he will wake and find a hollow tree of his own." Wis. bul.

"Accurate, and written with charm and imagination, the book conveys the feeling of out-of-doors and the changing seasons in two colors." N.Y. times

Gannett, Ruth Stiles, 1923-

Dragons of Blueland; story by Ruth Stiles Gannett; illus. by Ruth Chrisman Gannett. Random House 1951 87p illus \$2.50 (2-4) **Fic**

1 Dragons—Stories 2 Fairy tales (W)

Sequel to: Elmer and the dragon

"Elmer and his pet baby dragon fly to the home of the dragons in the third book of this delightful series." McClurg. Book news

Gannett, Ruth S.—*Continued*

"Especially enchanting are the dragon family, each of the fifteen members with a different design and personality. Recommended for fairy-tale enthusiasts." *Library Journal*
Map on lining-papers

Elmer and the dragon; story by Ruth Stiles Gannett; illus. by Ruth Chrisman Gannett. Random House 1950 86p illus \$2.50 (2-4) **Fic**

1 Animals—Stories 2 Dragons—Stories
3 Fairy tales (W)

Sequel to: *My father's dragon*

The baby dragon offered to fly Elmer home, and into the sky they soared, well loaded down with tangerines. How a storm forced them down in the middle of the ocean, how they found treasure on the unusual island near by (inhabited solely by escaped canaries) and eventually landed home completes Elmer's adventures

Map on lining-papers

Followed by: *Dragons of Blueland*

* *My father's dragon*; story by Ruth Stiles Gannett; illus. by Ruth Chrisman Gannett. Random House 1948 86p illus maps \$2 (2-4) **Fic**

1 Animals—Stories 2 Dragons—Stories
3 Fairy tales (W)

A little boy rescues an oppressed baby dragon by appealing to the greed and conceit of the fierce animals of Wild Island

"Original in plot, delightful in all its humorous details, perfectly matched in fancy by the altogether enchanting illustrations of Ruth Chrisman Gannett, here is a book which both adults and children will enjoy." *Christian Science monitor*

Followed by: *Elmer and the dragon*

Garrett, Helen, 1895-

* *Angelo, the naughty one*, story by Helen Garrett; pictures by Leo Politi. Viking 1944 40p illus \$2.50 (1-3) **Fic**

1 Mexico—Fiction (W)

The story of "the small Mexican Angelo who hated to be washed. He ran away but into the best bath of his life and was brought back to his sister's wedding a reformed boy. The delightful gayly colored pictures are by Leo Politi." *Library Journal*

Rufous Redtail; illus. by Francis Lee Jaques. Viking 1947 157p illus \$2.50 (5-7) **Fic**

1 Hawks—Stories (W)

"Rufous Redtail is a hawk and this is his life story from the time he hatches out of his egg until he takes a mate, raises a family, and finally reaches full maturity. There is dramatic action and much humor against a . . . background of mountain and forest, together with authentic ornithological information." *Bkl.*

"He is a lively, independent creature and the record of his adventures has humor and vitality. The drawings are accurate and detailed, and very lovely in design." *Saturday rev.*

For another book by this author see listing at the end of this class

Garst, Doris (Shannon) 1899-

* *Cowboy boots*, by Shannon Garst; illus. by Charles Hargens. Abingdon 1946 191p illus \$2 (4-7) **Fic**

1 California—Fiction 2 Cowboys—Fiction
3 Ranch life—Fiction (W)

A pair of cowboy boots and a horse—those were what Bob wanted most of anything in the world, but Bob learned on

his uncle's ranch in California, that a greater reward was to be called "cowboy" by Montana, the top hand

"This honestly written and readable story contains many sound hints for boys who want to know how a cowboy gains his skill." *Horn book*

Cowboy words: p188-90

Garthwaite, Marion (Hook) 1893-

Tomás and the red headed angel; illus. by Lorence F. Bjorklund. Messner 1950 190p illus \$2.50 (8-9) **Fic**

1 California—Fiction (W)

Winner of the Julia Ellsworth Ford Foundation award

In the romantic days when California was ruled by the Spaniards, Angelita, a beautiful, spirited, red-headed girl, daughter of one of the great Spanish families, befriended a ragged little Indian boy Tomás. The risks he took for her when she defied her father grew greater as the years went by. And finally, he took the greatest risk of all, when he helped her elope with the Spanish Don she loved

"The plot, although loosely woven, creates a telling picture of mission days in California. The romance is shadowed by the hardships of the Indian under Spanish rule. Older girls will appreciate the special setting and the exciting episodes." *N.Y. times*

Gates, Doris, 1901-

* *Blue willow*; illus. by Paul Lantz. Viking 1940 172p illus \$2.50 (5-8) **Fic**

1 California—Fiction 2 Migrant labor—Fiction (W)

"Ever since dust and drought had driven them out of northern Texas, the Larkins had traveled hither and yon wherever there were crops to be harvested. Now they had reached the cotton fields of the San Joaquin Valley in California and ten-year-old Janey wished intensely that when asked, 'How long are you going to stay,' she might answer, 'As long as we want to'. . . Her desire is finally fulfilled and Janey's most cherished possession, the blue willow plate, is brought forth from its wrappings to grace the mantelpiece of the first real home that the family has known in five long years. Here is an appealing story of courage and fortitude handled with dignity and considerable skill." *Library Journal*

* *Little Vic*; illus. by Kate Seredy. Viking 1951 160p illus \$2.50 (4-8) **Fic**

1 Horses—Stories 2 Negroes—Fiction (W)

"Story of a young colored boy, son of a jockey, who falls in love with the colt, Little Vic, the day he is born. From master to master, Pony Rivers follows Little Vic; proves in a solitary race against death that Little Vic is a great horse, and finally rides him to victory in the Santa Anita Handicap." *Book rev. digest*

"This is a moving, exciting story, beautifully illustrated by Kate Seredy." *Saturday rev.*

Sarah's idea; illus. by Marjorie Torrey. Viking 1938 146p illus \$2.50 (4-6) **Fic**

1 California—Fiction 2 Donkeys—Stories (W)

"Ever since she had had the burro ride in the city park, Sarah was sure that to own a burro would be the greatest happiness. When the family moved to a prune ranch in the Santa Clara Valley, Sarah saw a chance for her wish to come true. How it came true and all of the other happenings make a delightfully 'real' story which little girls will enjoy and understand." *Wis. bul.*

Gates, Doris—*Continued*

- * Sensible Kate; a story by Doris Gates; illus. by Marjorie Torrey. Viking 1943 189p illus \$2.50 (4-6) **Fic**

(W)

"Ten-year-old Kate, an orphan, longed above everything to be pretty and cute, but was only 'a very sensible child,' passed about among indifferent relatives. Then she was placed with a middle-aged couple as a family helper and life became full of pleasant surprises. When the two young people she loved most decided to adopt her because they needed someone with good sense, she knew that being sensible was more important than anything else. Viewpoint is adult, and Kate more introspective than normal little girls her age. Read and test before buying freely." Library journal

Geisel, Theodor Seuss, 1904-

- Bartholomew and the oobleck; written and illus. by Dr Seuss (pseud.). Random House 1949 unnp illus boards \$2 (1-3) **Fic**

1 Humorous stories

(W)

"A story about 'the-year-the-king-got-angry-with-the-sky.' King Derwin was tired of snow, fog, sunshine, and rain, and demanded that his magicians make something else fall from the skies. The result was oobleck, green drops of molasses-like matter that glued everything tight. This situation became very serious until page-boy Bartholomew Cubbins, hero of 500 Hats . . . showed the king the error of his prideful ways." Book rev. digest

- * 500 hats of Bartholomew Cubbins, by Dr Seuss (pseud.). Vanguard 1938 unnp illus boards \$2.50 (1-3) **Fic**

1 Humorous stories

(W)

Bartholomew never suspected there was anything strange about his hat until the day when he took it off respectfully as the king passed down the street in his grand carriage. He snatched it off and another appeared, and another and another. The Hatmaker, the Grand Duke Wilfred, the wise men, and the magicians (and also their cats) were unable to solve the mystery of Bartholomew's hats

"This large picture book has amusing black and white illustrations enlivened by Bartholomew's little red hats." Library journal

Gendron, Val

- Powder and hides; decorations by Rus Anderson. Longmans 1954 230p illus \$3 (7-9) **Fic**

1 Bison—Stories 2 Frontier and pioneer life—Fiction 3 Indians of North America—Fiction

(W)

The adventures of young Johnny Doane who, in 1873, went with Jed Hardy, an old scout, on a buffalo hunt on the Great Plains. Johnny learned to hunt with the Indians, and to shoot buffalo. Best of all, he tamed a wild horse by his own courage and devotion but later gave up the horse as a ransom to the Indians for a Mexican rancher's daughter

"Boys will be easily captivated by the realistic and dramatic incidents of a buffalo hunt and a wild horse round-up so unusually well pictured here. . . The author writes colorfully and humorously and with a command of historical detail to make this a superior 'western'." Horn book

George, John Lothar, 1916-

- * Masked prowler; the story of a raccoon, by John L. George and Jean George; illus. by Jean George. Dutton 1950 183p illus (American woodland tales) \$2.75 (6-9) **Fic**

1 Raccoons—Stories

(W)

"The story of Procyon, the raccoon, who was born in the Michigan forest, and of how he learned how to find his food, make a safe home for himself, and know who were his friends and who his enemies. Procyon lived a long and adventurous life and even after his death he lived on in the woodsman's story of the raccoon that laid up two poachers and a dog." Ontario library review

"Beautiful writing, combined with sound knowledge of wild life make this a distinguished book. Excellent format." Library journal

- Vison, the mink, by John L. George and Jean George; illus. by Jean George. Dutton 1949 184p illus (American woodland tales) \$2.75 (6-9) **Fic**

1 Minks—Stories

(W)

"The life story of a mink who made himself the overlord of the section near the Potomac River bank where he was born. For six years his aggressiveness and craft kept him alive, against all comers, human or animal, until he was beaten by one of his own sons." Book rev. digest

"The Maryland country is vividly described throughout the seasons. . . The book-making is superb, living up to the rarely beautiful pictures." N.Y. herald tribune

- * Vulpes, the red fox, by John L. George and Jean George; illus. by Jean George. Dutton 1948 184p illus (American woodland tales) \$2.75 (6-9) **Fic**

1 Foxes—Stories

(W)

"Life story of a red fox born and reared in the Maryland hills. Playing the game of hunter and hunted with men and dogs, Vulpes' fame covers the countryside but at last his cunning and swiftness are not enough and man conquers." Book rev. digest

"Written out of deep love of the secret wild life in the Maryland woods and fields and illustrated with brush drawings which have the sensitive beauty of the text." N.Y. Public Lib.

For another book by this author see listing at the end of this class

Gill, Richard Cochran, 1901-

- Paco goes to the fair; a story of far-away Ecuador (by) Richard C. Gill and Helen Hoke; pictures by Ruth Gannett. Holt 1940 unnp illus \$2 (3-5) **Fic**

1 Ecuador—Fiction 2 Indians of South America—Fiction

(W)

"Two little Indians living in the mountains of Ecuador, Paco and Pepita, left at home to dye some wool when their father and mother went to the fair, used some ancient Inca dye instead of the cheap imported red." Book rev. digest

"The pictures are sculptural studies of Indian life, sure in knowledge and permanent in value. The writing is less sure in its style, and the story falls short of its potential significance." N.Y. times

Map on lining-papers

Godden, Rumer, 1907-

- * Doll's house; with pictures by Dana Saintsbury. Viking 1947 125p illus \$2.50 (3-6) **Fic**

1 Dolls—Fiction

(W)

"Story of an English doll house and the two little girls who had charge of the tiny doll family and a waxen beauty named Marchpane who really didn't like children or anything but her own waxen charms. . . Nasty pretty Marchpane disrupts the happy doll's house, causes a family tragedy but eventually lands in a museum where she belongs." Kirkus

- * Impunity Jane; the story of a pocket doll; illus. by Adrienne Adams. Viking 1954 47p illus \$2.50 (2-4) **Fic**

1 Dolls—Fiction

(W)

A story about Jane, a 4-inch "pocket doll" neglected by four generations of little girls, who finally finds happiness with a 7-year-old boy who steals her from his cousin. He and his friends use Jane as a model to fly their "rocket ships," sail their boats and live in their toy houses

"Rumer Godden brings to her writing not only careful craftsmanship but that quality so essential to good children's books, yet so rare, the sharp memory of childhood and the things of childhood. The illustrations are in such harmony they seem to have grown with the story." Saturday rev.

- * The mousewife; with pictures by William Pène du Bois. Viking 1951 43p illus \$2 (2-4) **Fic**

1 Mice—Stories

(W)

The story of a house mouse who dreamed of something more than her everyday life and made friends with a lonely dove, captured in the wood and imprisoned in a cage. It is the story of a rare devotion and also of a sacrifice

"Based on an anecdote in Dorothy Wordsworth's journal." Book rev. digest

Gordon, Patricia, 1904-

- Rommany luck; illus. by Raffaello Busoni. Viking 1946 206p illus \$2 (5-9) **Fic**

1 Gypsies—Fiction 2 Great Britain—History—Tudors, 1485-1603—Fiction (W)

"A tale of vagabonding with gypsies in the days of Queen Elizabeth, in which Orlando journeys with his dog to get help for his Romany friends and kindred who are in danger of being hanged by the strict arm of Elizabethan gypsy law. This book is a faithful and spirited picture of the time, well equipped with gypsy lore and language, and with an appealing young hero and a direct plot." Ontario library review

- 13th is magic, by Joan Howard (pseud); illus. by Adrienne Adams. Lothrop 1950 169p illus \$2.50 (4-6) **Fic**

1 Cats—Stories

(W)

"Ronnie and Gillian, who lived on the 14th floor of an apartment building in New York City did not realize when they were adopted by a small black cat, who answered to the name of Merlin that not only would they be shown the 13th floor (which their parents insisted did not exist in their apartment house) but that odd and wonderful things would happen on the thirteenth day of every month." Kirkus

"The mood of fantasy and fun is sustained throughout a series of highly original situations, all described with proper respect for the world of make-believe and illustrated by Adrienne Adams with absurdly funny drawings." Library journal

Gorsline, Douglas Warner, 1913-

- Farm boy; written and illus. by Douglas Gorsline. Viking 1950 186p illus \$2.50 (8-9) **Fic**

1 Farm life—Fiction

(W)

"An excellent realistic story for older boys, laid in western New York. After John had continually failed to make good at school, not from inability but from laziness and indifference, his parents sent him to a wise old uncle for a term as a farm hand. Through the ordeals of winter cold and summer heat, his hard work on a dairy farm, his admiration for his fine uncle, and his chance friendship for a runaway from reform school, Johnny gained a new sense of values and grew to find satisfaction in a job well done." Horn book

"The great farm, smoothly and efficiently operated, with its life rooted in the turn of the seasons, is a real personality in this book which combines a fascinating picture of life on a modern farm with a study in adolescent restlessness." Kirkus

Goudge, Elizabeth, 1900-

- Little white horse; illus. by C. Walter Hodges. Coward-McCann 1946 280p illus \$3 (7-9) **Fic**

1 Fairy tales 2 Great Britain—Fiction (W)

"A little girl aged 13, in the Devonshire of 100 years ago sets out to find the secret behind a family feud and with the aid of a shepherd boy and a large assortment of friendly animals, she succeeds in solving the mystery and living happily ever afterwards." Publishers' weekly

"For imaginative readers . . . this tale will have a strong appeal. There are richness of detail and a lovely use of color and light . . . to catch the fancy, and a spiritual quality in this parable of greed and pride vanquished by innocence and good-will. Mr. Hodges' expert drawings reflect both the bright and the mystery-laden atmosphere of the setting." N.Y. times

Map on lining-paper

Graham, Vera M.

- Treasure in the covered wagon; a story of the Oregon Trail; drawings by Howard Simon. Lippincott 1952 191p illus \$2.50 (4-6) **Fic**

1 Frontier and pioneer life—Fiction 2 Oregon Trail—Fiction (W)

"The Stone family's adventures on the Oregon trail, especially those of ten-year-old Flave-Ann and her beloved black walnut organ. Based on the journal kept by the author's great-grandfather during another such journey in 1845." Publishers' weekly

"Details of travel, including excerpts from songs sung on the hard trail, make this a rewarding picture of the period." Horn book

Grahame, Kenneth, 1859-1932

- Bertie's escapade; illus. by Ernest H. Shepard. Lippincott 1949 41p illus \$1.75 (3-5) **Fic**

1 Animals—Stories

(W)

First published in "First whisper of 'The wind in the willows'"

The funny story of Bertie the pig and his Christmas Eve adventure, Bertie's motto is "deeds, not grunts," and he wastes not a moment of his glorious escape from his sty

Grahame, Kenneth—*Continued*

* Reluctant dragon; illus. by Ernest H. Shepard. Holiday 1953 unp illus \$2 (4-6) **Fic**

1 Dragons—Stories 2 Fairy tales (W)

"A reissue of the chapter of 'Dream days' first published as a separate book in 1938." Bookmark

Story of the boy who made friends with a dragon and arranged a match for him with St George

* Wind in the willows (5-8) **Fic**

1 Animals—Stories 2 Fairy tales (W)

Some recommended editions are:

Scribner \$2.50 Illustrated by Ernest H. Shepard

Heritage \$3 Illustrations by Arthur Rackham; introduction by A. A. Milne

First published 1908

"The humor, intelligent absurdity, the kindly wisdom, and the poetry of this incomparable tale of Water Rat, Mole, Toad, Badger and other animals who lived along the river bank or in the forest, give it an ageless and universal appeal. A book for the child and adult to enjoy together." A. T. Eaton's Treasure for the taking

Gray, Elizabeth Janet, 1902-

* Adam of the road; illus. by Robert Lawson. Viking 1942 317p illus \$3 (6-9) **Fic**

1 Great Britain—History—Plantagenets, 1154-1399—Fiction 2 Middle Ages—Fiction 3 Minstrels—Fiction (W)

Awarded the Newbery Medal, 1943

"Tale of a minstrel and his son Adam, who wandered thru southeastern England in the thirteenth century. Adam's adventures in search of his lost dog and his beloved father led him from St Alban's Abbey to London, thence to Winchester, back to London, and then to Oxford where the three were at last reunited." Book rev. digest

"Careful historical background is reproduced with color and sense of life. . . Fine illustrations by Robert Lawson." Library journal

Map on lining-papers

Beppy Marlowe of Charles Town; with illus. by Loren Barton. Viking 1936 281p illus \$3 (7-9) **Fic**

1 Charleston, South Carolina—Fiction

2 U.S.—History—Colonial period—Fiction (W)

"Gay 17 year old Beppy Marlowe and her brother Rolfe left London and came to Charles Town in 1715. The Indian War, homesickness and general discomforts of the new life prompted them to return to England. They were captured by pirates and on their release discovered that they preferred to remain to help build the future of the new country. Vivid and interesting presentation of the life and spirit of the period. For older girls." Wis. bul.

Fair adventure; illus. by Alice K. Reischer. Viking 1940 298p illus \$2.75 (7-9) **Fic**

(W)

"A story of today with a modern and very lovable heroine. As our story opens Page MacNeil, the youngest of the five young MacNeils, is just graduating from high school. . . Her great desire is to attend a distant college, but to do this she must win a scholarship. She tries and fails. It looks hopeless until, at the end of the summer, the sun shines brightly upon her most important event." Library journal

Jane Hope. Viking 1934 (c1933) 276p front \$2.75 (7-9) **Fic**

1 North Carolina—Fiction 2 School stories (W)

"Jane Hope was twelve when her mother, a widow, returned with her children to live in her father's home in Carolina, and so it was that Jane Hope grew up in Chapel Hill and was a part of the life centering around that staunch university of the South. The story recreates the period just preceding the Civil War and because of its romance will be particularly appealing to older girls." Bkl.

Meggy MacIntosh; illus. by Marguerite de Angeli. Viking 1930 274p illus \$2.75 (7-9) **Fic**

1 North Carolina—Fiction 2 Scotch in the U.S. 3 U.S.—History—Revolution—Fiction

In 1775 "Meggy was the neglected ward of a titled uncle in Edinburgh. She was very lonely so she ran away to North Carolina to find her heroine, the celebrated Flora Macdonald. The story of how she found Flora Macdonald and the Highland clansmen in America is a most romantic and fascinating story of early Revolutionary days." Ontario library review

Sandy; front by Robert Hallock. Viking 1945 233p front \$2.75 (7-9) **Fic**

(W)

Sandy at 17 has just finished her freshman year at college. She is restless in the small exclusive summer resort near Boston, so she takes a job as waitress at the Windrush Inn. She has adventures, falls in love, and ultimately resolves her restlessness by deciding to give up college and join UNRRA

"A story that girls will read with satisfaction and fellow-feeling." N.Y. times

Grey, Katharine

Rolling wheels; with illus. in color by Frank Schoonover. Little 1937 299p illus (Beacon Hill bookshelf) \$3 (7-9) **Fic**

1 Frontier and pioneer life—Fiction 2 Overland journeys to the Pacific—Fiction (W)

First published 1932

A story of an adventurous journey by prairie schooner from Indiana to California in 1845 and 1846

"This is an exceptional book. . . It seems to me the best bit of fiction, compiled from authentic accounts of the California migration, which has been published . . . for either adolescent or adult readers. More of America is in it; more of the deep things of America." N.Y. herald tribune

Hader, Berta (Hoerner)

* Little appaloosa, by Berta and Elmer Hader. Macmillan 1949 unp illus \$2.75 (3-5) **Fic**

1 Horses—Stories 2 Ranch life—Fiction (W)

"Little Appaloosa is a spotted Indian pony belonging to a boy who lives on a Western cattle ranch. Younger readers will be pleased with both the horse-filled pictures and the plainly told story of the affection and adventures—especially the cattle roundup and rodeo—shared by Ben and his pony." Bkl.

* Spunky, by Berta and Elmer Hader. Macmillan 1933 90p illus \$3 (4-6) **Fic**

1 Circus—Fiction 2 Horses—Stories (W)

"Spunky is a little Shetland pony who retains his spirit throughout life; in a coal mine, in the circus and as a park pony." Providence

Hader, Berta H.—Continued

"In 'Spunky' Berta and Elmer Hader have written and illustrated a book that will live long and be greatly loved by children. Pictorially the book is the best work the Haders have done and the pictures reinforce the text with a unity uncommon in a book of the kind." N.Y. herald tribune

Squirrely of Willow Hill, by Berta and Elmer Hader. Macmillan 1950 unpag illus \$2.50 (2-4) **Fic**

1 Squirrels—Stories (W)

"When a baby squirrel fell out of his nest, Mr. and Mrs. McGinty took him in and raised him as a very spoiled squirrel with a room of his own, toys and food, and even his own Christmas tree. In the spring he is loosed in a safe park, and returns to his world of trees, leaves and nuts." Kirkus

"The pictures in black and white and color, showing the famous Hader house, inside and out, and the Haders themselves, disguised here as 'old Mr. and Mrs. McGinty,' all are charming." N.Y. herald tribune

Hale, Lucretia Peabody, 1820-1900

* **Peterkin papers**; with illus. in color by Harold M. Brett and with cuts in the text. Houghton 1924 219p illus (Riverside bookshelf) \$3 (5-7) **Fic**

1 Humorous stories (W)

A series of sketches about the irresponsible Peterkin family who try to achieve wisdom, thereby getting into strange difficulties from which they are saved by the common sense of the Lady from Philadelphia. One of the really humorous books for children, it has been popular ever since the stories appeared in "St Nicholas" July 1872-October 1879. Published in book form in 1880

This is an edition with good illustrations and an attractive format

Harnett, Cynthia

Nicholas and the wool-pack; an adventure story of the Middle Ages; written and illus. by Cynthia Harnett. Putnam 1953 181p illus \$2.75 (7-9) **Fic**

1 Great Britain—History—Tudors, 1485-1603—Fiction 2 Wool—Fiction (W)

Winner of the Carnegie Medal in England for the best children's book of 1951. English title: The wool-pack

"Nicholas Fetterlock, 15-year-old son of one of the largest sheep-raisers in the late 15th century England, saves his family from disgrace and financial ruin at the hands of the scheming Lombards." McClurg. Book news

"Readers will find much to interest them in the detailed but fascinating picture of the life of the time and the sheep raising and wool industry." Bkl.

Map on lining-papers

For another book by this author see listing at the end of this class

Havighurst, Walter, 1901-

Climb a lofty ladder, by Walter and Marion Havighurst; illus. by Jill Elgin. Winston 1952 242p illus map (Land of the free ser) \$2.75 (7-9) **Fic**

1 Minnesota—Fiction 2 Swedes in the U.S.—Fiction 3 Wheat—Stories (W)

At head of title: A story of Swedish settlement in Minnesota

When Hans Bremer's father returned to Sweden in 1890, he left his son staring sadly after the stern wheeler as it steamed down the Mississippi River from Red Wing,

Minnesota. How Hans found his place in the yawning prairie, rich with its crop of wheat, is the theme of this story

"The description of wheat marketing and the development of Hans' character make this a worthwhile book with enough action and excitement to keep the reader interested." Horn book

* **Song of the pines; a story of Norwegian lumbering in Wisconsin**, by Walter and Marion Havighurst; illus. by Richard Floethe. Winston 1949 205p illus (Land of the free ser) \$2.75 (5-9) **Fic**

1 Lumbering—Fiction 2 Norwegians in the U.S.—Fiction 3 Wisconsin—Fiction (W)

"Nils Thorsen, a Norwegian boy of fourteen, emigrated to America and joined a group of his countrymen in pioneering in what is now the State of Wisconsin. Nils' inventive ability gave to the Wisconsin lumberman a device that has been used in lumbering ever since." Hunting

Hawes, Charles Boardman, 1889-1923

* **Dark frigate . . .** with illus. in color by Anton Otto Fischer. Little 1934 247p illus (Beacon Hill bookshelf) \$3.75 (7-9) **Fic**

1 Sea stories (W)

Awarded the Newbery Medal, 1924

"A noticeable absence of hackneyed episodes marks this seventeenth century pirate story for boys and men, which conveys well the atmosphere of the period. Tells of a well-born English lad who runs away to sea, and is captured by pirates, and of how he barely escapes hanging." N.Y. state lib.

* **The mutineers; a tale of old days at sea**; with illus. in color by Anton Otto Fischer. Little 1941 270p illus (Beacon Hill bookshelf) \$3.75 (7-9) **Fic**

1 Sea stories (W)

First published 1920

"At the age of sixteen, Benjamin Lathrop put out from Salem harbor, a green hand on the Island Princess, a sailing ship bound for Canton, China, with a cargo of ginseng and woolen goods and in the hold of the ship a fortune of one hundred thousand dollars in gold. There followed a voyage in which the boy played a man's part through appalling times of murder and mutiny. A straight forward narration of absorbing interest." St Louis

Hayes, Florence (Sooy) 1895-

Chee and his pony; the story of a Navajo boy; illus. by William Moyers. Houghton 1950 262p illus \$2.50 (6-8) **Fic**

1 Navaho Indians—Fiction (W)

Chee, after two years in a white man's school, returns to the Navajo Indian Reservation to spend a summer. This is the story of his making adjustments to the two ways of life, chasing coyotes, fighting a desert sandstorm, and braving a flood as an Indian and living the life of a white man

* **Skid**; illus. by Elton C. Fax. Houghton 1948 216p illus \$2.50 (5-8) **Fic**

1 Baseball—Fiction 2 Negroes—Fiction 3 School stories (W)

"Skid, a Negro boy from Georgia, finds a place for himself in his new Connecticut environment through his love for baseball and his ability to play a good game." Retail bookseller

"There are hilarious happenings in this story to offset the gripping theme of race relations." Christian Science monitor

Hays, Wilma Pitchford

- * **Pilgrim Thanksgiving**; illus. by Leonard Weisgard. Coward-McCann 1955 unp illus \$2.50 (2-5) **Fic**

1 Thanksgiving Day—Stories (W)

"Tells of the first Thanksgiving Day as experienced by apprehensive Damaris Hopkins who looked forward to the feast but wished the Indians had not been invited. It was only at the end of the day of feasting, prayers, Indian dances, and speeches, that Damaris realized it had been a wonderful day and that one of the things she had to be thankful for was learning to be friends with the Indians." Bkl.

Haywood, Carolyn, 1898-

- * **"B" is for Betsy**; written and illus. by Carolyn Haywood. Harcourt 1939 159p illus \$2.25 (2-3) **Fic**

1 School stories (W)

Description in simple narrative form of the experiences of a little American girl during her first year of school and her summer vacation at her grandfather's farm. "The story is told simply and naturally, with drawings to illustrate each incident." N.Y. times

Followed by: Betsy and Billy

- * **Back to school with Betsy**; written and illus. by Carolyn Haywood. Harcourt 1943 176p illus \$2.95 (2-4) **Fic**

1 School stories (W)

Sequel to: Betsy and Billy

Betsy and Billy in the third grade continue to have good times in school and out. Followed by: Betsy and the boys

- * **Betsy and Billy**; written and illus. by Carolyn Haywood. Harcourt 1941 156p illus \$2.25 (2-4) **Fic**

1 School stories (W)

This sequel to "B is for Betsy" tells the story of Betsy's second year in school. "This easily read, simply told story mirrors the delights of second grade, pretty teachers, and school-day friendships." Library journal

Followed by: Back to school with Betsy

- * **Betsy and the boys**; written and illus. by Carolyn Haywood. Harcourt 1945 175p illus \$2.95 (2-4) **Fic**

1 School stories (W)

Sequel to: Back to school with Betsy

In this book Betsy and Billy are in the fourth grade and have many lively adventures

"It is a natural, convincing story told with humor and with understanding of children from 8 to 9." N.Y. times

- Betsy and the circus**; written and illus. by Carolyn Haywood. Morrow 1954 190p illus \$2.95 (3-5) **Fic**

(W)

Betsy "is back again to mirror ten-year-old fun and problems. She has lots of tickling adventures. . . With her friends Billy and Ellen and her younger sister Star, Betsy drinks cambric tea, survives a rotten egg in the schoolroom, thrills to the circus in town [etc]." Kirkus

"The misunderstanding that she has with her best friend Ellen, is as fresh and child-like as all five of the earlier books." Minnesota

- Betsy's little Star**; written and illus. by Carolyn Haywood. Morrow 1950 157p illus \$2.50 (2-4) **Fic**

(W)

"Four-year-old Star looked forward to the day when she would be old enough to

go to kindergarten. In the meantime, however, she had a way of making interesting things happen." Retail bookseller

Star's "eagerness during her period of waiting—eventful enough to make an entertaining story—and the glimpses of kindergarten activities make this an excellent choice for the child who is reluctant to make the break from home." Bkl.

- Eddie and Gardenia**; written and illus. by Carolyn Haywood. Morrow 1951 191p illus \$2.50 (2-4) **Fic**

1 Goats—Stories 2 Humorous stories

3 Ranch life—Fiction (W)

Sequel to: Eddie and the fire engine

Eddie's pet goat Gardenia was banished to Uncle Ed's ranch in Texas, while Eddie was permitted to stay for a visit. Both Gardenia's abnormal appetite and the ranch offered many exciting adventures

Followed by: Eddie's pay dirt, listed at the end of this class

- Eddie and his big deals**; written and illus. by Carolyn Haywood. Morrow 1955 190p illus \$2.95 (3-5) **Fic**

1 Humorous stories (W)

Sequel to: Eddie's pay dirt

In his efforts to collect valuable property Eddie faces one harrowing situation after another, especially in the affair of the hand printing press. In the course of Eddie's efforts to make a deal for the printing press all sorts of objects change hands, among them an ancient wig, some peacock feathers and a dilapidated baby doll

Carolyn Haywood: p[191]

- * **Eddie and the fire engine**; written and illus. by Carolyn Haywood. Morrow 1949 189p illus \$2.50 (2-4) **Fic**

1 Fire engines—Fiction (W)

Sequel to: Little Eddie

Eddie's father buys him an old fire engine as a birthday gift at an auction. Unusual situations then follow in which his classmate, Anne Patricia, and his goat Gardenia, share

Followed by: Eddie and Gardenia

- * **Here's a Penny**; written and illus. by Carolyn Haywood. Harcourt 1944 158p illus \$2.75 (2-4) **Fic**

(W)

"Story of a little boy nicknamed Penny, of his year in first grade, his search for a pet kitten, and other adventures. The author can create natural child-life situations which have suspense and humor without any straining after effects. That Penny is an adopted child may give it a special appeal for children in like situation." Wis. bul.

"Once again Caroline Haywood . . . has given us a friendly human book, in which she writes of children with quiet humor and thorough understanding. The many drawings by the author have a lively action and a clarity very satisfying to child readers." N.Y. times

Followed by: Penny and Peter

- * **Little Eddie**; written and illus. by Carolyn Haywood. Morrow 1947 160p illus \$2.75 (2-4) **Fic**

(W)

Seven-year-old Eddie Wilson is a little boy who knows what he wants and goes after it. His projects, which sometimes inconvenience his parents, are graphically told

"Individual chapters would make excellent storytelling material. Highly recommended." Library journal

Followed by: Eddie and the fire engine

Haywood, Carolyn—Continued

- * Penny and Peter; written and illus. by Carolyn Haywood. Harcourt 1946 160p illus \$2.95 (2-4) **Fic**
(W)

Sequel to: Here's a Penny
"Penny now has a brother, age eight, also adopted. The story . . . is one of everyday fun and happy family relationships." Bkl.

"Simple, good-natured, might-be-true adventures." Kirkus

Followed by: Penny goes to camp

- Penny goes to camp; written and illus. by Carolyn Haywood. Morrow 1948 191p illus \$2.50 (2-4) **Fic**

1 Camping—Fiction (W)

Sequel to: Penny and Peter

"A day-by-day story of two youngsters [Peter and Penny] at summer camp with the excitement of bears and blueberries, cooking, rowing and a make-believe circus, as well as other diversions. The pictures show as real an acquaintance with small boys and their interests as does the pleasant story." Horn book

- Primrose day; written and illus. by Carolyn Haywood. Harcourt 1942 200p illus \$2.95 (2-4) **Fic**

1 English in the U.S.—Fiction (W)

"Merry Primrose Ramsay was a little English girl who came to America to visit her aunt because of the war. This is the story of her long journey and of the good times she had with her cousin Jerry in her new home." Hunting

"Miss Haywood knows how to write simply and understandingly of children's interests and as well, how to draw them in happy, characteristic action." Horn book

- Two and two are four; written and illus. by Carolyn Haywood. Harcourt 1940 171p illus \$2.50 (2-4) **Fic**

1 Farm life—Fiction (W)

"Two children come from a city apartment to live on a farm and two children come from Washington to visit their grandfather, the farmer. Four lively youngsters, two boys and two girls, around six years of age, make this story suitable for little girls and boys of five to eight years. Very like "B" is for Betsy in makeup, but it will appeal to boys as well as girls. The large print will make it possible for the third graders to read it themselves." Library journal

For another book by this author see listing at the end of this class

Heinlein, Robert Anson, 1907-

- Rocket ship Galileo; illus. by Thomas W. Voter. Scribner 1947 212p illus \$2.50 (7-9) **Fic**

1 Interplanetary voyages—Fiction 2 Science fiction (W)

"A group of boys with active experimenting interests join forces with an inventor absorbed in rocket airplanes—and reach the Moon." Junior Literary Guild

"Exciting fiction, with a more or less scientific background to keep it from getting out of hand." New Yorker

Henderson, Le Grand, 1901-

- Cats for Kansas, by Le Grand (pseud.). Abingdon 1948 unp illus boards \$1.50 (k-3) **Fic**

1 Cats—Stories 2 Frontier and pioneer life—Fiction 3 Kansas—Fiction (W)

"Today cats walk among the sunflowers in Kansas. But it was not always so, for

once there were no cats in Kansas. This is the story of how cats came to Kansas, told to the author by descendants of the Kansas pioneers." Author

"Well told, charming picture book of the West. Humorous illustrations." Library journal

- Tom Benn and Blackbeard, the pirate, by Le Grand (pseud.). Abingdon 1954 63p illus \$2 (2-4) **Fic**

1 Pirates—Fiction (W)

"Eleven-year-old Tom had always longed for the life of a pirate, and one day he finds himself aboard Blackbeard's pirate ship. Blackbeard teaches him a thing or two about pirates, and how Tom becomes involved in the capture of this fierce and terrible man is an amazing story." Hunting

"Down . . . in North Carolina, they know that Lieutenant Maynard would never have caught Blackbeard if it had not been for Tom Benn and a big wooden bathtub." This new regional tall tale has the author's usual high-handed nonsense in text and drawings." Horn book

- Why cowboys sing, in Texas, by Le Grand (pseud.). Abingdon 1950 unp illus \$2 (1-4) **Fic**

1 Cowboys—Fiction 2 Humorous stories 3 Texas—Fiction (W)

The story of how cowboys in Texas began to sing. Based on a tale heard by the author beside a campfire by the Rio Grande

"A rollicking tale of how Slim Jim Bean taught the other cowboys a song that Texas cowboys have been singing ever since. Regional folklore told in rhythmical prose with hilarious pictures." Wis. bul.

Henry, Marguerite, 1902-

- * Brighty of the Grand Canyon; illus. by Wesley Dennis. Rand McNally 1953 222p illus map \$2.95 (5-8) **Fic**

1 Donkeys—Stories 2 Grand Canyon—Fiction (W)

The story of a little lone burro who lived in the Grand Canyon of Arizona and of an old prospector who found him running wild along Bright Angel Creek

"The book is decorated on nearly every page with drawings of the canyon, of Brighty in various moods, his human companions and the wild animals of the area." N.Y. times

- * Justin Morgan had a horse; illus. by Wesley Dennis. Rand McNally 1954 169p illus \$2.75 (4-7) **Fic**

1 Horses—Stories 2 Vermont—Fiction (W)

First published 1945 by Wilcox & Follett. The 1954 edition has been rewritten and set in a new format with new illustrations

"Story of the brave little Vermont work horse from which came the famous American breed of Morgan horses. Justin Morgan first owned the horse, but it was the boy Joel Goss who loved 'Little Bub', later called 'Justin Morgan', followed him thru his career, rescued him from a cruel master, and finally had the pleasure of having him ridden by James Monroe when he was president of the United States." Book rev. digest

Books consulted: p[174-75]

- * King of the Wind; illus. by Wesley Dennis. Rand McNally 1948 172p illus \$2.95 (5-8) **Fic**

1 Arabia—Fiction 2 Horses—Stories (W)

Winner of the Newbery Medal, 1949

"This is the story, written as fiction but following closely the actual history,

Henry, Marguerite—Continued

of Godolphin Barb or Godolphin Arabian, ancestor of Man-o-War and one of the founders of the entire Thoroughbred strain." Hunting

"A beautiful, sympathetic story of the famous Godolphin Arabian, a spirited stallion, and the little mute Arabian stable boy who accompanies him on his journey across the seas to France and England. The lad's fierce devotion to his horse and his great faith and loyalty are skillfully woven into an enthralling tale which children will long remember. The moving quality of the writing is reflected in the handsome illustrations." Wis. bul.

- * **Misty of Chincoteague**; illus. by Wesley Dennis. Rand McNally 1947 173p illus \$2.95 (5-8) **Fic**

1 Horses—Stories (W)

This "tale of two present-day youngsters and a freedom-loving wild pony, takes place on the islands of Assateague and Chincoteague, just off the shores of Virginia. Here legend says, a band of Moorish ponies escaped from a wrecked Spanish galleon long ago, and here their descendants still live." Hunting

"The beauty and pride of the wild horses is the high point in the story, and skillful drawings of them reveal their grace and swiftness." Ontario library review

Followed by: Sea Star

- * **Sea Star**; orphan of Chincoteague; illus. by Wesley Dennis. Rand McNally 1949 172p illus map \$2.95 (5-8) **Fic**

1 Horses—Stories (W)

Sequel to: Misty of Chincoteague

"Story about the wild ponies of Chincoteague Island. . . It concerns Paul and Maureen Beebe and a little orphan colt whose life they save." Retail bookseller

"Here again are real, likable people, picturesque background, the excitement of a wild pony roundup, and an engaging animal character." Bkl.

For another book by this author see listing at the end of this class

Hewes, Agnes (Danforth)

- * **Boy of the lost crusade**; with illus. by Gustaf Tenggren. Houghton 1923 279p illus \$3 (7-9) **Fic**

1 Children's Crusade, 1212—Fiction (W)
2 Palestine—Fiction (W)

"Robert Arnot, a little French boy, joins the Children's Crusade, by good fortune reaches the Holy Land, lives with a Syrian shepherd, becomes a friend of a Saracen leader, and finds at last his Crusader father whom he has gone to seek." Providence

"A vividly told tale that makes a good stepping stone to history." Wis. bul.

Map on lining-papers

- Glory of the seas**; painting by N. C. Wyeth. Knopf 1933 314p \$3.50 (7-9) **Fic**

1 Boston, Massachusetts — Fiction
2 Shipping—Fiction 3 Ships—Fiction (W)

A story of Boston and American shipping in the days of the clipper ships

This book "is informed in its history, and made alive for any reader because of its fine characterization and the wide sweep of narrative from Coast to Coast and from South to North in the years leading up to the Civil War." Atlantic monthly

- Spice and the Devil's Cave**; decorated by Lynd Ward. Knopf 1930 331p illus \$3 (7-9) **Fic**

1 Adventure and adventurers—Fiction
2 Gama, Vasco da, 1469-1924—Fiction
3 Magellan, Ferdinand, d. 1521—Fiction
4 Portugal—Fiction (W)

"Gathered in Zakuto's Lisbon workshop overlooking the harbor are Bartholomew Diaz, Vasco da Gama, and young Ferdinand Magellan, talking of sea adventure and expeditions. The plot of the story that follows centers upon the discovery of the Way of the Spices by an expedition under the leadership of Vasco da Gama. A battle with Venetian pirates adds color and movement to the narrative." Book rev. digest

"Fine historical background and an absorbing plot characterize this tale of 15th century Portugal." Chicago Map on lining-papers

Hoff, Carol, 1900-

- * **Johnny Texas**; Bob Meyers illustrations. Follett 1950 149p illus \$2.95 (4-7) **Fic**

1 Frontier and pioneer life—Fiction
2 Germans in the U.S.—Fiction 3 Texas—Fiction (W)

Winner of the first Charles W. Follett award

Follows "the fortunes and the Americanization of the young son of a German family homesteading in Texas in 1834." Publishers' weekly

"There are warm family relations, fresh incidents, and a strong sense of reality in this quietly effective story of pleasure-filled days of exploring, of troubled and anxious times with Papa a soldier in General Houston's army, and of Johnny's happiness when Mamma finally accepts his and Papa's land of freedom. Profusely illustrated in black and white." Bkl.

Followed by: Johnny Texas on the San Antonio Road

- * **Johnny Texas on the San Antonio Road**; a story; with line illus. by Earl Sherwan. Follett 1953 191p illus \$2.95 (4-7) **Fic**

1 Frontier and pioneer life—Fiction (W)
2 Texas—Fiction (W)

Sequel to: Johnny Texas

"When his father breaks a leg in a fall from his mill, it is Johnny who must drive south to Mexico with a load of corn meal to deliver to Senor Alvarez in a small border town. The hazards and beauties of his journey south do many things to Johnny." Kirkus

"There are plenty of suspense and dramatic happenings in this tale of a boy's self-reliance and initiative." Saturday rev.

Holberg, Ruth (Langland) 1891-

- At the sign of the Golden Anchor**; illus. by Jane Castle. Doubleday 1947 209p illus \$2.50 (4-6) **Fic**

1 New England—Fiction 2 U.S.—History—War of 1812—Fiction (W)

"Picture of a coast town—Annisquam—as the New Englanders endured the Embargo Acts and the War of 1812. Judy Lane, daughter of the friendly inn-keeper, was a lively, engaging girl of mischievous mind and good heart. Her bright adventures, her spirited curiosity, get her into every adventure, every corner and cupboard in the town." Kirkus

"Characterization is good and action very believable. An excellent picture of colonial life as well as a good story." Library journal

Map on lining-papers

Holberg, Ruth L.—*Continued*

Oh Susannah; by Ruth and Richard Holberg. Doubleday 1939 108p illus \$2.25 (4-6) **Fic**

1 Frontier and pioneer life—Fiction
2 Minnesota—Fiction (W)

In the 1870's in the wilderness that was Minneapolis, Susannah Goodwin climbed trees, whistled loudly, kicked pebbles when she walked, and ran about in a tomboy way. When the Goodwins went back to Vermont for a visit Susannah tried very hard to change her tomboy ways

"Mr. Holberg's pictures of little girls in flounced skirts, capes and high boots complete the sense of the period and give point to Susannah's longing for red boots with tassels on them." Horn book

Rowena Carey; illus. by Grace Paull. Doubleday 1949 242p illus \$2.50 (4-6) **Fic**

1 Massachusetts—Fiction (W)

"Rowena loved horses more than anything else in the world. Because of it she was forever getting herself and her friends into all kinds of scrapes. This lively family story of everyday life is laid in Rockport, Massachusetts." Hunting

Holling, Holling Clancy, 1900-

* Paddle-to-the-Sea; written and illus. by Holling Clancy Holling. Houghton 1941 unup illus map \$3 (4-6) **Fic**

1 Great Lakes—Fiction (W)

A toy canoe with a seated Indian figure, is launched in Lake Nipigon by the Indian boy who carved it and in four years travels thru all the Great Lakes and the St Lawrence River to the Atlantic. An interesting picture of the shore life of the lakes and the river with striking full page pictures in color and marginal pencil drawings

"This is geography of the best kind, made vivid by the power of imagination." Horn book

* Seabird; written and illus. by Holling Clancy Holling. Houghton 1948 58p illus \$3 (5-8) **Fic**

1 Gulls—Stories 2 Sea stories 3 Whales and whaling—Fiction (W)

Seabird is an ivory gull carved by Ezra Brown when he was just a boy while on a whaler in 1832. It brought luck and good sailing to him and to his descendants on all the seven seas, and through many years of thrilling sea adventures. Distinguished pictures illustrate the sights which the Seabird and four generations of men saw

* Tree in the trail; written and illus. by Holling Clancy Holling. Houghton 1942 unup illus map \$3 (4-7) **Fic**

1 Sante Fé Trail—Fiction 2 Trees—Stories (W)

"A cottonwood sapling, struggling to grow, was helped by an Indian who built a barricade to protect it from buffaloes and marauders. Years passed and it became a landmark to travelers and a peace-medicine tree to the Indians. After it died in 1834, after being struck by lightning, two men who had loved the tree carved a yoke for their oxen from the trunk and let it lead the trail to Sante Fé." Hunting

"Colorfully told and pictured by the author. Many marginal drawings and full pages in color." Library journal

Horn, Madeline Daggett (Darrough)

* Farm on the hill; illus. by Grant Wood. Scribner 1936 78p illus \$3 (3-5) **Fic**

1 Farm life—Fiction 2 Iowa—Fiction (W)

A simple story of the every day experiences of two small boys who are visiting on an Iowa farm

"For the vividness and reality of this picture of farm life, Grant Wood's fine pictures are largely responsible. Children consciously enjoy the rich color, the beauty of detail and the humor of the illustrations and though they may not be aware of it, the strength and calm of these pictures provide an experience in art appreciation very valuable for the modern child." N.Y. times

Log cabin family; illus. by Francis McCray. Scribner 1939 95p illus \$3 (4-6) **Fic**

1 Frontier and pioneer life—Fiction (W)

The story of farm life some seventy-five years ago. The incidents in this story—each incident a chapter—cover a year in the lives of these pioneers

"A pioneer book which has reality and episodes well chosen to interest younger children." New Yorker

Horne, Richard Henry, 1803-1884

Memoirs of a London doll; written by herself; ed. by Mrs Fairstar (pseud); with an introduction by Clara Whitehill Hunt and illus. by Emma L. Brock. Macmillan 1922 174p illus (Little lib) \$1.75 (4-6) **Fic**

1 Dolls—Fiction 2 London—Fiction (W)

A famous story for little girls, first issued in 1846

"This story of a wooden doll's adventures shows a cross section of London life a hundred years ago. It is full of changing interest and colourful pageantry to stir the imagination of little children." Toronto

Howard, Elizabeth, 1907-

North winds blow free. Morrow 1949 192p front \$2.75 (7-9) **Fic**

1 Michigan—Fiction 2 Underground railroad—Fiction (W)

"Adventure-love story of a Michigan girl in the days of the Underground Railroad. Although she had sympathy for the runaway slaves, she was reluctant to leave her homeland friends to go with her father to found a community in Ontario for them. A change of heart, however, is brought about by her rescue of a wounded fugitive." Retail bookseller

Peddler's girl. Morrow 1951 240p front \$2.50 (7-9) **Fic**

1 Michigan—Fiction (W)

A romantic novel for teen age girls. The background is the Middle West of the 1840's. Lucy and her younger brother, Elijah, go on a trip with their uncle in his peddler's wagon. Lucy discovers that she has pioneer blood in her veins and feels the fascination of the opening of the West

"It is a pleasant way of showing what life probably was in those days, its uncertainties, hardships, and limitations as well as the fundamental sameness of people everywhere and always." Horn book

For another book by this author see listing at the end of this class

Hudson, William Henry, 1841-1922

Little boy lost; illus. by A. D. M'Cormick.
Knopf 1918 222p illus \$2.50 (6-8) Fic

1 Fairy tales

"Savages, people of the Mirage, and of the sky, the lady of the hills, the old man of the sea, the great forest, make up the world of the boy's adventures. The vague impressions and thrills which nature gives a small child is the real theme developed with the characteristic originality and delicacy of the author." Cleveland

This edition has clear type and pleasing format. Many black and white drawings illustrate the text

Hunt, Mabel Leigh, 1892-

* Benjie's hat; illus. by Grace Paull. Stokes 1938 119p illus \$2.85 (4-6) Fic

1 Friends, Society of—Fiction 2 Humorous stories (W)

The story of an eight-year-old Quaker boy of North Carolina and of his trials with hats, old and new

"'Benjie's Hat' has pictures by Grace Paull that are as delightfully funny and lovable as the story itself." Christian Science monitor

Ten pages of this book appeared as a short story under the same title in "Story parade," January 1937

John of Pudding Lane; drawings by Clotilde Embree Funk. Stokes 1941 161p illus \$2.50 (4-6) Fic

1 Boston, Massachusetts—Fiction 2 Mother Goose—Fiction 3 U.S.—History—Colonial period—Fiction (W)

A story of Boston, the family of Thomas Fleet the printer, and of their Grandmother Goose early in the eighteenth century

"The phrasing is just quaint enough to recreate Colonial Boston with its christenings, apprenticeships, Sabbath observances, muster days, and love of the sea. The plot revolves around young Sally, a visitor from Barbados, and Grandmother Vergoose, who has all the rhymes and jingles of old England on the tip of her tongue, besides some of her own invention." Library journal

Ladycake Farm; illus. by Clotilde Embree Funk. Lippincott 1952 126p illus \$2.25 (4-6) Fic

1 Farm life—Fiction 2 Negroes—Fiction (W)

"The Freed family, which was colored, moved to the country where the three learned to take care of their own animals, attended a new school and made friends with their neighbors—even with those who 'didn't like coloreds.'" McClurg. Book news

"This book treats with sincerity and honesty the problems that arise when a Negro family moves into a white neighborhood. . . . It proves the value of interracial friendships and is a worthy addition to the books that interpret American democracy to children." Library journal

* Little girl with seven names; illus. by Grace Paull. Stokes 1936 63p illus \$2 (4-6) Fic

1 Friends, Society of—Fiction 2 Indiana—Fiction (W)

"The little girl with seven names was Melissa-Louisa-Amanda-Miranda-Cynthia-Jane-Farlow. She had been named for two grandmothers and four aunts, and altho her names were her greatest trial, she was a well brought up little Quaker and did not want to hurt anyone's feelings by dropping some of her names. Just in the nick of time she was able to do something about it." Book rev. digest

Lucinda; a little girl of 1860; illus. by Cameron Wright. Stokes 1934 233p illus \$2.85 (5-7) Fic

1 Friends, Society of—Fiction 2 Indiana—Fiction 3 U.S.—History—Civil War—Fiction (W)

"Lucinda Harvey, a little Quaker girl, is the heroine of this story of Indiana during the Civil war. The war brings tragedy into the family, and Uncle Simon does his share on the Underground Railway; and in all the family trials Lucinda takes her part with intelligence and discretion." Book rev. digest

* Miss Jellytot's visit; illus. by Velma Ilesley. Lippincott 1955 126p illus \$2.50 (2-5) Fic

(W)

"Katie O'Dea decided she wanted to be a visitor in her own house. As Miss Jellytot she came for a week that turned out to be a mixture of pleasure and pain." McClurg. Book news

"The story is somewhat far-fetched . . . but it is told with a light and humorous touch that will give it appeal, and it expresses a fairly common wish among children of this age to participate in the adult world." Chicago. Children's Book Center

Irving, Washington, 1783-1859

* Rip Van Winkle and The legend of Sleepy Hollow; illus. by Maude and Miska Petersham. Macmillan 1951 105p illus (New Children's classics) \$2 (6-9) Fic

1 New York (State)—Fiction (W)

Analytics

Ghost stories p41-

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(1 title anal)

"Rip Van Winkle was a lazy, good-natured ne'er-do-well. He had an impatient wife who scolded constantly. On one of his hunting trips Rip met an odd crew of Dutchmen in the forests of the Catskill Mountains. They were playing ninepins. Rip was ordered to serve them liquor, of which he also drank. As a result, he fell into a sleep which lasted twenty years. . . . The story emphasizes changes in American political life during the twenty years he slept." World book

This edition contains both of the famous old legends of the Hudson Valley. It is well printed and designed. The charming illustrations in brown and black and white give a mellow atmosphere to the tales

Jackson, Helen Maria (Fiske) Hunt, 1831-1885

Ramona; a story; with illus. by N. C. Wyeth; introduction by May Lamberton Becker. Little 1939 424p illus \$3.50 (7-9) Fic

1 California—Fiction 2 Indians of North America—Fiction (W)

"First published in 1884, this was primarily an appeal for justice to the American Indian, but it remains a tragic love story and a sympathetic picture of the life and culture of the Indians of lower California. For older boys and girls." Toronto

Jackson, Jesse, 1896-

Call me Charley; illus. by Doris Spiegel. Harper 1945 156p illus \$2 (5-8) Fic

1 Race problems—Fiction 2 Negroes—Fiction (W)

Charley, twelve, was the only negro boy in the community of Arlington Heights. This is the story of the ups and downs in Charley's friendship with young Tom Hamilton and his family, of his progress

Jackson, Jesse—*Continued*

in the local public school, of the enterprises the boys undertake together and their adventures

"A sincere and unpretentious story, by a Negro author, written at a lower age level but dealing with the race problem with the same honesty and directness as the Tunis books." Bkl.

James, Will, 1892-1942

* Smoky, the cowhorse. Scribner 310p illus \$3.50, uniform ed. \$2.50, school ed. \$2 (6-9) Fic

1 Cowboys—Fiction 2 Horses—Stories (W)

Awarded the Newbery Medal, 1927

First published 1926

"The range and the corral, the round-up and the rodeo as seen through the eyes of Smoky, the mouse-colored cow pony; told with sympathy and understanding in the vernacular of the cowboy." Detroit

The illustrations are full of action and lively detail

Young Cowboy; arranged from "Big enough" and "Sun up"; illus. by the author. Scribner 1935 72p illus \$2.50 (3-5) Fic

1 Cowboys—Fiction 2 Horses—Stories (W)

"This story is of Billy and Big Enough, a boy and a horse who grew up together on a western ranch. The book has been arranged for young readers." Bok rev. digest

"Twenty-seven of the author's inimitable illustrations, four in color." N.Y. Public Lib.

Jewett, Eleanore Myers

* Hidden treasure of Glaston; illus. by Frederick T. Chapman. Viking 1946 307p illus \$2.75 (7-9) Fic

1 Grail—Fiction 2 Great Britain—History—Plantagenets, 1154-1399—Fiction 3 Middle Ages—Fiction (W)

"An ancient abbey in medieval England yields adventure for the bodies, minds and spirits of two boys as they seek and find great treasures related to the life and death of King Arthur." Publishers' weekly

"Briefly, it was a crippled boy named Hugh, left by his father at the Abbey on a stormy night, set to do scriptorium work, who, with his friend Dickon, discovered lost pages of a precious book about the Holy Grail. Around the outline of the story is woven a rich fabric of authentic background involving the underground chambers of a great Abbey, the monastery life with its library and reverence for old parchments, the retreat of a mad hermit, the manor castle of the King. A veil of mysticism rests upon the realistic adventures and ties them closely to the splendid Arthurian tradition." Horn book

Mystery at Boulder Point; illus. by Jay Hyde Barnum. Viking 1949 281p illus \$2.50 (5-8) Fic

1 Mystery and detective stories (W)

"Besides the excitement of solving the mystery of an abandoned house at Boulder Point, this story features a cherished friendship between two girls." Retail bookseller

Johnson, Margaret Sweet, 1893-

Gay, a Shetland sheepdog; written & illus. by Margaret S. Johnson. Morrow 1948 96p illus \$2 (3-6) Fic

1 Dogs—Stories (W)

"Gay was frightened as a puppy and unable to do the normal chores of his kind.

But loving care plus some adventures of his own, brought him ultimately into the ranks of super-sheep dogs, where as dog hero he belongs." Kirkus

Joey and Patches; a story of two kittens; by Margaret S. Johnson and Helen Lossing Johnson; illus. by Margaret S. Johnson. Morrow 1947 70p illus \$2 (1-3) Fic

1 Cats—Stories (W)

"The story tells of two six-weeks-old kittens, as they emerge with strongly individual characteristics in their adventures. Patches was gentle; Joey too lively for the Kents' household. Sweet Spanish Flash [the dog] becomes a friend, but the old cat [Tawney] scorns them. Joey's venturesome spirit serves his family well, as he discovers a fire and rouses the family." Kirkus

Large type. Many full-page drawings in black and white

Rolf, an elkhound of Norway; written and illus. by Margaret S. Johnson and Helen Lossing Johnson. Harcourt 1941 106p illus \$2.95 (4-6) Fic

1 Dogs—Stories (W)

A story combining "action with information about the breed, the personality of the dog, the vital relationship of dog and master. Rolf has been trained by his Lapp owner to herd reindeer, is brought to Canada for the purpose, is stolen, escapes, and finds the ideal master in a member of the Canadian Mounted Police and shares many adventures with him." Kirkus

Snowshoe paws; written and illus. by Margaret S. Johnson. Morrow 1949 62p illus \$2 (1-3) Fic

1 Cats—Stories 2 Dogs—Stories (W)

"The story of a cat from the Humane Society shelter that lost his new home because he could not get along with the dog that was there first. But Lanny found his way back home from the country where he was sent, and earned the right to stay." Bkl.

Johnson, Siddle Joe, 1905-

Debby; illus. by Ninon MacKnight. Longmans 1940 213p illus \$2.75 (3-5) Fic

1 Country life—Fiction 2 Texas—Fiction (W)

"Debby, a ten-year-old dreamy, imaginative girl, spends a happy time in the Texas Gulf country. While her father is busy writing a book about that section of the state, Debby is absorbing it in her own way. She loves the brush country with its mesquite trees, its changing seasons, and the friendly neighbors, and she likes especially to visit the Sanders' farm whose 'real' house is a source of great delight to the city-bred child." Library journal

Johnston, Johanna

Sugarplum; illus. by Marvin Bileck. Knopf 1955 unip illus \$2 (1-3) Fic

1 Dolls—Fiction (W)

"Sugarplum was such a tiny doll she was sometimes mistaken for a trinket or a knickknack, and one day she fell into a glass of apple jelly and was almost lost for good." Retail bookseller

"The prose has life and charm, and the many pictures have an exquisite realism of detail, and of drama from the doll's eye view, that give the book distinction. Many little girls will love it." N.Y. herald tribune

Jones, Elizabeth Orton, 1910-

Big Susan. Macmillan 1947 82p illus \$2.50 (3-5) **Fic**

1 Christmas stories 2 Dolls—Fiction (W)

Big Susan had neglected her doll family for six weeks and both they and their house were in disgraceful condition. Christmas Eve, however, they came alive, restored order to their chaotic lives, prepared a traditional Christmas celebration and once more reestablished the mutual love and faith in Susan to whom they belonged.

"The author has modelled her attractive drawings on dolls she treasured when she was a child. She covers the fine points of doll housekeeping with a mixture of realism and imagination that little girls should enjoy." New Yorker

* Twig. Macmillan 1942 152p illus \$3 (3-5) **Fic**

1 Fairy tales (W)

"Twig lived on the fourth floor of a 'high sort of a house' in the city, with the back-yard and its occupants as her interest in life. She wished for a fairy to live in a beautiful tomato can when lo! and behold along came a little elf. They received a visit from the Fairy Queen, fixed up the little house, and Twig became minute herself." Kirkus

"There is genuine humor in the story, and events follow one another with delightful unexpectedness." N.Y. times

Illustrated in color by the author

Jones, Ruth Fosdick, 1909-

Boy of the pyramids; a mystery of ancient Egypt; illus. by Dorothy Bayley Morse. Random House 1952 140p illus \$2.95 (4-6) **Fic**

1 Egypt—Fiction 2 Mystery and detective stories (W)

The story of a ten-year-old boy, Kaffe, born in a wealthy, Egyptian family. He is allowed to buy a slave, a little girl, who becomes his playmate. Through the children's eyes the reader sees the Egypt of Khufu, the building of a pyramid, the floods of the Nile and the home life of a family who lived outside ancient Memphis. Finally the children help capture a robber who has been stealing jewels from one of the tombs of the Pharaohs

Jordan, Mildred A. 1901-

Shoo-fly pie; illus. by Henry C. Pitz. Knopf 1944 118p illus \$2.50 (4-6) **Fic**

1 Germans in Pennsylvania—Fiction 2 Pennsylvania—Fiction (W)

A present day story of a farm family in that section of Pennsylvania near Reading where the "Pennsylvania Dutch" cling to characteristic expressions and traditional customs. Debby, because she was tired of being told she was "too young," tries to disprove it and gets into all sorts of trouble. In the end, however, she manages to make the coveted shoo-fly pie which gives the book its name

"A real addition to sectional stories for children, its interest is enhanced by the amusing and understanding pictures of Henry C. Pitz." Horn book

Glossary: p2-3

Judson, Clara (Ingram) 1879-

Green ginger jar; a Chinatown mystery; illus. by Paul Brown. Houghton 1949 210p illus \$3 (6-9) **Fic**

1 Chicago—Fiction 2 Chinese in the U.S.—Fiction (W)

Chinese-American life in Chicago is portrayed through the story of 12-year-old

Ai-Mei and her elder brother, determined to try to change some of the old-country ideas of their parents and grandmother. A novel of family life with a little mystery

Lost violin; they came from Bohemia; illus. by Margaret Bradfield. Houghton 1947 204p illus \$2.75 (5-7) **Fic**

1 Bohemians in the U.S.—Fiction 2 Chicago—Fiction (W)

"This is the story of another immigrant group that came and helped make America. The hard-working clean and skillful Bohemians brought with them glass-making and cabinet working skills and musical ability. This story concerns one little family—back in 1892—and their difficulties in making their way in Chicago as members of a minority group, discriminated against even among foreigners." Kirkus

Petar's treasure; illus. by Ursula Koering. Houghton 1945 186p illus \$2.75 (5-7) **Fic**

1 Dalmatians in the U.S.—Fiction 2 Mississippi—Fiction (W)

At head of title: They came from Dalmatia

"Young Petar and his penniless family have come steerage from their native Dalmatia, and move out to a fishing and canning community in Biloxi, Mississippi, where they share the life of poor, thrifty, hardy, working people." Kirkus

"This is an appealing story, and a very honest one." Saturday rev.

Map on lining-papers

Kalashnikoff, Nicholas, 1888-

* The defender; illus. by Claire and George Loudon, jr. Scribner 1951 136p illus \$2 (6-9) **Fic**

1 Goats—Stories 2 Shepherds—Fiction 3 Siberia—Fiction (W)

"The story of children and adults in lonely Siberian country, the keynote of which is the understanding that existed between Turgen and a herd of wild rams; in his care, principally through Lad, the young injured (ram) he took into his hut." Retail bookseller

Kaler, James Otis, 1848-1912

Toby Tyler; or, Ten weeks with a circus, by James Otis (pseud). Illus. by Louis S. Glanzman; introduction by May Lamberton Becker. World Pub. 1947 239p illus (Rainbow classics) \$1.50 (4-6) **Fic**

1 Circus—Fiction 2 Monkeys—Stories (W)

First published 1880

"Toby, a small red-haired boy, runs away to the circus because he thinks he has to work too hard for Uncle Dan'l. But he finds out that the circus is not all fun, and is glad after ten weeks to get back home." Right book for the right child

An attractive edition. Many illustrations in black and white with some full-page illustrations in color

Kästner, Erich, 1899-

* Emil and the detectives; a story for children; tr. by May Massee; illus. by Walter Trier. Doubleday 1930 224p illus \$2.75 (4-6) **Fic**

1 Berlin—Fiction 2 Mystery and detective stories (W)

"On his way to Berlin to visit his grandmother Emil fell asleep and had his money stolen by the man who shared his compartment. Altho he came from the country Emil was not stupid, and he determined to get that money back. He followed the

Kastner, Erich—Continued

man, met the boy with the auto horn, who summoned his friends, and among them all they caught a very clever thief." Book rev. digest

"The satisfying adventure will please young readers while many older ones will delight in the revealing glimpse of boyhood in a book refreshingly objective rather than analytic." Bkl.

The illustrations, amusing line drawings touched with color, add much to the liveliness of the story

Kay, Helen, pseud.

Snow birthday; illus. by Barbara Cooney. Ariel Bks. 1955 46p illus \$2.50 (k-3)

Fic

1 Birthdays—Fiction

(W)

Stephen's birthday came in the winter and he wished for a snow birthday so that he and his friends could have fun. His wish came true—so much snow that it seemed for a time as if his only party guests would be a little girl and her father, whose car became snowbound nearby

Kelly, Eric Philbrook, 1884-

Amazing journey of David Ingram. . . Lippincott 1949 272p maps \$2.75 (6-9)

Fic

1 America—Discovery and exploration—Fiction

(W)

"Being the story of three white men, David Ingram, Richard Twide, and Richard Browne, who crossed, in 1568-69, those lands of the New World which later became the United States of America. They were the first white men to make this journey." Subtitle

Based on the original account as told by David Ingram and printed in the first edition of "Hakluyt's voyages"

Partially serialized in "Young America" Bibliography: p271-72

In clean hay; illus. by Maud & Miska Petersham. Macmillan 1953 31p illus \$1.25 (4-6)

Fic

1 Christmas stories

(W)

First published 1932 as the second story in the author's collection "Christmas nightingale"

A folktale about the children who went to Krakow on Christmas Eve to present their Szopka Krakowska (puppet show). Though disappointed when their performance was interrupted, in the square, they had the wonderful experience of giving their Christmas puppet show before a real audience

"Recommended as good holiday material. Can be told to all ages." Library journal

- * Trumpeter of Krakow; a tale of the fifteenth century; illus. made by Angela Pruszyńska in Krakow. Macmillan 1928 218p illus \$2.75 (7-9) Fic

1 Middle Ages—Fiction 2 Mystery and detective stories 3 Poland—Fiction (W) Awarded the Newbery Medal, 1929

"How the commemoration of an act of bravery and self-sacrifice in ancient Krakow saved the lives of a family two centuries later. In this story of Poland there is adventure and mystery aplenty for older boys and girls. It is historically accurate and the excellent illustrations made in Krakow give on old world atmosphere." St Louis

For another book by this author see listing at the end of this class

Kent, Louise (Andrews) 1886-

* He went with Christopher Columbus; illus. by Paul Quinn. Houghton 1940 317p illus \$3 (7-9) Fic

1 Columbus, Christopher, 1446?-1506—Fiction (W)

"Although Peter Aubrey is half Spanish, in sympathy and loyalty he is wholly English. When his uncles send him to Spain and plot against his life in order to inherit his estates, luck puts him in the path of Columbus who is about to sail on his famous voyage. The story is lively and accurate where the background is historical. [It is] a well told, thrilling adventure story." Ontario library review

- * He went with Marco Polo; a story of Venice and Cathay; illus. by C. Le Roy Baldrige and Paul Quinn. Houghton 1935 223p illus \$3 (7-9) Fic

1 Polo, Marco, 1254-1323?—Fiction (W)

"The story of a young gondolier of Venice who becomes the friend of young Marco Polo and accompanies him on his travels. The story is based on Marco Polo's own story and offers a colorful introduction to boys and girls." N.Y. Public Lib.

- * He went with Vasco da Gama; with illus. by Paul Quinn. Houghton 1938 258p illus \$3 (7-9) Fic

1 Gama, Vasco da, 1469-1524—Fiction (W)

"A stirring story of two boys who went with the valiant group of men who first sailed around Africa to India. Cold winds, scurvy, treacherous seas and mutiny . . . stood in the way of these early adventurers' goal, yet these men courageously won that goal." Junior Literary Guild

"The adventures of the two eager boys . . . are so vividly told that the whole makes a well-balanced and satisfying blend of fact and fiction." Christian Science monitor

Attractive in format, with illustrations in black and white and colored frontispiece

Kingman, Lee, 1919-

- * Best Christmas; illus. by Barbara Cooney. Doubleday 1949 95p illus \$1.50 (4-6) Fic

1 Christmas stories 2 Finns in the U.S.—Fiction 3 Massachusetts—Fiction (W)

"There is a feeling of family warmth and unselfishness in this story which pictures the Finnish-American tradition in New England and ends in a surprise for Erkki (Seppälä) as well as his brothers and sisters." Hunting

Mikko's fortune; pictures by Arnold Edwin Bare. Ariel Bks. 1955 46p illus \$2.75 (k-3) Fic

1 Finland—Fiction (W)

"A 'story of a little boy of Finland who longed to grant his mother's wish for a cow. Unable to buy or work for a cow Mikko set out one day determined to get one somehow, taking with him the three gifts left by his soldier-father—a lantern, a book, and a scarf.' Bkl.

Rocky summer; illus. by Barbara Cooney. Houghton 1948 209p illus \$2.75 (4-7) Fic

1 Finns in the U.S.—Fiction 2 Massachusetts—Fiction 3 Mystery and detective stories (W)

In this "regional story laid on Cape Ann, Massachusetts, about 1905, where a Finnish community live near the quarries, eleven-year-old twins help to solve a troublesome mystery. They are a whole-some energetic brother and sister devoted

Kingman, Lee—Continued

to their unusual and determined horse . . . The family is a united one, its members are drawn with skill and reality in a story which shows a Finnish-American social group in a New England setting." Horn book

Kingsley, Charles, 1819-1875

Water-babies (5-6)

Fic

1 Fairy tales

(W)

Some recommended editions are:

Dodd \$2 Illustrated by Jessie Willcox Smith

Houghton (Riverside bookshelf) \$3 Illustrated by W. Heath Robinson

First published 1863

"A Victorian fairy story about Tom, a runaway chimney-sweep, from fairies change into a water-baby. Although the moral and social thought of the time is evident, Tom's adventurous experiences with stream and sea dwellers are told with fine imagination and simple sincerity."

Thomson, J. ed. Books for boys & girls
Should be read aloud to be enjoyed." Olcott

Westward ho! or, The voyage and adventures of Sir Amyas Leigh, knight, of Burrough, in the county of Devon, in the reign of Her Most Glorious Majesty Queen Elizabeth; pictures by N. C. Wyeth. Scribner 1920 413p illus \$3.50 (7-9) **Fic**

1 Armada, 1588—Fiction 2 Great Britain—History—Tudors, 1485-1603—Fiction (W)

First published 1855

"Story of adventure and sea fights with the Spaniards in the time of Queen Elizabeth. Gives an account of the Great Armada, and introduces Hawkins, Drake and other British naval heroes." N.Y. City
A slightly abridged text with fourteen colored plates

Kipling, Rudyard, 1865-1936

* Captains courageous. Doubleday 1897 322p illus \$2.50 (7-9) **Fic**

1 Fishermen—Fiction 2 Sea stories (W)

"Story of the spoiled son of an American millionaire, washed overboard off the Newfoundland banks, picked up by fishing schooner, and forced to share the life and labor of the crew to the boy's lasting gain." B. E. Mahony

Puck of Pook's Hill. Doubleday 1906 253p illus \$2.75 (6-9) **Fic**

1 Fairy tales 2 Great Britain—Fiction

First published 1906

"Puck's magic is used to answer, for two children, the question 'what was it like—to live in the rougher and more stirring days of earlier times?' Kipling reverses the usual methods, by having his characters travel from the past to the present. Each tells his own story to the children. He describes the company and the scenes in which he lived, with the effective touches which reveal, as well, his way of thinking. Each story leaves a sense of a dramatic and permanent aspect of human experience." Thomson, J. Books for boys and girls

Kjelgaard, James Arthur, 1910-

* Big Red, by Jim Kjelgaard; illus. by Bob Kuhn. Holiday 1945 231p illus \$2.75 (7-9) **Fic**

1 Dogs—Stories 2 Outdoor life—Fiction (W)

Story of an Irish setter, Big Red, which Danny was given to train. Together, they

roamed the wilderness, hunting, fishing, trapping, meeting nature on her own terms. Together they conquered blizzards and varmints, and eventually tracked down Old Majesty, the great outlaw bear. In the process boy and dog grew to real maturity, and found a place for themselves

"A tale which paints the stern life of the Wintapi wilderness in strong, clear strokes." N.Y. times

Followed by: Irish Red, son of Big Red

Chip the dam builder; illus. by Ralph Ray. Holiday 1950 233p illus \$2.75 (7-9) **Fic**

1 Beavers—Stories

(W)

When disaster struck the beaver colony, Chip, the wise old leader, started out in search of a new home, won through, to build another home for his faithful mate and their new family of kits. For all his wisdom, Chip did not know how his activities were affecting the humans in the valley below his pond. How beaver and humans finally met provides a climax to this authentic story of wilderness life

Fire-hunter [by] Jim Kjelgaard; illus. by Ralph Ray. Holiday 1951 217p illus \$2.75 (7-9) **Fic**

1 Man, Prehistoric—Fiction

(W)

"A prehistoric youth combats saber-tooth tigers and woolly mammoths, giant sloths and cave bears, in a story of man's early development." McClurg. Book news

"The author has reconstructed what might have happened in the light of scientific facts and theories. Dialog, which often lessens the feel of authenticity, is kept to the barest minimum." Bkl.

Forest patrol, by Jim Kjelgaard; illus. by Tony Palazzo. Holiday 1941 293p illus \$2.75 (7-9) **Fic**

1 Forests and forestry—Fiction 2 Vocational stories (W)

"The life of a forest ranger, as seen through the eyes of a nineteen-year-old boy who is put in temporary charge of a district and finds his courage tested by hard work, poachers and forest fires." Hunting

"Good vocational fiction whose forest lore is intrinsic and unforced." Library journal

* Haunt Fox, by Jim Kjelgaard; drawings by Glen Rounds. Holiday 1954 220p illus \$2.50 (6-8) **Fic**

1 Foxes—Stories 2 Hunting—Fiction

(W)

"Star, the 'haunt fox'—who has always managed to give his hunters the slip and thus become almost legendary, is hunted for a summer and a winter by young Jack and his dog Thunder and by the moody trapper Dade Matson, to remain in the end, uncaught." Kirkus

"The story has the same swift pace and vigorous style that readers have come to expect from this author." Chicago. Children's Book Center

Jim Kjelgaard: p219-20

Irish Red, son of Big Red, by Jim Kjelgaard. Holiday 1951 224p front \$2.75 (7-9) **Fic**

1 Dogs—Stories

(W)

Sequel to "Big Red"

"Through his famous father's example and Danny's patience, the undersized, unteachable offspring of Big Red, champion Irish setter, finally shows that he has the qualities to follow in his father's footsteps." Retail bookseller

Kjelgaard, James A.—*Continued*

Kalak of the ice [by] Jim Kjelgaard; illus. by Bob Kuhn. Holiday 1949 201p illus \$2.75 (6-9) **Fic**

1 Arctic regions—Fiction 2 Bears—Stories (W)

This is the story of Kalak, the great polar bear whose domain lay north of the Arctic circle. There she raised her cubs, showed them how to hunt seal in the ice pack, taught them to fear nothing but man

Lion hound, by Jim Kjelgaard; illus. by Jacob Landau. Holiday 1955 216p illus \$2.75 (7-9) **Fic**

1 Dogs—Stories 2 Hunting—Fiction 3 Pumas—Stories (W)

"Young John Torrington loved to hunt mountain lions with Jake Kane and his famous hounds. Then Jake went after a rogue cougar—and disappeared, along with his favorite hound. Johnny went after them." McClurg. Book news

Nose for trouble, by Jim Kjelgaard. Holiday 1949 250p \$2.50 (6-9) **Fic**

1 Dogs—Stories 2 Outdoor life—Fiction (W)

Tom, the young hero, has a quick-flying fist. When he returns to his cabin in a backwoods mountain community after a 5-year absence, he scents unrest among his old neighbors and knows that something is going on that isn't right. When unknown men start shooting at him through his cabin window at night he is sure he is right in the middle of trouble

"With an underlying theme of the need for conservation of our wild life, this story has all the elements of the author's adventure stories at their best—well-written, an engaging dog, outdoor action and mystery." Wis. bul.

Followed by: Trailing trouble, listed at the end of class

Outlaw Red, son of Big Red, by Jim Kjelgaard. Holiday 1953 230p \$2.75 (6-9) **Fic**

1 Dogs—Stories (W)

Sean was the champion son of Big Red, famous Irish Setter. But Sean, bursting with the hunting instincts of his kind, fretted under his pampered kennel life. Then suddenly, his life and that of his young master changed and they found themselves on their own in the wilderness

"Jim Kjelgaard, with his first hand knowledge of Irish setters and the outdoors has spun a fascinating tale with delicacy and understanding." Chicago Sunday tribune

Rebel siege, by Jim Kjelgaard; illus. by Charles B. Wilson. [3d printing rev] Holiday 1953 252p illus \$2.75 (7-9) **Fic**

1 South Carolina—Fiction 2 U.S.—History—Revolution—Fiction (W)

First published 1943. The 1953 edition is reset

At head of title: The story of a frontier rifle-maker's son

A "story of the wilderness fighting of the Revolution and of Kinross McKenzie [of Carolina] who, with all the determination of a boy of 14, sets out to get back his rifle which a British soldier has taken from him. He saw a good deal of fighting and played an active part himself before . . . the British surrendered on King's Mountain." Kirkus

* Snow dog, by Jim Kjelgaard; illus. by Jacob Landau. Holiday 1948 236p illus \$2.75 (6-9) **Fic**

1 Dogs—Stories (W)

"The adventures of a dog, who was born wild, who survived wilderness dangers by sagacity and strength, and eventually found his way to the world of men." Hunting

"A gripping tale in which the drama of survival in the wilderness is portrayed with realism." Bkl.

Wild trek, by Jim Kjelgaard. Holiday 1950 253p \$2.50 (6-9) **Fic**

1 Dogs—Stories (W)

An adventure story involving Chiri, the half-wild hero of "Snow Dog," and his trapper master. Their problem is to find and rescue a naturalist whose plane has been forced down in the Caribou Mountains, deep in the Canadian wilderness

Knight, Eric Mowbray, 1897-1943

* Lassie Come-Home; illus. by Cyrus Leroy Baldridge. Winston 1940 248p illus \$2.50 (6-9) **Fic**

1 Dogs—Stories 2 Great Britain—Fiction (W)

"When Joe's father went on the dole, Lassie their valuable collie was sold to a duke, who took her to northern Scotland. Joe's devotion, Lassie's escape, and four hundred mile trek back to the collier's family in Yorkshire make an . . . adventure story with the atmosphere of pre-war England, written by a native Yorkshireman. The people are well characterized; and the dog's story, while sympathetically treated, is not humanized." Library journal

Knoop, Faith Yingling

Lars and the Luck Stone; illus. by John Moment. Harcourt 1950 182p illus \$2.50 (5-7) **Fic**

1 Lapland—Fiction (W)

Lars, a Lapland boy, determines to solve the mystery of the disappearance of his father's reindeer herd. The story gives a picture of life among the Lapps: the long evenings of storytelling; the disaster that strikes when wolves attack the herd; the trapping and hunting of fox, ermine, and ptarmigan

"A good picture of the migrations of the mountain Lapps, their daily life of hunting and meeting the menace of storms and wolves, and interesting bits of folklore and customs. John Moment's illustrations are authentic except that some of the people seem too tall." Library journal

Krumgold, Joseph, 1908-

* And now Miguel; illus. by Jean Charlot. Crowell 1953 245p illus \$3 (5-9) **Fic**

1 New Mexico—Fiction 2 Sheep—Stories (W)

Awarded the Newbery Medal, 1954

This is Miguel—Miguel Chavez who held in his heart a secret wish and yearned to go with the men of his family to the Sangre de Cristo Mountains. He lives near Taos, New Mexico, where the members of the Chavez family have lived on a sheep-raising farm for many generations

"The book's appeal is likely to be limited because of the introspective character that the author has given to Miguel and because of the stylized form in which the tale is told." Ontario library review

Based on a documentary film written and directed by the author

Kyle, Anne Dempster, 1896-

Apprentice of Florence; with illus. by Erick Berry (pseud). Houghton 1933 276p illus \$2.50 (7-9) **Fic**

1 Florence, Italy—Fiction 2 Middle Ages—Fiction (W)

"The great dome and towers of Florence overshadow this story of Neno, apprenticed to a Florentine silk merchant. Neno resolves to find his lost father and becomes involved in the dangerous life of the times. An interesting story, with plenty of action and fine historical background." Wis. bul.

Lagerlöf, Selma Ottiliana Lovisa, 1858-1940

* Wonderful adventures of Nils; tr. from the Swedish by Velma Swanston Howard; illus. by H. Baumhauer, Pantheon Bks. 1947 539p illus \$5 (5-7) **Fic**

1 Fairy tales 2 Sweden—Fiction (W)

Originally published in two volumes, "Wonderful adventures of Nils" copyright 1907 and "Further adventures of Nils" copyright 1911

Contents: The boy; Akka from Kebnekaise; Wonderful journey of Nils; Glimminge castle; Great crane dance on Kullaberg; In rainy weather; Stairway with the three steps; By Ronneby River; Karlskrona; Trip to Öland; Öland's southern point; Big butterfly; Little Karl's island; Two cities; Legend of Småland; The crows; Old peasant woman; From Taberg to Huskvarna; Big bird lake; Ulvåsalady; Home-spun cloth; Story of Karr and Grayskin; Wind witch; Breaking up of the ice; Thumbietot and the bears; The flood; Dunfin; Stockholm; Gorgo the eagle; On over Gästrikland; A day in Hälsingland; In Medelpad; A morning in Angermanland; Westbottom and Lapland; Osa, the goose girl, and little Mats; With the Laplanders; Homeward bound; Legends from Härjedalen; Vermland and Dalsland; Treasure on the island; Journey to Vemminghög; Home at last; Parting with wild geese

Map on lining-papers. Table of pronunciation: p[541]

Lampman, Evelyn (Sibley) 1907-

Bounces of Cynthiann; illus. by Grace Paull. Doubleday 1950 260p illus \$2.50 (4-7) **Fic**

1 Oregon—Fiction 2 Orphans and orphan asylums—Fiction (W)

"Matthew, Marcia, Luke, and Joanna, the four Bounces who came all the way from Rhode Island to live with their Uncle Seth [because they were orphans] acquire the whole town of Cynthianna, Oregon, as a family." Retail bookseller

"The chief value of the book lies in the way the author handles the reaction of each child to his new home and makes a well-integrated story of the whole. A pleasant picture of friendly people in a pioneer town." Horn book

Shy stegosaurus of Cricket Creek; illus. by Hubert Buel. Doubleday 1955 218p illus \$2.75 (5-8) **Fic**

1 Dinosauria—Stories 2 Humorous stories 3 Ranch life—Fiction (W)

Joan and Joey Brown and their widowed mother were trying to make a go of a newly acquired ranch but were having a hard time until Joan and Joey found a real dinosaur, genus stegosaurus, called George who proved to be a loyal friend

"The story is full of fun and has a surprising amount of paleontological fact which the children glean from a digging professor as well as from George." Horn book

Treasure mountain; illus. by Richard Bennett. Doubleday 1949 207p illus \$2.50 (6-9) **Fic**

1 Indians of North America—Fiction 2 Oregon—Fiction (W)

Digging for treasure that had been buried since 1780 was exciting and mysterious to two half-breed Indian children, fourteen-year-old Hoxie and his younger sister, Irene. They had a very special reason for finding it

Story of conflict of two civilizations—and different generations of Indians and white people

* Tree wagon; illus. by Robert Frankenberg. Doubleday 1953 253p illus \$2.75 (5-8) **Fic**

1 Frontier and pioneer life—Fiction 2 Oregon Trail—Fiction 3 Trees—Stories (W)

A lively girl and boy share exuberant covered wagon experiences, including friendly Indian encounters, as their families journey to Oregon territory, there setting up the first tree nursery. Based on lives of real people

"A required book for libraries in the Pacific Northwest, but children everywhere will enjoy this distinctive covered-wagon story." Library journal

Author's note: p252-53

Lane, Carl Daniel, 1899-

River dragon; drawings by Charles Banks Wilson. Little 1948 105p illus \$2.75 (3-6) **Fic**

1 Cheyenne Indians—Fiction 2 Missouri River—Fiction (W)

"Two young Indians are part of a war party sent to destroy the dragon on the river, which was in reality a steamboat disguised as a huge monster. One of them is driven into the boat during a Pawnee attack, becomes a friend of the whites, and a hero to his tribe. Based on an historical event of 1819, when the first steamboat appeared on the Missouri River." Retail bookseller

"This is an unusually good story for younger boys and girls. . . The characters are all convincing and the action exciting." Saturday rev.

Lang, Don

Strawberry roan; with illus. by Gertrude Howe. Oxford 1946 218p illus \$3 (5-9) **Fic**

1 Horses—Stories 2 Negroes—Fiction (W)

Here is a "picture of the close relationship between a great horse and an endearing small boy in this story of their life together in the circus, on a farm and in the grocery business." Hunting

"There is a sound knowledge of horses and boys, humor and feeling in both characterizations. The drawings of Roscoe and Strawberry are satisfying." Saturday rev.

Lathrop, Dorothy Pulis, 1891-

Bouncing Betsy. Macmillan 1936 unp illus \$2.50 (1-3) **Fic**

1 Sheep—Stories (W)

"An engaging book containing the author's enchanting pictures, and telling the story of Betsy, the lonely pet lamb, on the day she learned to butt rabbits and woodchucks. On this day too Betsy saw for the first time other wild creatures, all of which are faultlessly drawn." N.Y. Libraries

Lathrop, Dorothy P.—*Continued*

Littlest mouse. Macmillan 1955 32p illus
\$2.25 (1-3) **Fic**

1 Mice—Stories (W)

"Story of a very small mouse who never seemed to grow at all. Altho he was small enough to fit into a small shell he was far from safe from other creatures who wanted to eat him. Finally, after many adventures, he found himself just the right house." Book rev. digest

Puppies for keeps. Macmillan 1943 unpag
illus \$2.75 (1-4) **Fic**

1 Dogs—Stories (W)

A "story of four baby Pekinese puppies who, when they were old enough to be sold, were all kept to be playmates for each other and pets for each member of the family." Hunting

"The skillful pencil of the artist has caught the exuberance of Pekinese puppies, and set it down in a series of action portraits with great charm and strength." N.Y. Public Lib.

* Who goes there? Macmillan 1935 unpag illus
\$2.50 (2-4) **Fic**

1 Animals—Stories (W)

"Two little children decide to give the animals a picnic. They carry apples, carrots, nuts, and grain to a little clearing in the woods, tie the larger offerings on a hemlock tree, and scatter the grain as an invitation. Then the snow comes. The animals accept the invitation with glee and in charming pictures and text is told the story of their picnic." Book rev. digest

For other books by this author see listing at the end of this class

Lathrop, West, 1892-

Black River captive; illus. by Dwight Logan. Random House 1946 307p illus
map \$2.95 (6-9) **Fic**

1 Frontier and pioneer life—Fiction
2 U.S.—History—French and Indian War, 1755-1763—Fiction (W)

An "account of frontier days in New Hampshire during the French and Indian wars. With a knife, bits of lace, and a tune his mother used to sing, as his only inheritance, Jethro starts out to find his father or other kinfolk. The lad's encounters with Indians, his capture and captivity, and his escape and five-day journey are related." Bkl.

One reviewer doubts the accuracy of the setting

Keep the wagons moving! Illus. by Douglas Duer. Random House 1949 337p
illus map \$2.95 (7-9) **Fic**

1 Oregon Trail—Fiction (W)

A western story describing the adventures of two boys as they follow the trail to Oregon via wagon train

"The author has used reliable data for the background of this book. She shows . . . that she is familiar with ways of the Indians and of adventurous white pioneers." Saturday rev.

Lattimore, Eleanor Frances, 1904-

Bayou boy; written and illus. by Eleanor Frances Lattimore. Morrow 1946 127p
illus \$2 (3-5) **Fic**

1 Louisiana—Fiction 2 Negroes—Fiction (W)

Daily life in the Louisiana family of Louis Lafayette Brown, a six-year-old Negro boy, whose Granny took care of him and his two sisters while the parents worked

"Both in the pictures and the narrative Miss Lattimore's warm feeling for childhood in its natural human relationships is revealed against a well studied background for younger children." Horn book

Bells for a Chinese donkey; written and illus. by Eleanor Frances Lattimore. Morrow 1951 126p illus \$2 (3-5) **Fic**

1 China—Fiction 2 Donkeys—Stories (W)

Kwei-li who lived in a village on the sea-coast of China was overjoyed when her father and brother brought back a donkey from the fair. All the donkey needed was a string of jingling bells, and the story relates how Kwei-li eventually secured a set for her donkey

"A tantalizing peek at another land entirely within the framework of elementary school vernacular and understanding." Kirkus

Junior, a colored boy of Charleston; written and illus. by Eleanor Frances Lattimore. Harcourt 1938 129p illus \$2.75 (3-5) **Fic**

1 Charleston, South Carolina—Fiction
2 Negroes—Fiction (W)

"Understanding story of Junior, a little colored boy of Charleston, whose efforts to earn money for his family sometimes ended in minor tragedies, but did have some success." Book rev. digest

"The story is delightful . . . in its sincerity and simplicity and its glimpses of characteristic features of Charleston life, the docks, vegetable carts, the flower women, shrimp men and the hucksters' contest." N.Y. Libraries

* Little Pear; the story of a little Chinese boy; written and illus. by Eleanor Frances Lattimore. Harcourt 1931 144p
illus \$2.50 (3-5) **Fic**

1 China—Fiction (W)

"Little Pear was a solemn-looking, but very mischievous five-year-old Chinese boy. After many mishaps, due to his craving for adventure, Little Pear fell into the river and had to be rescued by a man on a houseboat. The outcome was that Little Pear decided to be a good boy and never run away again." Book rev. digest

"Simple as it is, this little story has charm and a natural, childlike quality which will endear it to the six and seven-year-olds who are beginning to read by themselves. They will get from it also a picture of how Chinese children live, their toys, their food and their clothes." N.Y. herald tribune

* Little Pear and his friends; written and illus. by Eleanor Frances Lattimore. Harcourt 1934 178p illus \$2.95 (3-5) **Fic**

1 China—Fiction (W)

"Another delightful story about the little Chinese boy whose curiosity and activity led him into much mischief in 'Little Pear.' In this, more scenes of village and family life are introduced, more games and festivals are described, without in any way hindering his activities or marring the story. Similar to the earlier book in format and illustrations." Bkl.

* Peachblossom; written and illus. by Eleanor Frances Lattimore. Harcourt 1943 96p illus \$2.75 (3-5) **Fic**

1 China—Fiction (W)

"Mrs. Lattimore writes of a Chinese child caught in the midst of the War. Fleeing with a friend of her family with whom she has lived since her parents were

Lattimore, Eleanor F.—*Continued*

drowned in a flood, six year old Peach-blossom finds refuge in a school for girls." Kirkus

"This is a gentle, but realistic, story of the quiet way of accepting the inevitable which marks Chinese conduct under . . . war conditions." Horn book

Three little Chinese girls. Morrow 1948
128p illus \$2 (2-4) **Fic**

1 China—Fiction (W)

Adventures of Jade, Pearl, and Jasmine, three little girls who lived in the city of Peking

"A delightful story with Mrs. Lattimore's usual understanding of child life and the Chinese scene." Wis. bul.

Willow Tree Village; written and illus. by Eleanor Frances Lattimore. Morrow 1955 128p illus \$2.25 (3-5) **Fic**

1 China—Fiction (W)

The adventures of Mimosa, a little Chinese girl, who put on the cotton garments of her nurse's daughter and ran away from her father's big house. At first it was fun to roam the city streets but soon she was lost and frightened. Then she took to the highroad in search of her nurse's home in Willow Tree Village

Lauritzen, Jonreed, 1902-

* Ordeal of the young hunter; with illus. by Hoke Denetsosie. Little 1954 246p illus \$2.75 (6-8) **Fic**

1 Navaho Indians—Fiction (W)

"A penetrating story of a young Indian boy's maturing and of his growing understanding of the values of his own culture and of that of the white man. Twelve-year-old Jadin lives with his family on a sheep farm near Flagstaff, Arizona. . . How he proves his courage, both by killing a cougar and by participating in the annual Powwow at Flagstaff, is told with discernment and a real understanding." Chicago. Children's Book Center

Lawrence, Mildred (Elwood) 1907-

Homemade year; with illus. by Susanne Suba. Harcourt 1950 217p illus \$2.50 (5-7) **Fic**

1 Farm life—Fiction 2 Pennsylvania—Fiction (W)

This is the story of a gay, spirited little girl who goes to spend a year on her aunt's farm in Pennsylvania. Since the farm is heavily mortgaged, all Vicky's cousins work hard to save every penny. Slowly, Vicky learns some of the useful arts, and her cousins come to see that hard work and fun can go hand in hand

* Peachtree Island; illus. by Mary Stevens. Harcourt 1948 224p illus \$2.50 (3-5) **Fic**

1 Fruit culture—Fiction 2 Islands—Fiction (W)

Cissie, a nine-year-old orphan who has lived with each of her three aunts in turn, goes to live with her delightful and surprising uncle. Uncle Eben has a peach orchard and a motherly housekeeper, and the whole winter is packed with good times, adventures and work. When her uncle tells her that she is going to stay with him for always, Cissie is a happy little girl

"Book fills a need for good wholesome stories of family life and is good background material for social studies classes dealing with orchards or the Great Lakes district." Library journal

Lawson, Robert, 1892-

* Ben and me; a new and astonishing life of Benjamin Franklin, as written by his good mouse Amos; lately discovered, ed. & illus. by Robert Lawson. Little 1939 113p illus \$3 (5-9) **Fic**

1 Franklin, Benjamin, 1706-1790—Fiction 2 Humorous stories 3 Mice—Stories (W)

Amos was the mouse who lived in Franklin's fur cap. Everywhere Franklin went Amos went, too! His diary tells a humorous life of Benjamin Franklin with all the well-known episodes seen from the viewpoint of Amos

"The sophisticated and clever story is illustrated by even more sophisticated and clever line drawings. The book will stand on its own nonsensical merits for it has no definite age level." Roundabout of books

Edward, Hoppy and Joe; written and illus. by Robert Lawson. Knopf 1952 122p illus \$2.50 (3-6) **Fic**

1 Animals—Stories (W)

"The time came for Edward the rabbit to be educated and his two friends Hoppy Toad and Joe Possum didn't seem to help much, but Benjamin Beaver came to the rescue and turned their mischief into worthwhile operations." McClurg. Book news

* Mr Revere and I. . . Set down and embellished with numerous drawings by Robert Lawson. Little 1953 152p illus \$3 (6-8) **Fic**

1 Horses—Stories 2 Revere, Paul, 1735-1818—Fiction 3 U.S.—History—Revolution—Fiction (W)

"Being an account of certain episodes in the career of Paul Revere, Esq., as recently revealed by his horse, Scheherazade, late pride of His Royal Majesty's 14th Regiment of Foot." Subtitle

"A delightful tale which is perfect for reading aloud to the whole family. The make-up is excellent, illustrations are wonderful, and the reader will get a very interesting picture of the American Revolution." Library journal

* Rabbit Hill. Viking 1944 127p illus \$3 (3-6) **Fic**

1 Animals—Stories 2 Humorous stories (W)

Awarded the Newbery Medal, 1945

"The story of the animals on Rabbit Hill and their excitement when they learn that 'New Folks' are coming to live in the 'Big House'." Kirkus

"Here is a robust and humorous book, filled with felicity of living, written out of the author's love of Connecticut hills and the small animals who share his garden. Beautiful drawings reproduced by photogravure, represent some of the artist-author's best work. A book for any age." N.Y. Public Lib.

Robbut; a tale of tails. Viking 1948 94p illus \$2.50 (3-5) **Fic**

1 Rabbits—Stories (W)

For helping the magician out of a trap, Robbut the rabbit was granted his dearest wish; to have a different tail. He tries a cat's tail, a snake's tail and a fox tail—but finally makes a sensible selection

* Tough winter. Viking 1954 128p illus \$3 (3-6) **Fic**

1 Animals—Stories (W)

"The animals of Rabbit Hill prepare for a hard winter after Uncle Analdas' dire predictions. Then, the folks in the big house go south for the winter, and the animals suffer a fire, loss of their winter

Lawson, Robert—*Continued*

rations, and the cruelty of a mean caretaker and his dog. Good characterization of the animals. Beautiful brown-and-white illustrations. Good for story-telling and for the unusual reader and animal lover." Library journal

Leaf, Munro, 1905-

* Wee Gillis; illus. by Robert Lawson. Viking 1938 unp illus \$2.75 (2-4) **Fic**

1 Scotland—Fiction (W)

"Faced with two loyalties—to live in the Highlands and stalk stags with his father's people, or go down into the Lowlands and raise long-haired cows with his mother's people—Wee Gillis solves the problem in his sturdy Scottish way. The illustrations are inimitable." Bkl.

Leighton, Margaret (Carver) 1896-

Judith of France; illus. by Henry C. Pitz.

Houghton 1948 281p illus \$2.75 (6-9) **Fic**

1 France—Fiction 2 Great Britain—History—To 1066—Fiction 3 Judith, Countess of Flanders, b. 843?—Fiction (W)

The story of the granddaughter of Charlemagne. Judith's father compels her to marry an aging British king, although the handsome warrior, Bras de Fer, holds first place in her heart. From the beginning her life as a queen is full of danger, for her first trip to her new country is a hurried flight from the fierce Vikings. How she later defends herself against the hostile Saxons after her husband dies and is finally reunited with Bras de Fer is related.

The author "has skillfully contrasted through many details the culture and intelligence of the Franks with the rough conditions and backward learning of the Saxon England." Horn book

Lenski, Lois, 1893-

Bayou Suzette; story and pictures by Lois Lenski. Stokes 1943 207p illus map \$3 (5-7) **Fic**

1 Louisiana—Fiction (W)

"The friendship between Suzette, a lovable little white girl, and Marteel, the little Indian girl whom she takes home to become a member of the Durand family, is woven into a . . . tale set in the Louisiana Bayou country." Hunting

"The Cajun country of Louisiana makes a colorful setting for the lively adventures of two little girls. Illustrations . . . are in complete harmony with the text." N.Y. Public Lib.

Told in dialect

Blue Ridge Billy; written and illus. by Lois Lenski. Lippincott 1946 203p illus \$3.25 (4-7) **Fic**

1 Mountain whites (Southern States)—Fiction 2 North Carolina—Fiction (W)

Billy Honeycutt was a barefoot mountain boy living his daily life with the mountain people of North Carolina. How he succeeds in his ambition to play the fiddle and many other of his adventures are graphically told.

"Quaint expressions and distortions in spelling may hinder the reading for some, but an attractive format and appealing plot will make it generally welcome." Library journal

Mountain words and phrases: p202-03

Boom town boy; written & illus. by Lois Lenski. Lippincott 1948 177p illus map \$3 (4-6) **Fic**

1 Oklahoma—Fiction 2 Petroleum—Fiction (W)

The saga of the discovery of oil in Oklahoma is told in terms of the Robinson

family, especially, Grandpa and ten-year old Orvie

"Orvie's people have no idea what to do with the wealth the oil brings them. Only Grandpa knows how to cure them—by letting them buy too much of all the wrong things. A good study in values and a stark picture of boom-town life." Library journal

Words defined: p177-[78]

Corn-farm boy. Lippincott 1954 179p illus music map \$3 (4-7) **Fic**

1 Farm life—Fiction 2 Iowa Fiction (W)

Dick Hoffman, an Iowa farm boy, loved to drive the new red tractor and to take care of the animals. There were happy times as well as hard work—family picnics, trips to town, visits from relatives, etc.

"Another very good story in this regional series for intermediate grades. Life on an Iowa farm is described with warmth and understanding and a feeling for the adventure in everyday living. Dick must face and solve alone his personal problem, but his understanding mother seems always to sense his moments of despair and to help him face reality." Library journal

Cotton in my sack; written and illus. by Lois Lenski. Lippincott 1949 190p illus music map \$3 (4-6) **Fic**

1 Arkansas—Fiction 2 Cotton growing and manufacture—Fiction (W)

A story of family adventure in Arkansas, especially about Joanda who picks cotton with her brothers and sisters and parents, while their dog, Trouble, frisks alongside. Getting the long sack full means more money for groceries and "play-purties" in town on Saturday

* Judy's journey. Lippincott 1947 212p illus map \$3 (4-6) **Fic**

1 Migrant labor—Fiction (W)

Judy is a fierce-tempered, loyal child, who with her family journeys from a leaky Alabama sharecropper shack and follows the crops. Her father's ambition is a place of their own and a chance for Judy to go to school

"Probably the best story in the author's regional series, it has force, realism and sincerity." Minnesota

Ocean-born Mary; story and pictures by Lois Lenski. Stokes 1939 388p illus \$3.50 (7-9) **Fic**

1 New Hampshire—Fiction 2 Wallace, Mary (Wilson) 1720-1814—Fiction (W)

The scene of this story is laid in Portsmouth, New Hampshire, in colonial days. Mary was a real child, born in mid-ocean, when her parents were voyaging to America in 1720

"Manners and customs in pre-Revolutionary New England make a fitting background for a story of fresh and genuine interest." Horn book

Bibliography: p387-88

* Prairie school. Lippincott 1951 196p illus map music \$3 (4-7) **Fic**

1 School stories 2 South Dakota—Fiction 3 Storms—Fiction (W)

A story of children who gallop to school on horseback, across the windswept plains. Miss Martin is "Teacher," beloved by Darrell and Dolores and their schoolmates, who live on the wheatgrowing prairie in South Dakota. The action centers on what follows when a great blizzard sweeps down and isolates the schoolhouse

Lenski, Lois—*Continued*

Puritan adventure; written and illus. by Lois Lenski. Lippincott 1944 223p illus \$3 (5-8) **Fic**

1 Massachusetts—Fiction 2 Pilgrim Fathers—Fiction (W)

A story of Puritans in a Massachusetts Bay Colony settlement and the exciting adventures of the Partridge family in particular. When "The Fearless" arrived from England bringing young Aunt Charity with a chestful of pretty clothes and a heartful of kindness and merriment, life was transformed for the Partridge family.

"A vividly told and distinguished book about early New England." *Hunting*
Many quaint, amusing illustrations in red and green

Bibliography: p222-241

San Francisco boy. Lippincott 1955 176p illus \$3 (5-8) **Fic**

1 Chinese in the U.S.—Fiction 2 San Francisco—Fiction (W)

Felix and his sister, Mei Gwen, and their large family had just moved from the country to Chinatown in San Francisco. Mei Gwen soon made many friends but it was not so easy for Felix. This story tells how he discovered important truths that helped him adjust to city life.

"The story of Felix's adjustment is also the story of his family, neighbors and shopkeepers, the crowded, bustling streets of Chinatown, family love, and Chinese tradition. An understanding, unglamorized portrayal of people and place." *Bkl.*

* Strawberry girl; written and illus. by Lois Lenski. Lippincott 1945 193p illus \$3 (4-6) **Fic**

1 Florida—Fiction (W)

Awarded the Newbery Medal, 1946

Life among Florida Crackers is here told in the story of Birdie Boyer, the warm-hearted little girl, whose industrious family makes its living by raising strawberries, thus arousing the bitter enmity of the Slaters, who are proud, lazy neighbors.

"A strong spirit of place permeates this story of a Florida Cracker's feudin' family, making the book an authentic piece of regionalism." *N.Y. Public Lib.*

Texas tomboy. Lippincott 1950 180p illus \$3 (4-7) **Fic**

1 Ranch life—Fiction 2 Texas—Fiction (W)

Charlotte Clarissa—Charlie Boy to everyone at Triangle Ranch—is like a boy in getting into escapades but like a girl in getting her own way, especially about the new bathing suit. In the long drouth that suit seems to be a symbol of the rain that eventually comes, bringing an answer to Charlie's great problem.

"Written with realism and humor, it tells of the rigors as well as the excitement of ranch life, the courage and hope of the ranchers, and of the unselfish devotion of Charlie Boy when the ranch is threatened." *Bkl.*

Le Sueur, Meridel

The river road; a story of Abraham Lincoln; illus. by Aldren A. Watson. Knopf 1954 175p illus \$2.50 (6-8) **Fic**

1 Lincoln, Abraham, President U.S. 1809-1865—Fiction (W)

"A few months in the life of 18-year-old Abe Lincoln during which he seeks an answer for his loneliness and uncertainty in a trip down the Mississippi by raft. The things he sees and experiences along the way help to lay the foundation for his later greatness." *Publishers' weekly*

Lewis, Clive Staples, 1898-

Magician's nephew; illus. by Pauline Baynes. Macmillan 1955 167p illus (Chronicles of Narnia) \$2.75 (4-6) **Fic**

1 Fairy tales (W)

With Digory and Polly we are taken back to the dawn of Narnian time and the day when beasts first talked, which was also the day when people from our world first went into Narnia. This story explains not only how all the other Narnian adventures began, but also a good many things about Narnia which have been rather mysterious until now.

Lewis, Elizabeth (Foreman) 1892-

* Ho-ming, girl of new China; illus. by Kurt Wiese. Winston 1934 266p illus \$2.75 (7-9) **Fic**

1 China—Fiction (W)

"The young daughter of a Chinese farmer 'lays down her heart' to learn to read, and aids the American woman doctor in her struggle against disease and superstition." *Cleveland*

"Two Chinas are here: the old with its traditions and proverbs and very ancient wisdom; the new that is fast awakening to the progressive thought in the world. Mrs. Lewis describes both with rare feeling." *Christian Science monitor*

Glossary of Chinese words: p263-64

* Young Fu of the upper Yangtze; illus. by Kurt Wiese. Winston 1932 265p illus \$2.75 (7-9) **Fic**

1 China—Fiction (W)

Awarded the Newbery Medal, 1933

This book "describes the adventures of Young Fu, a country boy, who goes with his widowed mother to live in the city of Chungking, and there is apprenticed to a master coppersmith." *Book rev. digest*

"Life in a modern Chinese city vividly presented in an absorbing story for boys and girls. The illustrations and format are excellent." *N.Y. Public Lib.*

Glossary of Chinese words: p259-60

Lewiton, Mina, 1904-

Rachel; pictures by Howard Simon. Watts, F. 1954 185p illus \$2.50 (4-7) **Fic**

1 Jews in New York (City)—Fiction 2 New York (City)—Fiction (W)

The story of Rachel, who lived on the lower East Side of New York not so many years ago, and of what happened after her father—who sold books from a pushcart—found a wonderful business opportunity in a new neighborhood Uptown and suggested that the family move there.

Lillie, Amy Morris

Nathan, boy of Capernaum; illus. by Nedda Walker. Dutton 1945 192p illus \$3.50 (5-7) **Fic**

1 Jesus Christ—Fiction 2 Palestine—Fiction (W)

"Reverently done with plausible incidents closely linked with episodes with which we are familiar, the story takes place against a detailed background of the life of simple people of Capernaum. The children seem real—and their emotional experiences are not over-drawn." *Kirkus*

In this story "I have tried to recapture the feelings and emotions awakened in a thoughtful Palestinian boy of ten by the influences radiating from the presence of Jesus in his community, and his application of the teaching of Jesus to his own small problems." *Foreword*

Lillie, Amy M.—*Continued*

Stephen, boy of the mountain; illus. by Nedda Walker. Dutton 1947 189p illus \$3 (5-7) Fic

1 Palestine—Fiction 2 Stephen, Saint, martyr—Fiction (W)

"The story of a Greek boy who lived in the City of Caesarea Philippi in Palestine in the life time of Jesus. He is healed by Jesus and goes with his Negro slave, Nila, to Tyre and then to Capernaum where they meet Nathan of an earlier story, 'Nathan, boy of Capernaum.'" Saturday rev. "Told with dignity and simplicity. . . Good book for religious teaching in homes and Sunday schools." Library journal

Lindgren, Astrid (Ericsson) 1907-

Pippi Longstocking; tr. from the Swedish by Florence Lamborn; illus. by Louis Glanzman. Viking 1950 158p illus \$2 (4-7) Fic

1 Sweden—Fiction (W)

First published 1945 in Sweden. Pippi, a tomboy, has the good luck to live with her horse and her monkey (but no grown-ups) in a little house on the edge of a village in Sweden, next door to two very nice average children. Her strength is prodigious. She can lift a horse or a policeman with ease and place them where she wants them. Her powers of invention are second to none. This book tells of her noble and ignoble feats

Lindman, Maj Jan

Flicka, Ricka, Dicka and the new dotted dresses. Whitman, A. 1939 unnp illus \$1.50 (1-3) Fic

1 Sweden—Fiction (W)

"Starting out in their new dresses with their mother's words to be sure to keep them clean, they finally find themselves too busy to think of anything else but the help needed by the little old woman they meet in the forest. The story and pictures of three little Swedish girls have the liveliness and skillful narrative of the author's books about Snipp, Snapp and Snurr." Wis. bul.

Snipp, Snapp, Snurr and the gingerbread. Whitman, A. 1932 unnp illus \$1.50 (1-3) Fic

1 Sweden—Fiction

"A picture story-book similar to earlier ones about these three little Swedish boys. This tells how they fell into the baker's batter and all that happened after." Bkl.

* Snipp, Snapp, Snurr and the red shoes. Whitman, A. 1932 unnp illus \$1.50 (1-3) Fic

1 Sweden—Fiction (W)

This book "introduces American children to three little boys who have been great favorites in Sweden. The text is simple, natural and amusing, the pictures full of color and action." Wis. bul.

For another book by this author see listing at the end of this class

Lindquist, Jennie Dorothea, 1899-

* Golden name day; pictures by Garth Williams. Harper 1955 247p illus \$2.75 (3-6) Fic

1 Country life—Fiction 2 New England—Fiction 3 Swedes in the U.S.—Fiction (W)

"Nine-year-old Nancy, staying with her Swedish grandparents because her mother is ill, is entranced with Swedish customs, especially the custom of celebrating one's name day, taken from the Swedish

almanac. Before Nancy has acquired a name day of her own—there is no Nancy day in the almanac—she has experienced much happiness in a loving family where any occasion can be turned into a celebration, and has known the joy of watching spring unfold in the country." Bkl

"On these happy pages, full of flowers and animals, one meets grownups and children delightful to know, sharing with them a special spring and summer in New England country made even more colorful by Swedish customs." N.Y. herald tribune

Lindquist, Willis

* Burma boy; pictures by Nicolas Mordvinoff. McGraw 1953 93p illus (Whittlesey House publications) \$2 (4-6) Fic

1 Burma—Fiction 2 Elephants—Stories 3 Jungle stories (W)

The tale of Haji's love for the mighty elephant Majda Koom, and of the boy's agonizing search for the great elephant

"The boy's courage, the colorful background of the jungle, and the suspenseful style combine to make a book which children . . . will enjoy. Numerous and stunning illustrations in black and white." Library journal

Lipkind, William, 1904-

* Boy of the Islands; illus. by Nicolas Mordvinoff. Harcourt 1954 55p illus \$2.50 (3-5) Fic

1 Hawaiian Islands—Fiction (W)

"This well-told little story about the Hawaiian boy Lua is a framework for an anthropologist's authentic information about pre-white-man Hawaiian life. Mr. Lipkind writes of Lua's participation in boyish sports, his voyage with the men of his tribe as a kind of ambassador to his mother's home (but enemy) island, and his training for chieftaincy. Into this come the building of a Hawaiian double canoe and discussion of religious beliefs and social traditions. Facts, which alone might seem dull, are intermingled with episodes of lively action, including escape from a shark and storm at sea. . . Nicolas Mordvinoff has provided striking line drawings. A companion volume to 'Boy with a Harpoon.'" Horn book

Boy with a harpoon; illus. by Nicolas Mordvinoff. Harcourt 1952 58p illus \$2.25 (3-6) Fic

1 Alaska—Fiction 2 Eskimos—Fiction (W)

The "story of Little Seal, an Eskimo boy in northern Alaska, and how he finally wins the right to go on a whale hunt with the men of the village." McClurg. Book news

"With Nicolas' excellent line drawings to help give a convincing picture of the life of these cheerful and courageous people, it is a real contribution to the constant demand for Eskimo material." Horn book

Lippincott, Joseph Wharton, 1887-

Chisel-Tooth, the beaver; illus. by Roland V. Shotts. Lippincott 1936 139p illus \$2.50 (4-6) Fic

1 Beavers—Stories

"This complete and accurate account of beaver life and woods lore was first published in 1936 by The Penn Publishing Co." Hunting

"Encounters with wild beasts are successfully evaded by Chisel-Tooth and his mate, but when man appears to build his own dam tragedy strikes. The children are lost, the mate is taken to the zoo and Chisel-Tooth is left alone. Sorry for his grief the engineers return his mate, and

Lippincott, Joseph W.—Continued

when a leak in the dam appears and flood threatens, it is the beaver who saves the day. Animals are not humanized." Library journal

- * Wahoo bobcat; illus. by Paul Bransom. Lippincott 1950 207p illus \$3 (7-9) **Fic**

1 Florida—Fiction 2 Lynx—Stories (W)

In wildcat country, deep in the Florida water prairie wilderness, a great bobcat reigned supreme. He was called the Tiger. Only the boy Sammy, who roamed the woods, cared enough to befriend the fierce king of the Wahoo. The boy and the cat established a strange friendship that endured through the resolute hunting of the Tiger by his enemies

"A story about animals and people... which has atmosphere, pace, and color... There is also the teeming animal life of the woods and lush swamps, the limited life of the people, the change that comes with the draining of the swamps, and the drama of conflict on several different levels." Horn book

- * Wilderness champion; the story of a great hound; illus. by Paul Bransom. Lippincott 1944 195p illus \$3 (5-8) **Fic**

1 Canada—Fiction 2 Dogs—Stories (W)

"When Johnny lost a fine hound pup on the trail to his ranger's cabin in Alberta, Canada, he never abandoned hope of finding it. A year later rumors spread that a red hound was traveling in the company of the black leader of the wolves. An accident brought the hound back to his master and Reddy became a man's dog and a great hunter." Hunting

"Mr. Lippincott is a knowledgeable sportsman. His style is forthright, unpretentious, but he can make you remember the wilderness and the suspense of the chase, the savagery of titanic battles, almost as clearly as if you had seen them first hand." N.Y. times

Liu, Beatrice

- * Little Wu and the watermelons; illus. by Graham Peck. Follett 1954 96p illus \$2.50 (3-5) **Fic**

1 China—Fiction (W)

Winner of the Charles W. Follett award, 1954

Against the background of life in a Chinese peasant village is told the story of ten-year old Wu and how he succeeded in raising watermelons from seeds, working hard to be able to grow, sell them and buy his mother an ornament

"Both Beatrice Liu and Graham Peck have lived in China and in their text and illustrations have recreated the spirit of the people, their love for the land, and the basic simplicity of family life. Though not a picture book, it is profusely illustrated with striking and colorful pictures, and will be enjoyed and read by younger children." Saturday rev.

Lofting, Hugh, 1886-1947

- Doctor Dolittle and the green canary; written and illus. by Hugh Lofting. Lippincott 1950 276p illus \$3.50 (4-7) **Fic**

1 Animals—Stories 2 Canaries—Stories 3 Fairy tales (W)

Here are not only the remarkable events of a canary's life before she joined the Dolittle caravan, but also her later adventures with the good doctor and his animal friends in searching for her lost master and for the mysterious papers that had been stolen from him

An expansion of a story written for the Herald Tribune syndicate

- Doctor Dolittle's circus; told and illus. by Hugh Lofting. Stokes 1924 379p illus \$3.50 (4-7) **Fic**

1 Animals—Stories 2 Circus—Fiction 3 Fairy tales

Sequel to: Doctor Dolittle's post office

"Story in which Dr. Dolittle and his animal family join a circus to regain the family fortunes that have been depleted by their trips to Africa." Wis. bul.

- Doctor Dolittle's post office; written and illus. by Hugh Lofting. Stokes 1923 359p illus \$3.50 (4-7) **Fic**

1 Animals—Stories 2 Fairy tales

Sequel to: Voyages of Doctor Dolittle

Through Doctor Dolittle's efforts, the Swallow mail, fastest mail service in the world, is established

Followed by: Doctor Dolittle's circus

- Doctor Dolittle's Puddleby adventures; written & illus. by Hugh Lofting. Lippincott 1952 241p illus \$3.50 (4-7) **Fic**

1 Animals—Stories 2 Fairy tales (W)

A series of adventures of Dr. Dolittle with various characters which appeared in the earlier books of the series

Although "published a number of years ago in the New York Herald Tribune, none of these stories has ever appeared in book form." Foreword

Contents: Sea dog; Dapple; Dog ambulance; Stunned man; Crested screamers; Green breasted martins; Story of the maggot; Lost boy

- * Story of Doctor Dolittle; being the history of his peculiar life at home and astonishing adventures in foreign parts. Never before printed; told by Hugh Lofting; illus. by the author. Stokes 1920 180p illus \$3.50, popular ed \$2.50 (4-6) **Fic**

1 Animals—Stories 2 Fairy tales (W)

"An amusing story of a kind-hearted doctor who is fond of animals and understands their language. With Polynesia, the parrot, and others of his pets, he journeys to Africa to cure the monkeys of a terrible sickness and is the first white man to see the rare two-headed pushmi-pullyu. Delightfully humorous drawings of the doctor and his sister, the bridge of apes, Prince Bumpo, the king of beasts and other animals." Pittsburgh

Followed by: Voyages of Doctor Dolittle

- * Voyages of Doctor Dolittle; illus. by the author. Stokes 1922 364p illus \$3.50 (4-7) **Fic**

1 Animals—Stories 2 Fairy tales (W)

Sequel to: Story of Doctor Dolittle

Awarded the Newbery Medal, 1923

"Nonsense story of burlesque adventure whimsically told with careful attention to detail appreciated by children. A successful sequel to 'The story of Doctor Dolittle.' Illustrations, by the author, as amusing as the text." N.Y. State Lib.

Followed by: Doctor Dolittle's post office

London, Jack, 1876-1916

- * Call of the wild; illus. by Paul Bransom. Macmillan 1912 254p illus \$3.75; text ed. \$1.72 (7-9) **Fic**

1 Alaska—Fiction 2 Dogs—Stories (W)

First published as a serial in the "Saturday evening post" in June and July 1900, and in book form in 1903

An attractive edition with 16 full page illustrations in color and numerous smaller ones

"Adventures of a St Bernard dog in the Klondike, and his final reversion to type, when he obeyed the 'call of the wild' and became the leader of a pack of wolves." Pittsburgh

Long, Laura

Hannah courageous; illus. by Edward Caswell. Longmans 1939 246p illus \$2.75 (7-9) **Fic**

1 Friends, Society of—Fiction 2 Indiana—Fiction 3 Underground railroad—Fiction 4 U.S.—History—1815-1861—Fiction (W)

"A story of the Quakers and the underground railroad in which Hannah is portrayed as a fearless girl. . . Her talent for drawing and the part it played in the fight of the abolitionists, the simple philosophy of the Friends and their zeal to right a great wrong, coupled with the author's thesis that young people should face and form opinions on social issues, make this an outstanding book for grades 7-9." Bkl.

Lorenzini, Carlo, 1826-1890

* Adventures of Pinocchio, by C. Collodi (pseud) (4-6) **Fic**

1 Fairy tales 2 Puppets and puppet plays—Fiction (W)

Some recommended editions are:
Macmillan (New Children's classics) \$2
With illustrations after Attilio Mussino
World Pub. (Rainbow classics) \$1.50 Illustrated by Richard Floethe; introduction by May Lamberton Becker. Has title: Pinocchio, the adventures of a little wooden boy
Grosset (Illustrated junior lib) special ed. \$2, popular ed. \$1.50 With illustrations by Fritz Kredel

An Italian classic for children, written late in the 19th century, translated into many languages and popular with children everywhere

"When Geppetto discovered a piece of wood which talked, he carved it into a marionette and named him Pinocchio. Although he is a wooden boy, Pinocchio has a lively and nimble mind and an ardent curiosity which lead to unexpected and extraordinary results. A light-hearted and original fantasy in which children can identify themselves with Pinocchio and grasp the simple and practical morality which underlies the story." Thomson, J. ed. Books for boys & girls

Louden, Claire

Far into the night; a story of Bali; story and pictures by Claire and George Louden. Scribner 1955 unpag illus \$2.50 (3-5) **Fic**

1 Bali (Island)—Fiction 2 Dancing—Fiction (W)

This picture book "tells of Misi and her family who live in Bali, in the new Indonesian Republic. Misi is a dancer, and from her story the reader learns of the life and arts of the island." Hunting

"The pictures, strong and characterful for all their delicacy of color, make the grace and personality of the people very real. They hold many suggestions for costumes, shadow plays, ballet, poster work." N.Y. herald tribune

"Words from this story of Bali" at end of book

Rain in the winds; a story of India; story and pictures by Claire and George Louden. Scribner 1953 unpag illus \$2.50 (3-5) **Fic**

1 India—Fiction (W)

"Arun lives in present-day India. This story about him and Moti, his big elephant, shows in a very simple way, a country where drought brings famine and the coming of the monsoon brings new life." Hunting

"Words from this story of India" on last leaf

Lovelace, Maud (Hart) 1892-

Betsy-Tacy; illus. by Lois Lenski. Crowell 1940 112p illus \$2.50 (3-5) **Fic**

1 Minnesota—Fiction (W)

"Wherever Betsy was, there was Tacy. These two five-year-olds became inseparable friends from almost the first day Tacy moved into the house across from Betsy's on Hill street, in presumably a southern Minnesota town. They picked together, went to school, played paper dolls, dressed up in long dresses, and best of all imagined a world of their own wherein Betsy did most of the making up of the stories and games. This is a pleasant, mildly humorous story reminiscent of the author's childhood." Bkl.

Followed by: Betsy-Tacy and Tib
Map on lining-papers

Betsy-Tacy and Tib; illus. by Lois Lenski. Crowell 1941 127p illus \$2.50 (3-5) **Fic**

1 Minnesota—Fiction (W)

Sequel to: Betsy-Tacy

"When Tib came to the little Minnesota town where Betsy and Tacy lived she fitted right in and made a three-some. Their adventures together—some frolicsome, some exciting, some silly—make a mischievous and gay story." Hunting

Emily of Deep Valley; illus. by Vera Neville. Crowell 1950 257p illus \$3 (7-9) **Fic**

1 Minnesota—Fiction (W)

"Betsy, Tacy, Carney, and other well-loved characters from the earlier Betsy books appear in this . . . Deep Valley story about Emily Webster, who was not able to go to college with the rest of 'the crowd.' She had a difficult adjustment to make, and she does it with courage and success." Retail bookseller

"Full of the homely detail of daily living, there is also a wholesome integrity in this story." Horn book

Heaven to Betsy; a Betsy-Tacy high school story; illus. by Vera Neville. Crowell 1945 268p illus \$3 (7-9) **Fic**

1 Minnesota—Fiction 2 School stories (W)

A "chronicle of fourteen-year-old Betsy's freshman year (1906) at Deep Valley High School, with the Ray's new home a popular gathering place for the 'crowd.' Plenty of fun, jolly parties, school, church and home activities, with touch of young romance [are included]." Library journal

Trees kneel at Christmas; illus. by Gertrude Herrick Howe. Crowell 1951 127p illus \$2.50 (3-6) **Fic**

1 Brooklyn, New York—Fiction 2 Christmas stories 3 Syrians in the U.S.—Fiction (W)

"The story of a Syrian family in Brooklyn, and a . . . Syrian Christmas legend that is brought to life in a Brooklyn park on Christmas Eve." McClurg. Book news

"Miss Lovelace has created not only a very real and likeable group of adults and the color of a Syrian Christmas celebration, but the tenderness and joy of young children bursting with Christmas." Kirkus

Lownsbury, Eloise, 1888-

* Boy knight of Reims; with illus. by Elizabeth Tyler Wolcott. Houghton 1927 332p illus \$2.75 (6-9) **Fic**

1 Gilds—Fiction 2 Middle Ages—Fiction 3 Reims, France—Fiction (W)

"The story of Jean d'Orbals, of a family of master-workmen, all of whom had helped in the building of the great cathedral of Rheims. Jean's one desire is

Lownsbey, Eloise—Continued

to contribute something of his own, and his opportunity comes when he is commissioned to make a statue of Joan of Arc, to be erected in the square when the "Maid" comes for the crowning of the Dauphin." Pittsburgh

"A vivid picture of Reims of the fifteenth century, with its craftsmen making wonderful things in gold and silver, in rich embroideries, in stained glass, and in carvings in wood and stone." Saturday rev.

- * Marta the doll; illus. by Marya Werten. Longmans 1946 118p illus \$2.75 (3-5)

Fic

1 Dolls—Fiction 2 Poland—Fiction (W)

"The doll brought from the market to Hanka on her name day is the medium through which details of home life on a farm in Poland are explained to the children of another country." Horn book

"Polish festivals and Polish legends are the background for this gentle story of a little girl and her doll. Traditionally decorative illustrations give it added authenticity." N.Y. Public Lib.

Glossary: p117-18

Lundy, Jo Evalin

Seek the dark gold; a story of the Scots fur traders; illus. by Edward Shenton. Winston 1951 244p illus (Land of the free ser) \$2.75 (7-9)

Fic

1 Fur trade—Fiction 2 Northwest, Pacific—Fiction 3 Oregon—Fiction 4 Scotch in the Northwest, Pacific—Fiction (W)

"Wilderness adventure at the time of the fur trading ventures of John Jacob Astor in the Columbia River territory of 1812. Alan MacGregor, a . . . young Scot from Albany [went] with Astor's fur trappers, not only for the sake of adventure but to find his lost brother, Hugh, believed dead in the wilderness." Kirkus

Tidewater Valley; a story of the Swiss in Oregon; illus. by Margaret Ayer. Winston 1949 246p illus (Land of the free ser) \$2.75 (6-9)

Fic

1 Oregon—Fiction 2 Swiss in the U.S.—Fiction (W)

"Through the story of a young girl from Switzerland is shown the contribution made by Swiss farmers who came to Oregon's Tillamook County before the turn of the century, helped pioneer that valley, and laid the foundation of an industry [dairy farming]." Retail bookseller

McCloskey, Robert, 1914-

- * Centerburg tales. Viking 1951 190p illus \$2.50 (4-7)

Fic

1 Humorous stories (W)
Further adventures of Homer Price and reminiscences of his Grampa Hercules

Contents: The Hide-a-Ride; Sparrow Courthouse; Looking for gold; Gravity-Bittles; Experiment 13; Ever so much more so; Pie and punch and you-know-whats

"Pictures and story show a real, live American boy with a knack for getting into hilarious adventures that make perfect reading aloud for children from eight to twelve." Horn book

- * Homer Price. Viking 1943 149p illus \$2.50 (4-7)

Fic

1 Humorous stories (W)

"Six rollicking tales which acquaint the reader with Homer Price, his aunts and uncles and his neighbors, who live at

Centerburg where route 56 meets route 56A." Hunting

Contents: Case of the sensational scent; Case of the cosmic comic; The doughnuts; Mystery yarn; Nothing new under the sun (hardly); Wheels of progress

"There is wisdom as well as humor in the book, and the irresistible drawings are an integral part of the text." A. T. Eaton's Treasure for the taking

Followed by: Centerburg tales

- * Lentil. Viking 1940 unp illus \$3 (2-4) Fic

1 Humorous stories 2 Mouth-organs—Fiction 3 Ohio—Fiction (W)

"Here is a piece of authentic Americana. To anyone who knows the small middle western town, the pictures in this book will be a special delight: the very air is unmistakable. Lentil, a boy living in the town of Alto, Ohio, can't carry a tune. He learns to play the harmonica, however, and this knowledge is a saving grace in a time of civic crisis. Lentil himself, and the other citizens, as well as the buildings on Main Street, are drawn with understanding and humor." Library journal

McCracken, Harold, 1894-

Great white buffalo; illus. by Remington Schuyler. Lippincott 1946 268p illus \$3 (6-9)

Fic

1 Bison—Stories 2 Dakota Indians—Fiction 3 Indians of North America—Fiction (W)

A tale of Sioux Indians in pre-white-man days, when vast herds of buffalo roamed the western plains. It centers in a youth of the Dakota tribe who wins his manhood by finding and taming that rare freak of nature—a white buffalo

"Adventures are exciting and well told, and the book gives one a good sense of what their councils, their customs, their totems and their ideals of conduct, meant to the Indians." Ontario library review

For another book by this author see listing at the end of this class

Macdonald, George, 1824-1905

- * At the back of the North Wind; illus. by George and Doris Hauman. Macmillan 1950 402p illus (New Children's classics) \$2.50 (5-7)

Fic

1 Fairy tales (W)

First published 1871. Appeared first in "Good words for the young," a children's magazine

"An unusually beautiful fairy story in which is told the affection of a dreamy little boy for the north wind." Washington

- * Princess and Curdie; illus. by Nora S. Unwin. Macmillan 1954 240p illus (New Children's classics) \$2 (4-6)

Fic

1 Fairy tales (W)

Sequel to: The princess and the goblin
First published 1882

"Curdie, the miner's son, outwits the goblins who plot against the Princess and the King. Curdie proves himself a Prince." Right book for the right child

- * Princess and the goblin; illus. by Norsa S. Unwin. Macmillan 1951 249p illus (New Children's classics) \$2.50 (4-6)

Fic

1 Fairy tales (W)

First published 1872

"How the princess and Curdie overcame the wicked goblins of the mountain." Pittsburgh

Followed by: Princess and Curdie

For another book by this author see listing at the end of this class

McGinley, Phyllis Louise, 1905-

- * Most wonderful doll in the world; with drawings by Helen Stone. Lippincott 1950 unp illus \$2 (2-4) Fic

1 Dolls—Fiction (W)

Angela, the most wonderful doll in the world, existed only in the imagination of Duley, who had lost Angela the same day she had received her. But each time Duley told the story of her loss she added some new details of the glories that were Angela's.

"The difference between reality and the dream is the motive of this beguiling story. The illustrations add charm of mood and color." N.Y. Public Lib.

- * Plain princess; with pictures by Helen Stone. Lippincott 1945 62p illus \$2 (3-6) Fic

(W)

The King and Queen are discouraged because the little Princess, Esmeralda, is quite plain; but Dame Goodwit believes she can change the little girl into a beautiful princess in three months.

"Charm, wit, and common sense are deftly combined in this endearing story. The gaiety of the text is sustained in the illustrations." N.Y. Public Lib.

McGraw, Eloise Jarvis, 1915-

- Mara, daughter of the Nile. Coward-McCann 1953 279p illus \$3 (6-9) Fic

1 Egypt—Fiction (W)

"In the days when Egypt was torn by intrigue and rivalry between Queen Hatshepsut and her young half-brother, Mara the slave played a dangerous and romantic part on both sides." McClurg. Book news

"The characters are solid flesh and blood beneath their ancient costumes and the vigor of their thoughts, emotions and actions lend an appeal beyond that of historical fiction. This is a good, full-bodied story." N.Y. times

- * Moccasin trail. Coward-McCann 1952 247p illus \$2.75 (7-9) Fic

1 Crow Indians—Fiction 2 Oregon—Fiction (W)

Runaway ten-year-old Jim Keath, trapping for beaver in the vast wild country beyond the Missouri River, is left for dead after a grizzly's attack. Found and adopted by Crow Indians, he grows up knowing only the Indian's wandering restless life. A mysterious letter, signed by a brother he has not seen in nine years, points a new trail—to Oregon and reunion with a family he has all but forgotten.

- Sawdust in his shoes. Coward-McCann 1950 246p illus \$2.50 (7-9) Fic

1 Circus—Fiction (W)

"Fun and adventure with the circus, featuring circus-born Joe Lang, who is orphaned at fifteen, sent to Industrial School, runs away to a farm, where he works and learns to love the warm and generous Dawsons, and finally returns to the big top." Retail bookseller

Talk of the "Big Top": p247-48j

McGraw, William Corbin, 1916-

- Golden mare by William Corbin (pseud); illus. by Pers Crowell. Coward-McCann 1955 122p illus \$2.75 (4-6) Fic

1 Horses—Stories (W)

"Magic, the golden mare, and Robin Daveen have many adventures—but at first they only take place in Robin's imagination. Then his beloved horse helps Robin meet a real danger with courage and his brothers help him face an even harsher reality, the death of the old horse." McClurg. Book news

"This is an unusual horse story, sensitive without being sentimental, and so simply written that many fourth-graders will join older children in reading it." Horn book

MacGregor, Ellen, 1906-1954

- Miss Pickerell and the Geiger counter; illus. by Paul Galdone. McGraw 1953 123p illus (Whittlesey House publications) \$2.25 (4-6) Fic

1 Humorous stories 2 Science fiction (W)

Sequel to: Miss Pickerell goes to Mars "Miss Pickerell is back again, with her famous cow and her young nephews, Boys and girls will . . . learn something of atomic science and the Geiger counter." Retail bookseller

"The fun is contagious, the facts easily absorbed, and the pictures match the . . . style." N.Y. herald tribune

- * Miss Pickerell goes to Mars; illus. by Paul Galdone. McGraw 1951 128p illus (Whittlesey House publications) \$2.25 (4-6) Fic

1 Humorous stories 2 Interplanetary voyages—Fiction 3 Science fiction (W)

When Miss Pickerell returned from her month's vacation she was very surprised to find someone had been living in her house and that a large rocket ship was in her pasture. How Miss Pickerell took off with the rocket ship crew and what she found on Mars will amuse the 8 to 11-year-olds interested in science fiction.

Followed by: Miss Pickerell and the Geiger counter

- * Miss Pickerell goes to the Arctic; illus. by Paul Galdone. McGraw 1954 126p illus (Whittlesey House publications) \$2.50 (4-6) Fic

1 Arctic regions—Fiction (W)

The fourth book about the salty elderly spinster, Miss Pickerell, and her remarkable travels

Clothed in skin boots, parka, snow shoes, and carrying her famous umbrella, Miss Pickerell goes to the Arctic with a snowmobile to investigate the weather

"As usual in these stories, the science information is accurate and is woven into the story with an adroitness that adds to the book's appeal and never gives the reader the impression that he is being taught." Chicago. Children's Book Center

- Miss Pickerell goes undersea; illus. by Paul Galdone. McGraw 1953 128p illus (Whittlesey House publications) \$2.25 (4-6) Fic

1 Diving, Submarine—Fiction 2 Science fiction (W)

"Miss Pickerell is back again, this time to venture far below the surface of the sea and learn of the vast possibilities of underwater photography, atomic submarines, and sonar equipment." Retail bookseller

"The author has combined a smattering of scientific information with adventure and nonsense in a way that will please younger science fiction fans." Bkl.

About the author and artist: p128

- * Theodore Turtle; story by Ellen MacGregor; pictures by Paul Galdone. McGraw 1955 32p illus (Whittlesey House publications) \$2 (1-3) Fic

1 Humorous stories 2 Turtles—Stories (W)

"In trying to assemble all four of his rubbers at the same time a forgetful turtle spends a confused and exhausting morning as he makes trip after trip to the attic mislaying one thing as fast as he

MacGregor, Ellen—Continued

finds another. The author and artist of the popular Miss Pickerell stories have created an engaging personality in Theodore Turtle and have produced a genuinely funny picture book story that is sure to tickle younger children." Bkl.

Machetanz, Frederick, 1908-

Panuck, Eskimo sled dog; illus. by the author. Scribner 1939 94p illus \$2.50 (4-6) **Fic**

- 1 Alaska—Fiction 2 Dogs—Stories
3 Eskimos—Fiction (W)

Panuck was a puppy belonging to Andy, an Eskimo boy in an Alaskan village. The book describes the training of the sled dogs and tells of Panuck's rescue of his master in a blizzard

McLeod, Emilie Warren

The seven remarkable bears; illus. by Juliet Kepes. Houghton 1954 46p illus \$2.50 (1-3) **Fic**

- 1 Bears—Stories (W)

"Thin, cross and ragged, Po [the polar bear] starts telling Mr Fitz [the zoo keeper] he needs fish for his newly arrived friends—first two, then three and on up to seven. Finally investigating Fitz finds Po has been creating convincing echoes from the caves in his cage—but the now fat, sleek Po has won his case." Kirkus

"Children who hear the story will enjoy the joke the little boy discovered, as well as the many pictures by this talented young illustrator. They are full of imagination, originality and humor; and the book has been well designed to show them off to the best advantage." Horn book

McMeekin, Isabella (McLennan) 1895-

* Journey cake; illus. by Nicholas Panesin. Messner 1942 231p illus \$2.75 (5-8) **Fic**

- 1 Chapman, John, 1774-1847—Fiction
2 Frontier and pioneer life—Fiction
3 Negroes—Fiction (W)

Recipient of the Julia Ellsworth Ford 1942 award

In 1793, Gordon Shadrow had gone West to Kentucky to make a new home for his wife and children who were to follow him in the spring. The wife died suddenly, leaving the six children in the care of Juba, a free colored woman. Despite strong opposition of the town elders, Juba led her charges on the long trek until they were reunited with their father, Johnny Appleseed appears in the story

"Freshness, authenticity and fine characterization mark this account of a journey along the Wilderness Road to Kentucky in the 1790's." N.Y. Public Lib.

Glossary: p229-31

* Kentucky Derby winner; illus. by Corinne Dillon. McKay 1949 272p illus \$2.75 (4-6) **Fic**

- 1 Horses—Stories 2 Kentucky—Fiction (W)

All about Aristides, first horse to win the Kentucky Derby. Based on fact, it is not only a boy-and-horse story, but a portrayal of the post-Civil War South in which the spirit of determination to take up life again and find it good permeates the atmosphere on a farm where love of horses is a common denominator in good human relationships

McNickle, D'Arcy, 1904-

Runner in the sun; illus. by Allan C. Houser. Winston 1954 234p illus map (Land of the free ser) \$2.75 (7-9) **Fic**

- 1 Corn—Fiction 2 Indians of North America—Fiction (W)

At head of title: A story of Indian maize The story of Salt, a teen-age boy being

groomed to lead his people, who, as he grows to manhood, is accepted into the tribe and makes a life-and-death trek to the opulent cities of the ancient Aztecs in search of a harder kind of Indian maize "The author and artist, both fullblooded Indians, have succeeded in bringing to life the Indians of the Southwest before the coming of the white man. Their story has serenity and dignity woven through mystery and intrigue, and will appeal to older boys and girls." Horn book

McSwigan, Marie, 1907-

Snow treasure; illus. by Mary Reardon. Dutton 1942 178p illus \$2.75 (4-7) **Fic**

- 1 Norway—Fiction 2 World War, 1939-1945—Fiction (W)

Based on an actual happening in Norway, in the early days of the Nazi occupation, this is the story of how a group of Norwegian children managed to get blocks of gold out of Norway by fastening them to their sleds and coasting thru the German camps

Magoon, Marian Austin (Waite) 1885-

Little Dusty Foot; illus. by Christine Price. Longmans 1948 239p illus \$2.75 (6-8) **Fic**

- 1 France—History—Fiction 2 Middle Ages—Fiction (W)

"Set in Frankland in the reign of Charlemagne. . . Rauf, a boy who has always yearned to be a traveling merchant—dusty foot—instead of settling down to his father's trade of charcoal burner, realizes his dream, through a series of stirring events, beginning with an attack by warring Saxons and the capture of his entire family." Kirkus

"A period in Frankish history in the reign of Charlemagne is recreated through the story of Rauf. . . Fresh material vividly presented." Wis, bul.

Map on lining-papers

Malvern, Gladys

Ann Lawrence of old New York; illus. by Corinne Malvern. Messner 1947 203p illus boards \$2.50 (6-9) **Fic**

- 1 New York (City)—Fiction (W)

Ann Lawrence is the heroine of this story which takes place in the New York City of 1811. Her struggles with the farm, and bringing up her orphaned brothers and sisters are the ingredients of the plot

"The author writes clearly and very wisely uses an abundance of example." San Francisco chronicle

Behold your queen! Decorations by Corinne Malvern. Longmans 1951 218p illus \$2.75 (7-9) **Fic**

- 1 Esther, Queen of Persia—Fiction 2 Iran—Fiction (W)

The story, set in the background of ancient Persia, tells of love and courage, wherein Esther, Mordecai, Ahasuerus and Haman, whose destinies, strangely intertwined, create action-packed drama

"Because the author's storytelling so ably brings to life this interesting Bible character and ancient Persia, few will take exception to the minor inconsistencies with the Bible account or with the occasional Hollywood embellishments. Girls will find in this colorful elaboration romance, drama, suspense, and a lovable and courageous heroine." Bkl.

The foreigner; the story of a girl named Ruth; decorations by Corinne Malvern. Longmans 1954 214p illus \$2.75 (7-9) **Fic**

- 1 Ruth (Biblical character)—Fiction (W)

"A chronological telling of the Biblical story, which begins with Ruth's childhood

Malvern, Gladys—Continued

in Moab. There, as the familiar events that brought her to the house of Elimelech come to pass, the background setting of the two cultures, Hebrew and Moabite, are brought to play as important parts of the story." Kirkus

"The author has added background, taking care that supplied details are true to the times, and probable. If Ruth seems to think and react rather like a fictional teenager circa 1955, still something of the grace and gentleness of the Bible story emerges." Horn book

Marshall, Dean, 1900-

Dig for a treasure; illus. by Christine Price. Dutton 1949 188p illus \$2.75 (4-6) Fic

1 Treasure-trove—Fiction (W)
Sequel to: Invisible island

When eight children who have a long summer in the country before them, learn that their favorite playground, an "invisible" island, may contain a real buried treasure, a treasure buried back in the seventeenth century, they naturally lose on time in idle dreaming

Invisible island; illus. by Christine Price. Dutton 1948 191p illus \$2.75 (4-6) Fic

1 Camping—Fiction 2 Mystery and detective stories (W)

When the Guthries "moved to a Connecticut village they found an island on their own farm and experimented in living out the things they'd read about, happy castaways from home." Kirkus

"Pleasant family story with a slight mystery." Minnesota
Map on lining-papers
Followed by: Dig for a treasure

Long white month; illus. by Theresa Kalab. Dutton 1942 251p illus \$3 (4-6) Fic

1 Connecticut—Fiction (W)

"Story of a little girl who goes from a too well regulated New York apartment to a cabin in the Connecticut woods." Kirkus

"The enchantment of winter is in the story, a love for wild life, and a warm understanding of a child's needs." Wis. bul.

Martineau des Chesnez, Elizabeth (Lair) baronne, b. 1829

* Lady Green Satin and her maid Rosette; the history of Jean Paul and his little white mice; tr. from the French; with an introduction by Clara Whitehill Hunt and illus. by Winifred Bromhall. Macmillan 1923 275p illus (Children's classics) \$2.50 (4-6) Fic

1 France—Fiction 2 Mice—Stories (W)

"Little Jean Paul and his two white mice are the leading characters in this appealing story written long ago by a French-woman who loved and understood children." Wis. bul.

The charming illustrations are in keeping with spirit of the story

Masefield, John, 1878-

Jim Davis; illus. by Bob Dean. Macmillan 1951 242p illus \$2 (7-9) Fic

1 Adventure and adventurers—Fiction 2 Great Britain—Fiction (W)

First published 1911 by Stokes

"A story of the Devonshire coast and smugglers a hundred years ago." Hewins

Mason, Miriam Evangeline, 1899-

* Caroline and her kettle named Maud; with illus. by Kathleen Voute. Macmillan 1951 134p illus \$2 (2-4) Fic

1 Frontier and pioneer life—Fiction 2 Kettles—Fiction 3 Michigan—Fiction (W)

"When the family decided to move to Michigan, Caroline was sadly disappointed in her gift of a copper kettle, for she really wanted a gun, but at least she could name her kettle, the way the men named their guns. It was a wonderful day, when Caroline and Maud the kettle prove to the male world just what can be done with courage and kettles." Kirkus

Happy Jack; illus. by George and Doris Hauman. Macmillan 1945 136p illus \$2 (3-5) Fic

1 Mules—Stories (W)

The story of a happy-go-lucky little black mule, which ran away from work in Prunella's great dog and pony show, and finally brought hilarity and happiness to the farm of the hard working Grindhard family

"A good story for third- and fourth-graders to read. Large print and good format." Library journal

Hominy and his blunt-nosed arrow; illus. by George and Doris Hauman. Macmillan 1950 145p illus \$2 (2-4) Fic

1 Miami Indians—Fiction (W)

A story "about a little Miami Indian boy who has many adventures in his search for a special arrow-head to kill the Bad Luck Bird . . . and whose skill won him a real reputation with the tribes and a beautiful silver arrow. Almost best of all—he discovers popcorn!" Hunting

Hoppity; illus. by Kurt Wiese. Macmillan 1947 76p illus \$1.75 (2-4) Fic

1 Goats—Stories 2 Humorous stories (W)

"Hoppity is a little goat with a great deal of curiosity and a yen for tasting things, a combination which leads to trouble. His tasting experiences begin the day Hoppity is let through the barnyard gate and end, after a series of mischievous adventures, the day he feels moved to taste a bumblebee." Bkl.

"An amusing story of a goat. Large print and satisfying illustrations." Saturday rev.

Little Jonathan; illus. by George and Doris Hauman. Macmillan 1944 127p illus \$2.25 (2-4) Fic

1 Frontier and pioneer life—Fiction 2 Indiana—Fiction (W)

A "story of pioneer life in Indiana centering in Johnathan who had twelve older brothers and sisters. Being constantly reminded that he was too little to do any of the exciting things which they did tormented Jonathan until he finally proved that he was equal to more than his family gave him credit for." Library journal

"A charming story to which the hearty enjoyments of frontier life form a pleasant background. Attractive make-up with good print." Wis. bul.

Middle sister; illus. by Grace Paull. Macmillan 1947 160p illus \$2.25 (2-4) Fic

1 Frontier and pioneer life—Fiction 2 Minnesota—Fiction (W)

"The Glosbrenner family is as nice a family as you could find. When they moved west to Minnesota, each child took a treasure and Sarah Samantha, the middle sis-

Mason, Miriam E.—*Continued*

ter, took her apple tree. How the apple tree and Sarah Samantha prospered is told in episodes. . . Includes early Minnesota background material, and amusing illustrations." Kirkus

Pony called Lightning; illus. by C. W. Anderson. Macmillan 1948 142p illus \$2.25 (2-4) **Fic**

1 Horses—Stories (W)

"Story of a western pony whose ambition was to race with the lightning in the sky, and win. He could easily outrun most things on two feet or four. And then one day he realized his ambition and outran the lightning for which he had been named." Book rev. digest

"Miriam Mason's story of a western pony has a full measure of those qualities so desirable in books for beginning readers; more than the average amount of substance, a brisk tempo and a simple but expressive vocabulary." N.Y. times

Smiling Hill Farm; illus. by Kate Seredy. Ginn 1937 311p illus \$3.60 (3-6) **Fic**

1 Farm life—Fiction 2 Indiana—Fiction (W)

A story which presents for youngest readers the development of American life on an Indiana farm from pioneer times to the present

"In spite of the book's length, and the use of a very simple third grade vocabulary, it handles cleverly the changing and ever-enriched standard of living through the medium of eager children. Lively lithographs add color and interest to the well-printed pages." Bkl.

Susannah, the pioneer cow; illus. by Maud and Miska Petersham. Macmillan 1941 151p illus \$2.50 (1-3) **Fic**

1 Cows—Stories 2 Frontier and pioneer life—Fiction (W)

"Story of Susannah, her calves Rosy and Posy, and all the other animals who accompanied Farmer Wayne and his family when they travelled by covered wagon from their home in Virginia to make a new one in the Middle West." Hunting

A pleasant pioneer story with large type and short sentences for the very young reader

Timothy has ideas; illus. by Berta and Elmer Hader. Macmillan 1943 127p illus \$2 (2-4) **Fic**

1 Dogs—Stories (W)

"The story of a cocker spaniel puppy with ideas. Timothy went to live with seven-year-old Peter, and at first his ideas ran to chewing things up, chasing cats, and trying to keep up with Peter when he went roller skating, but in time Timothy's ideas became more sedate." Book rev. digest

"The humor and action of the Haders' illustrations add to the book's interest." Wis. bul.

Young Mr Meeker and his exciting journey to Oregon; drawings by Sandra James. Bobbs 1952 168p illus \$2.25 (2-4) **Fic**

1 Frontier and pioneer life—Fiction 2 Meeker, Ezra, 1830-1928—Fiction 3 Overland journeys to the Pacific—Fiction (W)

"Ezra and Eliza Jane Meeker had to wait for the arrival of the young Mr Meeker before they could set out for Oregon. He was only a month old when they started. . . It was he who made them stop or go on." Retail bookseller

"Never before have we taken to the trail with a covered wagon train whose 'leader' was a new little baby boy. It all did happen, apparently, for there are records of Ezra Meeker's pioneer journey." N.Y. herald tribune

For another book by this author see listing at the end of this class

Maw, Margaret (Peterson) 1874-

Nikoline's choice; illus. by Mabel Woodbury. Oxford 1947 239p illus \$3.50 (6-8) **Fic**

1 Danes in the U.S.—Fiction 2 Frontier and pioneer life—Fiction 3 Utah—Fiction (W)

"Nikoline grew up on a greasewood prairie in Utah where her Danish parents had settled in the 1880's when they had come to America that they might enjoy religious freedom. Her continuing ambition to become a teacher was at last realized when through her own hard work and the cooperation of all the family she acquired enough money to go to the Academy. This is a true story. The Lena of the book was really Margaret Maw." Hunting

"A picture of family life at its best, an appreciation of the freedom America offers and the privilege of citizenship. Well written and interesting." Library journal

Meador, Stephen Warren, 1892-

* Boy with a pack; illus. by Edward Shenton. Harcourt 1939 297p illus \$2.75 (7-9) **Fic**

1 Frontier and pioneer life—Fiction 2 U.S.—History—1815-1861—Fiction (W)

"Putting every cent he owned into a tin trunk of 'Yankee nations,' seventeen-year-old Bill Crawford set out afoot from New Hampshire and encountered the difficulties of travel in 1837 as he crossed Vermont, York State, Pennsylvania and into Ohio." Hunting

"The story, involving horse thieves in Vermont, canalboat life in New York, and forwarding slaves by the Underground Railroad in Ohio, is continuously readable. Pleasing illustrations and format." New Yorker

Maps on lining-papers

* Cedar's Boy; illus. by Lee Townsend. Harcourt 1949 234p illus \$2.75 (7-9) **Fic**

1 Fairs—Fiction 2 Horse racing—Fiction 3 New Hampshire—Fiction (W)

The grandchildren of old Cedar who was the great pacing colt of the author's "Red Horse Hill" carry Bud Martin's colors to victory at Riverdale Fair. Some of the characters of the former story reappear. The new hero is Shad Davis, a lanky youngster

Fish hawk's nest; illus. by Edward Shenton. Harcourt 1952 236p illus \$2.75 (6-9) **Fic**

1 New Jersey—Fiction 2 Smuggling—Fiction (W)

"Regional period fiction—a mystery about farmers and smugglers on the Jersey Coast and Cape May in 1820. It is an osprey's nest—one of the many on the raised platforms put up by farmers to solicit the helpful bird's residence, that marks a clue for young Andy Corson's trail to the capture of a local thief in league with liquor and jewel runners." Kirkus

Jonathan goes west; illus. by Edward Shenton. Harcourt 1946 241p illus \$2.75 (7-9) **Fic**

1 Adventure and adventurers—Fiction 2 U.S.—History—1865-1898—Fiction (W)

Jonathan traveled from Maine to Illinois by schooner, rail, steamboat, on foot and

Meador, Stephen W.—*Continued*

in a bookseller's caravan, to join his father. Late 19th century America emerges from the story of Jonathan's adventures. "A robbery, capture of a highwayman and the blowing up of a river boat provide high adventure against Mr. Meador's usual authentic historical background." Wis. bul

- * Long trains roll; illus. by Edward Shenton. Harcourt 1944 259p illus \$2.75 (7-9) Fic

1 Railroads—Fiction (W)

Thru Calico Gap, one of the passes to the West thru the Appalachian wall, runs a four-track rail artery, an important military objective for enemy sabotage. Randy MacDougall, youngest son in a family of railroaders, stumbled on the clues leading to such an attempt, and with the aid of the railroad detective and the F.B.I. averted a catastrophe.

"A well sustained story of attempted sabotage, in which the interest is heightened by the author's enthusiasm for railroading." N.Y. Public Lib.

- * Red Horse Hill; illus. by Lee Townsend. Harcourt 1930 244p illus \$2.75 (7-9) Fic

1 Horses—Stories 2 New Hampshire—Fiction (W)

After his father's death Bud faced the problem of earning a living and found it difficult, until he went to live with the Masons on their New Hampshire farm. In time the lucky winning of a cutter race and the finding of an old will, enabled Bud to look forward to a college education and to setting up a fine dairy herd in partnership with Mr. Mason." Book rev. digest

"A story with an interesting background of New Hampshire life. Horses and amateur horse racing form the central theme." Wis. bul.

- River of the Wolves; illus. by Edward Shenton. Harcourt 1948 249p illus \$2.75 (7-9) Fic

1 Indians of North America—Fiction 2 U.S.—History—French and Indian War, 1755-1763—Fiction (W)

"During the French and Indian Wars, Dave Foster was taken captive in Maine by a Canadian war party. The story of the long dangerous trek back to Canada, of a winter of enforced idleness in the Indian village during which Dave became a skilled hunter and trapper, and of his eventual escape, all make an exciting historical story." Huntting

- Sparkplug of the Hornets; illus. by Don Sibley. Harcourt 1953 245p illus \$2.75 (6-9) Fic

1 Basketball—Fiction 2 School stories (W)

Though Peewee Carson had starred on a midget basketball league team in the city, he was really too small to make the high school team. However, the school enrollment was not large and because the team needed every possible player Peewee got his chance.

"Natural characters and a pervading mood of common sense and good humor make this an outstanding basketball story." N.Y. Public Lib.

- * Trap-line north; a true story of the Canadian woods. Dodd 1936 268p illus \$2.75 (6-9) Fic

1 Ontario—Fiction 2 Outdoor life—Fiction 3 Trapping—Fiction (W)

"A story, reflecting an abiding love for the North woods, in which true sportsmanship and fearlessness, resulting from know-

ledge, are fundamentals. Based on facts gleaned from Jim's diary and other sources, it tells of the winter activities of the Vanderbeck family in the Thunder Bay district of Ontario. An almost day-by-day account filled with interesting information and descriptions of wild life. Illustrated with photographic reproductions and line-drawn chapter headings." Bkl.

- Whaler 'round the Horn; illus. by Edward Shenton. Harcourt 1950 244p illus \$2.75 (7-9) Fic

1 Sea stories 2 Whaling—Fiction (W)

An "adventure story for boys of a whaling voyage 'round the Horn and of the magic Hawaiian Islands." Retail bookseller

"This is not a closely knit story but rather a series of adventures on land and sea, with characters entering and leaving the narrative. The book does three things of value: it gives a vivid account of the old whaling industry; it relates a thrilling voyage round the Horn; and it pictures the native Hawaiian life." N.Y. times

Map on lining-papers

- Who rides in the dark? Illus. by James MacDonald. Harcourt 1937 281p illus \$2.75 (7-9) Fic

1 Adventure and adventurers—Fiction 2 Mystery and detective stories 3 New Hampshire—Fiction (W)

"Around the sturdy figure of Daniel Drew of Portsmouth, 15 years old and a fine hand with horses, Stephen Meador has written not only a brisk tale of adventure, but a full-flavored tale of early New Hampshire, not long after the War of 1812." N.Y. times

For other books by this author see listing at the end of this class

- Meadowcroft, Enid (La Monte) 1898-

- * By secret railway; illus. by Henry C. Pitz. Crowell 1948 275p illus \$3 (5-8) Fic

1 Underground railroad—Fiction 2 U.S.—History—1815-1861—Fiction (W)

"The adventures of a Chicago boy on the 'Underground Railway' in 1860, adventures that were climaxed by his meeting with President-elect Lincoln." Retail bookseller

"Not only a stirring adventure story but a fine account of a loyal friendship. Good format and excellent illustrations by Henry Pitz." Library journal

Bibliography: p274-75

- First year; illus. by Grace Paul. Crowell 1946 153p illus \$2.50 (4-6) Fic

1 Pilgrim Fathers—Fiction 2 U.S.—History—Colonial period—Fiction (W)

First published 1937

"Retelling of the story of life on the Mayflower, and of the Pilgrims in Plymouth during their first year. The Hopkins children: Giles, Constance, Demaris, and Oceanus, who was born on the Mayflower, are the central characters." Book rev. digest

"Told as simply and directly as if by word of mouth, but with more than the usual amount of accuracy and significant detail than such versions generally include. Mrs. Meadowcroft's story deals only with real events, omitting the legendary, and is cast into narrative form with much conversation and picturesque detail." N.Y. times

Meadowcroft, Enid L.—Continued

Ship boy with Columbus; illus. by Jessie Robinson. Crowell 1942 129p illus map \$2.50 (4-6) **Fic**

1 Columbus, Christopher, 1446?-1506—Fiction (W)

The story of the adventures of Pedro, the ship boy who sailed with Columbus on his first voyage to the New World. But more than that, it is an account of Columbus himself, of his effort to enlist the help of the Spanish king and queen; his long journey across the Atlantic ocean; the wreck of his flagship; and finally of his discovery of America and his triumphant return to Spain

Silver for General Washington; a story of Valley Forge; illus. by Sandra James. Crowell 1944 138p illus \$2.50 (6-9) **Fic**

1 U.S. — History — Revolution — Fiction
2 Valley Forge, Pennsylvania—Fiction
3 Washington, George, President U.S. 1732-1799—Fiction (W)

"A good plot, nicely paced, and a dramatic picture of Washington and his starving, shoeless army." Kirkus

"When their father was sent on a mission to Europe to try to get help for the fighting colonies, Gil Emmet and his sister went from Philadelphia to stay with relatives at Valley Forge. They were there when Washington's army came to camp there that dreadful winter and found a way to help relieve some of the suffering." Hunting

Bibliography: p138

Texas Star; illus. by Lloyd Coe. Crowell 1950 148p illus \$2.50 (4-6) **Fic**

1 Frontier and pioneer life—Fiction
2 Texas—Fiction (W)

A "period story set in Austin [Texas] about 1845. The Blake children, Andrew, Linda and little Peter, who took the train from Yonkers, New York, to join their parents in Texas, find their home cosy and the dramatic life on the plains exciting. . . Thanks to the skills he has learned from the Rangers, Andy is also able to rescue Peter from the Indians although they escape with Texas Star, Andy's horse. The return of the horse, a celebration, as the Lone Star State joins the Union, and a glorious ride with the Rangers ends the book." Kirkus

Means, Florence (Crannell) 1891-

* Candle in the mist; a story for girls; with illus. by Marguerite de Angeli. Houghton 1931 252p illus \$3 (6-8) **Fic**

1 Frontier and pioneer life—Fiction
2 Minnesota—Fiction 3 Mystery and detective stories (W)

"The mysterious circumstance which forces the Grant family to move to Minnesota in 1871, is solved only after they have endured the great hardships of pioneer life in the little settlement on the prairie. Janey, who is 15, in spite of the difficulties, enjoys the new experience of teaching school and in moments of danger acts with courage." Pittsburgh

"A vividly told story of a family who leave their home in Wisconsin to become pioneers in Minnesota." N.Y. Public Lib.

Great day in the morning; illus. by Helen Blair. Houghton 1946 182p illus \$2.75 (7-9) **Fic**

1 Negroes—Fiction (W)

The "story of a Negro girl's adjustment to the many problems that beset her in her search for a career. Love of the land, love of her family and a deep sense

of responsibility save wild, tempestuous, pretty Lilybelle and bring her to her heritage of love, work and understanding." Kirkus

"A fine story with the added appeal of a romance." Minnesota

Moved outers; illus. by Helen Blair. Houghton 1945 154p illus \$2.75 (7-9) **Fic**

1 Japanese in the U.S.—Fiction (W)

"A moving unsentimental story of eighteen-year-old Sue (Sumiko) Ohara and her Japanese-American family in the months following Pearl Harbor, as they are evacuated to the Santa Anita assembly center and finally to a relocation center in Colorado. The author's dispassionate portrayal of the young people, 'American from their hearts out to their skins,' and the effects on them of life behind barbed wire makes this one of her best books about minority groups. Good reading; notably good illustrations and pleasing size." Bkl.

The rains will come; illus. by Fred Kabotie. Houghton 1954 241p illus \$2.50 (7-9) **Fic**

1 Hopi Indians—Fiction (W)

A "story of the suffering and tragedy in a Hopi Indian family during the years of the great drought and of a 16-year-old boy's ordeal with the gods." McClurg. Book news

"A somber, moving story. . . The indomitable courage which Lohmay and his mother summoned against overwhelming disaster will catch and hold the imagination of thoughtful readers. . . Carefully authenticated, the Hopi traditions and customs are described in accurate detail. Black-and-white drawings of Hopi artist, Fred Kabotie, admirably supplement the distinguished text." Library journal

* Shuttered windows; illus. by Armstrong Sperry. Houghton 1938 205p illus \$2.75 (7-9) **Fic**

1 Negroes—Fiction 2 Race problems—Fiction 3 School stories (W)

"When Harriet Freeman, a colored girl, went to live with her great-grandmother on an island off the coast of South Carolina, she found the ways of Negro life different from those she was accustomed to in the North. A growing compassion, nurtured by the kindly wisdom of Granny, and Harriet's pride in her ancestor Black Moses, led to her decision to remain in the South and work among her own people." Bkl.

"Real personalities come alive in this unusually fine story." N.Y. Public Lib.

Silver fleece; a story of the Spanish in New Mexico, by Florence Crannell Means and Carl Means; illus. by Edwin L. Schmidt. Winston 1950 213p illus map (Land of the free ser) \$2.75 (7-9) **Fic**

1 New Mexico—Fiction 2 Spaniards in the U.S.—Fiction (W)

Domingo and Lucia Rivera, teen-age twins, trekked the dusty miles from Santa Fe to their forgotten birthplace. With Old Juan, the sheepherder from Spain, their mother, and Gaspar, the young Indian slave, they set out to rebuild the Rivera fortunes in the Southwest's rugged mesas by developing a superior type of wool

"One feels assured that thoughtful research, and knowledge gained from living with Spanish and Indians lie behind this book. . . It is an interesting American background, rich in colorful detail." N.Y. herald tribune

Means, Florence C.—Continued

Tangled waters; a Navajo story; with illus. by Herbert Morton Stoops. Houghton 1936 212p illus \$2.75 (7-9)

Fic

1 Navaho Indians—Fiction 2 Southwest, New—Fiction (W)

"The experiences of Altolie, a Navajo girl, in acquiring an education at the government school, and her adjustments to life on the reservation will be interesting to girls. Navajo customs and beliefs are interwoven with the story." Wis. bul.

Meigs, Cornelia Lynde, 1884-

Covered bridge; illus. by Marguerite de Angeli. Macmillan 1936 145p illus \$3.25 (4-6) Fic

1 Allen, Ethan, 1737-1789—Fiction 2 Vermont—Fiction (W)

"New England traditions in the making are in this finely spun story of little Constance Anderson's winter spent on a Vermont farm, when Ethan Allen visited school one morning, and wrote on the black board, 'Today is a holiday.' Boys and girls will feel they were with Peter Macomber the night he saved the covered bridge in the rising flood of Hebron brook." Horn book

Dutch colt; illus. by George and Doris Hauman. Macmillan 1952 136p illus \$2 (4-6) Fic

1 Penn, William, 1644-1718 — Fiction 2 Pennsylvania—Fiction (W)

About "a boy and girl who lived as caretakers' children on William Penn's manor. During Penn's years in England to reformatify finances, young Hugh and Gertrude Andrews fall prey to the maneuverings of Jonas Bonner who takes the colt, Dapple, one of the last horses on Penn's impoverished estate. There's adventure in Dapple's recovery and Hugh's satisfying recounting of events to Penn himself when he returns to the colony." Kirkus

Master Simon's garden; illus. by John Rae. Macmillan 1929 320p illus \$3 (7-9) Fic

1 New England—Fiction 2 U.S.—History—Colonial period—Fiction (W)

First published 1916

"Master Simon's garden was the loveliest in the Puritan colony of Hopewell in the early days. The story takes in three generations of the family, all of whom cherish the garden. It ends in revolutionary times with the return of the first great trading ship to come back from China. Will interest older girls and boys who like history." Bkl.

This edition has wide margins, clear type and a frontispiece in color

Swift rivers; with illus. in color by Peter Hurd. Little 1937 269p illus (Beacon Hill bookshelf) \$3 (7-9) Fic

1 Lumber and lumbering—Fiction 2 Mississippi River—Fiction (W)

First published 1932

"A vivid story of the great trees as they were floated down from Minnesota to the Mississippi River at the time when the lumber industry was in its infancy." Boston

"The Louisiana Purchase bears a part in a story written out of that sure knowledge of historical background and with the beauty of style for which Miss Meigs is distinguished." Atlantic monthly

* Willow whistle; illus. by E. Boyd Smith. Macmillan 1931 144p illus \$2.75 (4-6) Fic

1 Dakota Indians—Fiction 2 Frontier and pioneer life—Fiction (W)

"A story of pioneer days in the middle west, with a visit to a friendly Sioux tribe, the building of the first school house and other exciting events of early days." Wis. bul.

"An exceptionally interesting and well written story of frontier life. A companion volume to 'The wonderful locomotive.'" N.Y. Public Lib.

Wind in the chimney; illus. by Louise Mansfield. Macmillan 1934 144p illus \$3 (5-7) Fic

1 Pennsylvania—Fiction (W)

"The romantic story of an English family that emigrated to Lancaster, Pennsylvania, just after the Revolutionary War. Delightfully illustrated, the book will appeal to the younger audience of an author distinguished for the authenticity of her American backgrounds and the quality of her writing." N.Y. Public Lib.

* Wonderful locomotive; illus. by Berta and Elmer Hader. Macmillan 1928 104p illus \$3 (4-6) Fic

1 Locomotives—Fiction (W)

"Tells how Peter, who loved steam engines better than any other thing, took battered old Number 44 on a record run from New York to San Francisco and back in five days, and had marvelous adventures on the way. A picture-story book with a delightful combination of realism and fancy." St Louis

A companion volume to the author's "Willow whistle"

For other books by this author see listing at the end of this class

Melville, Herman, 1819-1891

Moby Dick; or, The white whale; illus. by Mead Schaeffer. Dodd 1922 539p illus \$3.75 (7-9) Fic

1 Sea stories 2 Whaling—Fiction (W)

First published in 1851

"Scouring the Seven Seas in mad pursuit of the white whale, Moby Dick, this story of the ill-fated whaler 'Pequod' and her crew is the classic account of whaling as it was practised in the days of the old 'three-masters.'" Toronto

Menotti, Gian Carlo, 1911-

* Gian-Carlo Menotti's Amahl and the night visitors; this narrative adaptation by Frances Frost preserves the exact dialogue of the opera; illus. by Roger Duvoisin. McGraw 1952 86p illus (Whittlesey House publications) \$2.75 Fic

1 Christmas stories (W)

The story of a crippled shepherd boy who entertained the Wise Men on their way of Bethlehem, of the simple gift he gave them for the Christ Child, and of the miraculous gift he received in return

Milhous, Katherine, 1894-

* Appollonia's valentine. Scribner 1954 unp illus \$2 (3-5) Fic

1 Germans in Pennsylvania—Fiction 2 Pennsylvania—Fiction 3 Valentine's Day Stories (W)

In a one-room school in Pennsylvania the teacher showed the children how to make cut-out valentines to be sent as "tokens of love and friendship" to their

Milhous, Katherine—*Continued*

friends. This story tells how Appolonia who wasn't good with scissors succeeded in making the valentine chosen to be sent to a little French boy.

"The story is delightful and the illustrations—some of them of valentines—are perfect in color and in design." Horn book

- * Egg tree; story and pictures by Katherine Milhous. Scribner 1950 unpag illus \$2 (1-3) Fic

1 Easter—Stories (W)

Awarded the Caldecott Medal, 1951

"A seasonal book with the illustrations and 'things to do' aspect of more value than the actual story. A group of children taking part in a Pennsylvania Dutch Easter have an Easter egg hunt and learn how to decorate eggs and hang them on an Easter egg tree. The full page colored illustrations are Pennsylvania Dutch in character and the smaller ones are decorative Easter egg designs." Ontario library review

- Lovina; a story of the Pennsylvania country; story and pictures by Katherine Milhous. Scribner 1940 unpag illus \$2.50 (3-5) Fic

1 Mennonites—Fiction 2 Pennsylvania—Fiction 3 Pottery—Fiction (W)

"The brief text tells the story of the successive accidents by which the cherished set of dishes belonging to an Amish family was destroyed." Kirkus

"The illustrations are a marked feature of the book, reflecting the familiarity of the author and artist with a wealth of authentic material and also her success in presenting it in 'the bold decorative medium of Pennsylvania Dutch art.'" Wis. bul.

- Patrick and the golden slippers. Scribner 1951 unpag illus \$2 (1-3) Fic

1 Mummings—Fiction 2 New Year—Stories 3 Parades—Fiction 4 Philadelphia—Fiction (W)

Small Patrick has a difficult time planning for a costume to wear in the Mummies parade. He finally finds a way to represent the O'Toole family in Philadelphia's big New Year's Day event.

"The art work is dashing, interesting, but not very appealing for small children. Those a bit older will get a gay idea of an unusual American custom." N.Y. herald tribune

- Snow over Bethlehem. Scribner 1945 98p illus \$2.50 (4-6) Fic

1 Christmas stories 2 Moravians—Fiction 3 Pennsylvania—Fiction (W)

A tale of how the children of the Moravian settlement at Nazareth, Pennsylvania, were sent to Bethlehem at Christmas time for protection from Indians.

"From the celebration of the first Moravian Christmas in the new land comes this story of Bethlehem, Pennsylvania, in which text and illustrations interpret the origin of a colorful regional festival." N.Y. Public Lib.

- With bells on; a Christmas story; story and pictures by Katherine Milhous. Scribner 1955 unpag illus \$2 (1-4) Fic

1 Christmas stories 2 Pennsylvania—Fiction (W)

A Christmas story set in old Pennsylvania in Conestoga wagon days. Becky and Chrissy get ready for Christmas by making a "putz" or manger scene. (Publisher)

"A feeling of reverence and family affection is created through the quiet story and the full-page illustrations in color." Saturday rev.

Milne, Alan Alexander, 1882-1956

- * House at Pooh Corner; with decorations by Ernest H. Shepard. Dutton 1928 178p illus \$2 (3-5) Fic

1 Fairy tales (W)

Further adventures of the beloved Christopher Robin, Pooh, Piglet and their friends in the forest, who first appeared in "Winnie-the-Pooh." They make a new acquaintance, Bouncing Tiger and they have many droll experiences.

- * Winnie-the-Pooh; with decorations by Ernest H. Shepard. Dutton 1950 [c1926] 159p illus \$2 (3-5) Fic

1 Fairy tales (W)

First published 1926

"Story about Christopher Robin and his teddy bear, whose doings are narrated by Mr. Milne with his usual skill and deftness of expression, as well as with complete enjoyment of his own delightful nonsense." St. Louis

"The drawings by E. H. Shepard which accompany the story are thoroughly delightful." Saturday rev.

Mirsky, Reba Paef

- * Thirty-one brothers and sisters; illus. by W. T. Mars. Follett 1952 190p illus \$2.95 (4-8) Fic

1 Africa, South—Fiction 2 Zulus—Fiction (W)

Winner of the 1952 Charles W. Follett award

The South African veld, with its gentle rolling hills and soft green meadows watered by many streams, is the background for the story about Nomusa, daughter of a Zulu chief. After Nomusa's adventure with a fierce wild bear, her father, Chief Zitu, rewards her bravery. In a final climax, Nomusa realizes that being a girl has its own rewards.

Montgomery, Rutherford George, 1896-

- Carcajou; illus. by L. D. Cram. Caxton Ptrs. 1936 263p illus \$2.50 (7-9) Fic

1 Indians of North America—Fiction 2 Wolverines—Stories (W)

"A carcajou, or wolverine as it is better known, is the central figure in this story, and his peculiar characteristics make it easier for him to figure as a villain rather than a hero, as the author relates that he is feared and hated by all wild animals. For boys and girls . . . and for adults who enjoy a good animal story." Ontario library review

- * Kildee house; illus. by Barbara Cooney. Doubleday 1949 209p illus \$2.50 (5-7) Fic

1 Animals—Stories (W)

"Story of a shy man who wanted seclusion and built himself a house under a giant redwood tree. He didn't mind the one skunk family and the one raccoon family that made their home in the tree. But when they began to multiply in numbers, it proved a problem." Retail bookseller

Moon, Grace (Purdie) 1883?-1947

- * Chi-Wee; the adventures of a little Indian girl; illus. by Carl Moon. Doubleday 1925 239p illus \$2.50 (4-6) Fic

1 Pueblo Indians—Fiction 2 Southwest, New—Fiction (W)

"Way up on a mesa high' lives Chi-wee, with her mother, who makes pottery jars to sell. Chi-Wee has plenty of adventures for a seven-year-old. She is a real character and puts through her undertakings whether she is bargaining for a bright

Moon, Grace P.—*Continued*

warm shawl for her mother at the trader's store or searching all alone for her baby brother in the desert." Book rev. digest

"An unusually winning picture of the American desert and the simple everyday life of a real little girl in a pueblo." Boston

Attractive illustrations in color and in black and white

Moran, Mabel (O'Connell) 1899-1952

Trail of the little Paiute, by M. O'Moran (pseud.). Illus. by Claire Davison. Lip-pincott 1952 189p illus \$2.50 (5-7) Fic

1 Paiute Indians—Fiction (W)

When white men invaded and settled the hunting grounds of the Paiute Indians, famine stalked the land of Inyo's tribe. By the law of the Paiutes, in time of famine the old and helpless were sent out from camp with one last full pack-basket, and Inyo's beloved grandmother was one of the first to go. The boy decides to lead her across the desert to the California mission that had been her old home

Morrison, Lucile (Phillips)

Lost queen of Egypt; decorations by Franz Geritz; frontispiece by Winifred Brunton. Stokes 1937 367p illus \$3.75 (7-9) Fic

1 Egypt—Fiction (W)

"In the courts of the Pharaohs more than three thousand years ago, one of the six daughters of King Akhenaten married King Tutankhamon and went with him to Thebes as queen of Egypt when she was twelve years old." Toronto

"An interesting unusual novel for older boys and girls." N.Y. Public Lib.

Bibliography: p363-64. Glossary: p365-67. Map on lining-papers

Morrow, Elizabeth (Cutler) 1873-1955

* Painted pig; a Mexican picture book; text by Elizabeth Morrow; pictures by René d'Harnoncourt. Knopf 1930 32p illus \$2.50 (2-4) Fic

1 Mexico—Fiction (W)

"Pita and her little brother Pedro lived in Mexico. Pita had the most fascinating painted China pig, with roses on his back and a tiny rosebud on his tail. The story tells what happened when Pedro wanted that pig or one just exactly like it." Book rev. digest

Gay, distinctive illustrations by an artist who knows and loves the toys and children of Mexico

Morrow, Honoré (McCue) Willsie, 1880?-1940

On to Oregon! Illus. by Edward Shenton. Morrow 1946 239p illus \$2.50 (5-7) Fic

1 Frontier and pioneer life—Fiction
2 Overland journeys to the Pacific—Fiction (W)

First published 1926.

"The story of John Sager, who moved to Oregon in 1844 in a covered wagon. He was orphaned, but continued on his way with his younger brothers and sisters. They survived what men had not been able to overcome, and reached Oregon after the long trail through the wilderness." Kirkus

Mukerji, Dhan Gopal, 1890-1936

* Gay-Neck; the story of a pigeon; illus. by Boris Artzybasheff. Dutton 1927 197p illus \$2.75 (6-9) Fic

1 India—Fiction 2 Pigeons—Stories (W)
Awarded the Newbery Medal, 1928

"The thrilling story of a carrier pigeon who begins life in Calcutta, goes to France during the war to serve as a messenger, and eventually returns to his young master in India." St Louis

Distinguished in illustration and design

* Hari, the jungle lad; illus. by Morgan Stinemetz. Dutton 1924 220p illus \$2.75 (5-7) Fic

1 Animals—Stories 2 India—Fiction
3 Jungle stories (W)

Sequel to "Kari, the elephant," though an independent story

"The everyday life of this East Indian boy is full of adventure. He hunts with his father in the jungle and learns the ways of the animal folk. In the end, the finding of the famous elephant, Kari, brings unexpected good fortune." Pittsburgh

* Kari, the elephant; illus. by J. E. Allen. Dutton 1922 135p illus \$2.75 (5-7) Fic

1 Elephants—Stories 2 India—Fiction
3 Jungle stories (W)

"Story of the growth and adventures of an elephant from the time he was six months old. Singularly successful in conveying the sense of the wide shadow-haunted places." Outlook

"Told with vivid beauty, and . . . steeped in the atmosphere and adventure of the jungle." Right book for the right child

Followed by: Hari, the jungle lad

Mülhenweg, Fritz, 1898-

* Big Tiger and Christian; illus. by Rafaelle Busoni. Pantheon Bks. 1952 592p illus map \$4.95 (6-9) Fic

1 Mongolia—Fiction (W)

Translated by Isabel and Florence Mc-Hugh

A "long story of a Chinese boy and his white friend who were captured in Peking in the early '20's, during China's civil wars, and sent on a dangerous mission to the far end of the Gobi Desert." Hunting

"The Mongolian people, their land and customs, come alive in this book." Wis. bul.

Glossary: p x-xlii

Nankivell, Joice Mary

* Tales of Christophilos; illus. by Panos Ghikas. Houghton 1954 119p illus \$2.50 (4-8) Fic

1 Boys—Fiction 2 Greece, Modern—Fiction (W)

Analytic

Easter—Stories p56-66

A collection of stories centering around Christophilos, a goatherd boy living in a Greek village at the foot of Mount Athos after World War I

"The stories vary in interest for children, from the exciting tale of Christophilos' saving a monk from a shark by throwing his baby goat into the water, to the charming Easter story of the pascal lamb and legends of quite adult interest. The whole is presented in prose that is often poetic, filled with richly characteristic detail and real humor. The drawings, by a Greek artist, have imagination and a genuine sense of place." Horn book

Newcomb, Covelle, 1908-

Silver saddles; illus. by Addison Burbank.

Longmans 1943 261p illus \$2.75 (6-8)

Fic

1 Horses—Stories 2 Mexico—Fiction (W)

A fifteen year old boy "wins his right to be the one to go some three hundred miles to bring back a valuable horse to his father's Mexican ranch. Cimarron has been used only for quarter mile racing; he has to be broken to the long stretch of steady going, and to answering signals of bridle and voice. But his young rider wins his confidence and they start off, alone, facing desert and lonely mountain stretches." Kirkus

"A swift-moving story of a boy's adventure with his horse." N.Y. Public Lib.

Nordhoff, Charles Bernard, 1887-1947

* Falcons of France; a tale of youth and air, by Charles Nordhoff and James Norman Hall. Little 1929 332p illus \$3.75 (7-9) Fic

1 Air pilots—Fiction 2 European War, 1914-1918—Fiction

"An American youth's adventures in the Lafayette Flying Corps during the first World War. The two authors of this tale lived through many of the experiences described and they write with authenticity and often fine and moving sympathy of the life, fortunes and misfortunes of men in training, in action or in prison camps." N.Y. libraries

Mutiny on the Bounty, by Charles Nordhoff and James Norman Hall. Little 1932 379p \$4 (7-9) Fic

1 Bounty (Ship)—Fiction 2 Oceania—Fiction 3 Sea stories

"A rousing novel of the sea, based on Admiralty records, of the strange history of H. M. S. Bounty which set sail from England in 1787 bound for Tahiti, for older boys and their fathers." N.Y. Public Lib.

* Pearl lagoon; illus. by Anton Otto Fischer. Little 1924 224p illus \$3 (7-9) Fic

1 Pearl-fisheries—Fiction 2 Oceania—Fiction 3 Sea stories (W)

"The adventures of a California ranch boy on a pearl-fishing cruise. There are stirring battles with pirates and sharks and a fine picture of South Sea Island life afloat and ashore." Cleveland

Norton, Alice Mary

* Scarface; being the story of one Justin Blade, late of Pirate Isle of Tortuga, and how fate did justly deal with him, to his great profit, by Andre Norton (pseud); illus. by Lorence Bjorklund. Harcourt 1948 263p illus \$3 (7-9) Fic

1 Pirates—Fiction 2 Sea stories (W)

"The story of Scarface, cabin-boy to the vicious pirate, Captain Cheap, whose attack on Bridgetown gives Scarface a chance to escape and discover his true identity." Retail bookseller

"A well-written, stirring tale of piracy in the West Indies." Bkl.

Norton, Mary

* The borrowers; illus. by Beth and Joe Krush. Harcourt 1953 180p illus \$2.50 (4-7) Fic

1 Fairy tales (W)

First published 1952 in England and awarded their Library Association Carnegie Medal as the most distinguished children's book of the year. Appeared serially in "Woman's day"

"What happens when a human boy befriends one of the people in a fascinating miniature world where the inhabitants, no taller than a pencil live in a quiet old house and skillfully 'borrow' what they need." McClurg. Book news

"The magic and charm of the writing convinces children and grown-ups, too, that Borrowers really do exist. Utterly captivating illustrations by Beth and Joe Krush." Library journal

Followed by: Borrowers afield

* Borrowers afield; illus. by Beth and Joe Krush. Harcourt 1955 215p illus \$2.50 (4-7) Fic

1 Fairy tales (W)

In this sequel to "The Borrowers" the small people, who lived beneath the kitchen floor in a quiet old English country house, manage to escape capture, and this story tells how the little family survived and how they fared among the dangers of field and hedgerow. (Publisher)

"The book, like its predecessor, is a lovely thing, with the logic and exactness of true fantasy; the Borrowers are fascinating not just because they are tiny creatures in a large world, but because they are people and personalities." Horn book

Magic bed-knob; or, How to become a witch in ten easy lessons; illus. by Waldo Peirce. Hyperion 1943 unp illus \$1.75 (3-5) Fic

1 Fairy tales 2 Humorous stories 3 Witchcraft—Fiction (W)

"Three London children, staying with an aunt in the country, discover their old piano teacher can ride a broom stick and is learning witchcraft. To hush them up she gives them a charmed bed knob. When the youngest twists the knob, the bed will go wherever he wishes, to London or the South Sea Islands. Full-page illustrations by Waldo Peirce exactly fit spirit of story." Library journal

Oakes, Virginia Armstrong

Footprints of the dragon; a story of the Chinese and the Pacific railways, by Vanya Oakes; illus. by Tyrus Wong. Winston 1949 240p illus (Land of the free ser) \$2.75 (7-9) Fic

1 Chinese in the U.S.—Fiction 2 Railroads—Fiction (W)

In the 1860's ten thousand Chinese laid the footprints of the "smoke dragon" across the savage Sierras and the desert, to complete the spanning of a continent by rail. This story tells of a 15-year old Chinese boy who worked on this project

O'Brien, John Sherman, 1898-1938

* Silver Chief, dog of the North, by Jack O'Brien; illus. by Kurt Wiese. Winston 1933 218p illus \$2.50 (6-8) Fic

1 Canada. Royal Canadian Mounted Police—Fiction 2 Dogs—Stories (W)

"An adventure story of the Canadian wilderness in which Silver Chief, a beautiful dog, son of a husky and a wolf, is the hero. He is tamed and trained by Jim Thorne of the Canadian Mounted Police, and the book describes the friendship and understanding between the two." Book rev. digest

"A story that will appeal to boys and girls because of its fine picture of a dog and its account of simple, matter-of-fact heroism. Kurt Wiese's excellent drawings help the text to suggest the atmosphere of the snowy Northwest country." N.Y. times

O'Faolain, Eileen

Miss Pennyfeather and the pooka; pictures by Aldren Watson. Random House 1946 154p illus \$2.50 (4-7) Fic
1 Fairy tales (W)

"Garret and Julie discover that Mickey Joe, Letitia Pennyfeather's pet horse, is a 'pooka', because he is really half fairy. When the fairy horns fall to recall him to fairyland, he is lured away and captured by the White Knight. Then it is that the children come to his rescue." Hunting

"With all the magic of a rich imagination, Eileen O'Faolain tells in her beautiful prose an enchanting tale of the little people, fairies, and leprechauns who dearly love horses. . . The pictures are delightful, and in full accord with the spirit of the book." Horn book

Ogburn, Charlton, 1911-

White falcon; illus. by Bernarda Bryson. Houghton 1955 51p illus \$2.25 (7-9) Fic
(W)

1 Falcons—Stories

"Short story about an imaginative boy (never identified beyond 'the boy') who daydreams of distant places. Finding a wounded white gyrfalcon, he centers all his thoughts and hours on the bird, refusing to face the knowledge that, unless aroused householders kill the bird first, it will eventually leave him of its own accord. When that day comes, other influences newly, experienced soften the blow somewhat." Best sellers

Originally appeared in "The Saturday evening post" under title: The awakening

Ogilvie, Elisabeth, 1917-

Whistle for a wind; illus. by Charles Hand Geer. Scribner 1954 241p illus (Strength of the Union) \$3 (7-9) Fic
1 Maine—Fiction (W)

At head of title: Maine 1820

Jamie, a fisher boy who lived on an island off the coast of Maine, whistled both to raise a wind and to keep up his courage. He needed these elements when he tried to discover why the new schoolmaster acted so strangely and who was responsible for the wrecks on the reef near the island

Told against the background of the entrance of Maine into the Union

Ollivant, Alfred, 1874-1927

Bob, son of Battle. Grosset 306p illus \$1.25 (7-9) Fic

1 Dogs—Stories 2 Scotland—Fiction (W)

A reprint of the edition first published 1898 by Doubleday

"The career of Owd Bob, champion sheep dog of the Dale, of his rival, Red Wull, the tailless tyke, and of that dour little man, M'Adam, Red Wull's 'Maister.' A dog story in which both canine and human characters are drawn with unusual sympathy and skill." Toronto

Orton, Helen (Fuller) 1872-1955

Gold-laced coat; a story of old Niagara; drawings by Robert Ball. Stokes 1934 226p illus maps \$2.85 (4-6) Fic

1 French in the U.S.—Fiction 2 Niagara, Fort, N.Y.—Fiction 3 U.S.—History—French and Indian War, 1755-1763—Fiction

"When Philippe was eleven in 1758 he left France and crossed the ocean to be with his father at Fort Niagara. With him he brought his father's gold-laced coat. His father was killed and Philippe treas-

ured the coat as a heritage, but parted with it in order to rescue an English girl from captivity by the Senecas." Book rev. digest

"The adventures of a little French boy during the French and Indian War, based on historical fact." N.Y. Public Lib.

* Treasure in the little trunk; with embellishments by Robert Ball. Stokes 1932 198p illus \$2.50 (4-6) Fic

1 Frontier and pioneer life—Fiction 2 New York (State)—Fiction (W)

"A story of early pioneering days in 1823, when the Armstrong family left Vermont to make a new home in western New York. The line drawings suggest the life and spirit of the times very charmingly." Wis. bul.

"It looks like a charming period piece, and one soon discovers that it is a story for little girls, with lifelike and lively conversation and a personal interest involved in the sacrifice and recovery of a string of gold beads. But simple and ingratiating as it is, it is really a historical novel for the very young." New York herald tribune

Paine, Albert Bigelow, 1861-1937

* Arkansaw bear; a tale of fanciful adventure; told in song and story by Albert Bigelow Paine; in pictures by Frank Ver Beck. Harper 1925 253p illus music \$2.50 (4-6) Fic

1 Bears—Stories 2 Humorous stories (W)

First published 1898

"Strange adventures of a small boy and a big black bear." Pittsburgh

A rollicking story, with amusing drawings in black and white. Interspersed with gay little songs, it has long been a favorite with children. Good for reading aloud

Parish, Helen Rand

* At the palace gates; illus. by Leo Politi. Viking 1949 64p illus \$2.50 (4-6) Fic
(W)

1 Peru—Fiction

"Present-day Lima is the background for this story of Paco, nine-year-old Indian boy from the hill country. Left alone in the bewildering city, Paco's first concern was to elude the 'Public Welfare,' his second, to find food and shelter. How the governor's vicuñas help him accomplish all this and more makes an absorbing tale." Library journal

Our Lady of Guadalupe; illus. by Jean Charlot. Viking 1955 48p illus \$3 (3-6) Fic

1 Mary, Virgin—Fiction 2 Mexico—Fiction (W)

"The legend of the humble Indian peasant to whom the Virgin Mary appeared in a vision over 400 years ago and the miracle which led to the building of the Church of Our Lady of Guadalupe near Mexico City." Bkl.

"The author, who knows Mexico past and present very well, has told the story simply, as is fitting. The illustrations in full color have the same primitive beauty, and are strong and sincere." Horn book

Parrish, Anne, 1888-

* Floating Island; written and illus. by Anne Parrish, with sketches by Mr Doll. Harper 1930 265p illus \$3 (4-6) Fic

1 Dolls—Fiction 2 Fairy tales (W)

"A highly imaginative tale of the strange adventures of Mr. and Mrs. Doll, their three children and black Dinah, the nurse, when shipwrecked on the shore of a tropical island. Full page illustrations by the author and amusing sketches made by Mr. Doll with the help of the author will delight both young and old." Cleveland

Parsons, Arthur Hudson, 1910-

Horn that stopped the band; pictures by Lynd Ward. Watts, F. 1954 unpag. illus \$2.50 (3-5) Fic

1 Bands (Music)—Fiction (W)

"The Monroe School Band is disturbed when a little boy's French horn starts making strange noises. Terry, the horn player, goes all over town to try to find out what's wrong and finally the janitor in the symphony hall building discovers the source of the trouble." Publishers' weekly
"The story is told with a lightly humorous touch that is further enhanced by Lynd Ward's amusing illustrations." Chicago. Children's Book Center

Parton, Ethel, 1862-1944

Runaway apprentice; the story of Jeffrey, Susan, Tris, and Tibby in the year 1800; drawings by Margaret Platt. Viking 1939 280p illus \$2 (6-9) Fic

1 Massachusetts—Fiction (W)

Newburyport in 1800 when the Barbary pirates were making trouble for its ships. Into this situation comes Jeffrey, apprenticed to a saddler who does not like boys
"There is history, fun and a romance in this fine piece of Americana." Christian Science monitor

Payne, Josephine Balfour, 1899-

Journey of Josiah Talltatters; pictures by Joan Balfour Payne. Ariel Bks 1953 51p illus \$2.75 (2-5) Fic

1 Frontier and pioneer life—Fiction (W)

A trip to Natchez, Mississippi, from Philadelphia in the 1800's was undertaken by Josiah Talltatters, a thin but jovial minister, and his nephew, Jeremiah, who set out with only their horse, Pilgrim, and their parrot, Tippet. Things began to happen fast and soon, however, as the little party trudged along the Great Road, the Tennessee Path and finally—and most dangerous of all—the Natchez Trace

Pease, Howard, 1894-

Long wharf; a story of young San Francisco. Doubleday 219p illus \$2.50 (7-9) Fic

1 San Francisco—Fiction (W)

First published 1939 by Dodd
An adventure story of California founded upon the curious history of the barkentine Niantic, a real ship which was left deserted in San Francisco Bay in 1850, when her crew jumped overside to go to the gold diggings above Sutter's Fort. Maps on lining-papers

Secret cargo. . . Illus. by Paul Q Forster. Doubleday 1931 272p illus (Young moderns ser) \$1.95 (7-9) Fic

1 Mystery and detective stories 2 Sea stories

"The story of Larry Mathews and his dog Sambo, fore-castle mates on the tramp steamer 'Creole Trader,' New Orleans to the South Seas." Subtitle

"A brisk and entertaining sea story." N.Y. herald tribune

Pinkerton, Kathrene Sutherland (Gedney) 1887-

Adventure north; illus. by Stephen J. Voorhies. Harcourt 1940 268p illus \$2.75 (7-9) Fic

1 Frontier and pioneer life—Fiction 2 Ontario—Fiction (W)

"Experiences related by the author in her 'Wilderness wife' furnish the background for an entertaining story of a self-reliant family who built a log cabin home

in the Canadian wilds of northern Ontario where the father proposed to trap animals and establish a fur farm. . . An excellent picture of outdoor life in the woods." Bkl.
Followed by: Fox Island, listed at the end of this class

Politi, Leo, 1908-

* Pedro, the angel of Olvera Street. Scribner 1946 unpag. illus music \$2 (2-4) Fic

1 Christmas stories 2 Mexicans in the U.S.—Fiction (W)

A Christmas story, about the famous Mexican Christmas celebration on Olvera Street in Los Angeles. Pedro was a little boy who played the part of an angel

"The subdued colors in which the book is printed are in harmony with this true Christmas story which the artist had himself experienced when he lived on Olvera Street." Horn book

Includes words and music of two carols

Porter, Jane, 1776-1850

Scottish chiefs; ed. by Kate Douglas Wiggin and Nora A. Smith; illus. by N. C. Wyeth. Scribner 1921 503p illus \$3.50 (7-9) Fic

1 Robert I. King of Scotland, 1274-1329—Fiction 2 Scotland—Fiction

First published 1810

A stirring and romantic tale of William Wallace and Robert Bruce and the war for Scottish independence

"The text is abridged, but it is otherwise unaltered and no 'single romantic incident' has been allowed to escape. Title-page design, picture end-papers and 14 full-page color-plates." Pittsburgh

Powell, Miriam

Jareb; illus. by Marc Simont. Crowell 1952 241p illus \$2.75 (6-9) Fic

1 Dogs—Stories 2 Georgia—Fiction (W)

"A boy of the Georgia pine forest faces his hard problems with resourcefulness and courage, finding uses for his shiftless but devoted hound dog, helping his family eke out a meager living, and fighting forest fires." Publishers' weekly

Powers, Alfred

Hannibal's elephants; illus. by James Reid. Longmans 1944 272p illus \$3 (7-9) Fic

1 Elephants—Stories 2 Hannibal, B.C. 247-183—Fiction (W)

"Agenor, thirteen-year-old assistant to the keeper of Hannibal's elephants, tells the story of Hannibal's campaign across the Alps and down into Italy. Before the long trek started there was a spirited debate whether or not the elephants should accompany the expedition. What was the reason for General Gisho's hatred of the old elephant, Anak? This recurrent question supplies the mystery of this . . . historical . . . tale." Hunting

"This is a simple story, yet it conveys a vivid impression of 'the life and times of Hannibal' and is full of drama and human interest." Ontario library review

Prescott, Della R.

Day in a colonial home; ed. by John Cotton Dana. Jones, Marshall 1921 70p illus \$1.25 (5-8) Fic

1 U.S.—History—Colonial period—Fiction

"Description in story form of daily life in a colonial home, with an introduction telling how the idea had its inception in the Newark museum. Introduction suggests that the plan can be carried out by other groups and the story dramatized. Good illustrations." Wis. bul.

Price, Christine, 1928-

Three golden nobles; written and illus. by Christine Price. Longmans 1951 239p illus \$2.75 (7-9) Fic

1 Great Britain—History—Plantagenets, 1154-1399—Fiction 2 London—Fiction (W)

This story of adventure in fourteenth century England conveys how it must have felt to be a serf. The boy Stephen, bound to the soil, longed to be a painter, but the penalty for running away might be death. Through the story of Stephen's adventures runs the larger theme of the great ground swell toward freedom

Prishvin, Mikhail Mikhailovich, 1873-1954

The treasure trove of the sun; tr. by Tatiana Balkoff-Drowne; illus. by Feodor Rojankovsky. Viking 1952 79p illus \$2.75 (5-7) Fic

1 Russia—Fiction (W)

The title refers to a wild wandering swamp near a modern Russian village—a "treasure trove" because of the rich layers of peat that form there. Lost in this swamp, while hunting for spring cranberries, are a sister and a brother, Anna and Peterkin. It is also the story of the swamp itself, the birds and animals who live and hunt there, the trees and grasses and flowers

Pyle, Howard, 1853-1911

* Men of iron. Harper 1891 328p illus \$2.50 (6-9) Fic

1 Chivalry—Fiction 2 Great Britain—Fiction 3 Henry IV, King of England, 1367-1413—Fiction (W)

"How Miles wins his spurs and vanquishes his own and his father's enemy. A splendid portrayal of life in the great castles and of the training of young nobles for knighthood in the days of Henry IV of England." Toronto

* Otto of the silver hand; written and illus. by Howard Pyle. Scribner 1888 170p illus \$3 (6-9) Fic

1 Germany—Fiction 2 Middle Ages—Fiction (W)

"The kidnapping of Otto and his adventures among rough soldiers; a tale of the olden days of romance, of robber barons and of deadly feuds." Pittsburgh

Rankin, Louise Spiker, 1897-1951

* Daughter of the mountains; illus. by Kurt Wiese. Viking 1948 191p illus \$2.50 (5-8) Fic

1 India—Fiction 2 Tibet—Fiction (W)

Story of a Tibetan girl who makes a long journey from her wild mountain home to the coast of India to try to find her dog who has been stolen. Description of the country and an air of mystery and suppressed excitement are evident throughout the book

"Intimate knowledge of the country enabled Miss Rankin to make not only the people and the monastery real, but the very pass itself with its twists and sharp descents, its rocks and forests. It is a beautiful and inspiring book with pictures that fit in every respect." Horn book

Ransome, Arthur, 1884-

Coot Club; illus. by the author and Helene Carter. Lippincott 1935 342p illus maps \$2.75 (6-9) Fic

1 Great Britain—Fiction 2 Sailing—Fiction (W)

"Dick and Dorothea . . . spent a vacation on a sailing yacht on the Norfolk Broads. Tom Dudgeon, the doctor's son,

and the twins, Port and Starboard, join forces with them and they indulge in a bit of polite piracy, along with their main objects of sailing and bird-watching." Book rev. digest

Followed by: We didn't mean to go to sea

* Swallowdale; illus. by Helene Carter. Lippincott 1932 393p illus maps \$3.50 (6-9) Fic

1 Camping—Fiction 2 Great Britain—Fiction (W)

Sequel to: Swallows and the Amazons

"Continues the adventures of the Swallows and the Amazons. Captain John, Mate Susan, Able Seaman Titty, and Roger, the ship's boy, spend a second happy summer camping on Wild Cat Island, and again meet their friends Captain Nancy and Mate Peggy, of the good ship Amazon." Book rev. digest

"The story is crowded with useful hints on sailing and camping; is exciting but not sensational, funny but never ludicrous; in fact it is a perfect book for children of all ages, and better reading for the rest of us than most novels. Above all, the children talk as children do talk, and the plot is excellent." Spectator

Followed by: Peter Duck, listed at the end of this class

* Swallows and Amazons; illus. by Helene Carter. Lippincott 1931 343p illus maps \$3 (6-9) Fic

1 Camping—Fiction 2 Great Britain—Fiction (W)

"The account of a busy and adventurous vacation during which two sets of lively English children camped on a small island, and explored or sailed around it. The Swallows were the four Walkers, who had an understandingly nautical mother, and the Amazons were Peggy and Nancy whose uncle lived with his parrot in a house boat, and was suspected of being a pirate." Book rev. digest

"One of the great charms of the book is its extreme reasonableness. Mr. Ransome is as thoughtful of detail as Defoe: he tells how tents were made, how pike (the shark of those waters) were scaled, how meals were cooked, and leading lights set above the tiny harbour." Spectator

Followed by: Swallowdale

* We didn't mean to go to sea; illus. by the author. Macmillan 1938 335p illus maps \$3.50 (6-9) Fic

1 Great Britain—Fiction 2 Sea stories (W)

Sequel to: Coot Club

"The four Swallows have a new and exciting adventure when the yacht, on which they were sailing around Harwich Harbor, drifts to sea." Hunting

"There is a wealth of nautical detail and a pocketful of information, advice and instruction for future sea-goers in the narrative that follows the moment when the dauntless Swallows find themselves adrift in the North Sea. . . Here are real children using their faculties and keeping their wits when they are shrewdly tested." Times (London) lit. sup.

Rawlings, Marjorie Kinnan, 1896-1953

* Secret river; illus. by Leonard Weisgard. Scribner 1955 unp illus \$2.50 (2-5) Fic

1 Florida—Fiction (W)

"When hard times come to the Florida forest, a small girl sets out with her dog to find the secret river where there are reported to be quantities of fish. She finds the river, catches a large string of fish, and returns home. Her father sells the

Rawlings, Marjorie K.—*Continued*

fish to the people of the community, who regain their strength once they have eaten a good meal and are again able to work and bring prosperity back to the forest. The little girl searches for but never again finds the secret river." Chicago. Children's Book Center

"A special kind of enchantment in inherent in this little book, which should have a strong appeal for anyone who has imagination or understanding of the magical things that happen to a child." Saturday rev.

- * The yearling; with pictures by N. C. Wyeth. Scribner 1946 [c1939] 400p illus \$3.50 (7-9) Fic

1 Florida—Fiction (W)

"A simple story of simple (but by no means incomplex) people . . . living in the scrub regions near the St John River in Florida. . . The period is the decades after the Civil War. . . It is a book about a world in which the important happenings are part of a boy's life and have to be understood by him." Book-of-the-Month Club news

Reese, John Henry

Big mutt; illus. by Rod Ruth. Westminster Press 1952 190p illus \$2.50 (7-9) Fic

1 Dogs—Stories 2 North Dakota—Fiction 3 Sheep—Stories (W)

"Named a sheep-killer by the ranchers, the big mutt is abandoned by his owners in a blizzard on the edge of the North Dakota Badlands and found by Dwight Jerome, who saves the big mutt from a death sentence." McClurg. Book news

Renick, James L. 1903-

Tommy carries the ball, by James and Marion Renick; illus. by Frederick Machetanz. Scribner 1940 78p illus \$2.25 (4-6) Fic

1 Football—Fiction (W)

"A how-to-do book about small boy football. . . A good story, but this is secondary to the factual content, as Tommy learns how to grip, how to catch, how to throw, how to tackle and block—and what the fundamental principles are of the game they all love to watch and love to play." Kirkus

Excellent drawings of various positions of plays in football

For another book by this author see listing at the end of this class

Renick, Marion (Lewis) 1905-

Nicky's football team; illus. by Marian Honigman. Scribner 1951 115p illus \$2 (3-5) Fic

1 Football—Fiction (W)

This is the story of how Nick—helped by Francie—got his first football, and how he and his friends started their own team. There was, too, the matter of how to get football helmets—and finally the first game with another team

Shining shooter; illus. by Dwight Logan. Scribner 1950 218p illus \$2.25 (4-6) Fic

1 Marbles (Game)—Fiction (W)

There was one thing that Tip wanted more than anything else—to learn to play marbles well. The story tells not only how he learned to play, but how he became assistant to a professional magician. Incidentally, that helped with the marbles

Reynolds, Barbara Leonard, 1915-

Pepper; illus. by Barbara Cooney. Scribner 1952 169p illus \$2.50 (4-6) Fic

1 Raccoons—Stories (W)

"The 'tale about Pepper, a raccoon who was adopted by Alec and his family as a baby and grew up to get into all kinds of mischief." McClurg. Book news

"Mrs. Reynolds writes from experience, for she has had a raccoon in her home. This is an excellent story, full of action, natural humor, and warm family relationships." Library journal

Rich, Louise (Dickinson) 1903-

* Start of the trail; the story of a young Maine guide. Lippincott 1949 216p front \$2.75 (7-9) Fic

1 Maine—Fiction (W)

Bill Gordon, son of a game warden, is the proudest young man in the state of Maine, when at the age of eighteen, he receives his first license to guide fishermen and hunters from "Outside." This is the story of Bill's summer as a guide, of his adventures on trout and salmon waters and in the deep woods, and especially of the part he plays in a hair-raising man hunt

This story "is full of the author's love and knowledge of the deep woods in which she herself lives." Horn book

Robertson, Keith, 1914-

Three stuffed owls; illus. by Jack Weaver. Viking 1954 198p illus \$2.50 (6-9) Fic

1 Mystery and detective stories (W)

"The Carson Street Detective Agency has another case when Neil and Swede try to clear their friend, Mr. von Brugge, a taxidermist. Foreign thieves hide jewels inside von Brugge's stuffed birds and ship them into the United States." Hunting

"The writing has a quality that lifts it above usual mysteries for about eleven to fourteen (year old readers). We approve it because the boys' relation to adults (parents, police, a lawyer, an innocent foreign taxidermist unhappily involved) is real and sensible; the boys make a real contribution in brain work and courage." N.Y. herald tribune

Wreck of the Saginaw; illus. by Jack Weaver. Viking 1954 144p illus \$2.50 (7-9) Fic

1 Midway Islands—Fiction 2 Saginaw (Steamer)—Fiction 3 Shipwrecks—Fiction (W)

In 1870 after the steamship "Saginaw" was wrecked, her crew was stranded on a lonely Pacific island near Midway. Five men sailed 1500 miles in a small boat to Hawaii for help. This story of their journey is based on the log of the "Saginaw" and a diary kept by the paymaster after the wreck

Robinson, Gertrude, 1876-

Sign of the Golden Fish; a story of the Cornish fishermen in Maine; illus. by Frederick T. Chapman. Winston 1949 207p illus map (Land of the free ser) \$2.75 (7-9) Fic

1 Fishing—Fiction 2 Maine—Fiction (W)

A story of the flight of a Royalist family from Puritan persecution. It concerns Chris Tobey a teen-age boy who jumped ship to bring the colonies the Old World skill of fish-curing that had been the pride of the Tobey family for generations. How he discovers the vast lands where the red man still lived as king, and develops a respect for these proud tribes, is narrated

"Not easy reading, but it is well written and interesting. . . Should be useful as supplementary reading in history and social studies." Library journal

Robinson, Mabel Louise

* Bright Island; with decorations by Lynd Ward. Random House 1937 268p illus \$3 (6-9) Fic

1 Maine—Fiction 2 School stories (W)

"Thankful Curtis, the granddaughter of a sea captain, is persuaded to leave her island home off the Maine coast and go inland to school. It is with difficulty that she adjusts herself to inland life particularly with Selina, her school roommate. The magic and charm of the island remain with her always." Bkl.

"A school story for girls, unhackneyed in plot and situations. . . Its style is serene as its course, distinctive always, and often rising to beauty." N.Y. herald tribune

Robinson, Thomas Pendleton, 1878-1954

Pete, by Tom Robinson; illus. by Morgan Dennis. Viking 1941 139p illus \$2.50 (5-8) Fic

1 Dogs—Stories (W)

"All about the suburban family life and dog-gang habits of an Airedale, and a welcome change in dog books because the story is subordinated to the character of the dog. The author knows and appreciates his dogs without being sentimental about them and the illustrator draws them expertly." New Yorker

Trigger John's son, by Tom Robinson; illus. by Robert McCloskey. Viking 1949 284p illus \$2.50 (5-8) Fic

1 Orphans and orphanages — Fiction 2 Pennsylvania—Fiction (W)

First published 1934

"In his new home town in Pennsylvania Trigger John's son, an orphan joins a band of neighborhood boys, self-styled a 'tough gang' and the story mainly concerns what happened to the gang and the town when Trigger entered their lives." Book rev. digest

Rounds, Glen, 1906-

* Blind colt; written and illus. by Glen Rounds. Holiday 1941 unpag illus \$2.50 (5-7) Fic

1 Horses—Stories 2 South Dakota—Fiction (W)

The story of a colt who was born blind, of his experiences growing up with a mustang band, and of his eventual adoption and training by ten-year-old Whitey. Setting is the South Dakota Badlands.

This story, "Mr. Rounds' finest piece of writing, is an unforgettable animal portrait, drawn with understanding and a moving simplicity." N.Y. times

Full-page illustrations in color and line drawings as page decorations

Hunted horses; written and illus. by Glen Rounds. Holiday 1951 154p illus \$2.25 (4-8) Fic

1 Horses—Stories 2 The West—Fiction (W)

A "tale of wild horses and their never ending struggles against natural and human enemies." McClurg. Book news

"A vigorous tale of wild horses of the West led by an Appaloosa stallion. Their constant struggle against their natural enemies—wolves, famine, snow—is heightened by a new and deadlier enemy, hunters in airplanes." N.Y. times

Stolen pony; written and illus. by Glen Rounds. Holiday 1948 154p illus \$2.25 (5-8) Fic

1 Dogs—Stories 2 Horses — Stories 3 South Dakota—Fiction (W)

"The same blind pony of the author's previous 'The Blind Colt' is stolen by

horse thieves and then turned loose on the edge of the badlands. A faithful dog from the ranch joins the pony and together the two animals begin the seemingly hopeless trek home." Kirkus

"This is a fine, simple story, with unsentimental truth about animals and humans. Mr. Rounds' sketches are as free and moving as his story." N.Y. times

Rugh, Belle Dorman

* Crystal Mountain; illus. by Ernest H. Shepard. Houghton 1955 208p illus \$2.75 (4-7) Fic

1 Lebanon—Fiction (W)

"Four American boys and a red-headed English girl in the Lebanon mountains north of Palestine become involved in the mystery of an abandoned house and the secret of its earlier occupant—an extraordinary tree-climbing governess." McClurg. Book news

"Based on the author's experiences in Lebanon is this delightful adventure story of English and American children in the tradition of E. Nesbit. . . Warm family life; story is interesting and well told; good characterization. Appeal to good and unusual readers. Good illustrations in black and white." Library journal

Rush, William Marshall, 1887-1950

Duff, the story of a bear; illus. by Gardell Dano Christensen. Longmans 1950 149p illus \$2.50 (5-8) Fic

1 Bears—Stories 2 Rocky Mountains—Fiction (W)

"Life story of a black bear from his days as a yearling to the time several years later when he has become the biggest bear of the countryside. Duff has a series of battles with other bears and also has to match wits with two men, uncle and nephew, who have a homestead on his range." Book rev. digest

"The story develops so logically, Duff's thoughts seem natural, and it seems as if bears must really think and act as he does." Library journal

Red Fox of the Kinapoo; a tale of the Nez Percé Indians; illus. by Charles Banks Wilson. Longmans 1949 279p illus \$3 (7-9) Fic

1 Indians of North America—Fiction 2 Nez Percé Indians—Fiction 3 U.S.—History—1865-1898—Fiction (W)

Story covers the years 1872 to 1877. It is presented through the eyes of John Child, a young Nez Percé, who had been educated by the white men. He was intelligent and fair enough to realize that not all white men are cruel and treacherous, but when events take dangerous turns against his people, he cannot resist the urge to help them

Rocky Mountain ranger; decorations by Richard Bennett. Longmans 1944 223p \$2.75 (7-9) Fic

1 Foresters—Fiction 2 Rocky Mountains—Fiction 3 Vocational stories (W)

The setting of the book is the Rocky Mountains of Montana, adjacent to Yellowstone Park, and thru its pages march woolly hordes of sheep, wild animals, good men and bad. Kirk must deal with them all, sometimes with only Flaxy, his horse, to help him. He tells how he proved himself worthy of a place in the United States Forest Service

Rushmore, Helen

Cowboy Joe of the Circle S. Harcourt
1950 147p illus \$2 (3-5) Fic

1 Oklahoma—Fiction 2 Ranch life—Fiction (W)

Illustrated by Peter Burchard

What could be more natural for a small boy, new to ranch life, than to want a cowboy name straight off? Joe thought he'd like to be called Two-Gun Sanders, because he had two toy pistols. Speed, a real cowboy, understood a small boy's feelings, however, and he explained to Joe that all cowboys have to earn their names. Joe had many nicknames before he earned a name of which he could be rightly proud

"Filled with humor and warm family relationships." Wis. bul.

Ruskin, John, 1819-1900

* King of the Golden River; or, The Black Brothers. Illus. by Mary L. Seaman. Macmillan 1952 [c1926] 83p illus (Little lib) (4-6) Fic

1 Fairy tales (W)

Written in Scotland when Ruskin was twenty-two years old, 1841

"Fairy tale telling what happened to the black brothers and how the inheritance lost by cruelty was regained by love." Pittsburgh

Saint Exupéry, Antoine de, 1900-1944

Little prince; written and drawn by Antoine de Saint-Exupéry; tr. from the French by Katherine Woods. Reynal 1943 91p illus \$3.75 (6-9) Fic

1 Fairy tales 2 Sahara Desert—Fiction (W)

"A flier has [a] forced landing in the Sahara. He is met by the little Prince of Asteroid B612. The Prince tells the flier of his experiences on many planets with men, flowers, and animals." Library Journal

"In the exquisite imagery of this fairy tale, the poet-aviator shares with children something of the mystic's vision and wisdom of life." N.Y. Public Lib.

Salten, Felix, 1869-1945

* Bambi; foreword by John Galsworthy. Noble 293p illus \$1.50 (5-9) Fic

1 Deer—Stories (W)

Translated from the German by Whitaker Chambers and first published by Simon & Schuster in 1928

"'Bambi' is the life story of a forest deer, from fawn to full grown stag, told simply, tenderly, poetically." Book rev. digest

A book for adults quite as much as for young people

Illustrations by Kurt Wiese

Santee, Ross, 1889-

Rusty, a cowboy of the old West; illus. in black-and-white by the author. Scribner 1950 240p illus \$2.50 (7-9) Fic

1 Cowboys—Fiction 2 The West—Fiction (W)

Revised and shortened version of "Bubbling spring" published 1949

A "story of a boy's formative years in the old West and how he learned the ways of the plains and mountains." Kirkus

"A yarn of horses, cowboys and Indians written out of the author's experiences as horse wrangler and cow puncher." N.Y. Public Lib.

Sauer, Julia Lina, 1891-

* Fog magic. Viking 1943 107p illus \$2.25 (5-7) Fic

1 Nova Scotia—Fiction (W)

"This is a story of Greta, who had always loved the fog, and [how] one day when Blue Cove was lost in fog, she found her secret village there. The magic of woods and sea are in the story, as well as a sympathetic and true understanding of the imaginative child's private world." Kirkus

The author "has written a choice story, bringing the past into the present imagination, inspired by love of place. It is a beautiful book, too, with decorations by Lynd Ward." Horn book

* Light at Tern Rock; illus. by Georges Schreiber. Viking 1951 62p illus \$2.50 (4-6) Fic

1 Christmas stories 2 Lighthouses—Fiction (W)

Mrs Morse and Ronnie went out to Tern Rock to "spell" the lighthouse keeper and give him a two weeks vacation. At least they thought it was just for two weeks, but, as the days went by, it became apparent that the keeper had no intention of relieving them until after Christmas

Originally published in "The Horn book" with title: The light at Christmas

Savery, Constance, 1897-

Emeralds for the king; illus. by Victor Dowling. Longmans 1945 270p illus \$3 (6-9) Fic

1 Great Britain—History—Civil War and Commonwealth, 1642-1660—Fiction (W)

A story set in England in the reign of Charles II, about 1651, when the parliamentary army under Cromwell fought the Royalists. Against this background is woven the adventures of Tosty Farrington, 13 years old, who is sent to find treasure buried by his ancestors

Sawyer, Ruth, 1880-

Christmas Anna Angel; illus. by Kate Seredy. Viking 1944 48p illus \$2 (3-5) Fic

1 Christmas stories 2 Hungary—Fiction (W)

"Anna, a little Hungarian girl who has known the war for three years, wonders what the world will do without Christmas cakes, and dreams of a present of 'one Christmas cake, shaped like a little clock.' But there is no way of getting the ingredients. Anna finds her Anna Angel and it is the Anna Angel who makes the dreamed-of-cake possible." Kirkus

"Gay Hungarian pictures illustrate this appealing story of a little girl's Christmas during one of the lean years of the first World War." N.Y. Public Lib.

The least one; illus. by Leo Politi. Viking 1941 88p illus \$2.75 (5-7) Fic

1 Donkeys — Stories 2 Mexico — Fiction (W)

Tale of a little Mexican boy who loved a small gray burro

"Rare understanding of Mexican character marks a real story of a small boy and his burro. The illustrations which confirm the spirit of the text contribute to the distinction of an unusual book." N.Y. Public Lib.

Sawyer, Ruth—*Continued*

Maggie Rose; her birthday Christmas; pictures by Maurice Sendak. Harper 1952 151p illus \$2 (4-6) Fic

1 Christmas stories 2 Maine—Fiction (W)

A story of a little Maine girl who sells berries so that her shiftless family may celebrate a wonderful birthday Christmas with her

"A radiant Christmas story that should endear itself to this generation of readers as much as 'Birds' Christmas Carol' by K. D. S. Wiggin did to an earlier one. Mr. Sendak's scrawly expressive-pen-and-inks harmonize perfectly with the text." New Yorker

* Roller skates; illus. by Valenti Angelo. Viking 1936 186p illus \$3 (6-8) Fic

1 New York (City)—Fiction (W)

Awarded the Newbery Medal, 1937

"For one never-to-be-forgotten year Lucinda Wyman (ten years old) was free to explore New York on roller skates. She made friends with Patrick Gilligan and his hansom cab, with Policeman McGonegal, with the fruit vendor, Vittore Coppicco and his son Tony, and with many others. All Lucinda's adventures are true and happened to the author herself as is borne out by the occasional pages of Lucinda's diary which are a part of the story." Horn book

"Lucinda's enchanting personality, her gay conversation, and her many delightful friends give a wonderfully fresh picture of child life in New York in the '90s." Library journal

This is the Christmas; a Serbian folk tale. Horn Bk. 1945 unp \$1 (5-6) Fic

1 Christmas stories 2 Serbia—Fiction (W)

"The Christmas legend of Marko, the blind gypsy boy, singing his glad carol to the Small King is here presented in its background of the Holy Eve in Serbia, among the valley folk. The tender Serbian tale is beautifully printed, and held between covers which bear, in holiday red, a wide border design adopted from peasant needle-work." Horn book

* This way to Christmas; with illus. in colors by Maginel Wright Barney. Harper 1944 175p illus \$2.50 (4-6) Fic

1 Christmas stories (W)

First published 1916

"A delightful book of real Christmas stories told to a little boy stranded in a lonesome spot up in northern New York. A locked-out fairy from Ireland suggests that he visit his neighbors and from each comes a tale." Bkl.

Contents: Chapter before the beginning; Locked-out fairy; Barney's tale of the wee red cap; David goes seeking the way to Christmas and finds the flagman; Pathway to Uncle Joab and a new Santa Claus; Locked-out fairy again leads the way and David hears of a Christmas promise; Trapper's tale of the first birthday; Christmas that was nearly lost; St Bridget; Chapter after the end

Sayers, Frances (Clarke) 1897-

* Tag-along Tooloo; illus. by Helen Sewell. Viking 1941 87p illus music \$2 (3-4) Fic

1 Texas—Fiction (W)

"'Tooloo' was only five and a nuisance for her somewhat older sister and chums. For 'Tooloo' wanted to do everything they

did, and when she couldn't, she found ways of getting into mischief by copying them." Kirkus

"A delightful story of a little girl, reminiscent of the author's own early childhood in Texas." Library journal

Scholz, Jackson Volney

Fielder from nowhere. Morrow 1948 222p \$2.50 (7-9) Fic

1 Baseball—Fiction (W)

"Ken, a fielder from nowhere, gets on the team by good playing. He has a secret to hide but it doesn't matter until his past catches up with him and threatens to ruin him and his game." Kirkus

"Plenty of baseball action, humor, and an unusual social angle make this a top-notch story." Bkl.

Gridiron challenge. Morrow 1947 240p \$2.50 (7-9) Fic

1 College stories 2 Football—Fiction (W)

"Big Barney Bolt, amateur heavyweight boxer, goes out for college football. But in the main Barney is interested in Barney. After a year and a half of playing to the grandstands and earning small measure of esteem from his fellow students, Barney belatedly discovers that the good of the team matters more than making a fancy fraternity or playing for personal glory." Kirkus

Schreiber, Georges, 1904-

Bambino, the clown. Viking 1947 30p illus \$2.50 (2-4) Fic

1 Clowns—Fiction (W)

Written and illustrated by an artist, this is a story of "a small boy [who] loses his hat and weeps bitterly. Bambino, a clown, and a seal manage to charm away his tears with wonderful tricks." Kirkus

"Spirited pictures in color illustrate this story of an endearing small clown." N.Y. Public Lib.

Scott, Sir Walter, bart. 1771-1832

* Ivanhoe (7-9) Fic

1 Chivalry—Fiction 2 Great Britain—History—Plantagenets, 1154-1399—Fiction 3 Richard I, King of England, 1157-1199—Fiction (W)

Some recommended editions are:

Houghton (Riverside bookshelf) \$3 With illustrations by E. Boyd Smith

Dodd (Great illustrated classics) \$2.95

With illustrations made up of drawings by contemporary artists together with an introduction and anecdotal captions by Basil Davenport

First published 1819

An artistic romance of the time of Richard the Lionhearted, describing the life of the vanquished Saxons under the domination of the Norman conquerors, the state of the Jews, the practice of outlawry and reflecting the glamour of chivalry in the meridian of its day." Pratt alcove

The talisman. . . Dodd 1943 358p illus (Great illustrated classics) \$3.25 (7-9) Fic

1 Crusades—Fiction 2 Richard I. King of England, 1157-1199—Fiction (W)

First published 1825

"With illustrations from drawings by Rowland Wheelwright together with an introductory sketch of the author by Basil Davenport." Subtitle

"A novel of the third Crusade with Richard Couer-de-Lion as a leading actor. The incidents are set in Palestine in the camps of the armies of the Christian invaders confronted by the hosts of the Saracens under Saladin." Pratt alcove

Seckar, Alvena Vajda, 1916-

Zuska of the burning hills; pictures by Kathleen Voute. Oxford 1952 222p illus \$3 (4-7) Fic

1 Coal mines and mining—Fiction
2 Czechs in the U.S.—Fiction 3 West Virginia—Fiction (W)

"Zuska, was born of immigrant Czechoslovakian parents and grew up in the mining country. [The author] pictures . . . their hard times and their happy festivals, and leaves the reader with a feeling of knowing intimately Zuska, her family and friends." Horn book

Seredy, Kate, 1896-

* Good master; written and illus. by Kate Seredy. Viking 1935 210p illus \$3 (5-7) Fic

1 Farm life—Fiction 2 Hungary—Fiction (W)

"An authentic story of the customs and people of the Hungarian plains in which a lively young girl, from Budapest goes to live on her uncle's farm. The illustrations by the author confirm the reality and color of the text." N.Y. Public Lib.

"There is merriment on the festival days and serious charm in the telling of old legends by the herder under the clear, starry skies. The steady warm understanding of the wise father, the Good Master is a shining quality throughout." Horn book

Followed by: Singing tree
Map on lining-papers

* Philomena. Viking 1955 93p illus \$2.75 (4-6) Fic

1 Czechoslovak Republic—Fiction (W)

"Following her dying grandmother's advice Philomena, eleven, goes to Prague to find her aunt and to seek domestic service as is the custom for young girls in her Bohemian village. Aunt Liska is not to be found but Philomena, guided by what she believes to be signs from Babushka, takes one job after another as servant girl, acquiring not only the desired housekeeping experience but friends as well, and finally the very thing that Babushka had wished for her." Bkl.

"There is humor, common sense, loving kindness; there is deep appreciation of animals, of beautiful things, and of hard work, all carried gayly in a very real story. It is based on the author-artist's memories of such a little servant in her own home in Prague." N.Y. herald tribune

* Singing tree; written and illus. by Kate Seredy. Viking 1939 247p illus \$3 (7-9) Fic

1 Farm life—Fiction 2 Hungary—Fiction (W)

The story concerns the same cousins, Kate and Jancsi, that figured in the author's earlier book "Good Master." Describes life at the Good Master's farm on the Hungarian plains during the first World War. For two years Jancsi was the Master and his mother and Kate held their world together

"This is an uplifting book. . . The style has a lovely clarity and simplicity and the artist-author's drawings have their usual vitality and charm." N.Y. times

Tree for Peter; written and illus. by Kate Seredy. Viking 1941 102p illus \$3 (4-7) Fic

1 Christmas stories 2 Housing—Fiction (W)

"A boy in a Pullman car glimpses briefly the little lame boy of shanty town—and never forgets his urge to do something

about lives like that. Years later . . . he finds his little shanty town boy grown up, and learns the story of how a mysterious friend brought faith and light and happiness, not only to the little lame boy, but to his neighbors in shanty town." Kirkus

* White stag; written and illus. by Kate Seredy. Viking 1937 94p illus \$3 (6-9) Fic

1 Hungary—Fiction (W)

Awarded the Newbery Medal, 1938

"Hero tale of the legendary founding of Hungary, when the twins Hunor and Magyar, and Bendeguz, and finally his son Atilla, led their people to their promised land, guided at times by the white stag and the red eagle." Book rev. digest

"Illustrated by the author with interpretive drawings of great strength and beauty. A book with wide appeal." Horn book

Seth-Smith, Elsie K.

Vagabonds all; illus. by Anne Vaughan. Houghton 1946 [c1944] 282p illus \$2.50 (6-9) Fic

1 Great Britain—History—Stuarts, 1603-1714—Fiction (W)

Elizabethan England is the scene for "this story of two young boys—one the runaway son of a clergyman, the other the son of Christopher Marlowe—whose adventures take them among traveling players, gypsies, a band of beggars, and royalty." Bkl.

"The author is completely at home with setting and period in this book. N.Y. Public Lib.

Seymour, Alta Halverson, 1893-

Arne and the Christmas star; a story of Norway; illus. by Frank Nicholas Wilcox & Follett 1952 112p illus \$2.50 (4-6) Fic

1 Christmas stories 2 Norway—Fiction (W)

"Arne and his family waited and prayed for the freighter Stjerne which was the Christmas ship this year, bearing Yuletide gifts and other good things to the little Norwegian fishing village. How Arne does his part to help bring the Christmas ship safely into port makes a . . . tale interwoven with picturesque customs of celebrating Christmas in Norway." Hunting

Shannon, Monica

* Dobry; illus. by Atanas Katchamakoff. Viking 1934 176p illus \$3 (5-8) Fic

1 Bulgaria—Fiction 2 Farm life—Fiction (W)

Awarded the Newbery Medal, 1935

"The story of a Bulgarian peasant boy who wanted to be a sculptor. His mother thought he was wasting time, but his old grandfather understood, so that in the end, when Dobry went away to art school, his mother was with him in spirit. . . Many illustrations." Ontario library review

"The artist's memories of his childhood and boyhood on his grandfather's farm in Bulgaria gave background for this unusual story. . . Atanas Katchamakoff reveals in his vigorous portraits and sketches the qualities which distinguish his art as a sculptor. He has designed a book which is both original and distinguished." N.Y. Public Lib.

Sharpe, Stella Gentry

* Tobe; photographs by Charles Farrell.
Univ. of N.C. Press 1939 121p illus
\$2.50 (2-4) Fic

1 Negroes—Fiction (W)

"Tobe, a six-year-old colored boy, enjoyed living on a farm in North Carolina, and he tells of his many brothers and sisters, of his parents, of his daily activities, and fun. The photographs opposite each page of text reflect the spontaneity and naturalness of the story. There is neither caricature nor dialect to impede the enjoyment of reading. A significant contribution to books fostering a better understanding of the Negro." Bkl.

"Written in easy words, printed in large type, and Mr. Farrell's specially fine photographs picture this pleasant family in their year-round activities. This is an unusual and pleasing reader for seven, eight and nine-year-olds." Christian Science monitor

Shippen, Katherine Binney, 1892-

Lightfoot; the story of an Indian boy; illus. by Tom Two-Arrows. Viking 1950 122p illus \$2 (4-7) Fic

1 Iroquois Indians—Fiction (W)

"This story of an Iroquois boy, growing up at the time of the great League of the Iroquois, blends his experiences from babyhood until he has his dream fast and achieves manhood with the history and legends of his people." Wis. bul.

Simon, Charlie May (Hogue) 1897-

Popo's miracle; illus. by Howard Simon. Dutton 1938 222p illus \$2.75 (4-6) Fic

1 Mexico—Fiction (W)

"Story of an honest little Mexican boy who liked to draw pictures, and of the donkey he rescued and returned to its artist-owner. The reward for his honesty was to be trained in drawing and painting. The book includes glimpses of Mexican fiestas, weddings, games and village life." Book rev. digest

Robin on the mountain; illus. by Howard Simon. Dutton 1934 178p illus \$2.75 (4-6) Fic

1 Arkansas—Fiction 2 Mountain whites (Southern States)—Fiction

"Robin was an Ozark mountain boy. His father being a share-cropper, the family moved from place to place. When they came to Possum Kingdom, Robin decided that he would like to live there longer, so he staked his claim, built a log house with the help of the neighbors and brought his surprised parents there. A delightfully sincere and simple story told in the fresh idiom of the region." Wis. bul.

Younger brother; a Cherokee Indian tale; illus. by Howard Simon. Dutton 1942 182p illus \$2.75 (4-7) Fic

1 Cherokee Indians—Fiction (W)

A "Cherokee Indian lad in Tennessee, is called 'Younger Brother' by his playmate, because he lacks skill, strength, and courage to assume responsibilities of a brave . . . Finally, Sungi performs great service for the tribe and is entitled to wear eagle feathers of bravery." Library journal

Singh, Reginald Lal, 1905-

Gift of the forest, by R. Lal Singh and Eloise Lownsbury; illus. by Anne Vaughan. Longmans 1942 296p illus \$3 (5-8) Fic

1 India—Fiction 2 Tigers—Stories (W)

Tells how the Hindu boy, Bim, raised a Royal Bengal tiger kitten

"This is an unusually fine story of rural India, for it is based on real knowledge and sympathetic understanding of India village life." N.Y. times

Singmaster, Elsie, 1879-

Boy at Gettysburg. Houghton 1924 202p illus \$2.50 (5-8) Fic

1 Gettysburg, Battle of, 1863—Fiction 2 Underground railroad—Fiction (W)

"An exciting story of Civil War times and of the underground railway in which two lads take a very active part. The spirit of Lincoln and the war period pervades the story." Cleveland

Skidmore, Hubert, 1911-1946

River rising! Illus. by Benton Spruance. Doubleday 1939 298p front \$2.75 (7-9) Fic

1 Lumber and lumbering — Fiction 2 Teachers—Fiction 3 West Virginia—Fiction (W)

To earn the necessary money for a medical education, York Allen takes on the dangerous job of teaching school in a lumber camp in the Blue Ridge Mountains

"This is a vigorous tale of action and suspense for older boys, but it is also a flavorsome portrayal of the hill country and its people, and it is firmly grounded in the spirit of service and courage which motivates the young doctor." N.Y. times

Skinner, Constance Lindsay, d. 1939

Andy breaks trail. Macmillan 1928 199p illus \$2.75 (7-9) Fic

1 Indians of North America—Fiction 2 Lewis and Clark Expedition—Fiction

"Story of the Lewis and Clark Expedition. Silent Scot and Lachlan Douglas, characters in the author's other stories, are the heroes. 'The agreeable dog named Wolf' is also an important character." Providence

"The style is vigorous, intense, picturesque, and at the same time one sees the poet loitering in the background." Saturday rev.

* Becky Landers, frontier warrior. Macmillan 1926 234p front \$2.50 (6-9) Fic

1 Frontier and pioneer life — Fiction 2 Indians of North America—Fiction 3 Kentucky—Fiction (W)

"Adventures of a brave girl in Kentucky during the years of Indian warfare. Daniel Boone and his daughter Jenny are her friends and other historical characters included in the story are George Rogers Clark, Black Fish, Simon Kenton, and Governor Hamilton. Some of the exciting events are the expedition to Kaskaskia, the siege of Boonesborough, and Boone's last trek to Missouri." Pittsburgh

Appeared serially in "The American girl"

Silent Scot, frontier scout. Macmillan 1925 234p illus \$2.75 (7-9) Fic

1 Indians of North America—Fiction 2 Tennessee—Fiction 3 U.S.—History—Revolution—Fiction (W)

"A true Scot, silent but strong. He and his Indian friend, Runner-on-the-Wind, had many adventures during the days when Tennessee broke away from North Carolina and formed a state of her own." Providence

"A series of stories each complete in itself but forming a more or less connected narrative of frontier life during Revolutionary days. The characters are well drawn and convincing; that of the young scout, Andy MacPhail, is particularly interesting while the small Scotch twins add spots of real humor." Bkl.

For another book by this author see History at the end of this class

Skrebifskii, Georgii

White Birds Island; tr. from the Russian by Zina Voynow; illus. by Henry C. Pitz. Knopf 1948 84p illus \$2 (5-7) Fic
1 Nature study—Fiction 2 Russia—Fiction (W)

"Admirably translated from the Russian by Zina Voynow, 'White Birds Island' relates what happened on an exciting walk taken by two brothers across a swampy island. . . The two lads built a clumsy raft for voyaging on the lake, made themselves land skis for crossing the bogs and spent a night in the unknown green wilderness. . . The book is stirring and dramatic with excellent pictures." Horn book

Slobodkin, Louis, 1903-

Adventures of Arab. Macmillan 1946 123p illus \$2.50 (3-6) Fic

1 Fairy tales 2 Horses—Stories (W)

"Story about a merry-go-round horse who takes on the duties of a coach horse and even acts as a saddle horse for a while. As both horses are Arabian and could talk together the exchange was easy, but naturally many complications arose." Horn book

"A sturdy fantasy, full of wit and originality, concerning a merry-go-round horse who continues to move in circles, even when he sets out on his own." N.Y. Public Lib.

Impressionistic drawings splashed with bright colors

Amiable giant. Macmillan 1955 33p illus \$2.75, boards \$2.25 (2-5) Fic

1 Fairy tales (W)

"Good morning, I just came down to pass the time of day," said the very friendly Giant. But no one heard what he said, for they were all so frightened they ran in their houses. And it was the wicked wizard who told them the Giant demanded wheat and cattle. One day Gwendolyn happened to hear his friendly message and with her help the villagers outwitted the wizard and then called the Giant a good friend. (Publisher)

Sloggett, Nellie, 1851-1923

* Doll who came alive, by Enys Tregarthen, [pseud]; ed. by Elizabeth Yates and illus. by Nora S. Unwin. Day 1942 75p illus \$3.25 (4-6) Fic

1 Cornwall—Fiction 2 Dolls—Fiction 3 Fairy tales (W)

Jane was a Dutch doll, and her mistress, eight-year-old Jyd Trewerry, loved her so hard that one day Jane blinked her eyes and smiled. From then on Jyd had more fun with Jane than she'd ever had before in her life

"An original fairy tale, rooted in Cornish soil and flavored with Cornish ways. An appealing and childlike book, both in text and format." N.Y. Public Lib.

White ring, by Enys Tregarthen [pseud]; ed. by Elizabeth Yates; with illus. by Nora S. Unwin. Harcourt 1949 65p illus \$2.50 (4-6) Fic

1 Cornwall—Fiction 2 Fairy tales (W)

A fanciful bit of Celtic legend from Cornwall, which concerns the king and queen of the fairies during a sojourn as mortals, he as an old fisherman, she as a little girl

"Elizabeth Yates has done a fine piece of editing of this delicately styled Cornish legend, which was first written down by Miss Tregarthen." Library Journal

Snedeker, Caroline Dale (Parke) 1871-1956

* Downright Dencey; with illus. by Maginel Wright Barney. Doubleday 1927 314p illus \$2.50 (6-9) Fic

1 Friends, Society of—Fiction 2 Nantucket, Massachusetts—Fiction (W)

"How an impulsive little Quaker girl threw a stone at a friendless boy and the troubles she had before she was fully forgiven. Told with sympathy, charm and in the full spirit of the place and time—Nantucket, over a hundred years ago." Cleveland

"An uncommonly fine story for girls of twelve and over." N.Y. Public Lib.

Forgotten daughter; illus. by Dorothy Lathrop. Doubleday 1933 309p illus \$2.75 (7-9) Fic

1 Rome—History—Fiction (W)

"Chloë was the daughter forgotten by her Roman father. Her mother died and Chloë grew to girlhood as a slave, suffering many hardships. Her romance with a young, highborn Roman whom, unknown, she saved from death is beautifully told, and in the end double remembrance comes for the 'forgotten girl'. . . An accurate picture of the ancient Greeks and Romans." Ontario library review

White isle; illus. by Fritz Kredel. Doubleday 1940 271p illus \$2.50 (7-9) Fic

1 Great Britain—History—To 1066—Fiction (W)

"Unsympathetic to Hadrian's rule, the patrician Favonius Claudian and his family were exiled from Rome to Britannia in the second century A.D. . . The story . . . gives a good picture of social life in Gaul and Britain, and comes to a satisfactory ending when Lavinia is converted to Christianity and falls in love with a British born Roman." Bkl.

"The careful scholarship of Mrs. Snedeker traces step by step the route of the Claudia family as they meet friendship and danger, crossing Gaul and coming to the dreaded sea. Beyond that she binds together in this distinguished story the fragrant traditions of the earliest Christians of Britain with the highest culture of the Roman Empire." Horn book

For another book by this author see listing at the end of this class

Snow, Dorothea J. 1909-

* Come, Chucky, come; pictures by Joshua Tolford. Houghton 1952 45p illus \$2 (3-6) Fic

1 Woodchucks—Stories (W)

A story "of Lonnie, who wants a fiddle so much that he almost agrees to sell his pet woodchuck to get one. And Chucky is no ordinary pet, for he can turn somersaults to the tune of Grandpappy's fiddle. The artist seems to me at his best with this kind of tale and his illustrations have the humor and friendliness of the story and embellish every detail of it." Horn book

Sorensen, Virginia (Eggertsen) 1912-

Plain girl; illus. by Charles Geer. Harcourt 1955 151p illus \$2.50 (4-6) Fic

1 Mennonites—Fiction 2 School stories (W)

A story of the Amish people told through the thoughts and adventures of nine-year-old Esther Lapp. A shy child at first, she grows into a girl who thinks for herself and who can accept the best of a "new world" without giving up the tradition into which she was born

Sorensen, Virginia E.—*Continued*

"Developing her theme tactfully, her characters perceptively, the author reaches into the heart of Amish life. Early teenagers as well as younger readers will leave this engrossing tale with appreciation and understanding of the tradition, ideals and problems of the Amish." N.Y. times

Sperry, Armstrong, 1897-

Black Falcon; a story of piracy and old New Orleans; written and illus. by Armstrong Sperry. Winston 1949 218p illus \$2.50 (7-9) Fic

- 1 Lafitte, Jean, 1782-1854—Fiction
2 New Orleans—Fiction 3 Sea stories
4 U.S.—History—War of 1812—Fiction (W)

"The story of young Wade Thayer, son of a New Orleans planter, who sails with Jean Lafitte, 'Black Falcon', in his privateering raids against the English in 1814. There are . . . battles with pirates, Englishmen and mutineers." Kirkus

* Call it courage; illus. by the author. Macmillan 1940 95p illus \$2.75 (5-8) Fic

- 1 Oceania—Fiction (W)

Awarded the Newbery Medal, 1941

A tale of Mafatu who, though he was son of the Chief of Hikuera, feared the sea. Based on a legend of the Polynesian people

"The struggle on the island is fierce enough to hold a boy's attention, and the pictures in dark blue, emphasize the loneliness, the sense of smallness against the vast sweep of nature, that was his chief trial. The story is wild enough to be remembered, and it cannot be remembered without doing good." N.Y. herald tribune

* Danger to windward; written and illus. by Armstrong Sperry. Winston 1947 241p illus \$2.50 (7-9) Fic

- 1 Nantucket, Massachusetts—Fiction
2 Whaling—Fiction (W)

"Nantucket, in the days immediately following the War of 1812, is the setting of this exciting story of whaling adventure." Hunting

"Mr. Sperry knows the South Pacific with its coral islands where part of the story's action takes place, he has a strong and true feeling for ships and the sea and in 'Danger to Windward' he has written an exciting story." Horn book

Hull-down for action; illus. by the author. Doubleday 1945 213p illus \$2.25 (7-9) Fic

- 1 World War, 1939-1945—Fiction (W)

"In this story, Judd Anders . . . is the victim of a planned mutiny. As a Nazi and a Jap spy make off with his ship on the fateful December 7th, Judd and his three friends are cast adrift on a raft. They reach Guadalcanal and have many adventures. . . . A rousing adventure yarn. Good handling of native problems . . . [with] background material familiar to the author who spent several years in the South Pacific." Kirkus

* Rain forest; text and illus. by Armstrong Sperry. Macmillan 1947 190p illus \$2.75 (6-9) Fic

- 1 Jungle stories 2 New Guinea—Fiction (W)

Companion story to: Thunder Country
"When Chad Powell started out to meet his father, a noted ornithologist, in New Guinea, he did not expect so many exciting adventures to occur. Capture by pygmies was one of the many things that happened before they found the rare King of Saxony bird they were seeking." Library journal

"The jungles of New Guinea furnish an eerie background for a story of adventure—and of a friendship which developed between two boys despite racial and language difficulties." Bkl.

Thunder Country; written and illus. by Armstrong Sperry. Macmillan 1952 150p illus \$2.75 (6-9) Fic

- 1 Jungle stories 2 Venezuela—Fiction (W)

Companion story to: Rain forest

"Young Chad Powell accompanies his father on a scientific expedition into the Venezuelan jungles where he encounters strange animals, hostile tribes and harrowing adventures." McClurg. Book news
"Suspense and the spell of a mysterious [and] savage land are strong; as before, Chad becomes friends with an Indian boy and from him learns the lore of forest and Indians." Bkl.

Spykman, E. C.

A lemon and a star. Harcourt 1955 214p \$2.75 (5-8) Fic

(W)

"An understanding and honest portrayal of childhood in the story of four motherless children who live with their father and servants in a country home near Charlottesville in the early 1900's. Theodore, thirteen, the tyrannical older brother, Hubert who is only eight but knows a thing or two, Edie the spoiled little sister, and sensitive ten-year-old Jane who is the main character, are living, memorable children; their day-to-day lives are as full and adventurous as their energies and imaginations can make them. The thoroughly satisfying story ends with the father's remarriage and the children's reactions to the warm, wise stepmother." Bkl.

Spyri, Johanna (Heusser) 1827-1901

Heidi (4-6) Fic

- 1 Alps—Fiction 2 Switzerland—Fiction (W)

Some recommended editions are:

Lippincott (Lippincott classics) \$3 Introduction by Angelo Patrl. Illustrations by Agnes Tait

Grosset (Illustrated junior lib) special ed. \$2, popular ed. \$1.50 Illustrated by William Sharp

McKay \$3 Illustrated by Jessie Willcox Smith

World Pub. (Rainbow classics) \$1.50 Illustrated by Leonard Weisgard; introduction by May Lamberton Becker.

First published 1880

"The story of Heidi is the story of the greatness of her affection for her pet goats, for Peter and her grandfather, and for her mountain home. Permeating the whole tale is the play of sunshine and shadow on the slopes of the jagged peaks of the great, glittering, snow-capped mountains of Heidi's Alpine home. A book which finds a responsive chord in every young heart." Toronto

Steele, William Owen, 1917-

Buffalo knife; illus. by Paul Galdone. Harcourt 1952 177p illus \$2.25 (4-7) Fic

- 1 Chickamauga Indians—Fiction 2 Frontier and pioneer life—Fiction (W)

Young Andy Clark and Isaac Brown made the long trip down the Tennessee River by flatboat to French Salt Lick. Over dangerous shoals, attacked by unfriendly Indians, they overcame dangers we would find hard to face. Andy wanted to grow up to be a hunter like his uncle who roamed the forest, Isaac wanted to be a merchant. Finally both boys came to see that both kinds of people were necessary in the new land

Steele, William O.—*Continued*

Winter danger; illus. by Paul Galdone.
Harcourt 1954 183p illus \$2.25 (4-7)

Fic

- 1 Frontier and pioneer life—Fiction
2 Tennessee—Fiction (W)

A story of an 11-year-old boy's efforts to adjust to a Tennessee frontier village after a freer life in the woods with his father. Jared, a wanderer and hunter, leaves his son rather than settle down. The time is about 1780

"It has in it also a picture of fine family living, of neighbors sharing with neighbors, of a father's underlying love for his son." Saturday rev.

Stein, Evalene, 1863-1923

* Gabriel and the hour book; illus. in colours by Adelaide Everhart. Page 1906 173p illus \$2 (5-7) Fic

- 1 Illumination of books and manuscripts—Fiction 2 Middle Ages—Fiction 3 Normandy—Fiction (W)

"Story of a French peasant boy who helped Brother Stephen illuminate a book given by Louis XII to Lady Anne of Bretagne." N.Y. State Lib.

Sterne, Emma (Gelders) 1894-

Calico ball; illus. by L. H. Junker. Dodd 1934 218p illus \$2.50 (7-9) Fic

- 1 Alabama—Fiction (W)

A story of Birmingham, Alabama, soon after the Civil War. Molly Ann and her family leave their plantation home to live in the growing young industrial city "As always, Mrs. Sterne's writing has sincerity and charm. Her characters are alive and individual, and she writes of the South with sympathetic understanding." N.Y. times

For another book by this author see listing at the end of this class

Stevenson, Robert Louis, 1850-1894

* Black arrow (7-9) Fic

- 1 Great Britain—History—Wars of the Roses, 1455-1485—Fiction 2 Richard III, King of England, 1452-1485—Fiction (W)

Some recommended editions are:

Scribner \$3.50 Illustrated by N. C. Wyeth
Dodd (Great illustrated classics) \$3.25

With illus, reproducing drawings for early editions and photographs of historical scenes together with an introductory biographical sketch of the author and anecdotal captions by Basil Davenport

First published 1888

An exciting adventure story of the Wars of the Roses in England, in which Richard III is a prominent character

David Balfour; being memoirs of the further adventures of David Balfour at home and abroad . . . written by himself, and now set forth by R. L. Stevenson; illus. by N. C. Wyeth. Scribner 1924 356p illus \$3.50 (7-9) Fic

- 1 Scotland—Fiction (W)

First published 1893

"Continues the adventures of the hero of 'Kidnapped' in Scotland, Holland and France." N.Y. City

"In which are set forth his misfortunes ament the Appin murder; his troubles with Lord Advocate Grant; captivity on the Bass Rock; journey into Holland and France; and singular relations with James More Drummond or Macgregor, a son of the notorious Rob Roy, and his daughter Catriona." Title page

A well made and attractive edition with nine illustrations in color

* Kidnapped (7-9)

Fic

- 1 Adventure and adventurers—Fiction
2 Scotland—Fiction (W)

Some recommended editions are:

Scribner \$3.50 Illustrated by N. C. Wyeth
Grosset (Illustrated junior lib) special ed. \$2, popular ed. \$1.50 Illustrated by Lynd Ward

First published 1886

An account of David Balfour's "suffering on a desert isle; his journey in wild Highlands; his acquaintance with Alan Breck Stewart and other notorious Highland Jacobites." Pittsburgh

Followed by: David Balfour

Treasure Island (7-9)

Fic

- 1 Pirates—Fiction 2 Treasure-trove—Fiction (W)

Some recommended editions are:

Scribner \$3.50 Illustrated in color by N. C. Wyeth

World Pub. (Rainbow classics) \$1.50 Illustrated by C. B. Falls; with an introduction written by May Lamberton Becker

Grosset (Illustrated junior lib) special ed. \$2, popular ed. \$1.50 Illustrations by Norman Price

First published 1882

Pirates, mutiny and a search for buried treasure, combined with the spirited writing, make this a classic among adventure stories for boys

Stockton, Frank Richard, 1834-1902

* Casting away of Mrs Lecks and Mrs Aleshine; with its sequel The Dussantes (sic); illus. by George Richards. Appleton 1933 290p illus \$3 (7-9) Fic

- 1 Humorous stories 2 Shipwrecks—Fiction (W)

First published 1886

"Curious and amusing experiences of Mrs. Lecks, Mrs. Aleshine and Mr. Craig, who are cast away on a lonely isle in mid-ocean." Pittsburgh

"This edition of the amusing story that has delighted young people and grown-ups for almost fifty years has a good format, a pleasing type page, and new illustrations in keeping with the time and temper of the tale." Bkl.

Ting-a-ling tales; illus. by Richard Floethe. Scribner 1955 161p illus \$2.50 (4-7) Fic

- 1 Fairy tales (W)

First published 1870 under title: Ting-a-ling

"These . . . tales tell of the fairy Ting-a-ling and the giant Tur-il-i-ra, who was 'about as large as two mammoths', but really most friendly." Publisher's note

Contents: Ting-a-ling; Ting-a-ling and the five magicians; Magical music; Ting-a-ling's visit to Tur-il-i-ra

Stone, Eugenia

Squire for King Arthur; illus. by Raffaello Busoni. Follett 1955 158p illus \$2.95 (5-8) Fic

- 1 Arthur, King—Fiction 2 Great Britain—History—To 1066—Fiction (W)

"Tor, a pageboy at the court of King Arthur, is put in charge of little Prince Odo when the child's father, King Pellinore is away on a mission. Prince Odo is lost, and Tor goes alone to search for him. He finds the boy a prisoner in a Saxon camp far down the river. He finds something else, too, something that spells danger to King Arthur and all of Britain: dragon-prowed Saxon ships and Saxon warriors." Publisher's note

Stong, Philip Duffield, 1899-

* Honk: the moose by Phil Stong; pictures by Kurt Wiese. Dodd 1935 80p illus \$3 (4-5) Fic

1 Humorous stories 2 Minnesota—Fiction 3 Moose—Stories (W)

"Lively and amusing complications ensue when two small Minnesota boys discover a moose in the stable." N.Y. Public Lib.

"There is something inherently uproarious in the idea, and the pictures get this idea instantly and carry it out to the full." N.Y. herald tribune

Streatfeild, Noel

Ballet shoes; illus. by Richard Floethe. Random House 1937 294p illus \$2.95 (6-9) Fic

1 Ballet—Fiction 2 Great Britain—Fiction 3 Theater—Fiction (W)

The story of three children who lived in London and studied for careers on the stage. The inside story of stage life, particularly of the Christmas pantomime, from the viewpoint of the child actress, will appeal to girls

Circus shoes; illus. by Richard Floethe. Random House 1939 401p illus \$2.95 (6-8) Fic

1 Circus—Fiction (W)

Awarded Carnegie Medal for 1938 in England under title; Circus is coming. A picture of life 'behind-the-scenes' in a circus. Peter and Santa are the amusing children around whom the story is woven

"This is a story of character development. The numerous characters are alive and entertaining, and the setting is colorful. The format of the book is outstanding. Richard Floethe uses soft colors in his wash drawings." Roundabout of books

Skating shoes; illus. by Richard Floethe. Random House 1951 245p illus \$2.95 (5-8) Fic

1 Great Britain—Fiction 2 Skating—Fiction (W)

"The story of Lalla, shy little English girl, who loves skating and is being trained as a professional skater by her mother, and of Lalla's friendship with the spindly-legged Harriet, whom she meets at a skating rink." Retail bookseller

Theater shoes; or, Other people's shoes; illus. by Richard Floethe. Random House 1945 282p illus \$2.95 (5-8) Fic

1 London—Fiction 2 Theater—Fiction (W)

Three English children brought up in the country and themselves living with their grandmother, and "grande dame" of the London theater and themselves attending a theatrical school

"The various aspects of dramatic school, the heady excitement of first nights, auditions and pantomimes, and a supporting cast of colorful relatives add up to another understanding story which traces the development of young talent." N.Y. times

Stuart, Jesse, 1907-

* Beatinest boy; illus. by Robert Henneberger. McGraw 1953 110p illus (Whit-telsey House publications) \$2.25 (4-6) Fic

1 Kentucky—Fiction 2 Mountain whites (Southern States)—Fiction (W)

"Grandma Beverley made David so happy when she gave him a wonderful home in the Kentucky mountain countryside that

David was willing to do almost anything to get enough money to buy her a wonderful Christmas gift." Retail bookseller

"Simplicity and directness of style communicate the author's love of people and of nature." Bookmark

About the author: p 111

Sture-Vasa, Mary (Alsop) 1885-

* My friend Flicka, by Mary O'Hara (pseud.). Lippincott 1941 349p \$3.50 school ed. \$2.50 (7-9) Fic

1 Horses—Stories (W)

"The story of an eleven year old boy... whose one intense desire is that he have a colt of his own... The whole action of the story takes place against the pattern of a ranch devoted to raising blooded horses, out in Wyoming. At last his wish is granted, and he chooses his yearling, against all advice. The story is centered on the process of winning 'Flicka' and of proving the rightness of his choice." Kirkus

Sutcliffe, Rosemary

Brother Dusty-Foot; illus. by C. Walter Hodges. Oxford 1953 231p illus \$2.50 (5-7) Fic

1 Actors and actresses—Fiction 2 Great Britain—History—Tudors, 1485-1603—Fiction (W)

"The adventures of a group of strolling players during Elizabeth's reign... Hugh Copplestone, a Cornwall boy, joins the tunc. Ousted by a cruel aunt, Hugh and his deer-hound Argos join the actors—Tobias, Jasper, Nicholas and Jonathan—and theirs is an exciting way from town to town." Kirkus

"Descriptions are inclined to be long and the treatment of children rather sentimental; however, the countryside and the eventful vagabond life are colorfully and enticingly pictured." Bkl.

Eagle of the Ninth; illus. by C. Walter Hodges. Oxford 1954 255p illus map \$2.75 (7-9) Fic

1 Great Britain—History—To 1066—Fiction (W)

"Marcus Flavius Aquila, whose father had commanded the First Cohort of the Ninth Legion—lost, unexplained, somewhere in Britain, is on his first command when the story opens. 'By its close, he has won his honors in a hard cause,—wounded, permanently crippled, in one action, achieving the impossible in reclaiming the lost eagle of his father's command.'" Kirkus

"This is one of the few good stories of the Roman occupation of Britain, a period and setting that seem especially difficult to make credible, authentic, and also interesting. This is all three... Of more general appeal than some books by this author but still slanted toward the better reader." Library journal

Swayne, Samuel F. 1907-

* Great-grandfather in the honey tree; written and illus. by Sam and Zoa Swayne. Viking 1949 53p illus \$2 (2-4) Fic

1 Humorous stories (W)

"The story of what happened when great-grandfather went hunting for fowl on the banks of the Wabash." Kirkus

"This book absolutely crackles with action and humor. It leaves a grown-up breathless with laughter and envy." Saturday rev.

Swift, Jonathan, 1667-1745

Gulliver's travels (7-9) Fic

1 Fairy tales 2 Humorous stories (W)

Some recommended editions are: World Pub. (Rainbow classics) \$1.50 Illustrated by R. M. Powers. Ed. with an introduction by May Lamberton Becker

Swift, Jonathan—*Continued*

Dutton (Children's illustrated classics) \$2.25
Illustrated with 8 colour plates and line
drawings by Arthur Rackham

Published as a satire for adults in 1726,
now read as a fairy tale by children

"A book of 'very extraordinary voyages
into very extraordinary nations' in which
Gulliver encounters the little people of
Lilliput, the giants of Brobdingnag, and
many other amazing creatures." Toronto

Tarry, Ellen, 1906-

* My dog Rinty, by Ellen Tarry and Marie
Hall Ets; illus. by Alexander and Alex-
andra Alland. Viking 1946 unp illus \$2
(3-5) Fic

1 Dogs—Stories 2 Negroes—Fiction
3 New York (City)—Fiction (W)

A story with a Harlem background "of
how Rinty became a socially desirable,
extremely useful ratcatcher and precipi-
tated his young owner, David, into Pied
Piper fame." Kirkus

Many dramatic photographs illustrate the
text

Tarshis, Elizabeth (Kent) 1913-

Village that learned to read; illus. by
Harold Hayden. Houghton 1941 158p
illus \$2.50 (4-7) Fic

1 Mexico—Fiction (W)

"A tale of a Mexican village where the
establishment of their first school was to
be celebrated by a fiesta when every child
learned to read. Pedro, whose ambition
was to be a bull-fighter and not a scholar,
alone spoiled the record, and the whole
community cooperated to bring him into
line." Kirkus

Taylor, Sydney

* All-of-a-kind family; illus. by Helen John.
Follett 1951 192p illus \$2.95 (4-6) Fic

1 Jews in New York (City)—Fiction
2 New York (City)—Fiction (W)

Received the Charles W. Follett award,
1951

"Five little Jewish girls grow up in
New York's lower East side in a happy
home atmosphere before the first World
War." Pittsburgh

"A genuine and delightful picture of a
Jewish family . . . with an understanding
mother and father, rich in kindness and
fun though poor in money. The important
part the public library played in the lives
of these children is happily evident; and
the Jewish holiday celebrations are parti-
cularly well described." Horn book

* More All-of-a-kind family; illus. by Mary
Stevens. Follett 1954 159p illus \$2.95
(4-6) Fic

1 Jews in New York (City)—Fiction
2 New York (City)—Fiction (W)

Sequel to: All-of-a-kind family

A family story of Jewish life in the
New York's lower East side before the
first World War. The girls are now two
years older, and the baby brother who
arrived in the last chapter is now old
enough to take part in the family activities,
too

"Excellent characterization. Many spirit-
ed line drawings by Mary Stevens." Li-
brary journal

Thompson, Harlan

Phantom roan, by Stephen Holt (pseud);
illus. by Pers Crowell. Longmans 1949
244p illus \$3 (6-9) Fic

1 Horses—Stories (W)

Cruelty had made an outlaw of the phan-
tom roan. He hated all men with a mur-
derous hatred. But a badly injured leg

forced him to the campfire of Glenn Barnes
one night and from that moment until
Glenn won him away from his mean owner,
Balleau, at the Madison Square Garden
rodeo, the horse became Glenn's chief in-
terest in life

Prairie colt, by Stephen Holt (pseud);
illus. by Wesley Dennis. Longmans 1947
178p illus \$2.50 (7-9) Fic

1 Horses—Stories (W)

"Leif Olson (a Canadian boy) had the
crazy idea that if there was some way he
could get a colt, he could raise him up to
win the Stockman's Race and thereby give
his father the financial aid he sorely
needed. This is the story of his perse-
verance against baffling odds." Hunting

"The author is not only wise in horse
lore but knows intimately the Canadian
country of which he writes. Drawings by
Wesley Dennis are as true as the well-
written story." Horn book

Thurber, James, 1894-

Great Quillow; illus. by Doris Lee. Har-
court 1944 54p illus \$2.25 (3-6) Fic

1 Fairy tales (W)

"Quillow, the toymaker, was the short-
est man in town but had earned the title
of the 'great' Quillow. This . . . story tells
how he saved his town and neighbors from
the plundering of Hunder, the giant." Hunting

"It is the old folk theme—as old as the
Panchatantra—of intelligence and courage
against brute force. Mr. Thurber has
brought to it grace and humor and a
phrasing that is an unending delight. The
drawings are a delight too. It is a book
for everyone." Saturday rev.

* Many moons; illus. by Louis Slobodkin.
Harcourt 1943 unp illus \$2.75 (4-5)

Fic
(W)

Awarded the Caldecott Medal, 1944

A "fantasy of the little Princess Lenore
who wanted the moon, and of the Court
Jester who was the only one wise enough
to get it for her when the Lord High Chan-
cellor, the Royal Wizard and the Royal
Mathematician had failed." Kirkus

The "many lovely pictures have an im-
portant share in making a distinguished
book of this amusing fairy tale." Horn
book

Todd, Ruthven, 1914-

Space cat; illus. by Paul Galdone. Scrib-
ner 1952 69p illus \$2 (3-5) Fic

1 Cats—Stories 2 Interplanetary voy-
ages—Fiction 3 Science fiction (W)

The ambitious young cat, Flyball, goes
off in a rocket and having extraordinary
adventures on the moon he becomes, of
course, a supercat, rescuing his master and
finding surprising things in a cave

Tolkien, John Ronald Renel, 1892-

* The hobbit; or, There and back again;
illus. by the author. Houghton 1938
310p illus \$2.50 (4-8) Fic

1 Fairy tales (W)

"Hobbits are very small people, smaller
than dwarfs but much larger than Lillipu-
tians. The hero of this tale was a well-
to-do hobbit who somehow found himself,
accompanied by wizard and dwarfs, off on
a mad journey over the edge of the wilds
to wrest from Smaug the dragon his hoard
of long-forgotten gold. A swift-moving,
imaginative tale for both boys and girls." Hunting

Maps on lining-papers

Torjesen, Elizabeth Fraser

Captain Ramsay's daughter; illus. by Adrienne Adams. Lothrop 1953 223p illus \$2.50 (6-8) **Fic**

1 Nantucket, Massachusetts—Fiction (W)

The winner of the New York Herald Tribune Spring Festival Award for books, 1953

Nantucket, in the time of the great whaling voyages, is the background for this story of a teen-age girl whose courage and quick wits are put to an exciting test

Tousey, Sanford

* Cowboy Tommy. Doubleday 1932 unpag illus \$1.75 (2-4) **Fic**

1 Ranch life—Fiction 2 Texas—Fiction (W)

A picture book about the adventures of a little boy on a Texas ranch a generation ago

* Jerry and the Pony Express. Doubleday 1936 unpag illus \$2 (3-5) **Fic**

1 Pony express—Fiction 2 The West—Fiction (W)

"An exciting book for nine and ten year olds, about Jerry, who lived on a western ranch in the days of the Pony express. Picture and story describe the part played by Jerry and his pony, Buster, in the dispatch service." Book rev. digest

Map on lining-papers

Travers, Pamela L. 1906-

* Mary Poppins; illus. by Mary Shepard. Harcourt 1934 206p illus \$2.50 (4-7) **Fic**

1 Fairy tales 2 Humorous stories (W)

"Here are related the remarkable things that transpired during the time Mary Poppins served as nursemaid for the Banks family. This astonishing person blew in with an east wind and stayed as she had agreed, until it changed, and after that, life was never the same for Jane and Michael. Delightful nonsense that defies an age boundary of appreciation. Amusing line drawings." Bkl.

Followed by: Mary Poppins comes back

* Mary Poppins comes back; illus. by Mary Shepard. Harcourt 1935 268p illus \$2.50 (4-7) **Fic**

1 Fairy tales 2 Humorous stories (W)

Sequel to: Mary Poppins

"Mary Poppins who never explains anything comes back on the end of a kite string, stays for a while with the Banks family on Cherry Tree Lane and then disappears on a merry-go-round horse named Caramel." Wis. bul.

"Mary Poppins . . . is as crisp and as gifted with magic in this book of her further adventures with the Banks family as she was in her first book." N.Y. Public Lib.

Followed by: Mary Poppins opens the door

* Mary Poppins in the park; illus. by Mary Shepard. Harcourt 1952 235p illus \$2.50 (4-7) **Fic**

1 Fairy tales 2 Humorous stories (W)

"The adventures in this book should be understood to have happened during any of the three visits of Mary Poppins to the Banks family." The author

Contents: Every goose a swan; Faithful friends; Lucky Thursday; Children in the story; Park in the park; Hallowe'en

"She brings Michael, Jane, the twins, and Annabel the best in fun and enchanting adventure." Retail bookseller

* Mary Poppins opens the door; illus. by Mary Shepard and Agnes Sims. Reynal 1943 239p illus \$2.50 (4-7) **Fic**

1 Fairy tales 2 Humorous stories (W)

Sequel to: Mary Poppins comes back

Mary Poppins "comes back to exercise her iron control of the hit-or-miss Banks' household and nursery, arriving in a rocket on Guy Fawkes' Day. Once again the children have shivers of delight in a succession of incredible adventures. They are on the verge of discovery when again Mary Poppins disappears." Kirkus

Trease, Geoffrey, 1909-

Secret fiord; illus. by Joe Krush. Harcourt 1950 241p illus \$2.75 (7-9) **Fic**

1 Middle Ages—Fiction (W)

"In 1400, when the Hanseatic League was powerful, Roger and Jillian, twins, escape from their hateful, plotting uncle and sail with an English merchant to Norway to search for their father, a master stone mason, reported dead." Bkl.

Trumpets in the west; illus. by Joe Krush. Harcourt 1947 239p illus \$2.50 (7-9) **Fic**

1 Great Britain—History—Stuarts, 1603-1714—Fiction (W)

"During the turbulent times in England while James II was still dictator, young Jack Norwood came to England to study music under Purcell, organist at Westminster Abbey. He realized his ambition, but gradually his sympathies were stirred and soon he was taking an active part in the political upheaval." Hunting

"It presents vividly certain dramatic scenes in the history of the Englishman's fight against dictatorship. A gripping story." Horn book

Treffinger, Carolyn

* Li Lun, lad of courage; illus. by Kurt Wiese. Abingdon 1947 93p illus \$2.50 (4-8) **Fic**

1 China—Fiction (W)

The story of a Chinese boy who refused to go on his first fishing voyage. The punishment, imposed upon him by his father, was to plant rice on a distant mountain-top and not to return until he had grown there seven times as many grains of rice as he had planted

"A beautifully written and dramatic story. Kurt Wiese, with his skill and his knowledge of China, has made lovely pictures for it." Horn book

Troelstra-Bokma de Boer, Sjouke, 1860-

Afke's ten, by Ninke van Hichtum (pseud); told from the Dutch by Marie Kiersted Pidgeon; with illus. by Hilda van Stockum. Lippincott 1936 255p illus \$2.50 (4-6) **Fic**

1 Netherlands—Fiction (W)

"A story of contented home life in Holland as lived by Mother Afke, Father Marten and their ten children. The story begins with the appearance of a new brother and relates the day by day adventures which make up their lives. Beautifully written, with emphasis on consideration for the rights and feelings of others. Juvenile literature is enriched by the translation of this classic." Wis. bul.

Tunis, John Roberts, 1889-

* All-American; illus. by Hans Walleen.
Harcourt 1942 245p illus \$2.95 (6-9)

Fic

1 Football-Fiction 2 School stories (W)

"A football story which revolves around two schools, a private school and a public school, and around two teams, and the personalities of two boy leaders

"A fine sports story, and within this framework, as an integral part of the plot and characterization, there is the stirring theme of tolerance in a democracy." N.Y. Public Lib.

* Iron Duke; illus. by Johan Bull. Harcourt 1938 276p illus \$3 (7-9)

Fic

1 College stories (W)

"Jim Wellington, outstanding student and athlete in a small midwestern high school, enters Harvard where he finds himself unknown and ignored. The first two years are difficult and disappointing. In his junior year he achieves fame by breaking the intercollegiate record for the two-mile race. His reaction is tempered by the sense of values he has gained during his years of adversity." Huntingt

Kid comes back. Morrow 1946 245p \$2.50 (7-9)

Fic

1 Baseball-Fiction (W)

The hero of this story is Roy Tucker, famous in the "Kid from Tomkinsville." Roy, sent home after three years in the Air force because of a leg injury, triumphs over his physical handicap by resuming his activities with the Brooklyn Dodgers and helping to win an important game

Kid from Tomkinsville; illus. by Jay Hyde Barnum. Harcourt 1940 355p illus \$3 (7-9)

Fic

1 Baseball-Fiction (W)

A baseball story of a rookie who made good on a major league team

"An entertaining and accurate baseball story with fine details and expert characterization." Boston transcript

Yea! Wildcats! Harcourt 1944 257p \$3 (7-9)

Fic

1 Basketball-Fiction (W)

"The tense excitement of games well played pervades this skillfully written basketball story, but its greater accomplishment is the plea it presents for fair play in the American democracy." N.Y. Public Lib.

Turnbull, Agnes (Sligh) 1888-

Elijah the Fishbite; illus. by Meg Wohlb-
berg. Macmillan 1940 113p illus \$2.75 (4-6)

Fic

1 Cats-Stories 2 Humorous stories (W)

The dignified name of Elijah the Fishbite was given to the small tiger-striped kitten because it was in church, on the morning that Father preached about Elijah, that Jimmie found him walking on the chancel floor... The four parsonage children and Elijah get into any number of difficulties but Elijah saves the situation more than once. He is a kitten with sense and personality. A well written, humorous story for boys and girls." Li-
brary journal

Ullman, James Ramsey, 1907-

* Banner in the sky. Lippincott 1954 252p \$2.75 (7-9)

Fic

1 Adventure and adventurers-Fiction
2 Mountaineering-Fiction 3 Switzer-
land-Fiction (W)

"The men in the village of Kurtal thought that the Citadel, the greatest

mountain in Switzerland, was unclimb-
able. Rudi Matt was the only one who
dreamed of challenging it. When Rudi
met Captain Winter, who also believed
the Citadel could be conquered, he knew
he must join the party making the as-
sault." Huntingt

"Based upon the author's personal ex-
periences... with some details from the
original ascent of the Matterhorn, the
story has authenticity, atmosphere, and
excitement which for the most part dis-
guise a spectacular, patterned plot." Bkl.

Unnerstad, Edith

Pysen; illus. by Louis Slobodkin. Mac-
millan 1955 172p illus \$2.50 (3-6)

Fic

1 Sweden-Fiction (W)

Translated from the Swedish by Inger
Boye

Humorous episodes and adventures in
the life of curious five-year-old Pysen
Larsen of the Swedish Larssons in "The
saucepan journey"

"This is the sort of book that will read
aloud very well to 5-year-olds and to
older children who can remember five-
year-old thoughts. It is fun, but limited
in appeal and well worth a little pushing."
Library journal

Saucepan journey; illus. by Louis Slo-
bodkin. Macmillan 1951 180p illus \$2.50 (4-7)

Fic

1 Kitchen utensils-Fiction 2 Sweden—
Fiction (W)

Translated from the Swedish by James
Harker

"The Larssons and their seven children
set out from Stockholm to Norrköping, in
a wonderful caravan contrived by Father.
On the way they sold Father's marvelous
singing saucepan, had a fine summer, and
found a place large enough for them all
to live in comfortably." Library journal

Urmston, Mary

New boy; illus. by Brinton Turkle.
Doubleday 1950 207p illus \$2.25 (4-6)

Fic

1 School stories (W)

The story of Jack Corwin who came
from California to start fifth grade in a
Connecticut school. Jack's problems of
going from one school where he was top-
boy to another where he is a stranger
forced to endure the humiliation of teas-
ing "just for fun" are finally solved thru
common adventures and increased under-
standing

Vance, Marguerite, 1889-

While shepherds watched; illus. by Nedda
Walker. Dutton 1946 48p illus \$1.50 (2-4)

Fic

1 Christmas stories 2 Jesus Christ—
Fiction (W)

"Young son of a Bethlehem shepherd,
Obed loved the little donkey Cephus and
was saddened that he was too old to be
of service. And then it was Christmas
time and the great miracle took place.
Cephus was chosen to carry the Baby
Jesus and that same night Obed slept out
in the fields and learned of the wonders
that the shepherds witnessed." Horn
book

"A charming and well-conceived re-
telling of the story of the Nativity." Commonweal

Van Stockum, Hilda, 1908-

Andries; written and illus. by Hilda van
Stockum. Viking 1942 192p illus \$2.50 (4-6)

Fic

1 Netherlands-Fiction (W)

Andries, who lived in Holland "is sud-
denly orphaned and is taken in by a gruff

Van Stockum, Hilda—Continued

old bachelor uncle who lives in a dreary big house. The boy of ten yearns for affection but receives none until a kind mother of four in a neighboring little house gives him the warmth he needs." Kirkus

"Kindly humor and warm-hearted relationships characterize an entirely natural story of childhood in Holland." N.Y. Public Lib.

- * Cottage at Bantry Bay; written and illus. by Hilda van Stockum. Viking 1938 252p illus \$2.75 (5-7) Fic

1 Ireland—Fiction (W)

"Story of the O'Sullivan children and their father and mother, who lived in a little cottage in Ireland. The father was a brave storyteller and some of the stories he told are included. The little dog the children rescued from the gypsies became an important part of the family, and at one time dug up a buried treasure which helped the O'Sullivans considerably." Book rev. digest

- The Mitchells; written and illus. by Hilda van Stockum. Viking 1945 246p illus \$2.75 (4-6) Fic

(W)

Adventures of a typical American family in war time when the father was in the Navy

"From the first chapter, with Mother getting them all back from the railroad station after seeing Daddy off, to the last page, with Jean practically in heaven because at last she has a dog, the story is filled with healthy entertainment." N.Y. herald tribune

Followed by: Canadian summer, listed at the end of this class

- Pegeen; written and illus. by Hilda van Stockum. Viking 1941 268p illus \$2.75 (6-8) Fic

1 Ireland—Fiction 2 Orphans and orphanages—Fiction (W)

An Irish story about Pegeen, a small lively girl with a big imagination, who came to live with the O'Sullivan family

"A charming story with interpretive pictures as true to Irish home life as it is to child nature." N.Y. Public Lib.

Verne, Jules, 1828-1905

- From the earth to the moon; and A tour of the moon; introduction by Clyde Fisher; illus. by John C. Wonsetler. Didier Pubs. 1949 256p illus \$2.95 (7-9) Fic

1 Interplanetary voyages—Fiction (1 title anal) (W)

First published 1865 in France; English translation 1873

A trip to the moon taken by a group of adventurers, who, having decided that war was impossible under existing circumstances, decided to make a conquest of the moon with the aid of a mortar destined to change all the conditions of warfare

- Mysterious island; pictures by N. C. Wyeth. Scribner 1918 493p illus \$3.50 (7-9) Fic

1 Adventure and adventurers—Fiction Sequel to: Twenty thousand leagues under the sea

A story of adventure in three parts: Dropped from the clouds; Abandoned; and The secret of the island.

"Five men and a dog are carried out to sea in a balloon and drop from the clouds on the mysterious island. Their Crusoe-like resourcefulness and adventures are the theme of the book." Toronto

- * Twenty thousand leagues under the sea (7-9) Fic

1 Sea stories 2 Submarines—Fiction (W)

Some recommended editions are:

Scribner \$3.50 Illustrated by W. J. Aylward

World Pub. (Rainbow classics) \$1.50 Illustrated by Kurt Wiese; Introduction by May Lamberton Becker

First published 1870

"This story of the submarine that was Captain Nemo's masterpiece, and the marvels of submarine adventure it encountered, make it perennially fascinating to young readers." Toronto

Followed by: Mysterious island

Voegeli, Max

- The wonderful lamp. Oxford 1955 228p illus \$2.75 (5-8) Fic

1 Fairy tales (W)

Translated by E. M. Prince. Illustrated by Felix Hoffmann. First published in Germany in 1952

"An adventure story in the time of the Arabian Nights when Haroun al-Raschid was the caliph in Baghdad. Ali, the beggar boy, has heard tales of Aladdin's wonderful lamp and he learns that only one who is loyal and honest can find the magic in the lamp. No longer willing to be a thief and a beggar, Ali sails as cabin boy with Sinbad and is involved in court intrigue while he is searching for the lamp." Chicago. Children's Book Center

Waldeck, Theodore J. 1894-

- Jamba the elephant; illus. by Kurt Wiese. Viking 1942 224p illus \$2.50 (7-9) Fic

1 Elephants—Stories 2 Jungle stories (W)

The story of Jamba, from the jungle-quiet herd of wild elephants thru captivity and training to freedom again, and the final struggle of allegiance between man and the jungle

"A dramatic story of the relationship between a boy and the kingly beast he has tamed. There is fascinating information in the book, as well as convincing interpretation of character, emotion, and the African jungle." N.Y. Public Lib.

- * Lions on the hunt; illus. by Kurt Wiese. Viking 1942 251p illus \$2.50 (7-9) Fic

1 Jungle stories 2 Lions—Stories (W)

Sur-Dah was a young lion of the African veldt, who grew up to be the chief of his pack

"Contrasting with the lion's excursions over the veldt, runs life in the Zulu village where the chief and his warriors vainly invoke their gods for rain, and then prepare to hunt the hungry pack of lions. The story is full of drama and suspense, and the feel of the South African veldt." Horn book

- * White panther; illus. by Kurt Wiese. Viking 1941 193p illus \$2.50 (7-9) Fic

1 British Guiana—Fiction 2 Jungle stories 3 Panthers—Stories (W)

An "account of the education of a white panther, Ku-Ma the swift, savage, stealthy beast of prey. The book follows his adventures as he stalks the beasts of the jungle; eventually he is caught by an Indian cage trap, but, with his exceptional strength and cunning, he escapes." Kirkus

Setting: The jungles of British Guiana

Warren, William Stephen, 1882-

Ride, cowboy, ride! Pictures by the author. Reynal 1946 187p illus \$2.75 (4-6)

Fic

1 Cowboys—Fiction 2 Ranch life—Fiction 3 The West—Fiction (W)

"The best part of Danny's twelfth birthday was receiving permission to ride his cow pony out to his father's cattle ranch to go with the spring roundup. The five or six weeks spent with the outfit were packed with wonderful experiences, for Danny had his own string of horses and took part in every phase of the roundup just like a real cowhand." Bkl.

"Drawings by the author, who was a cowboy himself when he was Danny's age." Saturday rev.

Glossary of western words and phrases: p183-87

Weil, Ann, 1908-

* Red sails to Capri; drawings by C. B. Falls. Viking 1952 156p illus \$2.50 (5-8) Fic

1 Capri—Fiction (W)

"Three strangers sail into the harbor of Capri, find the secret of the mysterious cove, and so change the whole life of the island for Michele and his friends." McClurg. Book news

"In this colorful story of Capri and the rediscovery of the Blue Grotto, the author is . . . successful in capturing the charm of a mountainside village and the personality of an earnest young boy." Horn book

Weston, Christine (Goutiere) 1904-

Bhimsa, the dancing bear; pictures by Roger Duvoisin. Scribner 1945 120p illus \$2.50 (4-6) Fic

1 Bears—Stories 2 India—Fiction (W)

"Two boys on their own take to the roads of India, with Bhimsa as companion." N.Y. Public Lib.

"Out of intimate knowledge of India, imaginative perception and the joy of sharing a good tale, Christine Weston has written a distinguished book for boys and girls. . . . Roger Duvoisin's lively pictures add to the atmosphere of the book." N.Y. times

Wheelwright, Jere Hungerford, 1905-

Gentlemen, hush! Illus. by Ralph Ray. Scribner 1948 193p illus \$2.50 (7-9) Fic

1 Reconstruction—Fiction (W)

"The Civil War is the setting for this . . . story for young people. The difficult task of reconstruction which faces three young Southern soldiers when they return home at the close of the war, parallels, in many respects, the problems of soldiers returning from World War II." Hunting

"Plenty of action, a slight romance, humorous situations, and plenty of good hard work. Excellent characterizations." Library journal

White, Anne Hitchcock, 1902-

* Junket, the dog who liked everything "just so"; illus. by Robert McCloskey. Viking 1955 183p illus \$2.75 (4-6) Fic

1 Country life—Fiction 2 Dogs—Stories (W)

When the McDonegals, a city family, moved to the farm where he lived, Junket, a large and very busy Airedale, taught them how to enjoy country life

"The human characters have the humour of genuine caricature, and Robert McCloskey's clever drawings have the same feeling." Ontario library review

Story of Serapina; illus. by Tony Palazzo.

Viking 1951 128p illus \$2.50 (4-6) Fic

1 Cats—Stories 2 Humorous stories (W)

"Serapina was an amazing cat. She certainly proved it through the marvelous help she gave the Salinus family—in the kitchen, in baby sitting, in interviews with reporters, and scientists." Retail bookseller

White, Elwyn Brooks, 1899-

* Charlotte's web; pictures by Garth Williams. Harper 1952 184p illus \$2.50 (4-6) Fic

1 Pigs—Stories 2 Spiders—Stories (W)

The story of a little girl who could talk to animals, but especially the story of the pig, Wilbur, and his friendship with Charlotte, the spider, who could not only talk but write as well

"The kind of book for children which can be fully appreciated only by adults and which promises to be a classic of the future." Cincinnati

Wiese, Kurt, 1887-

Chinese ink stick; text and drawings by Kurt Wiese. Doubleday 1929 199p illus \$2.75 (3-6) Fic

1 China—Fiction (W)

"A very unusual ink-stick that tells about life in China. It tells of the old bamboo painter of the letter writer who had a booth on the street, of the river and harbour people, the fishermen, the soap-makers, the small son of a tea merchant, and the voyages he made with his father, of his school and of how he learned to write the 4000 characters an educated Chinese must know. All this and much more is very interestingly told. For any age that can feel the fascination of China. Well illustrated." Ontario library review

Wiggin, Kate Douglas (Smith) 1856-1923

Birds' Christmas Carol; illus. by Jessie Gillespie. Memorial ed. Houghton 1941 84p illus \$3 (4-6) Fic

1 Christmas stories (W)

A popular Christmas story, first published in 1888, which has both humor and pathos. Nearly every page of this edition is illustrated in color or in black and white

"How Carol Bird made a merry Christmas for the 'Ruggleses in the rear.'" Prentice and Power

Rebecca of Sunnybrook Farm; with illus. by Helen Mason Grose. Houghton 1925 355p illus (Riverside bookshelf) \$3 (6-9) Fic

1 New England—Fiction (W)

First published 1908

"The story of warm-hearted, impulsive Rebecca Randall's life at Sunnybrook Farm with her stern Aunt Miranda, and of her later boarding school days. A fine portrayal of the sensibilities of a young girl." Cleveland

Wilder, Laura (Ingalls) 1867-

* By the shores of Silver Lake; illus. by Garth Williams. Newly illustrated, uniform ed. Harper 1953 290p illus \$2.75 (5-7) Fic

1 Frontier and pioneer life—Fiction 2 North Dakota—Fiction (W)

First published 1939. The 1953 reprint has been reset in a new format with new illustrations

Sequel to: On the banks of Plum Creek Dakota in the early days of the railroads is the background for this true

Wilder, Laura I.—*Continued*

story of American life. Contains a description of a railroad building camp seen thru the eyes of "Laura" at the age of thirteen

Followed by: Long winter

- * Farmer boy; illus. by Garth Williams. Newly illustrated, uniform ed. Harper 1953 371p illus \$2.75 (4-6) Fic

1 Country life—Fiction 2 New York (State)—Fiction (W)

First published 1933. The 1953 reprint has been reset in a new format with new illustrations

"Not only is the story of Almanzo a delightful tale, but we have never read a more faithful account of life on a farm in the days before good farms and farmhouses became mechanized and electrified." Boston transcript

- * Little house in the big woods; illus. by Garth Williams. Newly illustrated, uniform ed. Harper 1953 237p illus \$2.75 (4-6) Fic

1 Frontier and pioneer life—Fiction 2 Wisconsin—Fiction (W)

First published 1932. The 1953 reprint has been reset in a new format with new illustrations

"This little story . . . has a refreshingly genuine and lifelike quality. The author writes of the life she knew and lived sixty years ago on the edge of the Big Woods of Wisconsin. She understands children's tastes and interests and the story of Laura, and Mary and their parents, who lived in a log cabin, miles from neighbors and a settlement, is full of incidents and accounts of daily doings that boys and girls will enjoy." N.Y. times

Followed by: Little house on the prairie

- * Little house on the prairie; illus. by Garth Williams. Newly illustrated, uniform ed. Harper 1953 334p illus \$2.75 (4-6) Fic

1 Frontier and pioneer life—Fiction 2 Kansas—Fiction (W)

First published 1935. The 1953 reprint has been reset in a new format with new illustrations

"A sequel to 'Little house in the Big Woods,' as well woven and simple in style as a piece of homespun. In a covered wagon the Ingalls family move West, and build a cabin on the Kansas prairie. That they settle on Indian territory and have to move on, is just another adventure for little Laura." Bkl.

Followed by: On the banks of Plum Creek

- * Little town on the prairie; illus. by Garth Williams. Newly illustrated, uniform ed. Harper 1953 304p illus \$2.75 (6-9) Fic

1 Frontier and pioneer life—Fiction 2 South Dakota—Fiction (W)

Sequel to: Long winter

First published 1941. The 1953 reprint has been reset in a new format with new illustrations

A "picture of life in the Dakota territory, summers on the homestead, winters in the prairie town, socials, suppers, spelling bees, revivals, church, school, literary societies—and adolescent ambitions and interests." Kirkus

Followed by: These happy golden years

- * Long winter; illus. by Garth Williams. Newly illustrated, uniform ed. Harper 1953 334p illus \$2.75 (5-8) Fic

1 Frontier and pioneer life—Fiction 2 South Dakota—Fiction (W)

First published 1940. The 1953 edition has been reset in a new format with new illustrations

In this book following "By the shores of Silver Lake," the brothers of "Farmer boy" again appear, and the Wilder and Ingalls families are brought together

"The plucky Ingalls move from their claim on the Dakota prairie into their store in town to escape the severe winter weather. . . A beautiful picture of family life and of the indomitable spirit of our pioneers." Library journal

"Mrs. Wilder's autobiographical novels for children, each book complete in itself but with strong cumulative interest, has brought Laura to her fourteenth year and into the strongest book in this unique undertaking." N.Y. herald tribune

Followed by: Little town on the prairie

- * On the banks of Plum Creek; illus. by Garth Williams. Newly illustrated, uniform ed. Harper 1953 338p illus \$2.75 (4-6) Fic

1 Frontier and pioneer life—Fiction 2 Minnesota—Fiction (W)

Sequel to: Little house on the prairie

First published 1937. The 1953 reprint has been reset in a new format with new illustrations

"The adventures of the little girl of a pioneering family in the Minnesota wheat country sixty years ago. She experiences fire, freshets, grasshoppers, and a three-day blizzard in her home on the banks of Plum creek." Book rev. digest

Followed by: By the shores of Silver Lake

- * These happy golden years; illus. by Garth Williams. Newly illustrated, uniform ed. Harper 1953 288p illus \$2.75 (7-9) Fic

1 Frontier and pioneer life—Fiction 2 South Dakota—Fiction (W)

Sequel to: Little town on the prairie

First published 1943. The 1953 reprint has been reset in a new format with new illustrations

The final book of the story of Laura Ingalls which was begun in "Little house in the big woods." Laura, not yet sixteen, now becomes a schoolteacher, and, when her last term is over, she marries Almanzo Wilder

"Written with the same deep feeling, fine characterization and endearing detail which distinguished the others." N.Y. Public Lib.

Wilson, Hazel (Hutchins)

His Indian brother; illus. by Robert Henneberger. Abingdon 1955 188p illus \$2.50 (5-8) Fic

1 Maine—Fiction 2 Penobscot Indians—Fiction (W)

A story of courage and companionship. Alone in a cabin in the Maine wilderness, Brad Porter would have starved to death without the help of the Penobscot Indian boy, Sabattis. Sabattis showed Brad how to fish without hook and line, catch muskrats with a snare, shoot deer with bow and arrow, and finally to run down a moose. From his Indian brother Brad learned the red man's way of life

Wilson, Leon, 1913-

- * This boy Cody; with illus. by Ursula Koering. Watts, F. 1950 234p illus music \$2.95 (4-6) Fic

1 Mountain whites (Southern States)—Fiction 2 Tennessee—Fiction (W)

Set in the mountains of Tennessee. "The author spins out the story of Cody, triumphantly ten, who on his birthday boasts that he's a 'ring-tailed tooter' and can lick anything. In spite of the taunts of his sister Omalla, seven, Cody feels his oats, throwing his ten years of exuberance

Wilson, Leon—*Continued*

into a house-raising with his parents, Milt and Callie, Omalia, and the neighbors; into a bee tracing; a spooky, spoofing dream-adventure; a day with head tickling riddles; and a house warming." Kirkus
Followed by: This boy Cody and his friends

* This boy Cody and his friends; illus. by Ursula Koering. Watts, F. 1952 272p illus \$2.95 (4-6) Fic

1 Mountain whites (Southern States)—Fiction 2 Tennessee—Fiction (W)

Sequel to: This boy Cody

"Adventures of Cody Capshaw, eleven-year-old Tennessee mountain boy, all his friends, and the inimitable Mr. Swinney who knows three ways to stop a nose-bleed, four ways to cure warts, and five ways to stop hiccups." McClurg. Book news

Wood, Esther, 1905-

Pedro's coconut skates; story and pictures by Esther Wood. Longmans 1938 191p illus \$2.75 (4-5) Fic

1 Philippine Islands—Fiction (W)

"In story and pictures the author tells about a little Philippino boy whose curiosity constantly gets him into trouble but how his determination to learn about things brings him his reward and enables him to make his grandmother's dream come true." Baldwin
Glossary: p192j

* Silk and Satin Lane; illus. by Kurt Wiese. Longmans 1939 225p illus \$2.50 (4-5) Fic

1 China—Fiction (W)

Ching-ling manages to get himself into every sort of trouble, but always gets nicely out again and goes finally to live with beloved Uncle Sing and his bride. The story is laid in the ancient city of Shaoling, China.
This story "has caught not only the lovely colors of China but the friendliness, the humor and playfulness of simple people." N.Y. times

Woody, Regina Llewellyn (Jones)

Starlight. Morrow 1946 248p front \$2.50 (5-7) Fic

1 Horses—Stories (W)

A "story of horses, horse-training and especially of the love of a plucky young girl for a beautiful sensitive and stubborn horse named Starlight." Kirkus
"The best part of the book is the absolute authenticity of riding and training information and the complete understanding of Judy's love for Starlight." N.Y. times

For another book by this author see listing at the end of this class

Woolley, Catherine

Ginnie and Geneva; illus. by Iris Beatty Johnson. Morrow 1948 191p illus \$2.50 (3-5) Fic

1 School stories (W)

"It was Ginnie's first experience at school, in the fourth grade, and it was disappointing. The teasing Geneva gave her the most trouble. However, when Ginnie at last asserted herself, it was the beginning of the girls' staunch friendship and a wonderful time." Retail bookseller
"Book is slight but charming and the happy family and school relationships will appeal to girls between 8 and 10." Library journal
Followed by: Ginnie and the new girl

Ginnie and the new girl; illus. by Iris Beatty Johnson. Morrow 1954 159p illus \$2.50 (4-6) Fic (W)

Sequel to: Ginnie and Geneva

Ginnie and Geneva were best friends until the new girl, Marcia, came. When Geneva devoted most of her time to Marcia, Ginnie felt lonely and hurt but gradually she was able to work out a happy solution to the situation

"The author, who has already demonstrated her knowledge of small girls and their behavior, handles the problem with skill." Minnesota

Schoolroom zoo; illus. by Iris Beatty Johnson. Morrow 1950 191p illus \$2.50 (3-5) Fic

1 Animals—Stories 2 School stories (W)

Ellie, who loved animals, rescued a snake which became the first inhabitant of the schoolroom zoo, built by the children themselves out of boxes and jars and tanks. Ellie also brought a red eft and a peeper, and the other children contributed everything from toads to spiders

"Warm and humorous story of a little girl's adventures out of school and in." Retail bookseller

Two hundred pennies; illus. by Vera Neville. Morrow 1947 128p illus \$2.50 (3-4) Fic (W)

David's adventures in earning the pennies to buy a track for the electric train are related in this story of a little boy who learned the lesson of self-reliance. Some of it was great fun but it was not all smooth sailing

For another book by this author see listing at the end of this class

Worth, Kathryn, 1898-

Middle button; illus. by Dorothy Bayley. Doubleday 1941 274p illus \$2.50 (7-9) Fic

1 North Carolina—Fiction 2 Physicians—Fiction 3 Vocational stories (W)

"The story of a North Carolina girl of the eighties who had the strange ambition, for those days, of becoming a doctor. The book is a study of Maggie's struggle to overcome the prejudice of her Scotch family against any such unladylike procedure. Her parson father and ten brothers and sisters, as well as Maggie herself, are colorful characters and the details of country doctoring in the eighties are interesting." New Yorker

* They loved to laugh; illus. by Marguerite de Angeli. Doubleday 1942 269p illus \$2.25 (7-9) Fic

1 Friends, Society of—Fiction 2 North Carolina—Fiction (W)

Story of a Southern Quaker family during the 1830's, of five fun-loving boys and of an orphan girl who came to live with them

"This warm-hearted, generous book with its vital characters and its sense of true values is unreservedly recommended for older girls." Horn book

Wyss, Johann David, 1743-1818

* Swiss family Robinson (5-8) Fic (W)

1 Shipwrecks—Fiction

Some recommended editions are: Macmillan \$1.75 Edited by G. E. Mitten; eight page illustrations in colour by Harry Rountree

Wyss, Johann D.—*Continued*

World Pub. (Rainbow classics) \$1.50 Edited by William H. G. Kingston; illustrations by Jeanne Edwards; introduction by May Lamberton Becker

First appeared in Zurich 1813

Tale of a Swiss family shipwrecked on a desert island

"The very improbability of this tale makes it delightful. 'They did sail in the tubs,' says the Spectator, 'and train zebras and ostriches for riding, and grow pines and apples in the same garden', and why shouldn't they?" Olcott

Yates, Elizabeth, 1905-

* Mountain born; illus. by Nora S. Unwin. Coward-McCann 1943 118p illus \$2.75 (5-7) Fic

1 Sheep—Stories (W)

The story of a little boy and his pet, a black lamb. Together they helped Benj, a wise old shepherd, and Rollo, a dog, to care for the whole flock of sheep. Set in no definite locale

"A beautifully written and gentle story. . . Charming black-and-white illustrations." Bkl.

Once in the year; a Christmas story; illus. by Nora S. Unwin. Coward-McCann 1947 unip illus \$2.50 (5-7) Fic

1 Christmas stories (W)

"Using the characters and setting of 'Mountain Born,' the author retells in her own way two old Christmas legends—that of the flowering forest and that of animals at midnight." Hunting

"This is a moving story, beautifully told, and its format is distinguished. Nora Unwin's delicate drawings are printed in a warm red-brown." Saturday rev.

A place for Peter; illus. by Nora S. Unwin. Coward-McCann 1952 184p illus \$2.50 (5-7) Fic

1 Farm life—Fiction 2 New Hampshire—Fiction (W)

"Peter, familiar to young readers of 'Mountain Born' and 'Once in the Year,' has the real adventures of a New England farm boy—work in the woods, encounters with rattlesnakes, etc.—as he tries for a better understanding with his father and matches his growing strength against a man's tasks." Retail bookseller

Ziegler, Elsie Reif

The blowing-wand; illus. by Jacob Landau. Winston 1955 212p illus map (Land of the free ser) \$2.75 (7-9) Fic

1 Bohemians in the U.S.—Fiction 2 Glass manufacture—Fiction 3 Ohio—Fiction (W)

At head of title: A story of Bohemian glassmaking in Ohio

In 1851 Jaro Piontek, son of a Bohemian immigrant sets out to find the duplicate of his ruby glass candlestick, a family heirloom. His search took him to Ohio where he became a glassmaker's apprentice, helped save his employer's business and won himself a bride

"A vivid picture of the glassmaking industry—the age-old methods and traditions, rivalries, and jealously guarded secrets—at a time when the highly specialized art of glass blowing was being threatened by the advent of machines. Enlivened with action, mystery, colorful characters, and romance, this is one of the most readable books of the 'Land of the free series'." Bkl.

The following may also be useful:

Altsheler, J. A. Young trailers; a story of early Kentucky. Appleton 1907 331p illus (Young trailers ser. v 1) \$2.75 (W) "Henry Ware, an early settler of Kentucky, develops a great love for the outdoors; hunts, fights Indians, lives in captivity, and saves the settlement from massacre." Right book for the right child Fic

Anderson, C. W. Salute; story and pictures by C. W. Anderson. Macmillan 1940 63p illus \$3 (W) "The story of a farm boy to whom good horses are the most important thing in life." New Yorker

Andrews, R. C. Quest of the snow leopard; illus. by Kurt Wiese. Viking 1955 190p illus \$2.75 (W) A fictionalized account of a zoological expedition made in 1916-17 by the author to the province of Yunnan in southwest China and to the Tibetan frontier Fic

Angelo, Valenti. Hill of little miracles; written and illus. by Valenti Angelo. Viking 1942 200p illus \$3 (W) "Story of an Italian boy, crippled by infantile paralysis, living with his parents, brother, and sisters on Telegraph Hill in California." Book rev. digest Fic

Bagnold, Enid. "National Velvet"; illus. by Paul Brown. Morrow 1949 306p illus \$3 (W) First published 1935. Story of "how Velvet Brown . . . won a piebald horse in a village lottery and rode him in the Grand National Steeplechase." Cleveland Fic

Beim, L. L. Carol's side of the street; illus. by Malman. Harcourt 1951 213p illus \$2.50 (W) "Carol's excitement at moving was almost spoiled by a neighboring girl's prejudice against Jews, but an understanding of people and true friendliness prevail in the end." McClurg. Book news Fic

Beim, L. L. Just plain Maggie; illus. by Barbara Cooney. Harcourt 1950 185p illus \$2.50 (W) "A home-loving little girl makes her way in a sophisticated girls' camp." Reading ladders Fic

Bird, D. M. Granite harbor; illus. by Gertrude Howe. Macmillan 1944 211p illus \$2.75 (W) "Skiing, winter sports, and the usual activities of high school boys and girls supply the drama for this story of the Lake Superior country." N.Y. Public Lib. Fic

Bland, E. N. Enchanted castle, by E. Nesbit; with a preface by May Lamberton Becker; illus. by H. R. Millar. Coward-McCann 1933 296p illus \$3 "The amazing adventures of some English children following the discovery of a magic ring." Bkl. Fic

Bland, E. N. Five children and it, by E. Nesbit; with illus. by J. S. Goodall. Coward-McCann 275p illus \$2.50 (W) First published 1902. How the wishes of the Bastable children, Cyril, Robert, Anthea, Jane and their baby brother, were gratified by "It"—a prehistoric fairy Fic

Bosworth, A. R. Sancho of the long, long horns; illus. by Robert Frankenberg. Doubleday 1947 206p illus \$2.75 (W) "Chapo, a teen-age cowboy, and his efforts to save his pet longhorn from the usual fate of prize steers provide the theme of this story which is laid against a background of the excitement of a cattle drive 'up the trail'." Hunting Fic

Bowen, Vernon. Wonderful adventures of Ting Ling; illus. by Kurt Wiese. McKay 1952 unip illus \$2.50 (W) A "fairy tale about a juggler's helper in old China who used his wits to do five impossible tasks." Minnesota. Wis. bul. Fic

Bradbury, Bianca. One kitten too many, by Bianca Bradbury and Marie C. Nichols. Houghton 1952 32p illus \$1.50 (W) "Tabitha, a well-behaved Siamese kitten, stands up for her rights against Whiskers, a tiger kitten with no manners at all." Wis. bul. Fic

- Brock, E. L. Topsy-turvy family; written and illus. by Emma L. Brock. Knopf 1943 86p illus \$2.50 (W) "Pioneering days in Minnesota and the prospective arrival of a new teacher are the main interests in this story." Ontario library review **Fic**
- Bronson, W. S. Pinto's journey. Messner 1948 55p illus \$2.50 (W) "Story of a small Indian's journey with his burro, Ambrosio, to obtain turquoise from a secret mine for his grandfather to use in making jewelry." Wis. bul. Map on lining-papers **Fic**
- Bronte, Charlotte. Jane Eyre; with illustrations made up of drawings by contemporary artists and photographs from the Jane Eyre country together with an introductory biographical sketch of the author and anecdotal captions by Basil Davenport. Dodd 1941 474p illus (Great illustrated classics) \$2.75 (W) "The trials of the heroine as a helpless orphan, a struggling governess, and finally as the beloved of Mr. Rochester, enthrall girls today no less than when this story was first published in 1847." Thomson, J. ed. Books for boys and girls **Fic**
- Brown, Paul. Pony school. Scribner 1950 unpag illus \$2 (W) "Many pencil drawings illustrate the adventures of the colt, Half 'n' Half, and three children on a pony farm." N.Y. Public Lib. **Fic**
- Bulla, C. R. Down the Mississippi; illus. by Peter Burchard. Crowell 1954 113p illus music \$2.50 (W) "Erik's job as cook's assistant on a Mississippi log raft meant plenty of work, but brought plenty of adventure too." Hunting **Fic**
- Bulla, C. R. Secret valley; illus. by Grace Paull. Crowell 1949 100p illus music \$2.50 (W) "An account of the experiences of a little family of four who went from Missouri to California in 1849 to search for gold." Book rev. digest **Fic**
- Bulla, C. R. Surprise for a cowboy; illus. by Grace Paull. Crowell 1950 82p illus music \$2.50 (W) "Story of a little city boy's experiences learning to be a real cowboy on his uncle's ranch." Bkl. **Fic**
- Cavanna, Betty. Paintbox summer; with decorations by Peter Hunt. Westminster Press 1949 191p illus \$2.50 (W) "Kate Vale's summer in Provincetown as one of Peter Hunt's apprentices gave her a chance to nip a developing inferiority complex and crystallized her conviction that she wanted to attend art school rather than college." Bkl. **Fic**
- Coloma, Luis. Perez the Mouse; adapted from the Spanish of Padre Luis Coloma by Lady Moreton; with illus. by George Howard Vyse. Dodd 1950 63p illus \$1.50 (W) "A new edition of the story of Perez, the Spanish mouse, and his friend King Bubi the First." Book rev. digest **Fic**
- Darling, H. F. Country cousin; illus. by Edward and Stephani Godwin. Harcourt 1951 277p illus map \$2.75 (W) "The scene is Long Island and New York City in 1683; the heroine, Susannah Endicott, who is sent to live with wealthy relatives in the city in order to learn to be a lady." Book rev. digest **Fic**
- DeJong, Meindert. Tower by the sea; illus. by Barbara Comfort. Harper 1950 113p illus \$2 (W) "An eerie story, beautifully told, of witchcraft in medieval Holland. For older boys and girls." N.Y. Public Lib. **Fic**
- De Leeuw, A. L. Nobody's doll; illus. by Anne Vaughan. Little 1946 85p illus \$2.75 (W) "An old-fashioned doll encounters mishaps aplenty until Mr. McHugh, a dour Scotty dog, befriends her." Cleveland **Fic**
- De Leeuw, A. L. With a high heart. Macmillan 1945 207p \$2.75 (W) A "career story for older girls. Anne McLane had looked forward to a summer in a pleasant suburban library but was assigned to the crowded and uncomfortably busy county library with its bookmobile and rural patrons." Library journal **Fic**
- Desmond, A. C. Jorge's journey; a story of the coffee country of Brazil; illus. by Flora Nash De Muth. Macmillan 1942 158p illus \$2.75 (W) "Jorge left his work on a coffee plantation in Brazil to follow a load of coffee to the ship; it was not an uneventful journey." Cincinnati **Fic**
- Desmond, A. C. Talking tree; illus. by Ralph Ray. Macmillan 1949 177p illus \$2.75 (W) "Two boys compete for the mantle of chieftain in an Alaskan Indian tribe." Reading ladders **Fic**
- Evernden, Margery. Knight of Florence; illus. by Raffaello Busoni. Random House 1950 133p illus \$2.50 (W) "Medieval Italy is the setting for this well-written story of a young boy, Piero, whose greatest desire was to be apprenticed to Giotto di Bondone." Horn book **Fic**
- Eyre, K. W. Susan's safe harbor; illus. by Decie Merwin. Oxford 1942 167p illus \$1.75 (W) "The story of a warm friendship between two small girls; Susan whose father was an artist temporarily down on his luck, and Francesa whose father was a fisherman." Book rev. digest **Fic**
- Faulkner, Georgene. Melindy's happy summer; illus. by Elton C. Fax. Messner 1949 182p illus \$2.50 (W) "Melindy, the appealing little girl of 'Melindy's Medal,' goes to White Clover Farm as a good-will ambassador from her Boston church." Library journal **Fic**
- Field, R. L. Little dog Toby; story and pictures by Rachel Field. Macmillan 116p illus (Little lib) \$1 (W) "The story of a performing dog in a Punch and Judy show in Victorian London." N.Y. Public Lib. **Fic**
- Garrett, Helen. Tophill Road; illus. by Corydon Bell. Viking 1950 251p illus \$2.50 (W) "Story of a city family's move to the country where the children at first were lonely and discontented, but in time found plenty of entertainment." Book rev. digest **Fic**
- George, J. L. Meph, the pet skunk, by John L. George and Jean George; illus. by Jean George. Dutton 1952 180p illus (American woodland tales) \$2.75 (W) "This tale of the boy Sycamore Will, and his pet skunk, brings the reader close to nature and life on the farm." McClurg. Book news **Fic**
- Gibson, Katharine. Cinders; with illus. by Vera Bock. Longmans 1939 132p illus \$2.50 (W) "Whimsical story of what happened to Cinderella's coachman when the fairy godmother forgot to turn him into a mouse again." Book rev. digest **Fic**
- Gibson, Katharine. Oak Tree House; with pictures by Vera Bock. Longmans 1936 127p illus \$2.50 (W) "A loyal dog, a temperamental cat, and a goodman and his wife decide, in the time of King Edward Sixth of England, to live in an oak tree." N.Y. Public Lib. **Fic**
- Goldsmith, Oliver. History of Little Goody Two Shoes; otherwise called Mrs. Margery Two Shoes. . . Macmillan 1954 [c1924] 91p illus (Little library) \$1.35 "With the means by which she acquired her learning and wisdom, and in consequence thereof her estate; set forth at large for the benefit of those 'who from a state of rags and care, and having shoes but half a pair, their fortune and their fame would fix, and gallop in a coach and six.'" Subtitle. First printed for J. Newbery, in London, at the Bible and Sun in St Paul's Church-yard, 1766. Reprinted with new pictures by Alice Woodward **Fic**
- Harnett, Cynthia. Drawbridge Gate; written and illus. by Cynthia Harnett. Putnam 1954 [c1953] 250p illus music maps \$3 (W) "Dickson, a lively young apprentice, is deeply involved in the boisterous life and devious political plots of fifteenth century London." Oregon **Fic**

- Haywood, Carolyn. *Eddie's pay dirt*; written and illus. by Carolyn Haywood. Morrow 1953 188p illus \$2.50 (W) "When Eddie returns from his uncle's ranch in Texas his collection of mementos is varied enough to include such things as a carton labelled 'Snakes' and a pail of pay-dirt." Minnesota Fic
- Henry, Marguerite. *Always Reddy*; illus. by Wesley Dennis. McGraw 1947 79p illus (Whittlesey House publications) \$2.25 (W) "A story of the thoroughbred Shamrock Queen [an Irish setter] better known to her master as Reddy, best bird dog on the river, and her adventures in City Hall." Retail bookseller Fic
- Howard, Elizabeth. *Summer under sail*. Morrow 1947 213p \$2.50 (W) "Tomboyish Clarissa, rebelling against the strait-laced social customs of the 1850's, spends a summer with her grandfather on his lake boat." Reading ladders Fic
- Hubbard, M. A. *Little Whirlwind*; illus. by Dorothy Bayley. Macmillan 1940 291p illus \$2.75 (W) "Story of Scotch settlers on the Canadian border of what is now North Dakota, in 1823. The central character is a dynamic twelve-year-old girl, Chatty MacKenzie, whose activities are the despair of her gentle mother." Book rev. digest Fic
- Kelly, E. P. *At the sign of the Golden Compass*; a tale of the printing house of Christopher Plantin in Antwerp, 1576; together with illus. by Raymond Lufkin. Macmillan 1938 194p illus \$2.75 (W) "The early history of printing forms a vital background, of this story of young Godfrey Ingram, printer's apprentice." N.Y. Libraries Fic
- Ketchum, Philip. *The great axe Bretwalda*. Little 1955 220p \$2.75 (W) "Wilton, the stranger from the north, and his great axe Bretwalda change the course of history in the days of King Alfred and the Viking raids." McClurg. Book news Fic
- Kjelgaard, J. A. *Trailing trouble*, by Jim Kjelgaard. Holiday 1952 219p \$2.50 (W) "A sequel to 'A Nose for Trouble.' This time Tom Rainse, his pinto, Pete, and his hound Smoky get themselves into and out of trouble in the Gistache river region." Book rev. digest Fic
- Larom, H. V. *Mountain pony*; a story of the Wyoming Rockies; illus. by Ross Santee. McGraw 1946 240p illus (Whittlesey House publications) \$2.75 (W) "Describes a summer spent on a Wyoming ranch where Andy visits his uncle, and has all sorts of exciting adventures, including trouble with game rustlers." Book rev. digest Fic
- Lathrop, D. P. *Colt from Moon Mountain*. Macmillan 1941 unip illus \$2.50 (W) "Story of a baby unicorn which suddenly appeared in a farm pasture, and became the pet of a guileless small farm girl for the whole of one unbelievably happy summer." Book rev. digest Fic
- Lathrop, D. P. *Skittle-skattle monkey*. Macmillan 1945 unip illus \$2.50 (W) "Only a 'skittle-skattle' monkey could get into as much devilry as Jasmine does the day she and the other animals—a parrot, a gold fish, a parakeet, and Ming Mu and her puppy—are left alone in the house while the family is out." Bkl. Fic
- Lindman, M. J. *Snipp, Snapp, Snurr and the magic horse*. Whitman, A. 1933 unip illus \$1.50 Snipp, Snapp and Snurr "take a ride on a magic horse and visit Candy Land." Wis. bul. Fic
- McCracken, Harold. *Flaming Bear*. Lippincott 1951 222p \$2.50 (W) "Courage and faith help Tan, son of an Aleut chief, solve the mystery of the Flaming Bear, ancestral legend surrounding Shishaldin Volcano on Unimak Island." Library journal Fic
- Macdonald, George. *Light princess*; illus. by Dorothy P. Lathrop. Macmillan 1952 jc1926j 119p (Little lib) \$1 "What happened to a little princess who weighed nothing and floated as easily as a feather." Pittsburgh Fic
- McNeely, M. H. *Jumping-off place*; illus. by William Siegel. Longmans 1929 308p illus \$2.75 (W) "The four young Linvelles succeed in establishing themselves on their uncle's claim in South Dakota. A stirring picture of prairie life twenty-five years ago." Cleveland Fic
- Mason, M. E. *Matilda and her family*; illus. by Meg Wohlberg. Macmillan 1942 144p illus \$2 (W) "Matilda was a determined mother cat, with wide ideas on choosing a home and bringing up her kittens." Book rev. digest Fic
- Meador, S. W. *Bulldozer*; illus. by Edwin Schmidt. Harcourt 1951 239p illus \$2.75 (W) "With the aid of a bulldozer salvaged from a lake . . . and reconditioned, two boys set up a contracting business and make a success of it." Book rev. digest Fic
- Meador, S. W. *Clear for action!* Illus. by Frank Beaudouin. Harcourt 1940 323p illus \$2.75 (W) "A rousing story of the year 1812, in which Jeff Robbins, a Maine boy, is pressed into service on a British frigate." N.Y. Public Lib. Fic
- Meigs, C. L. *Trade wind*; with illus. in color by Henry Pitz. Little 1927 309p illus (Beacon Hill bookshelf) \$4 (W) "Tale of adventure on the high seas in the period just preceding the American Revolution. Includes encounters with Dutch and Portuguese traders, Barbary pirates, and English men-of-war." Pittsburgh Fic
- Meigs, C. L. *Two arrows*; a story. Macmillan 1949 249p \$3 (W) "A historical-adventure story relating the experiences of two English boys in Maryland in the year 1745." Book rev. digest Fic
- Nolan, J. C. *Treason at the Point*; illus. by Henry C. Pitz. Messner 1944 224p illus \$2.75 (W) "Exciting intrigue as the young Drakes become involved in the real life story of John Andre and Benedict Arnold." Bookmark Fic
- Payne, J. B. *Piebald princess*; story and pictures by Jean Balfour Payne. Ariel Bks. 1954 79p illus \$2.75 (W) "The animal folk and the little witch, Mollie Pippin, are considerably awed when a Siamese cat princess comes to live in their cranberry bog." Publisher's weekly Fic
- Pinkerton, K. S. G. *Fox Island*; illus. by I. B. Hazleton. Harcourt 1942 195p illus \$2.95 (W) "A sequel to the author's 'Adventure north', which presents a lively picture of the north country, its long white winters, and all its trappings of husky dogs, Hudson Bay posts, and the Royal Canadian Mounted Police." Ontario library review Fic
- Ransome, Arthur. *Peter Duck*; illus. mainly by themselves (Swallows and Amazons) with additions by Helene Carter. Lippincott 1933 427p illus maps \$3.50 The Swallows and Amazons set sail on the "Wild Cat" with Captain Flint and the ancient sailor, Peter Duck, to hunt for buried treasure Fic
- Renick, J. L. *Steady*, a baseball story, by James and Marion Renick; illus. by Frederick Machetanz. Scribner 1942 137p illus \$2.75 (W) After a visit to a baseball training camp, Steady went home and organized a team, coached by a real ball player Fic
- Rietveld, Jane. *Nicky's bugle*; written and illus. by Jane Rietveld. Viking 1947 56p illus music boards \$2.25 (W) "More than anything else in the world Nicky wanted a bugle, one that he could play on for the soldiers in a pioneer fort in Wisconsin. How Nicky finally made a deal with Louie, the sutler, is told." Book rev. digest Fic
- Skinner, C. L. *Debby Barnes, trader*; illus. by John Rae. Macmillan 1932 244p illus \$2.75 "Debby's frontier training proves of great value to her when, following an Indian raid, she wanders through the Pennsylvania woods in search of her sister. Befriended by the Boone family, she hunts and traps with young Daniel, goes to Philadelphia to trade fur pelts, and has other interesting adventures." Pittsburgh Fic

Snedeker, C. D. P. *Triumph for Flavius*; illus. by Cedric Rogers. Lothrop 1955 87p illus \$3 (W) "Ancient Rome is the scene of this fine historical novel in which the conqueror of Corinth brings his son a Greek slave. The friendship that develops between these two deeply affects the lives of both." Minnesota. Fic

Stapp, A. D. *Escape on skis*. Morrow 1949 209p front \$2.50 (W) "Adventure in Mount Rainier National Park, where three high school boys find danger on a winter skiing trip." Retail bookseller. Fic

Sterno, E. G. *No surrender*; with decorations by Dorothy Owen. Duffield and Green 1932 193p illus o.p. 1956 "The action of the story takes place in Alabama between the surrender of the Confederate army and the signing of the peace. The story describes the struggle of a brave Southern woman to keep things going on a plantation." Book rev. digest. Fic

Tripp, Edward. *Tin fiddle*; pictures by Maurice Sendak. Oxford 1954 unp illus \$2 (W) "After no one wants to listen to the little boy play on his new tin fiddle, he gives it to a family of mice for a home." Minnesota. Fic

Van Stockum, Hilda. *Canadian summer*; written and illus. by Hilda van Stockum. Viking 1948 190p illus \$2.75 (W) "The family that appeared in 'The Mitchell's' has 'the most delightful summer they had ever known' in a primitive mountain hut close to Montreal with delightful French-Canadian neighbors." Wis. bul. Fic

Woody, R. L. J. *Student dancer*; illus. by Arline K. Thomson. Houghton 1951 276p illus \$2.75 (W) "Janet, dancer and choreographer, Nita, and Veronica spend a summer in a New York dance school. Excellent career story." Library journal. Fic

Woolley, Catherine. *Ginnie joins in*; illus. by Iris Beatty Johnson. Morrow 1951 192p illus \$2.50 (W) "Ginnie's adventurous summer at the lake taught her not only to swim but to grow in confidence and character." McClurg. Book news. Fic

S C STORY COLLECTIONS

Books in this class contain both collections of short stories by one author and collections by more than one author. Those revolving around one character are classed with Fiction. Folklore is class 398, storytelling collections, 372.2

Alden, Raymond MacDonald, 1873-1924

Why the chimes rang, and other stories; with illus. by Evelyn Copelman. Bobbs 1945 146p illus \$2.25 (4-6) S C

1 Fairy tales (W)

Analytic

Christmas stories p11-18

(11 title anal.)

First published 1908

Contents: Why the chimes rang; Knights of the silver shield; Boy who discovered the spring; Brook in the king's garden; Hunt for the beautiful; Boy who went out of the world; Palace made by music; Forest full of friends; Bag of smiles; Castle under the sea; In the Great Walled Country

"Unusually successful modern fairy tales each with its allegory and not too obtrusive moral." N.Y. State Lib.

Andersen, Hans Christian, 1805-1875

Andersen's Fairy tales; tr. by Mrs. E. V. Lucas & Mrs. H. B. Paull; illus. by Arthur Syzk. Grosset 1945 327p illus (Illustrated junior lib) special ed. \$2, popular ed. \$1.50 (5-7) S C

1 Fairy tales (29 title anal.) (W)

Contents: Garden of Paradise; Little Tiny; Fir tree; The storks; Little Ida's flowers; Red shoes; Ugly duckling; Princess and the pea; Girl who trod on a loaf; The angel; Bottle neck; Snow Queen; Marsh King's daughter; The swineherd; Little match girl; Emperor's new clothes; Hans Cloghopper; Great Claus and Little Claus; Wild swans; The nightingale; Elder-tree mother; Holger the Dane; The bell; Shepherdess and the sweep; Steadfast tin soldier; Roses and the sparrows; Old street lamp; What the good man does is always right; Tinder box

Complete Andersen: all of the 168 stories (some never before tr. into English, and a few never before published) now freshly tr. by Jean Hersholt, with an appendix containing the unpublished tales, a chronologic listing, and the editor's notes, and with illus. in color by Fritz Kredel. Heritage 1949 3v in 1 illus \$6.95 (5-7) S C

1 Fairy tales (168 title anal.) (W)

Contents: A-B-C book; The angel; Anne Lisbeth; At the uttermost parts of the sea; Aunt; Aunt Toothache; Beautiful; The beetle; The bell; Bell deep; Bird of folklore; Bishop of Borglum and his men; Bond of friendship; Bottle neck; The buckwheat; The butterfly; The candles; Chicken Greth's family; Child in the grave; Children's prattle; Clumsy Hans; The comet; Court cards; The cripple; Croak; The daisy; Dance, dance, doll of mine; Danish popular legends; Darning needle; Days of the week; Drop of water; The dryad; Elder tree mother; Elf mound; Emperor's new clothes; Everything in its proper place; This fable is intended for you; Farmyard cock and the weathercock; Fir tree; Five peas from a pod; The flax; The flea and the professor; Flying trunk; Folks say—; Galoshes of fortune; Garden of paradise; Gardener and the noble family; Gate key; Girl who trod on the loaf; Goblin and the grocer; Goblin and the woman; God can never die; God-father's picture book; Golden treasure; Good humor; Grandmother; Great-grand-father; Great sea serpent; Happy family; Heartache; Holger Danske; Ib and Little Christine; Ice maiden; In the children's room; In the duck yard; It's quite true; Jewish girl; The jumpers; Kept secret but not forgotten; Last pearl; Leaf from heaven; Little Claus and Big Claus; Little green ones; Little Ida's flowers; Little match girl; Little mermaid; Little Tuck; Luck may lie in a pin; Lucky Peer; Marsh king's daughter; Metal pig; Money pig; Most incredible thing; Moving day; Naughty boy; Neighboring families; New century's goddess; Night-cap of the Pebersvend; The nightingale; Old church bell; Old house; Old oak tree's last dream; Old street lamp; Old tombstone; Ole Lukole; Ole, the tower keeper; On judgment day; Peiter, Peter and Peer; Pen and inkstand; The penman; Phoenix bird; Picture book without pictures; Picture from the ramparts; The pigs; Poor woman and the little canary bird; Porter's son; Princess on the pea; The Psyche; Puppet-show man; The racers; The rags; Red shoes; The road; Rose elf; Rose from Homer's grave; The shadow; She was good for nothing; Shepherdess and the chimney-sweep; Shirt collar; Silent book; Silver shilling; Snail, and the rosebush; The snow-drop; The Snowman; Snow Queen; Something; Soup on a sausage peg; Steadfast tin soldier; Stone of the wise man; The storks; Storm shifts the signboards; A story; Story from the sand dunes; Story of a mother; Story of the year; String of pearls; Sunshine stories; Swan's nest; The sweethearts; The swineherd; The talisman; The teapot; There is a difference; Thorny road of honor; Thousands of years

Andersen, Hans C.—Continued

from now; Thumbelina; Tinder box; Traveling companion; Twelve by the mill; Two brothers; Two maidens; Ugly duckling; Under the willow tree; Urbanus; Vänö and Glänö; View from Vartou's window; What happened to the thistle; What old Johanne told; What one can invent; What the old man does is always right; What the whole family said; Which was the happiest; Wicked prince; Wild swans; Will-o'-the-wisps are in town; Wind tells about Valdemar Daee and his daughters; The windmill; World's fairest rose

Fairy tales, ed. by Svend Larsen. Tr. from the original Danish text by R. P. Keigwin. Illus. by Wilhelm Pedersen reproduced from the original drawings in the Andersen Museum at Odense. Scribner 1950, 394p illus \$2.50 **S C**

1 Fairy tales (18 title anal.) (W)

Contains the following stories: Tinder box; Little Claus and Big Claus; Princess and the pea; Little Ida's flowers; Thumbelina; Little mermaid; Emperor's new clothes; Staunch tin soldier; Flying trunk; Willie Winkie; The swineherd; The nightingale; Top and the ball; Ugly duckling; Snow Queen; Red shoes; Little match-seller; Simple Simon

"Nineteen well known tales and a biographical sketch of Hans Christian Andersen are included in this new English translation, considered in Denmark one of the best ever made, by an English-Danish scholar. Illustrated with the original drawings by the artist of Andersen's own choice. The small size of the book makes general circulation impractical; a charming item for exhibit and storytellers collections." Bkl.

Fairy tales; illus. by Jean O'Neill, with an introduction by May Lambertson Becker. World Pub. 1946 318p illus (Rainbow classics) \$1.50 (5-7) **S C**

1 Fairy tales (24 title anal.) (W)

Contents: Tinder box; Travelling companion; Little Claus and Big Claus; Thumbelina; Emperor's new clothes; Hardy tin soldier; What the old man does is always right; The storks; Ugly duckling; Shepherdess and the chimney-sweeper; Fir tree; The swineherd; Snow queen; The nightingale; Little match girl; The elf-hill; Old house; The butterfly; Little sea maid; Wild swans; Goloshes of fortune; Garden of Paradise; Marsh king's daughter; Flying trunk

An attractive edition. Many illustrations in black and white with some full-page illustrations in color

Fairy tales; illus. by Tasha Tudor. Oxford 1945 273p illus \$3.50 (5-7) **S C**

1 Fairy tales (31 title anal.) (W)

Contents: The tinderbox; Great Claus and Little Claus; Little Ida's flowers; Real princess; Traveling companions; Goloshes of fortune; Thumbelina; Elf hill; Steadfast tin soldier; The mermaid; Garden of Paradise; Flying trunk; Emperor's new clothes; The storks; Ole Luköie; Wild swans; The swineherd; The nightingale; Ugly duckling; Red shoes; Shepherdess and the chimney sweeper; Fir tree; Old house; Hans Cloodhopper; Snow Queen; Marsh king's daughter; Little match girl; Soup from a sausagstick; Shirt collar; Money box; Bottle neck

"Tasha Tudor has selected thirty-one of her favorite Andersen tales to illustrate. . . The E. V. Lucas translation is used for the majority of the tales, that of the Oxford Standard Authors for the balance." Library journal

* Fairy tales and stories; ed. by Signe Toksvig. Illus. by George and Doris Hausman. Macmillan 1953 270p illus (New Children's classics) \$2.50 (5-7) **S C**

1 Fairy tales (16 title anal.) (W)

Contents: The tinderbox; Little Claus and Big Claus; Princess on the pea; Little Ida's flowers; Tommelisa; Traveling companion; Little mermaid; Emperor's new clothes; Steadfast tin soldier; Wild swans; The swineherd; The nightingale; Ugly duckling; Snow Queen; Darning needle; Booby Hans

* It's perfectly true, and other stories; tr. from the Danish by Paul Leyssac; illus. by Richard Bennett. Harcourt 1938 305p illus \$3.25 (5-8) **S C**

1 Fairy tales (28 title anal.) (W)

Contents: It's perfectly true; Thousands of years from now; Old house; The butterfly; Little mermaid; Shepherdess and the chimney-sweep; Ugly duckling; Tinderbox; Story of a mother; Shirt collar; Happy family; Little match-girl; Steadfast tin soldier; Princess on the pea; Red shoes; Emperor's new clothes; Darning needle; The nightingale; Snow Queen; The jumpers; The shadow; The swineherd; Little Claus and Big Claus; Fir tree; Top and the ball; Thumbelina; Numskull Jack; Wild swans

"A new translation of twenty-eight stories by a Danish actor who has been telling them from the platform and over the radio for some time. The translation is easy and stresses the conversational tone and ordinary salty language in which Andersen desired to cast his tales." Bkl.

Association for Childhood Education International

* Told under spacious skies; an umbrella book; selections by the Literature Committee of the Association for Childhood Education; illus. by William Moyers. Macmillan 1952 329p illus \$3 (4-8) **S C**

1 Short stories 2 Story-telling—Collections (54 author and title anal.) (W)

Contents: The return, by E. Coatsworth; High water—high wind, by C. Meigs; Mountain born, by E. Yates; Kay's treasure, by R. L. Holberg; Christmas Eve on Beacon Hill, by F. Cavanah; Dot for short, by F. Friedman; Saturday five, by E. Enright; Mary Ellis has a birthday party, by H. Newell; Paul becomes a nipper in a mine, by M. Gleit; Isle of Que, by E. Singmaster; Pony Penning Day, by M. Henry; Boy Jody, by M. K. Rawlings; Johnny's experiment, by J. R. Tunis; Ones that count, by M. G. Moore; Magic feather, by M. Lawrence; Buttons, by C. M. Simon; Rosina's chickens, by G. M. Relvea; Down from the hills, by L. Lenski; Meaning of the word, by N. Gilbert; Kip and the red tractor, by C. Hoff; Unto the hills, by F. C. Means; Battle for mastery, by S. Garst; Catching wild horses, by M. Buff; The hogan, by A. N. Clark; The bottle, by C. Baker; "As long as we can", by D. Gates; Snow is your friend, by A. C. Desmond

Told under the blue umbrella; new stories for new children; selected by the Literature Committee of the Association for Childhood Education; illus. by Marguerite Davis. Macmillan 1933 161p illus \$2.75 (3-4) **S C**

1 Short stories 2 Story-telling—Collections (75 author and title anal.) (W)

"A graded collection of 38 stories for children from two to eight years of age, carefully selected as the best available tales, which combine a realistic approach and imaginative treatment. . . Companion

Association for Childhood Education International—*Continued*
volume to 'Told under the green umbrella,' (class 398) a selection of folklore stories," N.Y. Libraries

Contents: Blue umbrella, by J. Tippet; Building, by D. Baruch; Express wagon, by D. Baruch; In the grass, by D. Baruch; Cinder wagon, by K. Reeves; Little sheep one, two, three, by M. A. Anderson; Walking in the woods, by K. Reeves; Lost in the leaves, by F. Rowley; Block tower, by M. Lindsay; Pelle's new suit, by E. Beskow; Feel of things, by M. G. Phillips; Roxy and the robin, by K. Reeves; Jim and Scotch and the little red wagon, by M. L. Allen; Story of Dobbin, by A. Dalglish; Angus and the ducks, by M. Flack; Paddy's three pets, by M. G. Phillips; Snow White, by A. D. Pratt; New songs, by A. D. Pratt; Sagebrush babies, by A. D. Pratt; Little blue dishes; Poppy-seed cakes, by M. Clark; Picnic basket, by M. Clark; Tea party, by M. Clark; The jack-o'-lantern, by M. G. La Rue; Visit to the farm, by D. Baruch; Wee Ann spends a penny, by E. C. Phillips; City street, by L. S. Mitchell; Charlie rides in the engine of a real train, by H. Hill; Pony with a past, by P. Bacon; Seven white cats, by A. Dalglish; Doll under the briar rose-bush, by G. Thorne-Thomsen; Dinner bell, by H. F. Orton; The barn, by L. S. Mitchell; William and Jane, by D. Aldis; Big tree, by M. Hardy; Ocean and shore, by L. S. Mitchell; Rabbits with wet eyes, by C. Morley; If you had magic ears, by L. S. Mitchell; A message to grown ups, by the Committee; The experience story, by E. Ramsey

Meant for adults to use with children but can be read by children themselves as well

* Told under the Christmas tree; an umbrella book; selections by the Literature Committee of the Association for Childhood Education; illus. by Maud and Miska Petersham. Macmillan 1948 304p illus \$3 (4-7) **S C**

1 Christmas stories 2 Short stories
3 Story-telling—Collections (W)

Analytics

Hanukkah (Feast of lights) p233-96 (58 author and title anal)

"The book is arranged in three sections; section one contains miscellaneous poems and stories; section two has stories and poems about Christmas in various lands; and section three is made up of stories about Hanukkah, the Jewish festival of lights." Book rev. digest

Stories included are: Lullaby, by J. B. Bernhard; All through the night, by R. Field; Once in the year, by E. Yates; In the Great Walled Country, by R. Alden; Tree that trimmed itself, by C. S. Bailey; Mouse that didn't believe in Santa Claus, by E. Field; Gift of St Nicholas, by A. Malcolmson; Dulce Domm, by K. Grahame; Little pagan faun, by P. R. Chalmers; Mr Edwards meets Santa Claus, by L. I. Wilder; Peterkins' Christmas-tree, by L. Hale; Christmas, by K. Seredy; December, by E. Coatsworth; Goat comes to the Christmas party, by E. K. Evans; Merry Christmas, by L. M. Alcott; Christmas in the Gaspé, by M. de Angell; Voyage of the wee red cap, by R. Sawyer; Christmas in Provence, by H. Hill; Star for Hansi, by M. Vance; Christmas Eve in the Tyrol, by L. Bemelmans; Dobry's Christmas, by M. Shannon; Yolka (a little fir tree) by M. Rudolph; In clean hay, by E. P. Kelly; Bobby's best Hanukkah, by R. A. Binstock; K'tonton arrives, by S. R. Weilerstein; K'tonton takes a ride on a runaway trenel, by S. R. Weilerstein;

David comes home—a Hanukkah story of today, by N. Schneider; Festival of Lights —43 B.C., by G. Foster; Cruse of oil—165 B.C., by E. E. Levinger

Told under the magic umbrella; modern fanciful stories for young children; selected by the Literature Committee of the Association for Childhood Education; illus. by Elizabeth Orton Jones. Macmillan 1939 248p illus \$2.75 (2-5) **S C**

1 Fairy tales 2 Short stories 3 Story-telling—Collections (66 author and title anal) (W)

Contents: Ask Mr Bear, by M. Flack; Little Duckling tries his voice, by M. La Fleur; Two little shoes, by C. R. Brink; Gingham Lena, by E. L. Brock; Merry-go-round and the Griggess, by C. D. Emerson; Gooseberry Garden, by L. Lenski; Cobbler's tale, by E. O. Jones; Lamb that went to Fairyland, by R. Fyelman; Little Dog and Big Dog, by M. Lindsay; Sojo, by E. Berry; George and Angela, by C. Englefield; Little Old Woman and how she kept her geese warm, by H. Newell; Pony tree, by C. Brate; Three elevators, by G. Burgess; Happy Christmas Tree, by F. A. Brown; Gissing and the telephone, by C. Morley; Musical box, by C. Leighton; Ogre that played jackstraws, by D. S. Jordan; Three apples, by A. Casserley; Bobabi tree, by E. Rickert; Living in Wales, by R. Hughes; Saddler's Horse, by M. W. Bianco; How to tell corn fairies if you see 'em, by C. Sandburg; Lost merbaby, by M. Baker; Song of the little donkey, by A. C. Gail; The goldfish, by J. Street; Bean Boy, by M. Shannon; Brownie in the house, by M. Bailey; Rocking-Horse Land, by L. Housman; If you had a wish, by C. J. Finger; Millitinkle, by F. F. Cooper; Pixies' scarf, by A. Utley; Elsie Piddock skips in her sleep, by E. Farjeon

* Told under the Stars and Stripes; an umbrella book; stories selected by the Literature Committee of the Association for Childhood Education; illus. by Nedda Walker. Macmillan 1945 347p illus \$3 (5-8) **S C**

1 Short stories 2 Story-telling—Collections (W)

Analytics

Alabama—Fiction p62-70

Albanians in the U.S.—Fiction p249-56

Bridges—Fiction p115-21

California—Fiction p122-35

Chinese in the U.S.—Fiction p91-101

Christmas stories p 1-12, 47-53, 62-70, 218-38, 315-35

Colorado—Fiction p172-85

Czechs in the U.S.—Fiction p 1-12

English in the U.S.—Fiction p13-30

Finns in the U.S.—Fiction p282-94

Friends, Society of—Fiction p71-82

Frontier and pioneer life—Fiction p150-58

Germans in Pennsylvania—Fiction p218-38

Germans in the U.S.—Fiction p159-71

Gloucester, Massachusetts—Fiction p239-48

Humorous stories p71-82

Immigration and emigration—Fiction p115-21

Iowa—Fiction p159-71

Italians in the U.S.—Fiction p196-217

Japanese in the U.S.—Fiction p172-85

Lind, Jenny, 1820-1887—Fiction p150-58

Mennonites—Fiction p54-61

Mexicans in the U.S.—Fiction p47-53, 83-90

Minnesota—Fiction p102-14, 150-58

Association for Childhood Education International—Continued

- Navaho Indians—
—Fiction p136-49
Negroes—Fiction
p62-70, 270-81
New Mexico—Fic-
tion p186-95
Norwegians in the
U.S.—Fiction
p325-35
Pennsylvania—
Fiction p54-61,
136-49
Poles in the U.S.
—Fiction p136-
- Portuguese in the
U.S.—Fiction
p239-48
Refugee children—
Fiction p13-30
Russians in the
U.S.—Fiction
p257-69
Syrians in the
U.S.—Fiction
p102-14
(52 author and
title anal.)

Contains one poem and the following stories: Maminka's children, by E. O. Jones; Primrose Day, by C. Haywood; Little Von-Dos-Smai, by A. N. Clark; "Piñata" for Pepita, by D. Goetz; The market, by M. L. De Angeli; Araminta and the goat, by E. K. Evans; Benjie's hat, by M. L. Hunt; Theresa follows the crops, by C. Lambert; My song Yankee Doodle, by C. Glick; Queen of Summer, by M. H. Lovelace; Who built the bridge, by L. S. Mitchell; The contest, by D. Gates; Costume party, by M. De Angeli; Give me a river, by E. Palmer; House of the singing windows, by N. Gilbert; Hatsuno's Great-Grandmother, by F. C. Means; Two namesakes, by H. L. Marshall; Macaroni, by M. Lockwood; The ice skates, by M. Jordan; Gloucester boy, by R. L. Holberg; Vasil discovers America, by L. G. Cameron; Boy named John, by J. Cournoes; Dozier Brothers Band, by A. Bontemps; Inga of Porcupine Mine, by C. R. Stone; Storm on the mountain, by A. W. Arnold; Our Lady of Mercy, by L. Zara; Merry Christmas in Dakota, by W. Havighurst

Beston, Henry, 1888-

Henry Beston's Fairy tales; illus. by Fritz Kredel. Aladdin 1952 353p illus \$5 (4-6)

S C

1 Fairy tales (19 title anal.) (W)

"There are some revisions in text, attractive new illustrations, and some heretofore unpublished stories in this . . . edition which contains the best-loved stories from 'The firelight fairy book' and 'The starlight wonder book' [with three new stories]." Bkl.

Contents: Shepherd of clouds; Master mariner; Adventures of Florian; Prince Sneeze; River of Lantern Land; Seller of dreams; Wonderful tune; Aileel and Ailinda; Lost half-hour; City of the Winter Sleep; Invisible baby; Palace of the Night; Birdling; Two millers; The Snowman; Brave grenadier; City under the sea; King of the Wood; Diggorry

Brock, Emma Lillian, 1886-

Till potatoes grow on trees. Knopf 1947 129p illus \$2.50 (2-4)

S C

1 Humorous stories 2 Short stories (9 title anal.) (W)

First published 1938

"Nine amusing stories about American children who live on farms or in small towns." Hunting

Contents: Snow man; A blue nose; The kite; Sudden Mary; Mary and Little Sister; The circus; Paul was a farmer; Garden patch; Blue-ribbon lamb

Browne, Frances, 1816-1879

* Granny's wonderful chair; illus. by Emma L. Brock. Macmillan 1924 184p illus (Children's classics) \$2 (4-6)

S C

1 Fairy tales (8 title anal.) (W)

First published 1857

A series of stories told to the little girl by "The chair of her grandmother." They all point a moral and concern characters with such names as Hardhold and Spare and Merry-mind but their charm of style and imagination are still delightful. Chil-

dren still like them and story tellers still use them

Contents: Christmas cuckoo; Lords of the white and grey castles; Greedy shepherd; Story of Fairyfoot; Story of Child Charity; Sour and Civil; Story of Merry-mind; Prince Wisewit's return

Three illustrations in color, and many line drawings and silhouettes

Carlson, Natalie (Savage) 1906-

* Talking cat, and other stories of French Canada; retold by Natalie Savage Carlson; pictures by Roger Duvoisin. Harper 1952 87p illus \$2.50 (4-6)

S C

1 French Canadians—Fiction 2 Short stories (7 title anal.) (W)

Contents: Skunk in Tante Odette's oven; Talking cat; Jean Labadie's big black dog; Speckled hen's egg; Canoe in the rapids; Ghostly fishermen; "Loup-garou" in the woods

Cavanah, Frances, 1899-

(comp.) Treasury of dog stories; collected by Frances Cavanah and Ruth Cromer Weir; illus. by Wesley Dennis. Rand McNally 1947 256p illus \$2.75 (4-8)

S C

1 Dogs—Stories 2 Short stories (46 author and title anal.) (W)

Contents: Hero, by A. P. Terhune; Dog of Pompeii, by L. Untermyer; All mutt, by H. T. Hilles; War dog, by B. Shurtleff; Street dragon, by M. Bullard; Wild dog, by R. E. Tanner; Almost an ambush, by Le Grand; Dog named Spike, by J. O'Brien; Admiral Dewey has his fling, by C. R. Brink; Golden Duke, by M. H. Ashworth; Christmas Eve at Reginald's, by E. R. Jackson; Bunker vs. wolves, by H. Bunn; Dog for Miss Boo, by M. L. Runbeck; Great Penborough race, by N. B. Turner; Shep, by M. M. Atwater; Foole and Gallant, pioneer dogs, by C. C. Coblentz; Freddy, the pad dog, by F. B. Kelley; Billy, the dog that made good, by E. T. Seton; Shoemaker's dog, by E. Curtis; Boots and the cat, by K. Gumensky; Scarlet's sons, by E. Cavanaugh; Fire fighter, by H. M. Brier; Washing Woogles, by E. Crannell

Chrisman, Arthur Bowie, 1889-1953

* Shen of the sea; a book for children; illus. with over fifty silhouettes by Else Has-selriis. Dutton 1925 252p illus \$2.75 (5-8)

S C

1 Fairy tales (16 title anal.) (W)

Awarded the Newbery Medal, 1926

Contents: Ah Mee's invention; Shen of the sea; How wise were the old men; Chopsticks; Buy a father; Four generals; Rain King's daughter; Many wives; That lazy Ah Fun; Moon maiden; Ah Tcha the sleeper; I wish it would rain; High as Han Hsin; Contrary Chueh Chun; Pies of the princess; As Hai Low kept house

"Short stories about Chinese people and life which blend happily a foreign atmosphere and a sense of reality. Some have a folklore quality and all are told delightfully with humor and sprightliness. Not too difficult for children of nine and ten although many older one will enjoy them. Silhouette illustrations full of action and interest." Bkl.

Coolidge, Olivia E.

* Egyptian adventures; illus. by Joseph Low. Houghton 1954 209p illus \$3 (7-9)

S C

1 Egypt—Fiction 2 Short stories (12 title anal.) (W)

This collection of short stories is based on life in Egypt, during the New Kingdom, a period from about 1600 to 1100 B.C.

Contents: Feast of cats; Carpenter's daughter; Luck charm; The first-born;

Coolidge, Olivia E.—Continued

Black magician; Judgment of the gods; Unquiet spirit; Children of Set; Little Pharaoh; Escape from Kosseir; The tree; Prefect of Jerusalem

"A distinctive contribution to historical fiction for young people. . . Together the tales present a remarkably vivid picture of ancient beliefs, customs and social problems. Readers may regret that certain stories end when the stage, alive with believable characters and arresting situations, seems set for expanded adventure." Horn book

Craik, Dinah Maria (Mulock) 1826-1887

The little lame prince, and The adventures of a brownie; illus. by Lucille Corcos. Grosset 1948 291p illus (Illustrated junior lib) special ed. \$2, popular ed. \$1.50 (4-6) S C

1 Fairy tales (4 title anal) (W)

This edition includes also the author's The invisible prince, Prince Cherry, and The prince with the nose

Illustrated in color and black and white

Dickens, Charles, 1812-1870

Christmas stories. . . Illus. by Howard Simon; introduction by May Lamberton Becker. World Pub. 1946 319p illus (Rainbow classics) \$1.50 (7-9) S C

1 Christmas stories 2 Short stories (3 title anal) (W)

Contents: Christmas carol; The chiming; Cricket on the hearth

"Type and paper are good, and also the black-and-white illustrations by Howard Simon." Library journal

Dolbier, Maurice, 1912-

Half-pint jinni, and other stories; illus. by Allan Thomas. Random House 1948 242p illus \$2.50 (5-7) S C

1 Fairy tales 2 Humorous stories (8 title anal) (W)

Arabia of long ago, when Baghdad was the heart of the country and Haroun-al-Raschid was the caliph, is the setting for the following humorous stories: Half-pint jinni; True-Bill and False-Beak; Moon quest; Fable of the sensitive prince; Very like a camel; No marvel too great; Meeting of the powers; Before its time

Doyle, Sir Arthur Conan, 1859-1930

Book of Sherlock Holmes; illus. by Charlotte Ross; introduction by May Lamberton Becker. World Pub. 1950 320p illus (Rainbow classics) \$1.50 (7-9) S C

1 Mystery and detective stories 2 Short stories (6 title anal) (W)

Contents: Study in scarlet; Sign of the four; Scandal in Bohemia; Red-headed league; Case of identity; Boscombe Valley mystery

* Boys' Sherlock Holmes; a selection from the works of A. Conan Doyle; arranged by Howard Haycraft. Harper 1936 336p illus \$2.50 (7-9) S C

1 Mystery and detective stories 2 Short stories (7 title anal) (W)

Contains the following stories: Study in scarlet; Sign of the four; Adventure of the speckled band; Adventure of the noble bachelor; Adventure of the beryl coronet; Adventure of the Copper Beeches; Adventure of the blue carbuncle

Also includes a brief account of the origin of the stories and a sketch of the author's life

For another book by this author see listing at the end of this class

Ewing, Juliana Horatia (Gatty) 1841-1885

The brownies, and other stories; illus. with 8 colour plates, and line drawings in the text by E. H. Shepard. Dutton 1954 239p illus (Children's illustrated classics) \$2.25 (4-6) S C

1 Fairy tales (7 title anal) (W)

A collection of stories several of which were originally published in England in the late 1800's

Contents: The brownies; Timothy's shoes; Jackanapes; Amelia and the dwarfs; Land of lost toys; Daddy Darwin's dove-cote; Three Christmas trees

Fenner, Phyllis Reid, 1899-

* (comp.) Cowboys, cowboys, cowboys; stories of roundups & rodeos, branding & bronco-busting; selected by Phyllis R. Fenner; illus. by Manning deV. Lee. Grosset 1950 287p illus \$1.25 (4-8) S C

1 Cowboys—Fiction 2 Short stories (34 author and title anal) (W)

First published 1950 by Watts
Contents: Cliff dance, by S. Holt; Whitney's first round-up, by G. Rounds; Cowpony's prize, by L. R. Davis; Mail starts, by C. L. Skelton; The challenge, by C. Newcomb; Midnight, by W. James; Spurs for Antonia, by K. W. Eyre; The branding, by B. Warren; Workaday cowboy, by K. Wood; Horse drive, by C. M. Martin; Round up, by K. Seredy; Grand prize, by C. Newcomb; If you weel permit me, by G. Vernam; Lone cowboy, by W. James; Trouble on the range, by A. Regil; Pecos Bill, by A. Malcolmson; His spurs, by W. James

* (comp.) Fools and funny fellows; more "Time to laugh" tales; selected by Phyllis R. Fenner; illus. by Henry C. Pitz. Knopf 1947 185p illus \$3 (4-7) S C

1 Humorous stories 2 Short stories (42 author and title anal) (W)

Stories with a humorous twist and folk feeling

Contents: Gone is gone, by W. Gag; Money from the sky, by A. G. Kelsey; The flea, by R. Sawyer; Barber's clever wife, by F. A. Steele; How the good gifts were used by two, by H. Pyle; Peterkins' Christmas tree, by L. Hale; Mary, Mary, so contrary! by P. Fillmore; Jackal and the alligator, adapted from M. Frere; Baker's daughter, by M. Blanco; Three sneezes, by R. Duvoisin; Doctor Know-It-All, by W. Gag; Clever Manka, by P. Fillmore; Knute, the giant bullsake, by G. Rounds; Blind Man, the Deaf Man and the Donkey, by M. Frere; Wise men of Holmola, by J. Bowman; Boots, who made the princess say, "That's a story", by G. Desant; How Old Stormalong captured Mocha Dick, by I. Shapiro; Clever Elsa, by Brothers Grimm; Chop-sticks, by A. Chrisman; Apprentice thief, by S. MacManus; The tall, by J. Jacobs

(comp.) Ghosts, ghosts, ghosts; stories of spooks and spirits, haunts and hobgoblins, werewolves and will-o'-the-wisps. Stories selected by Phyllis R. Fenner; illus. by Manning deV. Lee. Watts, F. 1952 281p illus \$3 (6-9) S C

1 Ghost stories 2 Short stories (30 author and title anal) (W)

Contents: Jimmy takes vanishing lessons, by W. R. Brooks; Spooks of the valley, by L. C. Jones; Not quite Martin, by L. Wilson; My own true ghost story, by R. Kipling; Dead men on parade, by I. Crump;

Fenner, Phyllis R.—*Continued*

House of Ocean Born Mary, by M. Lowndes; Fiddler, play fast, play faster, by R. Sawyer; Water ghost of Harrowby Hall, by J. K. Bangs; Golden pitcher, by B. L. Gunterman; Prince Godfrey frees mountain dwellers and little shepherds from a savage werewolf and from witches, by H. Gorska; Golden arm, by J. Jacobs; Cobbler, cobbler, mend my shoe, by J. Struther; Roll call of the reef, by A. Quiller-Couch; Devil and Daniel Webster, by S. V. Benét; Cobra's hood, by R. S. Holland

(comp.) Horses, horses, horses; palominos and pintos, polo ponies and plow horses, Morgans and mustangs; selected by Phyllis R. Fenner; illus. by Pers Crowell. Watts, F. 1949 285p illus \$3 (7-9)

S C

1 Horses—Stories 2 Short stories
(36 author and title anal.) (W)

Contents: Champions of the peaks, by P. Annixter; Match race, by W. Farley; King of the range, by M. Jamison; Royal Greens, by R. G. Carter; Squeak of leather, by W. James; Can a horse know too much, by G. T. Eames; Scott makes good, by S. P. Meek; Black stallion and the red mare, by G. F. Lewis; High courage, by C. W. Anderson; Roping contest, by S. Holt; Such a kind world, by M. L. Hunt; Bucephalus: a king's horse, by A. Gall; Mohawk makes a comeback, by C. W. Anderson; Cutter race, by S. Meader; Death dive, by S. Holt; Jarvis discovers gold, by G. T. Eames; Corral walls, by D. Grew; Pacing mustang, by E. T. Seton

* (comp.) Time to laugh; funny tales from here and there; selected by Phyllis R. Fenner; illus. by Henry C. Pitz. Knopf 1942 240p illus \$3 (4-7)

S C

1 Humorous stories 2 Short stories (W)

Analytics

Bunyan, Paul p74-84

China—Fiction p116-26

Fairy tales p44-57, 85-115, 175-208, 217-40

Finland—Fiction p17-35

France—Fiction p209-16

Ireland—Fiction p3-16, 58-66, 217-40

Contents: How Pat got good sense, by C. J. Finger; Devil's hide, by P. Fillmore; Mr A and Mr P, by M. Bianco; The simpleton and his little black hen, by H. Pyle; Conal and Donal and Taig, by S. MacManus; The drawbridge, by L. Frost; Baby rainstorm, by G. Rounds; Laughing Prince, by P. Fillmore; Emperor's new clothes, by H. C. Andersen; Ah Mee's invention, by A. B. Chrisman; Ghost's ghost, by W. C. White; Three innkeepers, by R. Hughes; About Elizabeth Eliza's piano, by L. P. Hale; Peterkins try to become wise, by L. P. Hale; Gudbrand on the Hillside, by G. W. Dasent; Rats, by J. B. S. Haldane; Palace on the rock, by R. Hughes; Juan Cigarron, by R. Sawyer; Ebenezer Never-Could-Sneezer, by G. S. Pattillo; Wee Red Man, by S. MacManus
"Most are unusually good storytelling material. . . Highly recommended." Library journal

Negroes—Fiction p127-49

Norway—Fiction p168-74

Printing—Fiction p116-26

Spain—Fiction p200-08

Tobago Island—Fiction p127-49

Yugoslavia—Fiction p85-107

(40 author and title anal.)

Contents: Purloined letter, by E. A. Poe; Adventure of the speckled band, by A. C. Doyle; Case of the Dixon torpedo, by A. Morrison; Lord Chizelrigg's missing fortune, by R. Barr; Problem of cell 13, by J. Futrelle; Aluminum dagger, by R. A. Freeman; Shadowed by death, by M. Leblanc; Fenchurch Street mystery, by Baroness Orczy; Man higher up, by E. Balmer; Man who spoke Latin, by S. H. Adams; Invisible man, by G. K. Chesterton; Age of miracles, by M. D. Post; Black Hand, by A. B. Reeve

(ed.) Boys' second book of great detective stories. Harper 1940 352p \$3 (7-9) S C

1 Mystery and detective stories 2 Short stories (28 author and title anal.) (W)

Contents: Inoffensive Captain, by E. C. Bentley; Game played in the dark, by E. Bramah; Detective Barney, by H. O'Higgins; Magician of Cannon Street, by J. S. Fletcher; Million dollar bond robbery, by A. Christie; Young doctor, by H. C. Bailey; Thirteen lead soldiers, by H. C. McNeile; Door key, by F. I. Anderson; Adventurous exploit of the cave of Ali Baba, by D. Sayers; In a telephone cabinet, by G. D. H. Cole; Common stock, by O. R. Cohen; Vanishing diamond, by J. Rhode; Avenging chance, by A. Berkeley; Shadow man, by E. Wallace

Hogeboom, Amy, 1891-

(comp.) Boys' book of the West; illus. by Richard Bennett. Lothrop 1946 419p illus \$3 (7-9) S C

1 Short stories 2 The West—Fiction (76 author and title anal.) (W)

(biography anal.: Adams of the Diggings, Bonney, Carson, Cody, Hickok, Love, Pecos Bill, Plenty Coups)

44 stories of both fact and fiction cover the history of the West from the Spanish explorations to the present

Stories included: Ghost Horse, by Bufalo Child Long Lance; Camp of the wild horse, by W. Irving; Popeh rides forth, by A. Hogeboom; Plenty-Coups, by F. B. Linderman; Rite of the buffalo head, by Buffalo Child Long Lance; Black Elk's vision, by J. Neihardt; Shane in the fur country, by F. Rolt-Wheeler; Young Hot-head, by A. Hogeboom; Windwagon, by S. Vestal; Enough gold to lead a pack horse, by J. F. Dobie; Discovering my first silver mine, by M. Twain; Tennessee's Partner, by B. Harte; Kit Carson, by V. Quinn; Trappers' rendezvous, by S. Garst; Carson in California, by S. Garst; Buffalo Bill and the buffaloes, by V. Quinn; Buffalo Bill and the Pony Express, by H. R. Driggs; Deadwood Dick, by A. Hogeboom; Wild Bill, by G. W. Nichols; Prince of pistolers, by F. J. Wilstach; Sitting Bull and his chiefs, by S. Garst; Crazy Horse and Custer, by C. Eastman; "Stick 'em up," by W. M. Raine; Jesse James and the poor widow, by R. Love; Billy the Kid, by B. A. Botkin; People remember the kid, by W. N. Burns; Mirages, by W. C. Holden; Cow by the tail, by J. J. Benton; Round-up, by C. E. Mulford; Bronc twister steps up, by W. James; Pecos Bill tales, by A. Hogeboom; Two-gun man, by S. E. White; Miserable Merry Christmas, by L. Steffens; Pigeon hunt, by A. Adams; Roping lions in the Grand Canyon, by Z. Grey; Pomegranate trees, by W. Saroyan; Summer of the beautiful white horse, by W. Saroyan; Leader of the people, by J. Steinbeck

Haycraft, Howard, 1905-

(ed.) Boys' book of great detective stories. Harper 1938 315p \$3 (7-9) S C

1 Mystery and detective stories 2 Short stories (26 author and title anal.) (W)

Irving, Washington, 1783-1859

- * **Bold dragoon, and other ghostly tales;** selected and ed. by Anne Carroll Moore; with decorative diversions by James Daugherty. Knopf 1930 240p illus \$3.50 (7-9) **S C**

1 Ghost stories 2 Short stories (6 title
anals) (W)

Contents: **Bold dragoon;** Devil and Tom Walker; Wolfert Webber or Golden dreams; Guest from Gibbert Island; Dolph Heyliger

"The stories in this collection have been edited so that their wit and charm gleam through a text unhampered by too many digressions. The editor has been ably abetted by the illustrator, James Daugherty." Nation

James, Will, 1892-1942

- Will James' Book of cowboy stories; illus. by Will James. Scribner 1951 242p illus \$2.50 (6-9) **S C**

1 Cowboys—Fiction 2 Ranch life—Fic-
tion 3 Short stories (15 title anals)
(W)

"A selection of the cowboy-author's best stories and sketches, with his illustrations, arranged to give a picture of year-round life on the ranch." Retail bookseller

Contents: On the drift; Best riding and roping; Winter months in a cow camp; Lone cowboy; Smoky, the range colt; Makings of a cowhorse; Chapo—the faker; Narrow escape; When in Rome—; For a horse; Silver mounted; On the dodge; Cattle rustler; For the sake of freedom; Once a cowboy

Kelly, Eric Philbrook, 1884-

- Christmas nightingale; three Christmas stories from Poland; illus. by Marguerite de Angeli. Macmillan 1932 73p illus music \$2 (6-8) **S C**

1 Christmas stories 2 Poland—Fiction
3 Short stories

Contents: Christmas nightingale; In clean hay; Anetka's carol

"Three lovely stories of Christmas with the setting in Poland. The strange little boy who appeared in a peasant's hut on Christmas, who could not speak but only sing like a nightingale, the three children who gave a Christmas puppet show, and the small blind child who asked for a lamp at Christmas, are the children you meet in these tales of Christmastide." Ontario library review

Kipling, Rudyard, 1865-1936

- All the Mowgli stories; illus. by Kurt Wiese. Doubleday 1936 299p illus \$3 (6-9) **S C**

1 Animals—Stories 2 India—Fiction
3 Jungle stories 4 Short stories (9 title
anals)

Stories included are: Mowgli's brothers; Kaa's hunting; How fear came; Tiger! Tiger! Letting in the jungle; King's ankus; Red Dog; Spring running; In the rukh

- * **Jungle book;** illus. by Kurt Wiese. Doubleday 1932 303p illus \$2.75 (5-7) **S C**

1 Animals—Stories 2 India—Fiction
3 Jungle stories 4 Short stories (7 title
anals) (W)

"Stories of the jungle life of Mowgli who was adopted by the wolf pack and taught the laws of the jungle by Bagheera the panther and Baloo the bear. Also unconnected stories of such animal personalities as Rikki Tikki the mongoose and Kotik the white seal." Toronto

Contents: Mowgli's brothers; Kaa's hunting; "Tiger! Tiger!"; White seal; "Rikki-tikki-tavi"; Toomai of the elephants; Her majesty's servants; How to say names in "The jungle books"

"This is a fine edition distinguished for its paper, type, and binding as well as for its many interesting illustrations and decorations." Bkl.

- * **Just so stories (4-6)** **S C**

1 Animals—Stories 2 Fairy tales
3 Jungle stories (12 title anals for each
edition) (W)

Some recommended editions are:

Garden City Bks. boards \$2.50 Illustrated
by Nicolas (pseud.)

Garden City Pub. Co. \$3 Illustrated in
color by J. M. Gleason and Paul Bran-
som

Contents: How the whale got his throat; How the camel got his hump; How the rhinoceros got his skin; How the leopard got his spots; Elephant's child; Sing-song of Old Man Kangaroo; Beginning of the armadillos; How the first letter was written; How the alphabet was made; Crab that played with the sea; Cat that walked by himself; Butterfly that stamped

- * **Second Jungle book;** decorated by J. Lockwood Kipling. Doubleday 1895 238p illus \$2.75 (5-7) **S C**

1 Animals—Stories 2 India—Fiction
3 Jungle stories 4 Short stories (7 title
anals) (W)

Contents: How fear came; Miracle of Purun Bhagat; Letting in the jungle; The undertakers; King's ankus; Quilquern; Red dog; Spring running

"Stories of animal life in the East Indian forest, where the animals talk together and tell the secrets of the jungle." Pittsburgh

Kjelgaard, James Arthur, 1910-

- Buckskin brigade; illus. by Ralph Ray, jr. Holiday 1947 310p illus \$3 (6-9) **S C**

1 Frontier and pioneer life—Fiction
2 Short stories (10 title anals) (W)

Contents: The tree; Croatan; Medicine bag; Savage trek; Opening gate; Wilderness road; Cap Gitchie's rooster; Fifth friends; Freight for Santa Fe; End of the trail

Poe, Edgar Allan, 1809-1849

- Gold bug, and other tales and poems; illus. by Jacob Landau. Macmillan 1953 225p illus (New Children's classics) \$2.50 (7-9) **S C**

1 Mystery and detective stories 2 Short
stories (8 title anals) (W)

"A selection of stories and poems from Poe made by Elva S. Smith and issued as attractively as any modern book for young people." Wis. bul.

Stories included are: The gold-bug; Purloined letter; MS. found in a bottle; Descent into the Maelström; Balloon hoax; Tale of the Ragged Mountains; Masque of the Red Death; Pit and the pendulum

Potter, Beatrix, 1866-1943

- Fairy caravan. [New ed.] Warne 1951 225p illus \$2.50 (3-5) **S C**

1 Animals—Stories 2 Fairy tales (23
title anals) (W)

First published 1929

"The amusing adventures of a long-haired guinea-pig who joins a traveling circus. Among the other animals are Paddy Pig, Pony Billy, Sandy, the white Highland terrier, and Xarifa, the dormouse, who tells Tuppenny stories. Delightful pictures, some of them in color." Pittsburgh

Potter, Beatrix—*Continued*

Contents: Tuppenny; Travelling circus; Moving camp; Pony Billy in the Pound; Misses Pussycats' shop; Little Mouse; Springtime in Birds' Place; Pigmy Elephant; By Wilfin Beck; The sheep; Habbitrot; Across the ford; Codlin Croft orchard; Demerara sugar; Pony Billy's search; Effect of toadstool tartlets; Fairy horseshoes; Woods by moonlight; Mary Ellen; Iky Shepster's play; Veterinary retriever; Cuckoo Brow Lane; Fairy in the oak

Pyle, Howard, 1853-1911

- * Howard Pyle's Book of pirates; fiction, fact & fancy concerning the buccaneers & marooners of the Spanish Main: from the writing & pictures of Howard Pyle; comp. by Merle Johnson. Harper 1921 208p illus \$3 (7-9) S C

1 Pirates—Fiction 2 Short stories
3 Spanish Main—Fiction (7 title anal.) (W)

First published 1921 in an expensive edition

Contents: Buccaneers and marooners of the Spanish Main; Ghost of Captain Brand; With the buccaneers; Tom Chist and the treasure box; Jack Ballister's fortunes; Blueskin, the pirate; Captain Scarfield

- * Pepper & salt, or, Seasoning for young folk; prepared by Howard Pyle. Harper 1913 109p illus \$2 (4-6) S C

1 Fairy tales (8 title anal.) (W)

First published 1885

Stories included: Skillful huntsman; Claus and his wonderful staff; How Dame Margery Twist saw more than was good for her; Clever Peter and the two bottles; Hans Hecklemaann's luck; Farmer Griggs's boggart; Bird in the linden tree; Apple of contentment

- * Wonder clock; or, Four & twenty marvelous tales, being one for each hour of the day; written & illus. by Howard Pyle. Embellished with verses by Katharine Pyle. Harper 1915 318p illus \$3 (4-7) S C

1 Fairy tales (24 title anal.) (W)

First published 1887

Contains the following stories: Bearskin; Water of life; How one turned his trouble to some account; How three went out into the wide world; Clever Student and the Master of Black Arts; Princess Golden-Hair and the Great Black Raven; Cousin Graylegs, the Great Red Fox and Grandfather Mole; One good turn deserves another; White Bird; How the good gifts were used by two; How Boots befooled the king; The Step-mother; Master Jacob; Peterkin and the Little Grey Hare; Mother Hidegarde; Which is best; Simpleton and his little black hen; Swan Maiden; Three little pigs and the ogre; The staff and the fiddle; How the princess pride was broken; How two went into partnership; King Stork; Best that life has to give

Ritchie, Alice, d. 1941

- * Treasure of Li-Po; with illus. by T. Ritchie. Harcourt 1949 154p illus \$2.25 (4-7) S C

1 China—Fiction 2 Fairy tales (6 title anal.) (W)

"While the six charming tales in this book are not traditional, they have an authentic Chinese flavor and the quality of the true fairy tale. The title story has to do with a humble basket-maker and his generosity, and into the others enter such characters as a faithful lan-

tern-bearer, a fox's child who becomes human, and a devoted son who travels through strange lands to the country of sleep to find a cure for his ailing father. The illustrations by T. Ritchie are drawn with humor and repose." Horn book

Contents: Treasure of Li-Po; Faithful lantern-bearer; Fox's daughter; The toys; In the far south-west; Two of everything

Sandburg, Carl, 1878-

Rootabaga stories; illus. and decorations by Maud and Miska Petersham. Harcourt n.d. 2v in 1 illus \$3.25 (5-7) S C

1 Fairy tales 2 Humorous stories
(49 title anal.) (W)

This edition contains "Rootabaga stories" (1922) and "Rootabaga pigeons" (1923) reprinted in one volume with no change

"A collection of unique nonsense stories combining the realism of the American Middle West with a great deal of fancy and symbolism. A certain amount of repetition and the use of mouth-filling words create a rhythm and a singing quality which make the stories particularly suitable for reading aloud." Right book for the right child

Contents: v 1 How they broke away to go to the Rootabaga Country; How they bring back the Village of Cream Puffs when the wind blows it away; How the five rusty rats helped find a new village; Potato Face Blind Man who lost the diamond rabbit on his gold accordion; How the Potato Face Blind Man enjoyed himself on a fine spring morning; Poker Face the Baboon and Hot Dog the Tiger; Toboggan-to-the-moon dream of the Potato Face Blind Man; How Gimme the Ax found out about the zigzag railroad and who made it zigzag; Story of Blixie Bimber and the power of the gold buckskin whincher; Story of Jason Squiff and why he had a popcorn hat, popcorn mittens and popcorn shoes; Story of Rags Habakuk, the two blue rats, and the circus man who came with spot cash money; Wedding procession of the Rag Doll and the Broom Handle and who was in it; How the hat ashes shovel helped Smoo Foo; Three boys with jugs of molasses and secret ambitions; How Bimbo the Snip's thumb stuck to his nose when the wind changed; Two skyscrapers who decided to have a child; Dollar watch and the five jack rabbits; Wooden Indian and the Shaghorn Buffalo; White Horse Girl and the Blue Wind Boy; What six girls with balloons told the Gray Man on Horseback; How Henry Hagglyhoagly played the guitar with his mittens on; Never kick a slipper at the moon; Sand flat shadows; How to tell corn fairies when you see 'em; How the animals lost their tails and got them back traveling from Philadelphia to Medicine Hat; v 2 Skyscraper to the moon and how the green rat with the rheumatism ran a thousand miles twice; Slipfoot and how he nearly always never gets what he goes after; Many, many weddings in one corner house; Shush Shush, the big buff banty hen who laid an egg in the postmaster's hat; How Ragbag Mammy kept her secret while the wind blew away the Village of Hat Pins; How six pigeons came back to Hatrack the Horse after many accidents and six telegrams; How the three wild Babylonian Baboons went away in the rain eating bread and butter; How six umbrellas took off their straw hats to show respect to the one big umbrella; How Bozo the Button Buster busted all his buttons when a mouse came; How Googler and Gaggler, the two Christmas babies, came home with monkey wrenches; How Johnny the Wham sleeps in money all the time and Joe the Wimp shines and sees things; How Deep Red Roses goes back and forth between the clock and the looking glass; How Pink Peony sent Spuds, the ballplayer, up to pick four moons; How Dippy the Wisp and Slip Me Liz came in

Sandburg, Carl—*Continued*

the moonshine where the Potato Face Blind Man sat with his accordion; How Hot Balloons and his pigeon daughters crossed over into the Rootabaga Country; How two sweetheart dippies sat in the moonlight on a lumber yard fence and heard about the sooners and boomers; Haystack cricket and how things are different up in the moon towns; Why the big ball game between Hot Grounders and the Grand Standers was a hot game; Huckabuck family and how they raised pop corn in Nebraska and quit and came back; Yang Yang and Hoo Hoo, or the song of the left foot of the shadow of the goose; How a skyscraper and a railroad train got picked up and carried away from Pig's Eye Valley far in the Pickax Mountains; Pig Wisps; Kiss Me; Blue silver

Sawyer, Ruth, 1880-

- * Long Christmas; illus. by Valenti Angelo.
Viking 1941 200p illus music \$3 (4-9)

S C

1 Christmas stories 2 Short stories
(13 title anal.) (W)

Contains the following stories: The shepherds; Fiddler, play fast, play faster; Wee Christmas cabin of Carn-na-ween; Good night; Schnitzle, Schnotzle, and Schnootzle; Gold of Bernardino; Wishing well; Voyage of the wee red cap; Holy Lake; Crib of Bo'Bossu; Three Kings ride; Candle for Saint Bridget; Feast of Fools
"The little-known legends, stories and poems included have been selected and retold by a story teller of distinction, and the decorative illustrations interpret the text with a unique quality of beauty, reverence and restraint." N.Y. Public Lib.

Scoggin, Margaret Clara, 1905-

- * (ed.) Chucklebait; funny stories for everyone, selected by Margaret C. Scoggin; decorations by Saul Steinberg. Knopf 1945 383p illus \$3 (7-9)

S C

1 Humorous stories 2 Short stories
(40 author and title anal.) (W)

"In this modern and refreshing anthology of funny stories, Margaret Scoggin brings to gether some twenty tales sure to appeal to young people." Horn book

Contents: Jack-knives from heaven, by B. Davis; Roof sitter, by F. Eisenberg; Jane, by B. Tarkington; New leaf, by S. Benson; Third Triumvirate Manufacturing Company, by O. Johnson; School days, by J. Bentham; Mr K*A*P*L*A*N, the comparative and the superlative, by L. Q. Ross; Queens and quarters, by J. Scholz; Ole Skjarsen's first touchdown, by G. Fitch; Stag line, by G. Lorimer; Last patrician, by D. Edgar; Zenobia's infidelity, by H. C. Bunner; Chivalry of adolescence, by L. Shippey; Rumny affairs of Old Biffy, by P. G. Wodehouse; Gertrude the governess, by S. Leacock; Father wakes up the village, by C. Day; Father opens my mail, by C. Day; Boggains in the Bronx, by A. Kober; Christmas afternoon, by E. Benchley; How we kept Mother's Day, by S. Leacock.

Illustrations of the cartoon variety, are very amusing

- (ed.) More Chucklebait; funny stories for everyone; selected by Margaret C. Scoggin; decorations by Saul Steinberg. Knopf 1949 285p illus \$3 (7-9)

S C

1 Humorous stories 2 Short stories
(44 author and title anal.) (W)

Contents: One of our future poets, you might say, by W. Saroyan; How beautiful with mud, by H. Dolson; Convent stage, by A. Repplier; Mama and papa, by K. Forbes; Father gets his exercise, by H. P. Maxim; Father writes his sermon, by H. Spence;

Some romantic passages between Mrs Nickleby and the gentleman in small-clothes next door, by C. Dickens; Guinea pig, by R. McKenney; Deck tennis, by C. O. Skinner; Mother Coakley's reform, by B. Gill; How Mr Pickwick undertook to drive, and Mr Winkle to ride; and how they both did it, by C. Dickens; How the Pickwickians disported themselves upon the ice, by C. Dickens; Sound mathematics, by L. A. Kent; Number one boss, by C. Glick; Blundell's improvement, by W. W. Jacobs; Mr Collins' proposal, by J. Austen; First day, by G. Papashvily; To horse, by F. Warner; George suggests the river, by J. K. Jerome; Pacing goose, by J. West; Saturday's child has far to go, by R. Lawson; Mr Popper gets a penguin, by R. Atwater

Sechrist, Elizabeth (Hough) 1903-

- (comp.) Thirteen ghostly yarns. Rev. ed. Macrae Smith Co. 1942 240p illus \$2.75 (6-9)

S C

1 Ghost stories 2 Short stories (26 author and title anal.) (W)

First edition 1932

Contains the following stories: Ghost story, by M. Twain; Soul of the great bell, by L. Hearn; My grandfather, Hendry Watty, by Sir A. Quiller-Couch; Water ghost of Harrowby Hall, by J. K. Bangs; Bold dragon, by W. Irving; Peter Rugg, the missing man, by W. Austin; Devil in the belfry, by E. A. Poe; Spectre bridegroom, by W. Irving; Haunted Subalterns, by R. Kipling; Gray Champion, by N. Hawthorne; Marley's ghost, by C. Dickens; My own true ghost story, by R. Kipling; and the following play; Hamlet's ghost, by W. Shakespeare

Seton, Ernest Thompson, 1860-1946

- * Wild animals I have known; and 200 drawings, by Ernest Seton Thompson... Scribner 298p illus music \$3 (5-9)

S C

1 Animals—Stories 2 Short stories (W)

Analytics

Crows—Stories
p45-68

Dogs—Stories
p115-46, 225-49

Foxes—Stories
p147-80

Horses—Stories
p181-222

Partridges—Stories
p251-98

Rabbits—Stories
p69-113

Wolves—Stories
p13-44

(8 title anal.)

First published 1898

"Being the personal histories of Lobo; Silverspot; Raggybug; Bingo; The Springfield fox; The pacing mustang; Wully; and Redruff." Subtitle

"Eight short stories of animal life, each one of which bears as its underlying message the kinship between man and beast." N.Y. City

Smith, Elva Sophronia, 1871-

- (comp.) Mystery tales for boys and girls, selected by Elva S. Smith; decorations by Edwin B. Kolsby. Lothrop 1946 397p illus \$3.50 (7-9)

S C

1 Mystery and detective stories 2 Short stories (42 author and title anal.) (W)

Originally published in two volumes entitled: "Mystery tales for boys and girls," 1917, and "More mystery tales for boys and girls," 1922. This one volume edition contains 39 stories and poems selected from the old books as well as three new ones

The stories included are: The gold-bug, by E. A. Poe; Legend of the Moor's legacy, by W. Irving; Goblin of Rummelsburg, by J. A. Musäus; Spectral ship, by W. Hauff; Adalantado of the Seven Cities, by W. Irving; Don Roderick and the magic tower, by W. Irving; Friar Bacon's brazen head, by A. S. Richardson; Lost in the fog, by N. Brooks; Wandering Willie's tale, by Sir

Smith, Elva S.—*Continued*

W. Scott; My grandfather, Hendry Watty, by Sir A. Quiller-Couch; Mystery of Old Daddy's Window, by C. E. Craddock; Ms. found in a bottle, by E. A. Poe; Miracle of the White Wolf, by Sir A. Quiller-Couch; Cobbler, cobbler, mend my shoe, by J. Struther; Peter Rugg, the missing man, by W. Austin; Fisherman's ring, by S. Lagerlöf; Roll-call of the reef, by Sir A. Quiller-Couch; Three low masses, by A. Daudet; American coracle, by C. Galpin; Gray Champion, by N. Hawthorne; The bowmen, by A. Machen

Spooks and spirits and shadowy shapes; illus. by Robert L. Doremus. Aladdin 1949 167p illus \$2 (3-4) **S C**

1 Ghost stories 2 Short stories (18 author and title anal.) (W)

Contents: It was so spooky, by E. L. Brock; Friendly ghost, by E. Yates; Witch in the wintry wood, by A. Fisher; Ghost in the orchard, by A. Fisher; Thirteen witches, by E. Coatsworth; Ghost of Mad Maurice, by R. D. McCrea; Floogles are detectives, by G. Crampton; Strange surprise, by A. De Leeuw; Shamus and the black cat, by M. R. Walsh

Stinetorf, Louise (Allender) 1900-

Children of North Africa; illus. by Frank Dobias. Lippincott 1943 189p illus maps \$2.50 (5-7) **S C**

1 Africa, North—Fiction 2 Short stories (W)

Analytics

Africa, West—
Fiction p178-90
Algeria—Fiction
p96-110, 130-43
Egypt—Fiction
p11-43, 59-75
Liberia—Fiction
p163-76

Morocco—Fiction
p112-38, 145-61
Sudan, Egyptian—
Fiction p45-57
Tunisia—Fiction
p77-94
(12 title anal.)

"Twelve short stories about European children or the people of North Africa, giving considerable attention to native life and customs." Book rev. digest

Contents: Camel boy; Their heads in the sun; Snake charmer; Abed goes to market; Miss T-O'-B; Marble hand; Mam'selle deserts Paris; Mariner's Rock; First lamb; In a moorish garden; Up the river; Lions and orchids

Children of South Africa; illus. by Eva Watson. Lippincott 1945 175p illus map \$2.50 (5-7) **S C**

1 Africa, South—Fiction 2 Short stories (12 title anal.) (W)

Stories of South African children in a dozen different backgrounds

Contents: Safari hunter; Katya wanted a room of her own; Okapi belt; Monkey-shines; Tail feathers; The-One-Who-Has-Been-Thrown-Away; Around an African corner; Melanie; Jackal and the honey bird; Elephant and the Hippopotamus; Dear-ly beloved one-of-no-value-whatsoever; Keake's courtship

Wilde, Oscar, 1854-1900

Happy Prince; the complete fairy stories of Oscar Wilde; illus. by Philippe Jullian. Duckworth 1952 192p illus \$2.50 (6-8) **S C**

1 Fairy tales (W)

Contents: Happy Prince; Nightingale and the rose; Selfish Giant; Devoted friend; Remarkable Rocket; Young king; Birthday of the Infanta; Fisherman and his Soul; Star-Child

The following may also be useful:

Cothran, Jean, comp. Magic bells; favorite tales; illus. by Peter Burchard. Aladdin 1949 142p illus \$2 (W) "Eleven folk and fairy tales in which bells play a part. Included are stories by Howard Pyle, Anita Brenner, Ralph Steele Boggs, Walter de La Marie, Katherine Gibson." Bkl. **S C**

Doyle, Sir A. C. Adventures of Sherlock Holmes. Harper 1892 307p illus \$2.75 Twelve of the famous cases successfully solved by the great detective and his partner, Dr Watson **S C**

Gall, A. C. Here and there and everywhere, by Alice Gall and Fleming Crew; pictures by Nils Hogner. Oxford 1950 56p illus \$2 (W) "Information on the habits and behavior of a number of insects, birds, and animals is found in the nine very short nature stories." Bkl. **S C**

Harte, Bret. Best of Bret Harte; selected by Wilhelmina Harper and Aimée M. Peters; illus. by Paul Brown. Houghton 1947 434p illus \$3.50 (W) "Among the stories included are: The Luck of Roaring Camp, The Outcasts of Poker Flat, Tennessee's Partner, How Santa Claus Came to Simpson's Bar, Highwater Mark, M'liss, An Ingenue of the Sierras, A Ward of Colonel Starbottle's, Miggles." Huntingt **S C**

Shining tree & other Christmas stories. Knopf 1940 267p \$2.50 (W) "A collection of twelve tales including, besides the title story, one each by Adèle de Leeuw, Carolyn Bailey, Marcel Brun, Mabel L. Robinson, Angela Thirkell, Elizabeth Yates, Lois Lenski, Irene Smith, Jean Thomas, Emma Brock and Harry C. Rubicam, Jr." Huntingt **S C**

E EASY BOOKS

Here are classed the following types of books of interest to children from preschool through the third grade:

1 Books with little text, widely spaced or scattered, with extra large print and simple vocabulary for the beginning reader
2 Picture books with very little text and simple enough vocabulary to be read by the child himself

3 Picture books with a larger amount of text or text of greater difficulty to be read to the child

Picture books with a definite non-fiction subject content have been given classification numbers according to the subject and classified with other non-fiction books

Adshead, Gladys L.

Brownies—hush; with pictures by Elizabeth Orton Jones. Oxford 1938 unpag illus \$1.25 (k-2) **E**

1 Fairy tales (W)

"New version of the old tale about the brownies who helped the little old man and woman with their work, and when the old couple rewarded them, vanished forever." Book rev. digest

Brownies—it's Christmas; with pictures by Velma Ilesley. Oxford 1955 unpag illus \$2 (k-2) **E**

1 Christmas stories 2 Fairy tales (W)

When the brownies finish trimming the tree of Old Grandmother and Old Grandfather, they are greeted with a very pleasant surprise, which makes it a happy Christmas for all." Retail bookseller

Anderson, Clarence William, 1891-

* Billy and Blaze. Macmillan 1936 unpag illus \$2 (1-2) **E**

1 Horses—Stories (W)

"Picture-story book about Billy, 'a little boy who loved horses more than anything else in the world,' and his pony Blaze.

Anderson, Clarence W.—*Continued*

There is a picture for each sentence of text." Book rev. digest

"Will delight small boys. The pen drawings are numerous and are especially nice of the animals and the outdoors." Horn book

Blaze finds the trail. Macmillan 1950 unpag. illus \$2 (1-2) **E**

1 Horses—Stories (W)

The "story tells of Billy and a wonderful ride with Blaze—through the woods, getting lost, a storm, and a wild dash home." Kirkus

"Twenty-two full-page illustrations by the author are distinguished as usual. Story is slight. Large print." Library journal

A pony for Linda. Macmillan 1951 unpag. illus \$2 (1-3) **E**

1 Horses—Stories (W)

Linda loved ponies, and when she was seven she was given Daisy for her very own to care for and ride. This story tells how she shared top honors at a local horse show with another Linda and discovered a new friend

Ardizzone, Edward, 1900-

* Little Tim and the brave sea captain. 2d ed. completely redrawn and with additional text. Oxford 1955 unpag. illus boards \$2.50 (k-2) **E**

1 Sea stories (W)

First published 1936

"A large size picture book of . . . distinction in which a young English artist tells a circumstantial story of life at sea with a five-year-old boy as the hero. The water colors, first painted as a book for the artist's little son, are instinct with drama and realism." N.Y. Public Lib.

Tim to the rescue. Oxford 1949 unpag. illus boards \$2.50 (k-2) **E**

1 Sea stories (W)

Another story of Tim and the captain who were in the author's "Little Tim and the brave sea Captain"

The narrative revolves about Ginger, the unfortunate ship's boy who borrows the third mate's hair-restorer and finds to his alarm that it works only too well. It is the resourceful Tim, as usual, who comes to the rescue in the teeth of as howling a gale as ever swept the Atlantic

For another book by this author see listing at the end of this class

Aulaire, Ingri (Mortenson) d', 1904-

* Animals everywhere, by Ingri and Edgar Parin d'Aulaire. Doubleday 1954 unpag. illus boards \$2 (k-3) **E**

1 Animals—Pictures (W)

Introduces to very small children the animals from the tropics to the arctic regions. The animals are pictured in their settings

"The generous doublespread pictures in color provide hours of entertainment for a small child. The brief text when read aloud will give him the fun of hunting for each animal mentioned, and he will surely want to imitate the cries the authors have so thoughtfully included. . . The pictures were first made for Ola d'Aulaire more than ten years ago, and printed as a folding panorama many children's librarians will remember using as a display piece." Horn book

* Don't count your chicks [by] Ingri & Edgar Parin d'Aulaire. Doubleday 1943 unpag. illus boards \$2.75 (1-3) **E**

1 Farm life—Fiction (W)

"All the fun of living in the country with cats and dogs, cows and pigs and lots of chickens, is pictured in this story of the old woman who counted her chickens before they were hatched." Hunting

"The delightful pictures of country life make the book gay and rewarding for the nursery age." Horn book

* Ola, by Ingri & Edgar Parin d'Aulaire. Doubleday 1932 unpag. illus boards \$2.75 (1-4) **E**

1 Norway—Fiction (W)

"A beautiful and entirely childlike large picture book of Norway which is authentic in spirit and in every detail. The artists have provided an appealing story as accompaniment to lithographic drawings in full color and in black and white which record the adventures of Ola and serve also as a pictorial background for future reading of Norse literature." N.Y. Public Lib.

Averill, Esther Holden

Jenny's birthday book. Harper 1954 unpag. illus \$2.50 (k-2) **E**

1 Cats—Stories (W)

In this picture book Jenny Linsky, the little black cat, celebrates her birthday at a party in the park with her friends

"Miss Averill's unique ability to get the essence of catness never falls. The gay, flowery setting, the cleverly simplified city details, make this just right for the look and listen age." N.Y. herald tribune

Bannerman, Helen, 1862?-1946

* Story of Little Black Sambo. Stokes 1923 56p illus \$1 (1-3) **E**

1 Fairy tales 2 Humorous stories 3 Tigers—Stories (W)

At head of title: The only authorized American edition

First published about 1900, this naive, humorous story of Black Sambo, his beautiful clothes and his adventures with the tigers in India is still one of the most popular stories for little children

Bate, Norman, 1916-

* Who built the bridge? A picture story. Scribner 1954 unpag. illus \$2.50 (1-3) **E**

1 Bridges—Fiction (W)

Big Sleepy was the muddiest and sometimes the meanest river in the country. When he rose in his banks he tried to sweep away the bridge that stood in his path. Old Bridge was getting weak—and this is the story of how New Bridge was built, and what happened to Old Bridge

"The yellow-splashed black and white drawings have the same urgency as the text. Some adults may be disturbed by the fact that the machinery and bridges talk to men, and the men hear and answer. However, this seldom bothers children, and the book fills a need for realistic pictures of machinery, coupled with a story that the picture-book-age will like." Horn book

Beatty, Hetty Burlingame, 1906-

Droopy. Houghton 1954 26p illus \$2.50 (k-3) **E**

1 Mules—Stories (W)

Droopy was a stubborn mule. He had long pointed ears which were supposed to stand up straight in the air, but they almost never did. Then one day Droopy

Beatty, Hetty B.—Continued

became a hero. He did something very special indeed, and without anyone telling him to. From that time on his ears stood right straight up from his head

- * Little Owl Indian; story and pictures by Hetty Burlingame Beatty. Houghton 1951 32p illus \$2.75 (k-3) **E**

1 Indians of North America—Fiction (W)

An easy-to-read picture book about Little Owl, the Indian boy, his pony and his forest friends. Illustrated in Indian-primitive colors

"The plot is hardly convincing but there is enough about the ways of the Indians to be of interest to small children. The illustrations are stylized, but their brilliant colour, simple design and dramatic subject matter are effective." Ontario library review

- * Little wild horse; story and pictures by Hetty Burlingame Beatty. Houghton 1949 31p illus boards \$2.50 (k-1) **E**

1 Horses—Stories 2 Ranch life—Fiction (W)

Seven-year-old Peter's family moved from a city to a ranch in the West where there were many satisfying things to do. Peter's only longing was for a horse of his own, and this picture book reveals how the wish came true

"Brilliantly illustrated in color. Pictures of the ranch in the western country have a primitive quality which is definitely childlike." Horn book

Beim, Jerrold, 1910-

- Andy and the school bus; illus. by Leonard Shortall. Morrow 1947 unp illus \$2 (k-2) **E**

(W)

"Little Andy was not old enough to go to school, but wanted to ride on the school bus more than anything else in the world. Then one day, he got his chance." Retail bookseller

"Large, clear type, black-and-white illustrations, some painted in red and green. A read-aloud book." Library journal

- Country fireman; illus. by Leonard Shortall. Morrow 1948 unp illus \$2 (k-2) **E**

1 Fire extinction—Fiction (W)

"Ricky lives in the country where the volunteers work, and how Ricky gets to ride on the fire engine and eventually becomes a small hero is told." Kirkus

Many illustrations in color and black and white

- Country school; pictures by Louis Darling. Morrow 1955 47p illus \$2 (k-2) **E**

1 School stories (W)

"Tells how Tony got over his disappointment in the big modern building that replaced the little country school he had longed to attend." McClurg. Book news

"Simply written story. . . A contrived introduction to a modern school plant. Book is obviously planned for the school readiness program." Library journal

- The smallest boy in the class; illus. by Meg Wohlberg. Morrow 1949 unp illus \$2 (1-3) **E**

(W)

Story of a boy who proved that stature is not always measured in feet and inches. He was called Tiny because of his size until the day it was proved that he had the biggest heart in the class

For another book by this author see listing at the end of this class

Beim, Lorraine (Levey) 1909-1951

- * Two is a team, by Lorraine and Jerrold Beim; pictures by Ernest Crichlow. Harcourt 1945 unp illus \$2.50 (1-3) **E**

1 Race problems—Fiction (W)

Ted and Paul, a little Negro boy and a little white boy, differ on the best way to build a coaster, but after double smash-ups, decide that cooperation is best in the end

"The significance of the book lies in the naturalness with which the two friends play together, color being of no importance whatsoever to them. Illustrated by a Negro artist." Bkl.

Bemelmans, Ludwig, 1898-

- * Madeline; story & pictures by Ludwig Bemelmans. Simon & Schuster 1939 unp illus \$3.60, boards \$2.95 (1-3) **E**

1 Paris—Fiction (W)

Rolllicking text and pictures tell all about the little girl in Paris who managed to have a very gay time in spite of appendicitis

"In this amusing picture book Bemelmans's brilliant gift for creating a genuine sense of place makes Paris and one of its schools for girls as real as . . . the Tyrol, in Hansi (Fiction). He arouses, too, an ardent wish to know Madeline, a child, who did not take kindly to regimentation." Horn book

Followed by: Madeline's rescue

- * Madeline's rescue; story and pictures by Ludwig Bemelmans. Viking 1953 56p illus \$3 (1-3) **E**

1 Dogs—Stories 2 Paris—Fiction (W)

Sequel to: "Madeline"

Awarded the Caldecott Medal, 1954

This is the story of a dog who saved little Madeline from the waters of the Seine in Paris.

"This new Madeline picture book matches the first in freshness and imagination." Bookmark

- * Parsley. Harper 1955 46p illus \$3.50 (1-3) **E**

1 Deer—Stories 2 Trees—Stories (W)

A "picture book which tells of the friendship between a stag and a pine tree in the deep green forest, and of how the old pine tree saved the stag's life." McClurg. Book news

Text decorated with drawings of 23 wild plants listed and identified on last leaf This story was published in "Woman's day," under the title: The old stag and the tree

Beskow, Elsa (Maartman) 1874-

- * Pelle's new suit; picture book by Elsa Beskow; tr. by Marion Letcher Woodburn. Harper n.d. unp illus \$1.75 (k-3) **E**

1 Sweden—Fiction (W)

"Charming pictures tell the story of how Pelle earned his new suit. He is shown raking hay, bringing in wood, feeding pigs, going on errands and at the same time, each process in the making of the suit is followed, beginning with the shearing of the lamb. The coloring of the pictures (which show both Swedish peasant house interiors and out-of-door scenes) is quite lovely." N.Y. Public Lib.

Birnbaum, Abe, 1899-

Green Eyes; story and pictures by A. Birnbaum. Capitol Pub. 1953 unpag. illus \$2.50 (k-2) **E**

1 Cats—Stories (W)

"Told in the first person, this picture story-book . . . gives the high spots in the first year of a cat—from the time he first climbs out of his box to explore to the time when he is quite willing to curl up in his snug box by the fire on a cold winter's night." Library Journal

Bishop, Claire (Huchet)

* Five Chinese brothers, by Claire Huchet Bishop and Kurt Wiese. Coward-McCann 1938 unpag. illus \$2.50 (1-3) **E**

1 Fairy tales (W)

"Retelling of an old Chinese tale which Mr. Kurt Wiese has turned into a picture book as amusing as it is Chinese in character." N.Y. Public Lib.

"The cleverness of five Chinese brothers who look exactly alike and who find this similarity a great help in outwitting the executioner is described in a picture-story book which has the flavor of a folk tale, and the repetition and rhythm that appeal to little children. . . Excellent for storytelling." N.Y. Libraries

Bright, Robert, 1902-

Me and the bears. Doubleday 1951 unpag. illus boards \$1.50 (k-1) **E**

1 Bears—Stories (W)

The little girl loved the little bears of the zoo so much that she wished they'd come home with her. She wished so hard, that they did come—after a fashion

Brock, Emma Lillian, 1886-

One little Indian boy; told and illus. by Emma L. Brock. Knopf 1932 unpag. illus \$2 (1-3) **E**

1 Pueblo Indians—Fiction

"Here are fine pictures (in five colors) of a little Taos Indian boy, his family and friends and the pueblo where he lives. Miss Brock is a versatile artist and catches completely the atmosphere of the country which she draws." N.Y. Times

To market! To market! Told and illus. by Emma L. Brock. Knopf 1930 unpag. illus boards \$2 (k-2) **E**

1 Netherlands—Fiction

"An unusual picture book. Children from four to seven will follow with enjoyment the experiences of the two animals when they go to the market at Op-Zoom to buy a fish for the duck and a round yellow cheese for the mouse." Springfield Republican

Brooke, Leonard Leslie, 1862-1940

* (illus.) Johnny Crow's garden; a picture book drawn by L. Leslie Brooke. Warne 1903 unpag. illus \$2 (k-3) **E**

1 Animals—Poetry (W)

"The animal friends who come to Johnny Crow's garden are amazing personalities, introduced to little children in a simple and memorable fashion through a nonsense rhyme with its perfect, accompanying illustrations." Thomson, J. ed. Books for boys and girls

For further evaluation, see note under the author's "Johnny Crow's new garden"

Followed by: Johnny Crow's party

* (illus.) Johnny Crow's new garden; drawn by L. Leslie Brooke. Warne 1935 unpag. illus \$2 (k-3) **E**

1 Animals—Poetry (W)

"The humor and natural simplicity of Leslie Brooke's drawings for the 'New Garden' have the same freshness that established Johnny Crow as one of childhood's greatest delights. The animals are as true to their respective characters, as admirable in line and color, as were those who first came to 'Johnny Crow's Garden.'" N.Y. Public Lib.

* (illus.) Johnny Crow's party; another picture book drawn by L. Leslie Brooke. Warne 1907 unpag. illus \$2 (k-3) **E**

1 Animals—Poetry (W)

Follows "Johnny Crow's garden" with equally charming and humorous pictures in color and in black and white

Brown, Marcia Joan

* Henry—fisherman; a story of the Virgin Islands. Scribner 1949 unpag. illus \$2 (1-3) **E**

1 Virgin Islands of the U.S.—Fiction (W)

No matter what he was doing, Henry thought of his father's boat, the Ariadne, and of how some day he would sail far out to sea. When the great day came, and Henry went on his first fishing trip, he had an adventure that not every boy has on a first trip. And after that Henry was, as his mother said, "a fisherman for true"

* Little carousel. Scribner 1946 unpag. illus boards \$2.25 (k-2) **E**

1 Merry-go-rounds—Fiction (W)

This "picture-storybook tells how Mr. Corelli and his little carousel came to a city street, and what happened when Tony was allowed to turn the crank that started the music and set the horses prancing." Hunting

"A captivating picture book, bright in color and gay in spirit." Bkl.

Brown, Margaret Wise, 1910-1952

Golden egg book; illus. by Leonard Weisgard. Simon & Schuster 1947 unpag. illus (Big golden book) \$3, boards \$1.50 (k-1) **E**

(W)

"Colorful end papers and decorations on every page . . . are the important features of this large, flat picture book. The brief text concerns a lonely little bunny who found an egg which eventually hatched out a lonely little duck. Details of flowers, leaves and berries in the borders surrounding the pictures of bunny and duck will interest readers of any age." Library Journal

Little brass band; story by Margaret Wise Brown; pictures by Clement Hurd. Harper 1955 unpag. illus boards \$2 (k-1) **E**

1 Bands (Music)—Fiction (W)

Done originally in 1948 as a phonograph record

"Early in the morning, all the instruments in the band came together. They marched into town, stopped to play softly where a child was sleeping, louder for the chief of police, and gave a concert for the people in the square. As night fell they started back, and one by one returned to their homes." Hunting

Brown, Margaret W.—*Continued*

* Little island, by Golden MacDonald (pseud); with illus. by Leonard Weisgard. Doubleday 1946 unpag. illus \$2.75 (1-3) **E**

1 Islands—Fiction 2 Seasons—Fiction (W)

Awarded the Caldecott Medal, 1947

"There was a little island in the ocean and his book is about how the seasons and the storm and the day and night changed it, how the lobsters and seals and gulls and everything else lived on it, and what the kitten who came to visit found out about it

"In some of his most brilliant and exciting pictures Leonard Weisgard shows the changes that the seasons bring to a little island out in the ocean. The rhythmic story tells of the kitten who came ashore from a sailboat and found out the secret of being an island from a wise and talkative fish." Horn book

* Little lost lamb, by Golden MacDonald (pseud); with illus. by Leonard Weisgard. Doubleday 1945 unpag. illus boards \$2.75 (k-2) **E**

1 Sheep—Stories (W)

High in the mountains the boy shepherd watched his sheep. And that was where he lost his little black lamb. But late that night, after the stars came out and the wind blew cold, he and his dog went back up the treacherous mountain-side to find the little lost lamb

"This brilliantly colorful picture book has four four-color illustrations and many wash drawings in brown tones." Library Journal

Red light, green light; written by Golden MacDonald (pseud); illus. by Leonard Weisgard. Doubleday 1944 unpag. illus boards \$2 (k) **E**

(W)

A picture book in which the truck, the car, the jeep, the horse, the boy, the dog, and the cat each comes out in the morning and sets forth upon his separate road. The mouse, too, has its own special road through a grassy tunnel

"The words are not at all dramatic, but the pictures are. They are strikingly designed in soft browns with accents in red or green." Library Journal

Runaway bunny; pictures by Clement Hurd. Harper 1942 unpag. illus \$1.75 (k-1) **E**

1 Rabbits—Stories (W)

"There is a definite nursery rhyme quality in this brightly colored picture book about a bunny who finally gave up all thought of running away because mother rabbit was too clever for him. Small children will find the rhythmical repetition irresistible and will undoubtedly amplify the story with ideas of their own." Bkl.

Sleepy little lion; photographs by Ylla (pseud); words by Margaret Wise Brown. Harper 1947 unpag. illus \$2.25 (1-3) **E**

1 Lions—Stories (W)

"Photographs and a few lines of simple text show a small and very sleepy lion cub meeting, for the first time, other small animals and children in the world outside its cage." Bkl.

Two little trains; pictures by Jean Charlot. Scott, W.R. 1949 unpag. illus pa \$2 (k-1) **E**

1 Railroads—Trains—Fiction (W)

Simple rhythmic prose describes the journey of two little trains, a streamliner and an old fashioned locomotive, on a journey across the country. Modern, distinctive illustrations, characteristic of the illustrator, are colorful and lively

* Wheel on the chimney, by Margaret Wise Brown and Tibor Gergely. Lippincott 1954 unpag. illus \$3 (k-3) **E**

1 Storks—Stories (W)

A one year cycle story—of migrating storks in Europe and Africa. "The story starts with spring atop a small Hungarian chimney. When the birds fly south in the fall, they live in deep Africa with the flamingos until spring comes and the Hungarian farmer again puts up his wheel for their nest." Kirkus

"The author's characteristic rhythmic lines of text and the artist's brilliant pictures together make this a distinguished contribution to the picture-book age. Full-color scenes, with four strikingly designed doublespreads, show white storks and black, and their cousins, the crimson flamingos." Horn book

Brunhoff, Jean de, 1899-1937

Babar and Father Christmas; tr. from the French by Merle Haas. Random House 1949 38p illus boards \$1.50 (1-3) **E**

1 Christmas stories 2 Elephants—Stories (W)

First published 1940.

This story of Babar's trip to the land of ice and snow to find Father Christmas is illustrated with many amusing pictures in color

* Story of Babar, the little elephant; tr. from the French by Merle S. Haas. Random House 1933 47p illus boards \$1.50 (1-3) **E**

1 Elephants—Stories (W)

"Babar, the little elephant, ran away from the jungle and went to live in the house of an understanding lady, who lived presumably in Paris. Then his cousins Arthur and Celestine came to visit, and since they had to return, Babar went with them. There his poise and his wardrobe were of such importance that Babar was chosen king of the jungle." Book rev. digest

"It is gay and amusing, sophisticated yet childlike—just the kind of book that fathers enjoy as much as small boys." Saturday rev.

Budney, Blossom

A kiss is round; verses by Blossom Budney; pictures by Vladimir Bobri. Lothrop 1954 unpag. illus \$2.50 (k-2) **E**

(W)

"A book of rhymes that makes children think about the shape of everything in the world." McClurg. Book news

"This is a book to stimulate and sharpen a child's perception of forms, but first of all it is great fun. It is good to look at, for Bobri has illustrated it with an originality to match the author's. His color is bright, but soft, his line is witty and his humor genial." Wis. bul.

Burton, Virginia Lee, 1909-

- * **Katy and the big snow;** story and pictures by Virginia Lee Burton. Houghton 1943 32p illus \$2.75 (1-3) **E**

1 Tractors—Fiction (W)

"Katy was a big, strong crawler tractor. In the summertime she wore a bulldozer and pushed dirt and in the wintertime she wore a snow plow and kept the roads clear. This picture story-book tells how she came to the rescue when the city was snowed in by a blizzard." Hunting

"The full-color drawings [are] lively with detail." N.Y. Public Lib.

- * **Little house;** story and pictures by Virginia Lee Burton. Houghton 1942 40p illus \$3 (1-4) **E**

1 Houses—Fiction (W)

Awarded the Caldecott Medal, 1943

"The little house stood in the country . . . One day a steam shovel pushed by the front door and dug a new road close by the little house. Then the city drew nearer and nearer until the little house was surrounded. After a long time the great-great-grandchildren of the people who built the house found it, put it onto wheels and moved it to the country where it was happy again." Hunting

"An original and charming picture book . . . The colors are clear and beautiful and effectively suggest day and night in both country and city, and the aspects of the seasons." N.Y. times

- Maybelle, the cable car.** Houghton 1952 42p illus \$2.75 (k-3) **E**

1 San Francisco—Fiction 2 Street railroads—Fiction (W)

Based on fact

The City Fathers said the cable cars were old-fashioned and must give way to big modern buses. "No," said the people of San Francisco. "The cable cars must not go." They rose up in defense of their beloved cable cars—the only ones left in the whole wide world

- * **Mike Mulligan and his steam shovel;** story and pictures by Virginia Lee Burton. Houghton 1939 unip illus \$2.75 (1-3) **E**

1 Steam-shovels—Fiction (W)

"This is fun both in its text and gay crayon drawings. Mike Mulligan remains faithful to his steam shovel, Mary Anne, against the threat of the new gas and Diesel-engine contraptions and digs his way to a surprising and happy ending." New Yorker

For another book by this author see listing at the end of this class

Caldecott, Randolph, 1846-1886

- Caldecott's Collection of pictures and songs.** Warne 2v illus ea \$4.50 (k-3) **E**

1 Nursery rhymes

Volume 1 contains "Picture books number 1-2" of the four volume picture book series

Volume 2 contains "Hey diddle diddle picture book" and "Panjandrum picture book" of the four volume picture book series

- * **Picture books.** Warne 4v illus boards ea \$3; 16 pts. ea \$1 (k-3) **E**

1 Nursery rhymes (W)

Contents: v 1 Picture book no. 1: Diverting history of John Gilpin; House that Jack built; Babes in the wood; Elegy on the death of a mad dog

v2 Picture book no. 2: Three jovial huntsmen; Sing a song for sixpence; Queen of hearts; Farmer's boy

v3 Hey diddle diddle picture book: Milk maid; Hey diddle diddle, and the Baby Bunting; Frog he would a-wooing go; Fox jumps over the parson's gate

v4 Panjandrum picture book: Come lasses and lads; Ride a cock-horse to Banbury Cross, and A farmer went trotting upon his grey mare; Mrs Mary Blaize; Great Panjandrum himself

The illustrations for these books, still among the most vigorous and humorous of picture books for children, were made between 1878 and 1885

Carroll, Ruth (Robinson) 1899-

- Pet tale,** by Ruth and Latrobe Carroll. Oxford 1949 unip illus \$1.50 (1-3) **E**

1 Animals—Stories (W)

"Each of the animals on the farm had a pet—the trotting horse's pet was a donkey, the donkey's pet was a lamb, and so on. The mouse was the only exception, but she acquired one at last when all the pets went to a trotting race." Retail bookseller

- Where's the bunny?** Oxford 1950 unip illus \$2 (k-1) **E**

1 Dogs—Stories 2 Rabbits—Stories (W)

The pictures and text tell the story of the puppy and bunny who played hide-and-seek

Charles, Robert Henry, 1855-1931

- * **Roundabout turn;** with drawings by L. Leslie Brooke. Warne 1930 unip illus \$1.50 (k-3) **E**

1 Humorous poetry 2 Toads—Poetry (W)

"A toad who lived on Albury Heath decided to go out and discover whether the world was really round. He found a circus and rode the merry-go-round for one whole afternoon. At the end of that experience he knew the world was round." Book rev. digest

"Leslie Brooke's inimitable drawings and Robert H. Charles's entertaining verses together present, with an altogether convincing charm and humor, the 'toad that lived on Albury Heath.'" N.Y. times

Chönz, Selina

- * **A bell for Ursli;** illus. by Alois Carigiet. Oxford 1950 unip illus boards \$3 (k-2) **E**

1 Switzerland—Fiction (W)

Companion volume to: *Florina and the wild bird*

First copyright 1946 in Switzerland

The story of Ursli, who lives in a tiny village in the Engadine Mountains. He is a helpful small boy, assisting his father to look after the animals and helping his mother in the kitchen, and his adventure when the spring festival comes round is the action of the tale

"Beautiful water colors distinguish this picture book of life in the mountains of Switzerland." N.Y. Public Lib.

- Florina and the wild bird;** illus. by Alois Carigiet; tr. from the German by Anne and Ian Serrailier. Oxford 1953 unip illus boards \$3 (k-3) **E**

1 Birds—Stories 2 Switzerland—Fiction (W)

Companion volume to: *A bell for Ursli*
Written in verse form, this story is "about the same Swiss family and its heroine is Florina, Ursli's sister, who rescues a wild ptarmigan from a marauding fox. At the mountain hut where they have

Chönz, Selina—*Continued*

come to pasture the goats for the summer, long-legged, active Florina raises the bird. There's sadness when it must be set free, but when Florina goes in search of it, she finds a lovely crystal high in the crags, sees her bird safe, and goes home happily." Kirkus

Creekmore, Raymond, 1905-

Ali's elephant; story and lithographs by Raymond Creekmore. Macmillan 1949 unp map illus \$2.25 (1-3) **E**

1 Elephants—Stories 2 India—Fiction (W)

"Ali [who lived in India] was the only person who could handle the baby elephant [Lado] his father had captured for the Maharajah, so the animal became his special charge. One day Ali and Lado followed the tiger hunt and proved their bravery." Hunting

Little Fu; story and lithographs by Raymond Creekmore. Macmillan 1947 unp illus \$2.25 (1-3) **E**

1 China—Fiction (W)

"Fu has an eventful trip down the great Min River to Foochow where his father sells his cargo of tea. After an exciting day they go home in a new motor boat with steel sides instead of bamboo leaves." Hunting

"The black-and-white lithographs are excellent. . . The accompanying, simple text is less successful due to a continual, and often incorrect, shifting of tenses." Bkl.

Lokoshi learns to hunt seals; story and lithographs by Raymond Creekmore. Macmillan 1946 unp illus \$2.25 (1-3) **E**

1 Arctic regions—Fiction 2 Eskimos—Fiction (W)

"Lokoshi is an Eskimo boy living far up near the north pole. His story, illustrated with fine lithographs, is told here in the first person for young children. It is a very simple story of dog teams, of building an ice house, of a seal hunt and seeing the aurora borealis." Horn book

Daugherty, James Henry, 1889-

* Andy and the lion. Viking 1938 unp illus boards \$2.50 (1-3) **E**

1 Humorous stories 2 Lions—Stories (W)

"A modern version of the old story of Androcles who pulled the thorn out of the lion's paw and thereby made a friend for life. Illustrated with 45 full-page drawings in lion-yellow and black by the author." Hunting

"Vigorous drawings and complete understanding of a small boy's psychology make a picture book which appeals to children and adults alike." N.Y. Public Lib.

Dauphin, Francine Legrand

A French ABC. Pour pouvoir lire tous les beaux livres, apprenez l'alphabet! Coward-McCann 1947 unp illus \$2 (1-3) **E**

1 Alphabet books 2 French language (W)

"This book printed and illustrated in color, is designed 'to teach children the French alphabet, together with some words.' A double page is devoted to each letter on one side, several words beginning with the letter are illustrated; on the other an alliterative sentence, stressing the letter and describing a large picture on the same page is given in French and English." N.Y. times

"Gay, childlike and sincere, the drawings in this alphabet book . . . have a delightful flavor of French childhood." Horn book

Davis, Alice Vaught

Timothy Turtle; illus. by Guy Brown Wiser. Harcourt 1940 unp illus \$2.25 (k-1) **E**

1 Turtles—Stories (W)

"The comic predicament of a turtle who falls on his back and cannot turn over is ingeniously solved by his animal friends. A colorful picture story for little children." Cleveland

Denney, Diana, 1910-

* Little red engine gets a name; story by Diana Ross [pseud]; pictures by Lewitt-Him. Transatlantic 1945 unp illus boards \$2 (1-3) **E**

1 Locomotives—Fiction 2 Railroads—Fiction (W)

"The unusual full-page color drawings and the rhythmic sound effects in this picture book lift it above the average of the many books about engines for small children. The story tells how the little red engine earned a wonderful name for itself by carrying the king when a storm had rendered the main line engines useless." Bkl.

For another book by this author see listing at the end of this class

Dennis, Morgan, 1891-

Burlap. Viking 1945 unp illus boards \$2 (k-2) **E**

1 Dogs—Stories (W)

"Burlap is a Basset hound. He should and could be a bunny chaser, but he won't. . . Text accompanied by a . . . drawing on every page by the author." Hunting

"In the many lively drawings Burlap has the lovable absurdity and irrepressible activity indicated in the text." N.Y. times

Dennis, Wesley, 1903-

Flip; story and pictures by Wesley Dennis. Viking 1941 unp illus \$2 (k-3) **E**

1 Horses—Stories (W)

"To be able to jump the brook in the pasture was Flip's greatest desire. One day, dreaming he had beautiful silvery wings, the little colt jumped high and wide around the farm. Upon awakening, believing he still had wings, Flip cleared the brook with the greatest of ease. A picture book to delight children with an eye for horses." Bkl.

Flip and the morning; story and pictures by Wesley Dennis. Viking 1951 unp illus \$2 (k-3) **E**

1 Goats—Stories 2 Horses—Stories (W)

"Flip got up so early that he woke everyone in the barn—until Willie the goat thought up a scheme to keep him quiet." McClurg. Book news
"There is a fine feeling of life and landscape about the farm and of day gradually breaking." Horn book

For another book by this author see listing at the end of this class

De Regniers, Beatrice (Schenk) 1914-

* Little house of your own; drawings by Irene Haas. Harcourt 1954 unp illus \$1.75 (k-2) **E**

(W)

"A house of your own can be many things—a cardboard carton, a big floppy hat, a blanket cave—as shown in the drawings." McClurg. Book news

"First impressions of privacy—whether under the dining table, or huddled in bed, or perched in a tree top—are quite imagi-

De Regniers, Beatrice S.—*Continued*
natively portrayed. . . A house of one's own has a strong appeal as a place to think, or shut your eyes, or invite friends, and it can be almost anywhere, as the simple blank verse text shows." Kirkus

Donaldson, Lois, 1898-

Karl's wooden horse; pictures by Annie Bergmann; story by Lois Donaldson. Laidlaw 1931 unpag illus o.p. 1956 (k-2)

E

1 Toys—Fiction

(W)

"For the very, very young, the simple story of a Swedish toy in action, has nice color and is a pleasant size to handle, being not too big for comfort and intimacy." Saturday rev.

Du Bois, William Pène, 1916-

Bear party. Viking 1951 unpag illus \$2 (k-3)

E

1 Bears—Stories

(W)

"The 'real teddy bears' who lived in Koala Park in Australia once became very angry with each other and the wise old bear decided that something must be done. A masquerade ball with masks and costumes help the bears forget each other's names and then to know each other all over again." Kirkus

Appeared in part in "Life" magazine's special Christmas issue, 1950

Duvoisin, Roger Antoine, 1904-

* A for the Ark. Lothrop 1952 unpag illus \$2.35, boards \$2 (k-1)

E

1 Alphabet books 2 Noah's Ark

(W)

God commanded Noah to take two of every kind of animal into the Ark, so he went straight through the alphabet to be sure to include them all! This is the introduction to Roger Duvoisin's presentation of the Old Testament story of the flood

Christmas whale; written and illus. by Roger Duvoisin. Knopf 1945 unpag illus \$2 (k-3)

E

1 Christmas stories 2 Whales—Stories

(W)

Tells what happened when Santa's eight reindeer became ill and had to be put to bed just eight days before Christmas

"The story is a bit of nonsense which will appeal to children, and the author's lithographs are amusing in their expression of the moods of Santa Claus, the distress of the reindeer, and the ponderous activities of the whale." Ontario library review

Two lonely ducks; a counting book. Knopf 1955 unpag illus \$2 (k-1)

E

1 Ducks—Stories

(W)

The little white duck and the drake were lonely until they began to raise a family of ten baby ducklings. This picture book provides a lesson in numbers by counting the ducklings, the days of the week, and weeks in a month

For another book by this author see listing at the end of this class

Ehrlich, Bettina, 1903-

Cocolo comes to America, by Bettina (pseud.). Harper 1949 unpag illus boards \$2.50 (k-3)

E

1 Donkeys—Stories

(W)

"Cocolo, the quiet but firm little donkey, and Lucio, his master, leave their home on a tiny Mediterranean island and come to America where they share many exciting and amusing experiences as they search for, and find, a new home." Hunting

Followed by: Cocolo's home

Cocolo's home, by Bettina (pseud.). Harper 1950 unpag illus boards \$2.50 (k-2)

E

1 Donkeys—Stories

(W)

Sequel to: Cocolo comes to America

"When not even his favorite broccoli and ice-cream can tempt Cocolo, the little donkey homesick for his native Italy, he and his master return there. But Cocolo's memory of his home proves brighter than the reality, and he returns to his friends in his real home . . . America." Hunting

"The water color and wash drawings are as entertaining as in the previous books." Wis. bul.

Eichenberg, Fritz, 1901-

Ape in a cape; an alphabet of odd animals. Harcourt 1952 unpag illus \$2 (k-2)

E

1 Alphabet books 2 Animals—Pictures

(W)

"Each letter of the alphabet from A for ape to Z for zoo is represented by a full-page picture of an animal with a brief nonsense rhyme caption explaining it. For example: mouse in a blouse, pig in a wig, toad on the road, whale in a gale." Publishers' weekly

The skill of a craftsman distinguishes this picture book illustrated with bold and lively drawings printed in three colors." N.Y. Public Lib.

* Dancing in the moon; counting rhymes. Harcourt 1955 20p illus boards \$2.25 (k-2)

E

(W)

A picture-book introducing the numbers from 1 to 20 in nonsense rhymes like "4 pandas resting on verandas"

Elkin, Benjamin

* Loudest noise in the world; illus. by James Daugherty. Viking 1954 64p illus \$2.50 (k-2)

E

(W)

Prince Hulla-Baloo of Hub-Bub, the noisiest city in the world, asked his father for the loudest noise in the world for his sixth birthday present. His kind father made elaborate arrangements to give him his wish. But the plan involving millions of people went wrong, with the result that Prince Hulla-Baloo had the most beautiful birthday present of his whole life

"Not only the children will laugh long and loud over this delightfully absurd story. Their elders, too, will chuckle over it and over James Daugherty's vigorous robust drawings." Saturday rev.

Emett, Frederick Rowland, 1906-

New World for Nellie. Harcourt 1952 unpag illus \$2.50 (1-3)

E

1 Locomotives—Fiction

(W)

In this story Nellie, the British engine, comes to America, travels on our elevated tracks, helps the Philharmonic to compose a new symphony and lands up in the Deep South before returning home to England

"Extravaganza in beautiful wash drawings whose delicacy of line and inventive skill give rare impressions of nonsense set free." Horn book

Ets, Marie Hall, 1895-

* Another day. Viking 1953 40p illus \$1.75 (k-3)

E

1 Animals—Stories

(W)

That engaging small boy of "In the forest" has "Another day" there doing stunts with his animal friends. When the little boy laughs, Old Elephant says that's the best of all, and the animals make him a wreath of flowers

Ets, Marie H.—*Continued*

"Small children will enjoy the repetition in text and illustrations and the antics of the animals as pictured in the pleasing and deceptively simple black-and-white drawings." Bkl.

- * In the forest; story and pictures by Marie Hall Ets. Viking 1944 unp illus boards \$1.75 (k-3) **E**

1 Animals—Stories (W)

A picture book of animals with brief text in which a little boy describes a parade of animals in playful mood

"An imaginative story about the animals a very small boy meets on his walk in the forest. The black-and-white pictures in this delightful picture book have a suggestion of Leslie Brooke about them." Bkl.

- Mister Penny, story and pictures by Marie Hall Ets. Viking 1935 47p illus \$2 (1-3) **E**

1 Animals—Stories 2 Humorous stories

"Mr Penny lived in a tumble-down shed on the outskirts of the village of Wuddle. His family consisted of several animals, each one of which Mr Penny loved devotedly. This illustrated story for young readers tells how the animals showed their gratitude to Mr Penny for all his kindness to them." Book rev. digest

"The author's full page illustrations of the droll animals are irresistible. The appeal is to children of seven and eight years of age." N.Y. libraries

- * Play with me; story and pictures by Marie Hall Ets. Viking 1955 31p illus \$2.50 (k-1) **E**

1 Animals—Stories (W)

On a sunny morning in the meadow a funny and excited little girl tries to catch the meadow creatures and play with them. But, one by one, they all run away. Finally, when she learns to sit quietly and wait, there is a happy ending

Fatio, Louise

- * Happy Lion; pictures by Roger Duvoisin. McGraw 1954 unp illus (Whittlesey House publications) \$1.95 (k-3) **E**

1 France—Fiction 2 Lions—Stories (W)

"The Happy Lion lived in the zoo of a small French town and was everyone's friend—or so he thought—until one day his cage was left unlocked and he strolled out to return the townspeople's visits." McCurg. Book news

"A merry nonsense story, whose pictures have captured an air of irresponsible gaiety." Ontario library review

Followed by: Happy Lion in Africa

- * Happy Lion in Africa; pictures by Roger Duvoisin. McGraw 1955 30p illus (Whittlesey House publications) \$2 (k-3) **E**

1 Lions—Stories (W)

A "sequel to this same author-illustrator team's book, 'The Happy Lion,' this is an account of the Happy Lion's adventures in Africa, where he is scared by the wild animals and longs for his comfortable home in the zoo." Publishers' weekly

Fischer, Hans Erich, 1909-

- * The birthday; a merry tale with many pictures. Harcourt 1954 unp illus boards \$3 (k-2) **E**

1 Animals—Stories (W)

In a clearing in the forest lived old Lisette with her animals. On her seventy-sixth birthday, Lisette went off to the

village, and while she was gone the animals prepared a wonderful birthday surprise for her

"The animals who . . . appeared in Mr. Fischer's 'Pitschi' now . . . [are back in] a lively book with all kinds of amusing details in the distinguished six-color illustrations." Horn book

- * Pitschi; the kitten who always wanted to be something else. A sad story but one which ends well. Harcourt 1953 unp illus boards \$3 (k-3) **E**

1 Cats—Stories (W)

"Dissatisfied with his cathood, Pitschi runs off to try and become a rooster, a goat, a rabbit. Shut in the rabbit hutch at night he nearly dies of fright and cold, till his meowing is heard and he's brought inside for recuperation—his lesson learned." Kirkus

"A Swiss artist-author has drawn enchantingly diverting pictures, somewhat sophisticated yet simple and childlike. . . Lithographs are in six colors." Bkl.

Fish, Helen Dean, 1890-1953

- * When the root children wake up; a picture book by Sibylle v. Olfers; with text by Helen Dean Fish. New ed. . . Stokes 1941 unp illus \$2 (k-3) **E**

1 Spring—Fiction (W)

First published 1930

This American edition of a popular old German picture book tells the story of how the "root children wake up" in their underground home, make their gay dresses, and appear as all the wild flowers of spring

Flack, Marjorie, 1897-

- * Angus and the cat; told and pictured by Marjorie Flack. Doubleday 1931 unp illus boards \$1.50 (k-2) **E**

1 Dogs—Stories (W)

"An amusing and attractive picture book continuing the story of Angus the Scotch terrier, who made his first appearance . . . in 'Angus and the Ducks.' Marjorie Flack's terriers are quite irresistible, and this simple little story . . . has an element of surprise and humor." N.Y. times

Followed by: Angus lost, listed at end of class

- * Angus and the ducks; told and pictured by Marjorie Flack. Doubleday 1930 unp illus boards \$1.50 (k-2) **E**

1 Dogs—Stories (W)

"A delightful picture book describing the amusing experiences of Angus, a Scotch terrier puppy, when curiosity led him to slip under the hedge." Cleveland

Followed by: Angus and the cat

- * Ask Mr Bear. Macmillan 1932 unp illus \$2 (k-2) **E**

(W)

"While 'Ask Mr Bear' has less distinction than the author's picture books about Angus, the Scots terrier, it will have a strong appeal to very young children because of its repetition, its use of the most familiar animals, its gay pictures and the cumulative effect of the story of the little boy who starts out to find a birthday present for his mother." N.Y. times

- * Boats on the river; story by Marjorie Flack; pictures by Jay Hyde Barnum. Viking 1946 31p illus boards \$2.50 (1-3) **E**

1 Boats and boating—Fiction (W)

This book about a busy river flowing through a great city is written in rhythmic language. Both text and full-color illus-

Flack, Marjorie—Continued

trations give all the familiar details of river life—the ferryboat, the tugboat, the great ocean liners—and some lesser known angles as well

"Full of drama and bright color the pictures will please children of different ages." Horn book

- * Story about Ping, by Marjorie Flack and Kurt Wiese. Viking 1933 unpag. illus boards \$1.50 (1-3) **E**

1 China—Fiction 2 Ducks—Stories (W)

The story of a Chinese duck who lived on a house-boat

"An irresistible picture book with so much atmosphere and kindly humor that its readers of any age will unconsciously add to their understanding and appreciation of a far distant country. . . Few books for little children have the genuinely artistic quality of this one." N.Y. times

- * Wait for William. Houghton 1935 unpag. illus boards \$2.25 (k-2) **E**

1 Circus—Fiction (W)

On cover: Pictures by Marjorie Flack and Richard A. Holberg

"How William, aged four, started out with his older brother and sister to see the circus parade, and because he was slower he got left behind. Then along came the circus parade and the man leading the elephant gave William a ride on the elephant's head." Book rev. digest

"A jolly little story with a pleasant touch of humor, repetition that will make it easy reading for beginners, and delightful pictures, gay with color, in which we seem to see the circus move along before our eyes." N.Y. times

Freeman, Don, 1908-

Beady Bear; story and pictures by Don Freeman. Viking 1954 48p illus \$2 (k-1) **E**

(W)

"The toy wind-up bear read a book about real bears—fearless cave-dwellers—so when he was left alone one day, he set off to a hillside cave but soon he was glad to see his little owner coming to find him. Hand in paw they went home." Library journal

"The scratchboard drawings in strong black and white depict two very engaging companions." Horn book

Mop Top; story and pictures by Don Freeman. Viking 1955 48p illus \$2 (k-1) **E**

(W)

"Picture story book about a small boy who did not like to have his hair cut. When he was sent alone to the barber he almost did not arrive until a near-sighted lady mistook him for a floor mop." Book rev. digest

Freeman, Lydia, 1907-

- * Pet of the Met, by Lydia and Don Freeman. Viking 1953 63p illus \$2.50 (k-4) **E**

1 Cats—Stories 2 Mice—Stories (W)

Maestro Petrini, a white mouse, and his family lived in the attic of the Metropolitan Opera House. He was a great lover of music and helped the prompter turn the pages of the score at every performance. There also lived in the basement of the Met a cat, Mefisto, who hated music and mice. The strange manner in which the two met and became friends is related

Gág, Wanda, 1893-1946

- * A B C bunny; hand lettered by Howard Gág. Coward-McCann 1933 unpag. illus boards \$3 (k-2) **E**

1 Alphabet books 2 Rabbits—Stories (W)

"An alphabet book which tells in verse and pictures the story of a little rabbit's adventures. The verse has been set to music by the author's sister." Book rev. digest

"The book has the freshness of invention, and the drawings, the beauty, humor and originality characteristic of this artist's work. The illustrations are original lithographs." N.Y. times

Music on lining-papers

- * Millions of cats. Coward-McCann 1928 unpag. illus \$2 (k-3) **E**

1 Cats—Stories 2 Humorous stories (W)

"An unusual story-picture book about a very old man and a very old woman who wanted one little cat and who found themselves with 'millions and billions and trillions of cats.'" St Louis

"It bears all the earmarks of becoming a perennial favorite among children and takes a place of its own both for the originality and strength of its pictures and the living folktale quality of its text." N.Y. herald tribune

- * Snippy and Snappy. Coward-McCann 1931 unpag. illus \$2.25 (k-3) **E**

1 Humorous stories 2 Mice—Stories (W)

"How Snippy, and Snappy, two little field mice, ventured forth one day in search of cheese, and were rescued by their father just as they were about to investigate a mouse trap." Book rev. digest

Gay, Zhenya

- * Look! Written and illus. by Zhenya Gay. Viking 1952 unpag. illus \$2 (k-1) **E**

1 Animals—Pictures (W)

A "picture book with uncomplicated pencil drawings of engaging small or baby animals. The text, a line or two to the page facing the picture, is in rhyme." Bkl.

"Full-page pictures of baby animals so softly drawn that human babies will involuntarily pat them make this a first picture book to be looked at over and over." Horn book

What's your name? Viking 1955 47p illus \$2 (k-1) **E**

1 Animals—Pictures (W)

This picture book constitutes a nursery guessing game. Verses give clues to the identity of baby animals, and pictures of penguins, pigs, puppies, mice, kittens, squirrels, frogs, rabbits, burros, and polar bears provide the answers

Geisel, Theodor Seuss, 1904-

- * And to think that I saw it on Mulberry Street, by Dr Seuss (pseud.). Vanguard 1937 unpag. illus boards \$2.50 (k-3) **E**

1 Humorous poetry (W)

A "nonsense story in verse true to a child's imagination. In a small boy's mind a plain horse and cart on Mulberry Street gradually grow into a circus bandwagon drawn by an elephant and two spirited giraffes." N.Y. Public Lib.

"A fresh, inspiring picture-story book in bright colors with an inimitable story in rhyme. As convincing to a child as to the psychologist in quest of a book with an appeal to the child's imagination." Horn book

Geisel, Theodor S.—*Continued*

Horton hatches the egg, by Dr Seuss (pseud.). Random House 1940 unpag. illus \$2.50 (k-2) **E**

1 Elephants—Poetry 2 Humorous poetry (W)

In the jungle Mayzie, a very lazy bird, who is tired of sitting on her egg, persuades Horton, the elephant, to take her place. She promises to hurry back but she never comes back. This story tells how Horton protects the egg against storms, lions and hunters. Finally the tree in which he is sitting on the egg is transported to America and there Horton at last hatches the egg

* Horton hears a who! By Dr Seuss (pseud.). Random House 1954 unpag. illus boards \$2.50 (k-3) **E**

1 Animals—Poetry 2 Humorous poetry (W)

"Horton the elephant goes to great trouble to protect some very small creatures who make their home on a speck of dust. As Horton says, 'A person's a person, no matter how small!' Publishers' weekly

"Funny as only Dr. Seuss can be in a way completely satisfying to children and adults." Library journal

If I ran the zoo, by Dr Seuss (pseud.). Random House 1950 unpag. illus boards \$2.50 (k-3) **E**

1 Humorous poetry (W)

Gerald McGrew thought up a new kind of zoo. He let all the animals out of the old one and began collecting the most astounding assembly of beasts that you have ever laid eyes on

"It will be a treasure for the storyteller if she learns the verses by heart and holds the book up so that the children may see the pictures of the ten-footed lion, the hen 'who roosts in another hen's topknot,' the bustard 'who only eats custard with sauce made of mustard' and all the others." Horn book

* McElligot's pool; written and illus. by Dr Seuss (pseud.). Random House 1947 unpag. illus \$2.50 (k-3) **E**

1 Humorous poetry (W)

"A small boy drops a fishing line in a farmer's pool and ignores the farmer's scornful comment on the kind of things he will find in the pool. His imagination plays, instead, with the kinds of things the pool might provide." Kirkus

Written in rhymed verse form

"Rare and wonderful imaginings are told in the author-artist's inimitable rhyme and are shown in hilariously funny and fantastic pictures." Bkl

On beyond zebra, by Dr Seuss (pseud.). Random House 1955 unpag. illus boards \$2.50 (k-2) **E**

1 Humorous poetry (W)

"Humorous rhymes tell all about the letters of the alphabet which follow Z. For imaginative youngsters who don't feel the alphabet is really long enough." Publishers' weekly

Thidwick, the big-hearted moose; written and illus. by Dr Seuss (pseud.). Random House 1948 unpag. illus \$2 (k-3) **E**

1 Humorous poetry 2 Moose—Poetry (W)

Trouble started for the big-hearted moose when he allowed a Binglebug to ride on his horns. Soon many other self-invited guests came to live there, and over-

ran their welcome. How the moose rid himself of his cumbersome house guests makes a surprise ending. Written in verse form
Gay illustrations in three colors add to the hilarity of the verses

Gilbert, Helen Earle, 1903?-1951

Mr Plum and the little green tree; pictures by Margaret Bradfield. Abingdon 1946 unpag. illus boards \$2 (k-3) **E**

1 Trees—Stories (W)

"Mr. Plum loved the little tree that stood outside his shoe repair shop so much that when the Mayor ordered it cut down Mr. Plum went into action." Library journal

"Charming story-telling style and full-page pictures in soft pleasing colors." Library journal

Graham, Al, 1897-

* Timothy Turtle; pictures by Tony Palazzo. Robert Welch Pub. Co. 1946 unpag. illus \$2.75 (1-3) **E**

1 Turtles—Poetry (W)

Written in rhymed verses, this book tells of Timothy Turtle who wasn't satisfied with his easy life and longed for fame. After his exciting journey over Took-a-look hill, he was very happy to return to his ferrying business

"A folio, with picture map of the trail on end papers and humorous action drawings, touched with color." Bookmark

Gramatky, Hardie, 1907-

* Hercules; the story of an old-fashioned fire engine; written and illus. by Hardie Gramatky. Putnam 1940 unpag. illus \$2.75 (1-3) **E**

1 Fire engines—Fiction 2 Humorous stories (W)

"A dramatic picture storybook in brilliant colors in which the old horse-drawn fire engine becomes a hero and saves the City Hall. Children will delight in the gusto and fun." N.Y. Public Lib.

* Little Toot; pictures and story by Hardie Gramatky. Putnam 1939 unpag. illus \$2.50 (k-2) **E**

1 Humorous stories 2 Tugboats—Fiction (W)

Story and pictures describe the early career of a saucy little tug-boat too pleased with himself to do any real work until one day when he found himself out on the ocean in a storm. Then Little Toot earned the right to be called a hero

"Mr. Gramatky tells his story with humor and enjoyment, giving, too, a genuine sense of the water front in both pictures and story. For small boys and their fathers who love the bustle and stir of a harbor and for others who rejoice in fresh ideas in children's books." Horn book

* Loopy; written and illus. by Hardie Gramatky. Putnam 1941 unpag. illus \$2.75 (k-3) **E**

1 Airplanes—Fiction (W)

Loopy is a little airplane who helps the pilot teach flying. Almost every day he is maltreated by the students who use him while trying to learn to fly, but Loopy's stubby little fuselage contains a stout heart, and in the end he proves himself the equal of the biggest strato-liner

"The bright-colored pictures have dash, but though the plot is entertaining, the text could have been better written." New Yorker

Greenaway, Kate, 1846-1901

- * A Apple pie. Warne unp illus \$2.50 (k-2) **E**

1 Alphabet books (W)

A reprint of the Greenaway A B C book, with the original quaint illustrations in color, which first appeared late in the 19th century

"An A B C book in which little girls in quaint frilled dresses with flowing sashes, and little boys in long breeches, merrily demolish A—apple pie." Toronto

- Marigold garden; pictures and rhymes, by Kate Greenaway. Warne [1910; 56p illus \$2.50 (k-2) **E**

A reissue of a book which first appeared about 1880

"Flower verses written in simple rhyme for very young children. The floral theme is well developed in the design, colour, and arrangement of the pictures." Toronto

- * Under the window; pictures & rhymes; engraved & printed by Edmund Evans. Warne 56p illus \$2.50 (k-2) **E**

(W)

First published 1879

Similar to "Marigold garden" in its charming pictures and verses

"A collection of simple rhymes on subjects of childhood. The block prints illustrating the verses have gaily solemn figures dressed in large bonnet, slim gowns and smocks, pictured with a delicacy of colour which makes this book precious among picture books." Toronto

Hader, Berta (Hoerner)

- * Big snow, by Berta and Elmer Hader. Macmillan 1948 unp illus \$2.75 (k-3) **E**

1 Animals—Stories (W)

Awarded Caldecott Medal, 1949

"Story of the little old man and woman who lived in the only house on the hillside and how, during the long, cold winter, they put out pans of food and scattered seeds and corn which fed the animals and birds and kept them alive until Spring." Hunting

"There is no real story but children will enjoy the animals' busy preparation for winter and the book catches some of the excitement of the first snowfall." Christian Science monitor

- * Cock-a-doodle doo; the story of a little red rooster, by Berta and Elmer Hader. Macmillan 1939 unp illus \$2.75 (k-3) **E**

1 Poultry—Stories (W)

"Little Red was a baby chick, hatched out with a brood of ducklings, but he found his ways and instincts foreign to theirs. A lively, satisfying picture book of Little Red's adventures in crossing the wood to reach the haven of the farmyard beyond the hill. The illustrations are reminiscent of those in 'The farmer in the dell' [class 630.1] full of humor and animation; they are realistic and artistic, some in colors, others in black and white. . . Large type." Bkl.

- * Lost in the zoo, by Berta and Elmer Hader. Macmillan 1951 unp illus \$2.75 (k-2) **E**

1 Zoological gardens—Fiction (W)

"John Henry William strays from his sister Karen in the zoo, and both he and Karen have a complete tour of animals before they succeed in joining forces again." Publishers' weekly

- Wish on the moon, by Berta and Elmer Hader. Macmillan 1954 38p illus \$2.75 (k-4) **E**

1 Animals—Stories (W)

When Mrs McGinty wished for a lovely spring garden all her animal friends on Willow Hill, the mice, chipmunks, squirrels, racoons, etc. wanted to help make her wish come true. They all decided to wish on the new moon. This is the story of how their wish came true

"Illustrations are the usual fine Hader drawings. However, the book is difficult to classify, as it has a picture-book format which will appeal to the youngest ages, but the text is on the reading level of grades 3-4." Library journal

For another book by this author see listing at the end of this class

Handforth, Thomas, 1897-1948

- * Mei Li. Doubleday 1938 unp illus \$2.50 (1-3) **E**

1 China—Fiction (W)

Awarded the Caldecott Medal, 1939

The story "tells of Mei Li, a little girl of North China, and her day at the Fair in the town and of her part in all the doings along with her brother San Yu, his kitten Igo and her thrush, until at the end of a long day she goes riding home on a camel just in time to greet the Kitchen God at midnight on New Year's Eve." Horn book

"Its really wonderful big black and white drawings . . . give children a wealth of clear, simple impressions of traditional Chinese life." Saturday rev.

Map on lining-papers

Harris, Isobel

- Little boy Brown; illus. by André François. Dedicated to Anthony, Patricia, and Diana. Lippincott 1940 44p illus \$2.75 (k-2) **E**

(W)

"A city boy spends a day in the country with Hilda, the chambermaid of the hotel. The simple text gives a . . . complete story of his experiences and reactions." Library journal

The drawings are both childlike and clever, a fitting accompaniment to the amusing, naive story

Henry, Marguerite, 1902-

- Little Fellow; drawings by Diana Thorne; story by Marguerite Henry. Winston 1945 unp illus \$2.50 (1-3) **E**

1 Horses—Stories (W)

"Little Fellow is an appealing colt who is upset when he is no longer the youngest foal in the pasture. How he overcomes his jealousy and finds happiness is most charmingly told." Junior Literary Guild

"With fine pictures in color or black and white on every page, the experiences of Chip, the baby colt, will attract all animal-loving children." Horn book

Heyward, Du Bose, 1885-1940

- * Country bunny and the little gold shoes, as told to Jenifer; pictures by Marjorie Flack. Houghton 1939 unp illus \$2.75 (k-2) **E**

1 Easter—Stories 2 Rabbits—Stories (W)

"Easter story for young readers, which grew out of a story the author has told and retold to his young daughter. It is of the little country rabbit who wanted to become one of the five Easter bunnies, and how she managed to realize her ambition." Book rev. digest

"An appealing story to be read aloud to the preschool child. Attractive colored illustrations add a springlike note." Bkl.

Hogan, Inez, 1895-

Bear twins. Dutton 1935 unpag illus boards
\$1.50 (k-2) **E**

1 Bears—Stories (W)

"The story of two little brown bears who learned many things when they failed to mind their mother and wandered far into the forest. Their antics, which are skilfully pictured, are amusing rather than terrifying. The illustrations and the plain hand-lettered type are in sepia tones." Bkl.

Hunt, Mabel Leigh, 1892-

Double birthday present; illus. by Elinore Blaisdell. Lippincott 1947 52p illus \$1.85
(1-3) **E**

1 Friends, Society of—Fiction 2 Twins—Fiction (W)

Susie and Sophie Gooding were Quaker twin sisters of good disposition. On their seventh birthday their grandfather gave them a delightful gift which, though much appreciated, caused a temporary disturbance in the family

"Every aspect of this little book—its size, print, amusing pictures, and pretty decorations, as well as the very slight but tender story—will please little girls between five and eight." Bkl.

Ipcar, Dahlov (Zorach) 1917-

* World full of horses. Doubleday 1955 unpag illus boards \$2.50 (k-3) **E**

1 Horses (W)

"Picture book about the many uses to which horses have been put in the past and the things that they can still do in this mechanical age." Publishers' weekly

"It is a brief bit of simplified social history for younger children, with large-type, simple sentences for text, given distinction by its fine design and lovely use of interesting colors, well printed." N.Y. herald tribune

Ivimey, John William, 1868-

* Complete version of Ye three blind mice; illus. by Walter Corbould. Warne 1909 31p illus \$1.25 (1-3) **E**

1 Mice—Poetry 2 Nursery rhymes (W)

"A rollicking version of the old nursery rhyme, illustrated in color and black and white." A.L.A.

Iwamatsu, Jun, 1908-

* Crow Boy, by Taro Yashima [pseud.]. Viking 1955 37p illus \$2.75 (1-3) **E**

1 Japan—Fiction 2 School stories (W)

"The story of a strange shy little boy in a Japanese village school who was ignored by his classmates until suddenly, and almost too late, a new teacher showed them that Crow Boy had much to offer." Publisher's note

"Spare but expressive text, and distinctive, glowing pictures." Bkl.

Village tree, by Taro Yashima [pseud.]. Viking 1953 34p illus \$2.50 (k-3) **E**

1 Children in Japan—Fiction 2 Japan—Fiction (W)

The author-illustrator recaptures the feeling of life in Japan as he recounts a day in the life of his own village child-hood

"With both words and pastel-and-ink strokes he has captured the children's simplicity, gaiety and sense of wonder." N.Y. times

Kahl, Virginia

* Away went Wolfgang! Written and illus. by Virginia Kahl. Scribner 1954 unpag illus \$2 (k-3) **E**

1 Austria—Fiction 2 Dogs — Stories 3 Humorous stories (W)

"A happy Austrian village is disturbed by the antics of Wolfgang, a large and amiable dog who cannot help making too much noise and being very clumsy. Finally, the old lady who owns Wolfgang finds that if she hitches him up to a cart of milk and lets him go, the milk turns into butter which the housewives want to buy, and all ends happily." Publishers' weekly

"This is wholesome slapstick, bolstered delightfully with bright Tyrolean-type drawings and border designs." N.Y. times

* Duchess bakes a cake; written and illus. by Virginia Kahl. Scribner 1955 unpag illus \$2 (k-3) **E**

(W)

The Duchess baked a cake so light that when it rose the Duchess rose with it. How to get her down was the problem

"A nonsense story told in romping rhyming couplets, which reminds one of Dr. Seuss' 'And to think that I saw it on Mulberry Street.' The bright pictures in red and green effectively complete the farce." Ontario library review

Kakuyū, 1053-1140

Animal frolic, by Toba Sojo. [Text by Velma Varner]. Putnam 1954 unpag illus \$2.75 (k-2) **E**

1 Animals—Stories 2 Japan—Fiction (W)

A reproduction of the drawings on a 12th century Japanese scroll. . . A simple running text has been added to amplify the story of the animals' festival and wrestling match." Publishers' weekly

"Recommended for art education use." Library journal

Kepes, Juliet

Five little monkeys; story and illus. by Juliet Kepes. Houghton 1952 32p illus \$2.50 (k-3) **E**

1 Animals—Stories 2 Jungle stories 3 Monkeys—Stories (W)

"About five little monkeys, the tricks they played on all the animals in the jungle, what the animals did to them in retaliation and how the monkeys reformed and later became heroes." Retail bookseller

"Fresh and original drawings in color and black and white enliven the antics of five mischievous little monkeys who keep things humming in the jungle." N.Y. Public Lib.

Kingman, Lee, 1919-

Peter's long walk; pictures by Barbara Cooney. Doubleday 1953 47p illus boards \$2.50 (k-2) **E**

(W)

A story of five year old Peter's adventure as he takes a long walk in search of playmates

"Small children anxiously waiting to go to school will enjoy his experiences, told with repetition and rhythm that makes good reading aloud. Barbara Cooney's pictures emphasize the feeling of spring, a small boy's experiences, and the countryside." Wis. bul.

Kingman, Lee—Continued

Pierre Pidgeon; with pictures by Arnold Edwin Bare. Houghton 1943 unpag. illus \$2.50 (1-3) **E**

1 Gaspé Peninsula—Fiction (W)

The story of a boy who lived in the Gaspé Peninsula in Canada. He liked to play with his Newfoundland dog, and to sail in his father's fishing boat, but most of all he liked to build ship models.

Many charming, unusual illustrations in color

Koffler, Camilla

* Two little bears, by Ylla [pseud.]. Harper 1954 unpag. illus \$3 (k-3) **E**

1 Bears—Stories (W)

A photographic account of how "all the animals unite to help the two lost bear cubs find their mother." Retail bookseller "Told in excellent photographs which are delightfully expressive both as to their portrayal of the playful, inquisitive nature of the cubs and the sequential action of the narrative." Bkl.

Krauss, Ruth, 1901-

Growing story; pictures by Phyllis Rowand. Harper 1947 unpag. illus boards \$2 (k-1) **E**

(W)

"Pictures and simple text describe a small boy who observed the growing of the grass, flowers, and chickens, but did not seem to realize his own growth until he put on his last year's clothes." Book rev. digest

Happy day; pictures by Marc Simont. Harper 1949 unpag. illus boards \$2 (1-2) **E**

(W)

A picture book which describes how "the Big Surprise of the whole year is at last viewed by the squirrels, the bears, the field mice, the groundhogs, and the snails." Retail bookseller

Very special house; pictures by Maurice Sendak. Harper 1953 unpag. illus boards \$1.75 (k-2) **E**

(W)

Shows "just what goes on inside a little boy's mind—inside his dream house full of monkeys and a clown and a big old lion who all get together and start making the most wonderful opera of noise." Kirkus

"Told in a chanting rhythm that demands participation by the reader; the imaginary characters, objects, and doings are pictured in line drawings almost as a child would scribble them." Bkl.

Krum, Charlotte, 1886-

Four riders; illus. by Katherine Evans. Follett 1953 31p illus \$2 (k-3) **E**

1 Animals—Stories (W)

The old horse gives a ride to the duck, the goose, and the turkey gobbler. But when the little man wants a ride, the other riders shout that there is no room. Then the old horse decides to teach them better manners

Langstaff, John

* Frog went a-courtin'; retold by John Langstaff; with pictures by Feodor Rojankovsky. Harcourt 1955 unpag. illus music \$2.50 (1-3) **E**

1 Animals—Poetry (W)

Awarded the Caldecott Medal, 1956

"For this book, I made one happy story out of the different ballads that are sung in many parts of America and other countries about the frog and the mouse and their little animal friends. . . The music is only one of many tunes for the ballad." The author

"Picture book version of the old Scottish ballad. . . Each page has a colorful and humorously detailed picture, usually with two lines of the ballad below. . . The format makes an attractive picture book and good story telling (or singing) material." Chicago. Children's Book Center

Leaf, Munro, 1905-

* Story of Ferdinand; illus. by Robert Lawson. Viking 1936 unpag. illus \$1.50 (1-4) **E**

1 Bulls—Stories 2 Humorous stories 3 Spain—Fiction (W)

"A humorous account in picture and story of a young Spanish bull's astonishing behavior in the arena." Cleveland

"The story of Ferdinand is highly diverting and text and pictures together make a hilarious bit of fun that appeals equally to young and old." N.Y. times

Lenski, Lois, 1893-

Animals for me. Oxford n.d. unpag. illus \$1.35 (k-1) **E**

1 Animals—Pictures (W)

"For the youngest readers, who will enjoy recognizing the animals with which children of rural districts are familiar. The pictures are gay, carrying out the action of the accompanying verse opposite each picture." Wis. bul.

A dog came to school. Oxford 1955 46p illus music \$1.50 (k-2) **E**

1 Dogs—Stories 2 School stories (W)

"A Davy book"

"Davy's dog accompanies him to school and participates with the children in their class work. But by the end of the day everyone decides that school is no place for a dog." McClurg. Book news

* I like winter. Oxford 1950 unpag. illus music \$1.35 (k-1) **E**

(W)

"On every page a bright red and green picture, a rhyme, and a simple tune about winter and its activities." Retail bookseller

Let's play house. Oxford 1944 unpag. illus \$1.75 (k-2) **E**

(W)

"Like all other little girls, Molly and Polly liked to play house. With pictures in color and very simple text (the author shows them doing all the different things which grown-ups do in the serious business of housekeeping and caring for their children." Hunting

Little auto. Oxford 1934 unpag. illus boards \$1.50 (1-2) **E**

1 Automobiles—Fiction (W)

This picture story tells about Mr Small and his little red auto—how he keeps it shining, how he rides out in it, how he fills it with gas, how he stops for red light signs, how he parks it

(W)

Little family; a little book by Lois Lenski. Doubleday 1932 unpag. illus boards \$1 (k-1) **E**

(W)

Story of a little family busy doing everyday things

Lenski, Lois—*Continued*

Now it's fall. Oxford 1948 unpag. illus \$1.35
(k-2) **E**
(W)

"Told in simple rhymes and illustrated with riotous fall colors, the story enumerates the pleasures of autumn; gathering nuts, raking leaves, going back to school, celebrating Hallowe'en." *Library journal*

On a summer day. Oxford 1953 unpag. illus music \$1.25 (k-1) **E**
(W)

The author's "brother and sister pictures, one to a page, each have an accompanying quatrain, on the opposite page, about the game they are playing, and the end paper designs are a miniature parade of what's going on between." *Kirkus*

* Papa Small. Oxford 1951 unpag. illus \$1.50
(k-2) **E**
(W)

Every morning Mr Small goes to work and in the evening Mrs Small and the three small Smalls welcome him home. The family's week is full of activities which are described day by day

Spring is here. Oxford 1945 unpag. illus \$1.35
(k-2) **E**
(W)

"Calligraphy by Hilda Scott"

The song of a child's spring—birds, rabbits and budding flowers—hop-scotch, sailing kites, hoops and swings

"A gay small picture book for very young children. Each page has a brightly colored picture of springtime scenes and activities with a verse to accompany it." *Library journal*

Surprise for Davy. Oxford 1947 unpag. illus \$1.25 (1) **E**
(W)

A birthday story, about all the traditional and satisfying things that happened to Davy on his fourth birthday

"A pleasant little story told in simple language and equally simple pictures in soft colours for very small children." *Ontario library review*

Lipkind, William, 1904-

Chaga, by Will [pseud.] and Nicolas [pseud.]. Harcourt 1955 unpag. illus \$2.50
(1-3) **E**

1 Elephants—Stories (W)

Chaga, the elephant, was king of the jungle because of his size, strength and courage. But one day a surprising turn of events left him as small as a rabbit. This picture story tells how Chaga's point of view was changed by this situation and how the advice of a wise old monkey enabled him to regain his true size

Circus ruckus, by Will [pseud.] and Nicolas [pseud.]. Harcourt 1954 unpag. illus \$2.75
(k-3) **E**

1 Circus—Fiction (W)

A picture book which tells of the merry mix-up which occurred when a small boy and his dog, both prone to get into trouble, went to the circus

"The brightly colored Mordvinoff illustrations on every page are somewhat more conventional, more appropriate, and likely to be more popular than those in the earlier books of Will and Nicolas." *Library journal*

Even Steven, by Will [pseud.] and Nicolas [pseud.]. Harcourt 1952 unpag. illus \$2.50
(k-3) **E**

1 Horses—Stories (W)

Steven was the smartest horse on Barnacle Ranch, even though he was the smallest. That was one of the reasons small Hobie Yates had chosen him for his own. But the ranch hands ignored Steven until he finally proved his merit

* Finders keepers, by Will [pseud.] and Nicolas [pseud.]. Harcourt 1951 unpag. illus \$2.25 (k-3) **E**

1 Dogs—Stories (W)

Awarded the Caldecott Medal, 1952

Two shaggy dogs, Nap and Winkle find a bone together, and set out to establish ownership by asking advice of passers-by. Only when the bone is taken from them by another dog, do they find a solution to the ownership problem

Professor Bull's umbrella, by William Lipkind and Georges Schreiber. Viking 1954 unpag. illus \$2.50 (k-3) **E**

(W)

"Professor Bull was fond of radishes, brass band music, and Philip, his umbrella. On his way to the market, to buy radishes, he absentmindedly left Philip propped against a fire hydrant. An itinerant wind blew Philip along the street, and a merry chase began. . . . The nonsense in this picture book is full of spirit; the double-page illustrations by Georges Schreiber in muted tones, accented with blues, greys and yellows, maintain its light hearted tempo." *Ontario library review*

The two Reds [by] Will [pseud.] and Nicolas [pseud.]. Harcourt 1950 unpag. illus \$2.50 (k-3) **E**

1 Cats—Stories (W)

The two Reds in the story are a red headed boy whose real name is Joey and a red cat who lived on St Marks Place. They became friends after Red the cat saved Red the boy from the Seventh Street gang

"Picture book which gives a boy's eye view of the bustling life of a big city. Text, illustration and design combine remarkably to make a vigorous and distinctive book." *N.Y. Public Lib.*

McCloskey, Robert, 1914-

* Blueberries for Sal. Viking 1948 54p illus \$2.50 (k-3) **E**

1 Maine—Fiction (W)

One day, Little Sal went with her mother to Blueberry Hill to pick blueberries. On the other side of Blueberry Hill Little Bear came with his mother to eat blueberries and they all got mixed up together

"Beautiful drawings capture the sweep of the Maine landscape in this simple picture book of a small girl's adventure picking blueberries." *N.Y. Public Lib.*

* Make way for ducklings. Viking 1941 unpag. illus \$3 (k-3) **E**

1 Boston, Massachusetts—Fiction 2 Ducks—Stories (W)

Awarded the Caldecott Medal, 1942

Amusing domestic scene in the lives of Mr and Mrs Mallard and their family of eight ducklings who make their home on an island in the Charles River and march in a line thru the streets of Boston over to the public gardens

"Robert McCloskey's unusual and stunning pictures will long be a delight for their fun as well as their spirit of place." *Horn book*

McCloskey, Robert—Continued

- * One morning in Maine. Viking 1952 64p illus \$2.50 (k-2) **E**

1 Maine—Fiction (W)

"Sally lost her first tooth on a 'real Maine day,' with sun shining, wind blowing, clams to dig and an outboard motor to be repaired." McClurg. Book news

"The lovely Maine seacoast scenes and the doings of Sal with her family and friends are drawn with enticing detail in beautiful big double-spread lithographs printed in dark blue." Bkl.

McGinley, Phyllis Louise, 1905-

- * All around the town; illus. by Helen Stone. Lippincott 1948 unp illus boards \$2.50 (k-3) **E**

1 Alphabet books 2 New York (City)—Poetry (W)

A "picture book of city sights and sounds, feelings and fun, from Airplanes and Buses to your house and the Zoo . . . arranged in A-B-C order." Hunting

"Phyllis McGinley's gay, lilting verses, coupled with doubled-spread, modern, impressionistic illustrations by Helen Stone, introduce the reader to activities of New York City." Library journal

- Horse who lived upstairs; illus. by Helen Stone. Lippincott 1944 unp illus \$2.50 (k-3) **E**

1 Horses—Stories 2 New York (City)—Fiction (W)

"In New York City there is no room for red barns and green meadows and, after pulling Mr. Polaski's vegetable wagon all day, Joey had to go up to his stable in an elevator. It was a happy day for Joey when Mr. Polaski bought a truck and sent him away to be a country horse (although he found he really liked to be a city horse)." Hunting

"The life and movement of New York streets is freshly evoked in this story, illustrated with pictures which have color, spontaneity and an irresistible humor." N.Y. Public Lib.

McNeer, May Yonge, 1902-

- Little Baptiste, by May McNeer and Lynd Ward. Houghton 1954 unp illus \$2.50 (k-3) **E**

1 Animals—Stories (W)

"Little Baptiste lived on a Canadian farm where there was plenty of work but the animals were too tired to help. Then Baptiste solved the problem by bringing a herd of strange animals to the farm." Retail bookseller

"Set in the woods of Canada, this little story is packed with interest and suspense. . . The brown-toned drawings by Lynd Ward further the woodsy flavor of the tale. . . Good for storytelling or reading aloud." Library journal

Moon, Grace (Purdie) 1883?-1947

- One little Indian, by Grace and Carl Moon. Whitman, A. 1950 unp illus \$2 (1-3) **E**

1 Indians of North America—Fiction (W)

A story which takes Ah-di from the early morning of his fourth birthday all through a wonderful day of surprises and birthday presents

Newberry, Clare (Turley) 1903-

- * April's kittens; story and pictures by Clare Turley Newberry. Harper 1940 30p illus \$2.50 (k-2) **E**

1 Cats—Stories (W)

"The story concerns April, who lived in what her father called a 'one cat apart-

ment,' and when Sheba, the cat, had three kittens, complications arose. . . . Father finally solved the problem by deciding that the family needed a 'two cat apartment.' Beautiful drawings of cats . . . on every other page." Library journal

- Barkis; story and pictures by Clare Turley Newberry. Harper 1938 30p illus boards \$2 (k-3) **E**

1 Dogs—Stories (W)

"Picture-story book about Barkis, a cocker-spaniel puppy, Edward, the kitten, and the young brother and sister who owned them." Book rev. digest

- Marshmallow; story and pictures by Clare Turley Newberry. Harper 1942 unp illus \$2.50 (k-3) **E**

1 Cats—Stories 2 Rabbits—Stories (W)

"A true story, with all the pictures done from life, about Mrs. Newberry's pet cat, Oliver, and her rabbit, Marshmallow. The illustrations in two colors are reproduced by photogravure." Hunting

- * Mittens; story and pictures by Clare Turley Newberry. Harper 1936 28p illus boards \$1.75 (k-3) **E**

1 Cats—Stories (W)

"There is an irresistible charm about kittens which is caught in the story and pictures of Mittens. Bought at the market for six-year-old Richard, he was christened Mittens because of the six toes on each front paw. A kitten itself could hardly look more kittenish than the illustrations by the author." Wis. bul.

- Smudge; story and pictures by Clare Turley Newberry. Harper 1948 unp illus boards \$2 (k-2) **E**

1 Cats—Stories (W)

Muff, their beautiful Persian mother, was very, very pleased with her three new kittens; Buster, the proud papa, was pleased too, once he got over his surprise. They were so extremely tiny, but they grew very quickly, and the first thing anybody knew, led by brave little black Smudge, they were out of their box and into mischief

"This writer-illustrator is more concerned with the realistic drawing of cats than the writing of a memorable or imaginative text. Here she portrays them from kitten to cat in shades of black and grey and tawny." Ontario library review

Palazzo, Tony, 1905-

- Charley the horse. Viking 1950 56p illus boards \$2.50 (1-3) **E**

1 Horses—Stories (W)

Charley, a milk horse with lots of friends, wanders onto a race track and, of course, wins the big race of the afternoon. When he finds that fame is not all "hay and oats and sweet clover," he returns willingly to a life of work and simplicity

- Noah's Ark, as retold and illus. by Tony Palazzo. Garden City Bks. 1955 unp illus boards \$2.50 (1-3) **E**

1 Noah's Ark (W)

"Picture book about the gathering of the animals for Noah's ark, and the final landing on Ararat. Brief text tells which animals are entering the ark 'two by two.'" Book rev. digest

- Susie, the cat. Viking 1949 50p illus boards \$2.50 (k-3) **E**

1 Cats—Stories 2 Circus—Fiction (W)

Picture story about a very fine cat, her young master, and the circus they visited together. How Susie wants to be a circus

Palazzo, Tony—*Continued*

star and the understanding manner in which her master falls in with her plans and fulfills her wish completes the story

"Not too much story for the picture-book age, but plenty of very real, big pictures of the characterful Susie, on pages in alternate two-color combinations." N.Y. herald tribune

Paull, Grace A. 1898-

Pancakes for breakfast. Doubleday 1946 unpag. illus boards \$1.75 (1-3) **E**

1 Farm life—Fiction 2 Maple sugar—Fiction (W)

"Drawings . . . were lithographed directly on stone and zinc by the artist [Grace Paull]"

Not just for young pancake-lovers. It is for anybody who wants to know trips to the sugar bush, sap-boiling, making jack-wax, and all the fun of Ann's and Peter's holiday on the farm in winter weather

Payne, Emmy, 1919-

Katy No-Pocket; pictures by H. A. Rev. Houghton 1944 unpag. illus \$3 (k-3) **E**

1 Kangaroos—Stories (W)

Katy Kangaroo was very sad because she had no pocket in which to carry her son, Freddy. Freddy was very sad about this, too, but one day he had an idea. Why not find out how the rest of the animals in the forest carried their babies? So Katy and Freddy went to all their friends to find a good way of carrying Freddy. Illustrations in color

Petersham, Maud (Fuller) 1890-

* Box with red wheels; a picture book by Maud and Miska Petersham. Macmillan 1949 unpag. illus boards \$2.50 (k-1) **E**

1 Animals—Stories (W)

The barnyard animals were curious to find out what was in the box with red wheels. Their surprising discovery was as much a revelation to them as it was to the occupant of the box with red wheels

"Simple text and glowing orange, yellow and brown illustrations make this a delightful picture-story for very young children." Cleveland

* Circus baby; a picture book by Maud and Miska Petersham. Macmillan 1950 unpag. illus boards \$2 (k-1) **E**

1 Circus—Fiction 2 Elephants—Stories (W)

Mother Elephant was a bit over-zealous in training her baby, and this is what happened when she tried to make him eat the way the clown's baby did

Miki; the book of Maud and Miska Petersham. Cadmus 1929 unpag. illus boards \$2.10 (k-3) **E**

1 Hungary—Fiction (W)

First published 1929 by Doubleday

"Miki is a little boy who goes to Hungary and travels about with Sari, the green goose, and Matyi, the shepherd's dog with the silver curls. They listen to the shepherd's folk tales, dance with the gypsies and ride on the merry-go-round in Budapest. A story bringing out many Hungarian customs and characteristics, which children from three to seven will enjoy. The bright-colored illustrations by the author-artists are in the merry spirit of the text." Cleveland

Piper, Watty, pseud.

Little engine that could; retold [from The pony engine, by Mabel C. Bragg]. Illus. by George & Doris Hauman. [Silver anniversary ed.] Platt 1954 (Star books for children) \$1 (k-3) **E**

(W)

When the little red engine broke down, it needed help to get its cargo for boys and girls over the mountain. Only the Little Blue Engine offered its service, and doubtful at first, but finally with determined and confident effort, pulled the cargo over the mountain

Politi, Leo, 1908-

* Boat for Peppe. Scribner 1950 unpag. illus music \$2 (k-3) **E**

1 California—Fiction (W)

A story "about Peppe, the Sicilian boy who lives in old Monterey in California. More than anything else Peppe wanted a boat of his own. As he watches the fishermen with their nets and visits old Geramia who tells fine stories about the sea, he yearns to sail his boat in the sea. Soon there is the beautiful festival of Saint Rosalia and Peppe is presented with a lovely toy boat." Kirkus

* Juanita. Scribner 1948 unpag. illus music \$2.25 (k-3) **E**

1 Easter—Stories 2 Mexicans in U.S.—Fiction (W)

Juanita's mother made her a rose-colored dress for her fifth birthday, and her father gave her a white dove. In gay pictures, Leo Politi tells the story of the birthday party, and of the even more important Easter blessing of the animals

* Little Leo. Scribner 1951 unpag. illus \$2 (k-3) **E**

1 Italy—Fiction (W)

"What happens when Little Leo decides to take an Indian Chief suit, his prize possession, to an Italian village with him . . . Story based on the author's personal experience." McClurg. Book news

"The joyous, childlike atmosphere in this picture book should do a great deal to make American and Italian boys and girls feel mutually friendly." Saturday rev.

* Song of the swallows. Scribner 1949 unpag. illus music \$2 (k-3) **E**

1 Missions—Fiction 2 Swallows—Stories (W)

Awarded the Caldecott Medal, 1950

Story of the friendship between Juan, a little boy in the California town of Capistrano, and Julian, the old gardener and bellringer at the Mission of San Juan Capistrano. Together they ring the bells to welcome the swallows as they come flying in from the sea on St Joseph's day

"There are three double-page paintings of the mission. . . Two songs are given in full with music. It is a lovely book . . . with its color and music and its reverent atmosphere." Saturday rev.

Potter, Beatrix, 1866-1943

Pie and the patty-pan. Warne 1933 76p illus boards 95c (k-3) **E**

1 Cats—Stories 2 Dogs—Stories

First published 1905

"Ribby, a pussy cat, invites a little dog named Duchess to tea." Thomson, J. ed. Books for boys and girls

Potter, Beatrix—Continued

- Story of Miss Moppet. Warne 1906 52p illus boards 95c (k-3) E
 1 Cats—Stories
 "Miss Moppet, though naughty, is a most endearing kitten." Thomson, J. ed. Books for boys & girls
- * Tale of Gloucester. Warne 1931 85p illus boards 95c (k-4) E
 1 Christmas stories (W)
 First published 1903
 "This beautiful little Christmas story of a poor tailor and his cat in the old town of Gloucester, in the time of swords and periwigs, is longer, and for slightly older children, than the Peter Rabbit books." Thomson, J. ed. Books for boys and girls
- * Tale of Benjamin Bunny. Warne 1932 85p illus boards 95c (k-3) E
 1 Rabbits—Stories (W)
 First published 1904
 "Little Benjamin is a first cousin of Peter Rabbit, and this is the sequel to Peter's adventure in Mr. McGregor's garden." Thomson, J. ed. Books for boys and girls
- Tale of Jemima Puddle-duck. Warne 1936 84p illus boards 95c (k-3) E
 1 Ducks—Stories
 First published 1908
 "Jemima Puddle-duck's obstinate determination to hatch her own eggs, makes a story of suspense and sly humor." Thomson, J. ed. Books for boys and girls
- Tale of Johnny Town-Mouse. Warne 1946 85p illus boards 95c (k-3) E
 1 Mice—Stories (W)
 First published 1918
 "A country mouse called Timmy Willie, goes on a visit to the city in a hamper of vegetables." Thomson, J. ed. Books for boys and girls
- * Tale of Mrs Tittlemouse. Warne 1938 84p illus boards 95c (k-3) E
 1 Mice—Stories (W)
 First published 1910
 All about tidy Mrs Tittlemouse and her efforts to keep a tidy house despite some unwelcome guests
- * Tale of Peter Rabbit. Warne 81p illus boards 95c (k-3) E
 1 Rabbits—Stories (W)
 First published 1903
 All about the famous rabbit family consisting of Flopsy, Mopsy, Cotton-tail and especially Peter Rabbit who disobey Mother Rabbit's admonishment not to go into Mr McGregor's garden
 Followed by: Tale of Benjamin Bunny
- * Tale of squirrel Nutkin. Warne 1931 84p illus boards 95c (k-3) E
 1 Squirrels—Stories (W)
 First published 1903
 Each day the squirrels gather nuts Nutkin propounds a riddle to Mr Brown, the owl, until impertinent Nutkin, over-estimating Mr Brown's patience, gets his due
- Tale of the fopsy bunnies. Warne 1937 85p illus boards 95c (k-3) E
 1 Rabbits—Stories
 First published 1909
 "The second generation of the Peter Rabbit family has a narrow escape in Mr. McGregor's garden." Thomson, J. ed. Books for boys and girls

- Tale of Tom Kitten. Warne 1935 85p illus boards 95c (k-3) E
 1 Cats—Stories
 First published 1907
 Tom Kitten and his sisters Moppet and Mittens undo the careful scrubbing and dressing their mother, Mrs Tabitha Twit-chet, has subjected them to in anticipation of company
- Tale of two bad mice. Warne 1932 84p illus boards 95c (k-3) E
 1 Mice—Stories
 First published 1904
 "Hunca, Munca and Tom Thumb are the mice. The badness happens in a doll's house." Thomson, J. ed. Books for boys and girls

Rey, Hans Augusto, 1898-

- Cecily G. and the 9 monkeys. Houghton 1942 31p illus music \$2.75 (k-3) E
 1 Giraffes—Stories 2 Monkeys—Stories (W)
 "A picture book about a lonely giraffe and a homeless family of monkeys. . . Illustrations by the author are in color, both large and small." Library Journal
- * Curious George. Houghton 1941 unnp illus \$2.50 (k-2) E
 1 Monkeys—Stories (W)
 "Colored picture book, with simple text, describing the adventures of a curious small monkey, and the difficulties he had in getting used to city life, before he went to live in the zoo." Book rev. digest
 Followed by: Curious George takes a job
- * Curious George rides a bike. Houghton 1952 45p illus \$2.75 (k-3) E
 1 Monkeys—Stories (W)
 Sequel to: Curious George takes a job
 What happens when George, the monkey, sets off on his new bicycle to deliver newspapers is enough to make heads spin. He builds a whole navy of paper boats, lands in a traveling circus as a daring bicycle rider, gets an ostrich into trouble, and rescues a runaway bear
- * Curious George takes a job. Houghton 1947 47p illus \$2.50 (k-2) E
 1 Monkeys—Stories (W)
 Sequel to: Curious George
 This picture book follows the further adventures and mishaps of the curious monkey, George. This time, George escapes from the zoo and follows his curious impulses all over town
 Followed by: Curious George rides a bike

Robinson, Irene Bowen, 1891-

- Picture book of animal babies, by Irene and W. W. Robinson; illus. by Irene Robinson. Macmillan 1947 unnp illus \$2.50 (k) E
 1 Animals—Pictures (W)
 Picture story book of fluffy little chickens, frisky baby rabbits, lively colts, and other small animals. The pictures, some colored, emphasize the loving care of animal mothers for their young

Robinson, Thomas Pendleton, 1878-1954

- Buttons, by Tom Pendleton; drawings by Peggy Bacon. Viking 1938 unnp illus \$3 (k-3) E
 1 Cats—Stories (W)
 Story of an alley cat who became a gentleman. The story has been printed twice

Robinson, Thomas P.—*Continued*

in this book: in the beginning without illustrations, so that it may be read straight through; then it is repeated, a few lines on a page—each part with its illustrations illustrated with distinctive lithographs

Mr Red Squirrel, by Tom Robinson and Kurt Wiese. Viking 1943 unpag. illus boards \$2 (1-3) **E**

1 Squirrels—Stories (W)

The story of a squirrel and the patient little girl who made friends with him in his natural surroundings

Attractively illustrated with lithographs in color

Sauer, Julia Lina, 1891-

* Mike's house; illus. by Don Freeman. Viking 1954 31p illus \$2.50 (k-3) **E**

1 Libraries—Fiction (W)

The "dilemma of four year old Robert, so entranced with Mike Mulligan, a character in a book at the Public Library that he calls the Library 'Mike's House.' It takes a policeman and a restaurant waitress some detecting to put Robert on his way again when he gets lost en route to the Library one snowy day." Kirkus

"A real and spontaneous little story that will be loved especially by the adventurous pre-school child who, like its young hero, makes his way in all kinds of weather to the library Picture Book Hour." Horn book

Sayers, Frances (Clarke) 1897-

* Bluebonnets for Lucinda; with illus. by Helen Sewell. Viking 1934 unpag. illus boards \$1.50 (1-3) **E**

1 Texas—Fiction (W)

"Texas with bluebonnets in bloom is the authentic background of a charming tale of a real little girl and Barnacle, her cat. Helen Sewell's pictures in color confirm rather than convey the graphic quality of the author's text." N.Y. Public Lib.

Schlein, Miriam, 1926-

* Elephant herd; illus. by Symeon Shimin. Scott, W.R. 1954 unpag. illus \$2 (1-3) **E**

1 Elephants—Stories (W)

Two little elephants in Africa decide to go off to be a herd by themselves. They have one sobering adventure after another until, finally, they are happy to find their herd again

Heavy is a hippopotamus; pictures by Leonard Kessler. Scott, W.R. 1954 unpag. illus boards \$1.75 (1-3) **E**

1 Weights and measures (W)

Ounces, pounds, tons—what do they mean? In this book the author develops an understanding of weights and measures by showing different ways of thinking about heaviness or lightness in relation to some familiar objects

The author "is ably assisted by illustrator Leonard Kessler, who can make something as prosaic as a weighing machine almost as funny and attractive as a very heavy hippopotamus." N.Y. times

How do you travel? Pictures by Paul Galdone. Abingdon 1954 unpag. illus \$1.50 (k-1) **E**

(W)

A picture book "with a few rhymed lines accompanying each drawing of an animal or human traveling by foot, by boat, by sled, and just about every other kind of locomotion." Publishers' weekly

"The three tone spreads and spots by Paul Galdone, accentuate the ideas in harmony with the text." Kirkus

Little Red Nose; pictures by Roger Duvoisin. Abelard-Schuman 1955 unpag. illus \$2.50 (k-1) **E**

1 Spring—Fiction (W)

"About the first day of spring and the effect it has on a small boy who wakes in the middle of the night with the feeling that something special is happening and spends all the next day discovering that what has happened is spring." McClurg. Book news

"Spring drawings by Roger Duvoisin go with a poetic text." Kirkus

When will the world be mine? The story of a snowshoe rabbit; lithographs by Jean Charlot. Scott, W.R. 1953 unpag. illus \$2.25 (k-3) **E**

1 Rabbits—Stories (W)

A "presentation of the life of a snowshoe rabbit, from the time of his birth until he is old enough to know what his mother means when she tells him that the world will belong to him as soon as he can use and enjoy its wonders." Horn book

Schneider, Herman, 1905-

Follow the sunset, by Herman and Nina Schneider; pictures by Lucille Corcos. Doubleday 1952 43p illus music boards \$2.75 (1-3) **E**

(W)

"Where does the sun go when it sets?" "What makes the night come after the day?" Here, in this book, we "follow the sunset" to find the answers to these and other such questions

"The text has a poetic quality, good for reading aloud; and simple melodies of lullabies are included. The teachers liked it for its easy science information but even more for the 'feeling of warm, friendly hominess' it carries. An unusual book that grows more appealing the longer one looks at it." Horn book

Schneider, Nina, 1913-

While Susie sleeps; pictures by Dagmar Wilson. Scott, W.R. 1948 unpag. illus boards \$1.75 (k-3) **E**

(W)

"A picture book for nursery and kindergarten age of what goes on at home, in the garden, field and downtown while the little girl sleeps. The policeman, baker, printer, milkman, truck driver and railway engineer are some of the night workers pictured. Will provide reassurance for fear of the dark." Wis. bul.

Seignobosc, Françoise, 1900-

* Biquette, the white goat (by) Françoise (pseud.). Scribner 1953 unpag. illus \$2 (k-2) **E**

1 Goats—Stories (W)

The doctor decided that little Mimi needed goat's milk—so Mimi's mother bought a goat, a charming white one named Biquette. The story tells why Biquette had to have a red coat when she traveled to Mimi's house

* Jeanne-Marie counts her sheep, by Françoise (pseud.). Scribner 1951 unpag. illus \$2.50 (k-1) **E**

1 Sheep—Stories (W)

"A little French girl counts the number of lambs her sheep may have and plans what she will buy with the money from their wool. . . Designed to help the child 3-6 in learning his numbers." Publishers' weekly

"Another gay, colorful, and delightful picture book by a famous author-illustrator." Library journal

Seignobosc, Françoise—*Continued*

- * Noël for Jeanne-Marie, by Françoise [pseud.], Scribner 1953 unpag. illus \$2.50 (k-2) **E**

1 Christmas stories 2 Sheep—Stories (W)

Jeanne-Marie and her sheep, Patapon, live on a farm in the south of France. Now Christmas is coming and Jeanne-Marie tells Patapon all about it. The picture story reveals what Jeanne-Marie did about Patapon's share in Christmas.

"The colour and design of the pictures of the little crèche figures, the 'santons,' set the tone of the illustrations for the whole book, which gives a light-hearted and warm feeling of the Christmas season in the south of France." Ontario library review

- Small-Trot, by Françoise [pseud.], Scribner 1952 unpag. illus \$2 (k-1) **E**

1 Mice—Stories (W)

Small-Trot is a mouse of charm and ability. This is the story of how, to support her family, she joined a traveling circus.

"Recommended for a read-aloud story to younger children. All libraires." Library journal

- * Springtime for Jeanne-Marie, by Françoise [pseud.], Scribner 1955 unpag. illus \$2.50 (k-1) **E**

1 Ducks—Stories (W)

"With spring come new friendships for the little French girl, Jeanne-Marie and her white sheep, Patapon, as they get to know a white duck named Madelon and another friend they find by the river." Retail bookseller

"The simple repetitive story and the colorful full-page illustrations will delight small children." Library journal

- Thank-you book, by Françoise [pseud.], Scribner 1947 unpag. illus \$2.25 (k) **E**

(W)

In simple text, the child says "thank you" to the things and the creatures that help to make the world a happy place for him. Illustrated in color by the author.

"Soft-colored, childlike pictures with just a few words of text." Bkl.

Sewell, Helen Moore, 1896-

- Blue Barns; the story of two big geese and seven little ducks. Macmillan 1933 unpag. illus \$2.50 (k-2) **E**

1 Ducks—Stories (W)

"Most engaging lithograph drawings in black and white illustrate and adorn the brief text which tells how Andrew the gander introduced seven baby ducks to all the livestock of 'Blue Barns.'" N.Y. Libraries

"The story of Andrew and Martha, two geese, who lived at the Blue Barns farm, and of the seven little ducks Andrew adopted and cared for all thru one summer." Book rev. digest

Slobodkin, Louis, 1903-

- * Clear the track for Michael's magic train. Macmillan 1945 unpag. illus \$2 (k-3) **E**

1 Railroads—Fiction (W)

Small Mike conducts a living room tour on his own locomotive, as he shifts from conductor to brakeman to engineer to candymen, with his father and sister as passengers.

"A small boy's imagination brings a locomotive rumbling and roaring into the living room in this exuberant picture book." N.Y. Public Lib.

- Dinny and Danny. Macmillan 1951 unpag. illus \$2 (k-3) **E**

1 Dinosauria—Stories 2 Man, Prehistoric—Fiction (W)

"Danny was a little boy who lived thousands and thousands of years ago and had a most unusual friend for a playmate called Dinny, the gentle dinosaur." McClurg. Book news

- Friendly animals. Vanguard 1944 unpag. illus boards \$2.25 (k) **E**

1 Animals—Pictures (W)

A picture book designed to promote better understanding of familiar animals of hoof and horn among their youngest admirers.

"A gay, three-color picture book, with jingles about the animals little children know and love—the dog, the cat, the squirrel, the pig, the horse, the cow, the elephant and others." Hunting

- Magic Michael. Macmillan 1944 unpag. illus \$2.25 (k-2) **E**

1 Humorous poetry (W)

"Michael wasn't happy just being my brother; he wanted to be something—something or other." In this book Michael's sister tells how he was a cow, then a stork, a kangaroo, a rock, and "hard things that you never could tell." But one day things changed, for his father brought home a surprise for Michael.

"The fun and frolic of a small boy's inventiveness are expressed in a series of spirited drawings and amusing verse. The book reflects a direct association with childhood." N.Y. Public Lib.

- Millions and millions and millions! Vanguard 1955 unpag. illus boards \$2.50 (k-2) **E**

(W)

This picture book "enumerates in lively verse and gay pictures, crammed with detail, some of the things of which we have literary millions and millions—stars, cars and seashells, for example." Publishers' weekly

Slobodkina, Esphyr, 1914-

- * Caps for sale; a tale of a peddler, some monkeys & their monkey business; told and illus. by Esphyr Slobodkina. Scott, W.R. 1947 unpag. illus boards \$1.75 (k-2) **E**

1 Monkeys—Stories 2 Peddlers and peddling—Fiction (W)

"Caps! Caps for sale! Fifty cents a cap!" calls out the peddler as he walks carefully up and down the streets, balancing a huge pile of caps on top of his head. But when the peddler goes out in the country and inadvertently takes a nap leaning against a tree, a band of monkeys takes over his complete stock of merchandise. His efforts, on awakening, to get his caps back from the monkeys make this a classic story in the great folktale tradition." Publisher's note

Smith-Masters, Margaret (Melville) 1869-

- * Cock, the mouse, and the little red hen; an old tale retold by Félicité Lefèvre [pseud.]; with 24 illus. by Tony Sarg. Macrae-Smith Co. unpag. illus \$2 (k-3) **E**

1 Animals—Stories (W)

First published 1907

"An old folk-tale retold. . . One of the best liked of little children's books." Olcott

Swift, Hildegard (Hoyt)

Little red lighthouse and the great gray bridge, by Hildegard H. Swift and Lynd Ward. Harcourt 1942 unpag. illus \$2.50 (1-3) E

1 George Washington Bridge, New York (City)—Fiction 2 Lighthouses—Fiction (W)

A story about a lighthouse on the Hudson River in the shadow of the great George Washington Bridge

"Lynd Ward's wash drawings interpret a New York landmark and suggest the majesty and sweep of the George Washington Bridge." N.Y. Public Lib.

Tarry, Ellen, 1906-

Hezekiah Horton; pictures by Oliver Harrington. Viking 1942 39p illus boards \$1.50 (1-3) E

1 Negroes—Fiction 2 New York (City)—Fiction (W)

Hezekiah is a small Negro boy living on Lenox Avenue in Harlem. His only ambition is to own a car when he gets older. A kind man comes along in a superb red automobile with a top which goes up at the press of a button and he gives the boy and his friends a ride

"A natural and very delightful picture story." Library Journal

Tresselt, Alvin R.

Autumn harvest; illus. by Roger Duvoisin. Lothrop 1951 unpag. illus boards \$2 (k-2) E

1 Autumn—Fiction (W)

"A re-creation of all the sights, sounds, and smells of a beautiful season." McClurg. Book news

Follow the wind; pictures by Roger Duvoisin. Lothrop 1950 unpag. illus boards \$2 (k-2) E

"With a great whoosh and bluster the wind runs away from everything—even an airplane that follows it three times around the world. But, at last, tired and gentle, it rocks itself to sleep." Hunting

"Excellent not only as a picture book but also for use in the younger children's nature classes." Horn book

* "Hi, Mister Robin!" Pictures by Roger Duvoisin. Lothrop 1950 unpag. illus boards \$2 (k-2) E

1 Spring—Fiction (W)

"The grass was brown, the ground was frozen and the bare trees whistled in the wind. But Mr Robin wasn't fooled. He knew that spring was on the way and he helped the little boy, who was tired of winter, discover all the hidden signs." Hunting

"The first signs of spring are described in a clear text and the mood is upheld by the water-color illustrations." N.Y. Public Lib.

I saw the sea come in; illus. by Roger Duvoisin. Lothrop 1954 unpag. illus boards \$2 (k-1) E

1 Seashore—Fiction (W)

Early one foggy morning a little boy sets out to explore the beach and finds all the treasures that children search for at the seashore. He is alone until the tide changes and the sun comes out. Then other people come out but he was the very first one who saw the sea come in

"The colors in this pleasing picture book are as fresh as the early morning in which the little boy went down to the sea with his pail, his shovel, and his sea-captain's cap." Minnesota

Johnny Maple-Leaf; illus. by Roger Duvoisin. Lothrop 1948 28p illus boards \$2 (k-2) E

(W)

The story of a little maple leaf and its life through the cycle of the seasons

"The story of a maple leaf from cradle to grave—or rather, from bud to the yellow and the sere. Like the author's 'Rain drop splash' and 'White snow, bright snow,' this is a gentle impression rather than an explicit description. The pictures carry out the mood in beautiful wood-like colours and simple design." Ontario Library review

* Rain drop splash; pictures by Leonard Weisgard. Lothrop 1946 unpag. illus boards \$2 (k-1) E

1 Rain and rainfall—Fiction (W)

"Drip, drop, splash went the rain all day. The raindrops made a puddle that grew to be a pond which spilled over into a lake that grew to be a river and finally joined the sea." Hunting

"Striking pictures in tones of yellow and brown and simple text, poetic in mood, describe a rainstorm in terms a small child can understand." Bkl.

* Sun up; pictures by Roger Duvoisin. Lothrop 1949 unpag. illus boards \$2 (1) E

(W)

"The atmosphere and mood of the hottest day in the year, finally cooled by the thunder-shower, is described for little children in this story-poem." Hunting

Wake up, farm! Pictures by Roger Duvoisin. Lothrop 1955 unpag. illus \$2.50 (k-1) E

1 Farm life—Fiction (W)

"Rhythmic words by Alvin Tresselt and bright pictures by Roger Duvoisin tell how morning comes in the country. One by one the animals awake—the horse, the baby colt, the roly-poly pigs, the baby lambs, the tabby cat and the buzzy bees. Then, last of all the little boy in the big farm house opens his eyes and another day begins." Hunting

* White snow, bright snow; illus. by Roger Duvoisin. Lothrop 1947 33p illus boards \$2 (k-3) E

1 Snow—Fiction (W)

Awarded the Caldecott Medal, 1948
"From the first smell of snow in the air to the frost ferns on the windowpane, the magical beauty of snowfall is described for young children." Hunting

"Roger Duvoisin's full page illustrations in soft blue with touches of red and yellow and a poetic, patterned text make a good picture book of the joy and wonder of the first snow fall for boys and girls and the work it is for the farmer, the postman, and the policeman." Wis. bul.

Tudor, Tasha, 1915-

* A is for Annabelle. Oxford 1954 unpag. illus \$2.50 (k-2) E

1 Alphabet books 2 Dolls—Fiction (W)

This introduction to the alphabet "features Annabelle, an elegant old-fashioned doll. Each of her possessions—such as dresses, fan, slippers, veil, etc.—represents a letter in the alphabet. Written in simple verse." Hunting

"The delicate drawings and paintings are just right for this bit of old-fashioned loveliness. Recommended for little girls from 3-6 and for their mothers, grandmothers, and doll collectors." Library Journal

Tudor, Tasha—Continued

Dolls' Christmas. Oxford 1950 unpag. illus \$2 (k-2) E

1 Dolls—Fiction (W)

Sethany Ann and Nicey Melinda were two very old dolls who lived in a doll house and belonged to two little girls. Every Christmas the girls had a party for all the dolls of the neighborhood at which a marionette show was given

Thistly B. Oxford 1949 unpag. illus \$2 (1-2) E

1 Canaries—Stories (W)

"Tasha Tudor's delicate pictures accompany the gentle story of Thistly B, a pet canary owned by two little children, and of the family of canaries raised by Thistly B and his wife. This pretty book has an old-fashioned quality and appeal." Horn book

Tworckov, Jack, 1900-

Camel who took a walk; story by Jack Tworckov; pictures by Roger Duvoisin. Aladdin 1951 unpag. illus boards \$2.75 (1-3) E

1 Camels—Stories (W)

A suspense story of what didn't happen to the camel when he reached the spot where "the shadow of the tree falls across the road." A tiger, a monkey, a squirrel, and a bird—all have a part in this humorous story

Ward, Lynd Kendall, 1905-

* The biggest bear. Houghton 1952 84p illus \$2.75 (k-3) E

1 Bears—Stories (W)

Awarded the Caldecott Medal, 1953

"All the other bears in the valley had a bearskin, and Johnny hated for his to be different. He decided to shoot a bear. He met one, but he didn't shoot it. He brought it home and when it grew big he took it to the woods. But the bear came back and Johnny had to find another solution to his problem." Huntting

Weisgard, Leonard, 1916-

Pelican here, pelican there. Scribner 1948 unpag. illus \$2 (k-2) E

1 Pelicans—Stories (W)

A pelican blown by a high wind from his home on an island near Florida, flies around the U.S. and it is the view of what he should but doesn't see from the sky that is expressed in text and pictures

"Leonard Weisgard has made stunning pictures for this beautiful book about a southern bird . . . too intent on his homeward flight to see far below him the sights, which are unfolded in dramatic pictures." Horn book

Who dreams of cheese? Scribner 1950 unpag. illus \$2 (1-3) E

(W)

In rhythmic prose the author describes the dreams of the animals depicted on the opposite page. Dreams of children and their parents are also shown

"The text may be too dreamy for some literal minded adults but those who use the text of a picture book as a springboard for personal thoughts will find themselves in a fresh and sparkling world." Chicago Sun

Wiese, Kurt, 1887-

* Fish in the air; story and pictures by Kurt Wiese. Viking 1948 unpag. illus \$2.50 (k-3) E

1 China—Fiction 2 Humorous stories
3 Kites—Fiction (W)

A tale of what Tai Fung, who means Big Wind, did to change the ideas of the little Chinese boy named Fish, who had persuaded his father, Honorable Fish, to buy him the biggest fish-shaped kite he could find

"Gay illustrations in full color on every page are an integral part of the text that tells a hilarious story." Wis. bul.

Wright, Ethel Belle, 1908-

Saturday walk; pictures by Richard Rose. Scott, W.R. 1954 unpag. illus \$1.50 (k-2) E

(W)

First published 1951. The 1954 edition is a re-issue with new illustrations by the original illustrator

"Picture book for children, showing the train, engine, steam shovel, bus, boat, fire engine or airplane which might be seen on a Saturday morning walk." Book rev. digest

Zion, Gene

All falling down; words by Gene Zion; pictures by Margaret Bloy Graham. Harper 1951 unpag. illus boards \$1.75 (k-2) E

(W)

Pictures and text describe "flower petals, leaves, ripe apples, nuts, snow, rain, and evening shadows—all falling down—and Jimmy who doesn't fall because Daddy catches him." Library journal

Hide and seek day; words by Gene Zion; pictures by Margaret Bloy Graham. Harper 1954 unpag. illus \$2.50 (k-1) E

(W)

In this picture book not only little boys and girls play the game of hide and seek but so also do adults, animals, trains, flowers and other familiar objects

"Large doublespreads in soft colors, with plenty of detail to hold a child's interest and make him go back to the book again and again." Horn book

Zolotow, Charlotte (Shapiro) 1915-

One step, two. . . Illus. by Roger Duvoisin. Lothrop 1955 unpag. illus boards \$2 (k-1) E

(W)

"A mother and her little girl take a walk in the spring. The little girl notices a bird, a cat, the milkman, and other familiar things which she points out to her mother. The pictures express the feeling of companionship between mother and child as they take their walk." Chicago. Childrens Book Center

* Storm book; story by Charlotte Zolotow; pictures by Margaret Bloy Graham. Harper 1952 unpag. illus boards \$2 (k-3) E

1 Storms—Fiction (W)

Combining descriptive prose and pictures, here is a book of a summer storm sweeping over the countryside, the city, and the seashore. When the storm has passed a lovely rainbow arches across the sky

"In clear, poetic prose and superb double-page-spread illustrations in color, author and artist make the experience thrilling to other children too." Horn book

The following may also be useful:

- Ardizzone, Edward. *Tim in danger*. Oxford 1953 unpaginated illus boards \$2.50 (W) "Another episode in the life of Tim in which his brother Ginger leaves home to go to sea, and Tim and his sister Charlotte go to find him." Library journal
- Beim, Jerrold. *Country train*; illus. by Leonard Shortall. Morrow 1950 unpaginated illus \$2 (W) "A train story for the 4-to-8's about Old Putt, the country train, and its triumph over the big streamliner." Publishers' weekly E
- Bryan, Dorothy. *Johnny Penguin*, by Dorothy and Marguerite Bryan. Doubleday 1931 unpaginated illus boards \$1.50 "The adventures of Johnny, a jolly and boastful penguin, who lived down near the South Pole." Book rev. digest E
- Burton, V. L. *Choo choo; the story of a little engine who ran away*. Houghton 1937 unpaginated illus \$3 Told in rhythmic prose, with many sound effects; illustrated with amusing vigorous drawings in black and white E
- Dawson, R. B. *A walk in the city*, by Rosemary and Richard Dawson. Viking 1950 30p illus boards \$2.25 (W) "In simple rhyme and gay pictures, the everyday sights and sounds of a big city are shown to a child." Library journal E
- Dennis, Wesley. *Flip and the cows; story and pictures by Wesley Dennis*. Viking 1942 unpaginated illus \$2 (W) Another picture book about Flip, in which he conquers his fear of cows E
black-and-white picture on every page." Wis. bul. E
- Denney, Diana. *Story of the little red engine*; story by Diana Ross (pseud); pictures by Leslie Wood. Faber n.d. unpaginated illus map boards \$2 (W) "The journeys of the engine which came out of the shed every morning at seven to travel through English country scenes are pictured here." Horn book E
- Duvoisin, R. A. *Petunia*; written and illus. by Roger Duvoisin. Knopf 1950 unpaginated illus \$2 (W) "Picture story book about Petunia, the silly goose, who found a book and carried it around, because she thought it would make her wise." Book rev. digest E
- Flack, Marjorie. *Angus lost*; told and pictured by Marjorie Flack. Doubleday 1932 unpaginated illus boards \$1.50 (W) "Another adventure of the little Scotch terrier, whose curiosity always leads him astray." Pittsburgh E
- Hader, B. H. *The mighty hunter*, by Berta and Elmer Hader. Macmillan 1943 unpaginated illus \$2.75 (W) Story of a brave little Indian who wanted to be a hunter, but, after he met a hungry bear, decided he had better go to school E
- Trent, Robbie. *First Christmas*; pictures by Marc Simont. Harper 1948 unpaginated illus boards \$1.50 (W) A story "simple enough for the very little ones. The first Christmas story is told in rhythm suggesting 'This is the House that Jack Built.' The . . . pictures have a kind of inherent strength, with rich color and stylized line that give almost a stained glass window look." Kirkus E
- Van Stockum, Hilda. *Patsy and the pup*. Viking 1950 82p illus \$1.50 (W) "A simple and appealing story of a five year old who wanted a puppy of her own, with a large black and white picture on every page." Wis. bul. E

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Author, Title, Subject and Analytical Index

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- Zutter, La Vada, 1905-
- (jt. auth.) Newkirk, L. V. You can make it 745.54

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 Seignobosc, F. Thank-you book **E**
 Slobodkin, L. Friendly animals **E**

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Beatty, H. B. Saint Francis and the wolf 92
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Brooke, L. L. illus. Children's books 398
Brooke, L. L. illus. Johnny Crow's garden E
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Brown, M. J. Dick Whittington and his cat 398.2
Brown, M. W. Wheel on the chimney E
Burton, V. L. Maybelle, the cable car E
Caldecott, R. Caldecott's Collection of pictures and songs E
Caldecott, R. Picture books E
Charles, R. H. Roundabout turn E
Chönz, S. Florina and the wild bird E
Dalglish, A. Bears on Hemlock Mountain Fic
Dalglish, A. Thanksgiving story 394.2
Dennis, W. Flip E
Dennis, W. Flip and the morning E
Du Bois, W. P. Bear party E
Duvoisin, R. A. Christmas whale E
Ehrlich, B. Cocolo comes to America E
Ets, M. H. Another day E
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Ets, M. H. Mr T. W. Anthony Woo Fic
Evers, A. In the beginning 213
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Geisel, T. S. Horton hears a who! E
Geisel, T. S. If I ran the zoo E
Geisel, T. S. McElligot's pool E
Geisel, T. S. Thidwick, the big-hearted moose E
Gilbert, H. E. Mr Plum and the little green tree E
Gramatky, H. Loopy E
Hader, B. H. Big snow E
Hader, B. H. Cock-a-doodle doo E
Henderson, Le G. Cats for Kansas Fic
Hogarth, G. A. Bible A B C 220.9

Ipcar, D. Z. World full of horses E
Iwamatsu, J. Village tree E
Kahl, V. Away went Wolfgang! E
Kahl, V. Duchess bakes a cake E
Kay, H. pseud. Snow birthday Fic
Kepes, J. Five little monkeys E
Kingman, L. Mikko's fortune Fic
Koffler, C. Two little bears E
Krum, C. Four riders E
Lines, K. comp. Lavender's blue 398
Lipkind, W. Circus ruckus E
Lipkind, W. Even Steven E
Lipkind, W. Finders keepers E
Lipkind, W. Professor Bull's umbrella E
Lipkind, W. The two Reds E
McCloskey, R. Blueberries for Sal E
McCloskey, R. Make way for ducklings E
McClung, R. M. Bufo 597
McClung, R. M. Ruby Throat 598.2
McGinley, P. L. All around the town E
McGinley, P. L. Horse who lived upstairs E
McNeer, M. Y. Little Baptiste E
Mother Goose. Gay Mother Goose 398
Mother Goose. Little Mother Goose 398
Mother Goose. Marguerite de Angeli's Book of nursery and Mother Goose rhymes 398
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Mother Goose. Tall book of Mother Goose 398
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Perrault, C. Puss in Boots 398.2
Petersham, M. F. Miki E
Petersham, M. F. Rooster crows 398
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Politi, L. Boat for Peppe E
Politi, L. Juanita E
Politi, L. Little Leo E
Politi, L. Song of the swallows E
Potter, B. Pie and the patty-pan E
Potter, B. Story of Miss Moppet E
Potter, B. Tale of Benjamin Bunny E
Potter, B. Tale of Jemima Puddle-duck E
Potter, B. Tale of Johnny Town-Mouse E
Potter, B. Tale of Mrs Tittlemouse E
Potter, B. Tale of Peter Rabbit E
Potter, B. Tale of squirrel Nutkin E
Potter, B. Tale of the flopsy bunnies E
Potter, B. Tale of Tom Kitten E
Potter, B. Tale of two bad mice E
Rey, H. A. Cecily G. and the 9 monkeys E
Rey, H. A. Curious George rides a bike E
Robinson, T. P. Buttons E
Sauer, J. L. Mike's house E
Sawyer, R. Journey Cake, ho! 398.2
Schlein, M. When will the world be mine? E
Schloat, G. W. Milk for you 637.1
Schneider, N. While Susie sleeps E
Selsam, M. E. All about eggs 591
Selsam, M. E. Time for sleep 591
Slobodkin, L. Clear the track for Michael's magic train E
Slobodkin, L. Dinny and Danny E

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Smith-Masters, M. M. Cock, the mouse, and the little red hen **E**
 Tresselt, A. R. White snow, bright snow **E**
 Ward, L. K. The biggest bear **E**
 Webb, C. Animals from everywhere **591**
 Wiese, K. Fish in the air **E**
 Wood, R. comp. Fun in American folk rhymes **398**
 Zaffo, G. J. Big book of real trucks **629.22**
 Zolotow, C. S. Storm book **E**

Grades k-4

Davis, L. R. Danny's luck **Fic**
 Freeman, L. Pet of the Met **E**
 Hader, B. H. Wish on the moon **E**
 Lathrop, D. P. Hide and go seek **599**
 Potter, B. Tailor of Gloucester **E**
 Schloat, G. W. Wonderful egg **636.5**
 Wessells, K. T. ed. Golden song book **784**

Grade 1

Lenski, L. Surprise for Davy **E**
 Tresselt, A. R. Sun up **E**

Grades 1-2

Anderson, C. W. Billy and Blaze **E**
 Anderson, C. W. Blaze finds the trail **E**
 Coleman, S. N. B. Singing time **784**
 Krauss, R. Happy day **E**
 Lenski, L. Little auto **E**
 Miner, O. I. S. True book of our post office and its helpers **383**
 Tudor, T. Thistly B **E**

Grades 1-3

Anderson, C. W. Blaze and Thunderbolt **Fic**
 Anderson, C. W. A pony for Linda **E**
 Aulaire, I. M. d'. Don't count your chicks **E**
 Bannerman, H. Story of Little Black Sambo **E**
 Bannon, L. M. Manuela's birthday in old Mexico **Fic**
 Bate, N. Who built the bridge? **E**
 Behn, H. All kinds of time **529**
 Beim, J. The smallest boy in the class **E**
 Beim, J. Tim and the tool chest **694**
 Beim, L. L. Two is a team **E**
 Bemelmans, L. Madeline **E**
 Bemelmans, L. Madeline's rescue **E**
 Bemelmans, L. Parsley **E**
 Bendick, J. All around you **500**
 Bishop, C. H. Five Chinese brothers **E**
 Brock, E. L. One little Indian boy **E**
 Bromhall, W. Princess and the woodcutter's daughter **Fic**
 Brown, M. J. Henry—fisherman **E**
 Brown, M. J. Stone soup **398.2**
 Brown, M. W. Little island **E**
 Brown, M. W. Sleepy little lion **E**
 Brunhoff, J. de. Babar and Father Christmas **E**
 Brunhoff, J. de. Story of Babar, the little elephant **E**
 Bryant, S. C. Epaminondas and his auntie **Fic**
 Bulla, C. R. Poppy seeds **Fic**

Burton, V. L. Katy and the big snow **E**
 Burton, V. L. Mike Mulligan and his steam shovel **E**
 Carroll, R. R. Pet tale **E**
 Chalmers, A. Hundreds and hundreds of pancakes **Fic**
 Clark, A. N. Looking-for-Something **Fic**
 Coates, B. Barn cat **Fic**
 Creekmore, R. Ali's elephant **E**
 Creekmore, R. Little Fu **E**
 Creekmore, R. Lokoshi learns to hunt seals **E**
 Crowley, M. Azor **Fic**
 Daugherty, J. H. Andy and the lion **E**
 Dauphin, F. L. A French ABC **E**
 Denney, D. Little red engine gets a name **E**
 Diska, P. Andy says. . . Bonjour! **Fic**
 Emmett, F. R. New World for Nellie **E**
 Ets, M. H. Mister Penny **E**
 Felt, S. Rosa-too-little **Fic**
 Flack, M. Boats on the river **E**
 Flack, M. Story about Ping **E**
 Fraser-Simson, H. Fourteen songs from "When we were very young" **784**
 Fraser-Simson, H. King's breakfast **784**
 Fraser-Simson, H. Songs from "Now we are six" **784**
 Gág, W. Gone is gone **398.2**
 Garrett, H. Angelo, the naughty one **Fic**
 Geisel, T. S. Bartholomew and the oobleck **Fic**
 Geisel, T. S. 500 hats of Bartholomew Cubbins **Fic**
 Geismer, B. P. comp. Very young verses **821.08**
 Goudey, A. E. Good rain **551.5**
 Graham, A. Timothy Turtle **E**
 Gramatky, H. Hercules **E**
 Hader, B. H. Farmer in the dell **630.1**
 Handforth, T. Mei Li **E**
 Henderson, Le G. When the Mississippi was wild **398.2**
 Henry, M. Little Fellow **E**
 Hunt, M. L. Double birthday present **E**
 Huntington, H. E. Let's go to the brook **574**
 Ivimey, J. W. Complete version of Ye three blind mice **E**
 Iwamatsu, J. Crow Boy **E**
 Iwamatsu, T. S. Plenty to watch **915.2**
 Jacobs, J. Johnny-cake **398.2**
 Johnson, M. S. Joey and Patches **Fic**
 Johnson, M. S. Snowshoe paws **Fic**
 Johnston, J. Sugarplum **Fic**
 Jones, J. M. O. comp. Little child **232.9**
 Jones, J. M. O. comp. This is the way **200**
 Kingman, L. Pierre Pidgeon **E**
 Langstaff, J. Frog went a-courtin' **E**
 Lathrop, D. P. Bouncing Betsy **Fic**
 Lathrop, D. P. Littlest mouse **Fic**
 Leaf, M. Arithmetic can be fun **511**
 Leaf, M. Health can be fun **613**
 Lindman, M. J. Flicka, Ricka, Dicka and the new dotted dresses **Fic**
 Lindman, M. J. Snipp, Snapp, Snurr and the gingerbread **Fic**
 Lindman, M. J. Snipp, Snapp, Snurr and the red shoes **Fic**
 Lipkind, W. Chaga **E**
 McClung, R. M. Tiger **595.7**
 MacGregor, E. Theodore Turtle **Fic**

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McLeod, E. W. The seven remarkable bears **Fic**
 Mason, M. E. Susannah, the pioneer cow **Fic**
 Milhous, K. Egg tree **Fic**
 Milhous, K. Patrick and the golden slippers **Fic**
 Miner, O. I. S. True book of policemen and firemen **352**
 Moon, G. P. One little Indian **E**
 Moore, C. C. Night before Christmas **811**
 Nighbert, E. True book of cloth **677**
 Palazzo, T. Charley the horse **E**
 Palazzo, T. Noah's Ark **E**
 Paull, G. A. Pancakes for breakfast **E**
 Perrault, C. Cinderella **398**
 Podendorf, I. True book of insects **595.7**
 Podendorf, I. True book of pebbles and shells **594**
 Podendorf, I. True book of pets **636**
 Podendorf, I. True book of trees **582**
 Robinson, T. P. Mr Red Squirrel **E**
 Sayers, F. C. Bluebonnets for Lucinda **E**
 Schlein, M. Elephant herd **E**
 Schlein, M. Heavy is a hippopotamus **E**
 Schneider, H. Follow the sunset **E**
 Swift, H. H. Little red lighthouse and the great gray bridge **E**
 Tarry, E. Hezekiah Horton **E**
 Tworokov, J. Camel who took a walk **E**
 Weisgard, L. Who dreams of cheese? **E**
 Wheeler, O. Sing Mother Goose **784**

Grades 1-4

Andersen, H. C. Steadfast tin soldier **Fic**
 Aulaire, I. M. d'. Ola **E**
 Bible. Selections. Animals of the Bible **220.8**
 Bible. Selections. Small rain **220.5**
 Buff, M. M. Dash & Dart **599**
 Buff, M. M. Hurry, Skurry, & Flurry **599**
 Burton, V. L. Little house **E**
 Carroll, R. R. Digby, the only dog **Fic**
 Clark, M. L. True book of dinosaurs **568**
 Davis, L. R. Roger and the fox **Fic**
 Davis, L. R. Wild birthday cake **Fic**
 De Angeli, M. L. Yonie Wondernose **Fic**
 DeJong, M. Good luck duck **Fic**
 DeJong, M. Shadrach **Fic**
 Dolbier, M. Torten's Christmas secret **Fic**
 Earle, O. L. Robins in the garden **598.2**
 Elting, M. First book of baseball **796.357**
 Elting, M. First book of cowboys **917.8**
 Fish, H. D. comp. Four & twenty black-birds **398**
 Flack, M. Restless robin **Fic**
 Flora, J. Fabulous Firework family **Fic**
 Hader, B. H. Little town **323**
 Henderson, Le G. Why cowboys sing, in Texas **Fic**
 Huntington, H. E. Let's go outdoors **574**
 Lathrop, D. P. Puppies for keeps **Fic**
 Leaf, M. Story of Ferdinand **E**
 Marcher, M. W. Monarch butterfly **595.7**
 Milhous, K. With bells on **Fic**
 Milne, A. A. Now we are six **821**
 Milne, A. A. When we were very young **821**
 Podendorf, I. True book of science experiments **507.2**

Stevenson, R. L. Child's garden of verses **821**
 Todd, M. F. Juggler of Notre Dame **398.2**
 Wood, R. comp. American Mother Goose **398**

Grades 1-5

Podendorf, I. True book of weeds and wild flowers **582**

Grades 1-6

Petersham, M. F. Christ child **232.9**

Grades 2-3

Flack, M. Tim Tadpole, and the great bull-frog **597**
 Gall, A. C. All the year round **591**
 Haywood, C. "B" is for Betsy **Fic**

Grades 2-4

Agle, N. H. Three boys and a lighthouse **Fic**
 Agle, N. H. Three boys and a tugboat **Fic**
 Agle, N. H. Three boys and the remarkable cow **Fic**
 Aldis, D. K. All together **811**
 Andersen, H. C. Ugly duckling **Fic**
 Bannon, L. M. When the moon is new **Fic**
 Behn, H. Little hill **811**
 Behn, H. Windy morning **811**
 Belpre, P. Perez and Martina **398.2**
 Blough, G. O. Wait for the sunshine **580**
 Brick, A. R. Elle Kari **914.7**
 Brock, E. L. Till potatoes grow on trees **S C**
 Bromhall, W. Belinda's new shoes **Fic**
 Brooke, L. L. Golden goose book **398.2**
 Brown, M. W. Young kangaroo **599**
 Bryan, C. Pito's house **398.2**
 Bulla, C. R. Donkey cart **Fic**
 Bulla, C. R. Squanto, friend of the white men **92**
 Carrick, V. Picture tales from the Russian **398.2**
 Carroll, R. R. Beanie (2-4) **Fic**
 Carroll, R. R. Tough Enough **Fic**
 Caudill, R. Happy little family **Fic**
 Caudill, R. Schoolhouse in the woods **Fic**
 Chan, C. Good-luck horse **398.2**
 Clark, A. N. Blue Canyon horse **Fic**
 Clark, M. E. Poppy seed cakes **Fic**
 Coatsworth, E. J. First adventure **Fic**
 Coblenz, C. C. Martin and Abraham Lincoln **Fic**
 Delafield, C. C. B. Mrs Mallard's ducklings **598.2**
 Edgar, M. G. comp. Treasury of verse for little children **821.08**
 Evans, E. K. Araminta **Fic**
 Evans, E. K. Jerome Anthony **Fic**
 Foster, M. C. Miss Flora McFlimsey's Christmas Eve **Fic**
 Gannett, R. S. Dragons of Blueand **Fic**
 Gannett, R. S. Elmer and the dragon **Fic**
 Gannett, R. S. My father's dragon **Fic**
 Girl Scouts of the United States of America. Brownie Scout handbook **369.46**
 Godden, R. Impunity Jane **Fic**

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Godden, R. The mousewife **Fic**
 Grimm, J. L. K. Traveling musicians **398.2**
 Hader, B. H. Squirrely of Willow Hill **Fic**
 Harris, L. D. Slim Green **598.1**
 Haywood, C. Back to school with Betsy **Fic**
 Haywood, C. Betsy and Billy **Fic**
 Haywood, C. Betsy and the boys **Fic**
 Haywood, C. Betsy's little Star **Fic**
 Haywood, C. Eddie and Gardenia **Fic**
 Haywood, C. Eddie and the fire engine **Fic**
 Haywood, C. Here's a Penny **Fic**
 Haywood, C. Little Eddie **Fic**
 Haywood, C. Penny and Peter **Fic**
 Haywood, C. Penny goes to camp **Fic**
 Haywood, C. Primrose day **Fic**
 Haywood, C. Two and two are four **Fic**
 Henderson, Le G. Tom Benn and Black-beard, the pirate **Fic**
 Hurd, E. T. Caboose **625.2**
 Hurd, E. T. Engine, engine, no. 9 **625.2**
 Hutchinson, V. S. comp. Candlelight stories **398**
 Lathrop, D. P. Who goes there? **Fic**
 Lattimore, E. F. Three little Chinese girls **Fic**
 Leaf, M. Manners can be fun **395**
 Leaf, M. Safety can be fun **614.8**
 Leaf, M. Wee Gillis **Fic**
 Love, K. I. ed. Pocketful of rhymes **821.08**
 McCloskey, R. Lentil **Fic**
 McClung, R. M. Stripe **599**
 McGinley, P. L. Most wonderful doll in the world **Fic**
 Mason, M. E. Caroline and her kettle named Maud **Fic**
 Mason, M. E. Hominy and his blunt-nosed arrow **Fic**
 Mason, M. E. Hoppity **Fic**
 Mason, M. E. Little Jonathan **Fic**
 Mason, M. E. Middle sister **Fic**
 Mason, M. E. Pony called Lightning **Fic**
 Mason, M. E. Timothy has ideas **Fic**
 Mason, M. E. Young Mr Meeker and his exciting journey to Oregon **Fic**
 Morrow, E. C. Painted pig **Fic**
 Norling, J. S. Pogo's farm adventure **631.4**
 Norling, J. S. Pogo's fishing trip **639**
 Norling, J. S. Pogo's house **674**
 Norling, J. S. Pogo's lamb **677**
 Norling, J. S. Pogo's letter **676**
 Norling, J. S. Pogo's mining trip **622**
 Norling, J. S. Pogo's sea trip **387**
 Olds, E. Riding the rails **385.1**
 Politi, L. Pedro, the angel of Olvera Street **Fic**
 Rickert, E. Bojabi tree **398.2**
 Schloat, G. W. Adventures of a letter **383**
 Schreiber, G. Bambino, the clown **Fic**
 Sears, P. M. Tree Frog **597**
 Sharpe, S. G. Tobe **Fic**
 Swayne, S. F. Great-grandfather in the honey tree **Fic**
 Taber, G. B. First book of cats **636.8**
 Tall book of nursery tales **398**
 Tousey, S. Cowboy Tommy **Fic**
 Vance, M. While shepherds watched **Fic**
 Webber, I. E. S. Travelers all **580**
 Webber, I. E. S. Up above and down below **580**
 Yates, E. Children of the Bible **220.9**

Zaffo, G. J. Big book of real fire engines **614.84**
 Zaffo, G. J. Big book of real trains **625.2**
 Zim, H. S. Elephants **599**

Grades 2-5

Andersen, H. C. Emperor's new clothes **Fic**
 Association for Childhood Education International. Sung under the silver umbrella **821.08**
 Association for Childhood Education International. Told under the magic umbrella **S C**
 Bontemps, A. W. Fast Sooner hound **Fic**
 Bridges, W. True zoo stories **591**
 Bronson, W. S. Cats **636.8**
 Bronson, W. S. Coyotes **599**
 Clark, A. N. In my mother's house **970.3**
 Earle, O. L. Swans of Willow Pond **598.2**
 Frost, F. M. Little whistler **811**
 Goudey, A. E. Here come the bears! **599**
 Goudey, A. E. Here come the deer! **599**
 Goudey, A. E. Here come the elephants! **599**
 Hader, B. H. Big city **974.71**
 Hays, W. P. Pilgrim Thanksgiving **Fic**
 Hogner, D. C. Spiders **595**
 Hubbard, A. M. comp. Golden flute **821.08**
 Hunt, M. L. Miss Jellytot's visit **Fic**
 Huntington, H. E. Let's go to the seashore **591.92**
 Leaf, M. Geography can be fun **910**
 McClung, R. M. Sphinx, the story of a caterpillar **595.7**
 McFarland, W. K. ed. For a child **821.08**
 Norling, J. S. Pogo's train ride **625.2**
 Payne, J. B. Journey of Josiah Talltatters **Fic**
 Pistorius, A. What butterfly is it? **595.7**
 Politi, L. The mission bell (a biography of Junipero Serra) **92**
 Rawlings, M. K. Secret river **Fic**
 Roberts, E. M. Under the tree **811**
 Robinson, W. W. At the seashore **591.92**
 Slobodkin, L. Amiable giant **Fic**
 Webber, I. E. S. Bits that grow big **581**
 Wright, W. W. Rainbow dictionary **423**
 Zim, H. S. What's inside of me? **612**
 Zim, H. S. What's inside of plants? **581**

Grades 2-6

Johnson, E. L. D. Little book of prayers **242**
 Zim, H. S. Things around the house **600**

Grades 3-4

Association for Childhood Education International. Told under the blue umbrella **S C**
 Aulaire, I. M. d'. Buffalo Bill (Cody) **92**
 Bannon, L. M. Hat for a hero **Fic**
 Bell, T. H. Mountain boy **Fic**
 Bianco, M. W. Little wooden doll **Fic**
 Brown, P. Pony farm **Fic**
 Chamoud, S. tr. Picture tales from the French **398.2**
 Leaf, M. Fair play **170**
 Norling, J. S. Pogo's truck ride **629.22**
 Rossetti, C. G. Sing-song **821**
 Sayers, F. C. Tag-along Tooloo **Fic**

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Shackelford, J. D. My happy days 325.2
 Spooks and spirits and shadowy shapes S C
 Stevenson, A. Ben Franklin, printer's boy 92
 Woolley, C. Two hundred pennies Fic

Grades 3-5

Aulaire, I. M. d'. Abraham Lincoln 92
 Aulaire, I. M. d'. Children of the North-lights Fic
 Aulaire, I. M. d'. Columbus 92
 Aulaire, I. M. d'. George Washington 92
 Aulaire, I. M. d'. Pocahontas 92
 Barksdale, L. First Thanksgiving 394.2
 Batchelor, J. F. Cap for Mul Chand Fic
 Bell, T. H. Pawnee Fic
 Bemelmans, L. Hansi Fic
 Bendick, J. First book of supermarkets 658.87
 Besterman, C. Quaint and curious quest of Johnny Longfoot Fic
 Blough, G. O. Not only for ducks 551.5
 Bothwell, J. Little boat boy Fic
 Bothwell, J. River boy of Kashmir Fic
 Botsford, F. H. T. Picture tales from the Italian 398.2
 Brenner, A. A hero by mistake Fic
 Bright, R. Richard Brown and the dragon Fic
 Brock, E. L. Here comes Kristie Fic
 Bronson, W. S. Pollwiggles' progress 597
 Brown, P. Crazy Quilt Fic
 Brown, P. War Paint, an Indian pony Fic
 Bulla, C. R. Eagle Feather Fic
 Bulla, C. R. Riding the Pony express Fic
 Carlson, N. S. Alphonse, that bearded one Fic
 Cavanah, F. Our country's story 973
 Chase, R. Jack and the three sillies 398.2
 Cleary, B. Ellen Tebbits Fic
 Cleary, B. Henry and Beezus Fic
 Cleary, B. Henry Huggins Fic
 Coatsworth, E. J. Boston bells Fic
 Coatsworth, E. J. The sod house Fic
 Colby, C. B. First fish 799.1
 Cothran, J. ed. With a wig, with a wag, and other American folk tales 398.2
 Credle, E. Down, down the mountain Fic
 Crocker, C. H. Let's build 684
 Dalglish, A. America begins 973.1
 Dalglish, A. America builds homes 973.2
 Dalglish, A. Columbus story 92
 Dalglish, A. Courage of Sarah Noble Fic
 Davis, N. Picken's great adventure Fic
 De Angeli, M. L. Bright April Fic
 De Angeli, M. L. Henner's Lydia Fic
 De Angeli, M. L. Jared's island Fic
 Deutsch, B. Tales of faraway folk 398
 Dobbs, R. No room 398.2
 Dolbier, M. Magic Shop Fic
 Du Bois, W. P. Great Geppy Fic
 Eells, E. S. Fairy tales from Brazil 398
 Elting, M. First book of nurses 610.73
 Elting, M. Lollypop factory—and lots of others 670
 Elting, M. Trains at work 625.2
 Ewing, J. H. G. The Brownies Fic
 Faulkner, G. Melindy's medal Fic
 Field, E. Poems of childhood 811
 Friedman, F. Dot for short Fic

Frost, F. M. Rocket away! Fic
 Gall, A. C. Little Black Ant 595.7
 Gall, A. C. Ringtail Fic
 Gill, R. C. Paco goes to the fair Fic
 Gould, D. Very first garden 635
 Graham, A. P. Lafayette, friend of America 92
 Grahame, K. Bertie's escapade Fic
 Grimm, J. L. K. Hansel and Gretel 782.1
 Grimm, J. L. K. House in the wood, and other fairy stories 398
 Grimm, J. L. K. Snow White and the seven dwarfs 398
 Grimm, J. L. K. Three gay tales from Grimm 398.2
 Hader, B. H. Little appaloosa Fic
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 Fenton, C. L. Birds and their world 598.2
 Fenton, C. L. Prehistoric world 560
 Fenton, C. L. Worlds in the sky 523
 Fletcher, S. E. Big book of cowboys 917.8
 Fletcher, S. E. Big book of Indians 970.1
 Franklin, G. C. Monte Fic
 Freeman, M. B. Fun with chemistry 540.72
 Freeman, M. B. Fun with your camera 770.2
 Gallant, R. A. Exploring the moon 523.3
 Garst, D. S. Cowboy boots Fic
 George, J. L. Bubo, the great horned owl 598.2
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 Hahn, E. First book of India 915.4
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 Harris, L. G. Let's read about Australia 919.4
 Harris, L. G. Let's read about Canada 917.1
 Henry, M. Benjamin West and his cat Grimalkin 92
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 Hoff, C. Johnny Texas on the San Antonio road Fic
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 Leeming, J. More Fun with magic 793.8
 Lenski, L. Blue Ridge Billy Fic
 Lenski, L. Corn-farm boy Fic
 Lenski, L. Prairie school Fic
 Lenski, L. Texas tomboy Fic
 Lewis, L. Z. First book of microbes 576
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 Lindgren, A. E. Pippi Longstocking Fic
 Lineaweaver, C. P. First book of Canada 917.1
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 Lofting, H. Doctor Dolittle's circus Fic
 Lofting, H. Doctor Dolittle's post office Fic
 Lofting, H. Doctor Dolittle's Puddleby adventures Fic
 Lofting, H. Voyages of Doctor Dolittle Fic
 McCloskey, R. Centerburg tales Fic
 McCloskey, R. Homer Price Fic
 McCracken, H. Winning of the West 978
 McNeer, M. Y. Story of the Southwest 917.9
 McSwigan, M. Snow treasure Fic
 Mason, G. F. Animal tracks 591
 Meadowcroft, E. L. Gift of the river 932
 Moore, A. C. Friendly forests 634.9
 Neuberger, R. L. Lewis and Clark expedition 973.4
 Norton, M. The borrowers Fic
 Norton, M. Borrowers afield Fic
 O'Faoláin, E. Miss Pennyfeather and the pooka Fic
 Otto, M. G. Boat & ship book 623.8

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 Peet, C. First book of bridges 624
 Pels, G. J. Care of water pets 590.74
 Penney, G. J. Tales of the Cheyennes 398.2
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 Quinn, V. Picture map geography of Canada and Alaska 917.1
 Reeves, J. English fables and fairy stories 398
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 Berk, B. First book of stage costume and make-up 792.9
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 Blough, G. O. When you go to the zoo 590.74
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 Brewton, S. W. comp. Bridled with rainbows 808.81
 Brewton, S. W. comp. Sing a song of seasons 821.08
 Carlson, B. W. Do it yourself 793
 Cavanah, F. comp. Treasury of dog stories S C
 Cavanna, B. First book of sea shells 594
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 Colby, C. B. Fish and wildlife 353.3
 Colby, C. B. Park ranger 353.3
 Crocker, C. H. Creative carpentry 684
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 Dick, T. L. Tornado Jones Fic
 Dunbar, P. L. Little brown baby 811
 Eaton, J. Washington, the nation's first hero 92
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 Evans, E. K. People are important 572
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 Van Rensselaer, A. Fun with ventriloquism 793.8
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 Woolsey, J. New plays for red letter days 812
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 Jordan, N. R. Holiday handicraft 745.5
 Lawrence, R. Wagner's "Ring of the Nibelung" 782.1
 Leeming, J. Fun with pencil and paper 793
 Mason, B. S. Junior book of camping and woodcraft 796.54
 Morgan, A. P. Pet book for boys and girls 636
 Pough, F. H. All about volcanoes and earthquakes 551.2
 Rounds, G. Ol' Paul, the mighty logger 398.2
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 Cross, D. Music stories for girls and boys 780
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 Kingsley, C. Water-babies Fic
 Rackham, A. comp. and illus. Arthur Rackham fairy book 398
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 Andersen, H. C. Complete Andersen S C
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 Andersen, H. C. Fairy tales and stories S C
 Angelo, V. Nino Fic

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 Arabian nights. Arabian nights, tales of wonder and magnificence 398
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 Bland, E. N. New treasure seekers Fic
 Bland, E. N. Story of the treasure seekers Fic
 Bleecker, M. N. comp. Big music 398
 Bontemps, A. W. Popo and Fifina, children of Haiti Fic
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 Carpenter, F. Tales of a Chinese grandmother 398
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 Coatsworth, E. J. Golden horseshoe Fic
 Coffman, R. P. Famous explorers for young people 920
 Collins, D. Bush holiday Fic
 Courlander, H. Fire on the mountain, and other Ethiopian stories 398.2
 Crawford, P. "Hello, the boat!" Fic
 Davis, R. Pepperfoot of Thursday Market Fic
 De Jong, D. Picture story of Holland 914.92
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 Dolbier, M. Half-pint jinni, and other stories S C
 Duncan, E. G. Big Road Walker 398.2
 Enright, E. Thimble summer Fic
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 Foster, C. J. Story of money 332.4
 Gaer, J. Everybody's weather 551.59
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 Garrett, H. Rufous Redtail Fic
 Hahn, E. Picture story of China 915.1
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 Havighurst, W. The Northeast 917.4
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 Holland, J. They built a city 975.3
 Holling, H. C. Book of cowboys 917.8
 Holme, G. Children's art book 750
 Hosford, D. G. Thunder of the gods 293
 Hunt, M. L. Lucinda Fic
 Janeway, E. H. The Vikings (a biography of Leif Ericsson) 92
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 Judson, C. I. Petar's treasure Fic
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 Lagerlöf, S. O. L. Wonderful adventures of Nils **Fic**
 Lawrence, M. E. Homemade year **Fic**
 Lenski, L. Bayou Suzette **Fic**
 Lillie, A. M. Nathan, boy of Capernaum **Fic**
 Lillie, A. M. Stephen, boy of the mountain **Fic**
 Lovelace, M. H. Golden wedge **398.2**
 McCoy, J. Big book of real submarines **623.8**
 Macdonald, G. At the back of the North Wind **Fic**
 McGuire, E. Brave young land **973**
 McGuire, E. Glimpses into the long ago **909**
 MacManus, S. Bold heroes of Hungry Hill, and other Irish folk tales **398**
 Marshak, I. I. Black on white **655**
 Masani, S. S. Gandhi's story **92**
 May, S. B. Let's read about Brazil **918.1**
 Meigs, C. L. Wind in the chimney **Fic**
 Montgomery, R. G. Kildee house **Fic**
 Moran, M. O. Trail of the little Paiute **Fic**
 Morgan, D. L. The West **917.8**
 Morrow, H. M. W. On to Oregon! **Fic**
 Mukerji, D. G. Hari, the jungle lad **Fic**
 Mukerji, D. G. Kari, the elephant **Fic**
 Prishvin, M. M. The treasure trove of the sun **Fic**
 Pyle, H. Some merry adventures of Robin Hood of great renown in Nottinghamshire **398.2**
 Rogers, F. Big Miss Liberty **739**
 Rogers, M. First book of cotton **633**
 Rounds, G. Blind colt **Fic**
 Sandburg, C. Rootabaga stories **S C**
 Sauer, J. L. Fog magic **Fic**
 Sawyer, R. The least one **Fic**
 Selsam, M. E. Microbes at work **589.9**
 Seredy, K. Good master **Fic**
 Skrebičskii, G. White Birds Island **Fic**
 Stein, E. Gabriel and the hour book **Fic**
 Stinetorf, L. A. Children of North Africa **S C**
 Stinetorf, L. A. Children of South Africa **S C**
 Sutcliff, R. Brother Dusty-Feet **Fic**
 Tappan, E. M. Story of the Greek people **938**
 Van Stockum, H. Cottage at Bantry Bay **Fic**
 Wheeler, O. Stephen Foster, and his little dog Tray **92**
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 Yates, E. A place for Peter **Fic**
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- Ackley, E. F. Dolls to make for fun and profit **649**
 Adams, H. S. Wonderful year **Fic**
 Adams, S. H. Erie Canal **974.7**
- Æsop. Æsop's fables **398.2**
 Alcott, L. M. Little men **Fic**
 Andersen, H. C. It's perfectly true, and other stories **S C**
 Andrews, R. C. All about whales **599**
 Angelo, C. Marble fountain **Fic**
 Armer, L. A. Waterless Mountain **Fic**
 Association for Childhood Education International. Told under the Stars and Stripes **S C**
 Bailey, C. S. Pioneer art in America **745**
 Baker, N. B. Pike of Pike's Peak **92**
 Baker, O. Shasta of the wolves **Fic**
 Balch, G. Indian saddle-up **Fic**
 Balet, J. B. What makes an orchestra **785**
 Beeler, N. F. Experiments in chemistry **540.72**
 Beeler, N. F. Experiments with electricity **537**
 Benary-Isbert, M. Wicked enchantment **Fic**
 Benét, R. C. Book of Americans **811**
 Berry, A. M. Art for children **750**
 Bethers, R. Magic of oil **665.5**
 Bianco, M. W. Winterbound **Fic**
 Binns, A. Sea pup **Fic**
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 Bowie, W. R. Bible story for boys and girls: Old Testament **221.9**
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 Browning, R. Pied Piper of Hamelin **821**
 Buehr, W. Harbors and cargoes **387**
 Bufano, R. Remo Bufano's Book of puppetry **791.5**
 Bullough, W. S. Introducing animals-with-backbones **596**
 Chrisman, A. B. Shen of the sea **S C**
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 Commings, D. B. Making an orchestra **785**
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 Daringer, H. F. Stepsister Sally **Fic**
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 Deucher, S. Edvard Grieg, boy of the Northland **92**
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 Dodge, M. M. Hans Brinker **Fic**
 Dow, E. R. How to make doll clothes **646**
 Du Bois, W. P. The giant **Fic**
 Du Soe, R. C. Three without fear **Fic**
 Duvoisin, R. A. They put out to sea **910**
 Earle, O. L. Paws, hoofs, and flippers **599**
 Eaton, J. That lively man, Ben Franklin **92**
 Epstein, S. First book of Hawaii **919.69**
 Epstein, S. First book of words **422**
 Ershov, P. P. Little magic horse **398.2**
 Evans, E. K. Why we live where we live **572.9**
 Felton, H. W. John Henry and his hammer **398.2**
 Fenner, P. R. comp. Adventure, rare and magical **398**
 Fenner, P. R. ed. Feasts and frolics **394.2**
 Fenton, C. L. Our changing weather **551.59**
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 Field, R. L. Patchwork plays **812**
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 Meyer, J. S. Picture book of the weather 551.59
 Miers, E. S. Rainbow book of American history 973
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 O'Neill, H. Picture story of Alaska 917.98
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